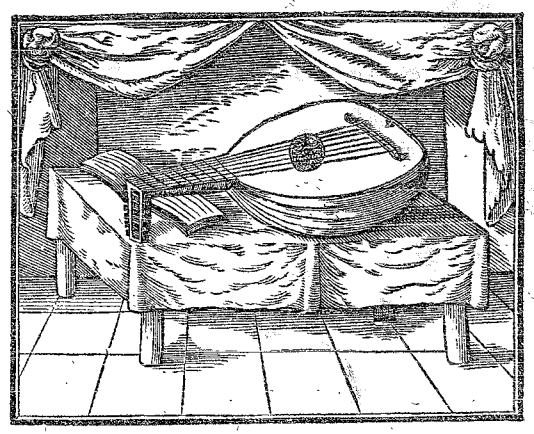
Mf 4185
h o v e Joachim van den
Flori^da, sive cantiones...
Utrecht, S. de Roy, 1601. 2° k.110
50113 Muz.
Mus. 634/2
Mikrofilm 35 mm, 1 zwój
negat. + 2 zwoje pozyt.

FLORIDA,
SIVE
Cantiones, è quamplurimis præstantissimorum nostri ævi Musicorum Libris selectæ.

Ad TESTVDINIS vsum accommodatæ.
OPERA atque industriâ

IOACHIMI VANDEN HOVE
ANTVERPIANI.

Quarum Omnium INDICEM proximà Præfatione pagina repræsentat.



VLTRAIECTI,
Apud Salomonem de Roy, & Ioannem Guilielmi de Rhenen.

ANNO DOMINI. CIↃ. IↃ. CI.

Ex Bibl. Ad ato. Mar. Mongod.

Mus634/2
SOMB

ILLVSTRISSIMO PRINCIPI HENRICO FREDERICO COMITI NASSOVIO, &c.

INTER Artes liberales Diuino beneficio mortalium vsui conceſſas, nulla eſt quæ maiore in pretio atque honore apud omnem antiquitatem habita fuerit, atque Muſica. Adeò vt ſoli huius periti, ſapientes; imperiti, vitæ expertes habiti fuerint, quòd nimirùm Muſica nihil aliud ſit quàm intelligentia, vita, & anima totius vniuerſi, & tota noſtræ animæ corporisque compago Muſicâ coaptatione ſit coniuncta; & eiſdē proportionibus quibus harmonica modulatio copulata eſt, totus quoque & corporis & animæ ſtatus videatur eſſe compoſitus. Quô fit vt & infantes quoque dulcis cantilena oblectet, & Muſicâ omnis ætas omnisque ſexus afficiatur. Quàm vero admirabiles ſint eius in corporum animorumque affectionibus effectus, ex hoc liquet; quod Terpander atque Arion Methimneus, Lesbios olim atque Iones grauiſſimis morbis cantus præſidio eripuiſſe legantur. Iſmenias Thebanus Bœotiorum pluribus quos Schiatici doloris tormenta vexabant modulis Muſicis cunctas abſterſiſſe moleſtias perhibetur. Pythagoras Vinolentorum adoleſcentum furentem petulantiam Phrygijs modis incitatam, quum mulieris cuiuſdam ædibus faces ardentes admouere pararent, tarditate modorum & grauitate canentis conſedauit. Quin & Pythagoræ diſcipuli, vt diurnas curas ſomno reſoluerent, cantibus quibusdam vſi fuiſſe perhibentur. Cum verò deleniendis ſedandisque animorum affectionibus, & cantus vocalis, & inſtrumenta muſica plurimum valeant tum verò inter hæc Principem facile locum Teſtudo obſtinet; eoque nomine maximo ſemper omni æuo in pretio apud Principes viros eſt habita. Atque ita Poëtarum Princeps Homerus, Achillem fortiſſimum Græcorum iram ſuam quâ meritò aduerſus Agamemnonē accenſus ſe ab exercitu Græcorum ſeiunxerat Teſtudinis modulis lenientem deſcribit. Hinc etiam fit, vt noſtrâ ætate certatim inſignes Muſici ſelectiſſimas quaſque cantilenas ad teſtudinis modulos adaptatas, Principibus viris inſcribant atque conſecrent. Quorum exemplum ſequutus etiam ego hoſce Flores Muſicos Cantionum, quas è floridiſſimis celeberrimorum noſtri æ-
ui pratis collectas ad teſtudinis Tabulaturam, vt vulgari vtar vocabulo, redegi atque concinnaui, Illuſtriſs. D. T offero dedicoque. Quod

quidem vt facerem, duę me potiſſimũ cauſę impulerunt. Prior eſt, quòd Ill. D. T. ante annos aliquot eo me honore affecit, vt ad teſtudinis tractandæ artem addiſcendam meâ operâ miniſterioq; vti voluerit: poſterior vt Illuſtriſſimi nominis tui inſcriptio ſplendorem aliquem & gratiam huic operi apud Muſicæ artis ſtudioſos conciliaret. Supereſt, vt Illuſtma D. T. haſce meas Muſicorum laborum primitias, ſimulq; ſingularis mei erga eam ſtudij atque obſeruantiæ teſtificationem benignè accipiat, & æqui bonique conſulat; ſimulque poſt graues armorum ſtrepitus, & tubarum clangores quibus aures ei aſſiduè perſonant, belli amara, teſtudinis dulcedine aliquando temperet, & ex muſicis hiſce delinimentis aliquod corporis animique moleſtiarũ laxamentum petat, atque percipiat. In quo voto deſino; ſimulque Deum precor, vt Te Illuſtriſſime Princeps quàm diutiſſimè ſeruet incolumem. Lugduni Batauorum, An. CIↃ.IↃ.CI. Menſe Auguſto, ſtylo reformato.

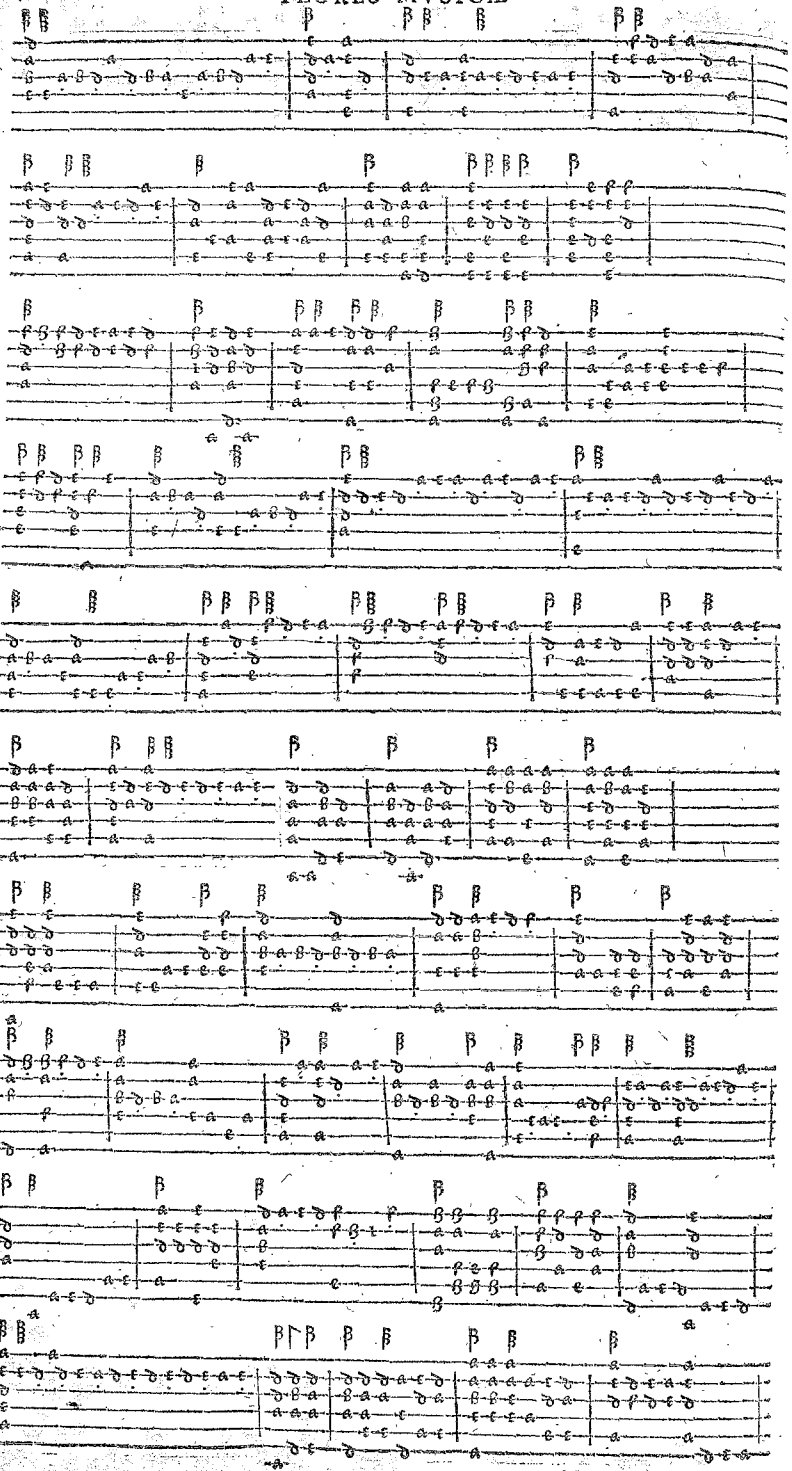
Illuſtmæ D. Tuæ

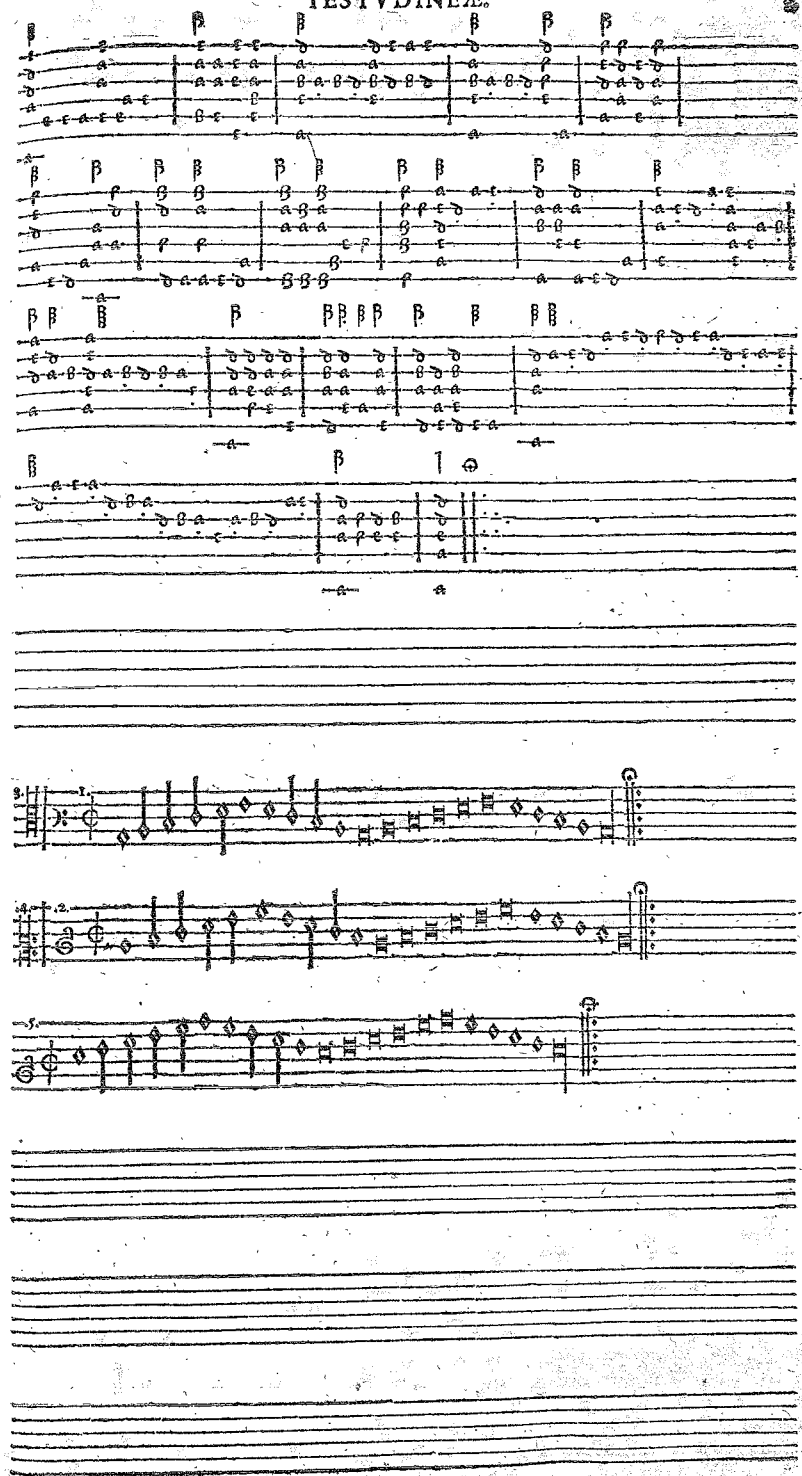
deuotiſſimus

cliens

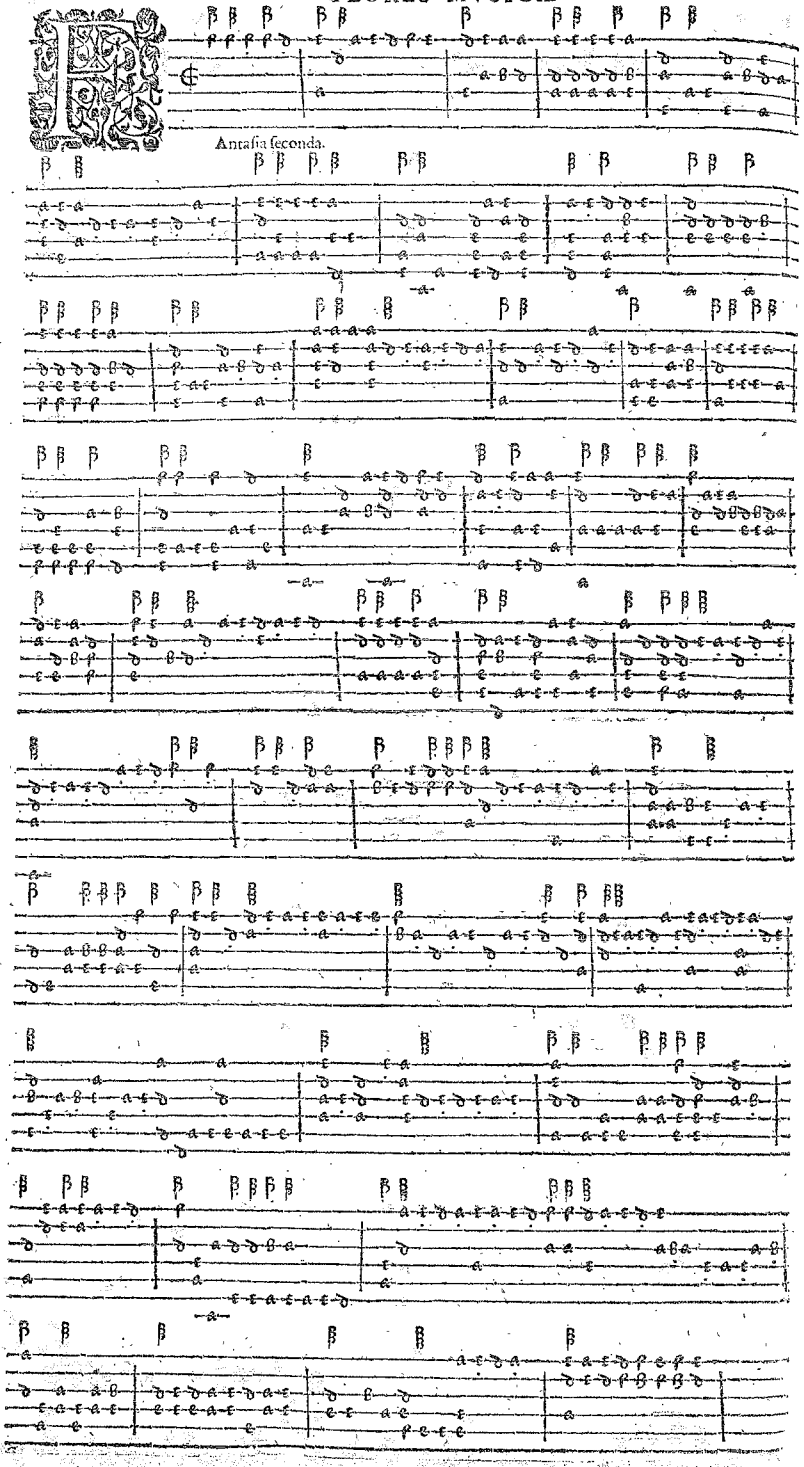
Joachimus vanden Hove.

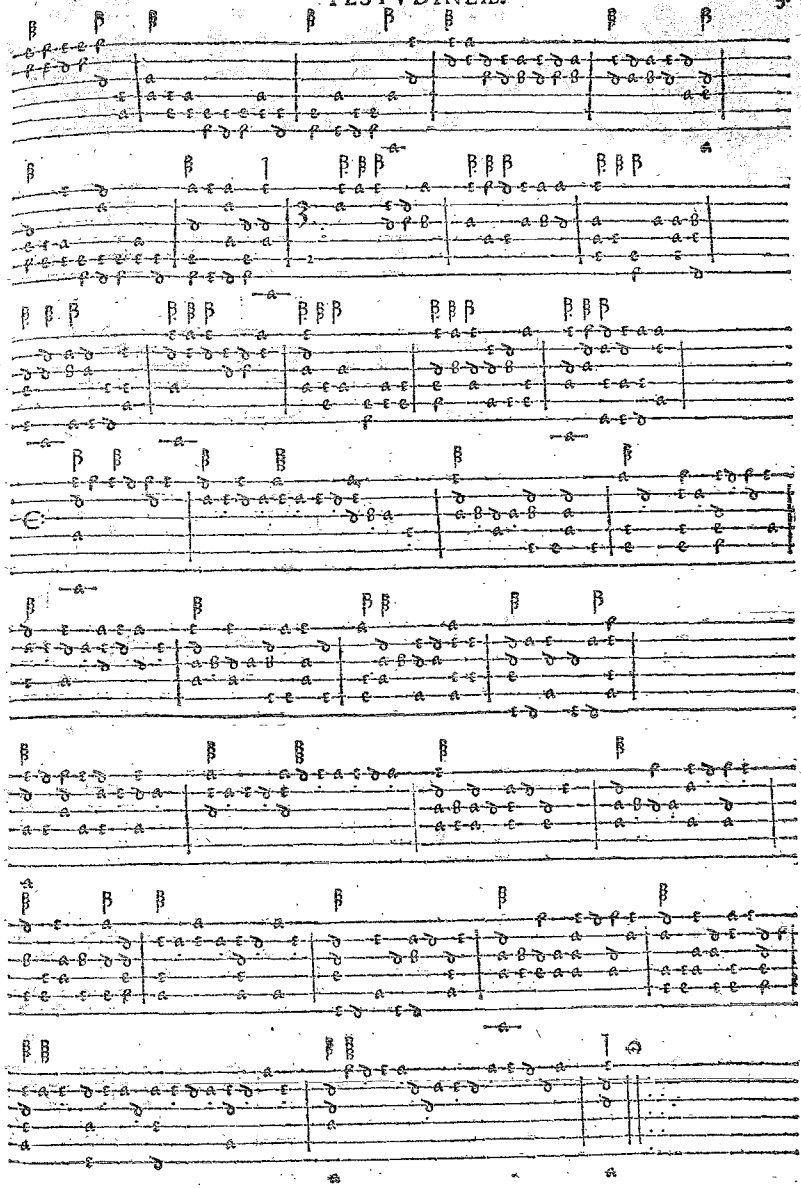
Antaſia prima.





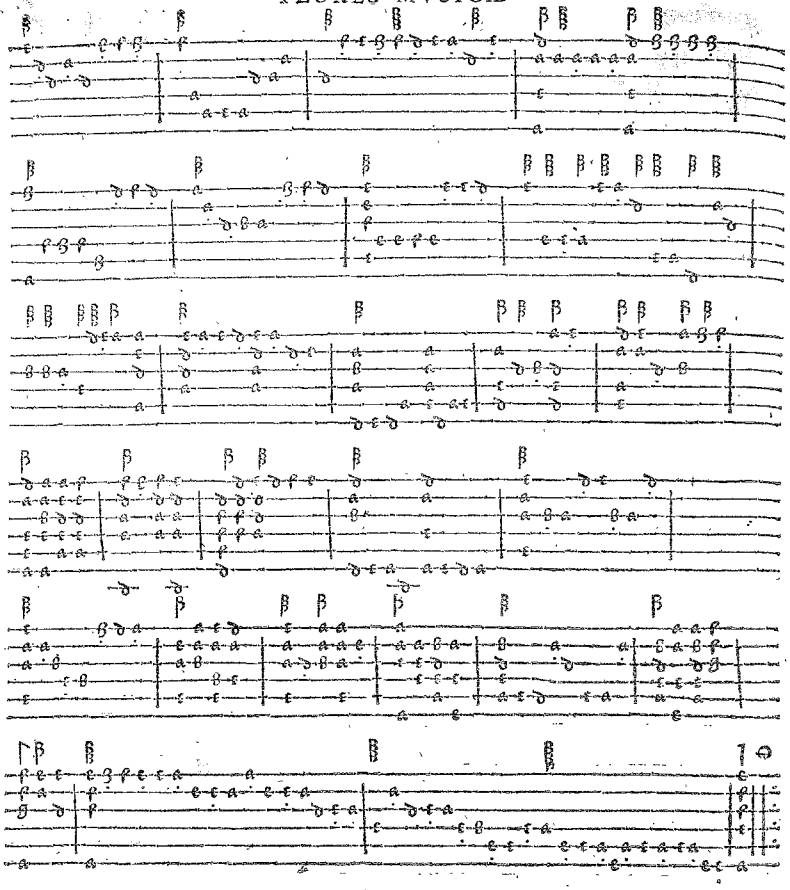
Antasia seconda.



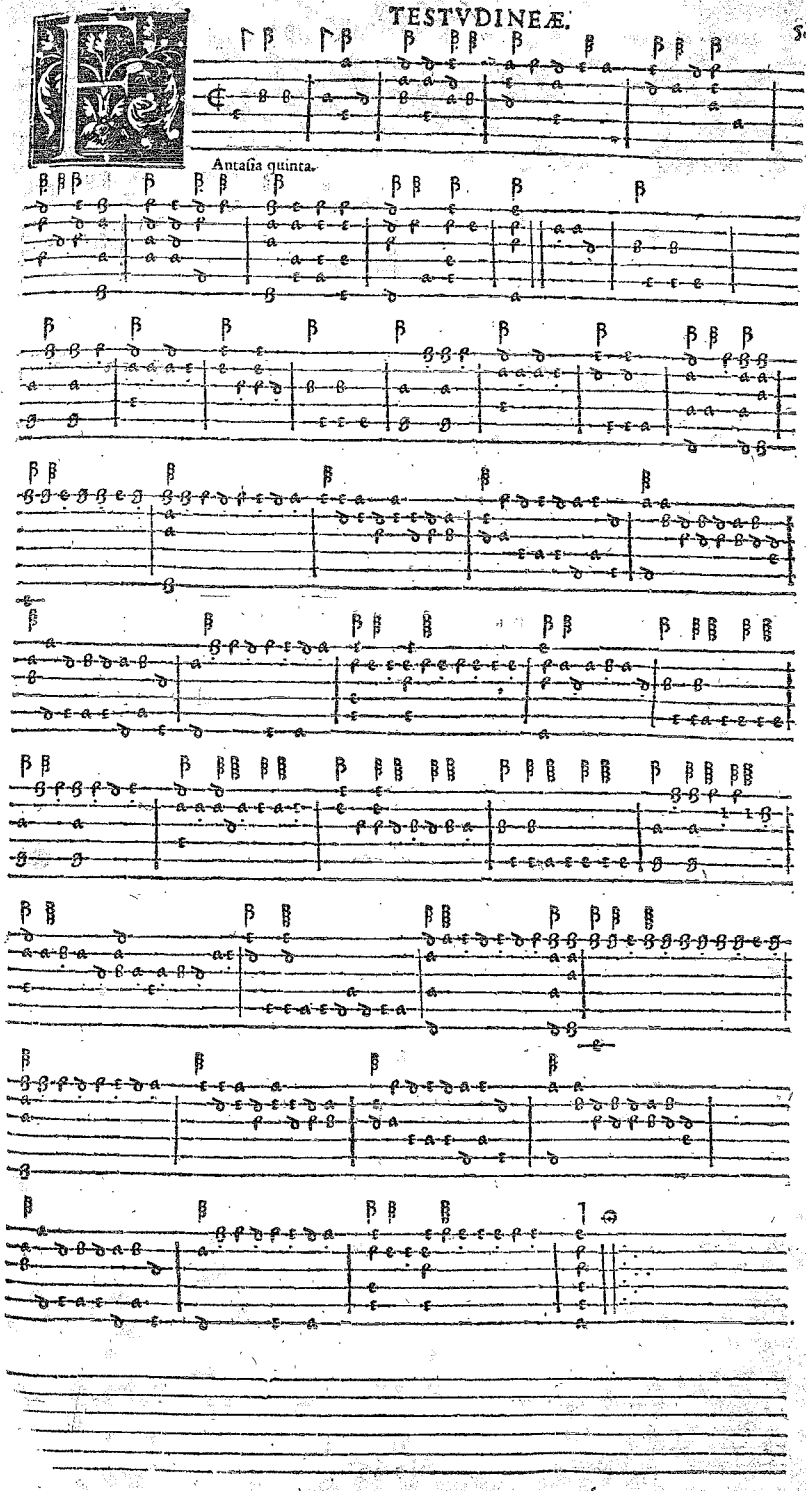


Antasia terria.

Antasia quarta.

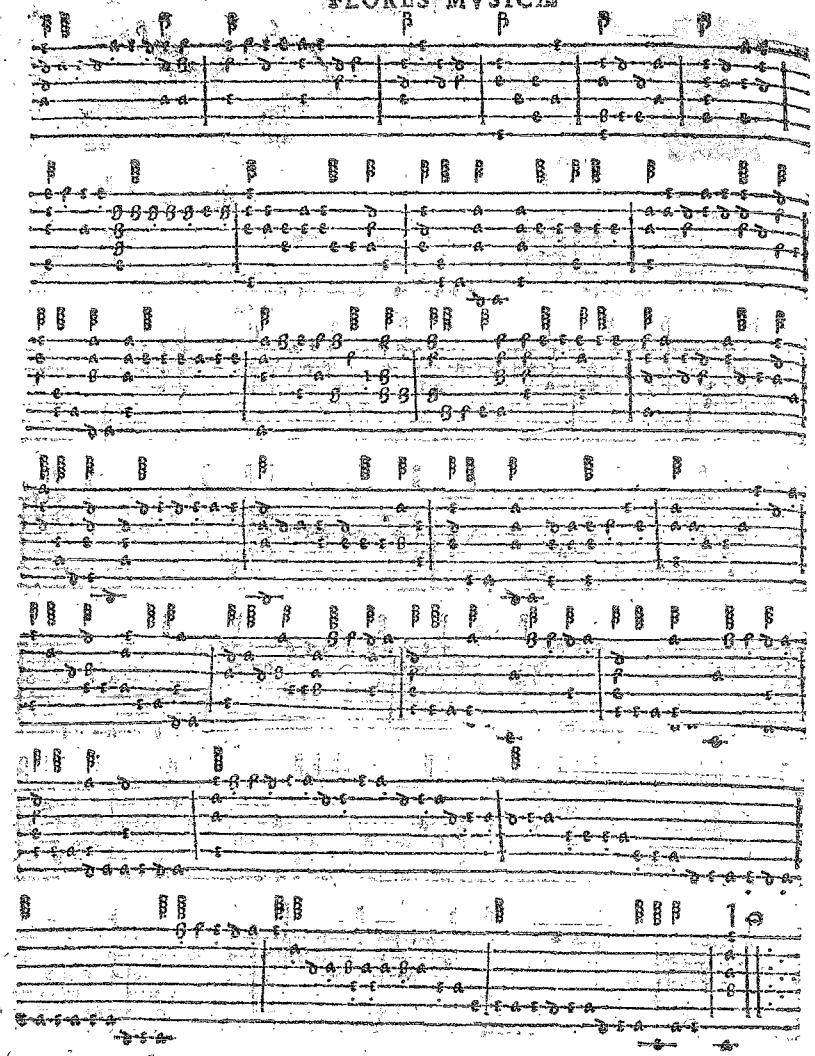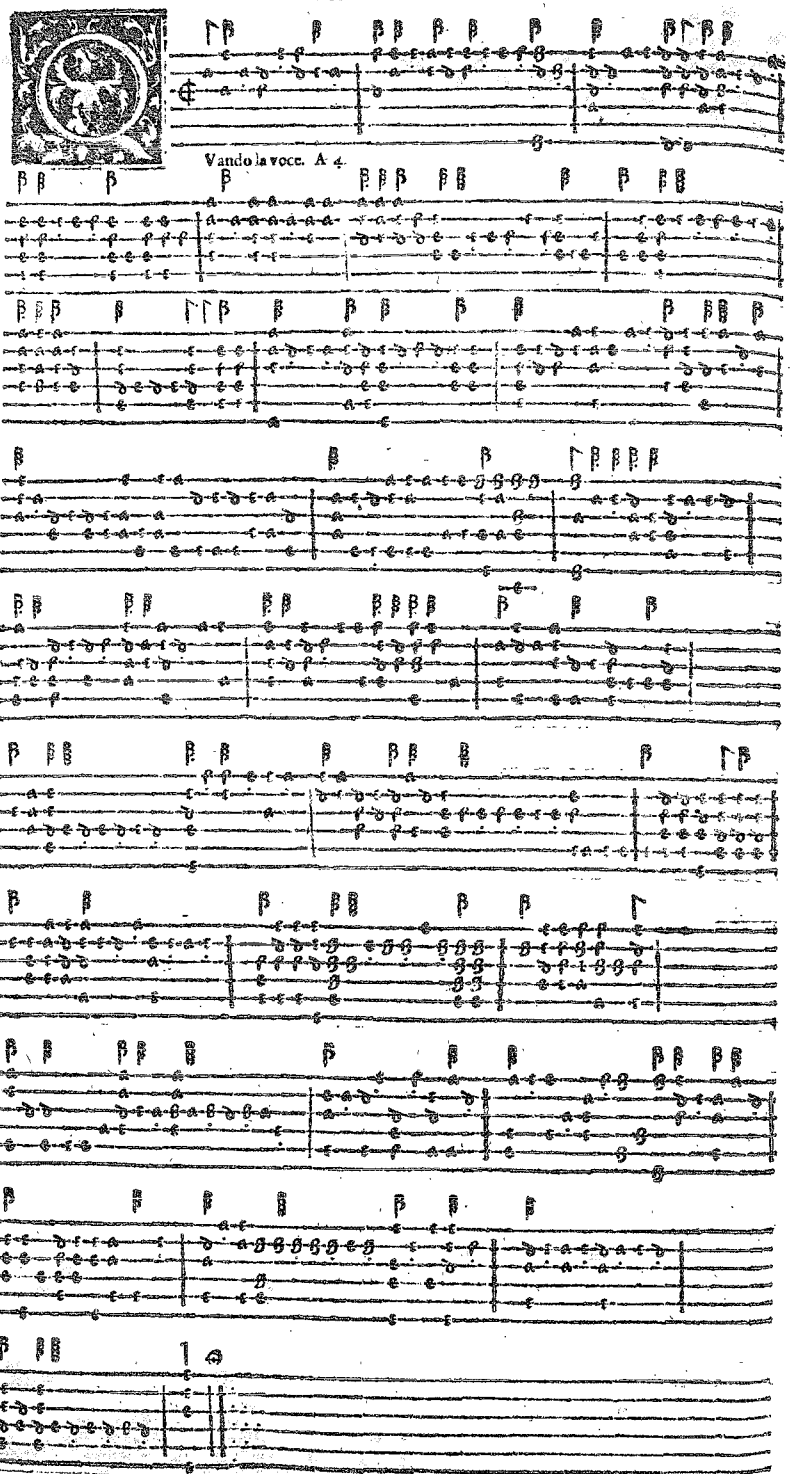


Antasia quinta.



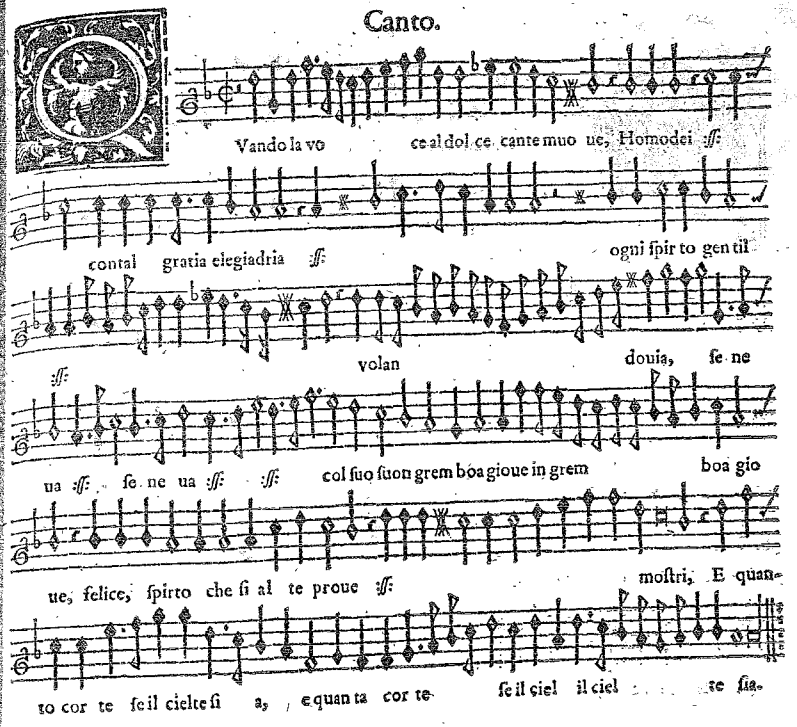
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Antasia septima.

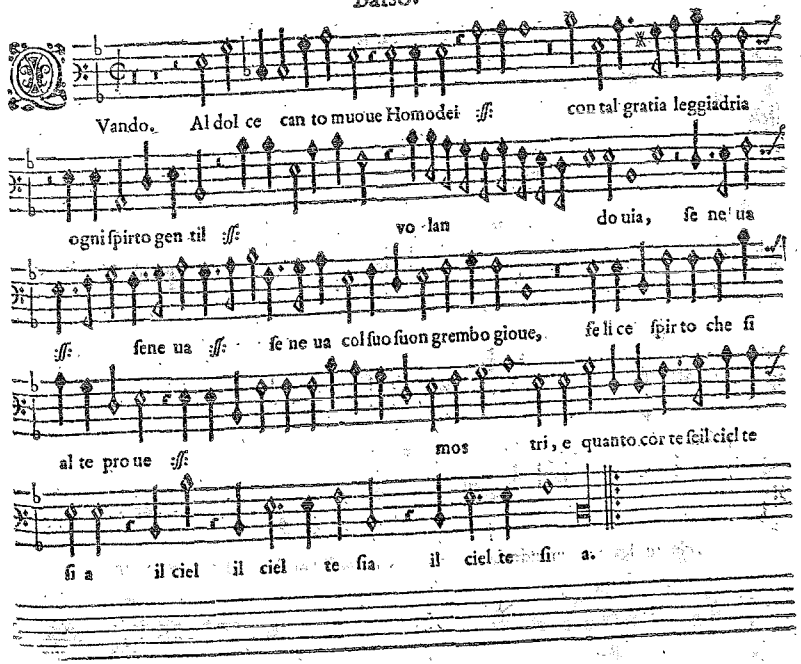



Vando la voce. A 4.

Canto.


Vando la vo ce al dol ce cante muo ue, Homodei
contal gratia elegiadria
ogni ſpir to gen til
volan douia, ſe ne
ua ſe ne ua col ſuo ſuon grem boa gioue in grem boa gio
ue, felice, ſpirto che ſi al te proue
moſtri, E quan
to cor te ſe il cielte ſi a, equanta cor te ſe il ciel il ciel te ſia.

Baſso.


Vando. Al dol ce can to muoue Homodei
con tal gratia leggiadria
ogni ſpirto gen til
vo lan
do uia, ſe ne ua
ſene ua ſe ne ua col ſuo ſuon grembo gioue,
fe li ce ſpir to che ſi
al te pro ue
mos tri, e quanto cor te ſeil ciel te
ſi a il ciel il ciel te ſia il ciel te ſi a.

Seconda parte. Canto.



