

Fables		Lessons in this Book.		fol.	
1. Rogero.	1	26	Reads Allmaine.	13	Reads 7 paven. 28.1
2. Passmeas paven	24.1	27	Allions paven.	19	Reads 8 paven & galliard 29.30
3 and the galliard	25.2	28	Evof Oef. March.	20	Bachelers Delight. 44.1
4. Callinoe.	3	29	Johnsons Delight.	20	de la Court jpte. 47.1
5. S. Johnsons i bump.	3	30	flatt paven and galliard	21	Reads Battell. 32.1
6 S. Johnsons 2. bump.	4		The Marigolde.	23	Reads 9 paven. 50.1
7 The new Hunt is cop.	4	31	Alfonzes paven.	36.	Allions Knell. 32.1
8. Sellengers vande.	5	32	Reads first paven.	37.	Primero. 32.1
9. Quatro paven.	26.5	33	Reads 2 paven.	37.	Emerald gall. 52.1
10. and the galliard	25.6	34	Reads Galliard	38.	La. Harcourts gall. 52.1
11. Chi passa.	7	35	Reads 3or flat paven.	39.	La dolce Neme. 53.1
12. Green sleeves.	8	36	Reads 4 paven.	39.	paven bolores. 53.1
13. short Allman	9.10	37	de la trombra paven.	40. 46.	Nuttmigs und Finger. 55.1
14. Robin is the greenmaid.	11	38	Go mercy on wheel.	40.	Reads 2. Jigge. 28.1
15. Wicketfield on a green.	11	39	La bergera Galliarde	41.	Reads fancy. 33.1
16. Trenchmoore.	12	40	Passmeas Galliard.	41	Jameses Jigg. 34.1
17 The New Hunt is cop.	13	41	Passmeas paven and galliard	42	James. Galliard. 34.1
18. The spanish paven	14		Green Garters.	24.	James. Galliard. 34.1
19. goodnight.	15	42	Reads Galliard	22.	James. Galliard. 34.1
20. I achrma.	16		Reads Jigge.	24	James. Galliard. 34.1
21. Doctor Jameses beane of Chr. paven	12		Reads 5 paven.	27	James. Galliard. 34.1
22. Buncombs galliarde.	17		Reads Volta.	38.	James. Galliard. 34.1
23. Nuttos behovne.	17		boloresa paven.	46.	James. Galliard. 34.1
24. Holburns forewell.	18		Reads 6 paven.	28.	James. Galliard. 34.1
25. Phillips paven.	18		Galliard to the 6 paven.	27.	James. Galliard. 34.1

60 fol. 13

The end

ar erafer efef fer ear e rra eraar erafer e era e ra b ferar are a dra dra || ra

Ed-3-10

r ar ar ar ar ar efef ef fare are r f e a c r e r a a c a r c a r a e a r c a r e a r e f e r a r a e r c a r e a r e

r a r e a r e f e r a r a d r a r a r d a r d a f f e f e f e f e r e f e r e r a a r a d r a r a r d a r a r e f e r a

e f e r a e r a a r e r e r a f e f e r e f e r a e r a b f e f e f e f e r a e r a e r a d r a d r a r a r d a r a r d a r a r a d r a

r a r d a r a r u r e r e a r e f e f e f e r a r a e r c u r e a r a c a r e a r e f e f e f e r a r a r e f r e f e r e a r a r e r a c e f r e f

f e f e f e r a r a d r a r d a r d a r a r c r e a r e f e f e r e f e f e f e f e f e f e f e f e r e r a r a e r r a e r a r

c r e a r e f e f e r e f e r e a r e r a e f f e f e a c r e r a r e a r a r a r a

Rogero
Se. Johnson

1. 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ar d f d r a care care a ar d r d f d r d f d f d r a r d r d a r u r a r d r a r e r e a r e e a r e a r a r e r a r e

ar d r d r a r care e a a r a r d r a r a r e c a c a e a a f d f d f d r a r d r d r d f d f d f d r a r r d r d

r a r a r d f d f d r a r a r e r e a r a r e a d r d r d r a r a a r d f d r a r a r d r a e f e f e f e r e a r a r d r

d r a j a d r a r a r a d a r d r a r d d e a r a b u b u j a r a r d r a r d r a r e f g f g f g f g f g f g a r

d r d r a r a r e a r d r a r a r e b e b a b a b a b a j a r a r d r a r e

d r d r a r d e g g g g g g e t h a r d e a r a r a r e b e b a b a b a j a r a r d r a r e f g g f g f g e t h y z g f r a r u j a r a r d r a r g

a a a r d r a r a r e a r e r e a r a r a r d r d r a r e r e a r a f e f e r e a r a r d r a r d r a r f d f d r a r

drardrdarar are e ardforara er care ea drardrdarar are e ardardar are yrajr

ardardforara er care ea ardardforara er care ea ardardforara er care ea

ardardforara er care ea ardardforara er care ea ardardforara er care ea

ardardforara er care ea ardardforara er care ea ardardforara er care ea

ardardforara er care ea ardardforara er care ea ardardforara er care ea

ardardforara er care ea ardardforara er care ea ardardforara er care ea

ardardforara er care ea ardardforara er care ea ardardforara er care ea

ardardforara er care ea ardardforara er care ea ardardforara er care ea

Galliard to the
passemeasures

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Schlaender
Ronde

arcacabfer efefera dra gurd arafas dra garro re uraf carcer c ac arate fefanura ra er ca s

rcrcrar care urera dra fdrar aa rarda carada jar dar ja rarda r ja gurd jrd arc f

carc r e, efefera erara c r fefere furd rardra, rard arare f a care rere f e f e f e

f d r a d r a r a r a d a j u r d r d a r j a r a r a r a r d e a r a r a d a r a d r a r a r d r a r a r a r d f o r n c a j g a r d a r a r d a r

c h e a c a g f e r e f e f e f e r a e r a c u c u r e r a f e f e r a a r a r e a j r a r b u r a r a r a r d j a r d r d a

r a r d a r a n a d r a f e r a j u r a j a r d a r a r e e e f e f e f a f e r a e r c a r e u r e r e j a r a r e a b e

f o r a r a e r e a r e a r e r e f e r a r a e r a j u r d r a d r a j a r a r e a r a r e u r a r e f e r a e a e r a e r

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of vertical lines and stems, with some letters written below. The letters include 'f', 'e', 'r', 'a', 'r', 'e', 's', 'j', 'a', 'r', 'e', 'c', 'f', 'j', 'u', 'r', 'd', 'j', 'a', 'r', 'a', 'j'.

