

Tres breue et familiere introdu

ction pour entendre & appzédre par soy mesmes a iouer toutes chansons reduictes en la tabu-
lature du Lutz/ avec la maniere d'accorder ledict Lutz. Ensemble .xxxix. chansons dont la plus
part dicelles sôt en deux sortes/ cest assauoir a deux parties & la musique. Et a troys sans musi-
q. Et tout acheue d'imprimer le .vi. iour doctobre .1529. Par Pierre Attaingnât demourant a
Paris en la rue de la Harpe pres leglise saint Cosme. Desquelles la table sensuyt.

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Avec priuilege

peines contenues es lettres dudict priuilege.

du Roy nre sire pour troys ans/ que nul ne pourra
imprimer ou faire imprimer en ce royaume la mu-
sique & ieu du lutz fors ledict Attaingnant. soubz les

A.i.

Trois breues rigles pour estre tost & facillemēt introduict en la tabulature du lutz.

¶ Première rigle. La poignée ou mâche du lutz a huit touches desquelles la première doit estre signee par b. La .ii. par c. La .iii. par d. La .iiii. par e. La .v. par f. La .vi. par g. La .vii. par h. La .viii. par i. Et aulcunefoys on faict la .ix. sur le cōmēcemēt de la table du lutz/laquelle est signee p k & nest point signe sur ladicte poignée pour ce que la corde ou il vient ne se touche sur ladicte poignée/mais seulement sur la table.

¶ Seconde rigle. Le lutz a .xi. cordes ordōncz par six ordres desquels le premier cōmēce a la première grosse corde/et sa cōpaigne q̄ sont signees en l'espace dessoubz les cinq rigles de la tabulature. Lesquelles cinq rigles représentent les autres cinq ordres de cordes cest assavoir la première rigle le second ordre. La seconde/le tiers. La tierce rigle le quart ordre. La quarte/le quint & la sixte le .vi. ordre. Et notez q̄ les lettres signees tāt sur lesd'espace q̄ sur lesd'cinq rigles doyuēt estre touchees sur la poignée de la main senestre chacune en sa touche & ordre par la mesure cy après declairee. Et q̄t il en viēt deux ou troys lunc sur l'autre on les doit toucher toutes ensēble. Et notez q̄ celles ou il y a vng poit dessoubz doyuēt estre touchees du doigt/ & les autres du pouce

¶ Tierce rigle. Ilz sōt cinq sortes de mesures ou signes p lesq̄z toutes chāsōs mises en tabulature sōt touchees p mesure ou lōgue ou breue. &c. Lesq̄z .v. signes représentent .v. sortes de notes de musiq̄. Le premier est ainsi figure | & vault vne semibreue. Le second est ainsi ꝑ et vault vne mie/ & en fault deux pour la valeur du premier. Le tiers est ainsi ꝑ̄ & vault vne semimie et en fault .iiii. po² le premier & .ii. po² le second. Le quart est ainsi ꝑ̄̄ et vault vne crochue/duquel il en fault .viii. po² le premier. .iiii. po² le second/ & .ii. po² le tiers. Le .v. est ainsi ꝑ̄̄̄ le quel on ne treuve pas souuēt et vault vng fredō du q̄l il en fault .xvi. po² le premier. .viii. po² le second. .iiii. po² le tiers et deux po² le quart. Et notez que en la tabulature du lutz on ne vse point de breues/longues/ne maximes/pour ce que le son de chacune corde nest nomplus long que vne semibreue. Et de tout ce que dit est voyes ceste figure,

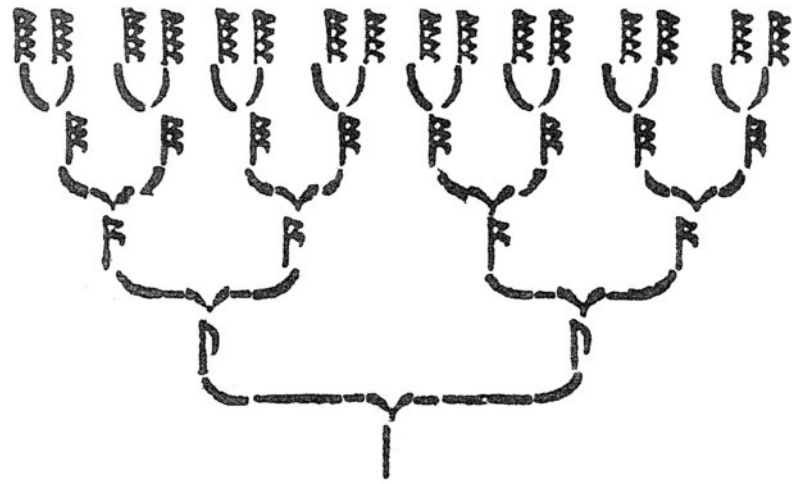
Fredons

Crochues

Seimies

Minimes

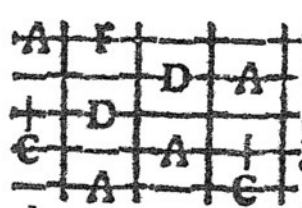
Seibreue.



xvi
viii
iiii
ii
i

Outre les mesures ou signes dessus il y en a encore vne autre qui viét cōme aux fins des chāsons et est ainsi signe \curvearrowright et sapelle poinct deorgue z vault double semibreue/ ou autāt quō le veult faire valoir. Itē souuēt esfois se treuve vng poit dedēs les mesures de minime z semiminime ainsi β β leq̄l poict leur augmēte leurs valeurs demoy

tie dauātaige q̄lz ne valloiet. Itē aussi on trouue aucunesfois parmy les rigles vng tel signe Λ leq̄l denote vne pause de mie/ z vng tel β leq̄l denote vne pause de seimie. ¶ Po² accorder le lutz Mettez la grosse corde du p̄mier ordre en si bas tō q̄ voudrez z sa cōpaigne huit notes pl⁹ hault puis accordez la grosse corde du secōd ordre quatre notes pl⁹ hault q̄ la p̄miere/ z sa cōpaigne huit notes pl⁹ hault. Et aisi faites de la grosse du tiers z de sa cōpaigne puis acordez les deux menues du quart ordre trois notes pl⁹ hault q̄ le tiers ordre. Et les deux du .v. ordre soiēt .iiii. notes pl⁹ hault q̄ le quart ordre. Et celle du .vi. q̄ est seulle soit .iiii. notes pl⁹ hault q̄ le .v. ordre. Et si vo² auez biē fait vo² trouueres le p̄mier/ z le .vi. ordres en a/ z le tiers en c (en les faisāt toutes sonner ensēble) tout dū accord. Puis sōneres le secōd ordre en a/ avec le quart en d/ z le .vi. ord² en f. to² ensēble z trouueres bō accord. Puis sōnez ensēble le tiers ordre en a/ z le .v. en d. z trouueres bō accord. Ap̄s sōnez le .ii. ordre en c/ z le q̄nt en a tout ensēble/ z trouueres bō accord. Et ainsi fault faire po² auoir sō lutz biē accorde. Et de to² les accordz dessus voyez la figure.



Et notez po² rigl gñale q̄ la grosse corde du secōd ordre est vne quarte pl⁹ hault q̄ la grosse du p̄mier/ z la tierce vne quarte pl⁹ hault q̄ la secōde. Et leurs cōpaignes sōttousiōis vne octaue pl⁹ haultes q̄ leurs grosses. Et celles du quart soiēt vne tierce note au dessus du tiers ordre. Et les deux ordres ensuyuās sont vne quarte lun au dessus de lautre. zc. z doiuet estre chacune en sō ordre egales en

son et grosseur.

Preclude

		I	DDDD	FF	DDDD	FF	FF	DD	DDDD	FF	FF	DD	FF	DD	FF	DD	FF	DD
AA	AA	A	A	DC	A	DC	A	CD	C	A	F	DC	A	C	A			
AA	BA		E	C	E		A	B	A		ADB	A						B
CC	CA		C	E	E						C							

FF	FF	DD	DDDD	FF	FF	DD	DDDD	DD	DD	FF	FF	FF	FF	FF	FF	FF	FF	FF	FF
DC	A	D	C	A	A	DC	D	DC	A	A	A								
C	E	AC	A	DB	A	B	A	A	B	A	E	E	B	A					
C	E	C	E	C	AC		C	C		A		ACE	CE	C					ACE

FF	FF	FF	FF	FF	DD	FF	FF	DD	DDDD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD
A	A	A	A	A	C	A	F	ED	C	A	F	D	A	C	C	AC	A		
BD					D	A	ED	F	D	ADB	A	D	B						FE
AC	CE	CC	A		AC	E	F	CE	AC			A							

DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD	DD
C	DC	AC	C	A	A	CD	A												C
A	A				DC	A	A	ED	AC	D	A	AA	A	A	A	A	A	A	A
A	AB		AB		E						C	C	ACE	AB	A				

DDDDDDDDDDDDDDDD BBBB D BBBBBB DDDDDDDDDDD BBBB DD BBBBBB

A A A C D CA A A
 CDC AC AA A AC DCDC A DCA DC A
 F ABA EAB ABD ABD F EB BA DB A DBA
 CA E ABBD E E E BA CA
 E C A A E C A C E

DDD BB D BB D BB DDDD BBBBBBBBBB DDD BB DDD BB DD BBBB DDD

DC A DC A A A C DC A A C
 C A DC A DCA D A E D
 C A E C A EC EC A CA E C AC F F
 D A E C A ECA FED E E

BBBB DDDD BBBB D BB DDDDDDDDDDDDDDDDDDDDD BBB DD

A ACD DCA A CD DC A A AD CA A A A
 DC D AB D AB A E E DB A A A
 E EAC E A C CA A A C B B
 DA E EDC FDA



RRRR D RR D RRRR RR D RR DDD RRRR RRRR RRRRRR RRRR RRRR
 A ADDC D A A B A D B D A F G F B D F D B D F D A B D B
 D + + + + E D E + + + G D B A B A
 + + A + + A + A + A D D D B A
 D B F E B + E C E D D

RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR
 A B D F A B D A B D F I G F D F D B D
 D A B D D A B D G D D B D D G F
 E + D B E B D + D B D G E D B D E G
 A C D + D A G D F D C D C A D D
 A D + A B D A A B + A D B A + D
 D D D D

RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR
 B A D D F D D B D B
 G D B D E D G F G F D G F D B D D E D D F
 + + D + F F D + + F D C A D B A B
 F D B D G F D D B D B

DDDDDDDDD RRRR DDD RR DDD | DD
 D FB D F G F D F F
 E D B D F D D D D
 F A D C A A + + F E F E E
 D A B A D C A A E C E F F F

Prelude

DDDDDDDDD D FFFFFF F FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF
 A D E D F D G A C A G A A C D E A G A
 A C D A E DB DBA A C D DB
 D + A + D A B D +
 + + + + A + A
 + A C D E + + + +
 D E D A D

FFFFF DDDD F FFF D FFFFFF FFFFF D D F FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF
 A A A F E F H F H F H F D C A
 DBA A E DBA B A B D B D B DBA A DBA
 D + A + D C C C D
 C C C +
 D C A A

DDDDFFFFF FFFFF FFFFFF FFFFFF F F FFFFF F F FFFFF FFFFFF FFFFFF FFFFFF
 F E F D B A B D B A A C D A B A B A A C D A
 A D DB DB DBA A A A B A B D B D
 + + D D C D
 D C C A C
 A A

F F D F F FFFFF D D FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF FFFFFF
 C D F E F E C E F F H F F D C A G A A C A
 A DB DB DBA A C D A C A DB DB DBA
 + D A B D + A
 A A D A

Handwritten musical notation on a four-line staff. The top line contains rhythmic notation (vertical strokes) with a heart symbol at the end. The second line contains a sequence of notes: A A A DBA B DBAB ABDB BA AB A ABABA. The third line contains notes: BD A E E C C A A A D ABD A D C DCA C DCD. The fourth line contains notes: C A C A A A D C A A. The fifth line contains notes: A A D A.

Handwritten musical notation on a four-line staff. The top line contains rhythmic notation. The second line contains notes: A ACDCDC ABABD DFD A ACDCDC. The third line contains notes: BABD D DBD DBD D B A D D B. The fourth line contains notes: D D C A D C A D C. The fifth line contains notes: D D C A D C B.

Handwritten musical notation on a four-line staff. The top line contains rhythmic notation. The second line contains notes: ABABA A A BABD D DA DBDB AB DBDA A BABA. The third line contains notes: D A D C DCA DBD D BABD DB. The fourth line contains notes: A D D C DCA A A D D. The fifth line contains notes: D D C A D D.

Handwritten musical notation on a four-line staff. The top line contains rhythmic notation. The second line contains notes: ABD D D B A B BDB DBA ABA D ABD D ACDCD AC D. The third line contains notes: C A C A C A C. The fourth line contains notes: A D C A D D A. The fifth line contains notes: D A.

Alsoverdenöt
Ziroy merendz

| DD D FF FF FF D FFFFFFFF FFFFFFFF C D FFFFFFFF FFFFFFFF
 F F F F D G F D F G F D D D D D D F G D F D F G F D
 D D D F G G F D F F F D F D F G F G
 A A D C D C D C A | | | | D
 D D D D

FF DD FF FFFF FFFF DDDDD FFFF D FFF D F D FFFFFFFF FFFFFFFF
 FG F B D DBA A F F F C E F F F DBABDB A A
 G D F F DB DB D A A A D DBA
 DA D C D C D A C A C C D C A C C A
 A

C FFFFFFFF FFFF FFFF DDDD F FFFFFFFF FFFF DDDD FFFF DD
 F BABDBA B ABAB A A A AB A
 C DB DB BDB A C A C D C D D D
 D D D D F D C A C D C A C D D B B
 A A A | | A C
 A A C A C D A A A F D D F
 D

DDD FFFF FFFF DD C FFFF FFFF FF FFFF DD C DD FFFF DD FFFF
 EDD C A D C D C A C D D C D D C C D B D G
 C A C A E C D B D B A B D D B B F D E G
 A B A F A B A B A A F D F | D
 DB DB

DD FFFF DD FFFFFFFF DD C FFFFFFFF FFFFFFFF FFFFFFFF
 DB A A ABDBA BA B B F F B B D DGF D
 D B D B D B D B D D D FGFDF
 ED B B B + D BG
 D D DCD DCA + + + +
 + D F D D B B DBABDB ABD D
 D

FFFF FFFF FFFF FFFF DDDD FFFF DDDD FFFF FFFF D FF DD
 FDFG FD BAB D DBA ABDA B BA D CD
 G G GF D D FDFG EDBD BA B D B D DB DB
 D D + + AC D DC D D CA
 D D D F D + + AB
 BABD BD

FF FFFF C
 DC DCAC D
 D
 C E
 A F

(Empty musical staves)

Quintis amica

Musical staff system 1. It consists of five staves. The top staff contains rhythmic notation (vertical lines). The second staff has notes: AB | D ABD | D DB DBAB A | A ABDA. The third staff has notes: ABD | D | B | D BABDB. The fourth staff has notes: ACD | C | CA | AC. The fifth staff has notes: DC | D | D | D D D.

Musical staff system 2. It consists of five staves. The top staff contains rhythmic notation. The second staff has notes: B DBA | D BABDB | B ABDDBDA B | A A | A A | B D | B DBDB DBA. The third staff has notes: D D | D DB | D | DDB | A B | B D | D DBDB DBA. The fourth staff has notes: ACA A | D DC | A | A | A | A ACDC | D DB. The fifth staff has notes: D | D | D | D | D | D | D B.

Musical staff system 3. It consists of five staves. The top staff contains rhythmic notation. The second staff has notes: ABA | A A | A ABABA | A ABDA BD. The third staff has notes: ABD DB | A B | ABD ABD BD | B DB | D AB DBDA BD. The fourth staff has notes: ABD DB | B | ABD | D | D | D DFG | A. The fifth staff has notes: D | D | A | D | D | D | D.

Musical staff system 4. It consists of five staves. The top staff contains rhythmic notation. The second staff has notes: ABD | CD | C DCAC D | D DBDBA | AB ABDB. The third staff has notes: ABA BA | DB D BD | B B | B DBD. The fourth staff has notes: | | A | CAEDCA |. The fifth staff has notes: D | D | DC D.