On hu mi latto ſta fattica mia :ff:

A te preſento :ff: , e condiuo te cuo re , e con di uo to, e

con di uo to cuo re, ii no me tuo ſpero cõgrandé honore, farogu horriſuonar :ff:

dal gange al ti le, e con le muſe iui ragio na re, e con le muſe iui ragion na

re , i ui ragion na re, che tu lea mial mondo ſenza pa re , che tu lea mial mon-

do ſen za pa re.

Baſso.



Onhumi lat to ſta fatti ca mia :ff:

, a te preſento :ff: , e condiuo to cuore :ff:

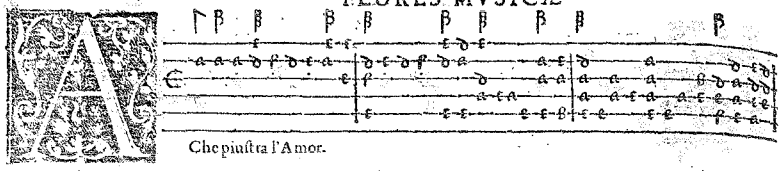
e condi uo to cuo re farogu horri ſuo nar :ff: dal gan-

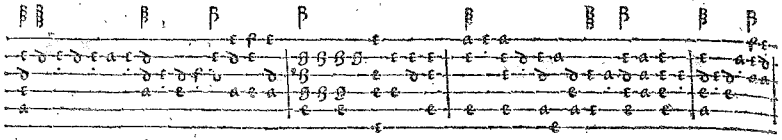
geal ti le, e con le mu ſe iui ragio nare :ff:
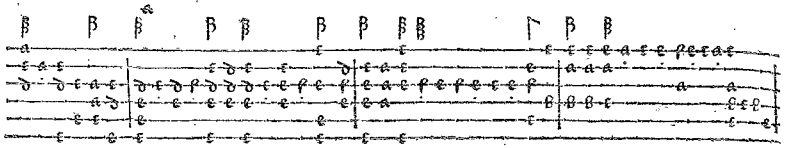
, che tu lea mial mondo ſenza pare, che tu lea mial mondo ſenza pa re.
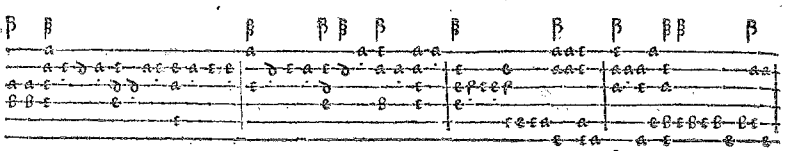


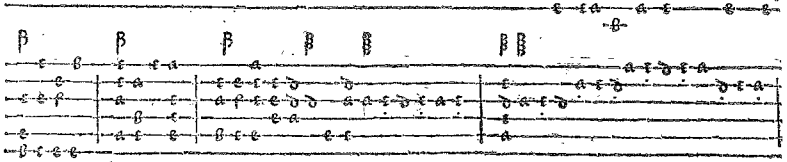
Onhumi latto, Seconda parte.
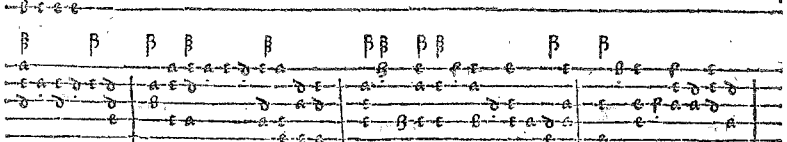

Che piuſtra l'Amor.

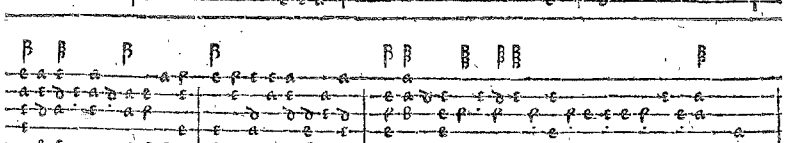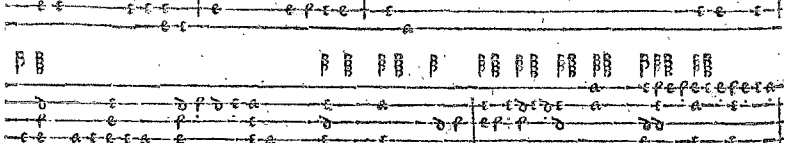




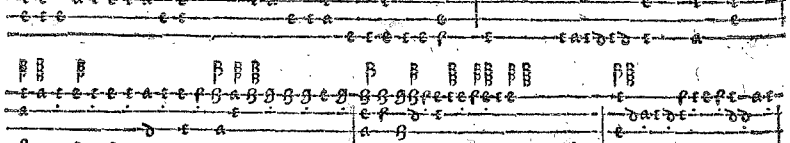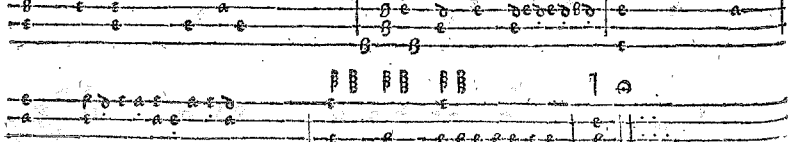






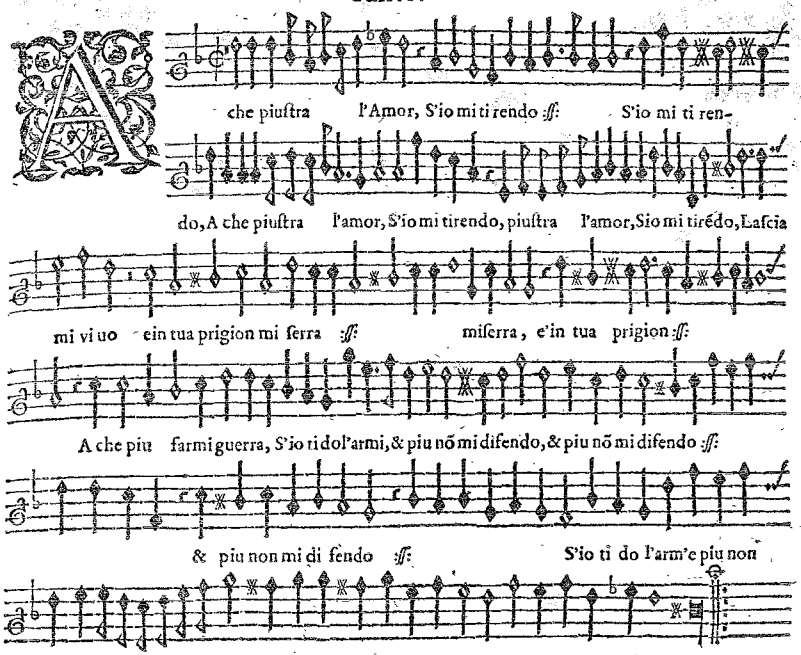




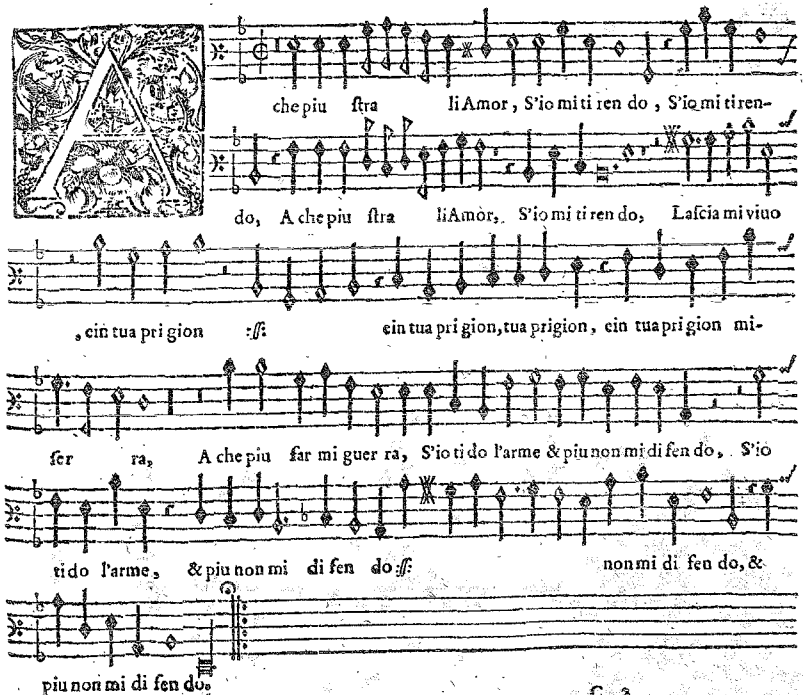




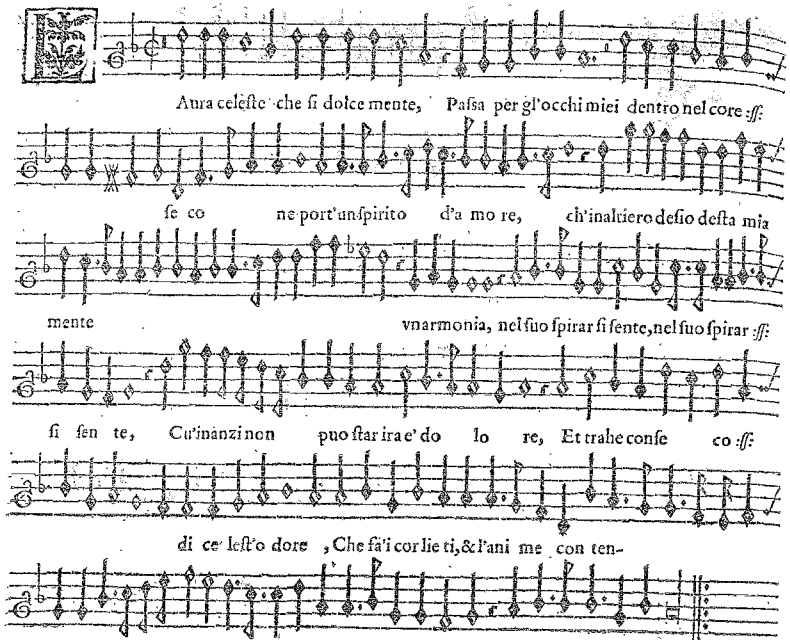
Canto.


che piuſtra l'Amor, S'io mi ti rendo :ff: S'io mi ti ren-
do, A che piuſtra l'amor, S'io mi tirendo, piuſtra l'amor, Sio mi tirédo, Lafcia
mi vi uo ein tua prigion mi ſerra :ff: miſerra, e'in tua prigion :ff:
A che piu farmi guerra, S'io ti dol'armi, & piu nõ mi difendo, & piu nõ mi difendo :ff:
& piu non mi di fendo :ff: S'io ti do l'arm'e piu non
mi di fen do, & piu non mi difen do, & piu non mi di fen do.

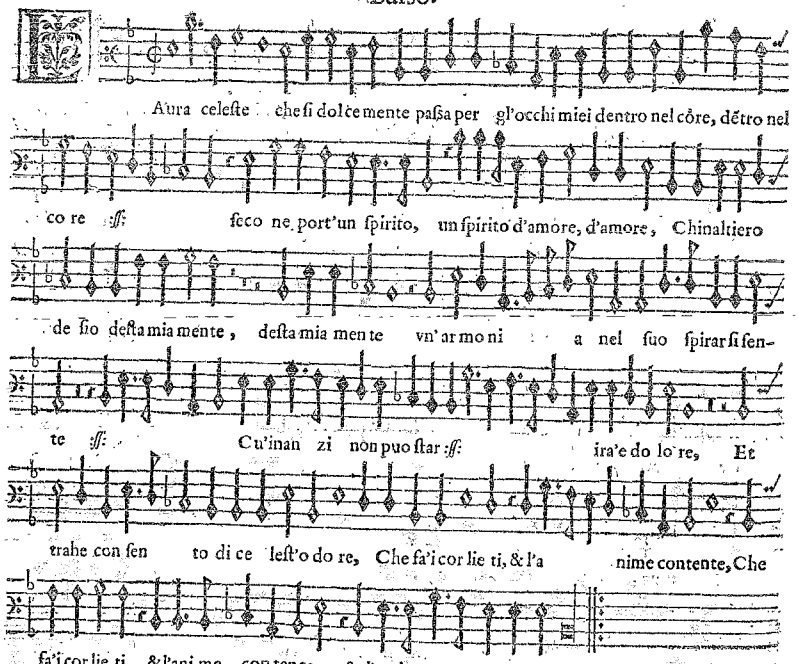
Baſso.

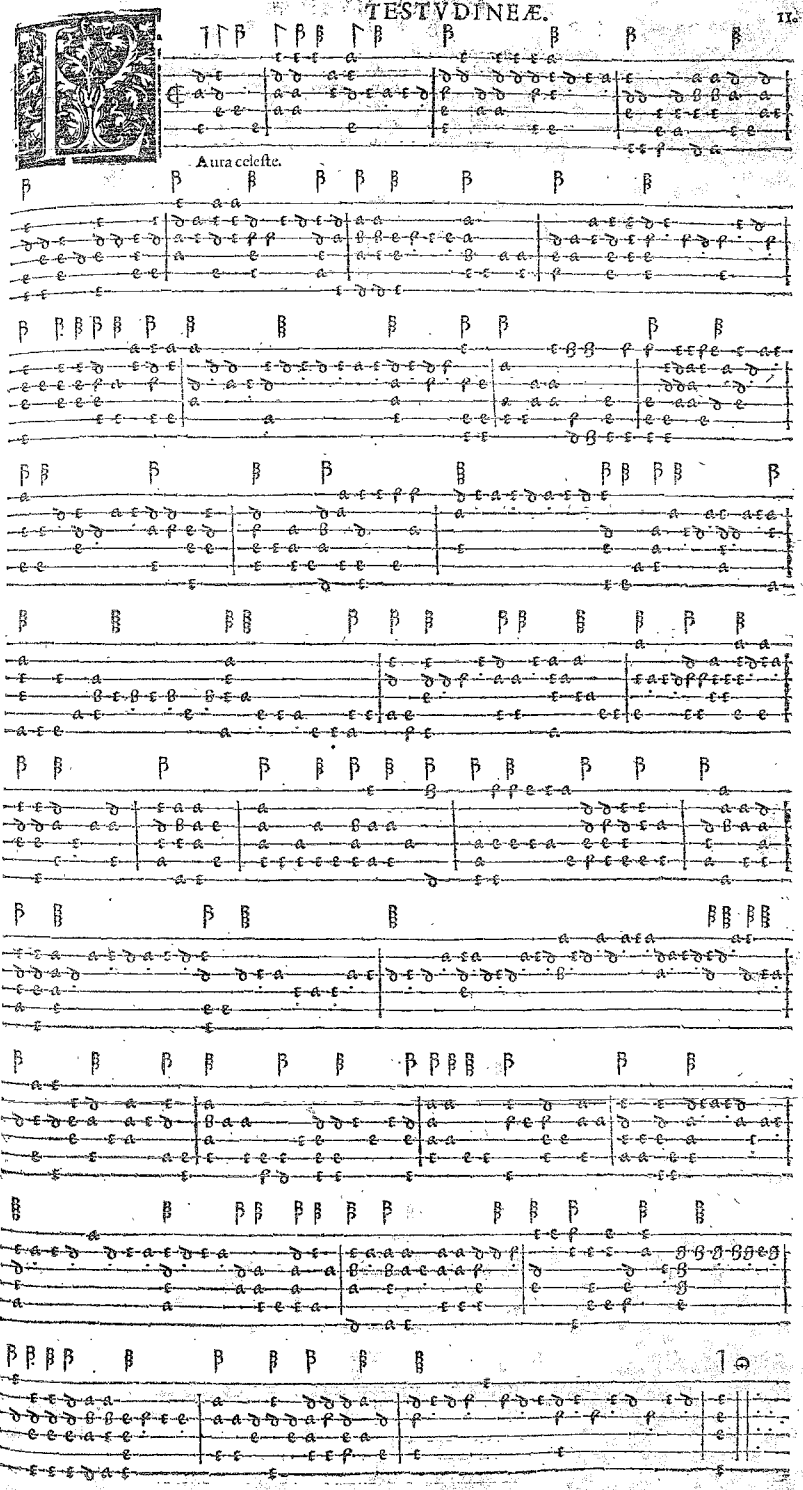

che piu ſtra li Amor, S'io mi ti ren do, S'io mi tiren-
do, A che piu ſtra li Amor, S'io mi ti ren do, Lafcia mi viuo
, ein tua pri gion :ff: ein tua pri gion, tua prigion, ein tua pri gion mi-
ſer ra, A che piu far mi guer ra, S'io ti do l'arme & piu non mi di fen do, S'io
ti do l'arme, & piu non mi di fen do :ff: non mi di fen do, &
piu non mi di fen do.

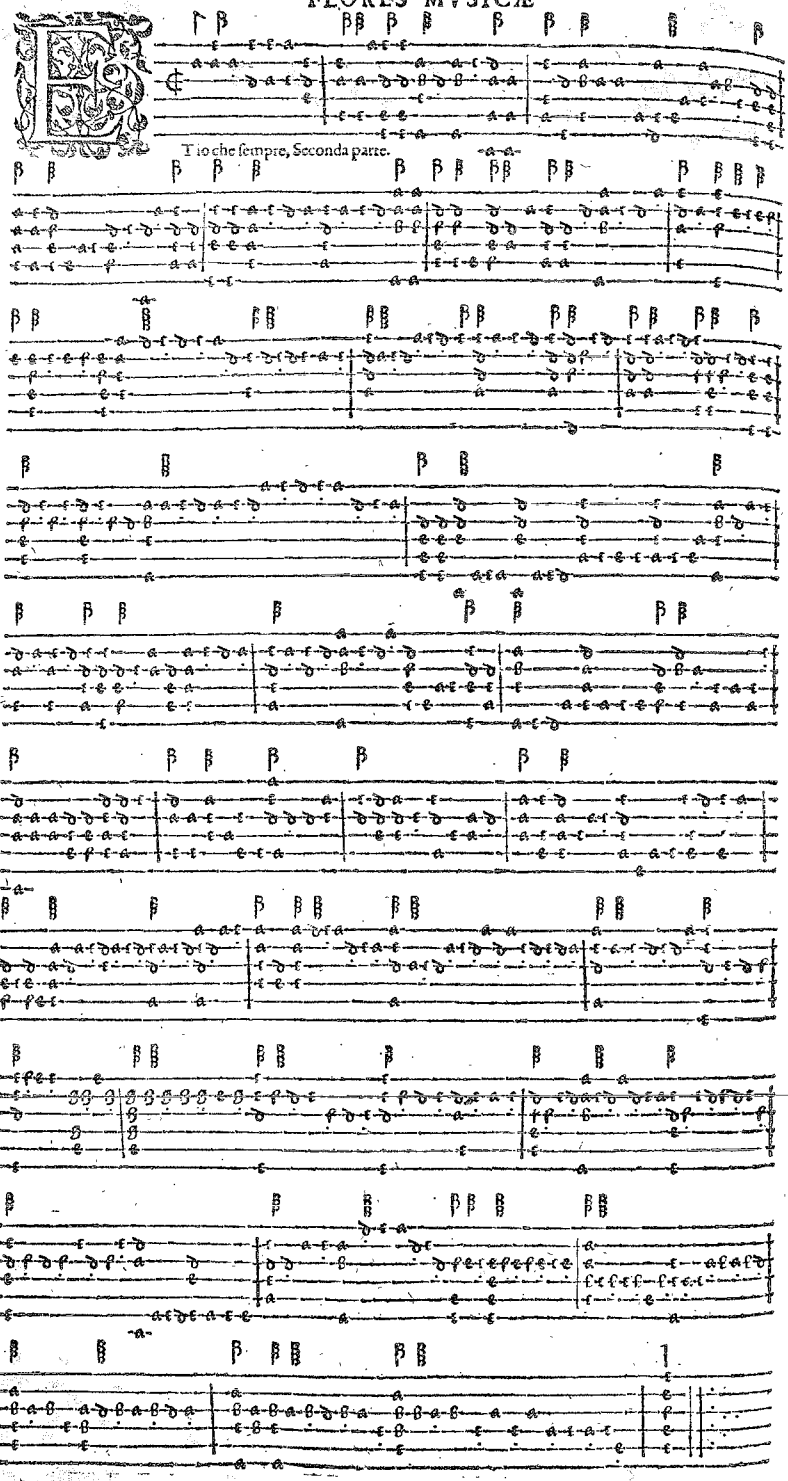
Canto.


Aura celeſte che ſi dolce mente, Paſsa per gl'occhi miei dentro nel core :ff:
ſe co ne port'un ſpirito d'a mo re, ch'inaltiero deſio deſta mia
mente vnarmonia, nel ſuo ſpirar ſi ſente, nel ſuo ſpirar :ff:
ſi ſen te, Cu'inanzi non puo ſtar ira e' do lo re, Et trahe conſe co :ff:
di ce leſt'o dore, Che fa'i cor lie ti, & l'ani me con ten-
te, che fa'i cor lie ti & l'ani me con tente, & l'anime conten te.

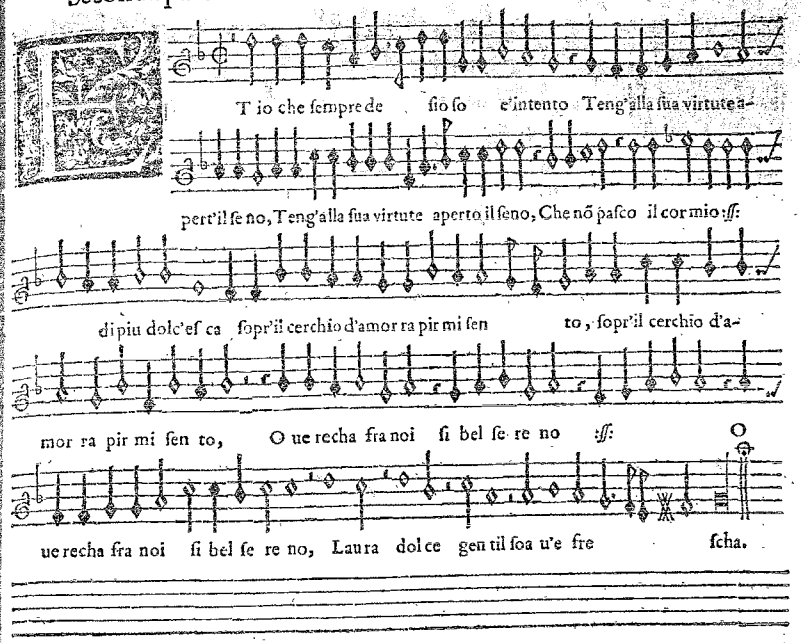
Baſso.


Aura celeſte che ſi dolce mente paſsa per gl'occhi miei dentro nel côre, dêtro nel
co re :ff: ſeco ne port'un ſpirito, un ſpirito d'amore, d'amore, Chinaltiero
de ſio deſta mia mente, deſta mia men te vn' ar mo ni a nel ſuo ſpirar ſi ſen-
te :ff: Cu'inan zi non puo ſtar :ff: ira'e do lo re, Et
trahe con ſen to di ce leſt'o do re, Che fa'i cor lie ti, & l'a nime contente, Che
fa'i cor lie ti, & l'ani me con ten te, & l'a ni me con ten te.
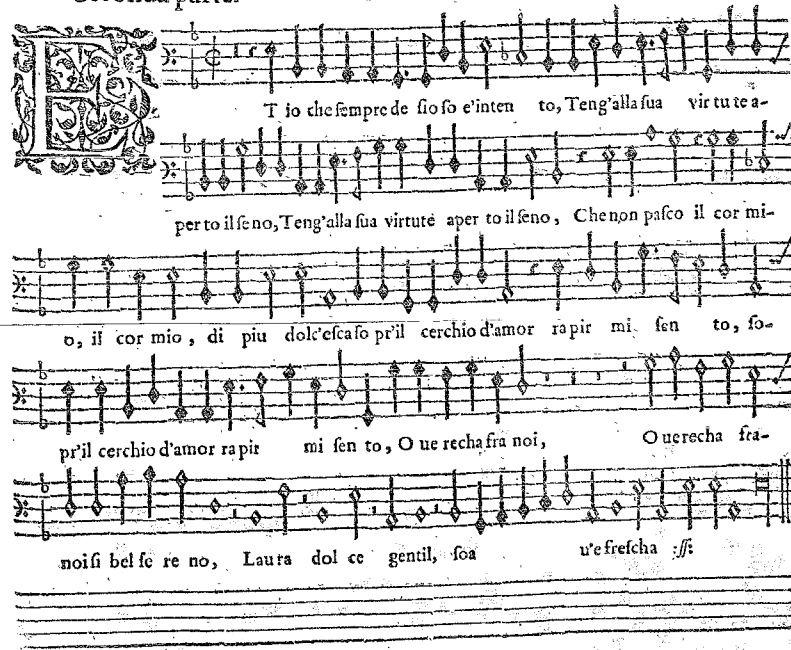

Aura celeſte.
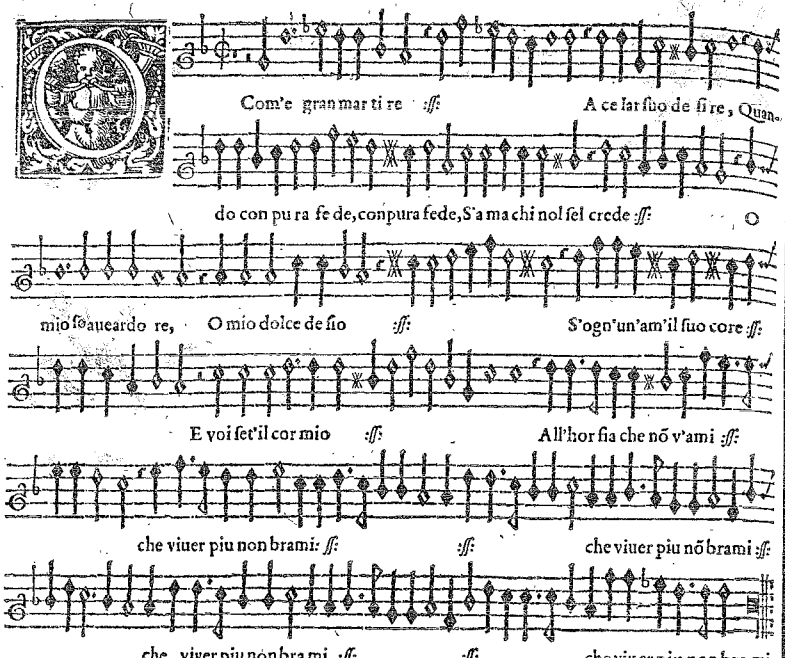


Seconda parte. Canto.



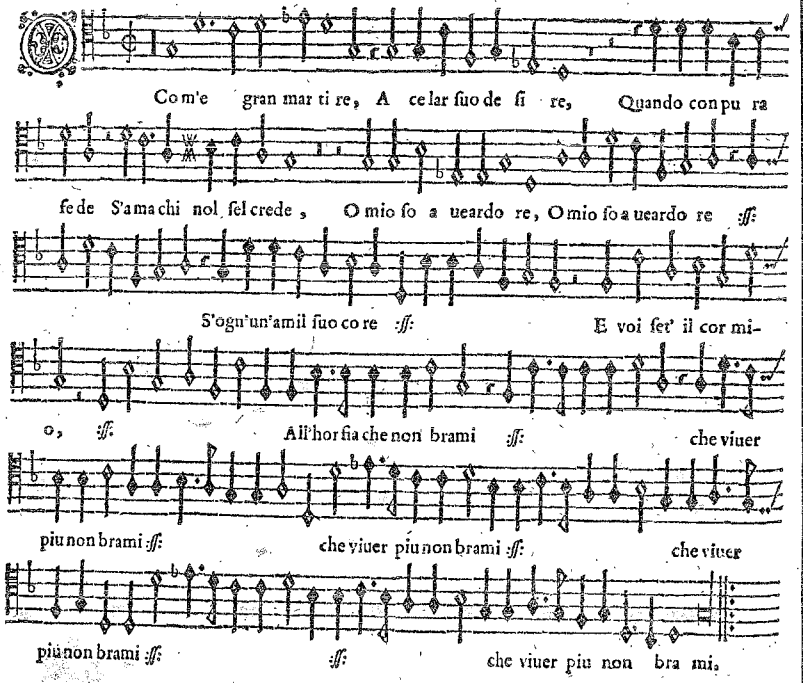
Seconda parte. Baſso.

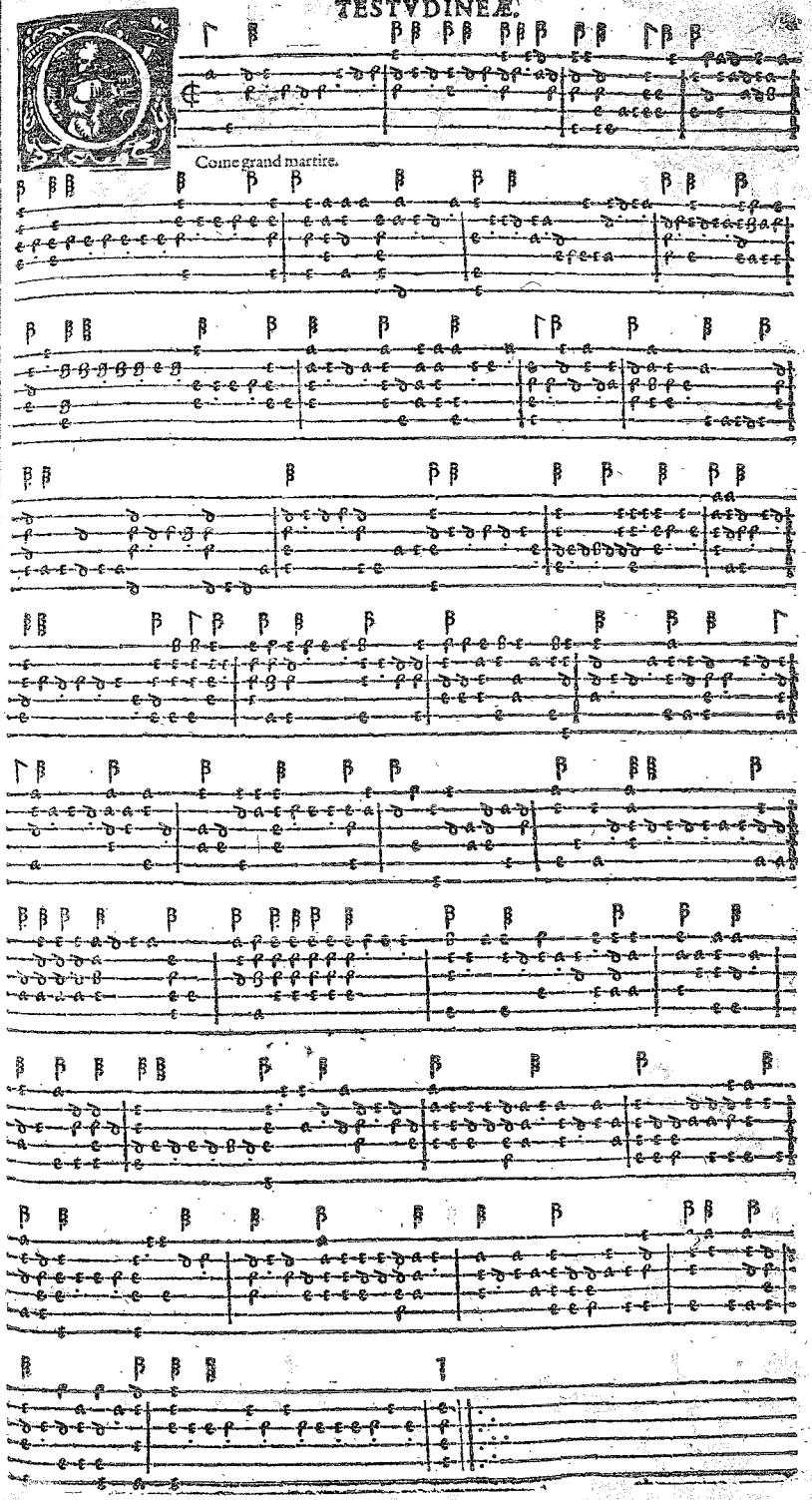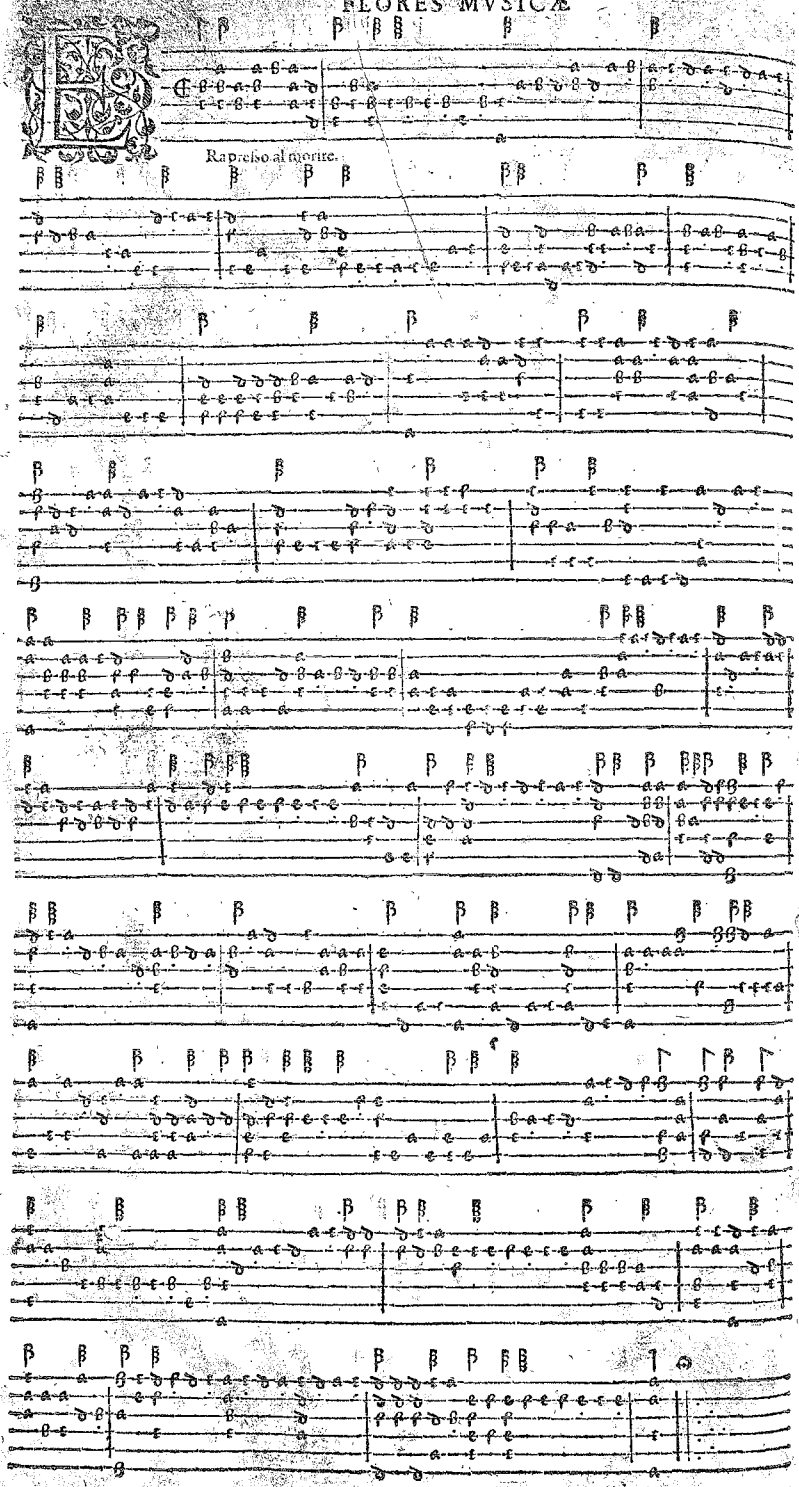


Canto.


Com'e gran mar ti re :ff: A ce lar ſuo de ſi re, Quan-
do con pu ra fe de, con pura fede, S'a ma chi nol ſel crede :ff: O
mio ſo a ueardo re, O mio dolce de ſio :ff: S'ogn'un'am'il ſuo core :ff:
E voi ſet'il cor mio :ff: All'hor fia che nõ v'ami :ff:
che viuer piu non brami: :ff: :ff: che viuer piu nõ brami :ff:
che viver piu non bra mi :ff: :ff: che viuer piu non bra mi.

Baſso.


Co m'e gran mar ti re, A ce lar ſuo de ſi re, Quando con pu ra
fe de S'a ma chi nol ſel crede, O mio ſo a ueardo re, O mio ſo a ueardo re :ff:
S'ogn'un'am il ſuo co re :ff: E voi ſet' il cor mi-
o, :ff: All'hor fia che non brami :ff: che viuer
piu non brami :ff: che viuer piu non brami :ff: che viuer
piu non brami :ff: :ff: che viuer piu non bra mi.