#.#.#.#.#.##.
are are r gfora ar ardrdrdrdrara ar u ar a ara rorar gfora ea are arara arar e
y

#####.
a a r c f e a f a r a r a ar a ar a r f v r s f r f o r a r o r a j a d b a j f j r a j f o r a g f i d e v a r a r d f i r a

#####.
r a r a j d r a j r a j a d d a r d f o r a g f i d e v a r a r d r a j a d d b a j f j r a j f o r a g f i d e v a r

#####.
a r r e a r e f e g f e r a a r a e a g e f g f o r a r a r e r e a g e g g f e a r e f e r a a r e a a r a j d r a r

#####.
a d r a j a r e u r e a r e f e r a g f e f o r a a r e a r e a r a j a r a r d a r e a r a r e f e g g f e g g a j d r a j a r a r e

#####.
a r a j a r g f e d r o r a r a j a d a r a

#####.
r e r a j a r a j a r a j a d a d a d a r d r a j a r a j a d a d a r a j a r a j a d a d a r a j a d a d a d a d a d a d a

B E G a drar draf afef f d d ray a f i r a r a c a r a j a j a f e r e a a a d r a d r a j a j a r a | e a e a

E f e r a e a a r e a r e r a r e c a r e a r e c a r e f e e a r a e r c a r e f e r e f e a e a j a d r a j a e f e f e f e f e r a e r a

r a e a e a j a j a r a j a r e a r e r e f e f e r a e a j e a r e a r e f o r a e a a j a j a j a r a e f e f o r a e f e f e f e d r a

r a d j a j a r a r a r a r a d j a j a r a r a r e a r e a r e f e f e r a e a j a r a r e a f e r a e a r e a e f e f e f e

a j r a d r a r j a r d r e f d r a r d r e f e f e r a r d r e l e n l e f e f e f e f e f e r a r d r d r e f e f e f e j r e f e

a j a r a f e f e f e r a r e r a r e e r e f e e r e f e f e f e f e f e f e f e f e f e f e f e f e a r e f e a a j a j a

*Chapais
Johanson
French
Velta*

a r e r a a f e r a e f e f e r a a a n r a a a a r e a a a o f e f e f e r a a a a f e f e f e f e f e f e f e f e f e f e

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Handwritten musical notation with notes and stems. Includes some illegible text below the staff.

Green Staves.

A musical staff with a complex notation system consisting of vertical lines, horizontal beams, and various symbols. The notation is dense and appears to be a shorthand for musical notes and rests. Below the staff, there is a line of text in a non-Latin script, possibly a phonetic transcription of a song or a specific dialect. The text includes characters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

A musical staff with complex notation and a line of text in a non-Latin script below it. The text includes characters like 'j', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

A musical staff with complex notation and a line of text in a non-Latin script below it. The text includes characters like 'a', 'r', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

A musical staff with complex notation and a line of text in a non-Latin script below it. The text includes characters like 'a', 'r', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

A musical staff with complex notation and a line of text in a non-Latin script below it. The text includes characters like 'a', 'r', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

A musical staff with complex notation and a line of text in a non-Latin script below it. The text includes characters like 'a', 'r', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

A musical staff with complex notation and a line of text in a non-Latin script below it. The text includes characters like 'a', 'r', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and some symbols like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'.

kar jar

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The notes are mostly vertical strokes with stems, often grouped together. Below the staves, there is a series of small, illegible characters and symbols, possibly representing lyrics or performance instructions. The overall appearance is that of a personal manuscript or a working draft.

Handwritten text at the bottom of the page, enclosed in a bracket-like shape. It reads: "Short" and "Allman" (likely referring to the jazz musician John Coltrane). The text is written in a cursive or shorthand style.

Handwritten musical notation on a five-line staff with a treble clef. It features rhythmic notation and various chord symbols such as B \flat , B, and E \flat . The notes are written in a shorthand style, possibly representing a specific dialect or style of music.

Handwritten musical notation on a five-line staff with a treble clef. It includes rhythmic notation and chord symbols. The notation is dense with rhythmic markings and chord changes.

Handwritten musical notation on a five-line staff with a treble clef. It features rhythmic notation and chord symbols. The notation is dense with rhythmic markings and chord changes.

Handwritten musical notation on a five-line staff with a treble clef. It features rhythmic notation and chord symbols. The notation is dense with rhythmic markings and chord changes.

Handwritten musical notation on a five-line staff with a treble clef. It features rhythmic notation and chord symbols. The notation is dense with rhythmic markings and chord changes.

Handwritten musical notation on a five-line staff with a treble clef. It features rhythmic notation and chord symbols. The notation is dense with rhythmic markings and chord changes.

Handwritten musical notation on a five-line staff with a treble clef. It features rhythmic notation and chord symbols. The notation is dense with rhythmic markings and chord changes.

Robm is to the
Greenwood gone.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal lines, with some stems having small flags or beams. Below the staff, there are several lines of text, including the word "ard" repeated multiple times, and some numbers like "2222".

Handwritten musical notation on a staff with notes and stems. The notes are mostly eighth and sixteenth notes, some beamed together. The staff is filled with rhythmic patterns.

Handwritten musical notation on a staff, continuing the rhythmic patterns from the first line. The notes are dense and repetitive, suggesting a specific rhythmic exercise or piece.

Handwritten musical notation on a staff, showing a continuation of the rhythmic exercise. The notes are organized into small groups, possibly representing different rhythmic values.

Handwritten musical notation on a staff, featuring a mix of rhythmic patterns and some longer note values. The notation is consistent with the previous lines.

Handwritten musical notation on a staff, showing a continuation of the rhythmic exercise. The notes are dense and repetitive, suggesting a specific rhythmic exercise or piece.

Handwritten musical notation on a staff, featuring a mix of rhythmic patterns and some longer note values. The notation is consistent with the previous lines.

Handwritten musical notation on a staff, showing a continuation of the rhythmic exercise. The notes are dense and repetitive, suggesting a specific rhythmic exercise or piece.