RRRR DD C RRRRRRRR RRRRRR R RR RRRR RRRR R RRRRRR

DBA DD D DBA A A A A A A A A A A

D B B B B A DBA B AB DBDB DBDA B ABD

D D D DBD D D A B D

D D S

RRRRR RRRR R RRRRRRRRRRRRRRRRRRRRRR RRRRR RRRR DD RRRRRRRR

BDFDDB DBA A BA A ABA BA

D B DBA BD B DB D BAB A AB

A DBABDB DCA

D D C D B D

DDD RR DD RRRRRRRRRRRRRRRRRRRR RR RRR RRRRRRRR RRRR C

D D B ABDB B AB A A AB A AB B

B D B D BDB D BABD D D

D CA A C A

B B A + + ACD CA D D A

Weltboucane

I DDDDDDD FFFF FFFF FFFF D FFFF D FFFF DDD FF

D AC AC D CA AC AC D A C D E C D E C D E C A A A A A

DD A D D E E

+ B + BD + + B A + B BA

C A C A C C C

C A C

DDDD FFFF DDDD FF FFFF DDDD FFFF FFFF FFFF D FFFF DDD FF

D D C A AC D F D D C D C A C D D D C D A C A C A A D C C A A

D D A D D A D D D C D C

+ + + + + B + + + B

C A C C E C A A C A A B + A

C F DC

DD

FFFF FFFF FFFF DDDD FFFF FFFF FFFF FFFF D FFFF D F

D C A C D E D A G A D C A D C A A C D C A A C A C D A C D F C D C D C A

A B E E A D D + + B A

A C A C A

C

FFFF F O

A A A

E E E

+ C

A

Recluide

ix

D FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 A CDFD FDCA DB DBA BA BA A ABD ABD AED
 DB DB DBA A ABD
 C A C
 A D

DDDD FFFF DD FF DD FF D | FFFF FFFF D FFFF FFFF D FFFF FFFF D FFFF
 CDA AC DC DA A AB A A
 D DA D BA AD B ABD AB D ABD
 DBB | D | BA | ABD D B ABD A
 AC | A CA C AC C C
 D C C DC D A C A D C

FF D FFFF FFFF D FFFF FFFF D FF DDD FF DDD FF DDD FF DDD FF
 CD C A AC D D C C A A D DB
 D ABD ABD B D ABD A | D | B | A | A |
 A C CA C A A A C C A A
 D C AD DC D C CA C A A D

DD | FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 B A DBA ABDDBA CDFDCA A ACD DCA CD C D
 DBAB | D A C D A C E
 A A D A A ACA F
 A D

Sommersaffe

I RRRR P R P RRRR RRRR DD RRRR P RRRR RRRR DD
 D-D-A-C-DCAC-D-D-D-CAED-CA
 A-A-B-A-AB-DF-DBA-B-DBAB-D-D
 A-A-C-ACAC-EF-ECA-C-A-A
 ECA + A A

RR RRRR P RRRRRRRR RRRR C P RR RRRRRR R RR RR P
 DE-DEAG-D-D-DCAD-DCAC-D-C-AC-CA-CA-AC-DC-A
 A-B-BA-D-D-D-DBA-D-D
 C + A A CAC A A C A
 D

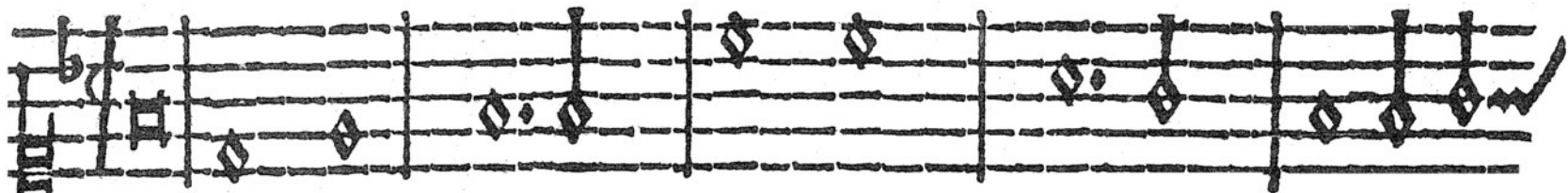
RRRRR DD RRRR P RRRRRRRRRR P RRRRRRRRRRRRRR C P RRRR
 DCDCD-A-ACACD-F-DCD-C-ACD-ACD-ACD-DCDA-C-A-A
 + D + + D-D-A-C-AC-D-ACD-ACD-D-E-DCAT-
 + + A A E C C A A A CA
 C CE E C

RRRR RRRR PPP RR RR RR P RRRRRRRRRRRR DD RRRR P RRRR
 A AAC-C-AC-A-ACD-DEA-A-DCAC
 C-CA-D-A-A-D-DCA-C
 C-DCAC-DBD-D-+DBA-AB-D-D
 + E CA + C C A
 ECA E C A C A

RRRRRRRR R D RRRRRRRRRRRRRRRRRR R RRRR RRRR RRRR R
 DCA A D DCA C DD DCA ACDAEDDED D D D CACD
 D DCA C DD DCA ACDAEDDED D D D CACD
 D AA A DB AB DF DBAB ABAB D
 A A CAC ACAC EF CCAC CA
 A ACA
 D

RR DDD RRRRRRRRRR RR RRR RRRRRRRR RRRRRRRRRRRRRR RRRRRR
 CD A A FDCA
 D D DAD DCAD CA DCD CA DCA ACDA C A AC
 D BA B A+ DBA A A DB DGD
 A CA+ A A A CA A
 D D

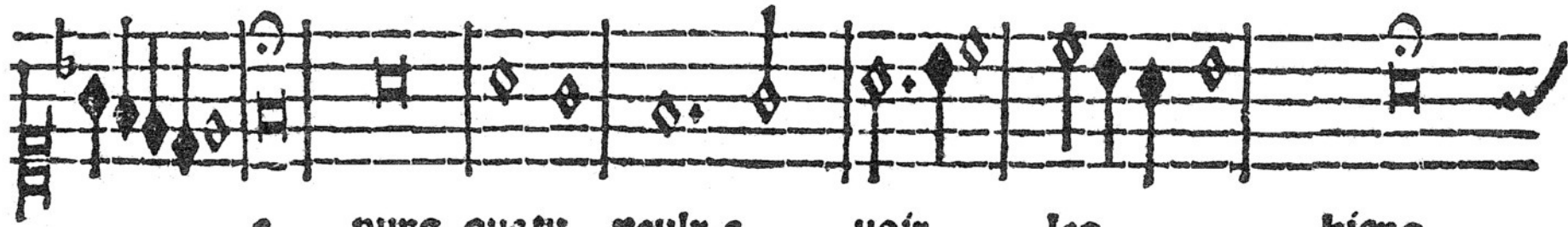
RRRR R RRRRR RRRR RRRRRRRR R RRRR R RRRRRR R R
 D D CACDED A A A
 D D DCA DC D D DCA DC D
 AB DF DBAB ABAB D D B A B BA CA C A
 ACAC EF ECAC CA A C A A
 D



tu ne laiffe moy la vye

1 DD BB DDD BBBB DD BBBB BBBB BBBB BBBB DD DDD BBBB

A	A	BA	BI	AB	DB	BDBAB	AB	DBD	DB	AAB	DBAB
A	A	C	C	ACAC	E	ECACC	A	A	A	C	D



e puyz que tu veulx a uoir les biens

DD | D | DD | DD DD BBBB DDDD DD BBBB DDD BB DD

D	D	D	D	A	A	A	C	AC	DD	CA					
C	A	C	A	A	A	A	E	C	ACE	C	C	A	A	A	A

le te de clai re qui's sont tiens

metz doncques fin a ton en uye.

Amfouffres

DDDD BBBBB DD B BB DDD BBBBBBBBBBBBBBBBBBBBBB
~~CCAC C F DC AC A A ACDF A~~
 A DDBD D D | D | D BA B AIA D DB|ABA
 AACAA ACE CA | | | | ACAF | C
 E | | | | ECA D C|ACE ECA E C
 D

BBBBB BBBBB BBBBBB D BBBBBBBB BB BBBBB D BBBBBBBBBBBB DD
 D DC DCAC D D D D C C DC D D F FDCDCAC CD
 CAC ACA DABD D F E | | HF DFDB D
 A | | | | A AC E F C EA

BB BBBBB BBBBBBBB D BBBBBBBB D BBBBBBBB BB BBBBBBBB BB
 FF FICE F C C C FDFD C D CA A A AA
 A D D | | D D D | DB DBA | AB A
 C ACA AA ACE C AC C|C|C C
 ACE EC E AC

DDDD BBBBBBBBBB D BBB D BBBBBB DD BBBBBBBBBBBBBBBBBB
 CCAC A ACACD A CCA ACA ACD FD CADCA A ACD
 DDBD D D D B D | D | D | D BA B A | | AC
 AACAA AA C A AC EC A A | C | | AC
 E | | | | ECA D C|ACE
 D

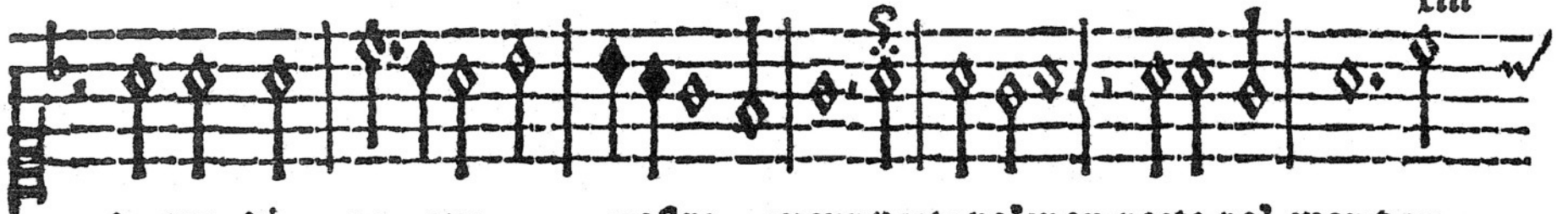
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes) and letters (A, C, D, E) placed above and below the lines. The letters are often grouped together, sometimes with dots or bars over them.

Handwritten musical notation on a five-line staff, continuing from the first system. It includes rhythmic symbols and letters (A, C, D, E) with various notational markings like dots and bars.

Handwritten musical notation consisting of four vertical strokes followed by a circled symbol.

Handwritten musical notation on a five-line staff. It begins with the letters D, C, A, C, followed by a vertical bar line and the letter D on the first line.

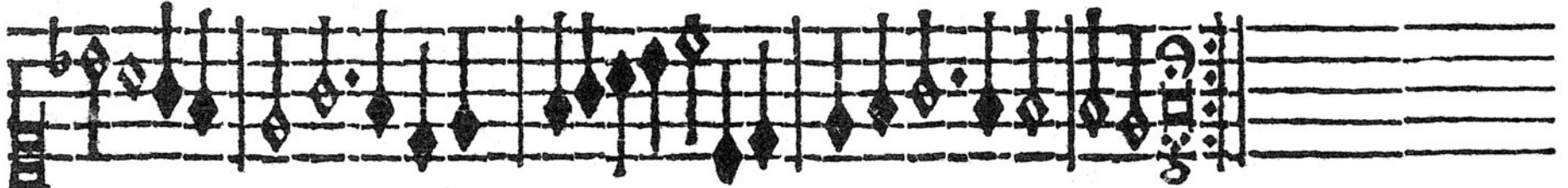
Four empty five-line musical staves.



de me di re que vostre cueur porte po^r moy porte po^r moy dou=

FF D FFFF D FF D FF DD FF D D D D DDD FF DDD D FFFF D

D	D	D	A	D	B	A	D	D	A	B	D	D	D	D	D
A	A	E	E	C	C	A	C	C	A	C	A	C	A	C	A



leur exte

me.

DDD FF FFFFFFFF FFFFFFFF FFFFFFFF D D

A	D	D	B	A	B	B	A	A	B	D	D	B	A	B	A
C	A	E	C	A	C	D	C	A	C	D	C	A	D	C	A

Maytropaine

| F FFFFFF D FFFFF D F FF DD FFFFFFFF FFFFFFFF D
 C C A C D C A C A C D D C D A A F D C A A
 D D F C D A A C C A D C A D D
 A A C C I E C A I C A A A
 C A E C E C

F FF FFFFFFFF DDDDDDDDD FFFF D FF FFFFF D FFF DD FFFF
 D C A D C D D A C D A C D F H F F E F E F F C D
 C A A C A B D I H I D D D D
 A E C E A C E C I E C A C E A C
 H

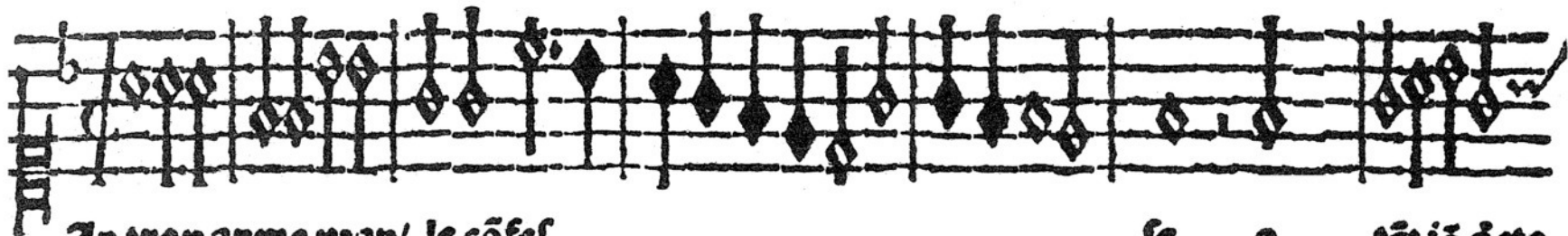
FFFF D FFFFFFFF FFFFFFFF FFFF FFFFFFFF D F DDDDD FFF FF F
 D C A C D C C A C A C D C C A C A A D C D A
 A A A C A A D B D D A A A A I A
 A C E A C E C C A C E
 D

D FF FFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF D
 C C A C A D C D C A C A F D C A A
 D D D C D A C A A C D C A D C A D D
 A A F C D D C D I I D B A B
 C A C E A C A C A A A
 C A C E A C E C E C

FF FFFF P FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF FFFFFFFF F F F
 AC CA D DCA ADF DCA A
 DC DCAC D CD DBD ACA A CD C A DCA D D D
 D D D FD D CD + + DBAB
 C A A A CAC + ECA + C A A A C
 A E C A EC E C A

FF FF O

CA DC D
 A



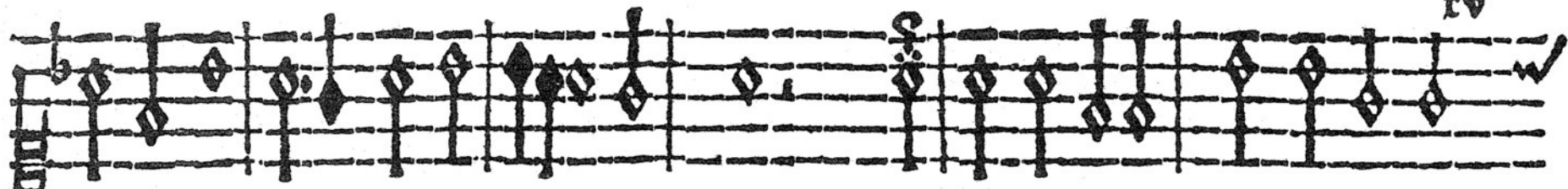
Ay trop ay me vray/ le cōfel se s tāt iē dcte
 mēt ie

DD	DDDD	DD	FFFF	FFFFFFFFFF	FFD		FFFFFFFFFF	DDDD
D DD	AAAA	C C	A	DBAB	D		A AC	AC
A AA	CC	D CD	A	A	A AC		A BD	EC
	CC	A	EC	EA	E CA		E CE	



marchādise et le me stier ien ay souf fert ien

DDD	FF	FFD	FFD	DD	FFFF	DD	FFFFFFFFFF	FF
DAC DC	DC	A A	A	AC DCAC	D		A DB	
AC	D	D	D	D	A		A	A
E C	E C A C	A C E A	C	A C E	E C		E C	



ay souffert pl⁹ dun an tout entier griefue douleur q encoze ne ces=

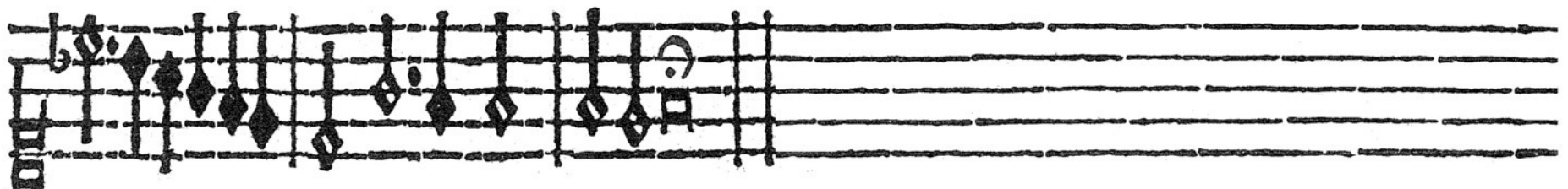
RRRR DD RRRR DD RR DDD RRRRRR D DD RRRR RR D RRRRRRRR

A AC DCDC A A | A IIII D DD A IIII ACAC A ACD

D ID C A A | D AB ACE ACE A AA C C C D D

C C A A | ACE ACE S C ACE A

D



ces se.

RRRRRRRR RRRRRR D DD

C A | B D | I I D | B A B | A D

E C A | C A A | C C A

E C | E C A S

FFFFF	EEEEEE	DDDD	FFFF	D	FFFFFFFFF	D	FF	EEEE	☉	xvi
D C A D C	A	C A D	C A	D	C	A	C	A		
	D C A	D A	D	C	D	D	D C	D C A C	D	
B	D	D B	D D A	D B A	D	B A	A	B	D	
C	A	A	A	C	D	A C A	C		E	
	A C		A	C D		B		F		

D

D

g veu boeil quil est deplai fir cou=

R R R R R R R D R R R R R R R R R R R R R R R D D R R R R R R R R R R R D D
 A D D A C D D D A C D DC
 DBA A F DBAB B A D DF BDAB D DD
 A C A C A C A A AC A A C A A A
 ECA D ACE E S C ECA A

dam ne.