Come grand martire.



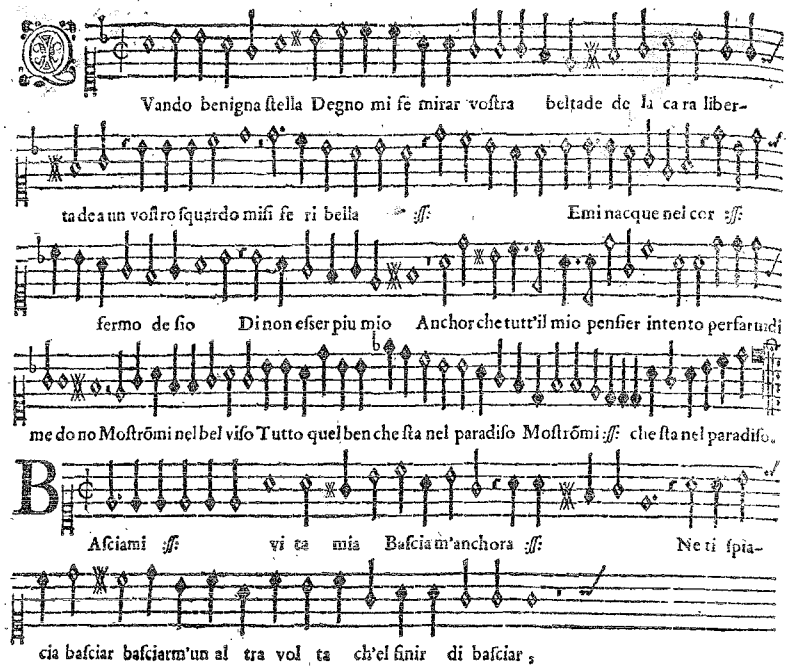
Canto.

Ra preſso: Quando dell'Alba :ſſ: da l'Aura, Quãdo dell'Alba :ſſ:
l'Aura Ch'ogni ſuo mal :ſſ: reſtaura, reſtaura, Con vn grato ſor-
ri ſo Gli apri di vi ta vn dol ce pa ra di ſo, E diſ-
ſi :ſſ: E diſ- ſi ani ma mia viui reſpi ra e ſi a Ri-
me dio al gran do lo re, La tua gio ia il mio amore :ſſ:
La tua gio ia, La tua gio ia il mio amo re.

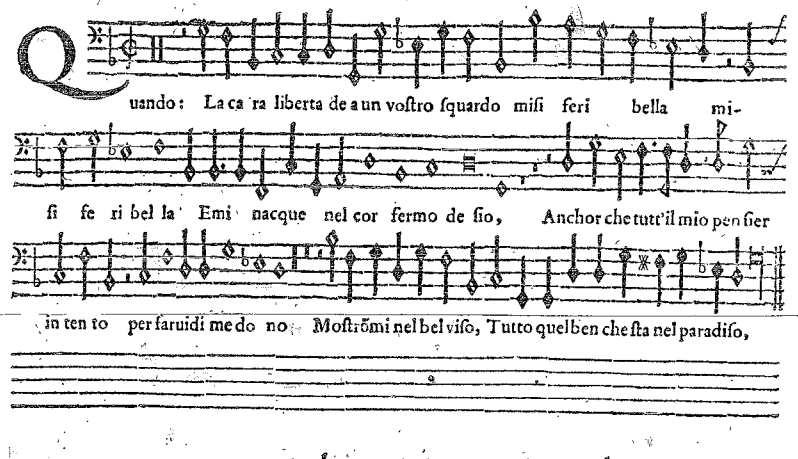
Baſſo.

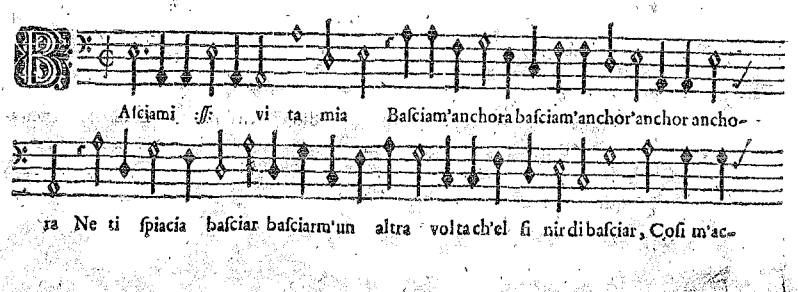
Ra preſso al mo ri re, Del l'aſpra doglia vinto il mi ſe-
ro Gia cinto Quando dell Alba l'au ra :ſſ: Ch'ogni ſuo
mal reſtaura :ſſ: Con vn grato ſer ri-
ſo Gli a pri di vi ta vn dolce pa ra di ſe, Ediſi :ſſ: E diſ-
ſi a ni ma mia vi ui reſpi ra e ſia, Ri me dio al gran do lo re, La tua gioia il mio a-
re, La tua gioia, La tua gioia il mio amo re.
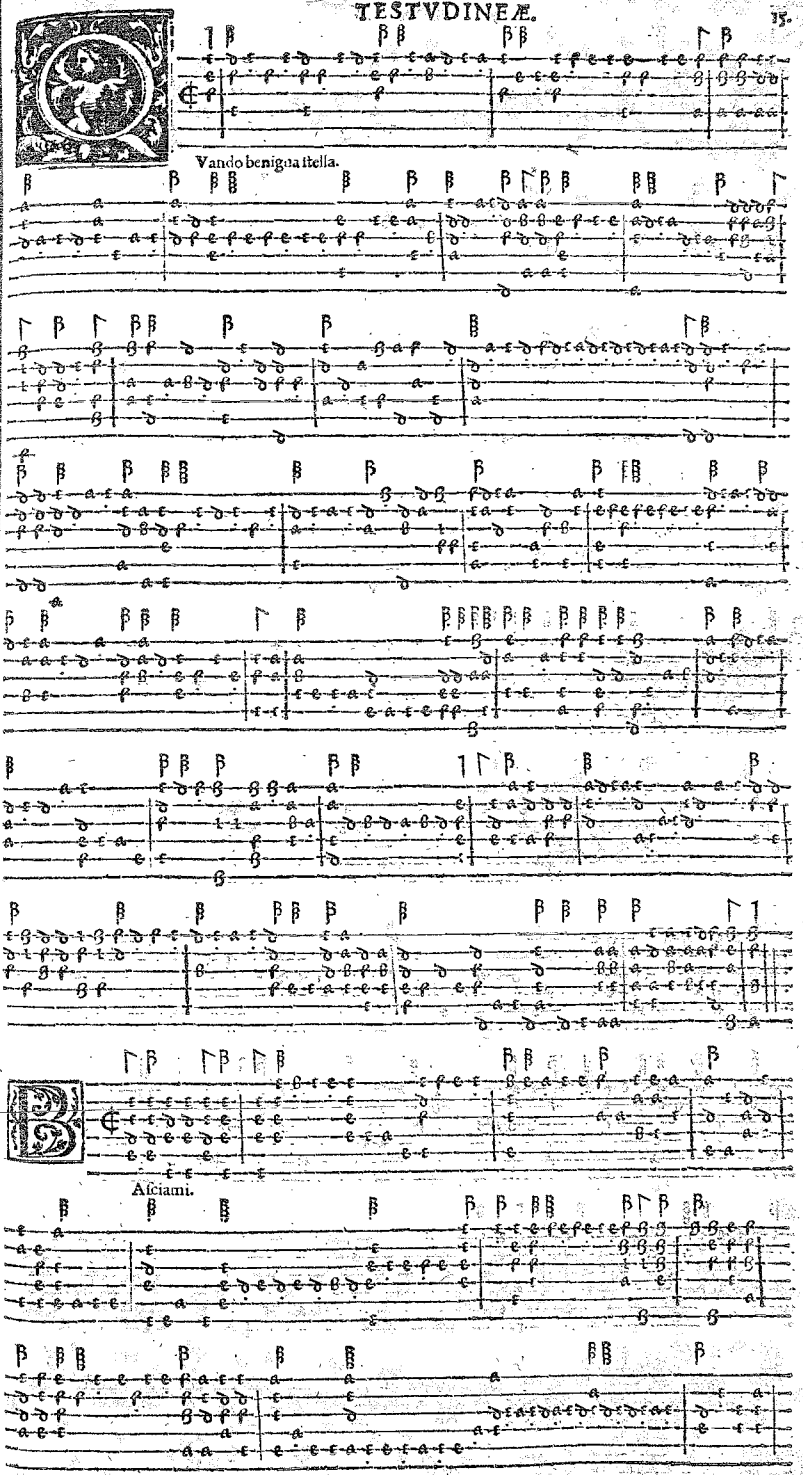
Canto.

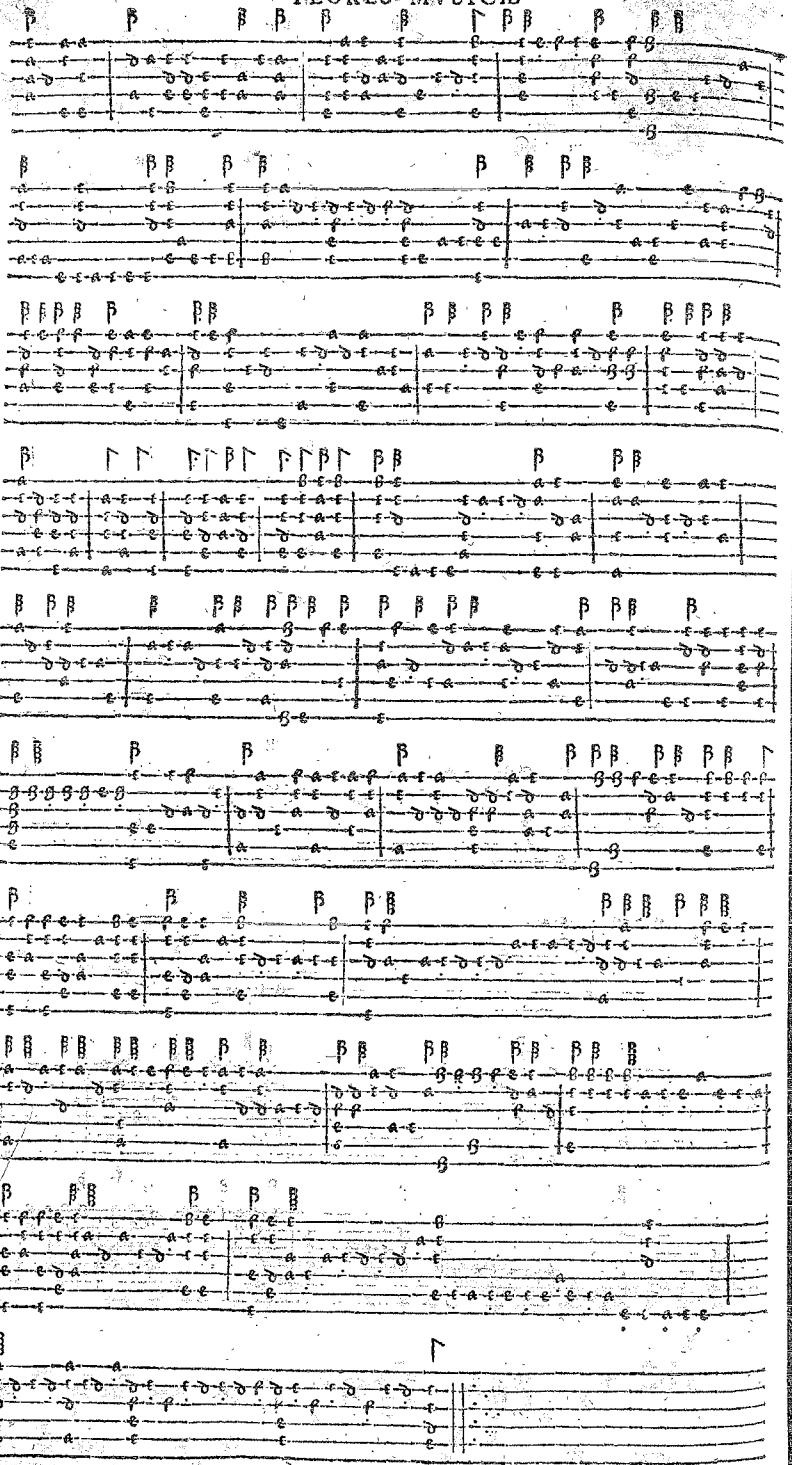

Vando benigna ſtella Degno mi fe mirar voſtra beltade de la ca ra liber-
ta dea un voſtro ſguardo miſi fe ri bella ff Emi nacque nel cor ff
fermo de ſio Di non eſser piu mio Anchor che tutt'il mio penſier intento perfaruidi
me do no Moſtrõmi nel bel viſo Tutto quel ben che ſta nel paradiſo Moſtrõmi ff che ſta nel paradiſo.
Aſciami ff vi ta mia Baſcia m'anchora ff Ne ti ſpia-
cia baſciar baſciarm'un al tra vol ta ch'el finir di baſciar,

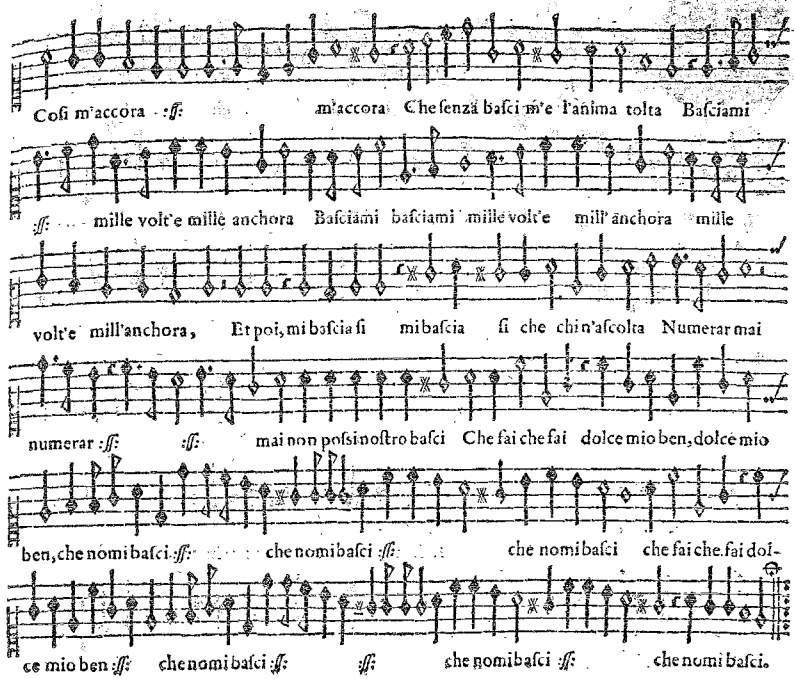
Baſso.


uando: La ca ra liberta de a un voſtro ſguardo miſi feri bella mi-
ſi fe ri bel la Emi nacque nel cor fermo de ſio, Anchor che tutt'il mio penſier
in ten to per faruidi me do no Moſtrõmi nel bel viſo, Tutto quel ben che ſta nel paradiſo,

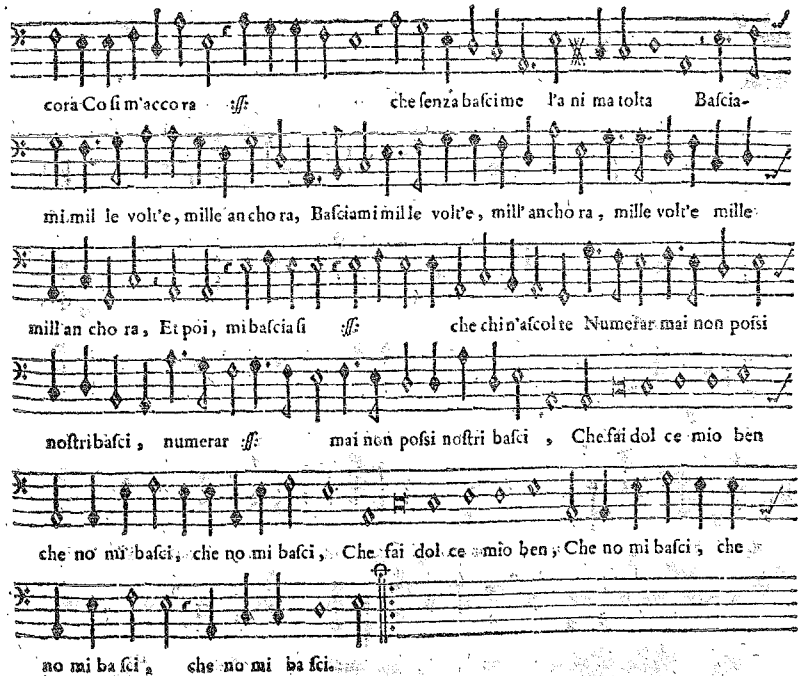

Aſciami ff vi ta mia Baſciam'anchora baſciam'anchor'anchor ancho-
ra Ne ti ſpiacia baſciar baſciarm'un altra volta ch'el fi nir di baſciar, Coſi m'ac-


Vando benigna ſtella.
Aſciami.

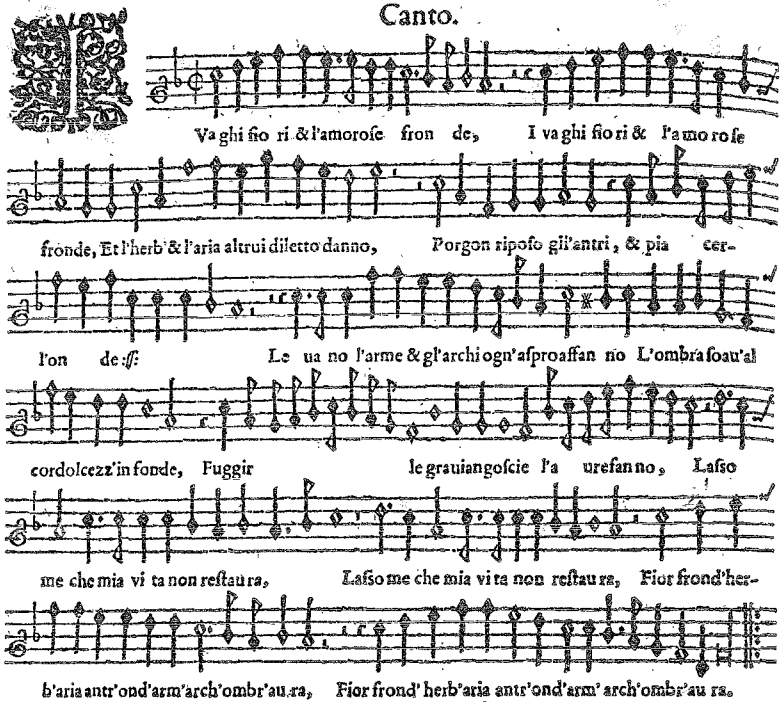



Cosi m'accora :ff: m'accora Che senza basci m'e l'anima tolta Basciami
:ff: mille volt'e mille anchora Basciami basciami mille volt'e mill'anchora mille
volt'e mill'anchora, Et poi, mi bascia si mi bascia si che chi n'ascolta Numerar mai
numerar :ff: :ff: mai non posi nostro basci Che fai che fai dolce mio ben, dolce mio
ben, che nomi basci :ff: che nomi basci :ff: che nomi basci che fai che fai dol-
ce mio ben :ff: che nomi basci :ff: :ff: che nomi basci :ff: che nomi basci.

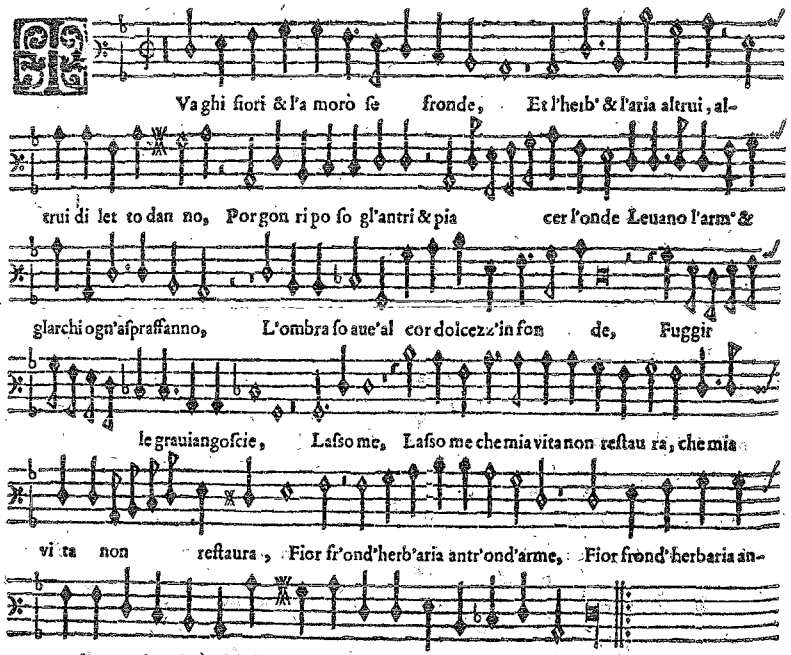
Basso.

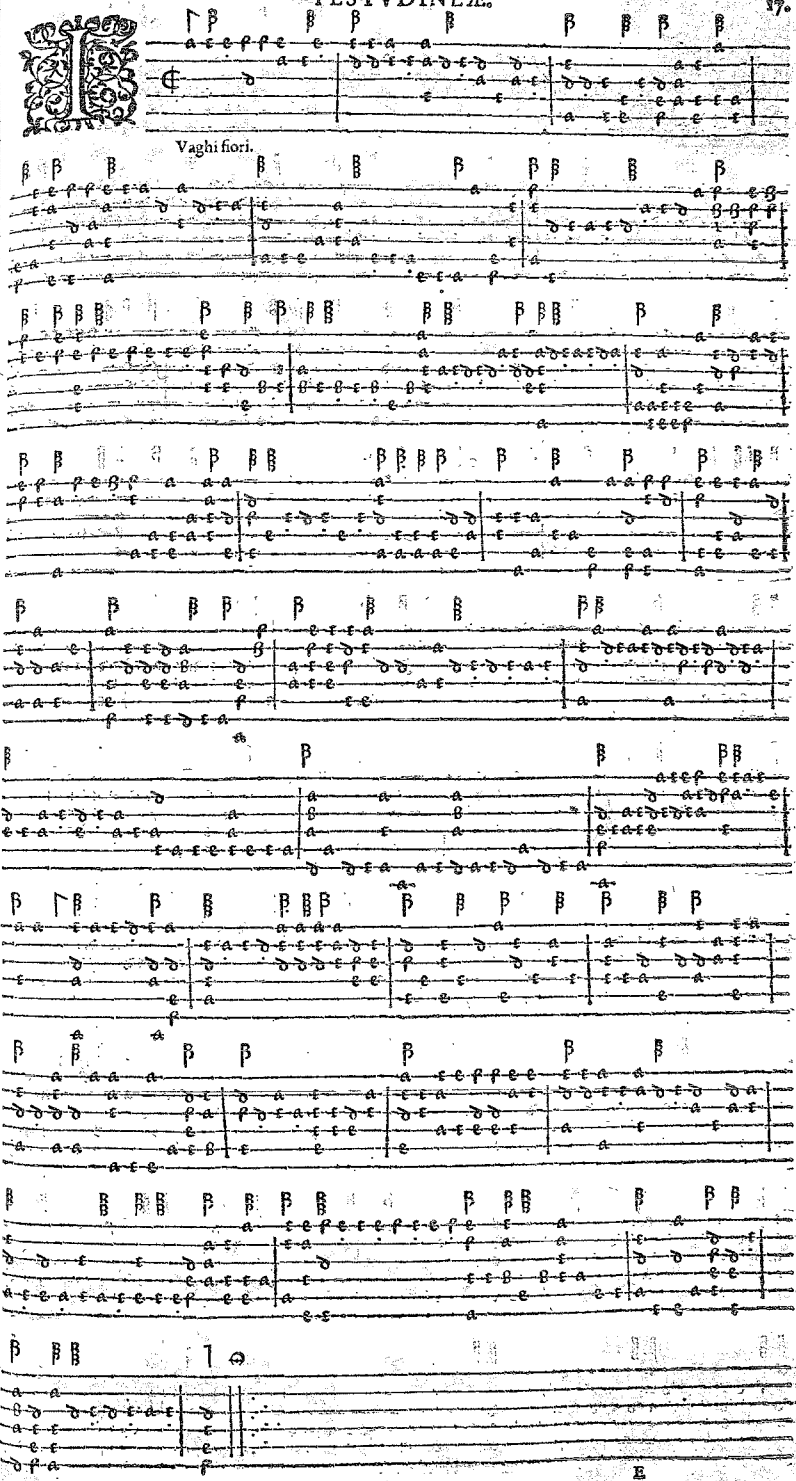

cora Cosi m'accora :ff: che senza basci me l'a ni ma tolta Bascia-
mi mil le volt'e, mille an cho ra, Basciami mil le volt'e, mill'an cho ra, mille volt'e mille
mill'an cho ra, Et poi, mi bascia si :ff: che chi n'ascolte Numerar mai non posi
nostri basci, numerar :ff: mai non posi nostri basci, Che fai dol ce mio ben
che no mi basci, che no mi basci, Che fai dol ce mio ben; Che no mi basci, che
no mi ba sci, che no mi ba sci.

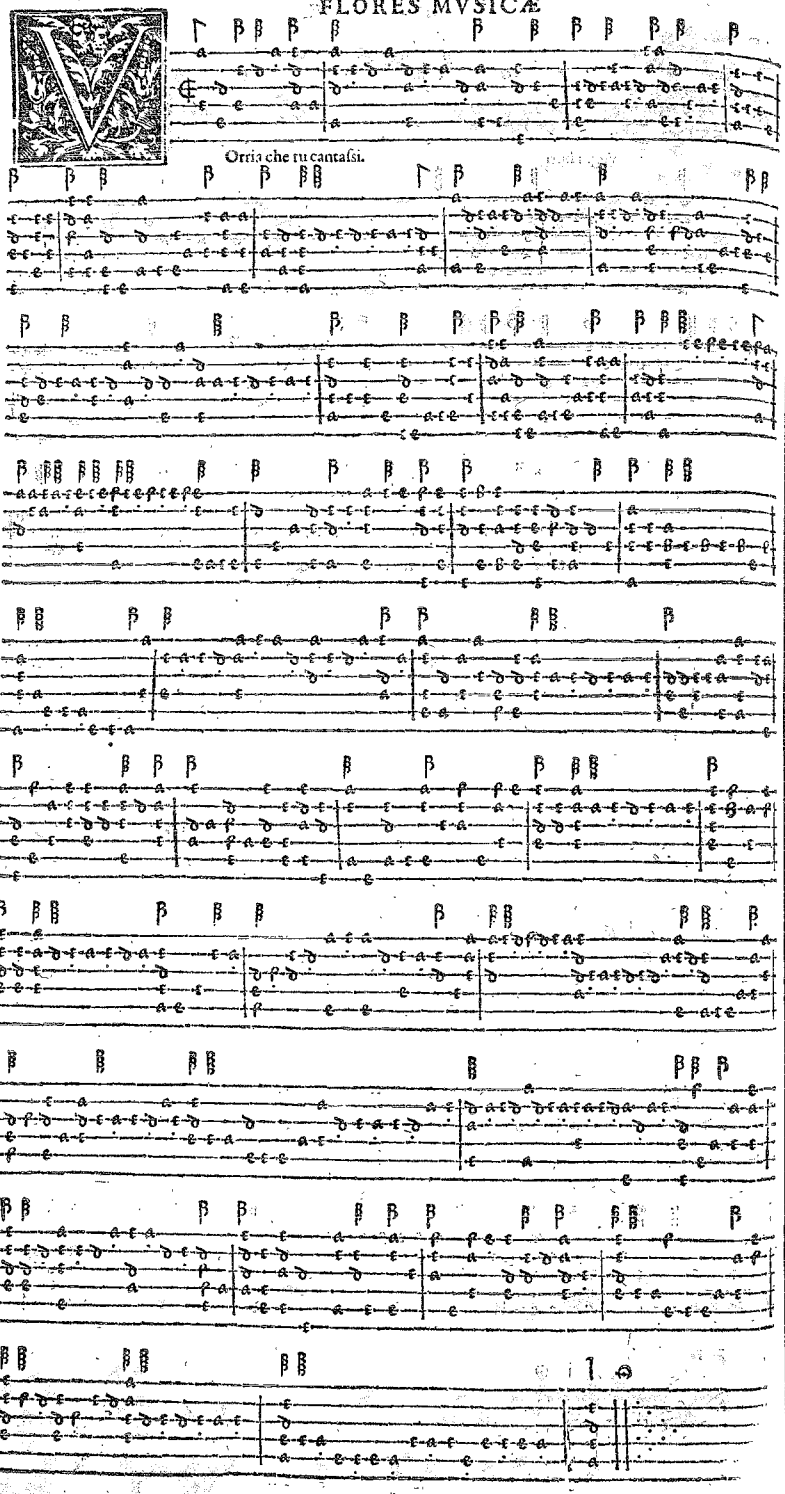
Canto.


Vaghi fiori & l'amorose fronde, I vaghi fiori & l'amorose
fronde, Et l'herb & l'aria altrui diletto danno, Porgon ripoſo gli'antri, & pia cer-
l'on de: ſſ: Le ua no l'arme & gl'archi ogn'aſproaffan no L'ombra ſoau'al
cordolcezz'in fonde, Fuggir le grauiangoſcie l'a urefan no, Laſso
me che mia vi ta non reſtau ra, Laſso me che mia vi ta non reſtau ra, Fior frond'her-
b'aria antr'ond'arm'arch'ombr'au ra, Fior frond' herb'aria antr'ond'arm' arch'ombr'au ra.

Baſso.


Vaghi fiori & l'a moro ſe fronde, Et l'herb' & l'aria altrui, al-
trui di let to dan no, Porgon ri po ſo gl'antri & pia cer l'onde Leuano l'arm' &
glarchi ogn'aſpraffanno, L'ombra ſo aue'al cor dolcezz'in fon de, Fuggir
le grauiangoſcie, Laſso me, Laſso me che mia vita non reſtau ra, che mia
vi ta non reſtaura, Fior fr'ond'herb'aria antr'ond'arme, Fior frond'herbaria an-
r'ond'arm'arch'ombr'aura, Fior frond'herb'aria antr'ond'arm'arch'ombr'aura,


Vaghi fiori.



Canto.

Orria che tu cantasi vna canzona :ff:

Vorria che tu cantasi vna canzona :ff: Quan-

do stai so nando :ff: la vio la E che di cef-

si :ff: fa mi la mi fol la E che di cesi fa mi la mi fol

la :ff: E che di cesi :ff: fa mi

la mi fol la E che di cesi fa mi la mi fol la :ff:

Basso.

Orria che tu cantasi vna canzona :ff:

Vorria che tu cantasi vna canzona :ff:
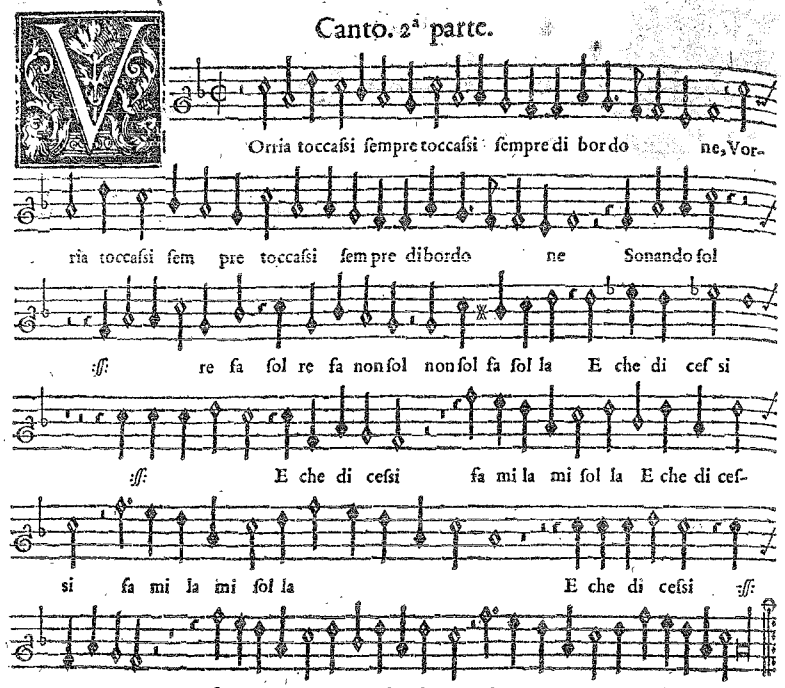
Quando stai so nando la vio la :ff: la vio la E che di cef-

si :ff: fa mi la mi fol la :ff: E che di cesi, fa mi

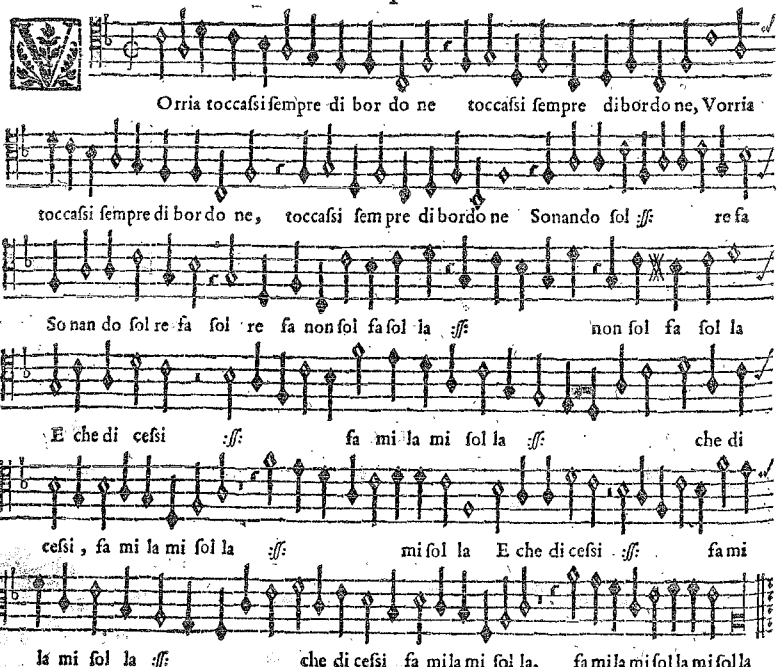
la mi fol la :ff: mi so la E che di cesi :ff:

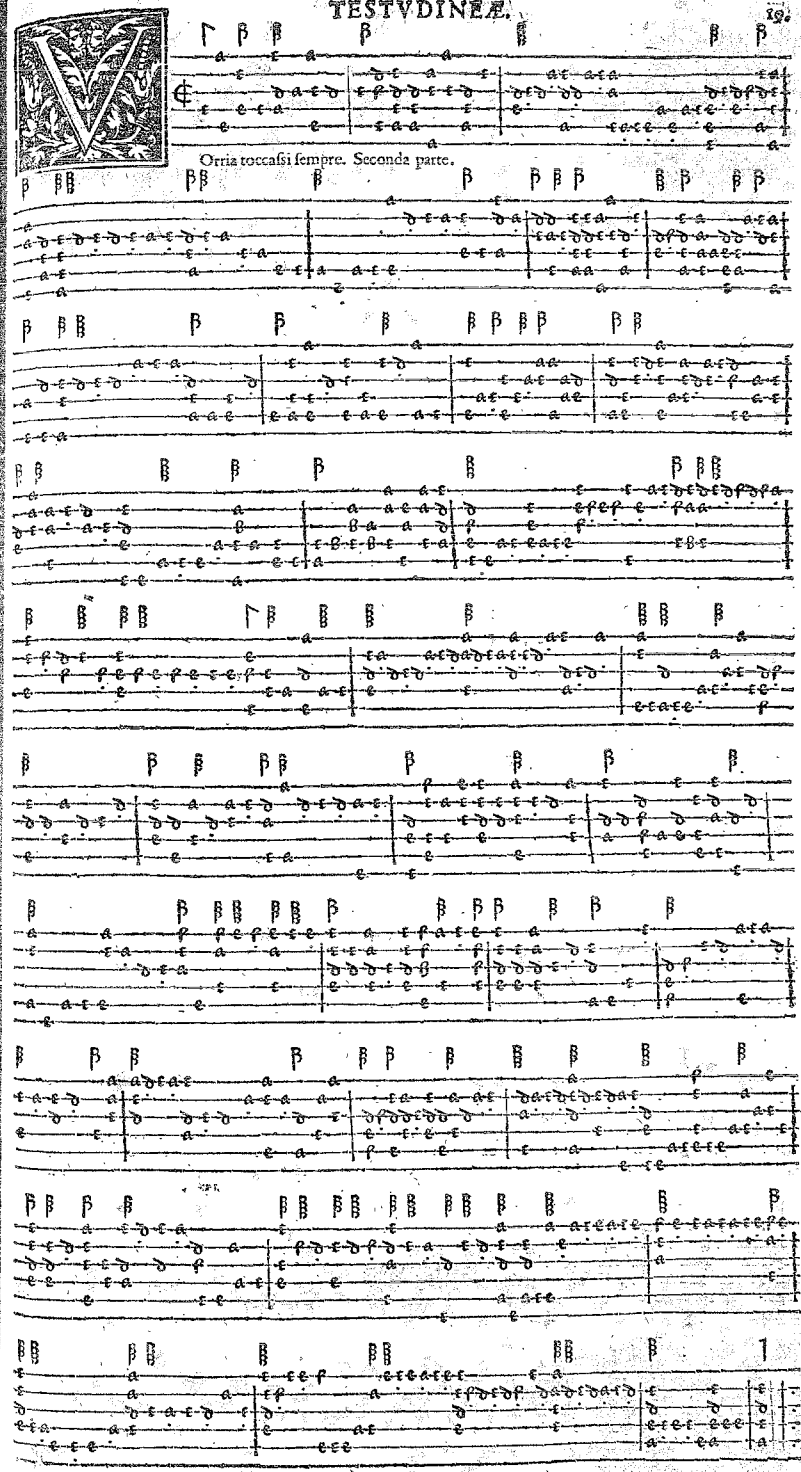
fa mi la mi fol la :ff: E che di cesi fa mi la mi fol la :ff:

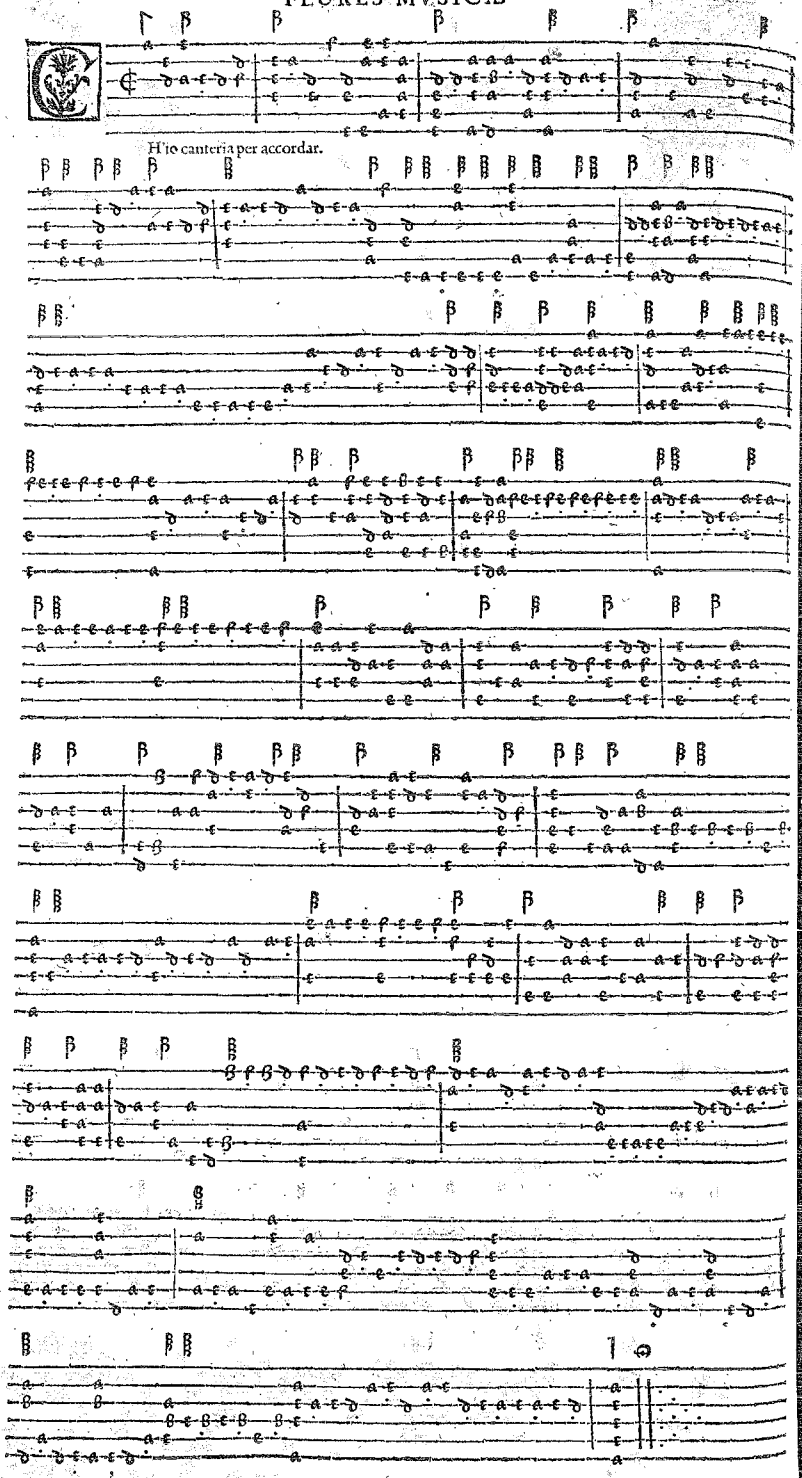
Canto. 2ª parte.