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten musical notation on a staff with lyrics: *Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday Jarday*

Handwritten signature and text: *Benjamin Moore*
Jo. Johnson

a e f e r e f a a e e e a r a r e a r e r e r e b r e b r b r e r f r e f r f g f g e a r e a r e f e r a r e r a r a e a r a e r e a r e
f r e f r f g f g e a r e a r e f e r a r e r a r a e a r a e r e a r e

a e a r u a a r e f e r a u r a f a r a e f a u a d a r d a t e c a r e a r e u r a r e a r e f e r a r e f e r i b r e b r e b r l o b r e
e e a r a r a r e a r e u r a r e a r e f e r a r e f e r i b r e b r e b r l o b r e

r b r e r e b r f r a r d a r d a r d a r d a r e f e r a r a e r a j a r d a r e e a r e u r a r e u r e r a r e f e r a u r e b f e
d r a d a r d a r d a r d a r e f e r a r a e r a j a r d a r e e a r e u r a r e u r e r a r e f e r a u r e b f e

r a d e a r e a u r a e r e e r a j f a r a r a r a r e a r e a r e f e r a r e a r e c a r e b r e b r e b r e r e b r e
u r a r e a u r a e r e e r a j f a r a r a r a r e a r e a r e f e r a r e a r e c a r e b r e b r e b r e r e b r e

r e b r e a r e f e f e b r e a r e f e r e a r e f e r e g f e f e g f f r a r e f e r a r a r a a r e u r u b e f e f e g f a r d a u r a
j a r e c a r e r a r e a r e f e r e g f e f e g f f r a r e f e r a r a r a a r e u r u b e f e f e g f a r d a u r a

a a a a a r e u r a r a r a r e f r e r e a r e u r g f g f g g f g g f g p e a r e f e f a r e f e f
r o u r a r e j a r e a r a r e g f g f g g f g g f g p e a r e f e f a r e f e f

f a r f a r a a r e u r a r e a r e u r a r e a r e u r a r e f e f e f e g f g f g m l m f f g a a g f e f a r e u r a a r g a r a
e j a r e a r e a r e a r e u r a r e a r e u r a r e f e f e f e g f g f g m l m f f g a a g f e f a r e u r a a r g a r a

a r j a r a r e f e f e g f g f g m a r a r e f e f e f e g f g f g b o r e b r e u r a r a r e a r e f e r a u r a r d o r d a r a c e a r e f o r a r a j a r e b
a r j a r a r e f e f e g f g f g m a r a r e f e f e f e g f g f g b o r e b r e u r a r a r e a r e f e r a u r a r d o r d a r a c e a r e f o r a r a j a r e b

35

Handwritten musical notation on a five-line staff, featuring rhythmic markings above the staff and lyrics below. The lyrics include: "Bare fufere fardt j bababala bajabdar aaa fff eeffeaaa b, d d r aaa d d d a d d a p p p".

Handwritten musical notation on a five-line staff with lyrics: "g d d a f f f b, d d a a a b l a j r j a r a j a r j a r j a r a t r e f j u b j a b a a r j a a b j a b a a d j a a b a b".

Handwritten musical notation on a five-line staff with lyrics: "a r j a j a b a j a b j a r a a g j u l a r d b j a b d e a b b j u b d j a r d a r d b y g l e g e l a b j a b a d j a".

Handwritten musical notation on a five-line staff with lyrics: "b j a b j a b d a t r e f d a j a j a r j a r d a r d a b a j a r j a r d t a r f e f e r e f". Includes the instruction "The spanish / pauca" with a wavy line.

Handwritten musical notation on a five-line staff with lyrics: "j a r j d a g j u a f g h e f d u g j j a r j a r d t d a r a r d f d a j f o l g z h".

Handwritten musical notation on a five-line staff with lyrics: "f o l g k o d a g s a f e b y d a r a d a n g a d r a j a r a r d f e f r d r a j a r a j a j".

Handwritten musical notation on a five-line staff with lyrics: "a y a r d a r d a d a r d a j a f o r a d r d j a r d t g l e g e f y f d a g j f o r a d r d e d a r a r d f g l e g e f e j".

Handwritten musical notation on a five-line staff with lyrics: "r i l a f e y". Includes the instruction "Reades / Liger!" with a wavy line.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with some rhythmic markings. Below the staff, there are several lines of text, including the word "ardar" and other characters that appear to be a mix of letters and symbols.

Handwritten musical notation on a five-line staff. The notation is dense with vertical stems and beams. Below the staff, there are several lines of text, including the word "ardar" and other characters.

Handwritten musical notation on a five-line staff. The notation is dense with vertical stems and beams. Below the staff, there are several lines of text, including the word "ardar" and other characters.

Handwritten musical notation on a five-line staff. The notation is dense with vertical stems and beams. Below the staff, there are several lines of text, including the word "ardar" and other characters.

Handwritten musical notation on a five-line staff. The notation is dense with vertical stems and beams. Below the staff, there are several lines of text, including the word "ardar" and other characters.

Handwritten musical notation on a five-line staff. The notation is dense with vertical stems and beams. Below the staff, there are several lines of text, including the word "ardar" and other characters.

Handwritten musical notation on a five-line staff. The notation is dense with vertical stems and beams. Below the staff, there are several lines of text, including the word "ardar" and other characters. At the bottom right, there is a signature that reads "Sri Samson".

The image shows a handwritten musical score on ten staves. Each staff contains musical notation (notes, stems, and clefs) and lyrics written below it. The lyrics are in a non-Latin script, likely a South Asian language such as Hindi or Urdu. The notation is dense and somewhat difficult to decipher due to the handwriting and the complexity of the musical symbols. The lyrics appear to be a repetitive or rhythmic phrase, possibly a chorus or a verse. The overall appearance is that of a personal or working manuscript.

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible due to the handwriting. Below the staff, there are some faint words that appear to be "arere", "arere", "arere", "arere", "arere", "arere", "arere", "arere", "arere", "arere".

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible. Below the staff, there are some faint words that appear to be "dra", "jard", "jard", "jard", "jard", "jard", "jard", "jard", "jard", "jard".

Lachrima

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible. Below the staff, there are some faint words that appear to be "ar", "ra", "era", "era", "era", "era", "era", "era", "era", "era".

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible. Below the staff, there are some faint words that appear to be "fo", "fo", "fo", "fo", "fo", "fo", "fo", "fo", "fo", "fo".

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible. Below the staff, there are some faint words that appear to be "ar", "ar", "ar", "ar", "ar", "ar", "ar", "ar", "ar", "ar".

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible. Below the staff, there are some faint words that appear to be "a", "a", "a", "a", "a", "a", "a", "a", "a", "a".

Handwritten musical notation on a five-line staff. The notes are dense and somewhat illegible. Below the staff, there are some faint words that appear to be "a", "a", "a", "a", "a", "a", "a", "a", "a", "a".