D D R R R R R D R R R R R R R R R R R D D D
 AD CA D DB BD A BD A
 AF DBA C C EC A GC A
 C A CD F IA S

I F FFFFFF D FFFFFF FFFF DDD FF DD FFFFFFFF FFFFFFFF

AC A A ACD FCD CA

DD CD DD DC DCAC D D DD CD A D

A ABDA B A AA B D

A AC A CAC AA A A C A +

D A C E C D

FFFFFFF D FFFFFF FFFF D FFFFFFFF FFFFFFFF I FFFFFFFF D FFFFFF

A AC A

CA ACD DD DC DCAC D CA A DCD DD DC

D DB A B A A DBABD DBA A ABDA B A

C CAC A C AC A CAC

A A + CC A D A

D

FFFFF DDD FF DD FFFFFFFF FFFFFFFF FFFFFFFF D FFFFFF FFFF

A ACD FCD CA A

DCAC D D DD CD A DCA ACD DD DC DCAC

AA B C D DB A B A

AA A A C A + CAC

C E C A + CC A

D D

D FFFFFFFF FFFFFFFF I D FFFFFFFF FFFF F FFFFFFFF FFFF

C C A C

D CA A DCACACD A DCA CD A

A DBABD DBA D D B + D DBD

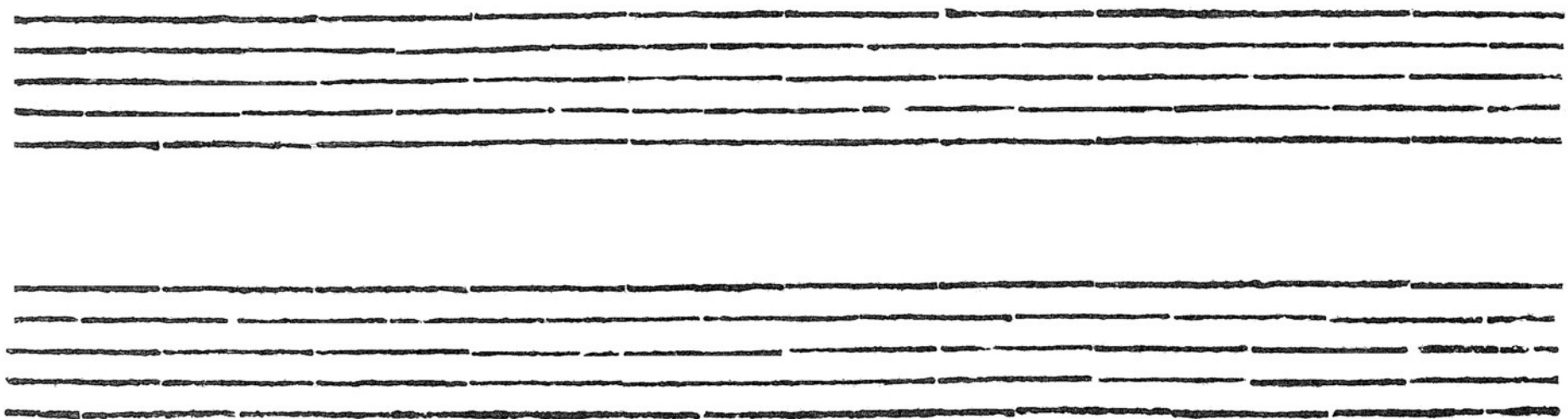
A C A A C CA CA A

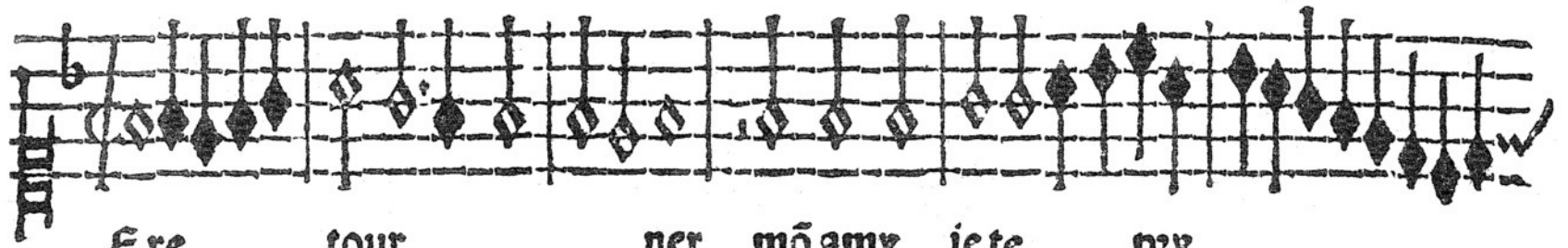
+ A A EC A

D

FFFF D FF FFFF FF DD DF FFFF DDDDD FFFF FFFF D FF
 ACDA C D C CA C A CCA A ACD F FC
 A A A C DCD DE DED D A
 C B D A BABD BA B A DDBA A B D D
 C A A A AAC C A E C
 C CE CE C D

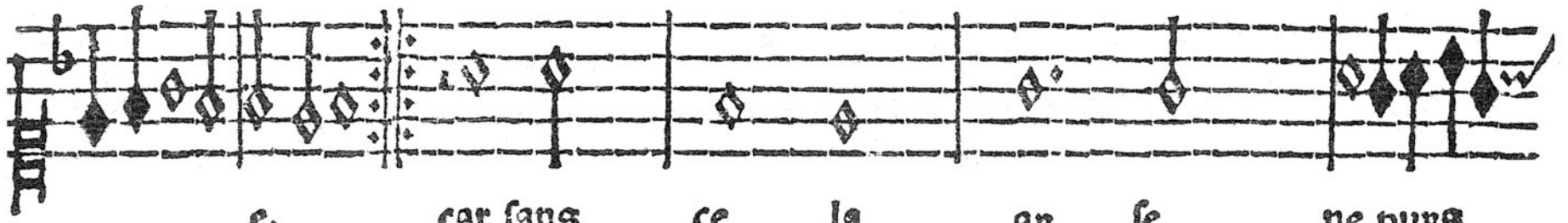
FFFF D DDDDDDDDD FFFFFFFFFFFFFF D FFFFFFFF FFFF
 FECE F CCCA AC CA A DCA DD DE DEAC D
 D DDDAA A B B A ABD B A D D D
 A AAA A CCC ACE ECE C A DC CA F
 D F





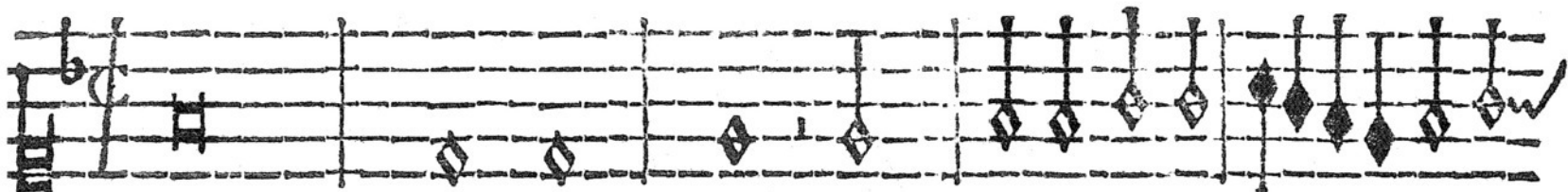
Ere tour ner mō amy iete pry
 Pour cō ten ter lespit de ton a my

D	D	DB	D	A	B	A	DB	DD	AD	A	A	A	AC	D	A	A
A	E	C	E	A	C	A	C	C	A	A	A	E	C	A	A	C
F			D				AA			C	E	F	C			A



e. car sans ce la ay se ne puyt

B	B	B	B	B	D	B	B	B	B	B	B	B	B	B	B	B	D
A	B	AB	D	D	DBA	D	D	BA	D	D	C	AC	D	A	AC	B	
C	C	CA	CC	E	C	A	E	C	AC	CA	CA	C	A	C	A	C	
A		CC	A	F			F		A	AC	A	E	C	A			
D							D		D								



An guir me fais sans tauoir offen se

RRRRRRRR RRBRBRB RRRRRR R RR RRRR RRRRRRRR

D	D	B	A	AB	DBD	A	DB	D	DA	BD	A	A	AC	D	DBD	ABB
E	ACE	A	AC	AB	C	C	C	E	E	C	A	E	CA	C	A	CA
F	F	F	CA	AC	A	A	FC							DA		

DCD

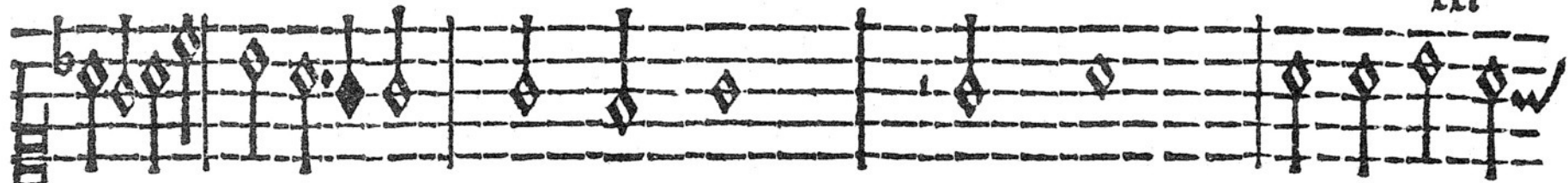


e plus ne mescrips plus de moy ne

RRRRRRR R RR R RR RRRRRRRR RRRRRRRR RRRRRRRR RR RRRR

A	AB	DB	D	A	D	DCD	ACA	DB	D	A	DA	CD	CA	A	DB	D	DA
C	C	AC	C	AA	A	E	A	C	E	ACA	A	C	A	A	A	DB	DA
C	A	A		E		C	A		F	E	E	CA	C	A		D	

D



tençers mais nonob stant aultre dame ne

DDDD DDD FF FF D F FFFFFFFF FFFFF D FFFF FFFF DD

C	D	A	D	C	A	A	A	A	C	D	C	D	D	C	D				
B	A	D	D	B	D	A	A	A	B	A	B	D	D	F	D	B	A	B	D
C	A	E	C	A	C	C	C	B	C	B	C	A	A	A	A	A	A	C	A
			D		C	A	C					A							

A



quiers aultre dame ne quiers.

*Plu tomorix
D'ange en pensier*

FFFFFF FFFF D DD II

B	D	D	A	B	D	A	A														
E	C	A	C		C		A	B	D	D											
D	F			D	C		A	A													

D

jours en foucy
Mourarie tout

DDD BBBB DDD BB DDD BBBB DDD BBBB DDDD BB
 CCC D C A F EF DCA CCC CAC A A
 A AC D C A A D D DDD D B AB A
 ADDD D D D D DDD D B AB A
 AEE C | A | C EAA A C A
 C A A A E | C

D BB BBBB BBBB BBBB DDD BBBB DDD BB DDD BBBB DDD
 CCC D C A F EF DCA CCC
 D DC DCAC D A AC D C A A
 ABDB DBA DDD D D D DDD
 A C A AEE C | A C AAA
 A C A A

BBBB DDDD BB D BB BBBB BBBB DDDD BBB DDDD
 CAC A A C AC C AC
 D D D DC DCAC D A D
 D B AB A ABDB DBA AABD CD AABD
 A C A A C A CA CA CA
 E | C A C C

BBBB DDD BBBB DDD BBBB D BBBB D BBBB D BBBB
 CCA C C AC AC A C A C A A A A
 D DC D DCA DD
 DB A AABD A A AB D D B A
 AC AC AC A CA A C A C A C
 ACE CACE C C A | C

FF FF FF 0

A musical staff with four lines. Above the staff are four groups of notes: two eighth notes, two eighth notes, two eighth notes, and a quarter note. Below the staff are five lines of letters: D, C, A, D, C, D, D, E, F, F. A vertical bar line is positioned between the second and third groups of notes.

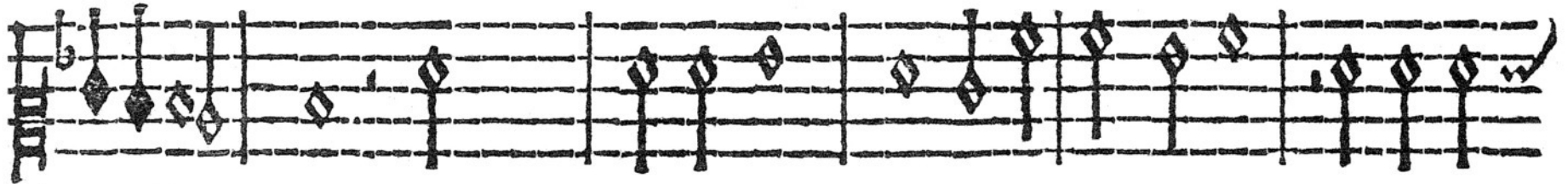


Juray ie tous iours en sou cy pour vous ma tres loyalle a

DDD BBBB DD D BBBB D D BBBB BB D BBBB DDDD

	A		A						
D C D	A A C	D	C A	A D A	C	A D	D	D D	A C C
A D D	D	D	D	D	D	B D	D	D	D B D A B D B
A E E	C			C A C		A	A	A C A A	C E
	C A A				A	E			E F

D

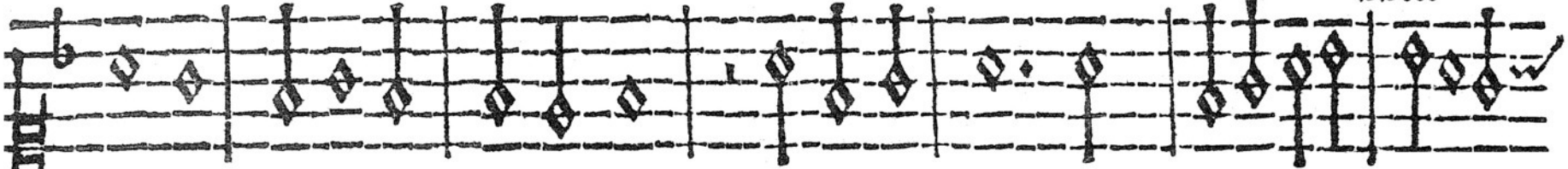


mye si vous naues de moy mercy ie languis

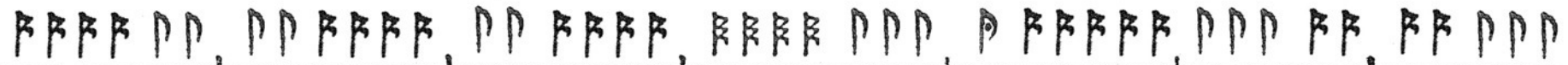
BBBB DD BBBB BBBB D DD BBBB DDD BB BB D D B BBBB D

					A		A		
B A B	D	D B D B	D B A	D	D D	D	D	D	D B D D D D
A	C C	E	C	A	E E	C			C A C D B D D D D
C	A	F			C A A			A	A A C A

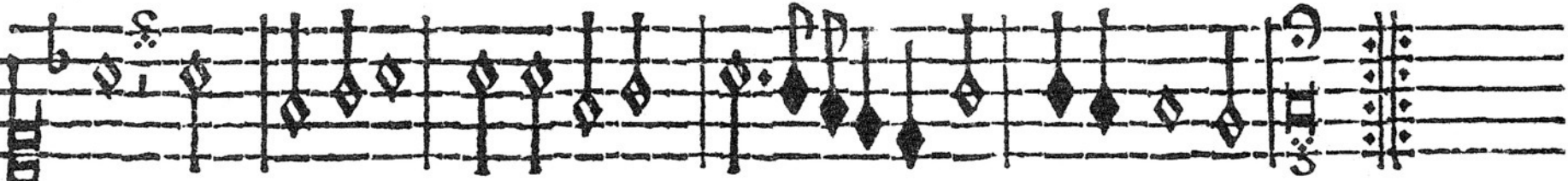
E



rayou te ma vi e vie beaul te ma arreste po^s son ser



D	AC	C		AC	D	ACDA	D	DA				
DBDA	B	DB	BAB	D	DBDB	DBA	DAB	D	ABD	DBD		
A	C	E	A	CC	E	C	E	C	A	ACE	CA	AC
E	F	C	A	F	F	C	E	F	E	C	A	C
		D									D	



uant du bō du cueur son seruiteur my voys nōmant.



A	ACD	A	D	D	D	D	D	D	D	D	D	
A	DB	ABD	B	DBD	ABAB	D	AB	DB	A	DB	D	A
C	ACE	CA	E	E	C	ACA	A	CAC	C	A	A	A
C	F	C	F	E	C	A	C	C	A	A	S	S
							D					

Maies secours

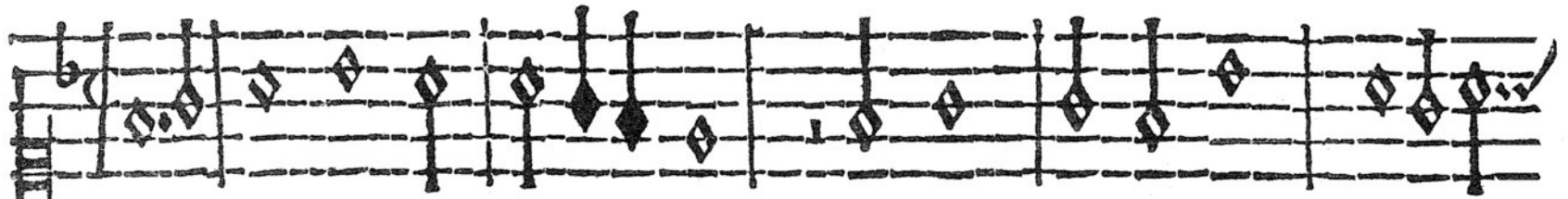
First system of musical notation with four staves and rhythmic values.