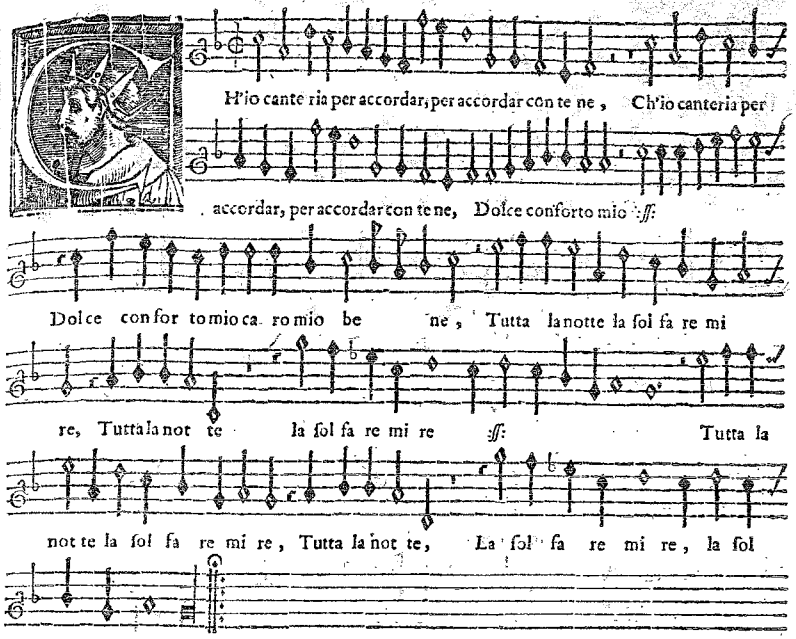
Baſso. 2ª parte.



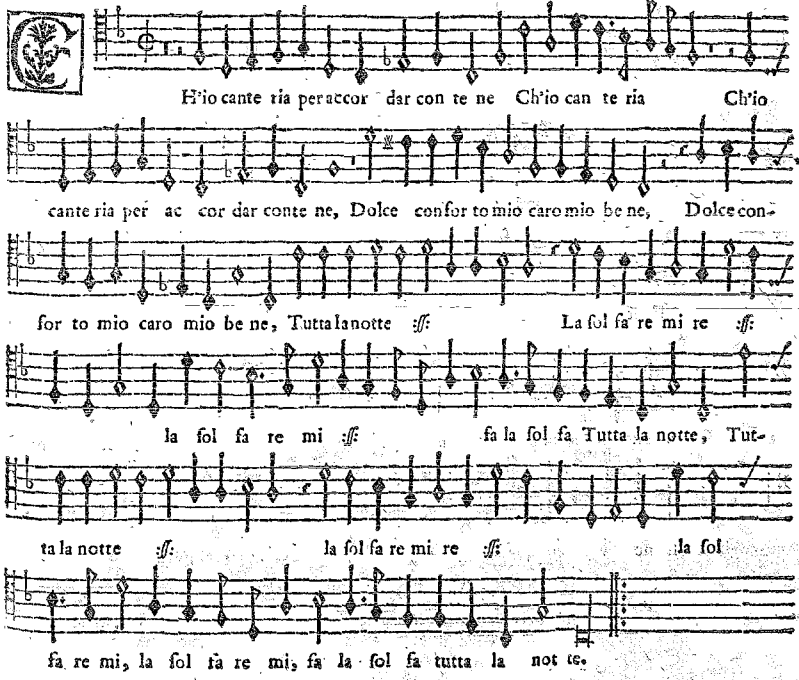




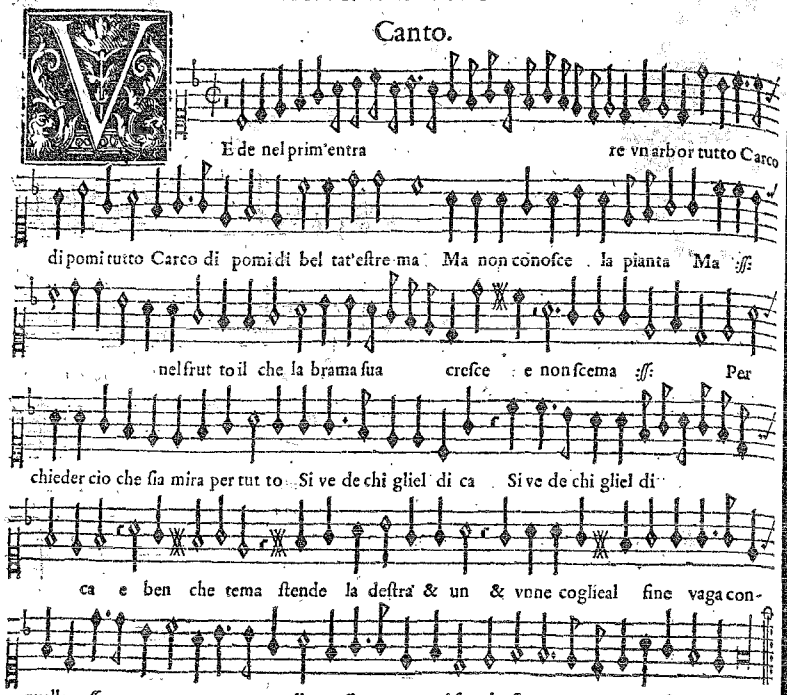
Canto. 3ª parte.



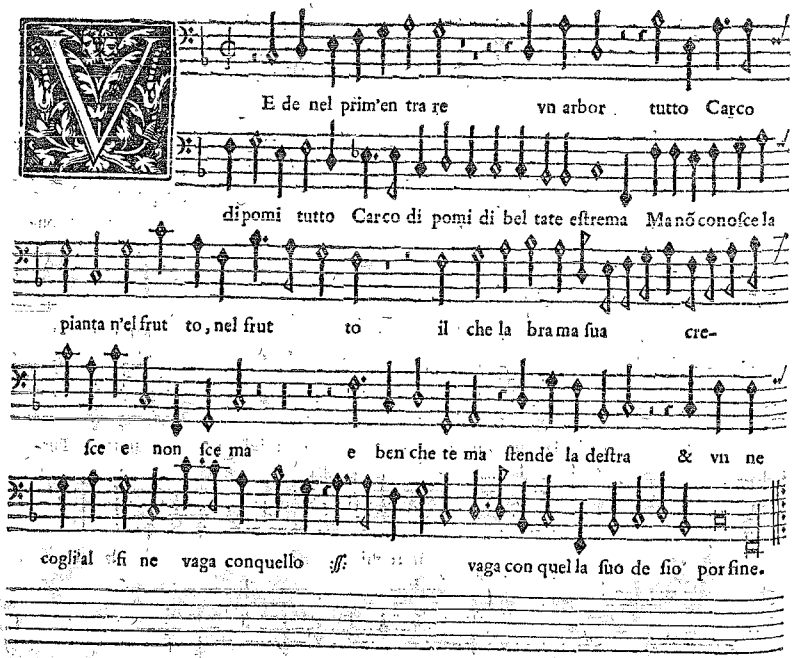
Baſso. 3ª parte.

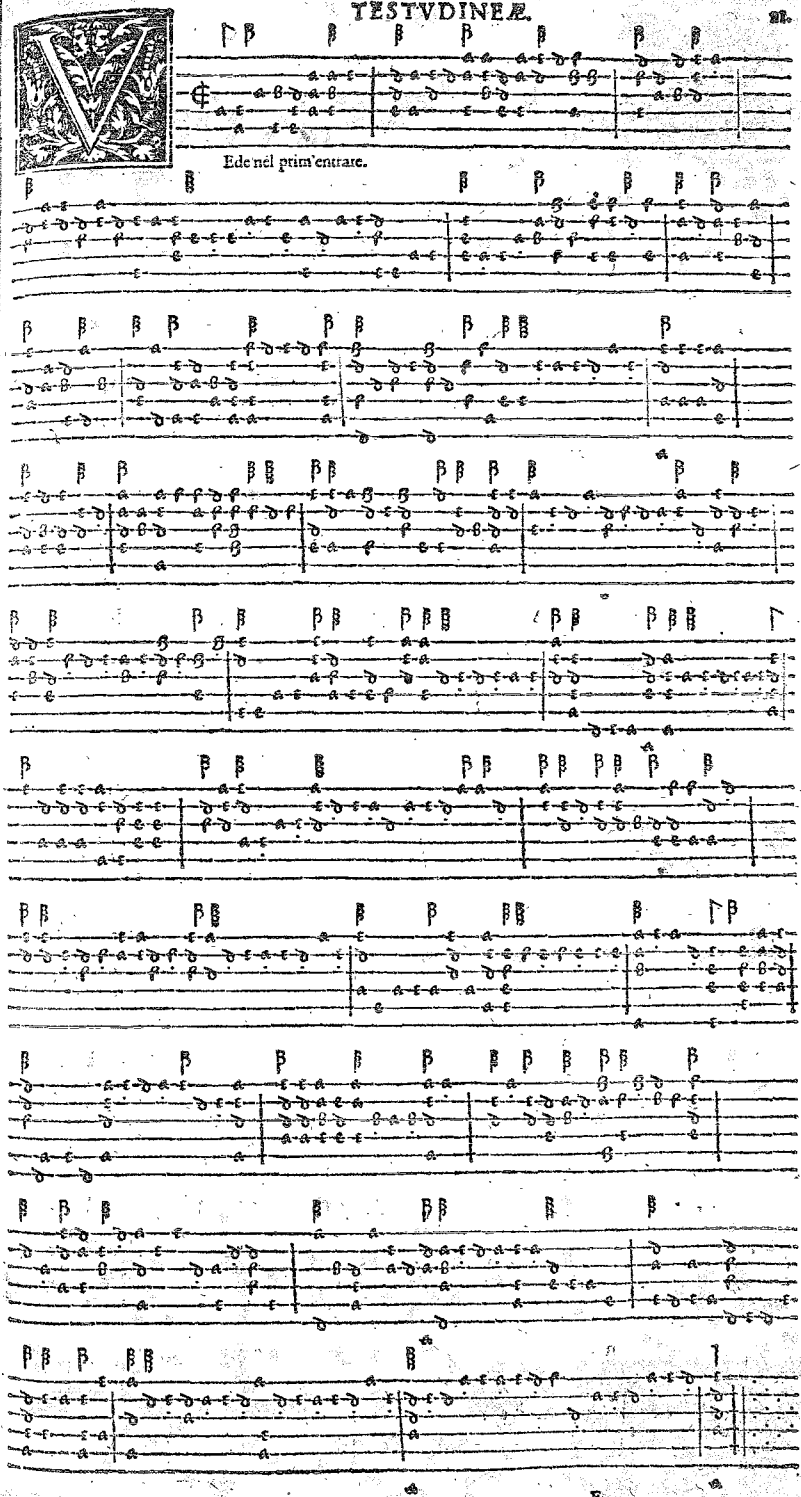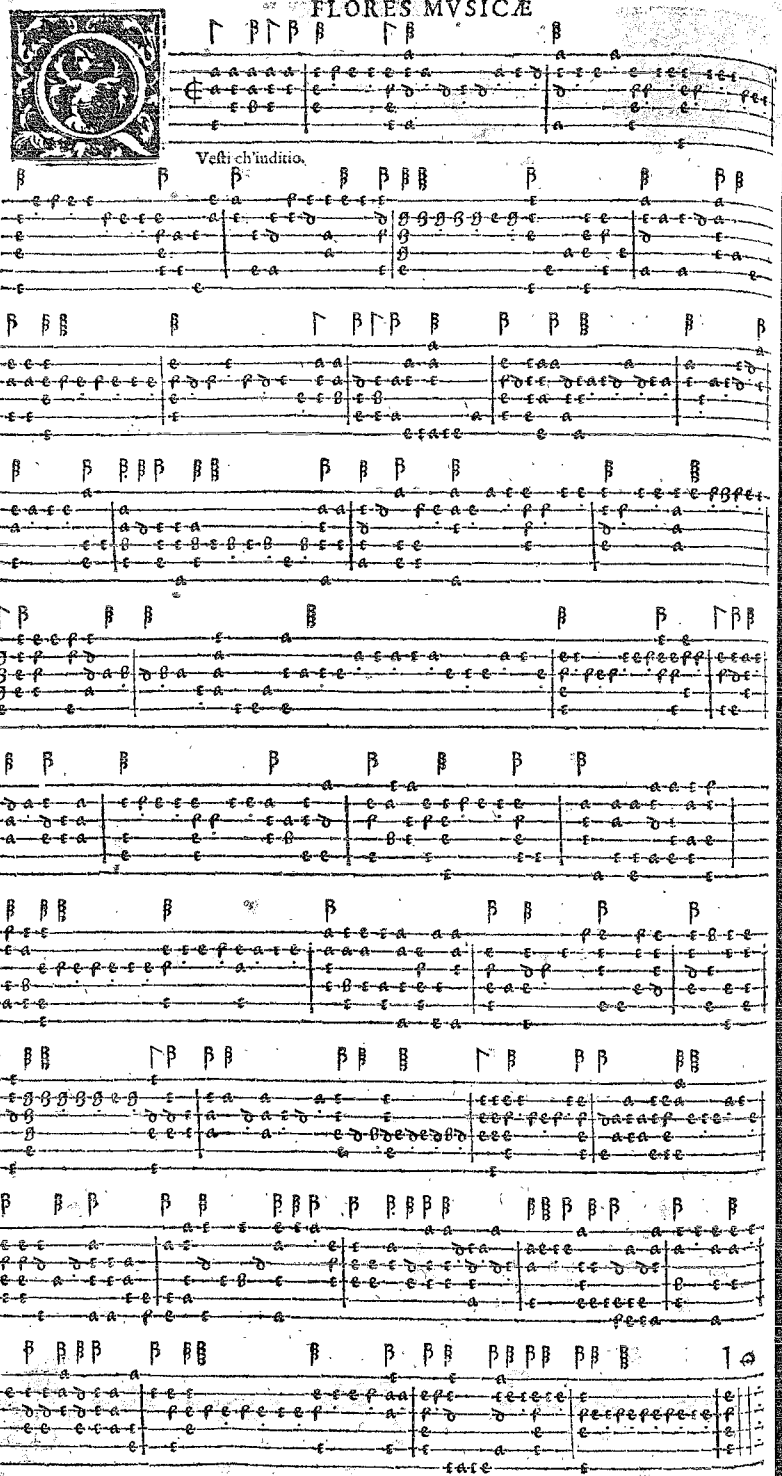


Canto.


E de nel prim'entra re vn arbor tutto Carco
di pomi tutto Carco di pomi di bel tat'estre ma Ma non conosce la pianta Ma ff:
nel frut to il che la brama sua cresce e non scema ff: Per
chieder cio che sia mira per tut to Si ve de chi gliel di ca Si ve de chi gliel di
ca e ben che tema stende la destra & un & vnne coglieal fine vaga con-
quello ff: vaga con quella ff: alsuo de sio porsi ne.

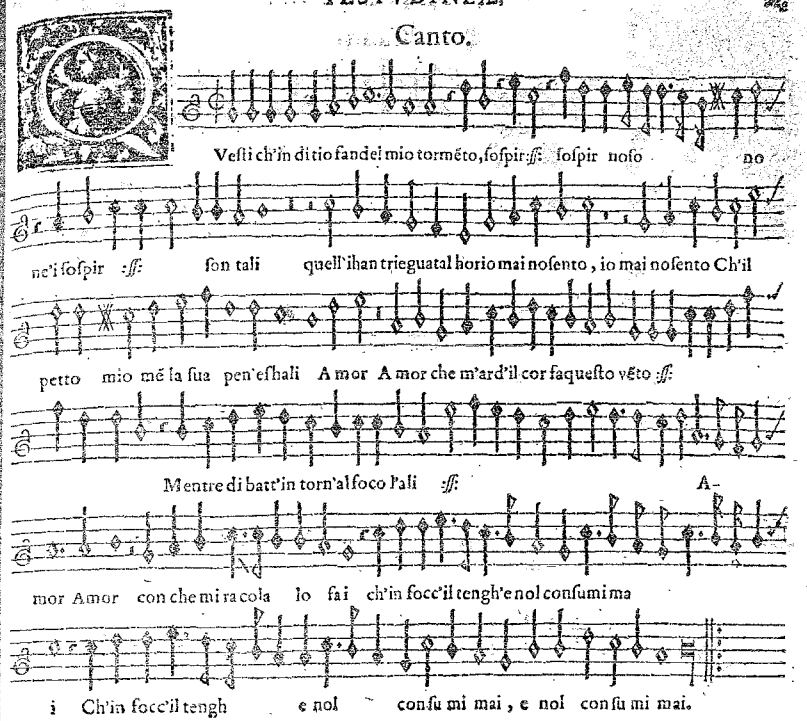
Basso.


E de nel prim'en tra re vn arbor tutto Carco
di pomi tutto Carco di pomi di bel tate estrema Manõ conosce la
pianta n'el frut to, nel frut to il che la brama sua cre-
sce e non sce ma e ben che te ma stende la destra & vn ne
cogli'al si ne vaga conquello ff: vaga con quel la suo de sio' por fine.

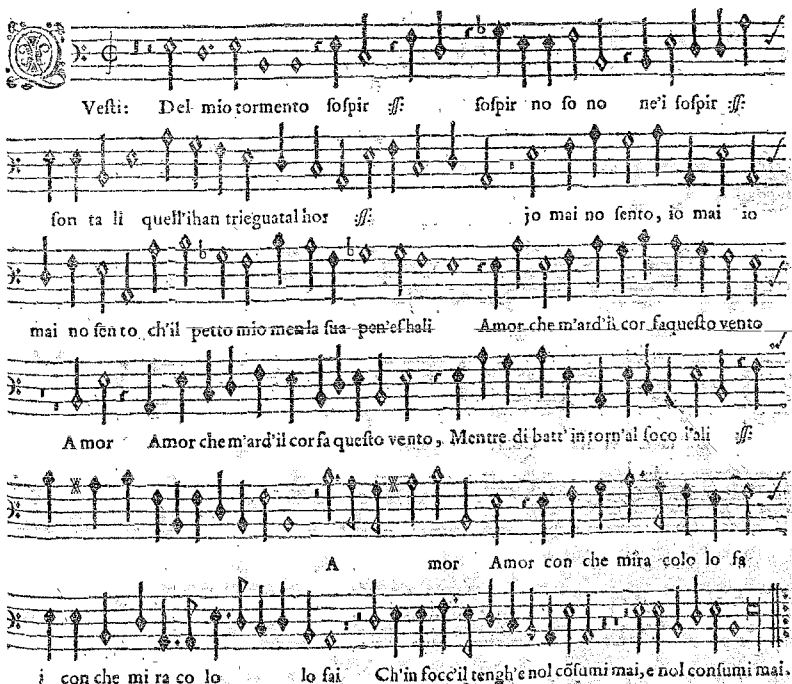

Ede nel prim'entrare.


Vesti ch'inditio.

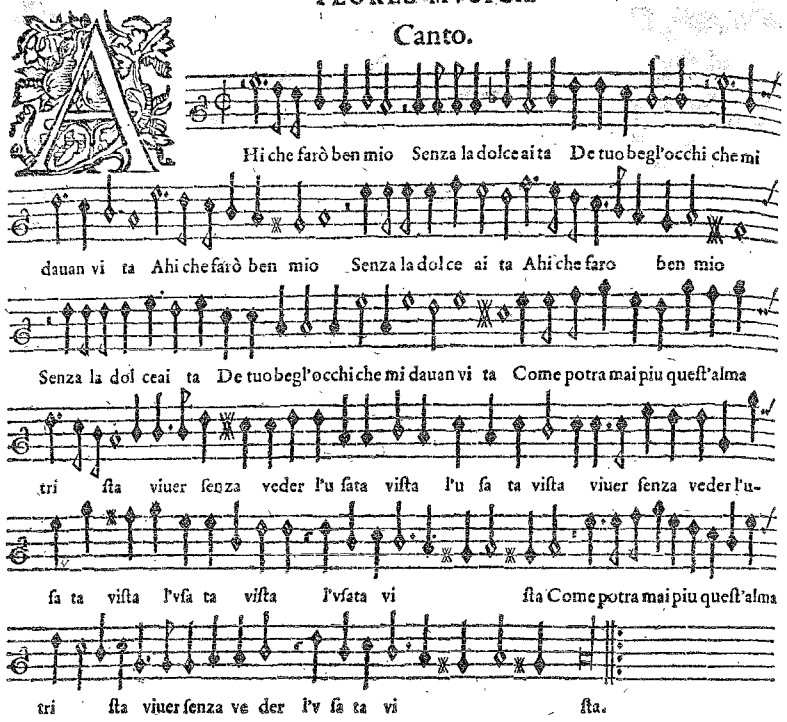
Canto.


Vesti ch'in ditio fan del mio tormẽto, sospir :ſſ: sospir noso no
ne'i sospir :ſſ: son tali quell'ihan trieguatal horio mai nosento, io mai nosento Ch'il
petto mio mẽ la sua pen'eſhali A mor A mor che m'ard'il cor faqueſto vẽto :ſſ:
Mentre di batt'in torn'al foco l'ali :ſſ: A-
mor Amor con che mi ra cola lo fai ch'in foc'il tengh'e nol conſumi ma
i Ch'in foc'il tengh e nol conſu mi mai, e nol conſu mi mai.

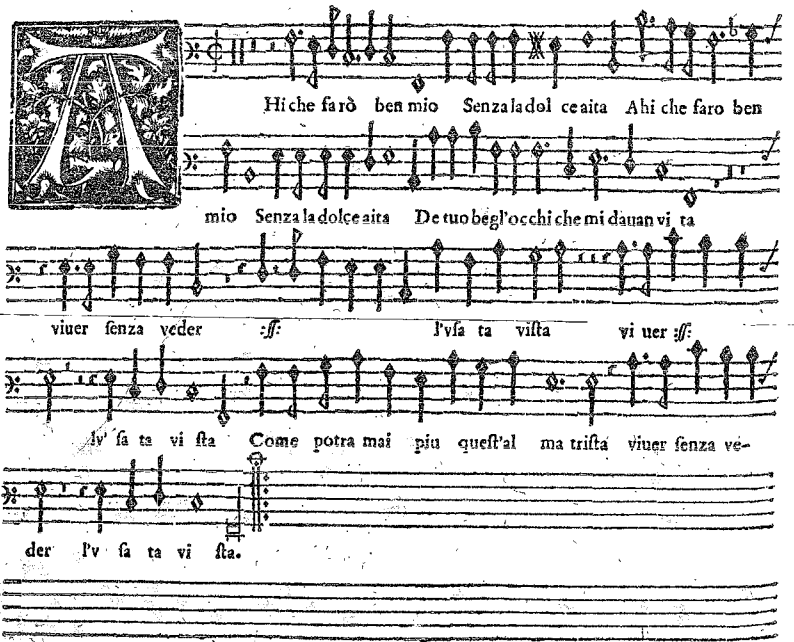
Baſso.

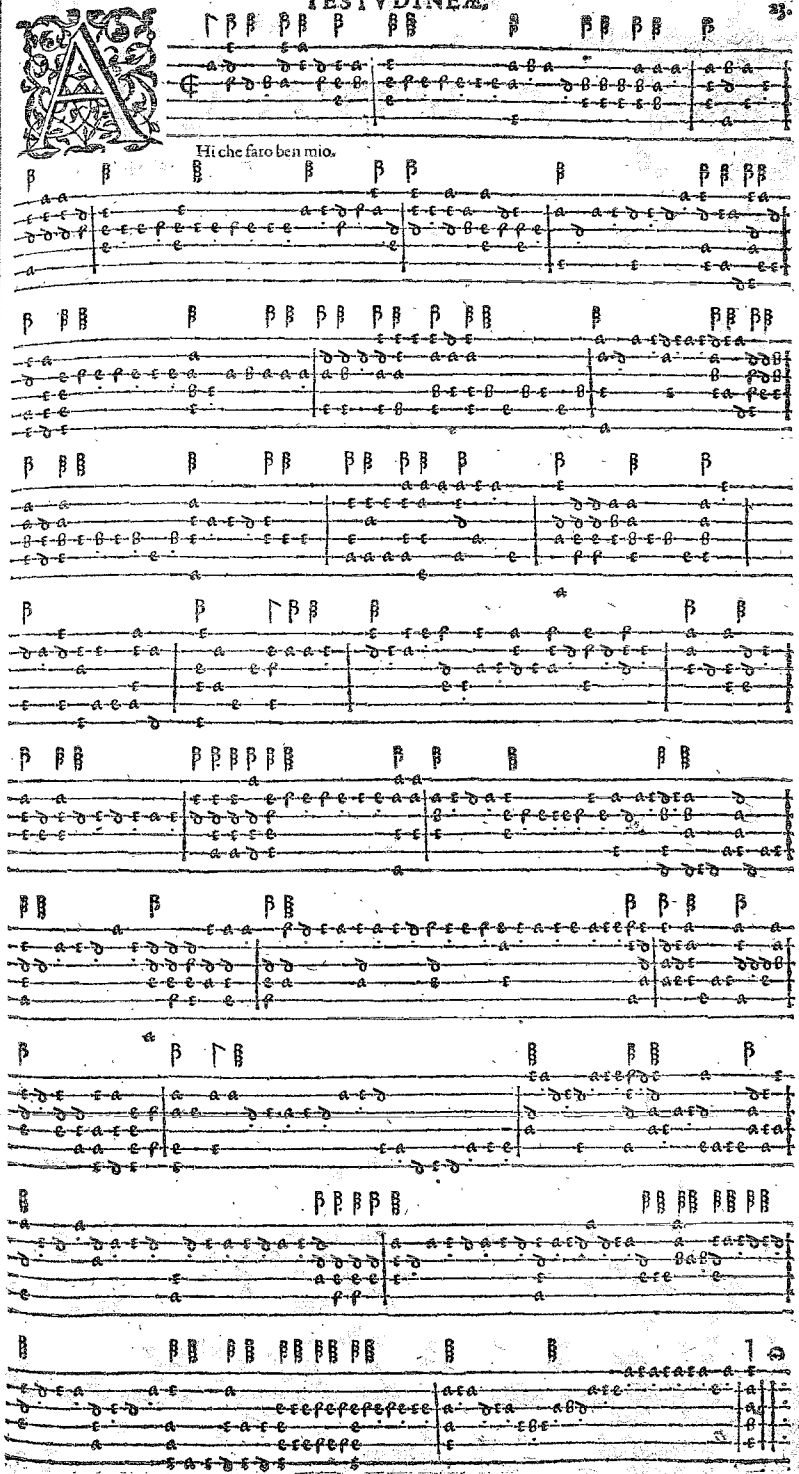

Vesti: Del mio tormento sospir :ſſ: sospir no so no ne'i sospir :ſſ:
son ta li quell'ihan trieguatal hor :ſſ: jo mai no sento, io mai io
mai no sen to ch'il petto mio mẽ la sua pen'eſhali Amor che m'ard'il cor faqueſto vento
A mor Amor che m'ard'il cor fa queſto vento, Mentre di batt'in torn'al foco l'ali :ſſ:
A mor Amor con che mira colo lo fa
i con che mi ra co lo lo fai Ch'in foc'il tengh'e nol cõſumi mai, e nol conſumi mai.

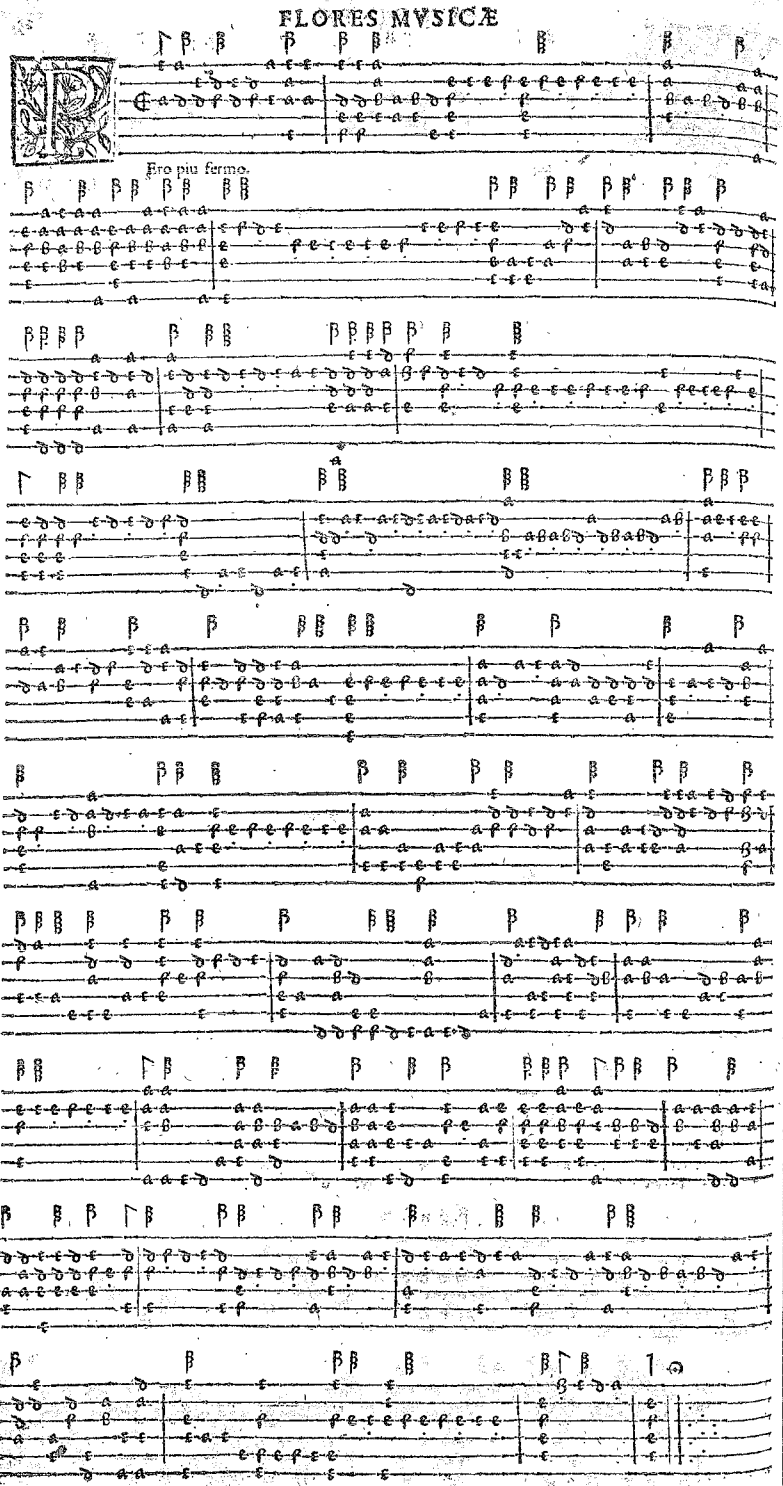
Canto.


Hi che farò ben mio Senza la dolce ai ta De tuo begl'occhi che mi
dauan vi ta Ahi che farò ben mio Senza la dolce ai ta Ahi che faro ben mio
Senza la dol ceai ta De tuo begl'occhi che mi dauan vi ta Come potra mai piu queſt'alma
tri ſta viuer ſenza veder l'u ſata viſta l'u ſa ta viſta viuer ſenza veder l'u-
ſa ta viſta l'vſa ta viſta l'vſata vi ſta Come potra mai piu queſt'alma
tri ſta viuer ſenza ve der l'v ſa ta vi ſta.