Bungoms
galliard

Barucuraf a | arca curc f | jare a cure are a tate r | r ure tar ure f e r a | ba u a u d r and r u g a
e i r d u r a r e
r e r e r e a r

a g f e t g r a a d e t y g t g k g t e l g a a g a a f e t e r o t e f e g a a r a u r u r e f r e f
a n a r a a e a n a a a a n i a a a r e u r i n i a
P h o p a u n a o r

e f e g e t f a r e f e t e k g b e f e f e t a t e k o t e s u r e a r e t e r a e r o a a e u g r a r r a u r r i n i a u u u u r
u r r i n i a u u u u r

r f e t g a a r a n a a g c f s t a u r e a a e t e k r e f a r e r i f e t e k s f c r e a r e
e a a a n r r e a

r a r a r e a e u e b b y n e n b y k e t a u r u b b b e l t e t y a f e r a r a u e
u a a u a a u a n a r e e e e

e e g t e n g b t c n g e t e u t e l k g e k b y f e t e f o r a r r f f f f e g l e f t e l c f t e t e f

e r o f e r a r a e r e a r e u d r a j n
Reads
All name

Mlyson
Pauer

The image shows a handwritten musical score on aged paper. It consists of several systems, each with a staff of music and a line of lyrics written below it. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Some parts of the score are heavily scribbled over with dark ink, obscuring the original notes. The lyrics are written in a cursive, handwritten script, often appearing to be a mix of letters and symbols, possibly representing phonetic transcription or a specific dialect. The overall appearance is that of a personal or working manuscript rather than a formal printed score.

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: 'a r a b d a r j a d d r u g a r a f e u r a j u r a r d a r a r f u r a b a b a b d'.

Handwritten musical notation on a staff. Below the staff, there are several lines of text: 'a j a r d a r r a r d f o l d r a r d r d r a j a b a l d a b d a b u j a b d a j u r e a r e f n d j a r d a j a r d d r j a r d a r d f o r d'.

Handwritten musical notation on a staff. Below the staff, there are several lines of text: 'f r o f g f g h y g f e x e f d r a j a r d f o l d r a r n d r j a r j a r d a r d r a r d f d r a m e r e a r e a a a'.

Stions
paken

Handwritten musical notation on a staff. Below the staff, there are several lines of text: 'a j a r a r e r e u r a r c a r e r e f e b g b h h h f o r e f c a r e r e f e a r e r e f e n e f h e g g e r e a a r e'.

the
March

Handwritten musical notation on a staff. Below the staff, there are several lines of text: 'f e r a r e a r u r e r a a r a r e c a r e r a r a r e r a r c a r e r a e r a u r e r a r a r e a r e a r e r a r e r a r e'.

Handwritten musical notation on a staff. Below the staff, there are several lines of text: 'c a r e r a a r a r e r e f e r a r e a r a r e r e a r e r e f e r e f e a r e a r e r e f e r e a r a r e f e'.

Handwritten musical notation on a staff. Below the staff, there are several lines of text: 'r a r o u r e f e r a r a r e r e f e r a r e r e r e f e f e r a r e a r e r a r e r e f e r a r e r e f e r a r e'.

The Erling
of Oxford
March

Handwritten musical notation on a staff with lyrics: *aga a n d r a g g a n a n g r y f e r e r o f e a a a n d r a d d r a d d r a a*

Handwritten musical notation on a staff with lyrics: *f a n f e y f d r o a r d u r u r d f e r a d e r a r d r a d b a a b a l d j u b d g g a n a n a b a r e r e f r e f d e f e r e f f j a a a a r r a r*

Handwritten musical notation on a staff with lyrics: *j a b a b e j a b a b e j a b a b e j a b a r d a b a b e j a r e r e e r f e f e r e f e f e f e f e f e f e r e d r d r d r a j a d r a d r a*

Handwritten text: *Chansons belight*

f d b a j a b i t t f o t g u t g f o r a r d a a r d a r d f o r a r d a f o f o r n j a b i t g o t g g f b a b i t t

a b a b i a b a b i b i j a b g g j a b i t a d b a j r u t g u t g u t g u t g f o t t r a s h a b i j a r d a r f e f o r a r g h z h t z

g a r d a r d a r d a r d d f o f o t u r o f d b i t o y t o g t g y z f e t e t o g e f e t g e g e t b f g c

f a b d b a r a r j a r a r d a j a b i t a b a b i b d d j a b d f o t g f u r o f d b j a b b j a b i t a b i t b g y t z f b x b z

f e t e t c f e t e t g c u b e t e c f d b a b a d b a b a j a b a b i t a j a b d a b d t t g u t b b d u b d f b i t g t

u t g u t u r d r a j a r a r j a r d a r a j a r d t g g e t g h t r f e f o r a r a j a b i t o t g t t g u t g u r o f d d f r i t t b a b i t t

a b a b i a j a b a b a j a b a j a b i b i b a b i a j a r a r a j a r d a j a r d a r a j a r d f e f o f d r a j

a a
The flut-paunc.

Handwritten musical score on eight staves with lyrics. The notation consists of rhythmic symbols above the staves and German text below. The page is numbered '22' in the top right corner.

Lyrics: 22
 f d b | a r | f e r | f e r | f e r | r e t a r d | r e t a r d | r e t a r d | f o t s f o b a b | u g a b a d r a r
 r d a b a b i f o t s f o t s f o t | f o t f o b a r a r d a r d r e r e r a r e t e t e t e t u f d k u b d l y
 a j a b a b d l y b a r d e t e t e t f o t s f o t e t e t e t f a d k y r a r a r d u g a b u b a j u b f o t
 i f b i b d l y | a b a b u g j a b | b a b a g a r d e t | e t s e t e t e t f o t e u r d a r d f i b u b a j a r a
 r e t a r d | e t s u t e t b a b d a r o a l j a b d l y | r e t a r d e r e r e r a r e t a r d a r e t a r d a r
 f o t s f o t s g r e t o r e t f b a b i b a b d l y u b a z b a b i b a b d a l d a b d l y r a r a r d a r d a
 r a j a r d e r a r e t e t e t e t e t
 Galliard to the flatt pavon

Handwritten musical notation on a staff. The lyrics above the staff are: *a grae ta gar dy r jard a ay r ja a gdd rd agara ra fetkta ja rard gjar*. The notes below the staff are: *a aer a a a a a a a a a a i r a a*.

Handwritten musical notation on a staff. The lyrics above the staff are: *ra rjara a ajar a ra rja rrajara rja d d j d r j a e aa a r jaref era r*. The notes below the staff are: *a r r r a a r r r r r r a a r r*.