Second system of musical notation with four staves and rhythmic values.

Third system of musical notation with four staves and rhythmic values.

Fourth system of musical notation with four staves and rhythmic values, including bar lines.

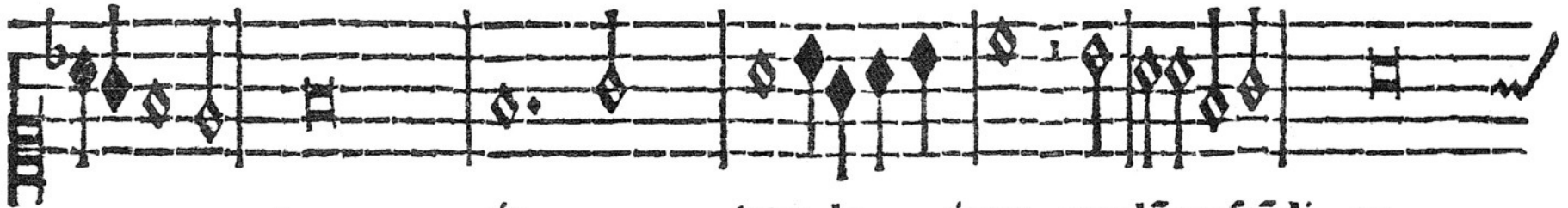
D F DD FFFFFFFF DD FF D F FFFF F O
 A A D C AC A D D CDCD C D
 B BA DBDA BA
 C A A + A A A A C A
 D ACE D C C A
 D



A iens le cours de ma seule pense

I DD RRRR DD RRRR P R RR P P R DD RRRR RRRR DD

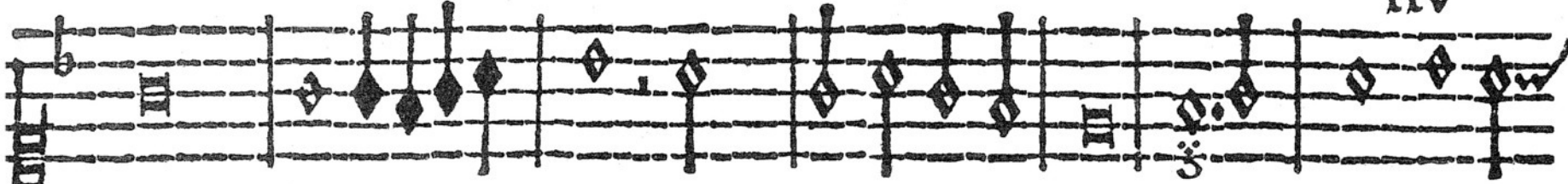
D	D	D	A	D	DBA	D	B	AB	AB	B	D	D	B
E	E	F	A	A	C	C	B	A	B	D	F	A	BD
F	F	F	C	C	C	A	C	C	A	D	F	A	DF
												D	



e. ia tens le iour que l'omiscodi ra

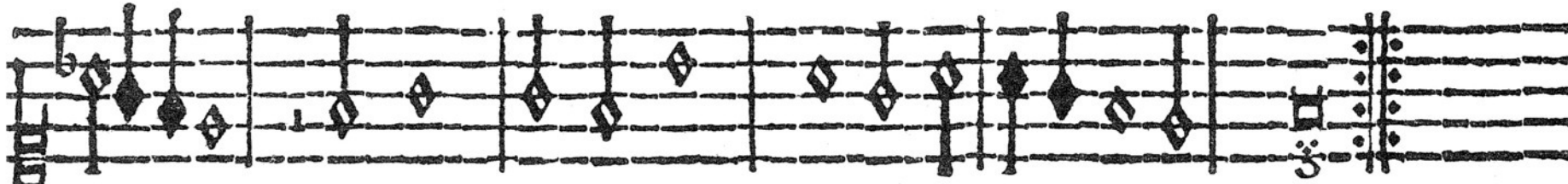
RR DDD | RRRR RRRRRRRR DD RR P DDDD DDDD P RRRR

A	B	D	D	A	A	A	A	A	C	D	D	D	A	C	D
A	C	C	A	A	C	A	B	A	D	F	F	D	D	B	B
C	A	E	C	A	C	C	C	C	A	C	A	A	A	C	C



ou que du tout la belle me di ra Amy ta

Tablature for guitar with rhythmic notation and chord letters (A, B, C, D, E, F) for the first system.



mour fera recom pense e.

Tablature for guitar with rhythmic notation and chord letters (A, B, C, D, E, F) for the second system.

Das falscheur
folz.

DD FFFF DD FFFFFF FFFF D FFF D FFFFFF FFFFFF
 CACD FH FF FE FECE F DCA C CACDC AC DCA
 D D D A A A A A D D D D D D A A D
 D + + A + D D D D D + ABD DBA
 A A AC F C C A A A A
 A D

DD FFFFFFFFFFFF FFFF F FFFFFF DDD FFFF D
 A F DCA A F F F C C
 C DCA D DCA D DC DCA C D CA D DC D
 D DBA DBA DBA DD D
 C C ACA A + CAC A C A E CA
 A A C A D

F FF FF DD FFFFFFFF DDD FFFFFFFF FFFF D FFF DDD F
 D AF DCA D CA C A A
 A CD CA C D DCA A DC D C DD D
 C + A + + A ACE + C D C DCA C D DF
 A ECA E EA C A CEC C A
 D

FF DD F D FFFF D FF FFFF | DD FFFF DD FFFFFF FFFF
 AC AC CD C C CA CA A C CACD FH FF FE FECE
 CA CD C A A D D D C A A
 + A A B + D B A D + + A + D D
 D A A ACE A A A AC F C C
 D

F DCA C CAEDC ACDCA A A F DCA A
 D D D | ABD DBA D DCA D DCA D DC
 A A A A | C C ACA A | CAC
 D D

DCA C D
 A
 S

Es faſ cheur ſortz qui meſdiſent day=

I D RR DDD RR RR D D RR DD RRRR RRRRRRRR | DD

D D | D C A | A A | A A | A A

A A AC | ABD AD | CAC C | A A | A A | A A | A A | C C

D

mer et nen eurét de leur vie con gnoif

RRRR DD RRRRRRRR DDDD DDD RR RRRRRRRR RRRR D RR

DBA | D DCA | DBA | D DDA A | DACDA A | C DCA | D

AC AA | C CA CCAA AA | C A | A CB | A A

D C A S A E

Dolet depart

D C C | D C C C C C C C C C C C C C C | D C C C C C C C C C C C C C C | C A A D C |
 C C C | D D A A D D D D C D A A | D D B A A A B C D A A | D B A A A C C A C | D
 D B A D D B D B A A D D B A A A B C D A | D C A A C A A A A A C C A C A C |
 A A A | A A A A A A C C C A C

A A A | D C D D C A D C D C A C D | D C A C C C A A A | D C C C C C A A F |
 D A D B A D C A C C C A A | D C A C C C A A F |
 D C C | C A C C C A A A F |
 D



lent de part du lieu tant fort ay=

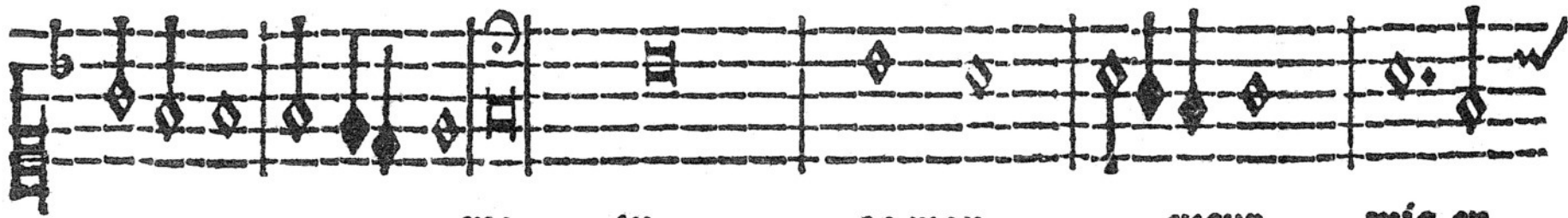
dont mon tra uail ne peut estre esti=

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

D B D B A A C D A A D D B A A A B D A C A D C D D

A A C A A A C A A A C C C A A C C A A C A A C

D D C D D C D D C



me tu as mon coeur mis en

me.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

D A A A D C D A A D B A B D A B D

A B A C A C A C C A A A A C C A A C A A C

D C D D C D D C D D C D D C

A musical staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, B4, A4, G4, F4, E4, D4. A 'CIT' marking is present above the staff between the 6th and 7th measures.

pri son si du re que sans ces

Chord notation for the first system. The top line shows rhythmic patterns: 8 eighth notes, 8 eighth notes, a quarter note, two eighth notes, a quarter note, a half note, 8 eighth notes, two eighth notes, a quarter note, 8 eighth notes. The bottom two lines show chord symbols: A A A AC D C A DC AA D D DCD D AC D ABDB C C C C A A A AC A A A EACD A E

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, A4, G4, F4, E4, D4. A 'S' marking is present above the staff between the 6th and 7th measures.

ser subiecti on my dure.

Chord notation for the second system. The top line shows rhythmic patterns: 8 eighth notes, a quarter note, a quarter note, 8 eighth notes, 8 eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, 8 eighth notes, a quarter note, two eighth notes, a quarter note. The bottom two lines show chord symbols: A A DBD DA BDB D D A C DBDB D BA D CACE C D A CA EC A AC C A A CA

The mercep's

| $\text{DD} \text{D}$ FFF DDD FFF DD FFF D FFF D FFF D

A C ACD CDD D C C A A A A

D D D AA A DCA

A AB D D DA BDA B + AB D B

A C A A + + + A C C + CA

C C ACE A ACE

D D ACD D

FFF FFF | | $\text{DD} \text{D}$ F DDDDDD FFF D FFF D F

A C A CD CCA C C C AC D C

D DC DCA C D D D A AC D A

A D A ABD B D DB AABD D D D

C AC A A CA A A C A A +

CC A C C

D D

$\text{DD} \text{D}$ | $\text{DD} \text{D}$ FFF DDD FFF DD FFF D FFF D F

A C ACD CDD D C C A A A A

D C D D AA A DCA

BA D A ABD D DA BDA B + AB AD B A

C A C A A + + + A C C + CA

+ A C C ACE ACE

D D ACD D

FFF FFF D | $\text{DD} \text{D}$ FFF DDD FFF DD FFF D FFF

A C ACD CDD D C C A A A

D DC DCA C D D D AA A DCA

CAA D A ABD D DA BDA B + A

C A A A CA A + + + A C C +

C A C ACE ACE

D D ACD

♯♯♯♯ ♯ ♯♯♯♯ ♯♯♯♯ ♯

A

D C A D D C D C A C D

B A D B A D

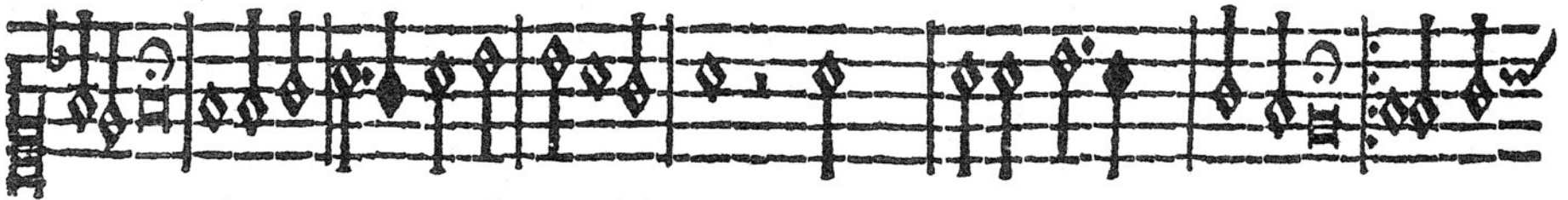
C A C A A A

C E C C A

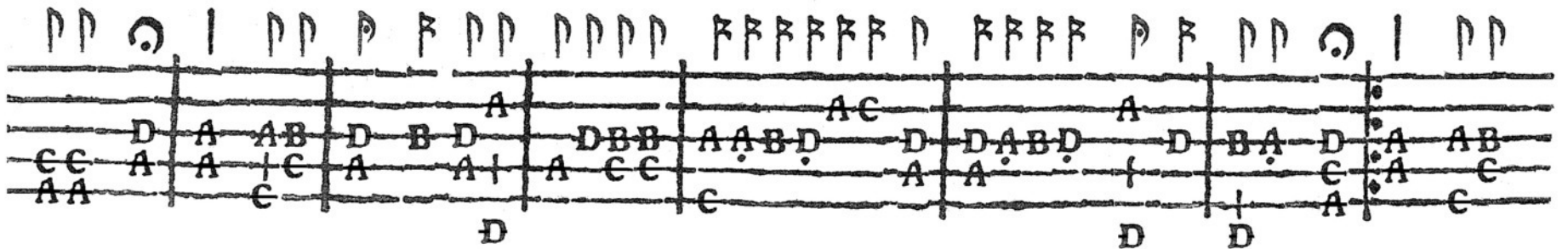
D



L me re pès de vous auoir ayne



e puis que maues mis en oubly pas na ues le cueur anobly dentant de



A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of diamond-shaped notes, some with stems pointing up and some pointing down. The notes are arranged in a rhythmic pattern across four measures.

lieux met tre vostre pense e.

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of diamond-shaped notes, some with stems pointing up and some pointing down. Below the staff, there are letters (D, A, B, C, E) and some numbers (1, 2) indicating fingerings or specific notes. The letters are arranged in a way that suggests a scale or a specific melodic line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

De meure
selefgaree

I FFFF DDDD FFFFFFFFFFFFFF D FFFF D FFFFFFFFFFFFFF

AA CDCA

D D CD DCA A A A

A AB DDDD + D DCD D A ABD

A C A A A + + + A C C C ABD

C A E A A

D DE D

D FFFFFFFFFFFFFF D FFFF DDD O I FFFF DDDD FFFFFFFFFFFFFF D

A AA CDCA

A C ACDCDC DDC D D D CD DCA A A

+ + D D BDBA + + A AB DDDD + D

+ + + + A A C A A + + +

D A C A + + A C A E D DE D

FFFF D FFFFFFFFFFFFFF D FFFFFFFFFFFFFF D FFFF DDD O D | D |

A

A C ACDCDC DDC D D D C C

DCD D A ABD D BDBA D D D D D D

A A C C C + + + + + E A A C

A A D A C A + + A F A A

D E A ED

DDD FFFD D FFFF DD F D FF FFFF D FFF DD F D FFFF

A

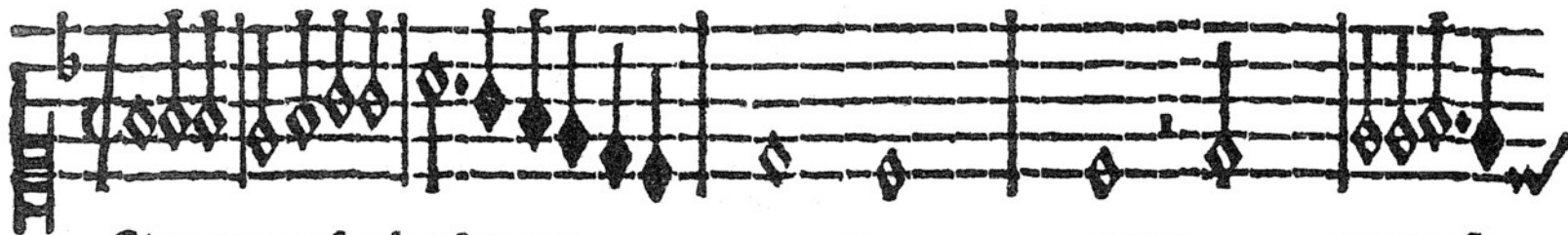
DDD C D D CDCA A A A C D

ABB A D D DC DCAC D CD D A C D

A C A A A A D A A BDBA

+ A A A E A C A + + C

D D E A ED E A

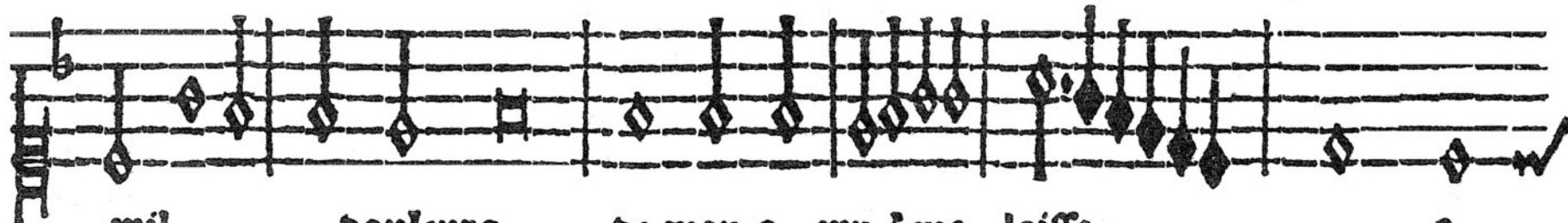
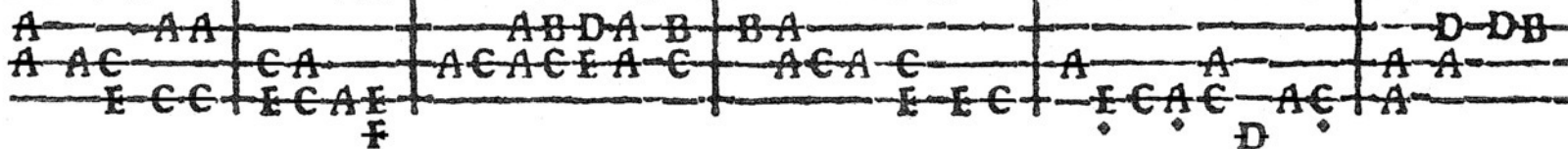