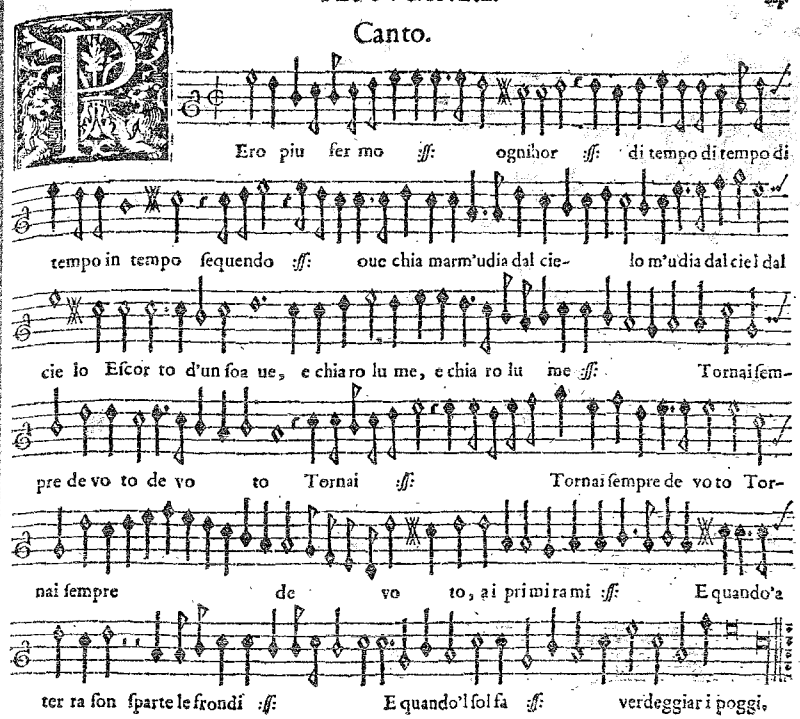
Baſso.


Hi che farò ben mio Senza la dol ce aita Ahi che faro ben
mio Senza la dolce aita De tuo begl'occhi che mi dauan vi ta
viuer ſenza veder :ff: l'vſa ta viſta vi uer :ff:
l'v ſa ta vi ſta Come potra mai piu queſt'al ma triſta viuer ſenza ve-
der l'v ſa ta vi ſta.

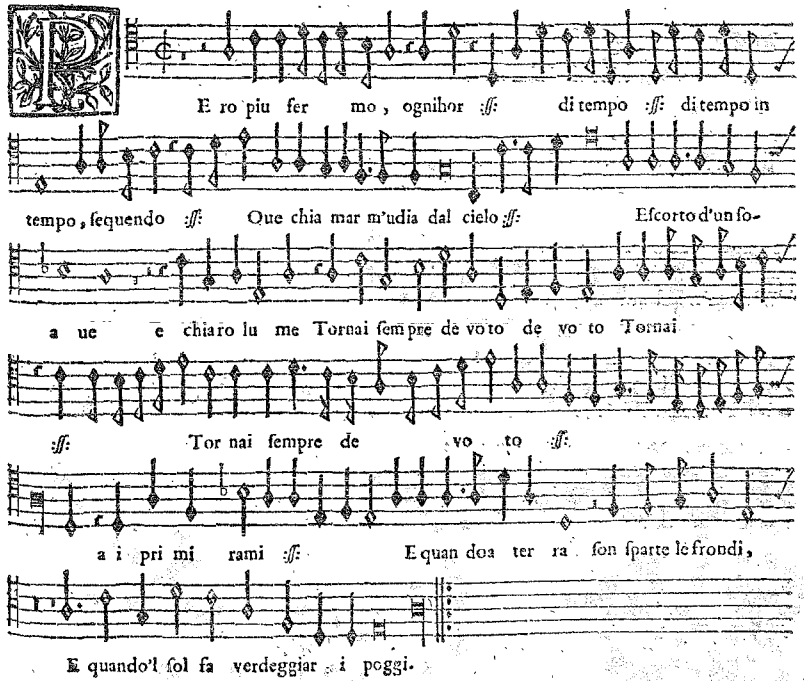

Hi che faro ben mio.


Ero piu fermo.

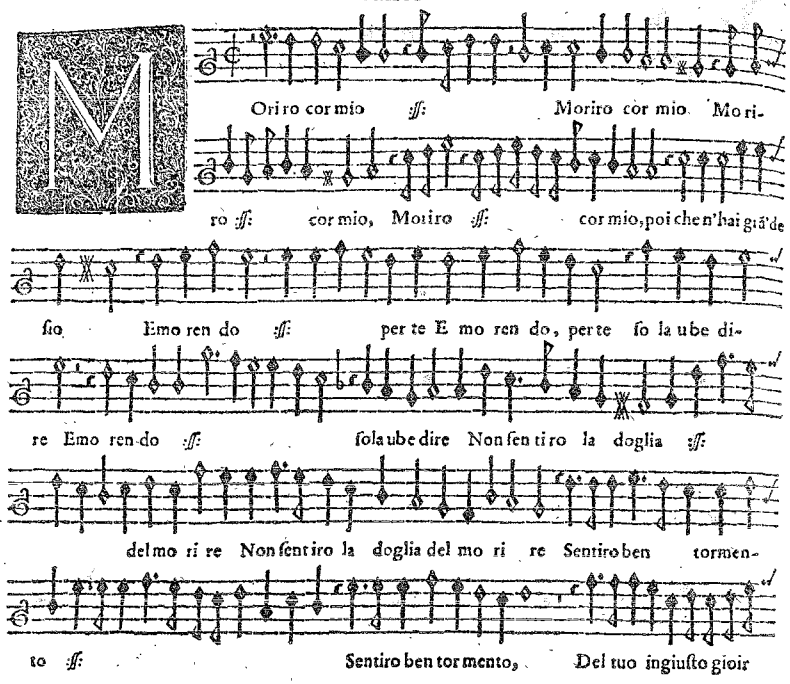
Canto.


Ero piu fer mo :ff: ognihor :ff: di tempo di tempo di
tempo in tempo fequendo :ff: oue chia marm'udia dal cie- lo m'udia dal ciel dal
cie lo Eſcor to d'un foa ue, e chia ro lu me, e chia ro lu me :ff: Tornai fem-
pre de vo to de vo to Tornai :ff: Tornai fempre de vo to Tor-
nai fempre de vo to, ai primi rami :ff: E quando'a
ter ra fon fparte le frondi :ff: E quando'l fol fa :ff: verdeggiar i poggi.

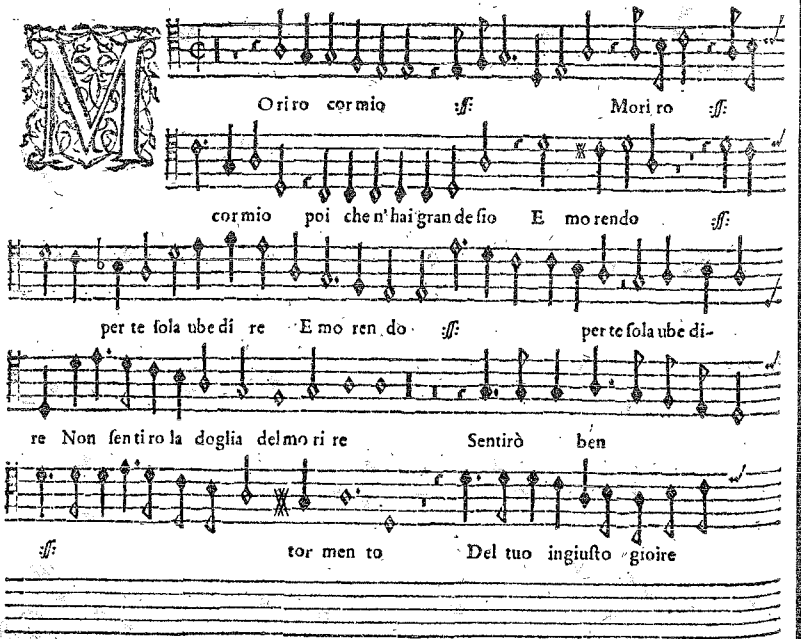
Baſso.

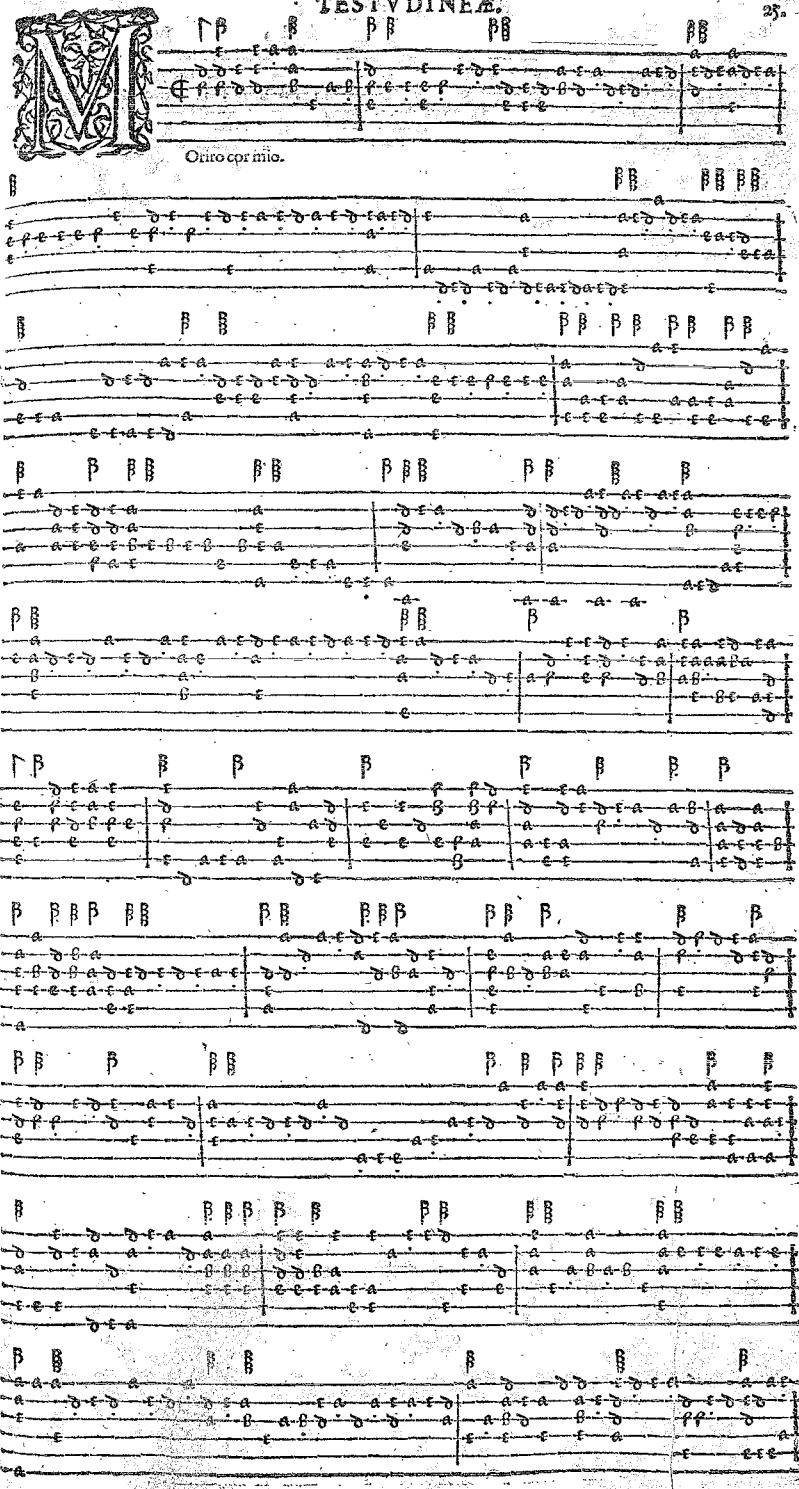

E ro piu fer mo, ognihor :ff: di tempo :ff: di tempo in
tempo, fequendo :ff: Que chia mar m'udia dal cielo :ff: Eſcorto d'un fo-
a ue e chiaro lu me Tornai fempre de voto de vo to Tornai
:ff: Tor nai fempre de vo to :ff:
a i pri mi rami :ff: E quan doa ter ra fon fparte le frondi,
E quando'l fol fa verdeggiar i poggi.

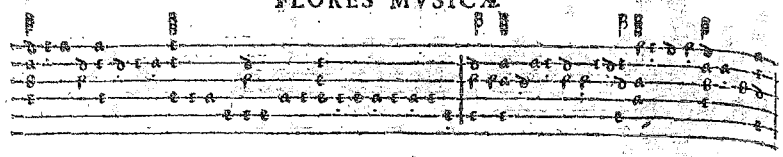
Canto.
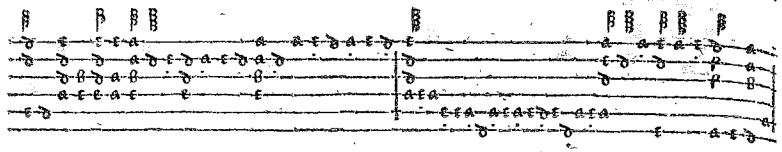

Oriro cor mio :ſſ: Moriro cor mio Mo ri-
ro :ſſ: cor mio, Moiro :ſſ: cor mio, poi che n'hai già de
ſio Emo ren do :ſſ: per te E mo ren do, per te ſo la ube di-
re Emo ren do :ſſ: ſola ube dire Non ſen ti ro la doglia :ſſ:
del mo ri re Non ſentiro la doglia del mo ri re Sentiro ben tormen-
to :ſſ: Sentiro ben tormento, Del tuo ingiuſto gioir

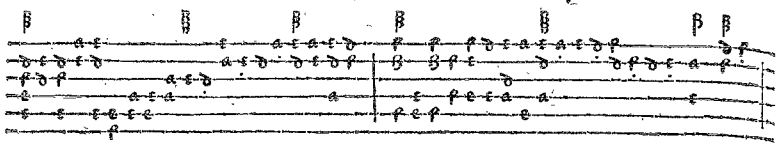
Baſso.
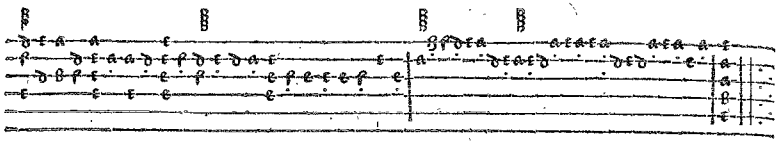

Oriro cor mio :ſſ: Mori ro :ſſ:
cor mio poi che n'hai gran de ſio E mo rendo :ſſ:
per te ſola ube di re E mo ren do :ſſ: per te ſola ube di-
re Non ſentiro la doglia del mo ri re Sentirò ben
:ſſ: tor men to Del tuo ingiuſto gioire

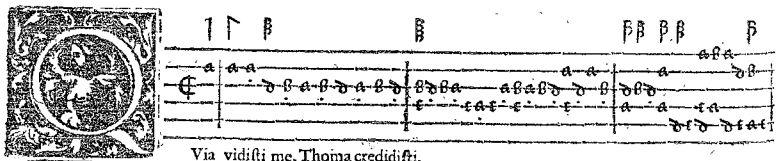

Oriro cor mio.

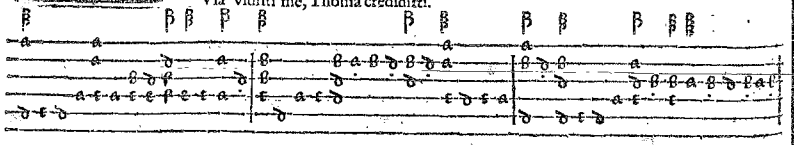


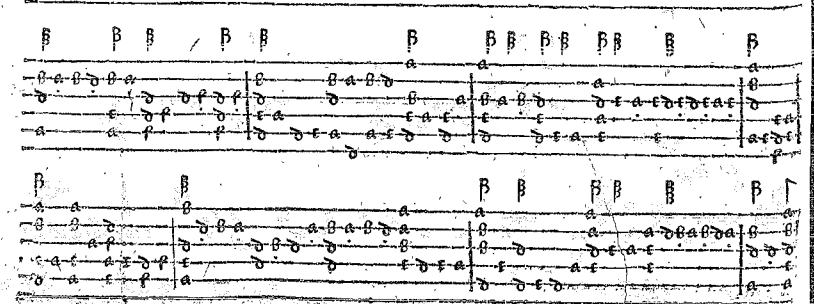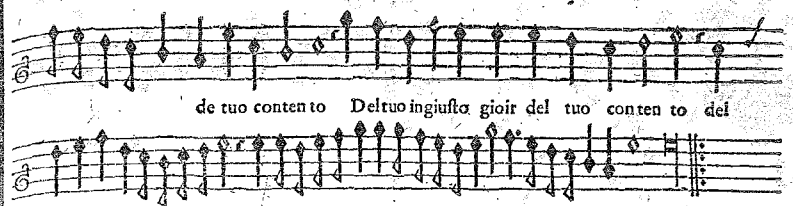








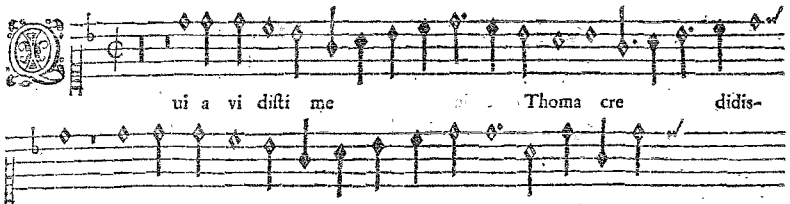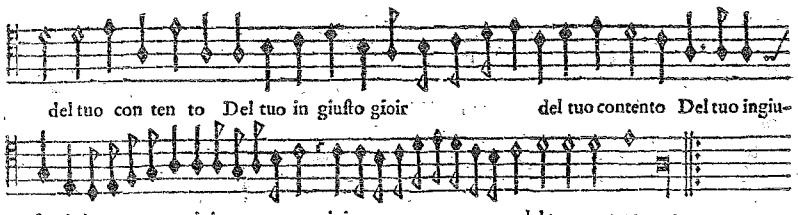




Canto.



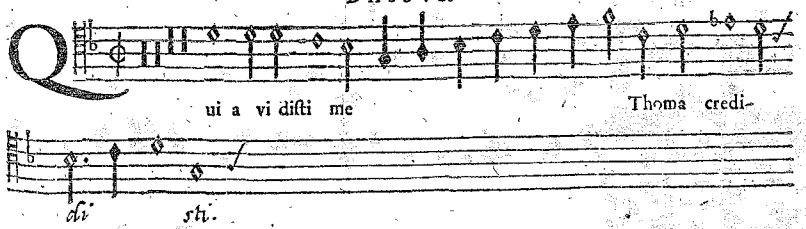
CANTVS.



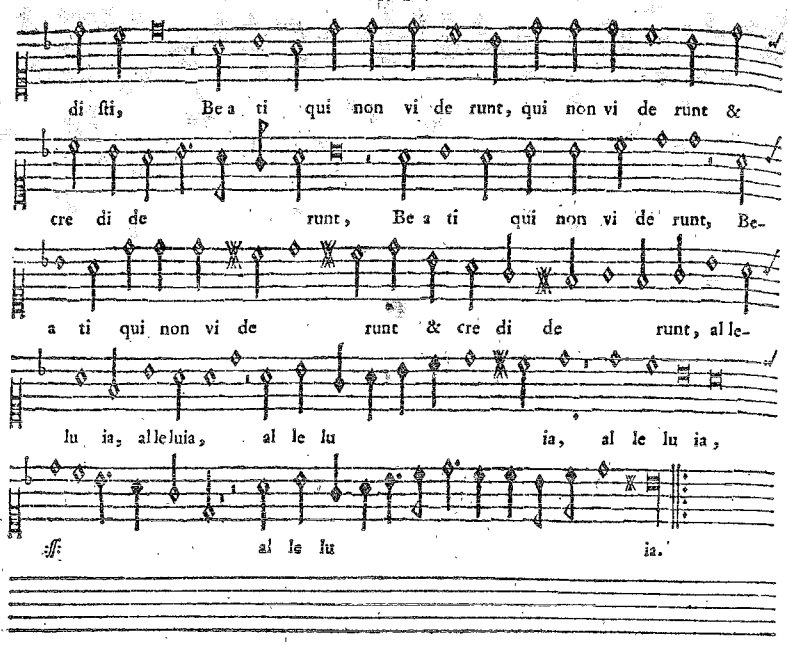
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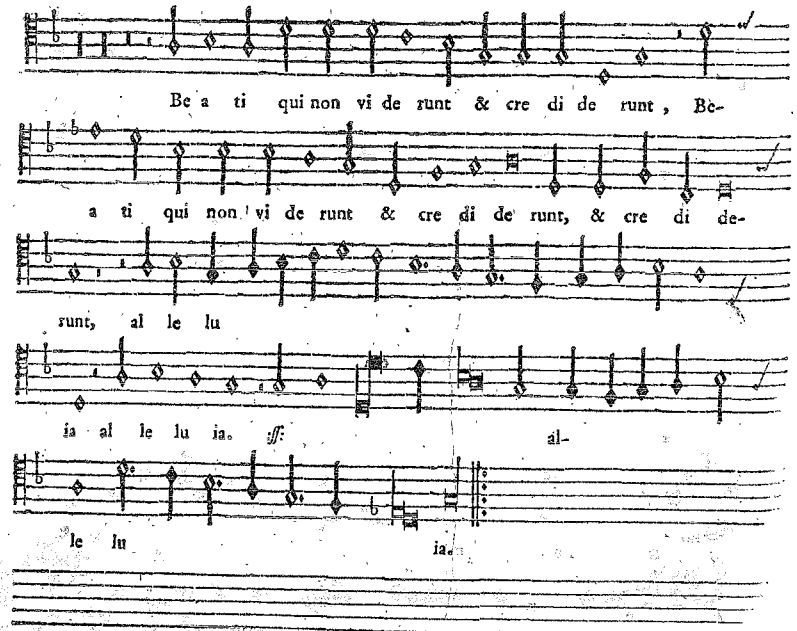


BASSVS.

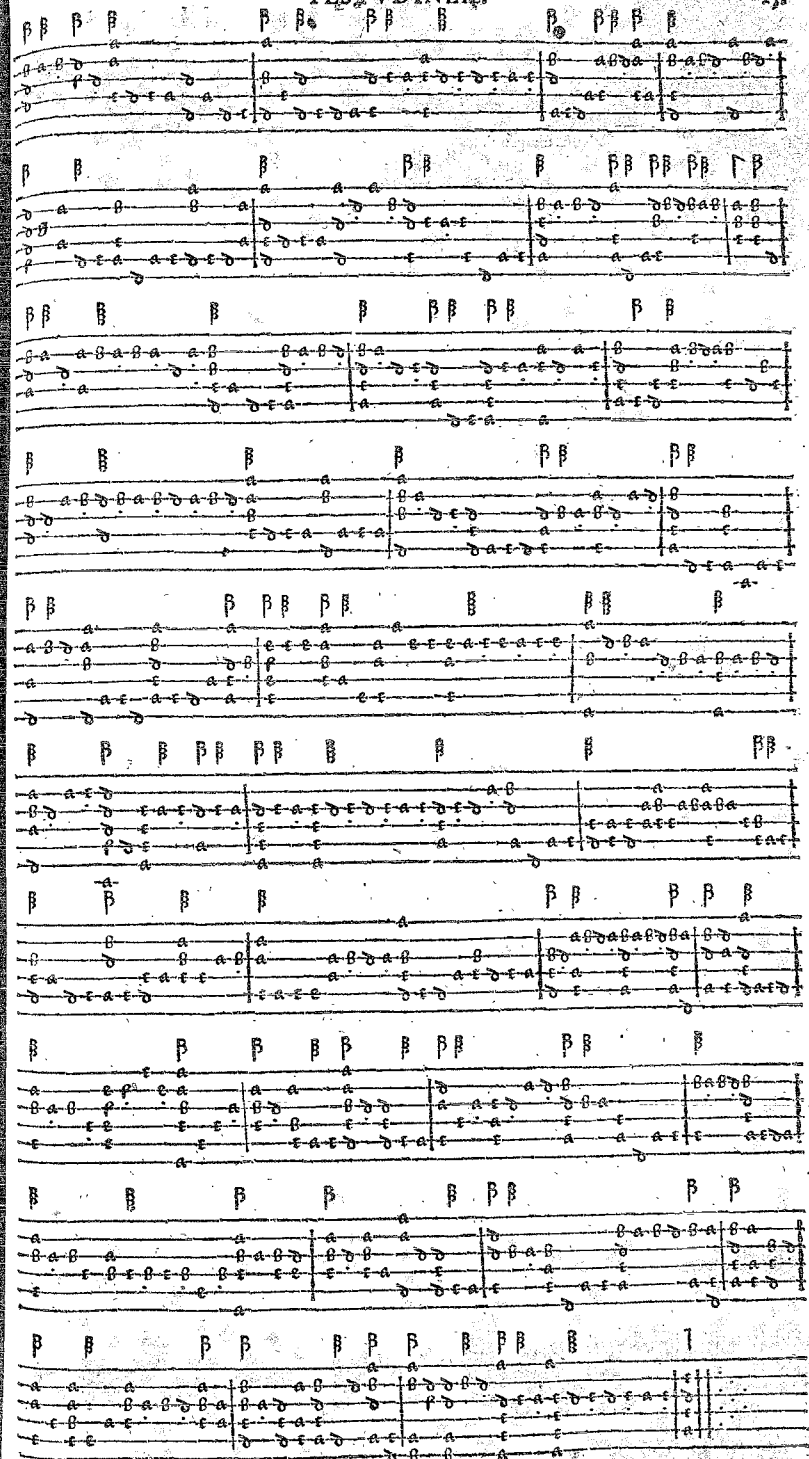


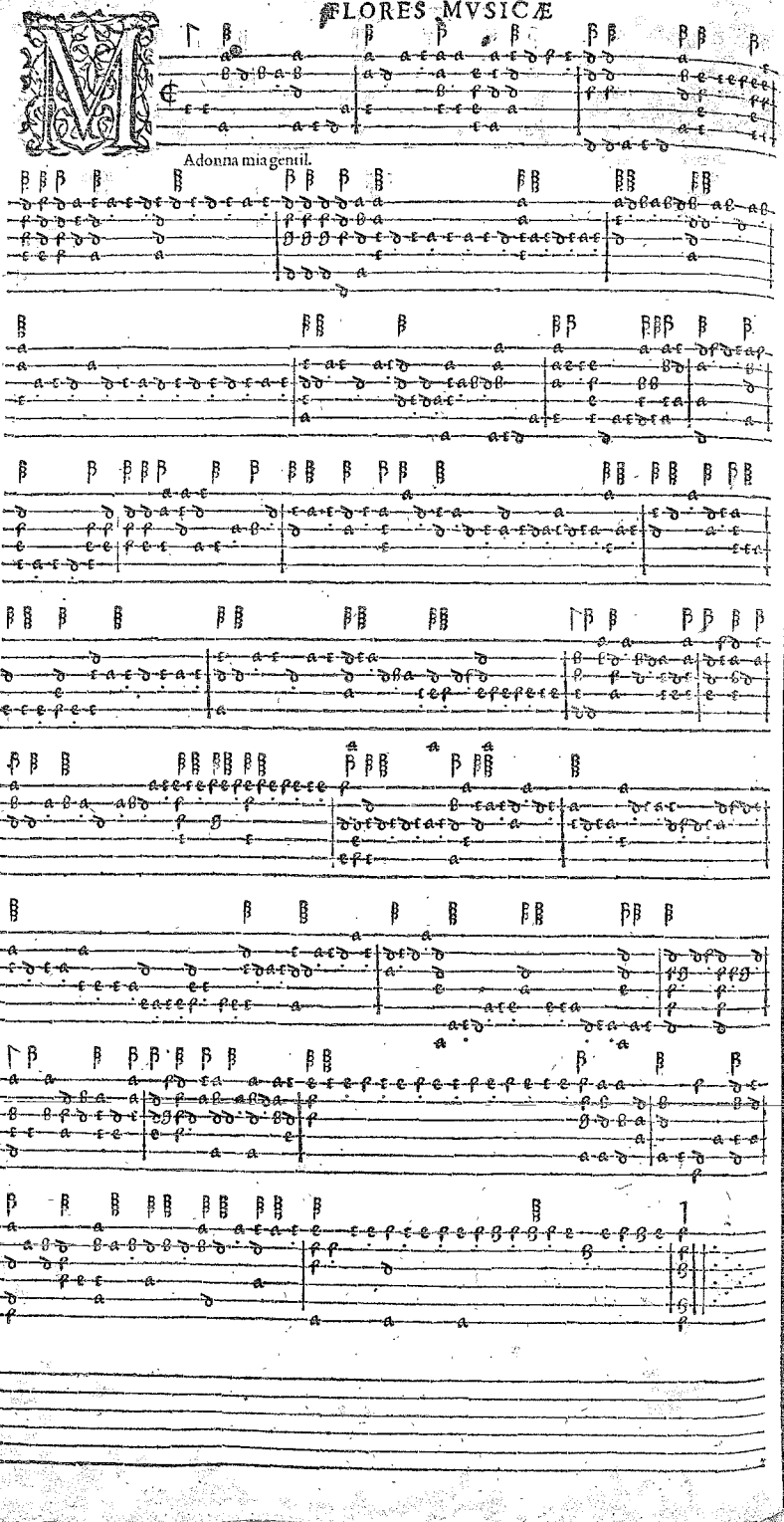
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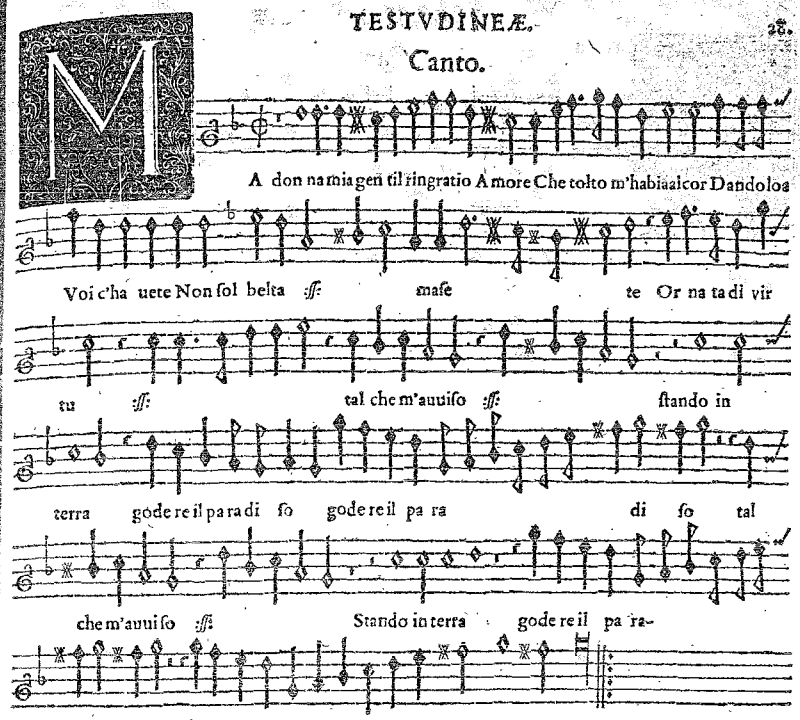
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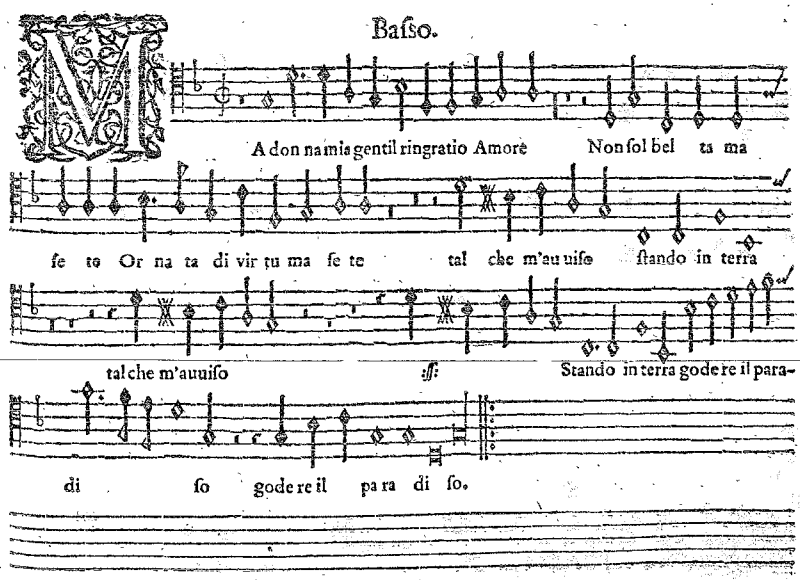



Adonna mia gentil.

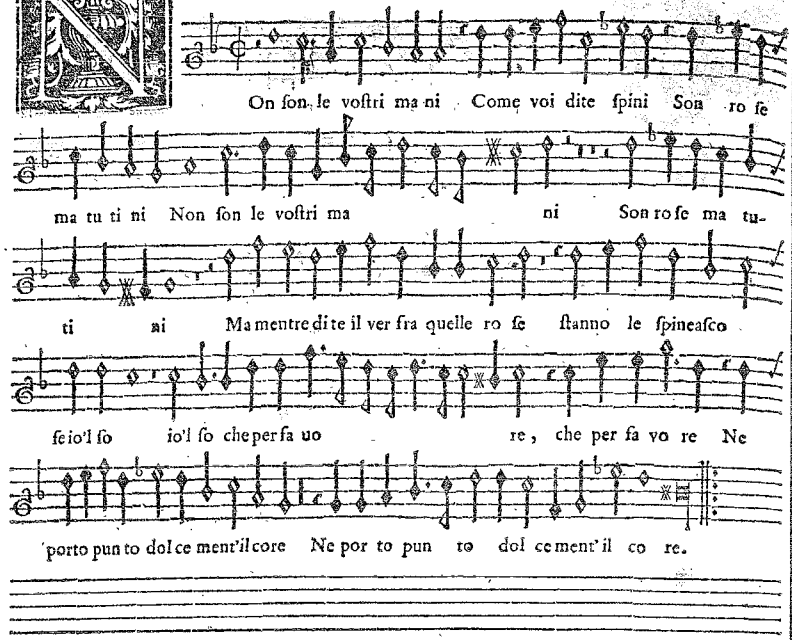
Canto.


A don na mia gen til ringratio Amore Che tolto m'habia alcor Dandoloa
Voi c'ha uete Non sol belta :ff: maſe te Or na ta di vir
tu :ff: tal che m'auuiſo :ff: ſtando in
terra gode re il para di ſo gode re il pa ra di ſo tal
che m'auuiſo :ff: Stando in terra gode re il pa ra-
di ſo gode re il para di ſo.

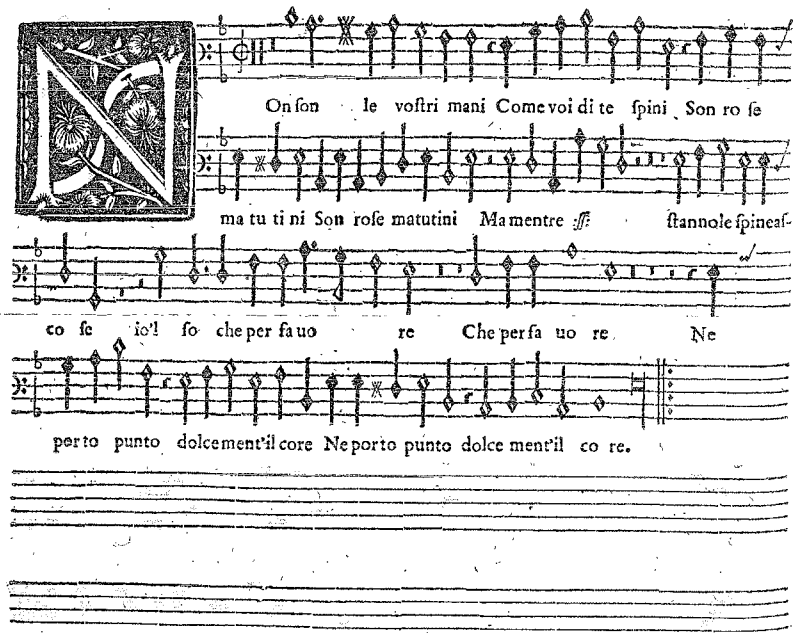
Baſſo.