Handwritten musical notation on a staff. The lyrics above the staff are: *ua a jarar dr arddaar a r jararefref car gjerat ua a jarar g a*. The notes below the staff are: *rr rr r r r r r r r r r r r r r r a*.

Handwritten musical notation on a staff. The lyrics above the staff are: *r a fte rrr r a r r g d a r r j a rard j r r r r jararef af ra da ar*. The notes below the staff are: *rr a a r r r r a a a a a*.

Handwritten musical notation on a staff. The lyrics above the staff are: *carar a r r a r r r j r r r a a a r r r r*. The notes below the staff are: *rr r r r r r r r r r r r r*. *Beads Galliard*

Handwritten musical notation on a staff. The lyrics above the staff are: *r r r r r r r e r r e r r r r a c e r r r r r r r r r r r r r r r r r r r*. The notes below the staff are: *rr rr r r r r a r r r r a r r r r r r r r r r r r*.

Handwritten musical notation on a staff. The lyrics above the staff are: *car a a e r a a*. The notes below the staff are: *r r r r r r r r r r*. *Nightingale.*

Handwritten musical notation on a staff with various clefs and notes.

Handwritten musical notation on a staff with various clefs and notes.

Handwritten musical notation on a staff with various clefs and notes.

Handwritten musical notation on a staff with various clefs and notes.

Handwritten musical notation on a staff with various clefs and notes.

The glory be
Ejus Danryle

Handwritten musical notation on a staff with various clefs and notes.

Handwritten musical notation on a staff with various clefs and notes.

The ground to
the same.

Handwritten musical score on ten staves. The notation is dense and includes various clefs, key signatures, and rhythmic markings. The lyrics are written below the notes and consist of a repetitive sequence of words: "ra ur a", "ra ur a", "ra ur a", "ra ur a", "ra ur a", "ra ur a", "ra ur a", "ra ur a", "ra ur a", "ra ur a".

There are two distinct sections of music. The first section, starting at the top, includes the handwritten text "Paseo de Gallardo" written in a decorative, cursive script. The second section follows and continues the musical notation and lyrics.

G. de Galardo Gallardo.

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early 20th-century experimental music or a specific regional style. The notes are represented by various symbols, including vertical lines, horizontal lines, and clusters of symbols, often grouped together. The staves are filled with these symbols, with some larger, more prominent symbols interspersed. The overall appearance is that of a complex, highly detailed musical manuscript.

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early 20th-century experimental music. The score includes various symbols, including vertical lines, horizontal lines, and some recognizable musical symbols like clefs and bar lines. The text below the staves is a series of letters and symbols, possibly representing a phonetic transcription or a specific notation system. The score ends with a double bar line and a fermata-like symbol.

The Quadropon
 by John Johnson

Reads Galbard to the 6 puen.

Handwritten musical score on ten staves. The lyrics, written in a stylized script, are:

f jag dfo d g f r f da r a l k f r a r f e g r a d r g a h d f g b y f d e f d a g y d
 a a a r a j a a a e e r r r r r d a r e g o a a
 f jag d f d r g f r f f d a r a l k f jag d f d f g f r a s jag d a r d a r e g r d d r c a a g d f g b y f d r d f o a r d
 a a a a a a
 d f r d l g h a r a n g g 5 d y r a f r o n a a l a f a r g a u d y i f f y a u a n g s s a g l
 a a a a a b r e a a l r a r a b a n a r a r a a r a
 f r g d r a a d f d i f d a g u r a r a r d j a r d f r d f g u r a g f r a e r e b f r o f r a r a r d
 a a a a r e a r a a a
 a g u a r a d r a u f o r g r a d a a d g y r d f r a r g a r g f f d g r i a z a r d r d f o r a r d r n g u e l l e g a r r e g f
 a a a r
 g h t d r a r d f r d r a r f o r a g g y d g d g e g a r d d r g r a t a a a d g g a r d a d g y d b o y d
 a r r r r a a a a a r r a a a g a r r a a a
 f jag d a d i s jag f a r a r d r a a a a u g a r r g u r a r a g d d d r f r a r a d r a g a a d a r d r r a g a r d f
 a a a a l e e f e f e r e n a d d d d b r a a g
 r a a a d

Ronde . s. / paven.

Handwritten musical notation for the end of the piece, consisting of a few staves with notes and rests.

Handwritten musical notation on a page with seven staves. The notation consists of rhythmic symbols (vertical lines with stems) and various symbols (R, B, H, #, etc.) placed above and below the staves. The symbols are arranged in a way that suggests a specific rhythmic pattern or sequence. The page is filled with these symbols, with some larger symbols and lines indicating specific notes or rests. The overall appearance is that of a musical score or a rhythmic exercise.

Readas. b. paucos. /

Musical staff 1 with notes and lyrics: acca, geac, e ra, a g r e r, a a r e a t, ca r e r e c r a r e a, a r e a r e e r e a r e

Musical staff 2 with notes and lyrics: f r r e f o r e, e r r r e a r r, b f m b g, e u r r, e f, e f e f, n e n, f f f a c c a

Musical staff 3 with notes and lyrics: e f a g g e f r e f e f e f e f e f e, r a a e r e a r a r e r a e r e f e f o r e a d r a r d r a j a r a

Reades
7 paven

Musical staff 4 with notes and lyrics: j r r f j r r, a d r a r e a d, j g r, j a a d a s a d d s j r r t a r, r a e r a a a e r a a d a

Musical staff 5 with notes and lyrics: a l a c r a a r e e r a r d a a a r e a a l a c r a a r a a r d a d a d a r d r a j a d f a d a f e r a

Musical staff 6 with notes and lyrics: a a d r a d a r a a a d a r d r a j a d f a d a j a r a y d d a r g a d d, a a d r a d a r a a r e a a l a c r a a i r a a a d r a d a r a

When phœbus first
As Reade

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint, illegible markings.

Handwritten text at the bottom of the page, possibly a signature or a note. It includes the words "Reales" and "Diver" written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are written in a cursive, shorthand style. The lyrics "arday" and "a" are written below the notes. A page number "30" is written in the top right corner.

Handwritten musical notation on a five-line staff, continuing from the previous staff. The notes are in the same shorthand style. The lyrics "arday" and "a" are written below the notes. The staff ends with a double bar line.