Edemeure seulee garee

e

avec

ques cet

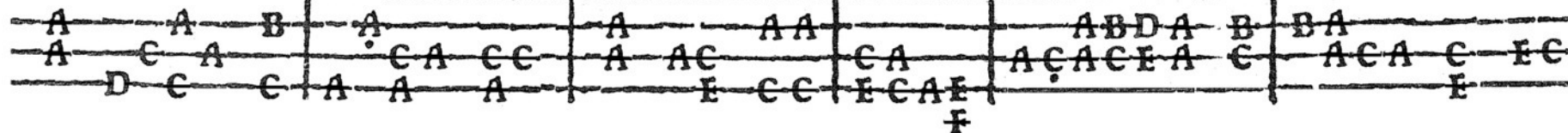


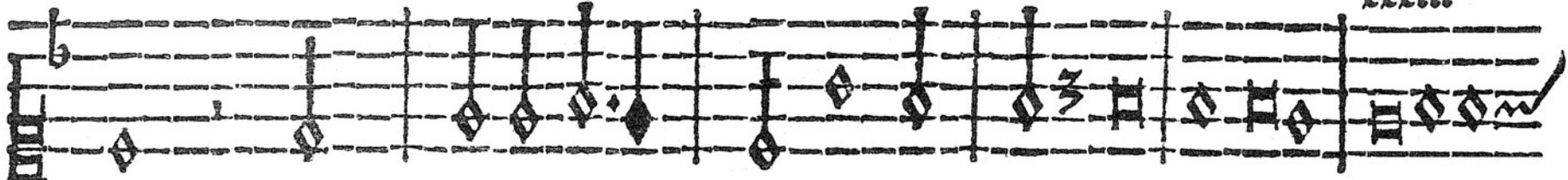
mil

douleurs

de mon a my q ma laisse

e





e ie nay passe temps que de pleurs ie my cō plains de



CA CBC C A ABD B C A A EC A A C A B ABD A B D D D AB

D A D A C A D A C D A A A C A D



mes malheurs puis q̄ iay pdu mō amy et si ne lay pas de ser uy.



B A DD C AA CA A A C ACC A CEA A C A BD BA A D

A A A A CE ACC A CEA E D E A C CA A F

Zmour vault rop

I RRRR DD RRRRRR RRRR RRRRRR DDDDD RRRRRRRR

A CD CC A CA A C CC DCA AC AC

D DCD A D DED D

A AB D DBAB D AB DD DB A ABDABD

A AC A A C A AC AA AC C

C E C A

D

RRRRR D RRRRRR RRRR D RRR DD RRRRRR DDDDD RR DD

DCA A CC DCFDCA CDCA A CD

A DCD DD DC DCAC D DA A D A

DBA B A A D DDBDA D

+ C CAC A AC AA C ECA ACA A+

D C A E D EC E D

D

RRRRR RRRR D RRRRRRRRRRRRRR DDDDD RRRR DD RR RRRR

CC A CA A C ACDC C A C A A F E FECE

D DC ACD DCA CD A

DBAB A D DBD A AB DDBDA D D D

A C A A A C E C A C

E EAC AFCACE A A

D RRR DDDDD RRRRRR RRRRRRRRRRRR D RR RRRR D RRR

F C DAF FDCA D D A A

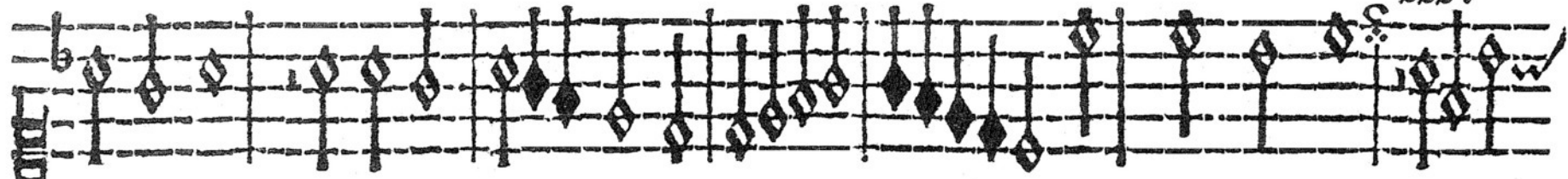
DACC D CDCA DC D C DCAC D CD

D DF A + BD AB D DBA A B D

A AC A C + A CA + ACA C A

A E C E ECA + A

D



guement a en v ser biẽ zloy aul ment cest tel en

DD BBBB BB DDD BBBB DD DDDD D BB DD BB D B B BBB DDD

BB	A	AB	DDD	A	AB	DA	BDA	D	D	A	CD	A	A	AA
C	A	AC	AA	C	A	A	C	A	A	A	CA	C	A	AC
	E		D	C	A	CA	CD	A				A	F	C



nuy que lon ne sen peult taire.

DDD BB BBBB BBBB BBBB BBBB DD DD

CCD	C	A	A											
A	A	BD	AB	D	DBA	AB		D						
E		A	CA	DC	A	AC		CC	E					

D

Secours moy

DDD RRRR D RRR DD RR D RRRRRR D R RRRR D

AAA C AC D CAC DD D D CAC AC D C DCA A

A D A A A A D A D

AAA C A A A CAC A

CC A C E C CA C

RRRR DDDDD RRRRRRRRRRRRRR RR RR D RRR DDD RRRR D

A A DDDC C ACD DCAA A A A A AC AAA C AC D

DA AAD ABA E E A D D A

AC E CA AC CA A A C

CE CCA A E A A ECE C CC A

D D E E A E

RRR DD RR D RRRRRR D R RRRR D RRRR DDDDD RRRRRRRR

CAC DD D D CAC AC D C DCA A A A DDDC C ACD D

AA A A D A D DA AAD ABA

A CAC A AC AC

C E C CA C CE CCA A E A A

D D D E E

RRRRR RR RR RRRRRR D R DDD D R RRRR DD RR D RRRR

CAA A A A ACE FE ECB C

ACD A DC AC DCD AA A A CAC

CA A A C

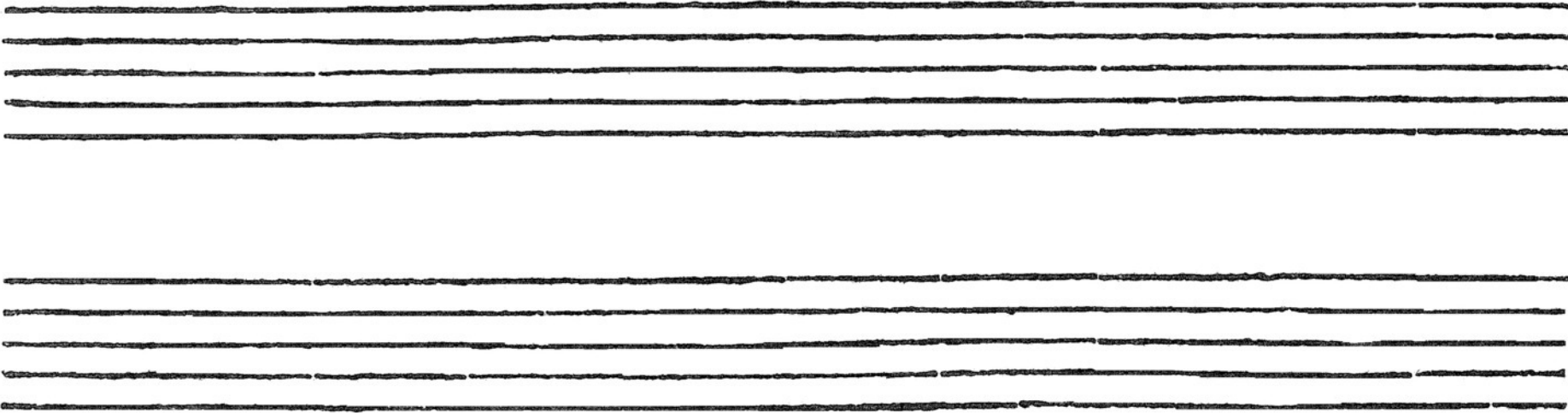
A ECE C E E E C E C CA

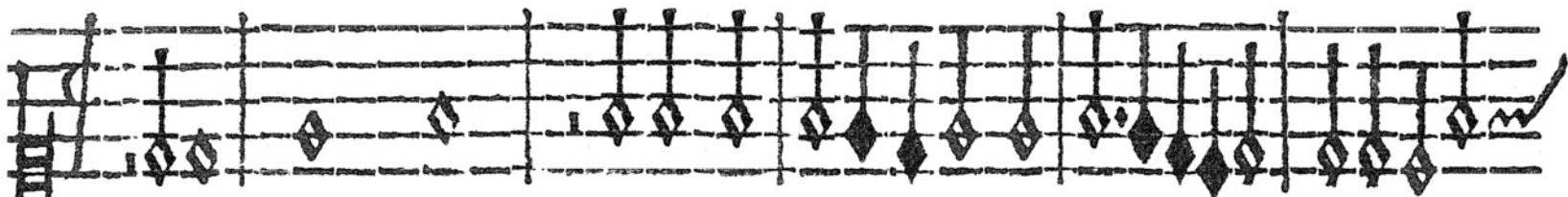
RRRR D RRR D RRRR DDDDD RRRRRRRRRRRRRRRR RR RR D RRRR

~~CDAC~~ D CA A A A DDDE C ACD DCAA A A A A A AC
A D DA AAD ABA E E A A AC
A | | AC E | E CA AC CA | |
C CE CCCA A E A | A ECE
D D D e e A e

RRRR D RRRR DDDDDDD RRRRRRRRRRRRRRRR RR RR

~~ACDA~~ D DCD CA DDDE C ACD DCAA A A A A A
DA AAD ABA E F A A
| A CAE E CA AC CA | |
C C CCCA A E A | A ECE
D e e A e

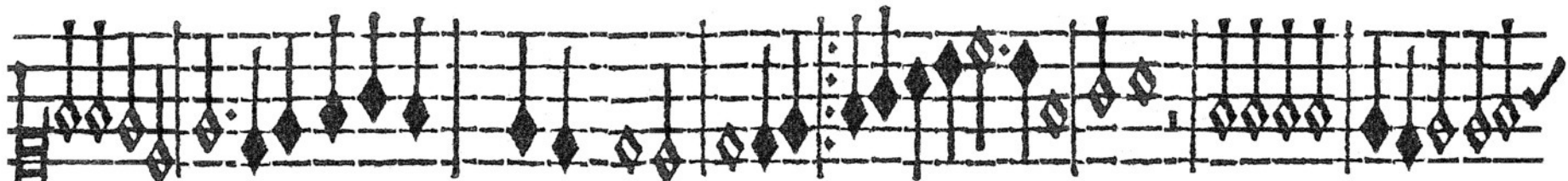




Ecou res moy ma dame par a mour ou aultremét ou
 Autre que vous ne peut dōner se cours a mō las cueur a
 D | F F F F F B F F F D D D D F F D D D | D F F F F D D

A	B	D	A	B	D	A	B	D	A	A	A	A	A	A	A	A
C	C	A	A	B	A	B	D	C	B	A	C	D	B	D	D	B

D



aultremét le cueur sen va mou rir hēllas hēllas venes tost secours
 mon las cueur le q̄l sen va mou rir.

D D D D F F F F F F F F F F F F F F F F D D | D D D D D D | D D D D F F D D D

A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

A

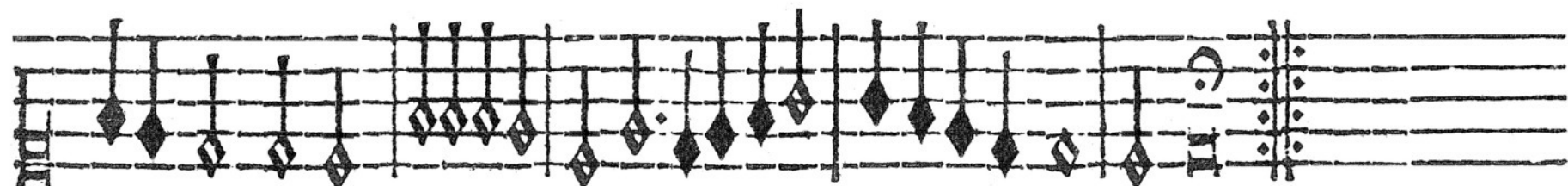


rir celluy qui vit celluy qui vit pour vous en grant tristef se car de

I D FF FF DDD DDD FF FFFFFFFF FFFF DD | DD

Chord notation for the first system:

	A	BD	A	AAA	DB	ABD	ABA	A	A	A	B
C	C		C	CA	A	A	A	CC	CA	C	CC
D	D	D	C	C	A	A	A	CA	C	C	A



son cueur vous estes la maistref se.

FFFFFF FFFF D DDDD D FFFFFFFF FFFFFFFF D |

Chord notation for the second system:

DBAB	DABD	A	AA	A	DBABD	A	B	DBA	A	A
		C	CCA	A	A	A	A	CA	C	C
D	C	C	C	C	A	A	A	CA	C	C

Don vicela

DDD BBBBB D BBB DD BF DD BBBBBB BBBBB D BBB

A A A A D C A A C D DD DC DCAC D CD

A A A C E E AB A CAC A

CC A E AC EC A C C A

A E E C E EA

D BBBBB D BF D BF DDD B DD BF DDD D BBBBB D

A A C A A A A AC AAA ADCA

D DACD D C C D DC A AA A AC AAA ADCA

A A B B AB D B A E A D

C C A AC A C C C C

A A E CA DC A E

BBB DD BF DD BBBBBB BBBBB D BBB D BBBBB D BF D BF DD

A A A A A A A A A A

A C D DD DC DCAC D CD D DACD D C C D

E AB A CAC A A A B B AB

AC EC A C C A C C C C A A A

E E E EA A A E CA

D B DD BF DDD DDDD BBBBBBBBBBBB DDD D B DD BF D BF

A AC A A A A A A A A A A

DC A AA ADD CD AC DDC C A C D DC

D B A E A C DC D D AAA A B A

A AC A C A C A C C C C C C C C C C

A C CE CC E C CCC C A C A

DC E E A

RRRR RRRR RRRR D RRRRRRRRRRRRRRRR DDDD RRRR D R RR
 DCAC DCDE DCA A A ACADCA ACD CAED A A A
 A A D A A E E A E
 A A A C ACA C A +
 D D A CACE E CA A C E
 E E

RR D RRR D RRRR D RR D RR DD D R DD RR D R RR RR
 A A C A A C A
 A A CDA D DAED DC C D DC A A A A A A A
 F A A A B B AB D B A A A A E E A
 C C C + + A C A C A + + A C C E
 A A E CA D E



Ouviet ce la belle ie vous sup ply que plus
Toujours seray de tristesse rem ply iusques a

D | RRRR D D RR DD RR DD RRRR DD RRRR RR DDD

Handwritten musical notation with letters A, B, C, D, E on a five-line staff, likely representing a simplified notation system for guitar or lute.

DCAE D

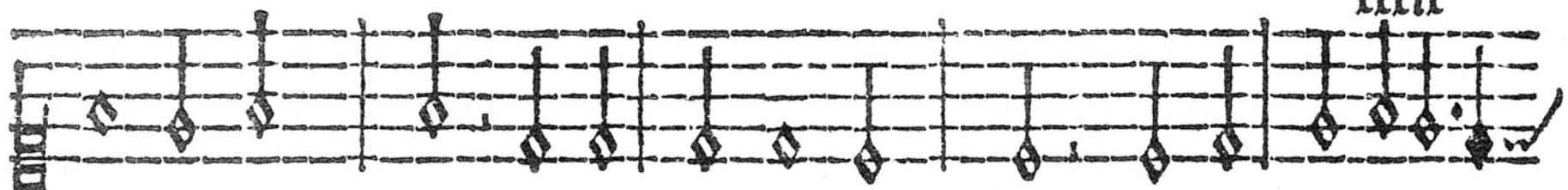


a moy ne vous recō man des Je croy que plus dany ne des
ce quau vray le me man des

DDD RR DDD RR DDD RR RR DD | DDD RR D | D DDDD RR DD RR

Handwritten musical notation with letters A, B, C, D, E on a five-line staff, continuing the simplified notation system.