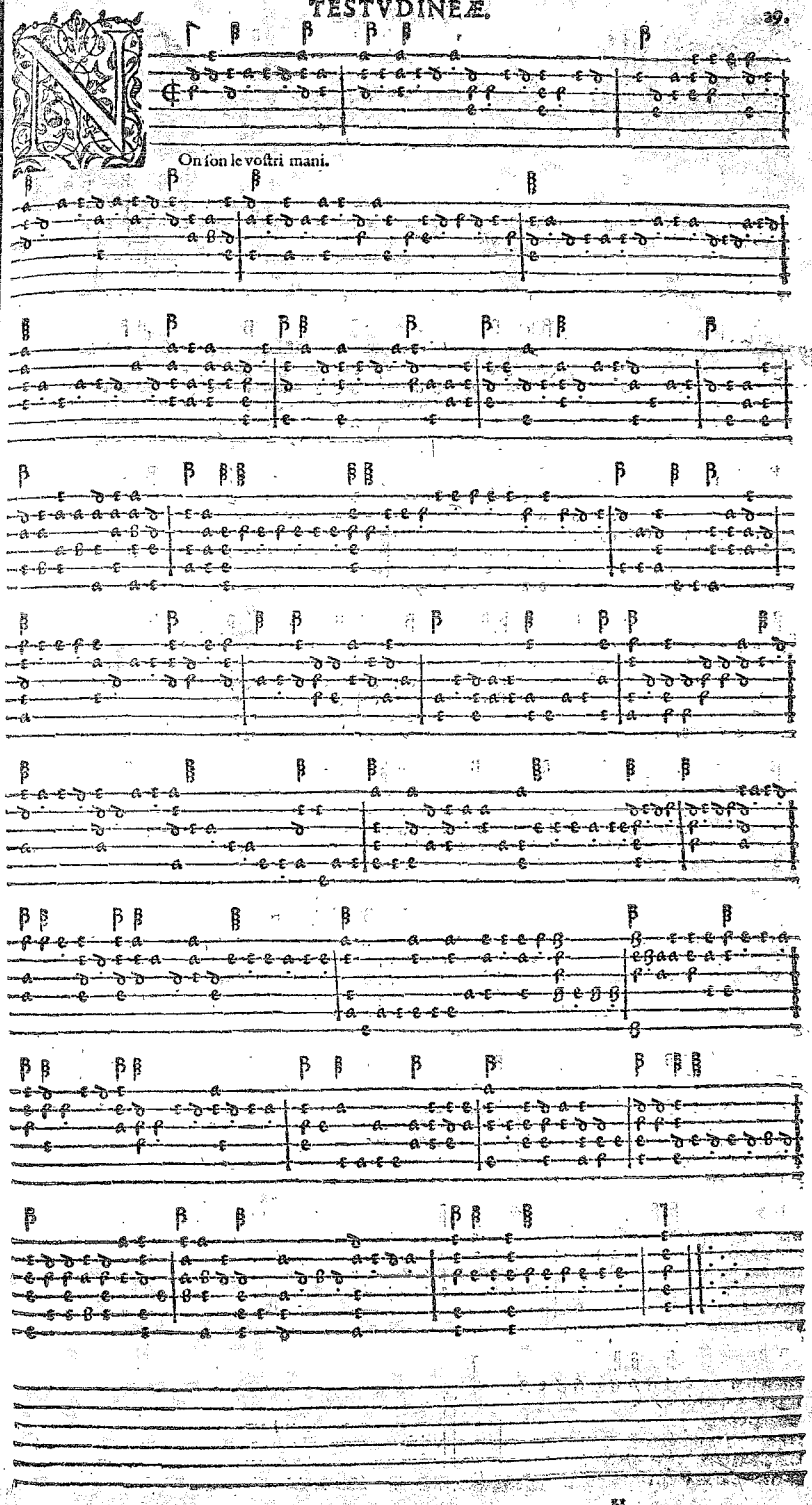

A don na mia gentil ringratio Amore Non ſol bel ta ma
ſe te Or na ta di vir tu ma ſe te tal che m'au uiſo ſtando in terra
tal che m'auuiſo :ff: Stando in terra gode re il para-
di ſo gode re il pa ra di ſo.

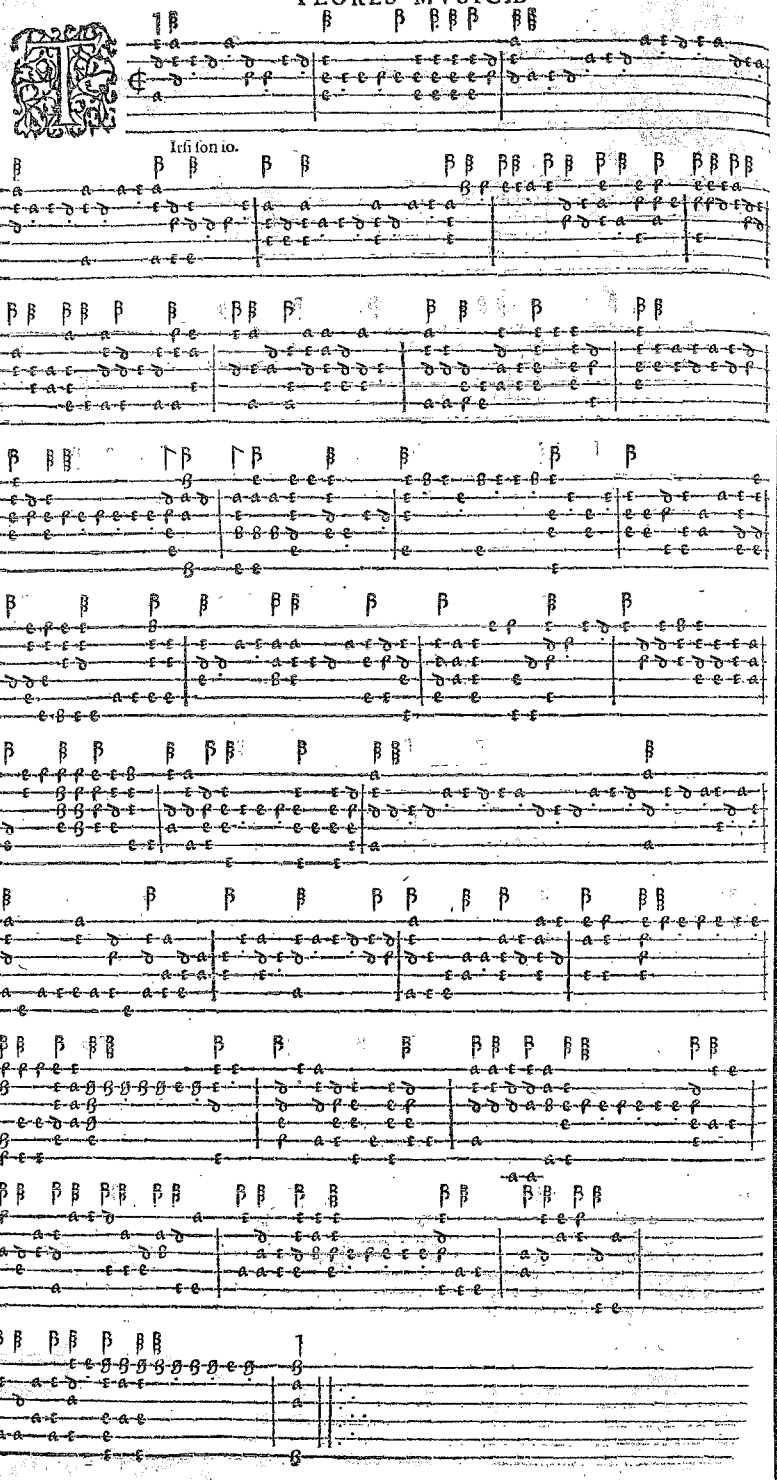
Canto.


On son le voſtri ma ni Come voi dite ſpini Son ro ſe
ma tu ti ni Non ſon le voſtri ma ni Son ro ſe ma tu-
ti ni Ma mentre di te il ver fra quelle ro ſe ſtanno le ſpineaſco
ſe io'l ſo io'l ſo che per ſa uo re, che per ſa vo re Ne
porto pun to dol ce ment'il core Ne por to pun to dol ce ment'il co re.

Baſso.


On ſon le voſtri mani Come voi di te ſpini Son ro ſe
ma tu ti ni Son roſe matutini Ma mentre ſſ ſtannole ſpineaſ-
co ſe io'l ſo che per ſa uo re Che per ſa uo re Ne
per to punto dolcement'il core Ne porto punto dolce ment'il co re.


On ſon le voſtri mani.



Canto.

Ir si son jo quel misero pasto re che per clori sospira E per

boschi per monti per möti, E per boschi per monti per monti, e per boschi per monti in van s'aggira in

van S'aggira spieta ta clo ri dunque sprezzamore *sf:* non sai

ch'el arco suo che la che la saetta che la saetta Quãto piu tarda famaggior famaggior

famaggior vendetta *sf:* Quanto piu tarda famaggior vendetta famaggior

sf: famaggior vendetta, famag gior famag gior vendet ta.

Baſso.

Irsi son io spieta ta clo ri dunque sprezzamore non sai che

l'ar co suo che la saetta non sai che l'arco suo che la saetta Quan-

to piu tar da, famaggior vendet ta *sf:* famag gior vendet-

ta Quanto piu tarda famaggior vendetta, famaggior famaggior ven det ta.

Superius.



Vſanne un jour d'amour ſollicitée, Suſanne un jour d'amour ſollici

tée, par deux vieillarts :ff: par deux vieillarts cõvoitãs ſa beauté, Fut en ſon cœur

triſte & de con for tée, triſte & de con for tée, de con for tée, voyant l'ef-

fort :ff: fait a ſa chaſteté ij Elle leur dit :ff:

ſi par deſloy au té, De ce corps mien vous avez jouiſſan-

ce, De ce corps mien vous avez jouiſſan ce, C'eſt fait de moy :ff:

Baſsus.



V ſanne un jour d'amour ſollicitée, Suſanne un jour d'amour ſollici-

tée, Par deux Vieillarts :ff: convoitans ſa beauté Fut en ſon cœur :ff: tri-

te & decon for tée :ff: Voyant l'effort :ff: l'effort

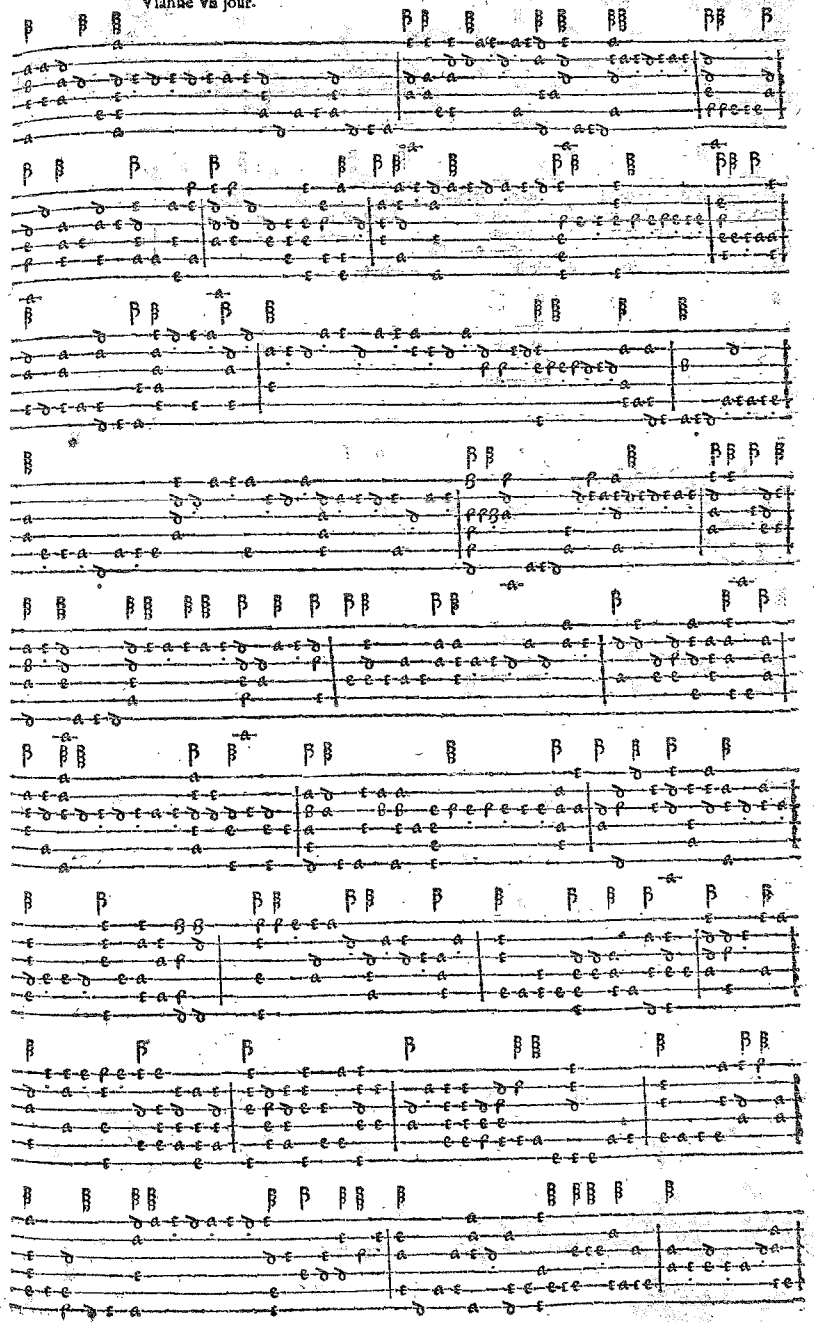
fait a ſa chaſte té El le leur dit ſi par deſloyau té De

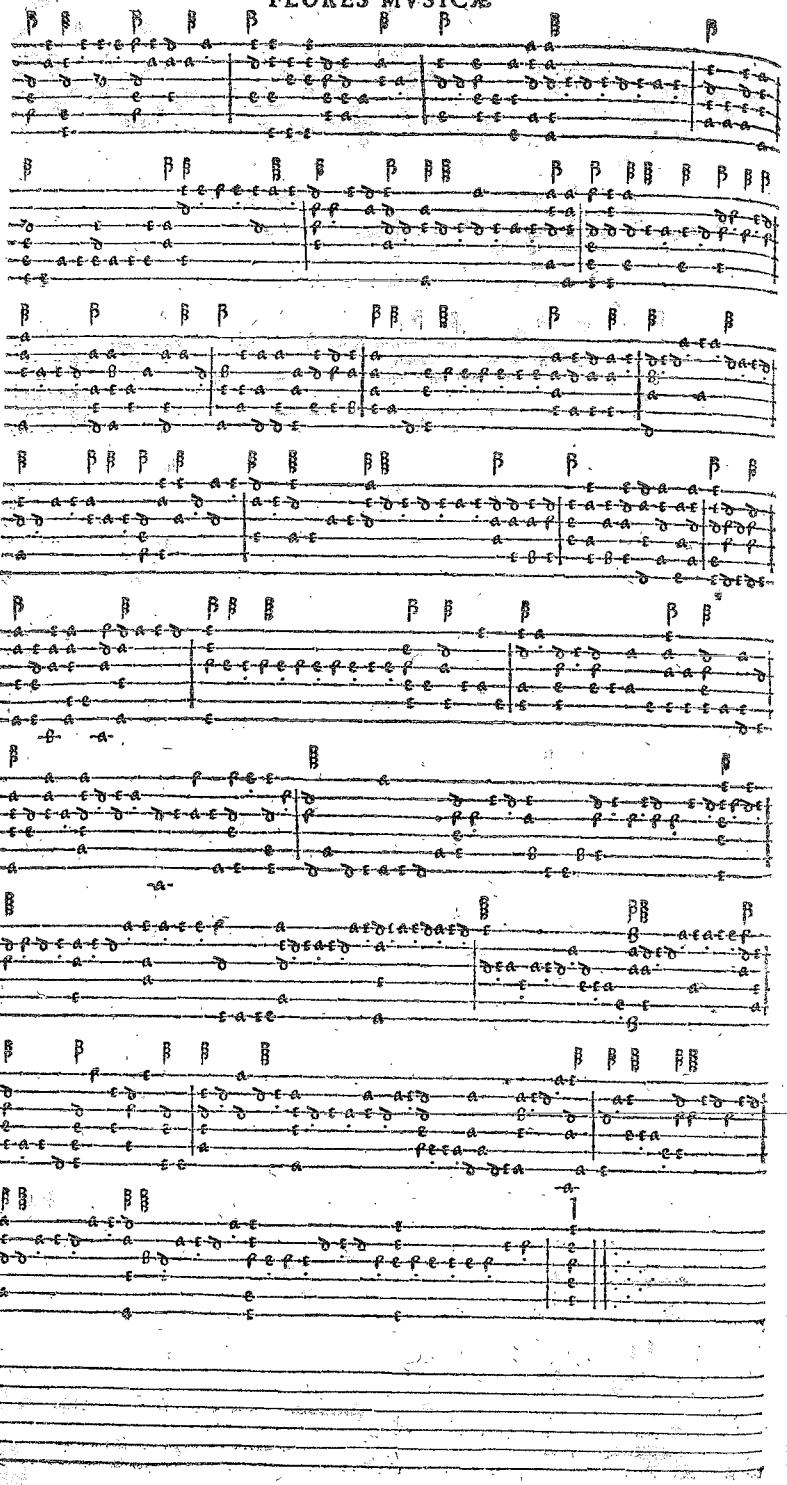
ce corps mien :ff: vous avez jouiſſan ce :ff: C'eſt

fait de moy :ff: ſi je fay re ſi-

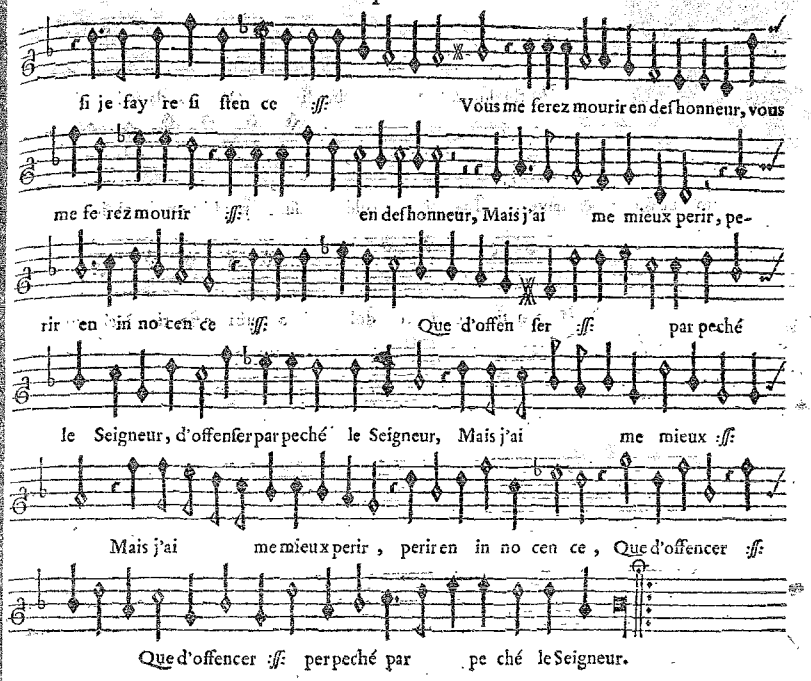


Vſanne vn jour.

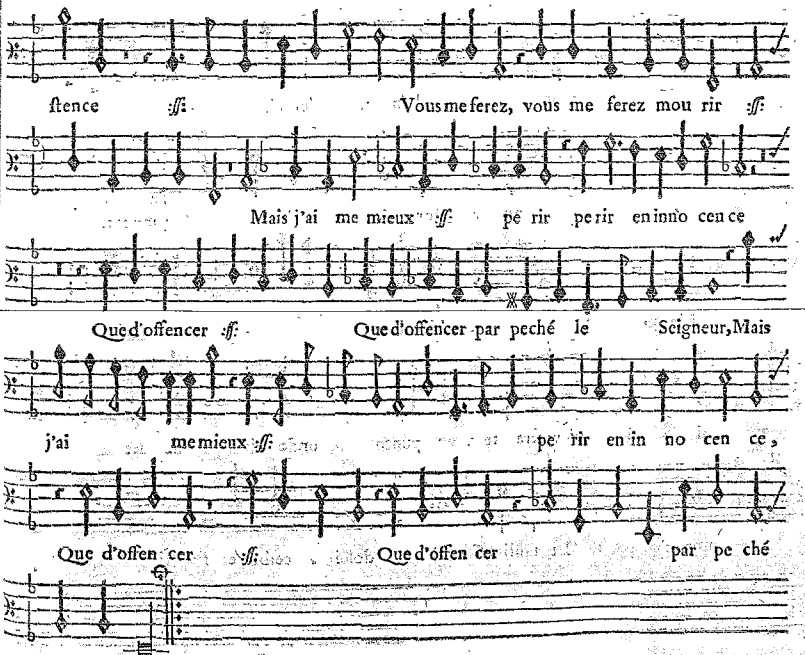




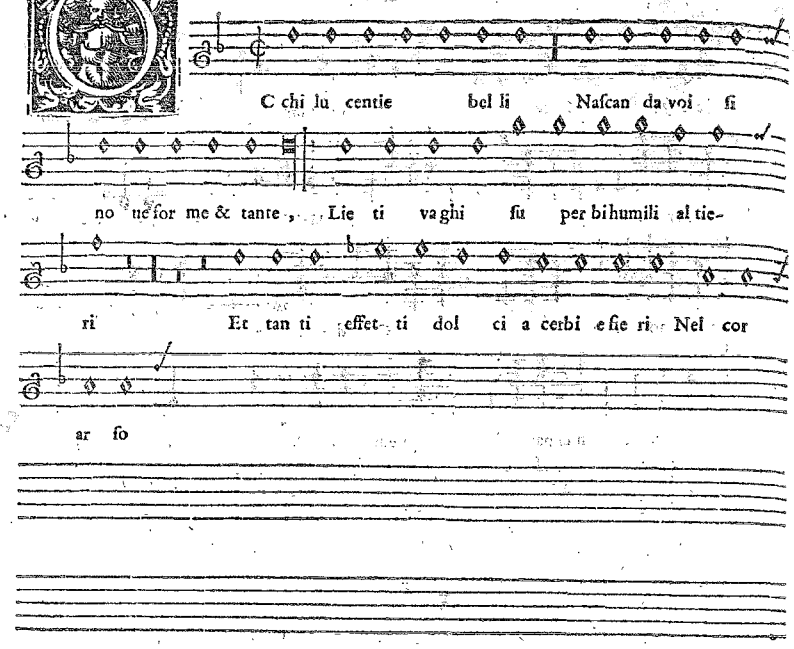
Superius.



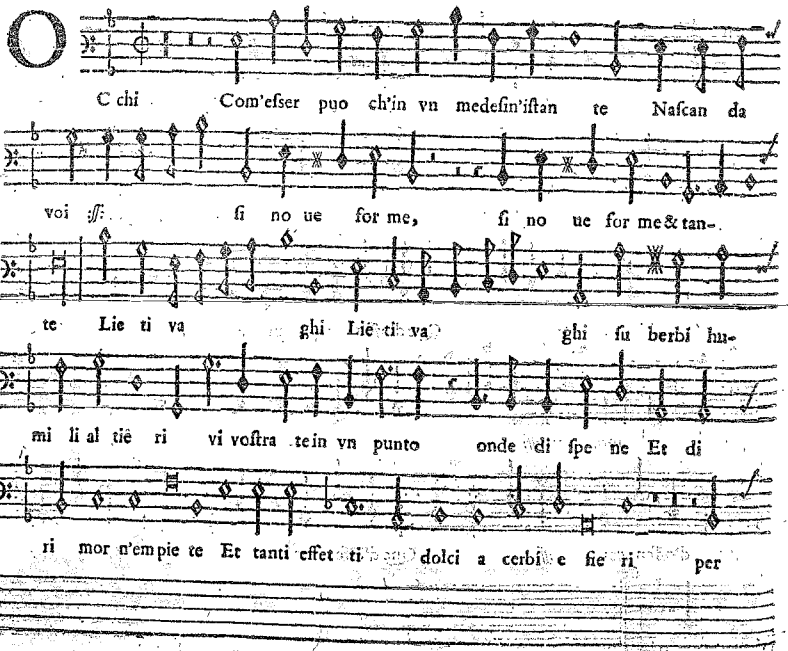
Basus.

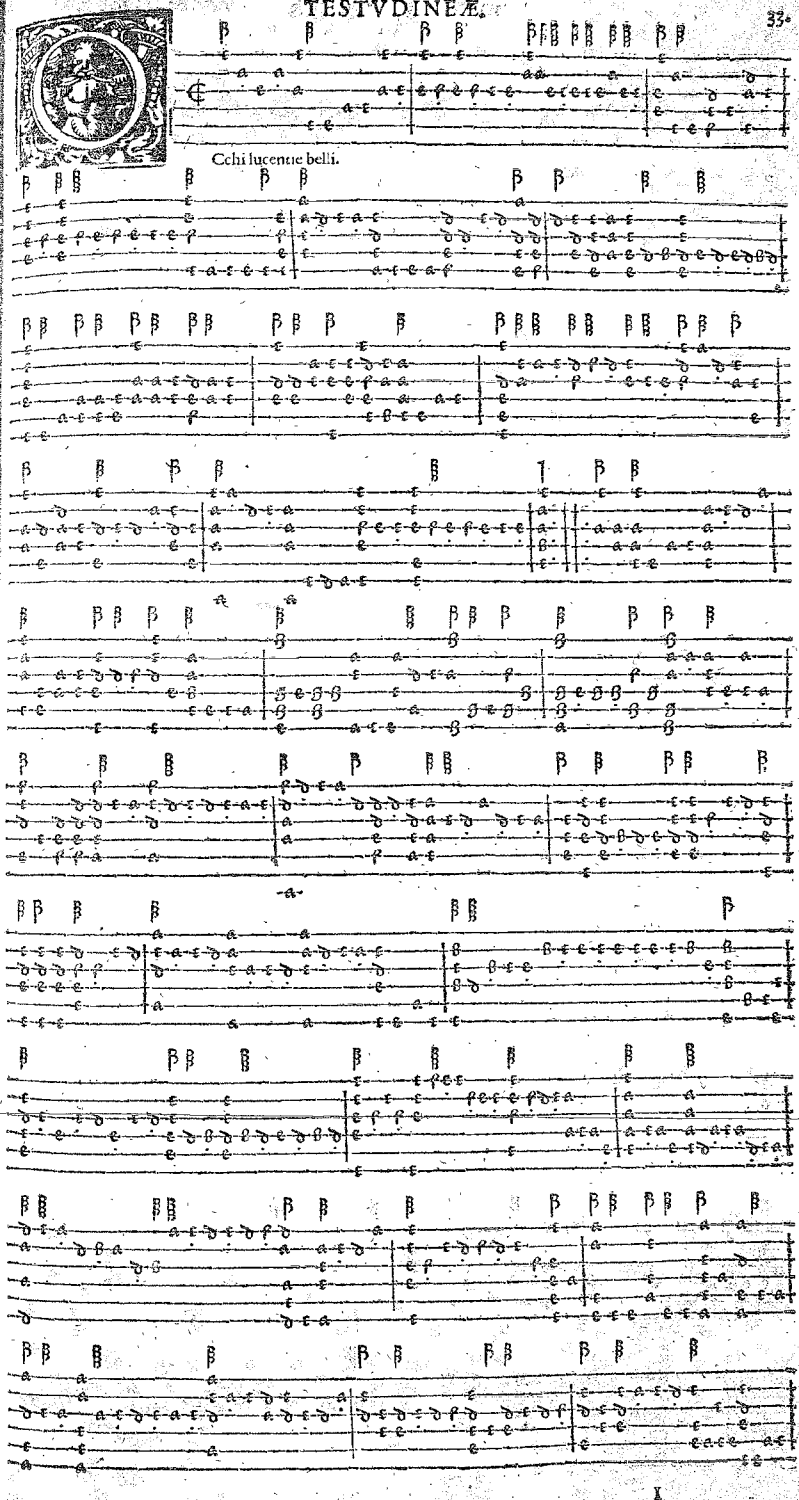


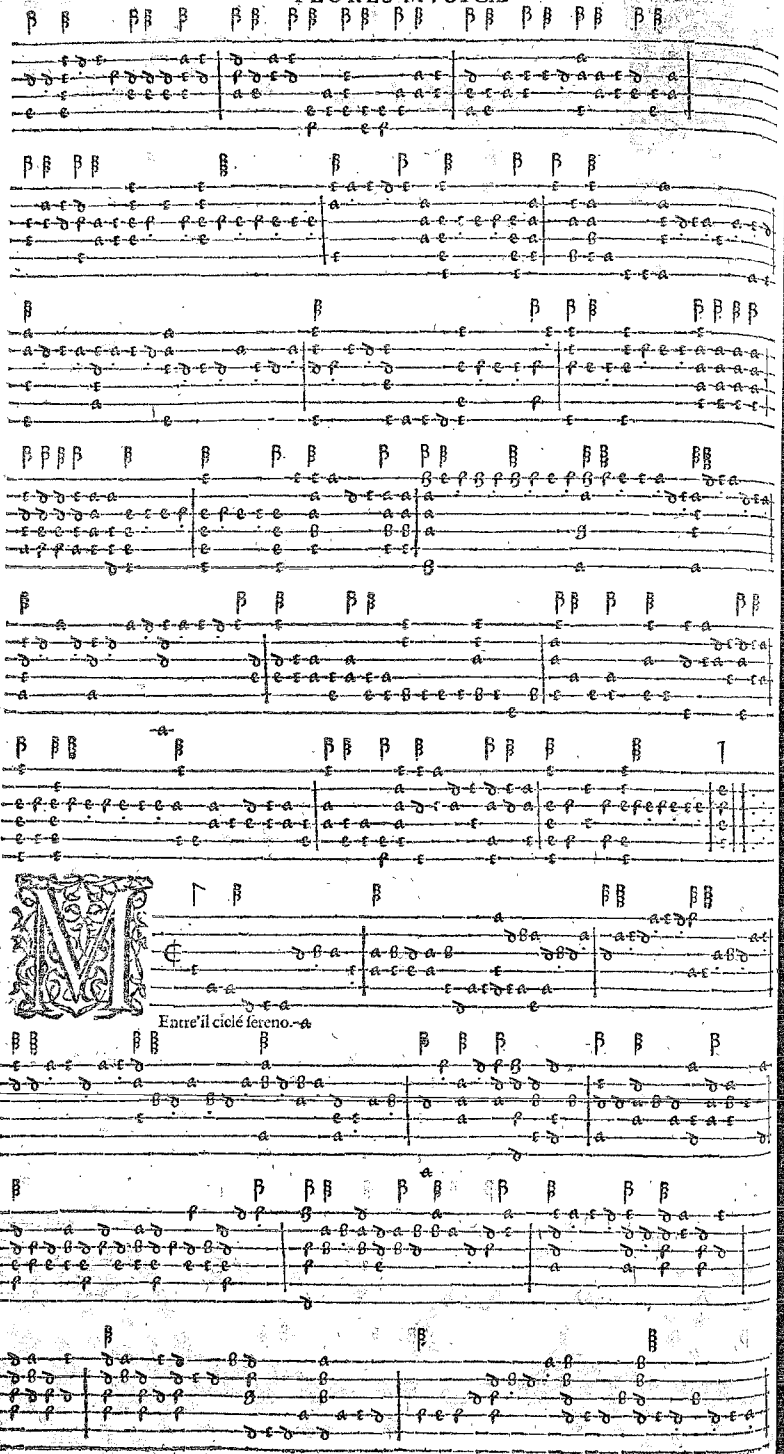
Canto.


C chi lu centie bel li Naſcan da voi ſi
no ue for me & tante, Lie ti va ghi ſu per bi humili al tie-
ri Et tan ti effet ti dol ci a cerbi e ſie ri Nel cor
ar ſo

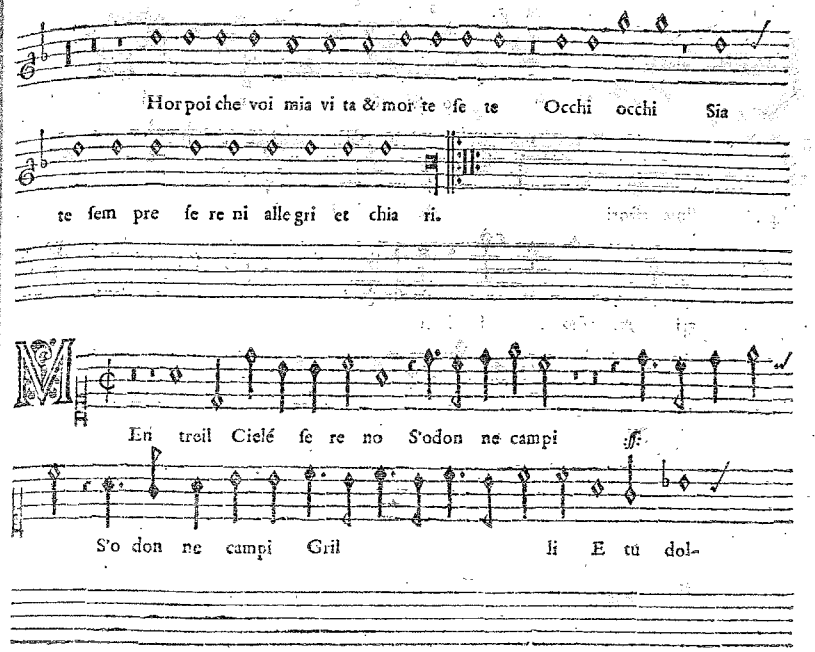
Baſso.


O C chi Com'eſſer puo ch'in vn medeſin'iſtan te Naſcan da
voi ſi no ue for me, ſi no ue for me & tan-
te Lie ti va ghi Lie ti va ghi ſu berbi hu-
mi li al tie ri vi voſtra te in vn punto onde di ſpe ne Et di
ri mor n'empie te Et tanti effet ti dolci a cerbi e ſie ri per

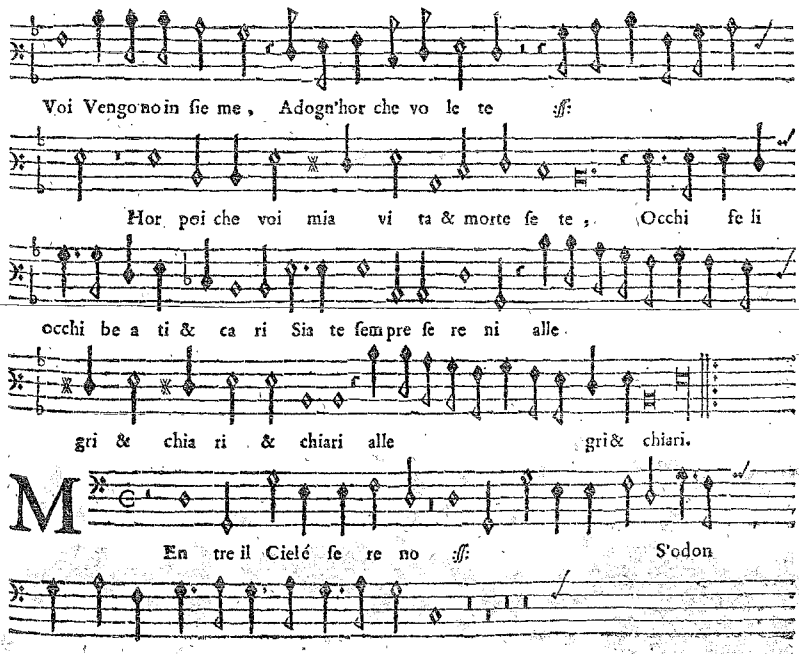

Cchi lucente belli.


Entre'il ciele sereno.

Canto.


Hor poi che voi mia vi ta & mor te se te Occhi occhi Sia
te sem pre se re ni alle gri et chia ri.
En treil Cielé se re no S'odon ne campi
S'o don ne campi Gril li E tu dol-

Basso.


Voi Vengo no in sie me, Adogn'hor che vo le te
Hor poi che voi mia vi ta & morte se te, Occhi se li
occhi be a ti & ca ri Sia te sempre se re ni alle
gri & chia ri & chiari alle gri& chiari.
En tre il Cielé se re no S'odon
ne cam pi Gril li.

Canto.

ce mia fil li C'ol can to fai ſtupir C'ol can to fai ſtu-

pir Ninfe paſtori Ma io di do lor pie no Cal.

de lagri me fuo ri fuori ver ſo da gl'occhi ver

ſo da gl'oc chi e'lcor :ff: che mi sfauilli :ff:

Tu non o di :ff: crudel :ff: crudel :ff:

gl'acuti ſtril li Tunonodi :ff: crudel :ff: :ff: :ff: gl'acutiſtril li.

Baſso.