Galleardi
to the same

Handwritten musical score with lyrics on ten staves. The lyrics are:
a arcac f g g f e a a f e r a a a a a a
ae a a a a a a a g i r a r r r r r
a a r r a a a r r r a e r e a r e r e
care f r e t j a r e a r e f e t e f a t e r a a r e f e r a t a u e a r e a e r a g r a e f g g f r f
e p a r e a a r e f a t i e r g r e f g g g e f e f e f e r e f e a a r e r e f g e g a a
r r a l l e r e
r a r e f j a r a r t e r r a r a e r e r d a r r d a r d a r d r a r a g r e a r e a a g r e c a r
s a a c a e f e c a e f e f a r e f a f a r a r c a r a a a e a r e a a a a a a c a r a c r a j a r a t e
a r a r a r a a j a r a r e r a r a g r a r e a a g r e a r r a c a e f e e r a r e f e f a r e a
f a r a a r a r e c a r a a g e r d a r r e r e f e r e a a a a a a a a a a a a
r r r a r r r a r a a a a

2. Cades
9. Paven

Handwritten musical notation consisting of ten staves. The notation includes various rhythmic markings (vertical lines and stems) and melodic lines. Some staves feature specific markings:

- Staff 3: "BBB" followed by "RBR" and "RBR".
- Staff 5: "BBB" and "RBR".
- Staff 6: "BBB" and "RBR".
- Staff 7: "BBB" and "RBR".
- Staff 8: "BBB" and "RBR".
- Staff 9: "BBB" and "RBR".
- Staff 10: "BBB" and "RBR".

Battell

Blanch

A Free & Read

Handwritten musical notation on a five-line staff with lyrics: *ep e ar raj en a a a ar ja a a r a r e f a*

Handwritten musical notation on a five-line staff with lyrics: *jarafara dra dja are e e a a a a a r a r a a a d d a a r a e r a u f e*

Handwritten musical notation on a five-line staff with lyrics: *ra r drardra dra r d r d r a r a r d r a r j a r d r a r d r d r a r e a r a r e e r e*

Handwritten musical notation on a five-line staff with lyrics: *a a d rardra a r e a r e a r d r e a a e a a a r a a d d rard d d*

Handwritten musical notation on a five-line staff with lyrics: *drararefafa e f e r a r e f a r d r a r a r e f a r a r a r a r d r a r a*

Handwritten musical notation on a five-line staff with lyrics: *r a r e e e r a a a a r a r a n a e r a a r a a*

*Ilhoni
Luch*

Handwritten musical notation on a five-line staff with lyrics: *r a g r j u r e f e a . r a r g r r e d r a a e a . r . r . r . r . a r r*

*Sweet Bryer.
A Northern
Sage.
R.R.*

Handwritten musical notation on a grid. The notation consists of rhythmic symbols (vertical lines, stems, beams) and letters (a, r, e, f, g, c, s, p, t, u, v, w, x, y, z) placed above and below the lines. The symbols are organized into measures, with some measures containing dense clusters of symbols. The letters are often repeated in sequences, such as 'aaa', 'rrr', 'eee', 'fff', 'ggg', 'hhh', 'iii', 'jjj', 'kkk', 'lll', 'mmm', 'nnn', 'ooo', 'ppp', 'qqq', 'rrr', 'sss', 'ttt', 'uuu', 'vvv', 'www', 'xxx', 'yyy', 'zzz'. The notation is dense and fills most of the page.

Handwritten musical score on ten staves. The notation includes various clefs (treble and bass), key signatures (one sharp, two sharps, three sharps, and four sharps), and time signatures. The notes are written in a cursive, handwritten style. The score is divided into sections by double bar lines and repeat signs. The word "Princiero" is written in the middle section, and "Nuttmg and Gmger" is written in the bottom section. The bottom staff contains the word "faca" and "dradraj" written above the notes.

A handwritten musical score on ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style, with many beamed notes. Below the notes, there are several lines of lyrics in a non-Latin script, likely Tamil, which are partially obscured by the musical notation. The lyrics appear to be a repetitive phrase, possibly "Ara ara ara" or similar. The paper shows signs of age and wear.

a jarda jarda f dra dardardard jadrora a j
 a a d r a a e a a e u a a r e r a a

dra jabs jar dr f ragg jar ja rard d d r d r a r d f d r
 a a a a a a a a a a a r a a a a

a r a a a a a a a a
 r a j r a r d f r f t d r r a r d r a a j j a j a r a j a r d d a r d g g g l k l l b b b g f g f d f d

a r d r d r a r d
 Reades cur ca car a a cre ca r cre f e a n g a r a j a r e a

a r a a a a a a a a
 fancy r r a r e r r
 c a r a a e a j e r e r e a r e f e a r a a r e r e c a r e r e a a

A Sugg
John Cook
Calant inc.

f f r r a j a r j j u d r g l r e f u r c e b g r d a r j a r a c a c e a j a j a r f g g r
 a r c a c r e a r j a r s e f u r c e b e a r c c a r r r r e e e

e f e a r
 a g a j f r u r c e j a r a j a r j a r j a r a r a r a r a r a r a a
 e c a r r e c e a c a r r d r a p a a a r e r a r a r e r a

James Gulliarde. &

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and letters (a, r, e, f, g) placed above and below the lines. The letters appear to be a form of shorthand or a specific notation system. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the style of the first staff. It features rhythmic symbols and letters (a, r, e, f, g) arranged in a structured manner across measures.

Handwritten musical notation on a five-line staff. This section includes some dense clusters of rhythmic symbols and letters, possibly indicating complex rhythmic patterns or specific musical instructions.

Handwritten musical notation on a five-line staff, the final section of the page. It continues the notation style with rhythmic symbols and letters, ending with a double bar line.

Alfonso's
Pauca

Handwritten musical score for 'Alfonso's Pauca'. The score is written on ten staves and includes a complex system of rhythmic notation above the vocal lines. The notation consists of vertical stems and horizontal lines forming a grid-like structure, likely representing a specific rhythmic pattern or tempo. The vocal lines contain lyrics such as 'a a r ar a a', 'r r r', and 'a a r r r', which appear to be syllabic or rhythmic representations of speech. The score is densely packed with musical symbols and rhythmic markings.

Reades
i Panon

The image shows a handwritten musical score on ten staves. Each staff contains musical notation (notes, rests, and bar lines) and lyrics written in a cursive script. The lyrics appear to be a form of shorthand or a specific dialect. The notation includes various note values, rests, and bar lines, with some staves showing more complex rhythmic patterns. The handwriting is dense and somewhat difficult to decipher, but the overall structure is that of a traditional musical manuscript.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. Below the staff, there are several lines of handwritten text, possibly lyrics or a transcription of the notes.

Reads Galliard

Reads
Flatt
Dauer

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical notation on a staff with rhythmic markings and the word "rar" written below.