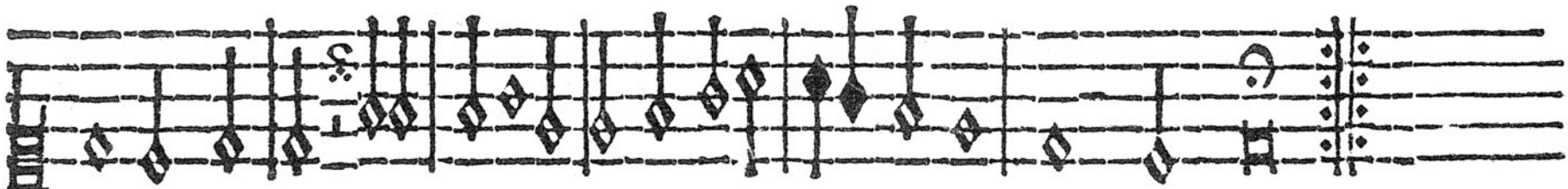
D A A



man des ou mau' uais bruyit de moy on vous re



DB DD BABD BA BAB ABDB BAB DBA A BA BD B D B
 AA CA D D A C C C A A
 D D



uel le ou vostre cueur a faict amour nou uel le.



A A A AA C D D ACD B C A DB A A A A
 C C C C A D B AC C C A
 A A A A D A

Blume fuffit

D FFFF FFFF DDDD D FFF DDDDDDD FFFF DDD |
 A D A C D A D C A D D C D D C A F D C A A A A
 A A A + A D D B D D B G D B A + A
 C C D C + A A + A C + A C C
 D D D A A C D C A

D FFFF FFFF DDDD D FFF DDDDDDD FFFF DDD | DDD FFFF
 A D A C D A D C A D D C D D C A F D C A A A A A A A C A
 A A + A D D B D D B G D B A + B B B D B
 C C D C + A A + A C + A C C C C A
 D D D A

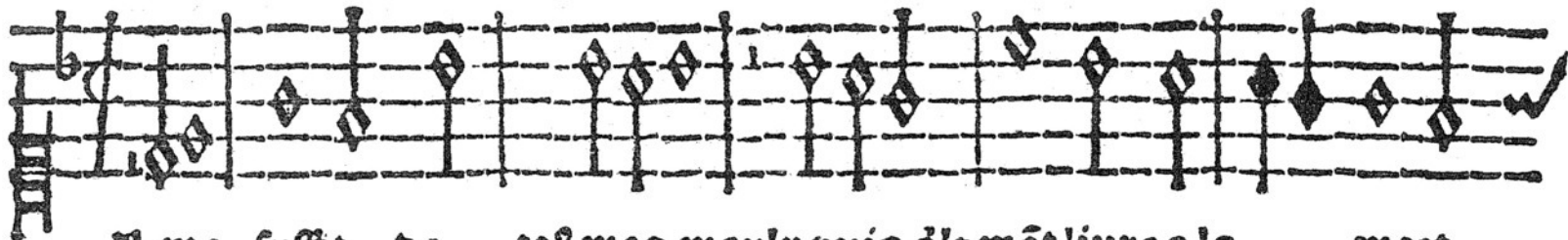
DD FFFF FFFF FFFF D FFF DD FF DD FFFF DD | D FFFF FFFF
 A D D C D C A C D C A A A A D C A
 D D D C D C A C D C A D D A A D E A D A C D
 A D B A C A C A A D A B B D B + + A A A +
 A C C A A A E C C A + C C C C C D C C C D

DD FF FFFF D F FFFF DDDDDDD FFFF D F F F F | D
 D D C D C A C D D C A F D C A A A A A A A
 D A A A B A A A A A E E A
 A D B D D D B G D B A + A
 + A + A C A C C C
 C D D A A C D C C A

RRRR RRRR DD RR RRRR D R RRRR DDDDDDD RRRR D R RR
 A D C A D D C D C A C D A A B A D C A A A A
 D A C D D A D B D D D B G D B A E
 A + A D + A + A C + A C
 C D C + D AAC D C
 D D D

RR O
 A A
 E C
 +
 A

(Empty musical staves)



Il me suffit de to^o mes maulr puis qlz môt liure a la mort
 Jay endure peine z trauaulx iat de douleur et desconfort

D | F F F F D D D D F F D D D F F F F F F D

A	A	AD	DDA	AB	DDA	B	D	D	CA	A	A	
A	A	BABD	AF	DD	B	D	FDB	F	D	B	A	A
C	C	C	AA		AC				A	C		
C	C	D	C	D	D	D	AA	C	D	CA	C	



que fault il que ie fa ce pour e streen vostre gra ce

| D D D D F F D D F F D D F F F F D D F F D D F F F F D

A	AAAD	DC	CA	A	AA	CDC	A	A	A	A			
A	BBBD	B	DD	BA	B	DC	D	ABD	AB	F	DB	DA	
C	CCCA	F	CA	C	AC	AC	AC	F	EE	CC	C	DA	
A		FA	C	A	A					D	C	D	C

I DDDDD DDDDD DDDDD DDDDD D D D DDD DDD DDD

A A A A A D A D C A C D C A A A

D D A D D A AB + E

A A BB D A A B A B D D + DB + A + A B D

C C C C C C A A C C A C C C

C C A C A C D C A E C

DE A

DDDD DDD DDD DDD DDDDDDD DDDDD D D DDDDDDDDD

A A AA A A A D C D D C AA A A AA AA

D D A D A A A A D C D C D A A D

C AA C A A A C A A A A B A B D B D A

D A ACDC CA D C C CA C C A C C

DD DDDDD DDDDD DDDDD D D DDDDD D

A D C A C D C A A A A A A

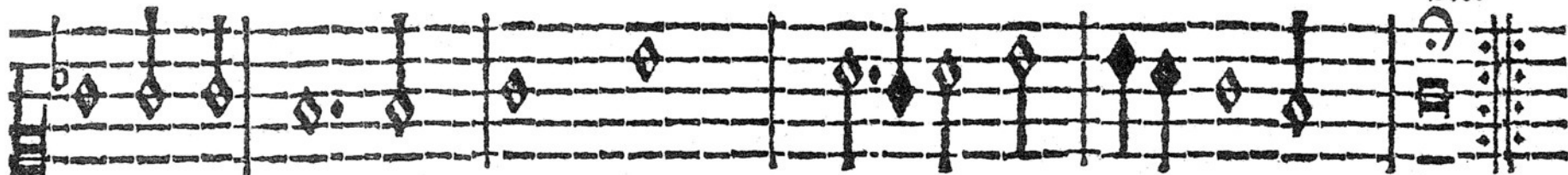
D A A C D E E E

A B A B D B D D B A B A A

C C C A A C C A C C C

E C

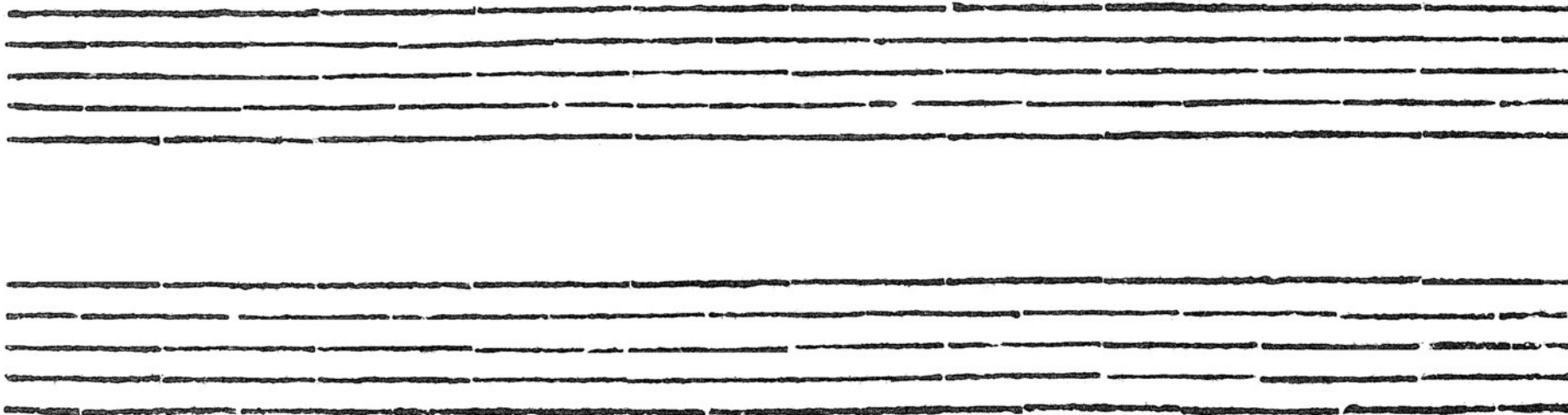
A



vng grief mal qui trop my du re.



B	A	B	D	A	B	A	B	D	B	D	B	A	B	A	A	A	
C	C	C	C	C	C	C	C	C	A	A	C	C	C	C	C	C	A
									E								A



Fortune abie
couru fur moy

DDD RRRR DDDD RRRRRR DDD RRRR RRRR RR RRRR
--- CCC - CA - C AC D CAC AC A
--- D C D A D D D DC DCAC
--- ADDD - D - D BD DBD ABDABA
--- AAA A A CA + ACA A A CAC
--- C AC D + C A
D C D D

D RRR DDD RRRR DD RRRR D RRRR DDD RRRRRRRR
--- D CD A CAC DC D DD CACD A CAC AC A
--- A DBD A DC D AB A + ABD D DD D DD
--- A ACA A A C C C C ACA A A CA
--- C E C A D C

RR RRRR O
--- DC DCAC D
--- C A
--- A

Ne our regret

| ♯ FFFRF DD FFFRRRRR DDDD FFFF D FFFF RF
 C D CDCA AA DCA AAA CDFC D C A
 A E E E E AC A DC
 D B D DBA BD A ABA AB BB D D DBD A
 A C A+ C C C C C C A + A A
 C A C C C C

DDDD FFFFFFFRRR D FF FFFF FFFFFFFR DDD FFFFFFFR D FF
 AA A D C A AC D CACD FHF HDCAF D D DC
 A E A D D A D D D G A
 BDA B ABD DBA B D D + D + B D
 C C C C C C C C A AC EFE ECA C A
 DC A ACE A

FFFF D FFFFFFFRRR DDDDDDD D FFF D FFFF DD ♭ | ♯ FFFF
 DCAC A ACD ACD ACD ACD F DCA D CC CA C C D CDCA
 B BD ACD D A A A A A A A A E
 CA+ A+ A CA + A C A C A A+ C
 C C C C C C C C

DD FFFFFFFRRR DDDD FFFF D FFFFFFFR DD F FF FD ♭ |
 AA DCA AAA CDFC D C A A A A A C
 E E E AC A DC A E E
 BD A ABA AB BB A D DBD A BD A + D
 C C C C A + A A C C C A
 A C C C C D C A

Handwritten musical notation on a five-line staff. The notation consists of letters placed on and between the lines. Above the staff, there are groups of letters: 'D', 'F F F F F', 'D D', 'F F F F', 'F F F F', 'D D D D', 'F F F F', 'D', 'F F F F F F', 'D D', 'F'. The letters on the staff are: Line 1: D, C, D, C, A, A, A, D, C, A, A, A, A, C, D, F, C, D, C, A, A, A. Line 2: A, E, E, E, E, E, A, C, A, A, D, C, A, A. Line 3: B, D, D, B, A, B, D, A, A, B, A, A, B, B, B, D, D, D, B, D, A, B, D, E. Line 4: C, A, C, C, C, C, C, C, C, C, A, A, A, C, C, C. Line 5: C, A, C, C, C, C, C, C, C, C, A, A, C, D, C. Below the staff, the letter 'D' is written.

Handwritten musical notation on a five-line staff. Above the staff are the letters: 'F F', 'F F', and a circle with a dot inside. The letters on the staff are: Line 1: F, A, A, A. Line 2: F, F, C. Line 3: A. Below the staff, the letter 'A' is written.

Zehnergerote

I DD I DD I DDD FFFF DI DD I DDD FF DD I DD

A A
A A C E D C A A A D C A C C A A
B A | | B D B D D D D B A
C C C C E C A C C | | C | | C
C C A A C C

FFFF DDDD FFFF | DDD FFFF D FFFFFFFF | DDD FFFF D

A A
A A C A C E D C A A A D C A C A C
B A | | B D B D D A B D D D B A B A
C B C C C C E C A C A C C C C
C D

I D FF I DD I DDD F DD I DD II | DDD FFFFFFFF DDDD FF

A A
D B A A B A B D A A A D D D D A C A C D D C A A
| | C C C C C C C A A A A A A A A A | | C
C C C A A A D C A C C D C C C C

D

FF DDDDDD

A
B D B D B D A A
A C C C
A C
A

Änebergerore

I DD | FFFF D FFF D FF D F FF FFFF FFFF | DDD F F

A A C A A C D C A A A A A A A D D C C A

D DD D A A A A E E A A A A D

A A A C A C D F DC + A C A C D D C A D A

+ A + AC C C C C C C + A

C C C E C C E C A

A

DD FFFF FFFF | FFFF FFFF FFFF FFFF FFFF DD F F F F F F F F

A A C A A C A C D C A C A A C D C A A A A A A A

C C A D C A C D D D A C D D D C D A A E E

C C A A A C A C E F DC + A C A C D

E + C C E C C E C E C E C

FFFF FFFF DD FF F FFFF FFFF FFFF | DD | DD D F DD | DD |

A D D C C A A A A C A D C A A A A

A A A C A A D D D D C A A A

D C A A B D D A C A A D D D C C C D C D D D

C C C C + A C A A + AC +

C E + E E C C C E E E C E

E A A A D C A E C D E

FFFF | DDD FF DD D F DD D F DDDD F FF F F D F F F F F

C C C C D A A C A A A A A A A

D A C C D D C A A A E E A D A D D C A

C C C C A A C A C + E E C C

E A A A A E + E A C E C C

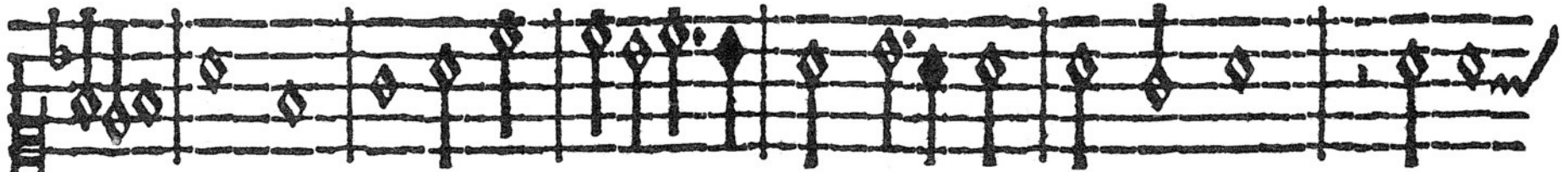
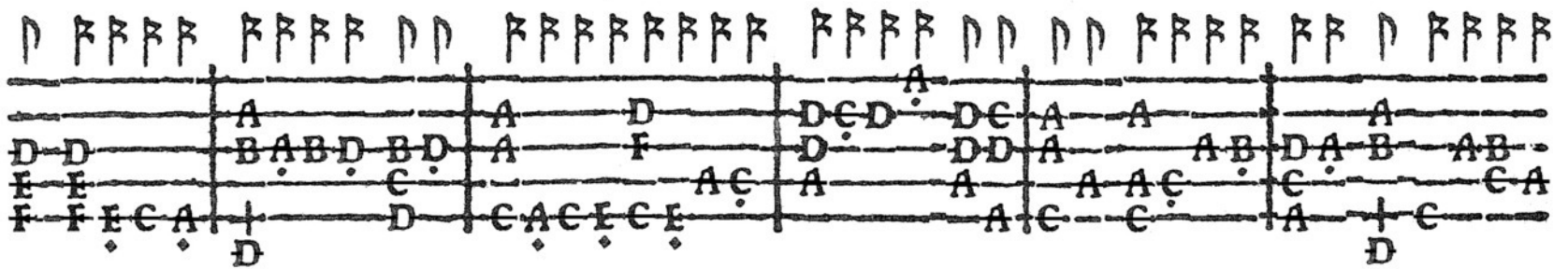
E C E A E

FF FFFF C FFFF FFFFFFF FFFF F F FFFFFFFF FFFF DD
 DC DCAC D D D CA DACD D DCDC A A CACD CA
 D A A DBA B A D D DD
 C E A ACA C C C A A
 A F E D D C D ACE A