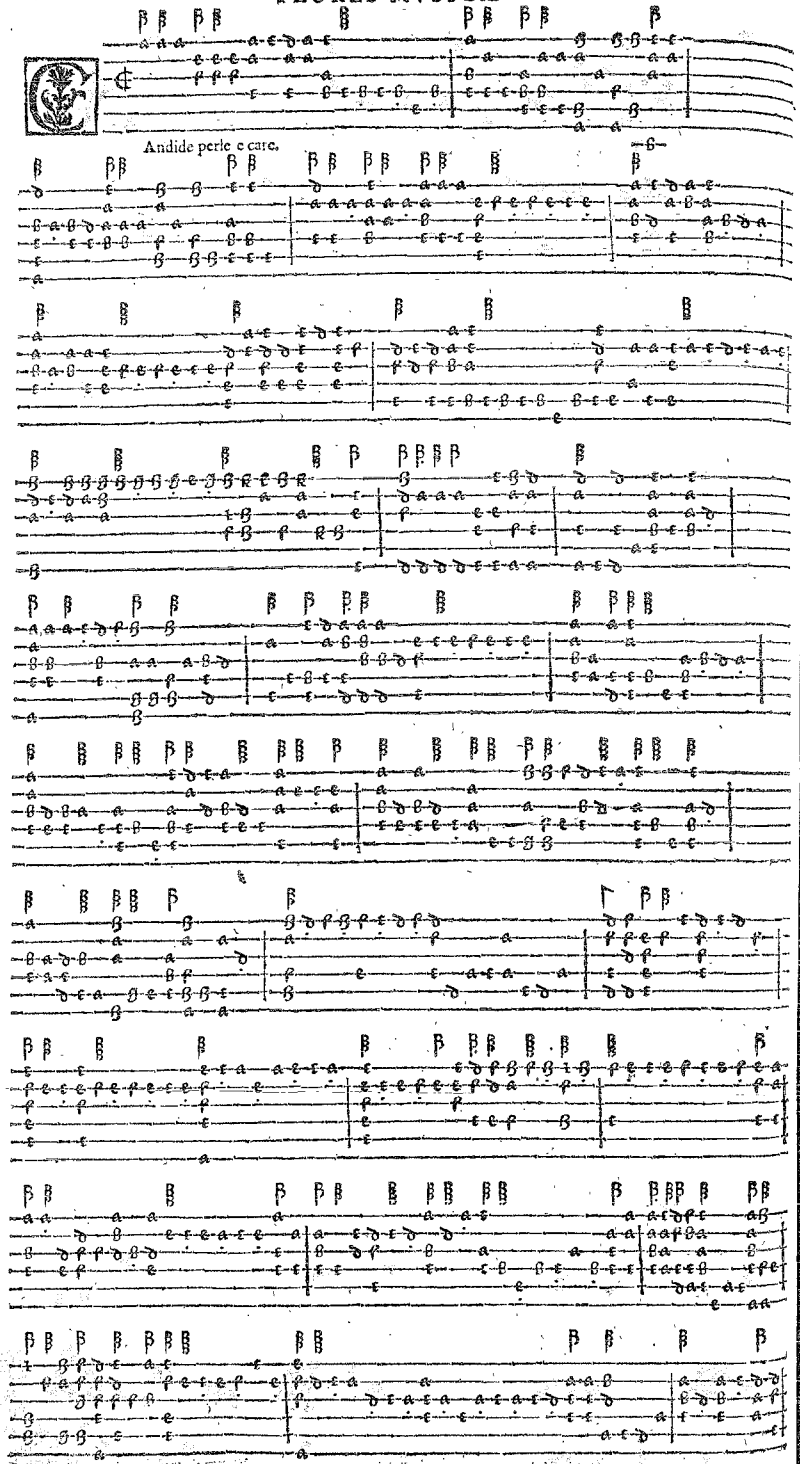
c'ol canto fai ſtupir Ninfe paſto ri Ma io di do lor

pie no Calde la gri me fuori ver ſo da gl'occhi ver

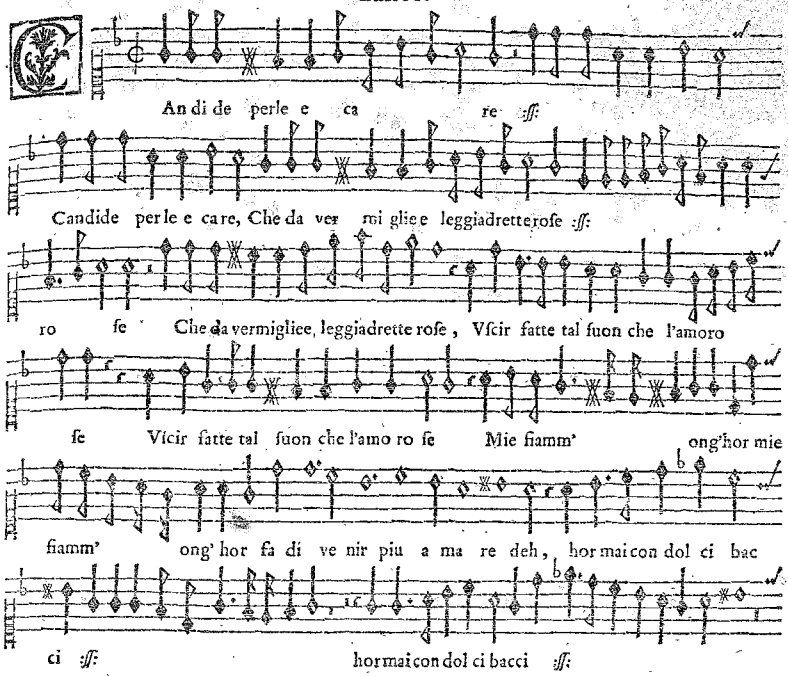
ſo da g'locchi e'l cor :ff: che mi sfa uil li, che misfa uil li

Tunon o di crudel Tunon o di :ff: crudel :ff: gl'acu ti ſtril

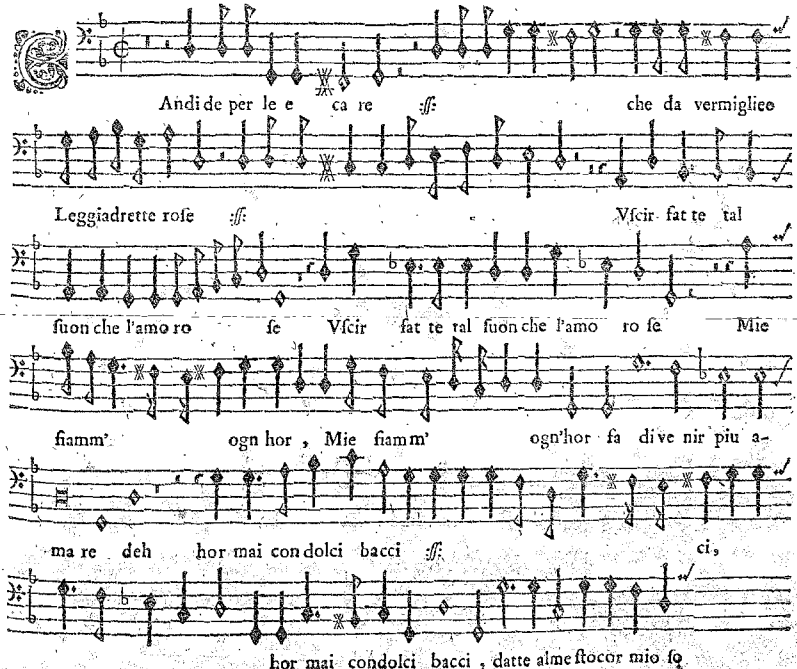
li Tunonodi :ff: crudel :ff: gl'acu ti ſtril li.


Andide perle e care.

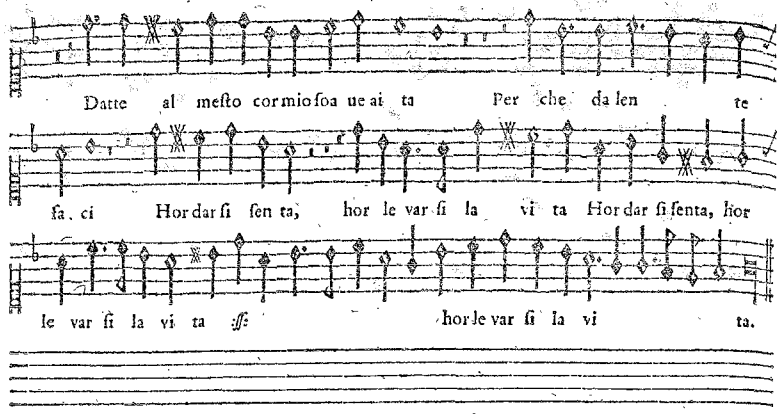
Canto.

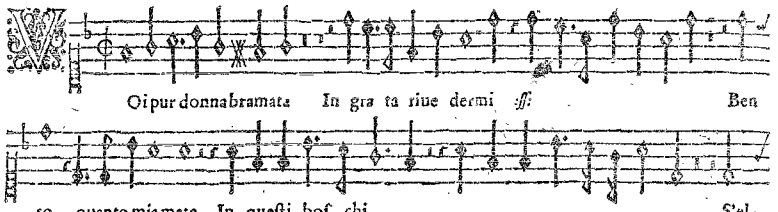

An di de perle e ca re :ff:
Candide perle e care, Che da ver mi glie e leggiadrette rose :ff:
ro se Che da vermigliee, leggiadrette rose, Vscir fatte tal suon che l'amoro
se Vscir fatte tal suon che l'amo ro se Mie fiamm' ong'hor mie
fiamm' ong' hor fa di ve nir piu a ma re deh, hor mai con dol ci bac
ci :ff: hor mai con dol ci bacci :ff:

Basso.

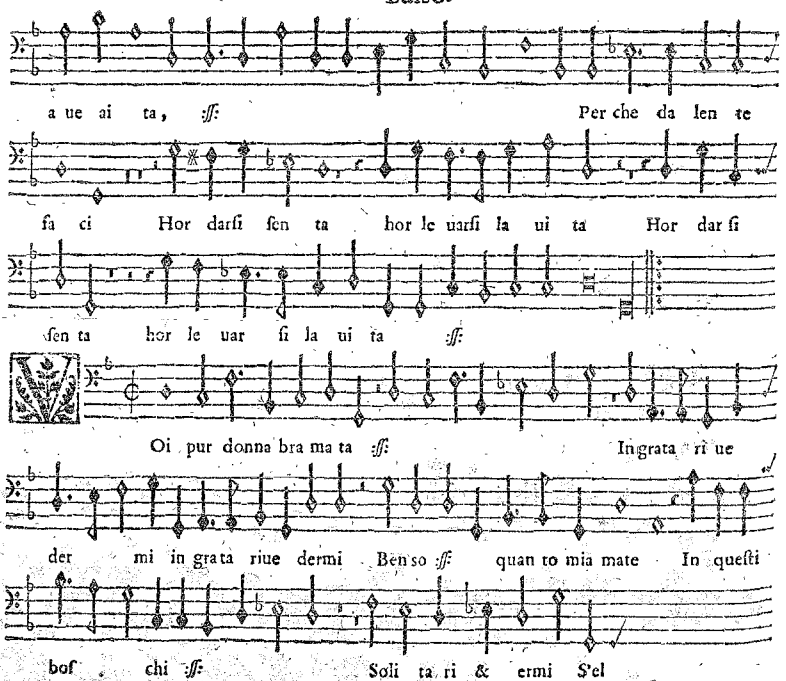

Andi de per le e ca re :ff: che da vermiglee
Leggiadrette rose :ff: Vscir fat te tal
suon che l'amo ro se Vscir fat te tal suon che l'amo ro se Mie
fiamm' ogn hor , Mie fiamm' ogn'hor fa di ve nir piu a-
ma re deh hor mai con dolci bacci :ff: ci,
hor mai con dolci bacci , datte alme stocor mio se

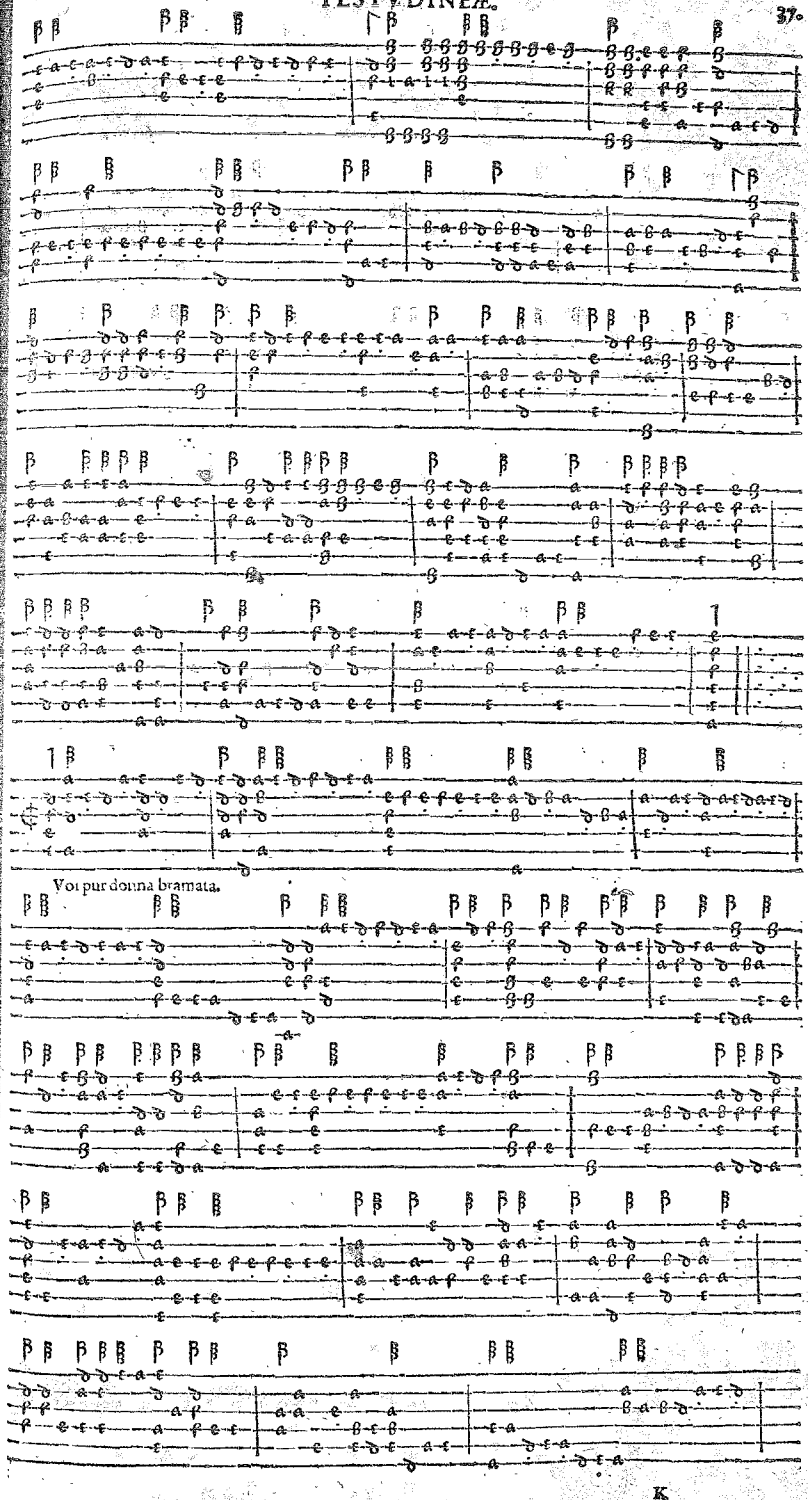
Canto.

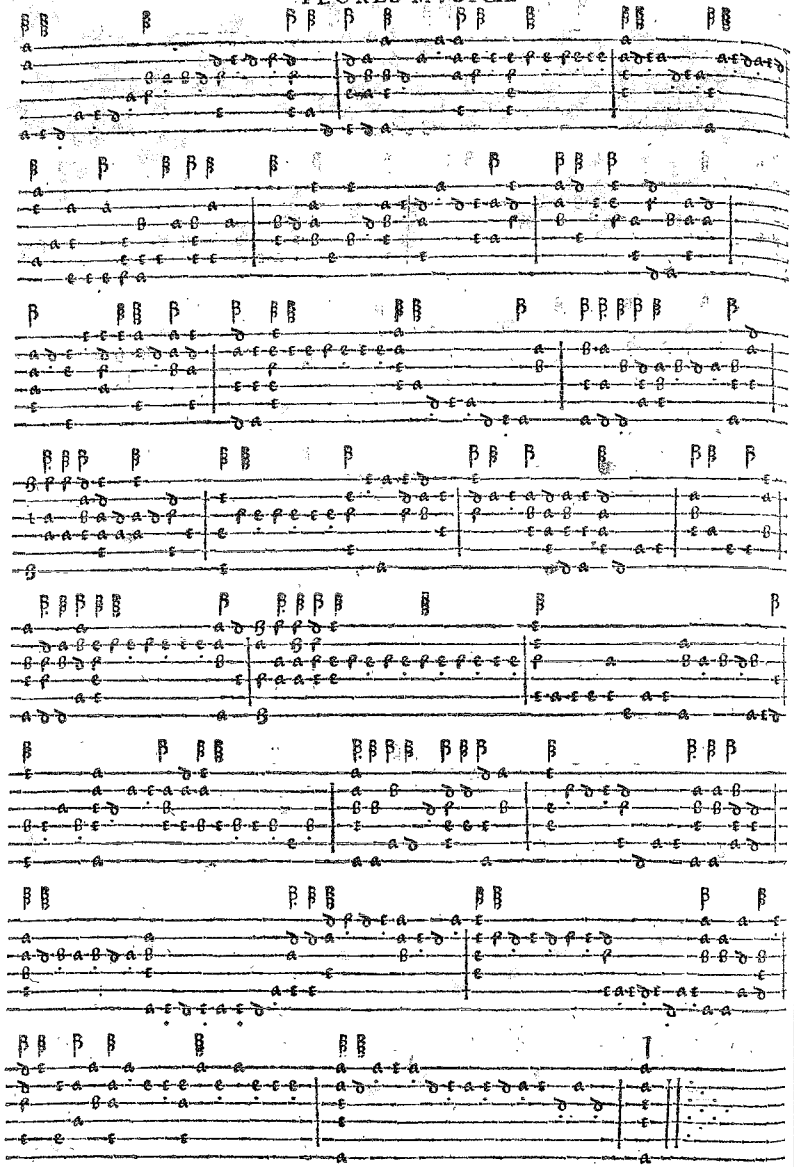

Datte al mesto cor mio soa ue ai ta Per che da len te
fa ci Hor dar si sen ta, hor le var si la vi ta Hor dar si senta, hor
le var si la vi ta ſſ: hor le var si la vi ta.


Oi pur donna bramata In gra ta riue dermi ſſ: Ben
so quanto mia mate, In questi bos chi S'el-

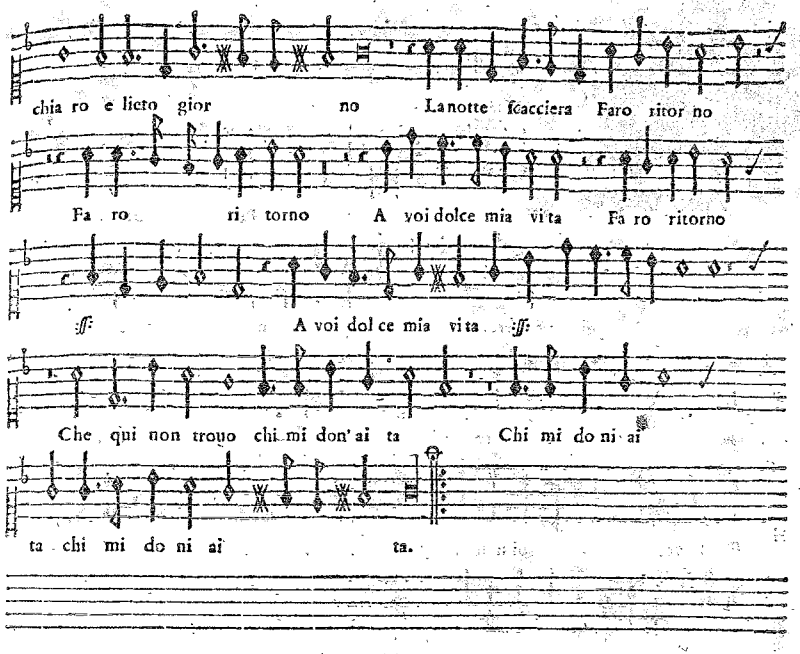
Basso.


a ue ai ta, ſſ: Per che da len te
fa ci Hor darsi sen ta hor le uarsi la ui ta Hor dar si
sen ta hor le uar si la ui ta ſſ:
Oi pur donna bra ma ta ſſ: Ingrata ri ue
der mi in gra ta riue dermi Ben so ſſ: quan to mia mate In questi
bos chi ſſ: Soli ta ri & ermi S'el

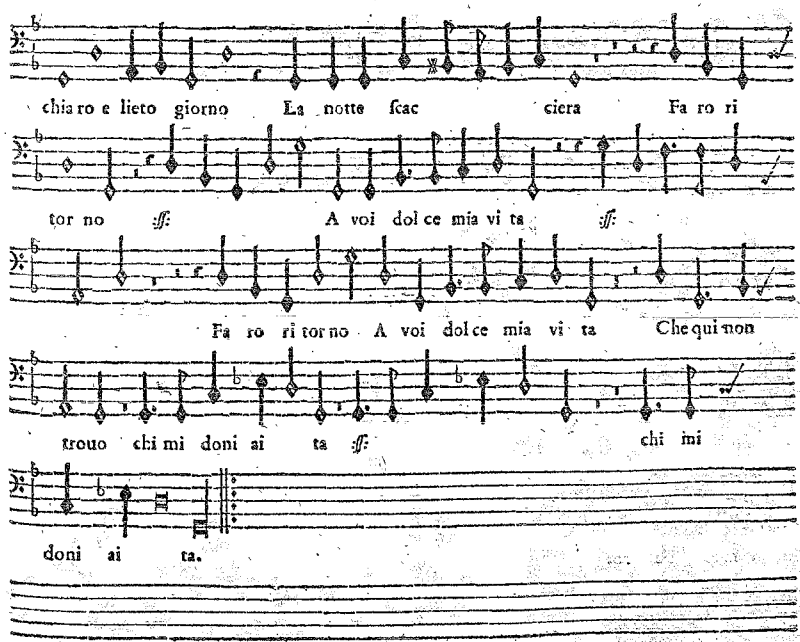

Voi pur donna bramata.



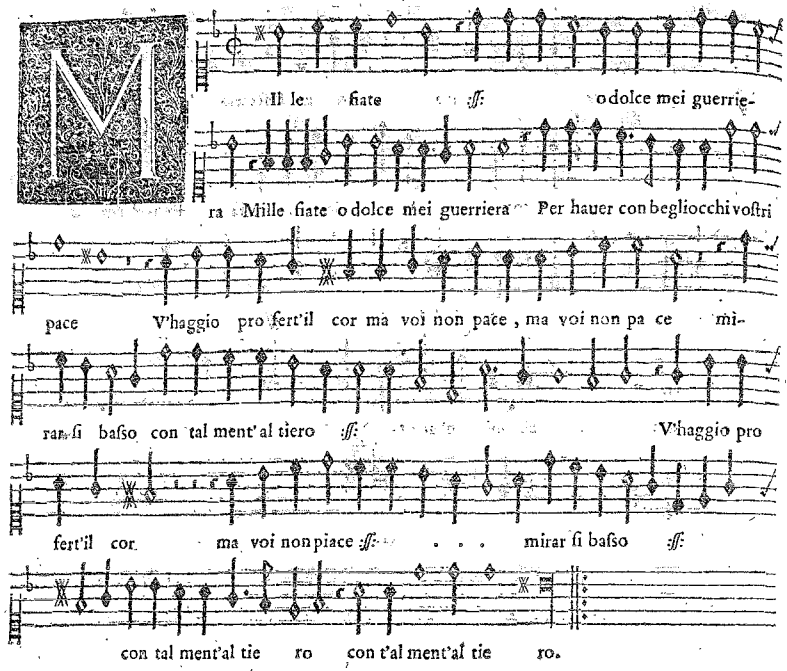
Canto.


chia ro e lieto gior no La notte fcacciera Faro ritor no
Fa ro ri torno A voi dolce mia vi ta Fa ro ritorno
ff: A voi dol ce mia vi ta ff:
Che qui non trouo chi mi don'ai ta Chi mi do ni ai
ta chi mi do ni ai ta.

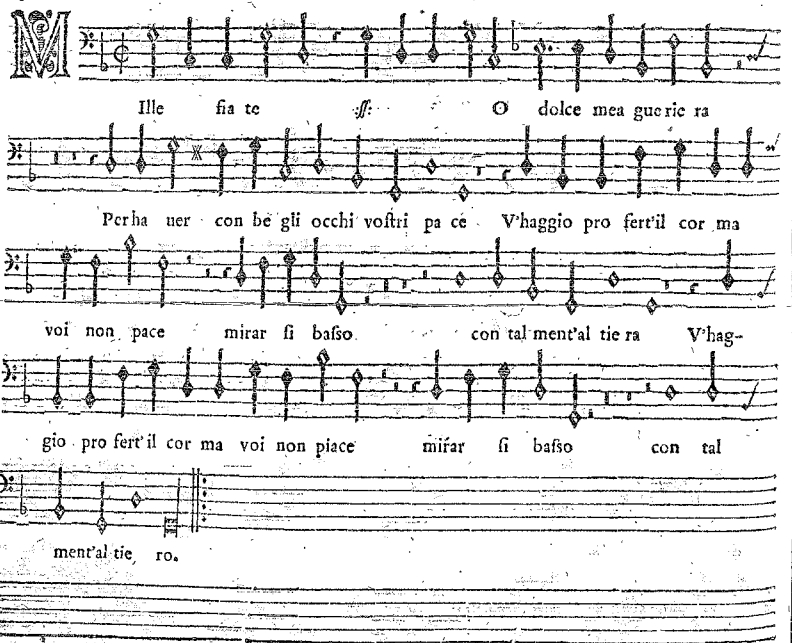
Baſso.

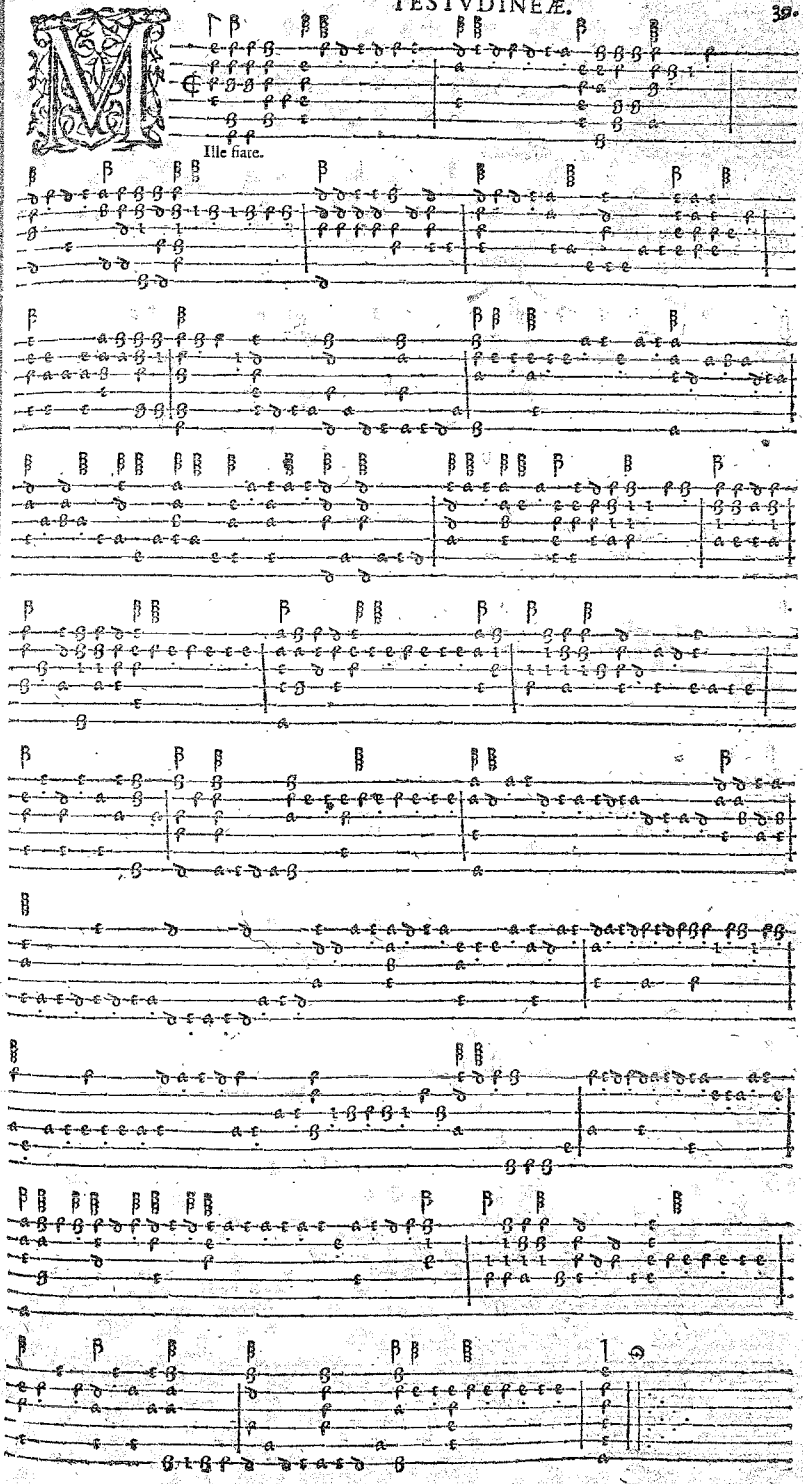

chia ro e lieto giorno La notte fcac ciera Fa ro ri
tor no ff: A voi dol ce mia vi ta ff:
Fa ro ri tor no A voi dol ce mia vi ta Che qui non
trouo chi mi doni ai ta ff: chi mi
doni ai ta.
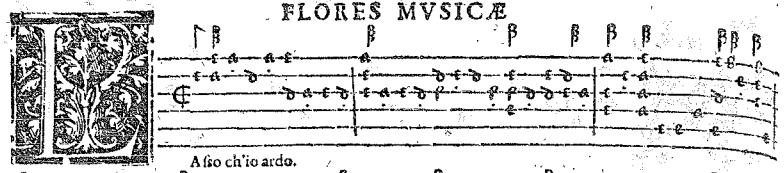
Canto.
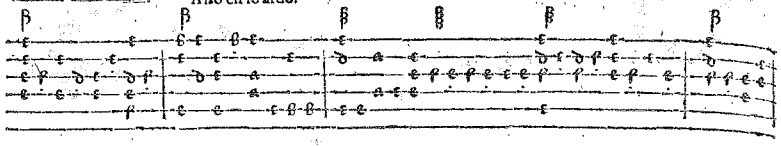

Mille fiate ff: o dolce mei guerrie-
ra Mille fiate o dolce mei guerriera Per hauer con begliocchi voſtri
pace V'haggio pro fert'il cor ma voi non pace, ma voi non pa ce mi-
rar ſi baſso con tal ment'al tiero ff: V'haggio pro
fert'il cor ma voi non piace ff: . . . mirar ſi baſso ff:
con tal ment'al tie ro con t'al ment'al tie ro.
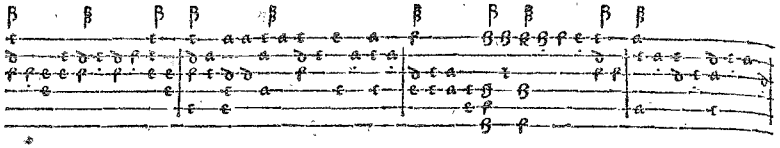
Baſso.

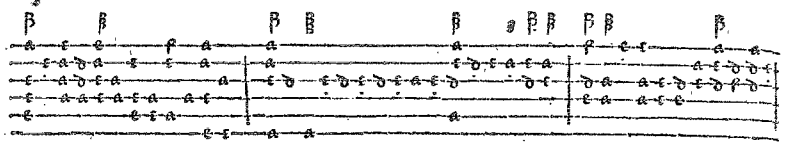

Ille fia te ff: O dolce mea gue rie ra
Per ha uer con be gli occhi voſtri pa ce V'haggio pro fert'il cor ma
voi non pace mirar ſi baſso con tal ment'al tie ra V'hag-
gio pro fert'il cor ma voi non piace mirar ſi baſso con tal
ment'al tie ro.
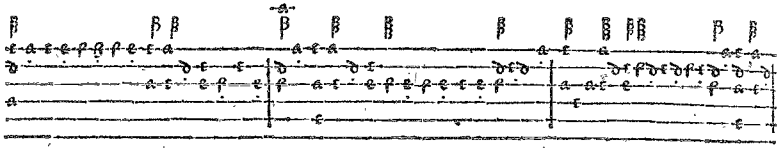

Ille fiate.
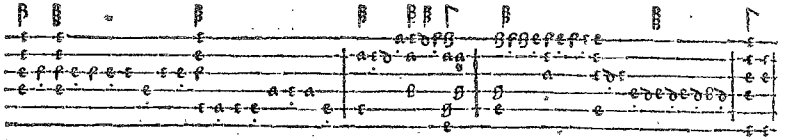

Aſso ch'io ardo.
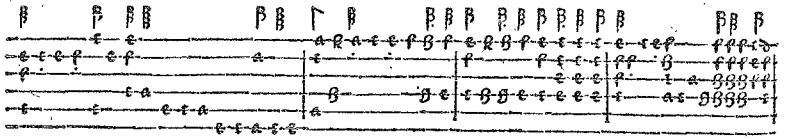


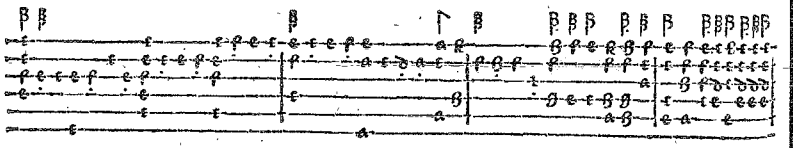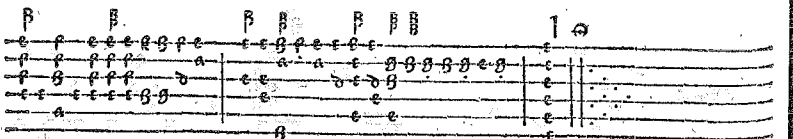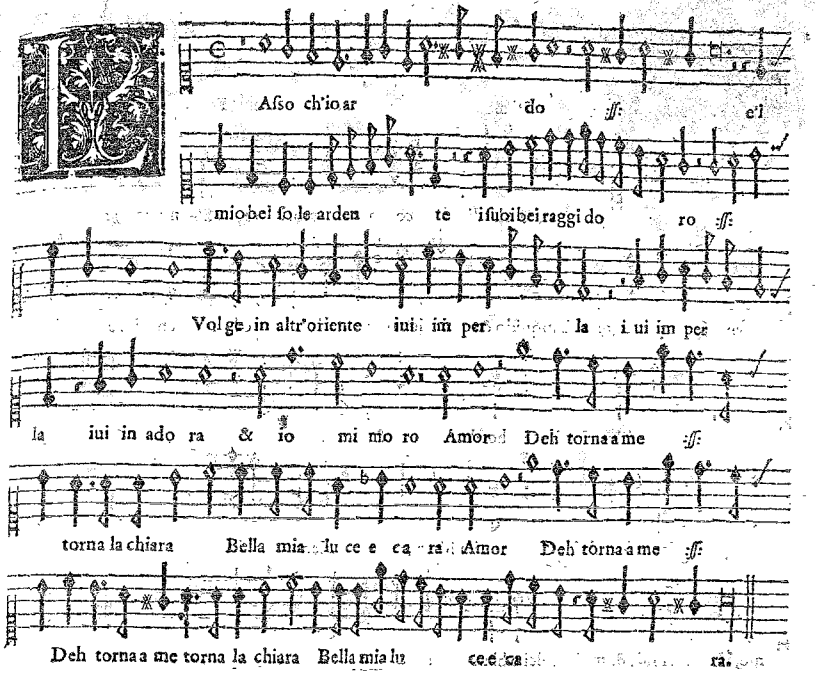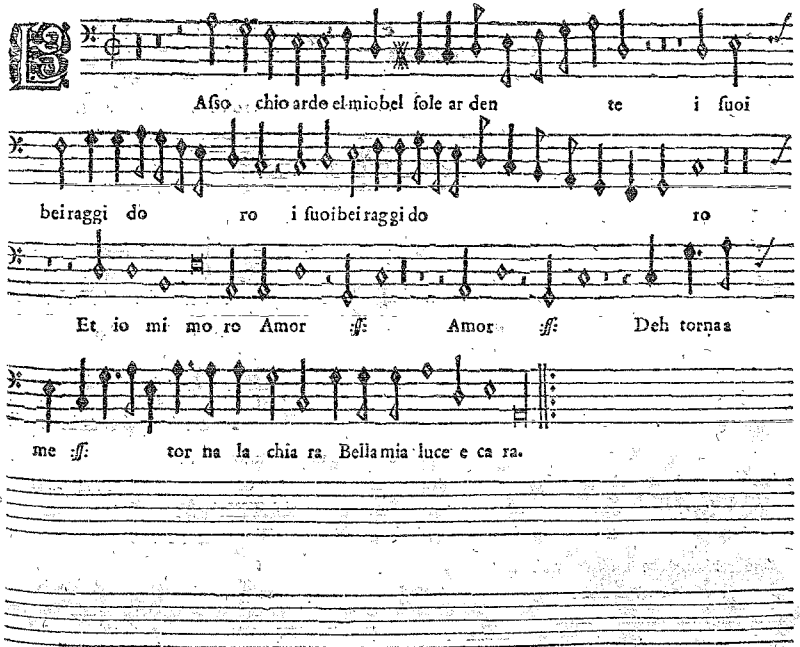














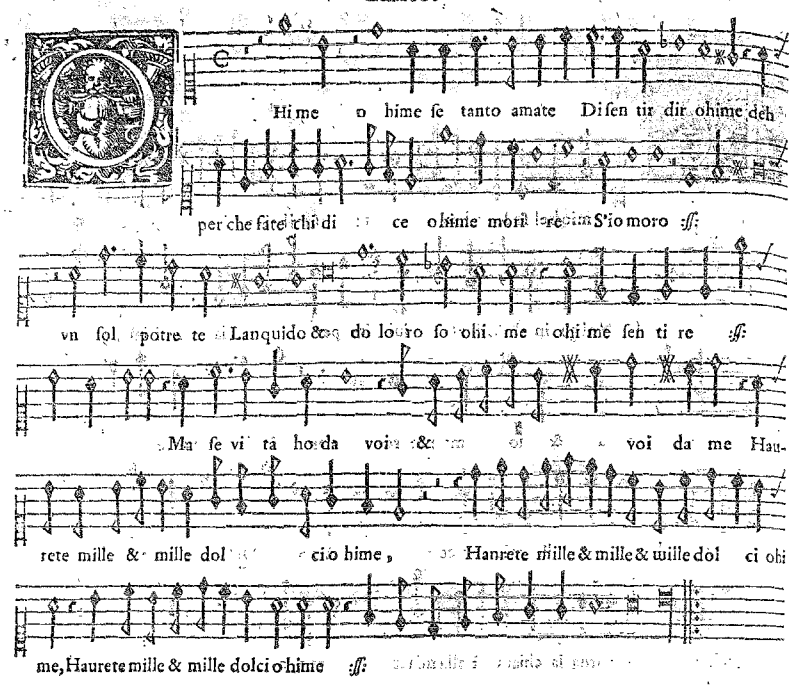
Canto.