Handwritten musical score with lyrics on ten staves. The lyrics are: "The Bachelors Delight" by R. Dixon. The score includes various musical notations such as treble clefs, key signatures (one sharp), and rhythmic markings.

Lyrics:
 The Bachelors Delight
 R. Dixon

Bachelors
 Delight
 R. Dixon

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The notes are arranged in a sequence that suggests a melodic line.

Handwritten musical notation on a staff, continuing the sequence from the first staff. It includes rhythmic patterns and notes, with some notes appearing to be beamed together. The notation is dense and fills most of the staff space.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The notes are arranged in a sequence that suggests a melodic line.

Handwritten musical notation on a staff, continuing the sequence from the third staff. It includes rhythmic patterns and notes, with some notes appearing to be beamed together. The notation is dense and fills most of the staff space.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The notes are arranged in a sequence that suggests a melodic line.

Handwritten musical notation on a staff, continuing the sequence from the fifth staff. It includes rhythmic patterns and notes, with some notes appearing to be beamed together. The notation is dense and fills most of the staff space.

Handwritten musical notation on a staff, featuring rhythmic patterns and notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. The notes are arranged in a sequence that suggests a melodic line.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with various flags and beams, and some letters (R, B, #) placed above them. Below the staff, there are handwritten notes: "efefefef", "faaa", "ja", "fafa", "ja", "jf", "jf", "efef", "efef", "fzftzfer".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with various flags and beams, and some letters (R, B, #) placed above them. Below the staff, there are handwritten notes: "efef", "f", "rdarda", "rdard", "efefefef", "f", "fer", "efef", "freta", "rarda", "fer", "ora".

Handwritten musical notation on a five-line staff. The notation consists of vertical stems with various flags and beams, and some letters (R, B, #) placed above them. Below the staff, there are handwritten notes: "jarda", "jf", "jardf", "efef", "efefef", "fzftzfer", "efef", "f", "5da", "5da", "5da", "5da", "5da", "5da".

del Tromba. z. treble.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic stems and beams, with some letters (e.g., 'a', 'r', 'g') written below the staff. The staff is filled with a dense sequence of notes and rests.

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The first staff contains rhythmic patterns and the text: *ebre e ebre frefref areferm, arecare rarefrefebfese, fofe fse, ref fsoe, ggeg, eg*. A small 'a' is written below the first bar.

Second staff of musical notation with the text: *ggeggeg || F EF | Ga c | Se aruf e are, areaf rard, p r a retrepre frefor far*. An 'a' is written above the first bar and a 'c' above the third bar.

Third staff of musical notation with the text: *ef ref ref, fe ga d rard, d f p r e f rref feg g fera erare arare || fer fofr*. A 'c' is written below the first bar.

Fourth staff of musical notation with the text: *ef ref earea rarerare erfofo fere, dra dra, ardarda rard areferarefe, arefara, arare*. A 'c' is written below the first bar.

Fifth staff of musical notation with the text: *rrefref arefoare rera, dra, rarddra re, arareferarefe, care fora, rard ralara, druedra*. A 'c' is written above the first bar.

Sixth and final staff of musical notation with the text: *rardra, drayard, drayard, re arcegeggeggeg, lacere aracera, e!*. A circled '10' is written above the final notes. At the bottom right, there is a signature and the text: *bolora japu en. R. Wilson*.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

The Jewes
Dance.
R. Nicholson

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical stems with flags) and some letters (g, a, r, d, f, j, s, y, g, a, l, e, f, g, a, a, g, a, f, e, a, a, r, d, f, r, g, a, r, a, r). The staff is filled with these symbols, with some groups of symbols appearing to be repeated or grouped together. There are some scribbled-out areas at the beginning and end of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (g, a, r, d, f, j, s, y, g, a, l, e, f, g, a, a, g, a, f, e, a, a, r, d, f, r, g, a, r, a, r). The staff is filled with these symbols, with some groups of symbols appearing to be repeated or grouped together. There are some scribbled-out areas at the beginning and end of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (g, a, r, d, f, j, s, y, g, a, l, e, f, g, a, a, g, a, f, e, a, a, r, d, f, r, g, a, r, a, r). The staff is filled with these symbols, with some groups of symbols appearing to be repeated or grouped together. There are some scribbled-out areas at the beginning and end of the staff.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and letters (g, a, r, d, f, j, s, y, g, a, l, e, f, g, a, a, g, a, f, e, a, a, r, d, f, r, g, a, r, a, r). The staff is filled with these symbols, with some groups of symbols appearing to be repeated or grouped together. There are some scribbled-out areas at the beginning and end of the staff.

Handwritten musical score on ten staves. The notation is highly stylized and dense, featuring a variety of rhythmic symbols, including vertical stems, beams, and clusters. The text is written in a cursive hand and includes several section titles: "Emeraude", "Galliarde", and "Galliarde". The score is organized into measures across the staves, with some measures containing multiple notes or symbols. The overall appearance is that of a complex, possibly experimental or avant-garde, musical composition.

Thy La. Larcourts
Galliarde

A small, handwritten musical notation at the bottom right corner, consisting of a few staves with rhythmic symbols and notes.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes various rhythmic values and accidentals. Below the staff, there are handwritten lyrics in a non-Latin script, possibly a form of Arabic or Persian, written in a cursive hand. The page number "34." is visible at the top right.

Second system of handwritten musical notation and lyrics. The notation continues with similar rhythmic patterns and accidentals. The lyrics are written below the staff in the same cursive script.

Third system of handwritten musical notation and lyrics. The notation includes some more complex rhythmic structures. At the end of the system, there is a double bar line and some additional markings.

Fourth system of handwritten musical notation and lyrics. The notation continues with a mix of rhythmic values. The lyrics are written below the staff.

Fifth system of handwritten musical notation and lyrics. The notation includes some longer notes and rests. The lyrics are written below the staff.

Sixth system of handwritten musical notation and lyrics. The notation includes some shorter rhythmic values. The lyrics are written below the staff. At the bottom right, there are some handwritten signatures or initials, including one that looks like "Samin".

Handwritten musical score consisting of ten staves. Each staff contains musical notation with various clefs (treble and alto) and time signatures. The lyrics are written below the notes in a stylized, possibly shorthand or phonetic script. The notation includes various rhythmic markings and dynamic symbols. The page is numbered '55' in the top right corner.

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "pa ga a rda qd r d b a a a", "a d jar s a ad a d ar d r", and "rd f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", and "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", and "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", and "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", and "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", and "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

Handwritten musical notation on a staff with notes and stems. Below the staff, there are several lines of text: "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d", and "ard f t b f r a d r a g a a r d r a g a a c f d a r r a r d f d r a g a r d f f f o r a g a y d".