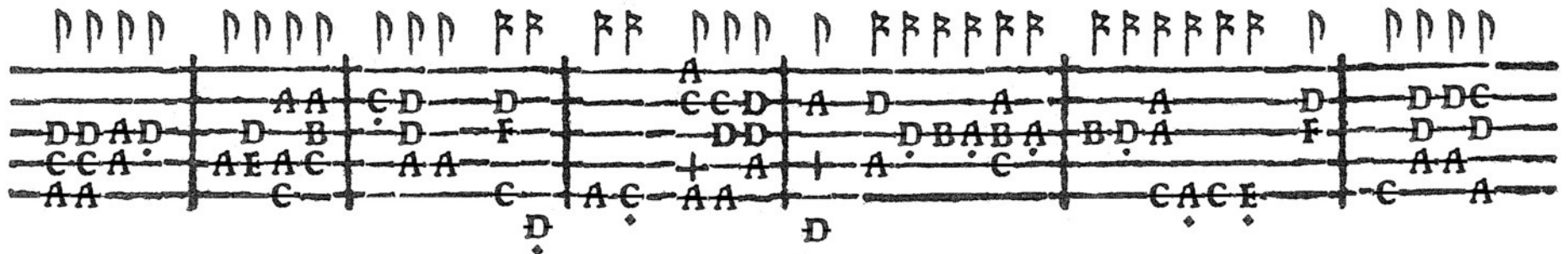
FFFF D FFFFFFF FFFF C
 C C A A
 D DCA D DC DCAC D
 A + + ABDAB D
 CA A C CAC E
 C E C A D A F

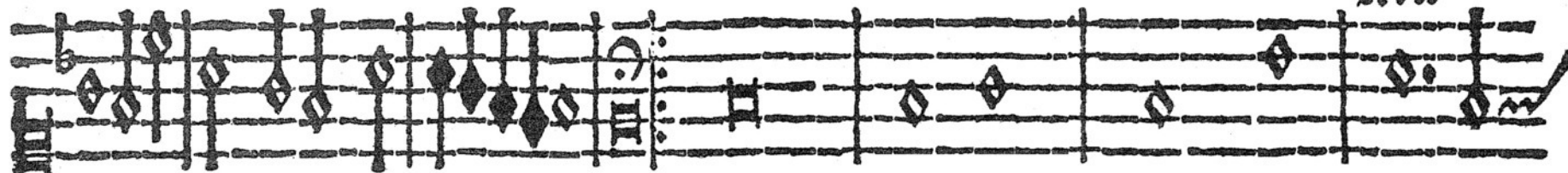


As il faudra qu'un estranger la me-



ne pour la garder le surplus de son aage en nous



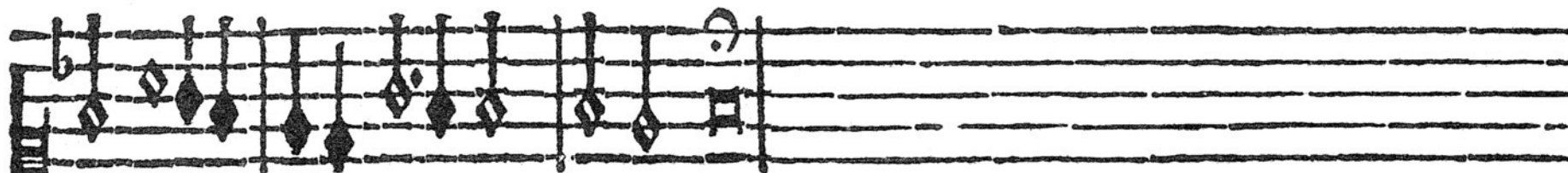


laissant au partir pour ostai ge Mer te etennuy regret soucy

DDDD DD BBBB BB D | 〇 | BBBB BBBB DD BBBB BBBB BBBB BBBB DD

A	D	A	A	A	D	C	D	D	D	A	D	D	C	D	A	D	D	C	D	A
B	A	F	D	B	A	D	B	D	D	B	A	B	D	B	D	A	F	D	D	D
A	C	A	C	A	E	A	C	E	E	C	A	F	C	A	D	C	A	C	A	A
A	C	C	D	C	A	C	A	F	F	C	A	D	C	A	C	C	E	C	E	A

D



et peine.

DD BBBB BB D BBBB DD 〇

A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
A	A	A	B	D	A	B	A	B	A	B	D	D	A	A	A	A	A	A	A	A	A
A	C	C	C	C	A	C	C	A	C	C	C	A	A	A	A	A	A	A	A	A	A
C	C	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

D

Reiaune 2 blac

D RRRR D | D RR D RR RRRR RRRRRR DDD RRRR
 A D D C F D C CA CA A C DCC A AC
 A A A A E A D
 A | ABD B D A D D B A DD B D
 C C A A A A C | AA C
 CA
 DCAAC D

RR DD RRRRRR RR RR D RRRR D RRRRRR D RR
 DA FD C CAA A A A A AC A D C FH D C A
 A A E E D D A A D
 G D DBA A | ABD B D A D B
 | A C C C ACA A AC
 AC D C E
 A

RRRR D RRR DDD RRRR RRRR RRRR RRRR DDD R RRRR D RRRR
 CA A C DCC A AC DAF C D C CAA AEA A AC AA
 E A D A A D D
 A AB DD B D G D DBA A | BB
 C C | AA C | A CC C C CA
 C A CD D C EC
 D A

RRRR DDDDDDD RR RRRR D R DDDDDDD RRRRRR D RRRRRR RRRR
 A A CDFCH G HGF G H H DDDCC A ACDA F DD DC DCAC
 D C D D A A AAA D A A
 D F D | H DD B D G DBD
 | EA | E | CCEE C A | C A
 D C C A
 H H H



Le iaulne & blâc sont les couleurs d'une dame que j'ayme
 Dont souffrir ay maintes douleurs si belle nay aucun reconz

D | DDDD DDDD | DD DD FFFF FF DD FF FFFFFFFF

A	A	D	D	A	A	DD	BABD	A	BA	DB	DBA	A	A
C	C	A	A	A	C	AA	C	C	A	A	C	C	C

D



fort. de la ser uir fais mō effort fais mon effort **po' acq̄rir**

D | DD FFFF FF FFFFFFFF D DDD FF DD FFFFFFFF DDDD

B	DBAB	DA	BD	D	A	AC	A	D	CA	CA	A	AC	AAA
C	C	D	C	C	D	E	A	C	A	A	C	D	C

A



sa bonne gra ce si elle ne maime elle a grant tort car aultre ay=

DD FF D DDDD DD | D | DDDD DDDD | DD DD FFFF

DB	D	A	BA	BD	DB	A	A	D	D	A	A	DD	B	ABD
AC	A	C	A	C	A	A	C	C	B	A	D	B	A	C
D	C	A	D	D	D	D	C	D	D	D	D	D	D	D



mer ie ne pourchaf se.

FF DD FF FFFFFFFF D D C

A	BA	DB	DBA	A	A									
C	A	A	C	C	C	C								
A	D	C	A	D	A	A								

Soprano.

DDDDD FFFFF B B B F F F D D B B F F F F F F F D D F F F F F F F F F
 AB A B BA B ABD F F DBA D BB A
 DDD DBD CDA B B BDA
 + + + DD D DD + D B B
 AADCA D + + D A A D D C + C D AD
 FD DBAB A D

FFFFF | DDD FFFFF DDD FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF
 BA A B A A B ADBA A
 D D A D DB A B ABD A DD DC DCAC DC D
 D D B D + DB EDB
 A C A ACDA + A D DCAC A
 + AD + D BA A D D A
 B D BDF BD

| D D B F D F G A B A A A B A B A B A
 D DD A B A A A B B A A A
 D IG D D D D D D B D D B
 A AAD DA C C A + + CD AD D A C
 H AAA D A D B AD +
 B D

FFFF DDD FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF
 A B ADBA A B BB F D F G
 D DB A B ABD A DD DC DCAC DC D D DD A B
 D + DB EDB D IG
 A ACDA + A D DCAC A A AAD DA
 D BA A D D A H
 BDF BD

FF DDDDDDD FFFF DD FF DD FF DD | FFFF | DD D F DDD
 A A EF A BABD AF D D B A B A B BB F D FG
 D D D D D D D D B D D D IG
 C C A | | CD AD D A A AA D DA
 AAA D A D D A A A A D H
 B

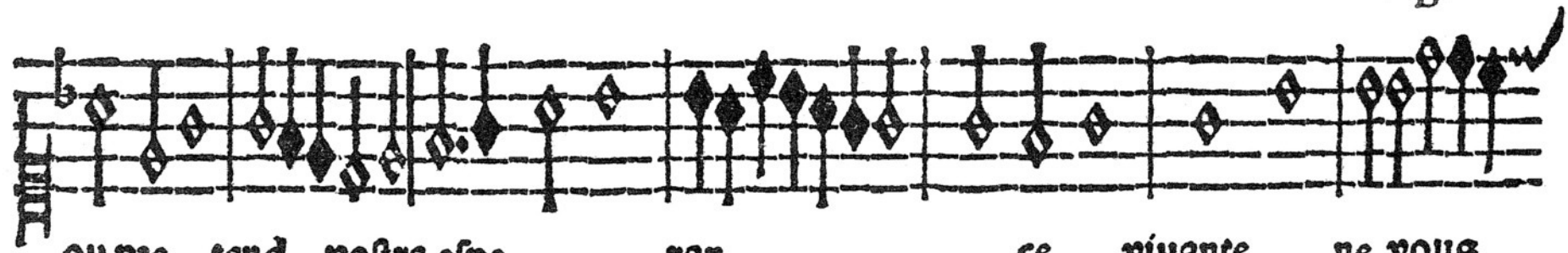
FF DDDDDDD FFFF DD FF DD FF DD ☉
 A A EF A BABD AF D D B A B
 D D D D D D D D B D
 C C A | | CD AD D
 AAA D A D D A A A A D
 B



Quissance vous dōneray mō amy et vous maine ray la

DDD DD FFFF DDDD DD FFFF DDDD D FF DD | DD

AA	A	A	A	A	A AC	D DC	A	A
B	A	B	B D	A	B D	BA A	B DB DD	B
CC C	AC	A	C	CC	BA A	B	C AA	C
DC	D DC							D



ou pre tend vostre espe ran ce viuante ne vous

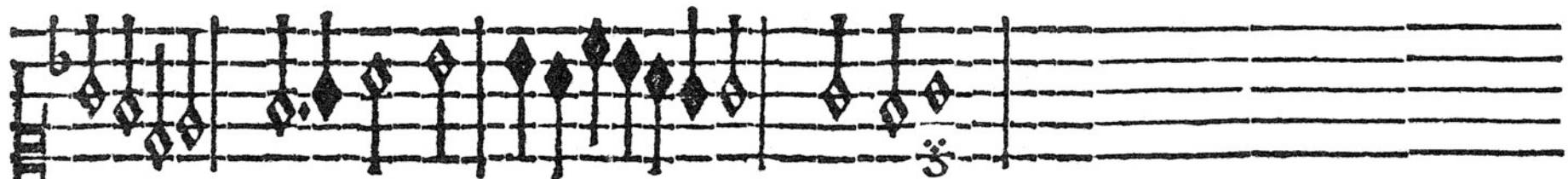
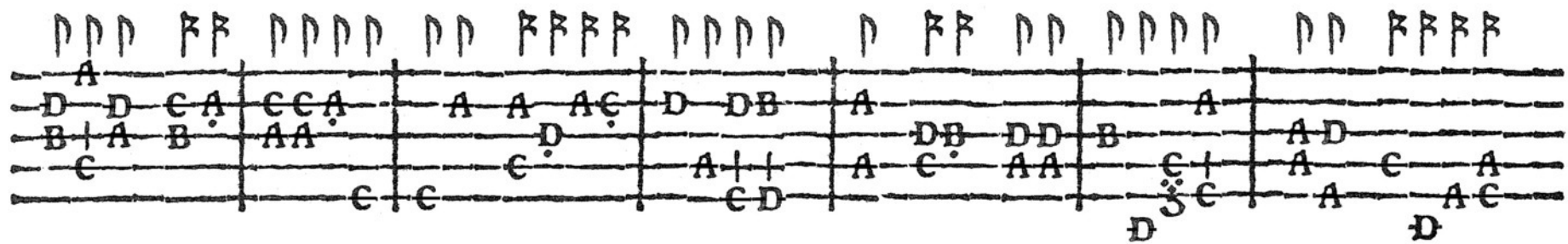
DD FFFF DDDD D FFFFFFFF D FFFFFFFF FF DDD FFFF | DD FFFF

AD	AB	D CA	BA	A	A	A AA	A AC
A C	A C	A A C	B DBA	A A	C	ABD	BD
A	AC	DC A	A C	A CC	C	C CC	C CC
D	D	C D	A	CA C	A		



li

laisseray encores quant morte se ray lespit en



aura souuenan ce.



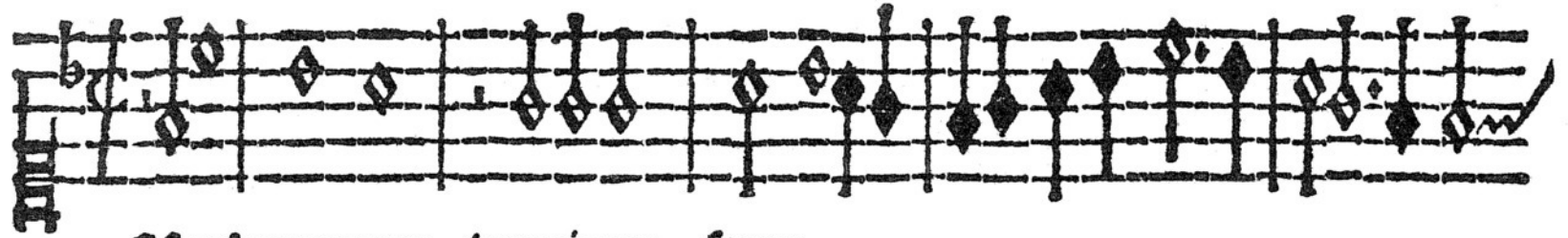
Deffre amoureux

DD D F D FFF DDDDD FFFFFF D FF DD FFFFFF FFFF
 CF D C AAACDD CA ACD F D CA DD DC DCAC
 A C D CDA CCC AA D A B DB A
 DD D DBA A A A A CAC
 AE C A A A A A C C A
 AAA D A CE C A

F FFFFFF DD FFFF F FFFFFF D F FF DD D F FF DD
 C AC D CA ACD F D CA F F D CA D CC CA C
 D CA D D D A A A B D A DBA B A
 DBA D B A A A A C A A C
 C AA A C A A A A A A C

I DDDDD FFFF D D F DDD FFFFFF D D FFFFFF D FFF DDD F
 C CC A AC DC A AA A C F D C A CFF D
 DD D A E A AC D CD A
 D DDF B D D B A A B D A D D D D D D
 A AA C A A C C C A B D A E C A AE C
 CC C DC A

FFFF FFFFFF DDDDD FFFFFF D FF DD FF D FF FFFF I
 C AAACDD CA ACD F D CA DD DC DCAC D
 CD CD CD CDA CCC AA D DBA A B DB A D
 A A A A A A A C C A
 AAA D A CE C A



Estre' amoureux jamais ne seray

D | DD D F F F DDD DDD F F FFFF D F F DD FFFF
 A D D A C D C DA CCC AA D DB A A A B DB A CA
 A E C A A A A A A C A A A A A C C
 E D A C E D C



las carie suys ne dune telle nature q'vray a

DD D F F F D FFFF DD D F F F D D FFFF DD D | DD
 D DABD BB A AB A A B D DBA BB A D DD
 CC A AC A A CC AC AB AA C AI A CC C A AA
 AA E C C D

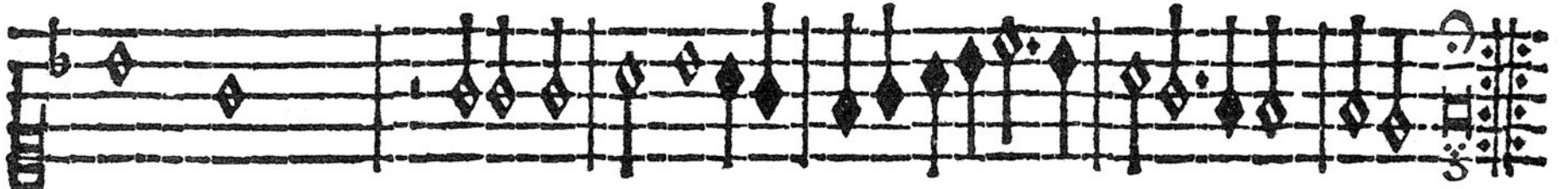


mour me dōne nou ritu re en ce monde en ce

DD D B DD B D BB D BBBB BB DD B BBBB D B BB DDD

AA B D A DB A A ABD AB DD D A AC D C A
 C C A C A C C C C C C AE D C A D DDD
 CC C C D CA C A S

A



monde nya point telfou las.