FRTT FTTT TTTT FTTT FTTT FTTT FTTT FTTT FTTT FTTT
g g g g g f e e e f u g g e e f f e e r r e t c f a r r r a f e a r a j g g g a r d
a a a a u r i e r n i c e r c a a l e a r a g e a a r e a r a a a

ajura r a r a j a r a r a j a r e f a r f e r e a r e j a a r e f e f e r e r e a r e r a r g r a j a r
u

a c e f f e e r r u r e f j a r d j a r a r e f a r g r r g f e r e f e f e r a j a r a r e f j a r
c e e r c a a l i g e a a

a r e r a r a r r r r g g f f e e r r a r j a r e f f a r g r a j a r d a r r e f f d
a a a a r i c c r i a r i c a d r e r a a r d a b

f g e u t e r a e a f f e e r a j a r a r j a r a e f f a r a r e r a j a r f
c e r r a r e r a i r c a r

e r e f o r a j a r a r a j r a r d f r e f f r o f r e f f e f f e f f e f f e e r a r e f e r a r u e r f o f e r e
r r a r

a a a a g e a r f j a e u r a a r j a f e r a r e f e f e f e r a j a r e a
n a n a r a r r e r a a e r a r a l l a r g e a l r a n r a c
a a n a

Handwritten musical notation on a five-line staff. The notes are mostly lowercase letters 'a' and 'r' with stems, indicating a rhythmic or melodic line. There are several measures with dense, overlapping notes.

Handwritten musical notation on a five-line staff. It includes the word "Rados" written in a stylized font. The notes are lowercase letters 'a' and 'r' with stems. There are several measures with dense, overlapping notes.

Handwritten musical notation on a five-line staff. It includes the word "Sugas" written in a stylized font. The notes are lowercase letters 'a' and 'r' with stems. There are several measures with dense, overlapping notes.

Handwritten musical notation on a five-line staff. The lyrics are: "ra arca create a ra jararda ra". The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The lyrics are: "ra ar jararda ra ar jararda ra ar jararda ra". The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The lyrics are: "ra ar jararda ra ar jararda ra ar jararda ra". The notation includes various notes, rests, and clefs.

Handwritten musical notation on a five-line staff. The lyrics are: "ra ar jararda ra ar jararda ra". The notation includes various notes, rests, and clefs.

Mrs Millicents
 Paven De Alison

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings (vertical lines) and letters (a, r) placed above and below the staff. The letters appear to be a form of shorthand or a specific notation system.

Handwritten musical notation on a five-line staff, continuing the notation from the first system. It features rhythmic markings and letters (a, r) with some additional symbols above the staff.

Handwritten musical notation on a five-line staff, continuing the notation. It includes rhythmic markings and letters (a, r) with various symbols above the staff.

Handwritten musical notation on a five-line staff, continuing the notation. It features rhythmic markings and letters (a, r) with various symbols above the staff.

Handwritten musical notation on a five-line staff, continuing the notation. It includes rhythmic markings and letters (a, r) with various symbols above the staff.

Handwritten musical notation on a five-line staff, continuing the notation. It features rhythmic markings and letters (a, r) with various symbols above the staff.

Handwritten text at the bottom of the page, including the signature "James his" and "Cuthbert" with a flourish.

Handwritten musical score on ten staves. The notation includes various clefs (treble and alto), key signatures (one sharp and two sharps), and rhythmic markings. The lyrics are written below the notes, appearing to be a form of shorthand or a specific dialect. The score is densely packed with notes and rests, with some sections featuring multiple beams connecting notes. The handwriting is in black ink on aged paper.

Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

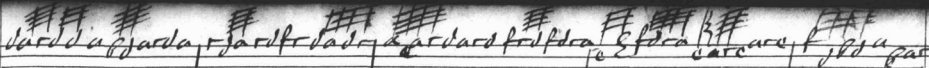
Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

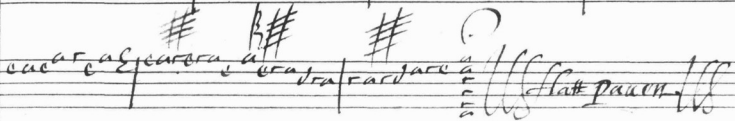
Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

Handwritten musical notation on a five-line staff. The notation consists of dense vertical lines and some horizontal strokes, with no legible text or notes.

Belicht pausen


 dard d a g jarda r jard fr dard a g ardard fr d dca & f dca carc arc f j d a g ar


 cac ar c a g carora a ca dca rard g arc a

 D flat pauca D

Handwritten musical notation on a six-staff system. The notation includes various clefs (treble and alto), key signatures (one sharp), and a complex sequence of notes and rests. The notes are often beamed together in groups. The music is written in a cursive, handwritten style.

A handwritten musical score consisting of seven staves. The notation includes various clefs (treble and bass), notes, rests, and accidentals. The lyrics are written below the notes in a cursive script. The score is written on aged, slightly yellowed paper.

Lyrics from the first staff: *Jardard, frufy f220 km naaref dje arare a rrdja rrebr*

Lyrics from the second staff: *22 rrebr aca*

Lyrics from the third staff: *22 rrebr aca*

Lyrics from the fourth staff: *22 rrebr aca*

Lyrics from the fifth staff: *22 rrebr aca*

Lyrics from the sixth staff: *22 rrebr aca*

Lyrics from the seventh staff: *22 rrebr aca*

are ar car dr d f g f g f r d f c f g a d r a r a r d r f j r a j g a d r a f d

r a j e r a e a f e r a g e d r a j a j r a a a j f g e e m n g g a d f g e f d r a r u d a

r j f d a j r j a r j d d f g r v f j a r d a d i e r a a a r s a r a d r

j a s b a d o j a a j a j r d f g f g f e f r d f e f d a d a s a b r j r d

e r e a e n e e s t e f f e f a a j r r r b r r r a e a l l e s b a n e n

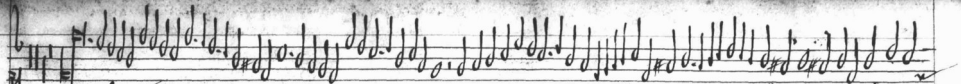
a j g d j a g j a r d j b a j b a j f b a a a j a d a j a a d i a b a

j g r d a r e f r d a a r a a d a r d r a a r r The ground

972

drag array ybfy drag

| ybfy



De la Courte ; 2^{te}.