B BBBB BBBB BB DDD DDD BB BBBB D BB DD BBBB DD

A C D C D C D C D A C C C A A D DB A A A B DB A D
 C A A A A A A A A A C A C C E
 AAA A A C E D C C AA E S

D D

Trinquary

| DD FFFF DDDDD FFFF FFFF FFFF DD FFFF D
 F ED CACD CCAFFE F C A CA D D
 + AB D D D DC D DBA D DB A A
 A AC A AA C C A AC C
 AA A A CACE C

FFFF D F DD FFFFFFFF FFFF DD FFFF DD FF D FF FFFF
 A D C A A CA A
 ACD A D CACDC ACDC DCAC D DC D DD DC DCAC
 D BA C C A AB DBA AB A A C
 + A A C A AC A C CA
 D D D

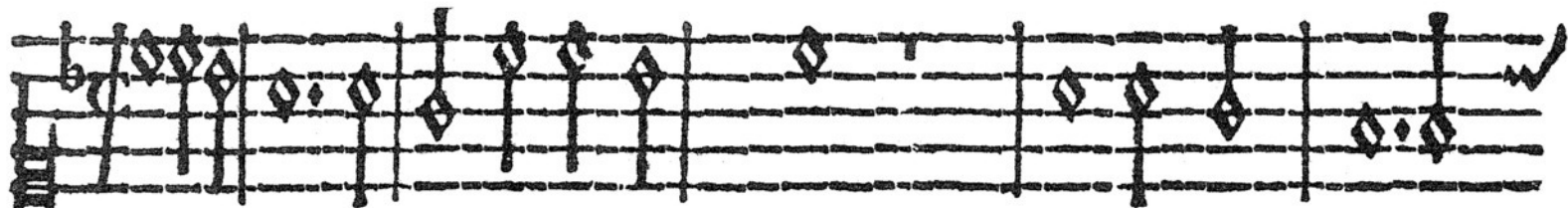
D FFFFFFF DFF DDD FF DDD FF DD FFFF | D FF DDD FF
 D CA D D A CC A CCF FD C F FD C D D A CC A
 A DBA B B A F F A | | D D D B B A F F
 A C AF F AA A A | A A AF F
 A A

DDD FFF FFFFFFF D FF DD FF D FF FFFF D FFF FFFF
 CCF FDC ACD F FD CA F FDC ACD
 CD ACD D D DC DCAC D ACD
 A A ABD A AB DD A D A ABD
 AA ACA A AC A A C E A ACA
 A C C A F

iiii

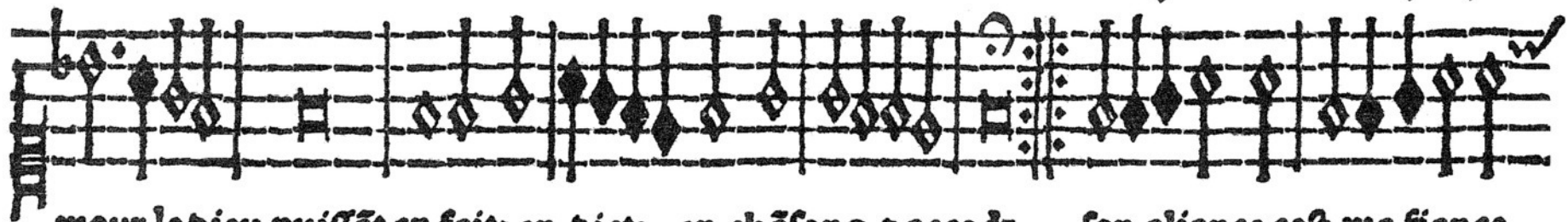
Handwritten musical score for a lute piece, consisting of four systems of three staves each. The first system includes a tablature line with letters (D, F, D, C, A) and a rhythmic line with numbers (3, 2, 3). The subsequent systems contain rhythmic notation with numbers and some melodic notation with stems and flags. The piece concludes with a double bar line and the marking "©.ii."

Verte' ad sequens foliu



Ant q̄ viurai en aage flozissant ie serui rai das
 Par plusieurs iours ma tenu lāguissant mais apres dueil ma

| PP | PP PP FF P FFF FFF FFF FFF FFF PP FFF PP
 —D—DA—D—DD—C—D—A—A—C—AC—D—DA—A—AA
 —A—AB—D—DF—D—D—D—D—DBA—D—DB—A—AA
 —A—AC—A—AA—A—CA—C—A—A—C—A—AC—AC—CACE—CC



mour le dieu puiffāt en faitz en dictz en chāsons 7 acordz son aliance cest ma fiance
 faict reiouissant car iay lamour de la belle au gent corps.

P F PP | PP | PP FFFF PP PPPP ♪ P FF PP P FF PP
 —D—C—A— — — — — AC—D— — — — — C—A— — — — — A—AA—CD—A—AA—CD—
 —F—D—BA—D—D—D—AB—DBA—DB—ABD—D— — — — — B—BB—D—B—BB—DD—
 — — — — — C—C—E—C—A—C—E— — — — — AC—E— — — — — A— — — — — A—
 — — — — — A—A—F—C— — — — — F— — — — — C—C—A—A—F— — — — —



son cuer / le miē ē siē / fi de tristesse viue ließe puis quē amo's puis quē amo's a tât de biens.

est miē

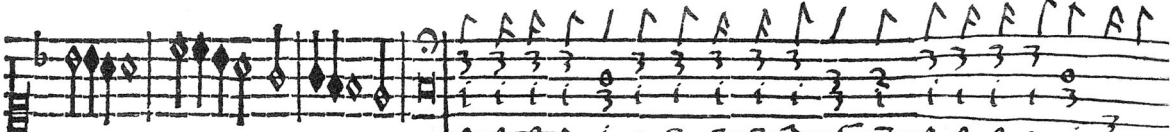
RRRR | RRRR | D RR DD D RR DD D RR | D RR DD DDDD

AC | AC | A AA CD | A AA CD | D DA D | D DA DC | A

A | C A | A | A | B BB D | B BB D | A ABD | A AB DD | ABDD D

A | C A | A | A | A | A | A AC A | A AC A | ACC E

A | C A | F



puis quē amo's puis quē amo's a tât de biēs.

D RR | D RR DD DDDD

D DA D | D DA DC | A

A AB D | A AB DD | ABDD D

A AC A | A AC A | ACC E

A | C A | F

~~B~~ ~~B~~ ~~A~~ ~~B~~ ~~D~~ ~~F~~ ~~B~~ ~~D~~ ~~F~~ ~~E~~ ~~F~~ ~~A~~ ~~B~~ ~~D~~ ~~A~~ ~~F~~ ~~D~~ ~~B~~ ~~A~~ ~~D~~ ~~B~~ ~~A~~ ~~A~~
~~A~~
~~A~~ ~~D~~ ~~D~~ ~~B~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~
~~A~~ ~~A~~ ~~A~~ ~~C~~ ~~D~~ ~~C~~ ~~A~~ ~~A~~ ~~D~~ ~~C~~ ~~F~~ ~~D~~ ~~C~~ ~~A~~ ~~F~~ ~~D~~ ~~C~~ ~~A~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~

~~B~~ ~~A~~ ~~D~~ ~~D~~ ~~C~~ ~~D~~ ~~C~~ ~~A~~ ~~C~~ ~~D~~ ~~D~~ ~~D~~ ~~A~~ ~~A~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~ ~~A~~ ~~A~~ ~~B~~ ~~D~~
~~D~~ ~~B~~ ~~B~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~
~~A~~ ~~D~~ ~~C~~ ~~A~~ ~~A~~ ~~A~~ ~~C~~ ~~D~~ ~~C~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~
~~F~~ ~~D~~ ~~A~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~F~~ ~~F~~ ~~D~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~ ~~B~~

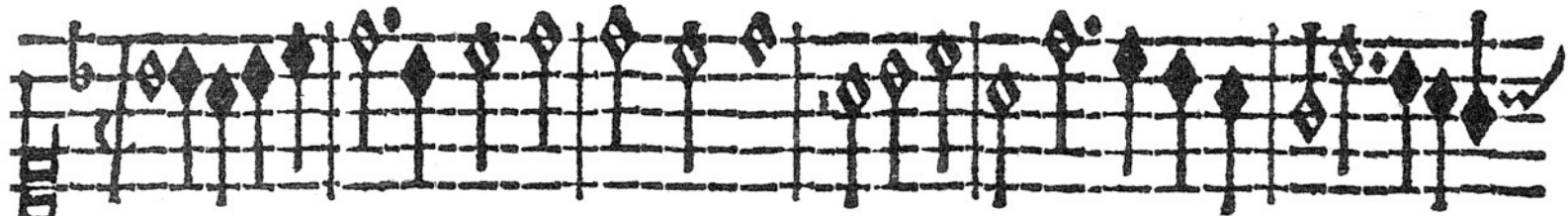
~~A~~ ~~B~~ ~~D~~ ~~F~~ ~~D~~ ~~B~~ ~~B~~ ~~A~~ ~~B~~ ~~B~~ ~~B~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~B~~ ~~A~~ ~~A~~ ~~F~~ ~~A~~ ~~B~~ ~~B~~ ~~A~~ ~~B~~ ~~D~~ ~~F~~ ~~B~~
~~D~~ ~~D~~ ~~B~~
~~E~~ ~~D~~ ~~D~~ ~~C~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~ ~~D~~
~~A~~ ~~D~~ ~~C~~ ~~D~~ ~~D~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~ ~~A~~
~~B~~ ~~B~~ ~~D~~

~~D~~ ~~F~~ ~~E~~ ~~F~~ ~~A~~ ~~B~~ ~~D~~ ~~A~~ ~~F~~ ~~D~~ ~~B~~ ~~A~~ ~~D~~ ~~B~~ ~~A~~ ~~A~~ ~~B~~ ~~A~~ ~~B~~ ~~A~~ ~~B~~ ~~A~~
~~A~~
~~D~~
~~C~~ ~~D~~ ~~C~~ ~~A~~ ~~A~~ ~~D~~ ~~C~~ ~~F~~ ~~D~~ ~~C~~ ~~A~~ ~~F~~ ~~D~~ ~~C~~ ~~A~~ ~~D~~ ~~A~~ ~~D~~ ~~C~~ ~~A~~ ~~D~~ ~~A~~

RRRRRRRR D RRRRRRRR DDDDDDDDDDDDD RRRR RRRR RRRR RRRR
 B BABDF B DF EF ABDA F D BA D BA A
 A A A AB D BD BD A
 B D DBD + D D + D D D + + FDB B +
 A ACD CD A A A CDC AA DC FDC A F DCA D
 D DACD A D

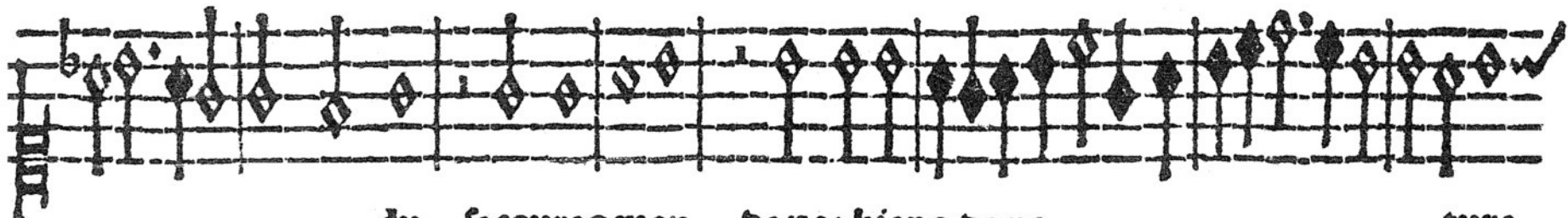
RRRR D RR RRRR ☉
 B A
 D DC DCAC D
 DB B A
 A D C A
 F D A

(Empty musical staves)



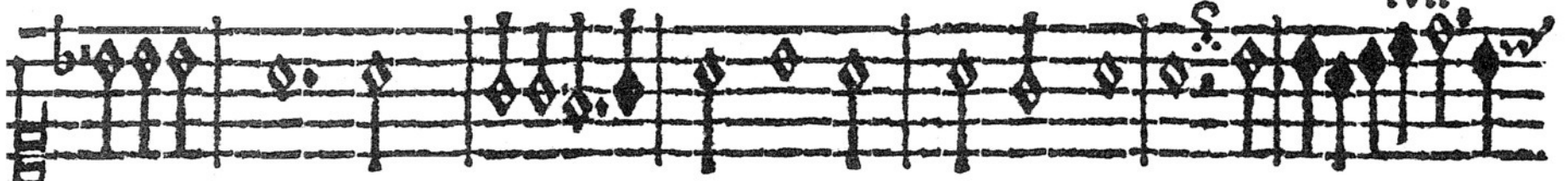
3 iay pour vous mō auoir despen=

| RRRR RRRR DD RR DDD DDDD RRRRRRRR RRRRRR R
 A AC D CA CA CA AC D A D CA D
 C C A AC AB AB A BA FDFDBA D DBD
 C E CE C CA C ECA C ECA



du secoures moy de voz biens de na ture

RRRR DD RR DDD | | DDD RR RRRRRR R RR DDD | D
 DCA D BD A A A AAA AB B A AB
 C C C C C C A A A C E A A
 A CAC A D DDD ACD D D



prenez pitie de cestecre atu re re que vo=

DDD BB BBBBBD DD BBB BBBB B | | BBBB BBBB

A A | A D | A | A A | C | A ACD

CCC A | BABDA B | BABD | A D B A | AB C D | A C | C D | AC

C C A | C A | C C | C C | A C | C | CE

D



streamour a son seruant ren du.

DDDD | DD DD BBBB BBBB BBBB BBBB BBBB BB BBBBBD |

CACC A | AC D | A DCA | DC DCA C A | DBAB A A | A

ABAA | CA | BD FDBD | BA C D DBAB D | ECA C | C BAB A A | A

C | C A | C | C | C | C | C A C | A

Zamours ie furs

| DD | FFFFFF | DDD FFFFFFFFFFFF FFFFFF DD FFFFFF
 AA DCA CDA CCCC A A DCDACAC A CDFCDA
 DCC DA CD CDCAA D A
 A + + + A AAA + + A C A +
 AA C A C
 D D D

FFFFFF D FF D FF FFFFF DDD FF D FF DD FFFFFF D FFFFF DD
 A A CD FFD CA ACA D CC CACA
 CA ACD A DDC DCA C D DCD A A
 D D B A B BD A DB A D D B A B A DB
 A A C A A A AC + A C AC
 A D A C A A D

FF DDD FF FFFFFFFFFFFF FFFFFFFFFFFF FFFFFF DDD F FF FFFFFF
 CA DCA AC A AC ADCAC DCA CCCC A A
 A D C D DCD DCA CD A DCA C CD D DCD DA
 D DBAC D A D DDD A
 A + AC CA + A AAA +
 C A A C A C

FFFFFFFFFFFF DD FFFFFFFFFFFF FFFFFF D FF D FF FFFFFF
 DCDACAC A CDFCDA A
 A D BB D DCA ACD A DDC DCA C D
 + A C A A C E
 D D A D + A F
 D D D

Finis

Finis de plains.
top me.

Musical notation for 'Finis de plains. top me.' consisting of five staves. The top staff contains rhythmic notation: DD, P, PPP, DD, C. The notes below are: C-D-CC-A-C, A, D-DBA-B-A, A, F-A-CE. The bottom staff has a 'D' below it.

Elle fen va

Musical notation for 'Elle fen va' consisting of five staves. The notes are: C-C-A-A-AC-D-CA-D-D-D-CA, D-DD-BABD, A-A, A-D. The bottom staff has 'D D' below it.

Musical notation for the second system consisting of five staves. The notes are: A-C-D-C-D-A-C-A-C-D-C-D, B-D, C-A, C-D-A. The bottom staff has 'D D' below it.

Musical notation for the third system consisting of five staves. The notes are: C-D-B-ABD, C-C, A-A-ACD. The bottom staff has 'D' below it.

RRRRRRRRR D RRRR DD RRRRRR RRRR C

ACADDDDD CA
A.CD AA DD DC DCAC D
D + DB A D
+ AC CAC E
D ACD D A F

D

La Guerre

D | D | D RRRR D | D RRRR D RRRR D RRRR D | D R R

D D DDD DD D D A
D D D D D D D D D D D D D D D A
A A A A A A A A A A A A A A A A

DDDD R R D | D RRRR D RRRR D RRRR D DDD RRRR D RRRR D

C A C FFF F CCC C DDD D D FFF F CCC C
D D D D D D D D D D D D D D D D D
A D A A A A A A A A A A A A A

RRRR D | D RRRR D RRRR D RRRR D | D R R R R R R R R R R R

DDD D D FFF F CCC C FFF F C D A C C E F F E C C A D
D
A A

F F F F D F F F F D F F D F F D | D D D D D D | F F D F F D F F D | D D D D
 A C C A C F F F E C C A | D D | D D D D D D D D D D D D
 A A A A A A A A A A A A A A A A

D D | F F D D D F F D | F F D F F D F F D | F F F F F F F F F F F F |
 C A C A C F F C C F F F C C C C D D D D
 A A A A A A A A A A A A A A A A

F F F F F F F F F F F F | D D D D D D | F F F F D D F F F F D D F F D | D
 F F F C C C F F F C F C C C F F F C F F F C F
 A A A A A A A A A A A A A A A A

F F D C | 3 3 3 | 0 0 2 0 2 0
 A A | 1 1 2 3 0 2 0 2 * 2 2
 3 3 3 2 0 2 3 2 0 4 0 0

RRR RR RR D RRRR RRRR RRRRRR D RRRRRRRRRR DD RRRRRR
 DA A F D
 D D CA D DBA D ACD F D CD D D DA A F D
 CAC A B A D B A A B D BBBBA | D | BA A
 C A A A A C A CA C C
 D ACD D D DD DA A

RRRRRRRRRR RRRR
 CA DBA D DC DCAC D
 | BDABD D
 A ECAC E
 D C A F

M M M *FB*

Finis.