Aſso ch'io ar do ff: e'l
mio bel ſo le arden te i ſuoi bei raggi do ro ff:
Volge in altr'oriente iui im per la i ui im per
la iui in ado ra & io mi mo ro Amor Deh torna a me ff:
torna la chiara Bella mia lu ce e ca ra Amor Deh torna a me ff:
Deh torna a me torna la chiara Bella mia lu ce e ca ra.

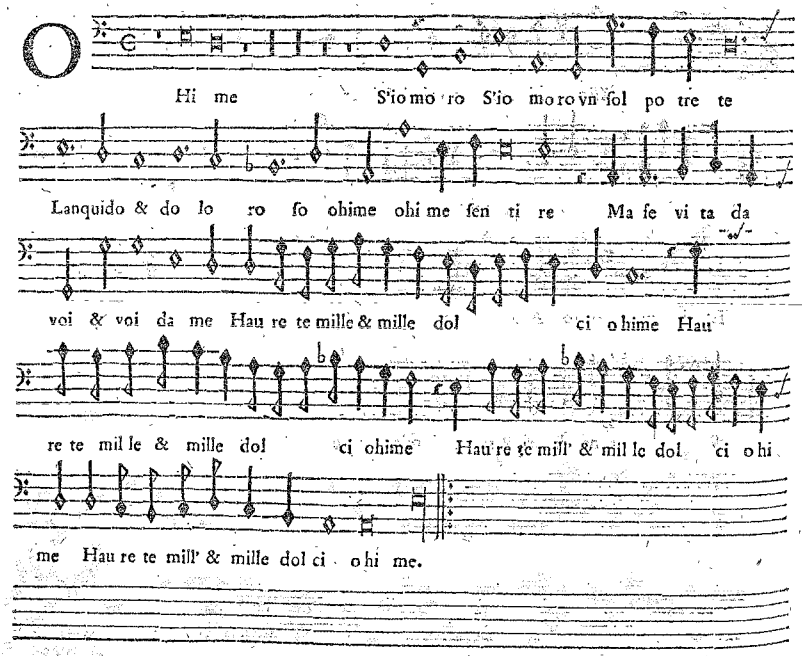
Baſso.
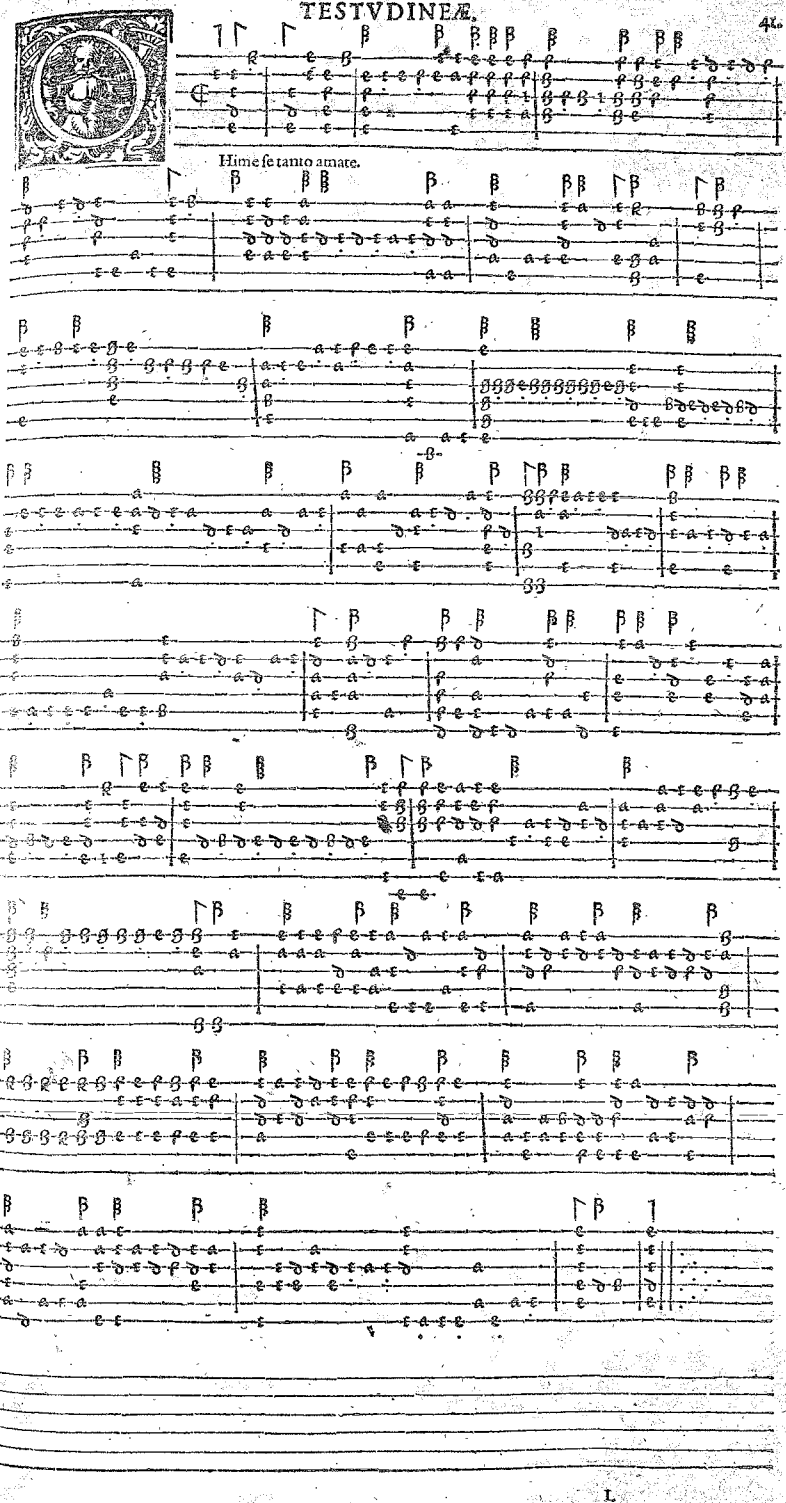

Aſso chio ardo el mio bel ſole ar den te i ſuoi
bei raggi do ro i ſuoi bei raggi do ro
Et io mi mo ro Amor ff: Amor ff: Deh torna a
me ff: tor na la chia ra Bella mia luce e ca ra.

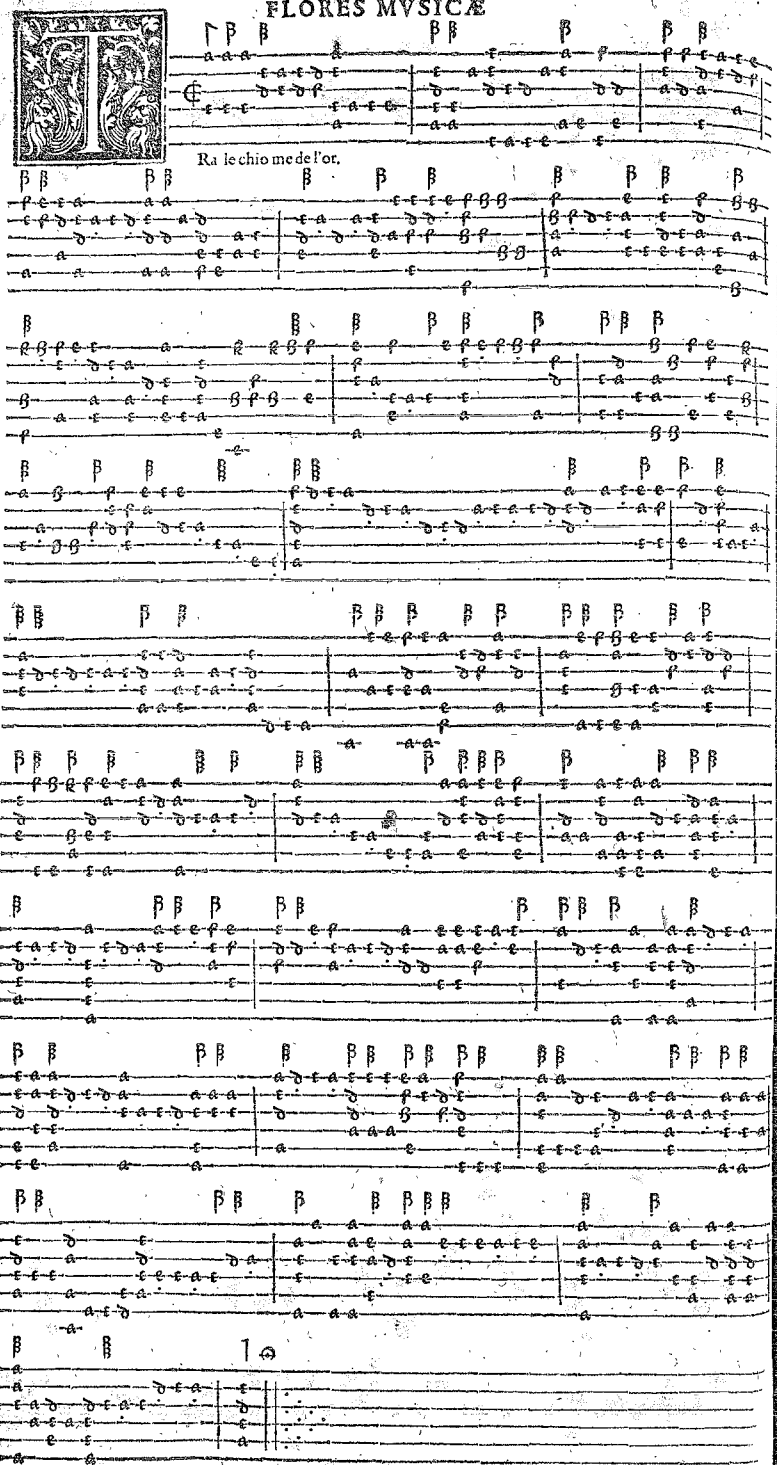
Canto.


Hi me o hime se tanto amate Di sen tir dir ohime deh
per che fate chi di ce ohime morir resto S'io moro ff
vn sol potre te Lanquido & do lo ro so ohi me ohi me sen ti re ff
Ma se vi ta ho da voi & voi da me Hau-
rete mille & mille dol cio hime, Haurete mille & mille & mille dol ci ohi
me, Haurete mille & mille dolci o hime ff

Basso.


Hi me S'io mo ro S'io mo ro vn sol po tre te
Lanquido & do lo ro so ohime ohi me sen ti re Ma se vi ta da
voi & voi da me Hau re te mille & mille dol ci o hime Hau
re te mil le & mille dol ci ohime Hau re te mill' & mil le dol ci o hi
me Hau re te mill' & mille dol ci o hi me.


Hime se tanto amate.



Canto.

Ra le chio me de l'or nasco se'l lac

cio nasco se'l lac cio nasco se'l laccio Al qual mi strinse amo-

re E da begl'oc chi mosse il freddo ghiaccio :ſſ: mosse il freddo

ghiac cio Che mi passo nel co re :ſſ: con la vi tu

d'un subito splendo re Che d'ogn'al tra sua vo glia sol rimem

brando :ſſ: sol rimembrando ancor l'ani ma spo glia. :ſſ:

Basso.

Ra le chio me de l'or, Tra le chio me

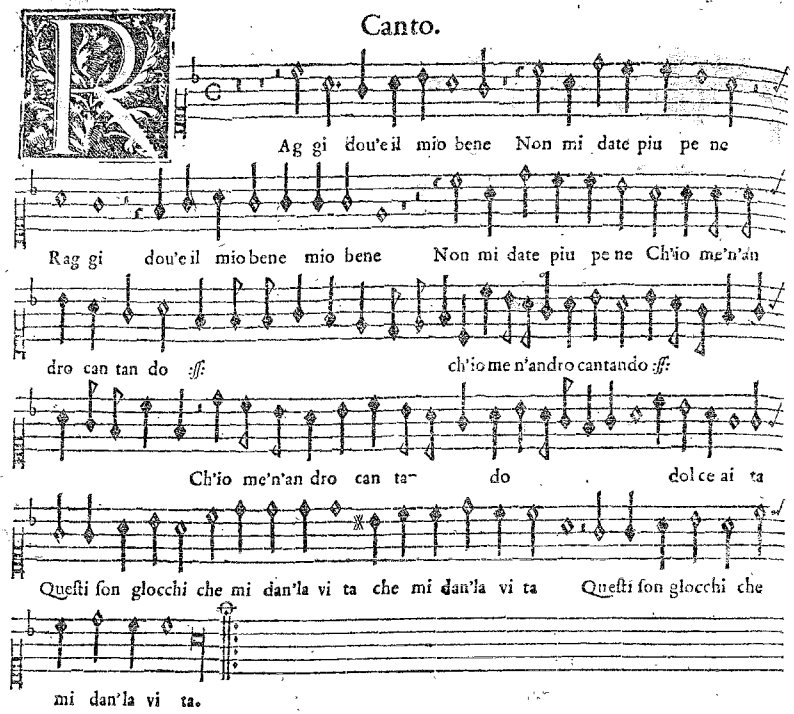
de l'or nasco s'el lac cio al qual mi strinse amo re E

da begl'occhi :ſſ: mosse il freddo ghiac cio :ſſ:

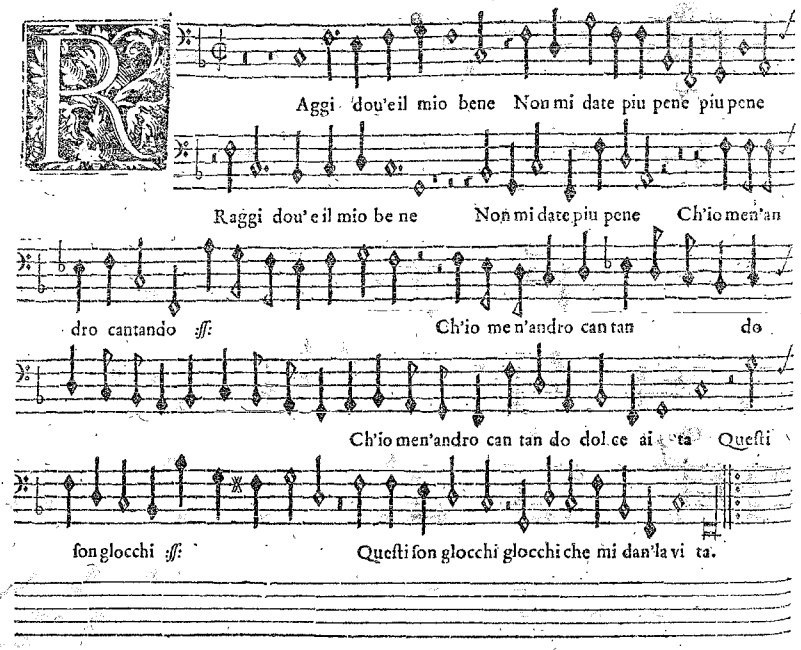
Che mi passo nel co re :ſſ: che d'ogn'al

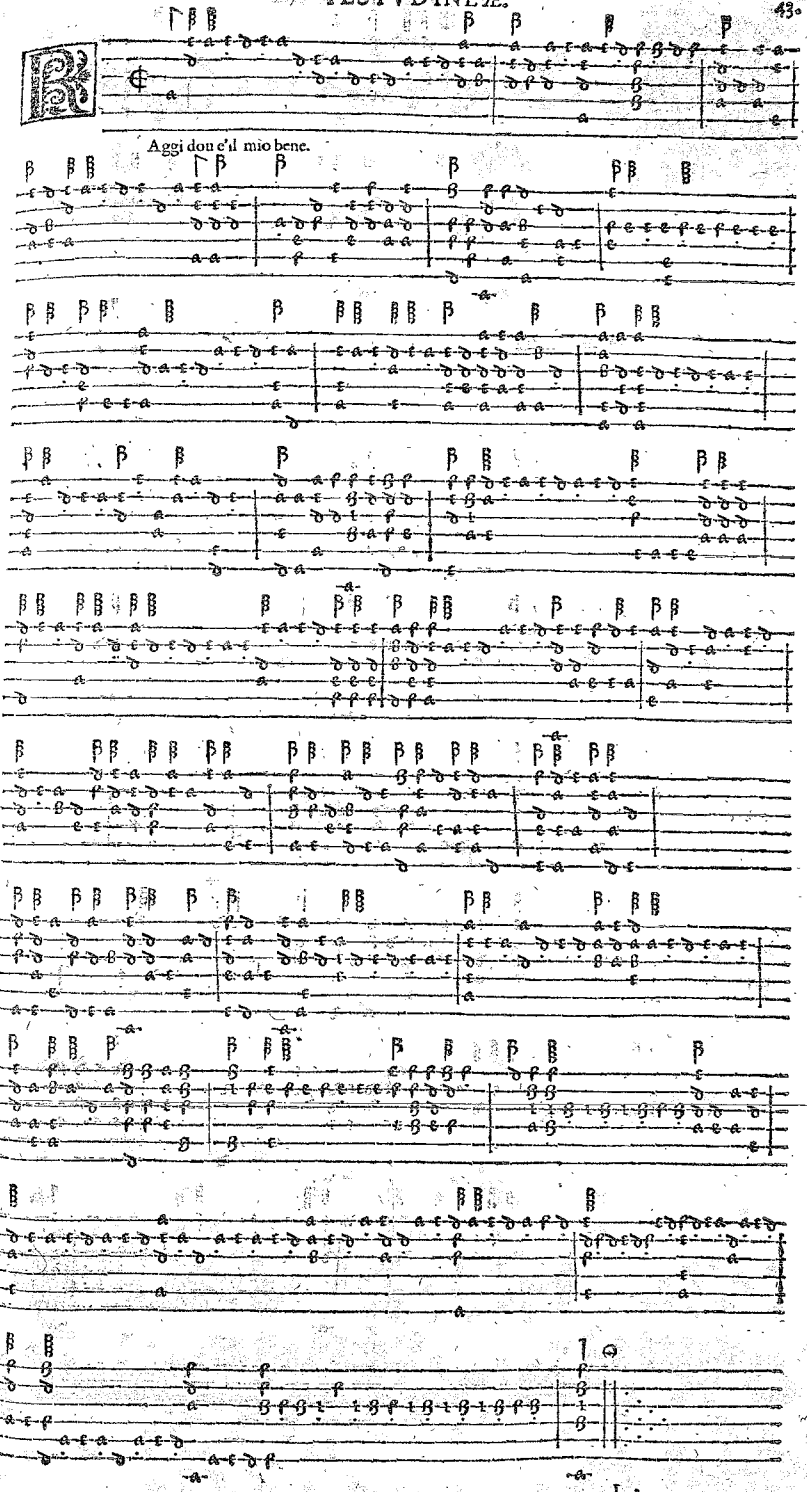
tra sua voglia sol rimembrando :ſſ: ancor l'ani ma spoglia, L'anima spoglia.

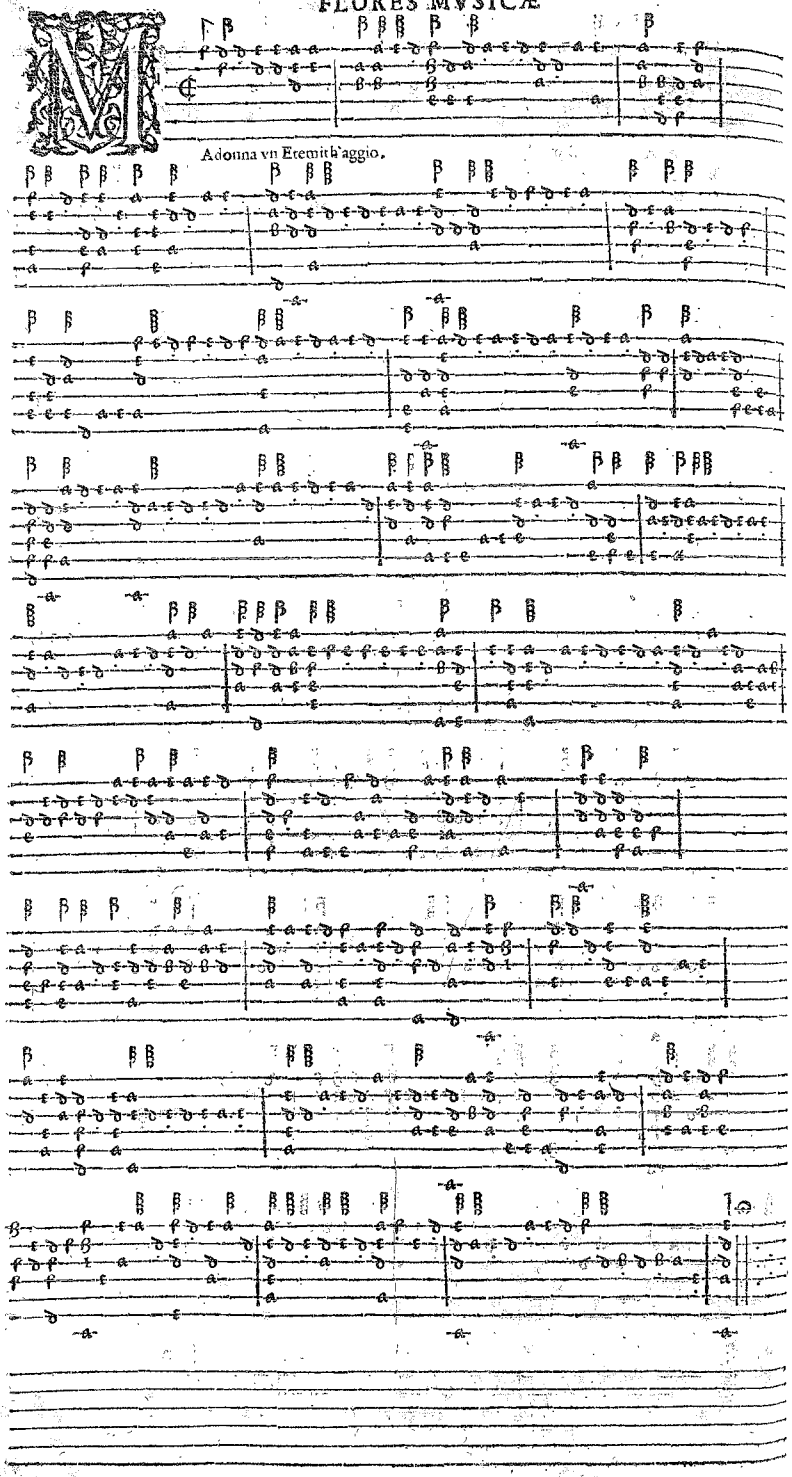
Canto.


Ag gi dou'e il mio bene Non mi date piu pe ne
Rag gi dou'e il mio bene mio bene Non mi date piu pe ne Ch'io me'n'an
dro can tan do :ff: ch'io me n'andro cantando :ff:
Ch'io me'n'an dro can tan do dol ce ai ta
Questi son glocchi che mi dan'la vi ta che mi dan'la vi ta Questi son glocchi che
mi dan'la vi ta.

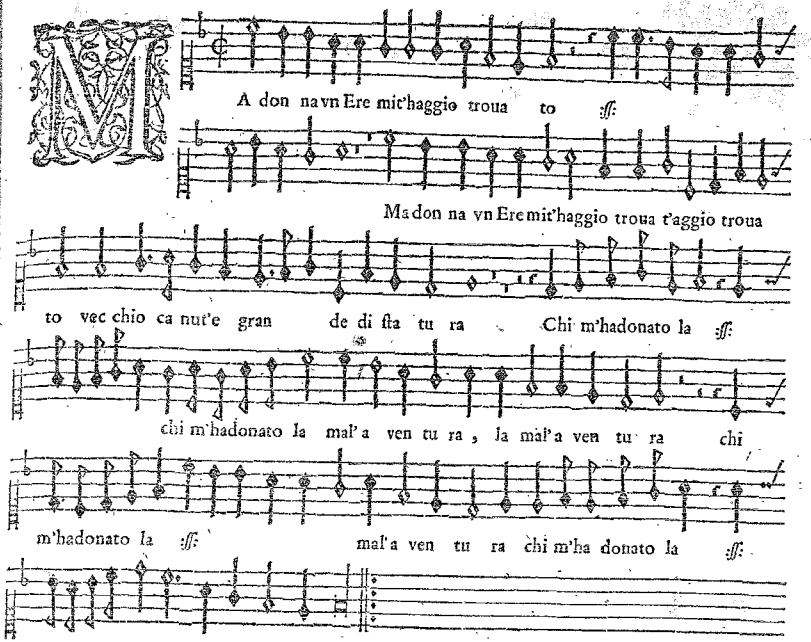
Baſso.


Aggi dou'e il mio bene Non mi date piu pene piu pene
Raggi dou'e il mio be ne Non mi date piu pene Ch'io men'an
dro cantando :ff: Ch'io me n'andro can tan do
Ch'io men'andro can tan do dol ce ai ta Questi
son glocchi :ff: Questi son glocchi glocchi che mi dan'la vi ta.
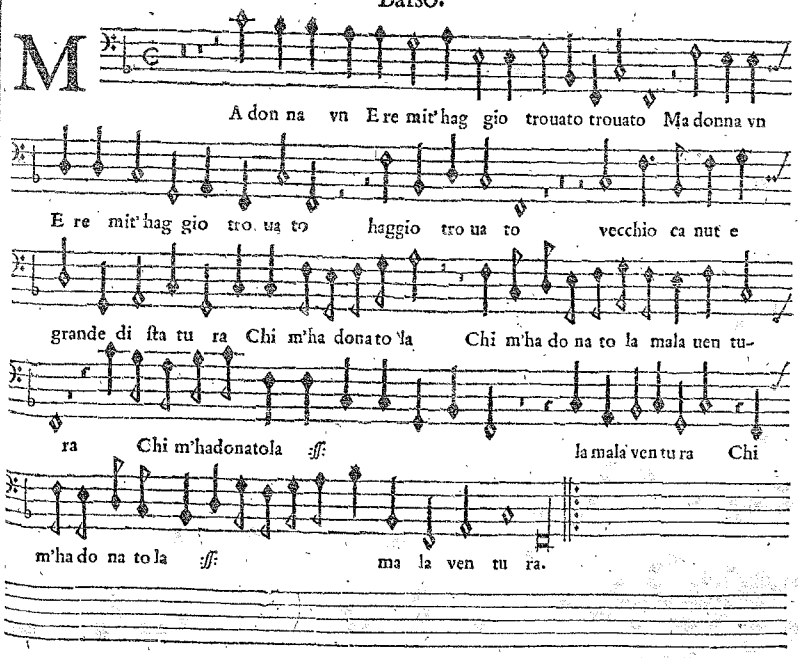

Aggi dou e'l mio bene.


Adonna vn Eremit'haggio.

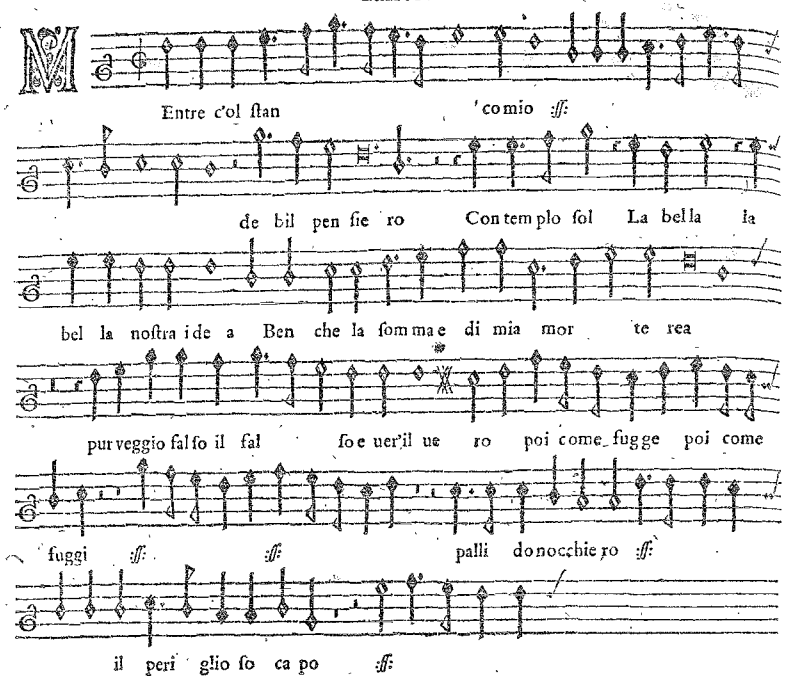
Canto.


A don na vn Ere mit'haggio troua to :ff:
Ma don na vn Ere mit'haggio troua t'aggio troua
to vec chio ca nut'e gran de di sta tu ra Chi m'hadonato la :ff:
chi m'hadonato la mal'a ven tu ra , la mal'a ven tu ra chi
m'hadonato la :ff: mal'a ven tu ra chi m'ha donato la :ff:
mal'a ven tu ra.

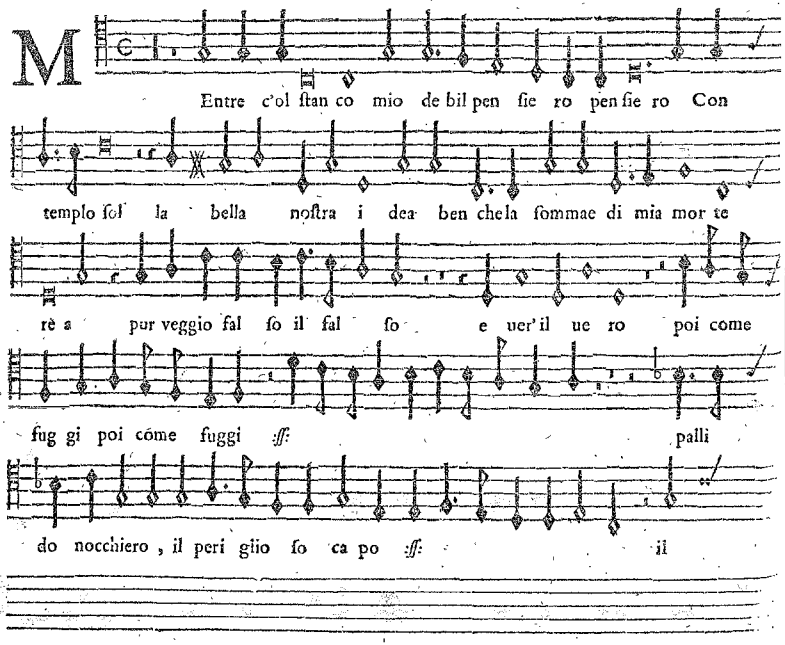
Basso.

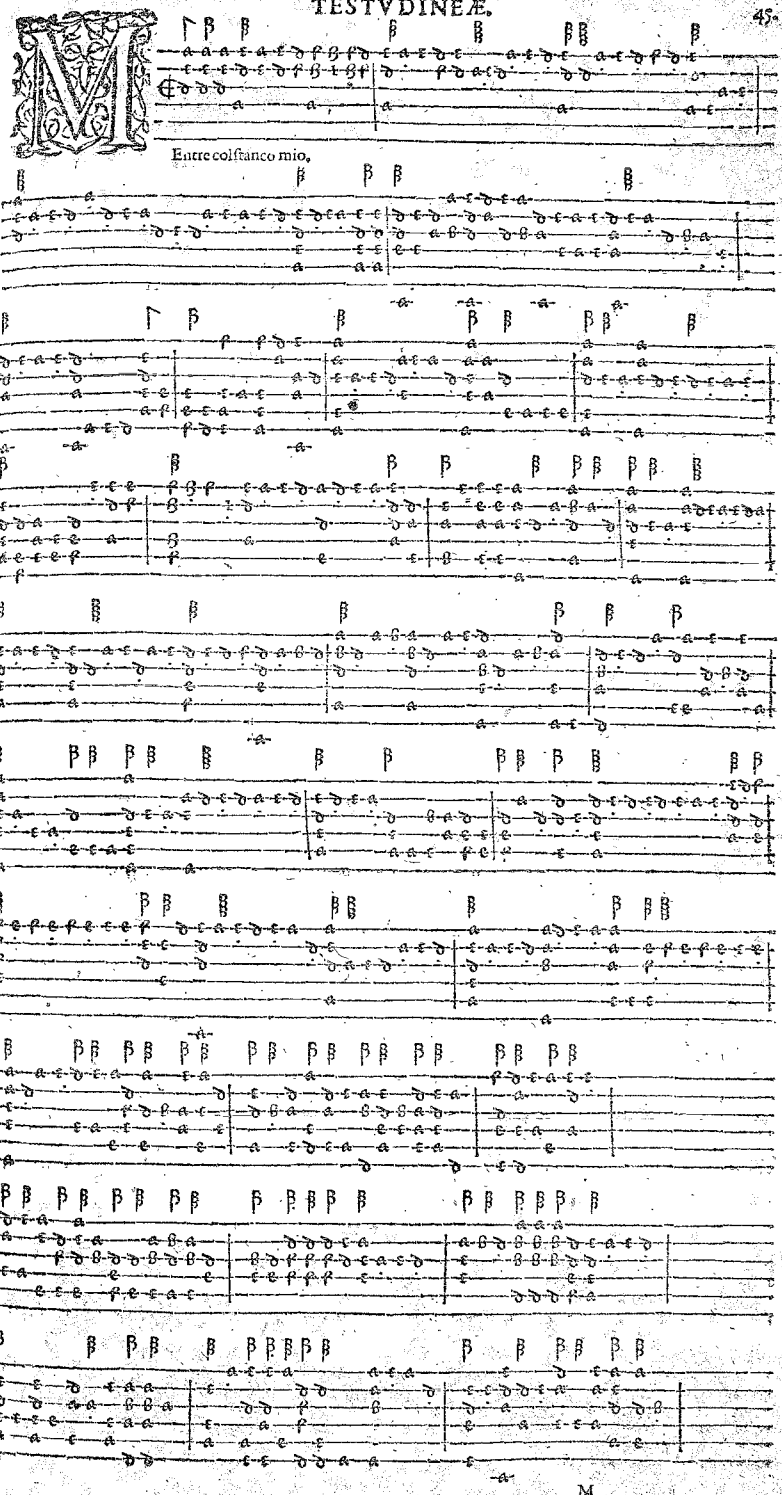

A don na vn E re mit'hag gio trouato trouato Ma donna vn
E re mit'hag gio tro ua to haggio tro ua to vecchio ca nut e
grande di sta tu ra Chi m'ha donato la Chi m'ha do na to la mala uen tu-
ra Chi m'hadonatola :ff: la mala ven tu ra Chi
m'ha do na to la :ff: ma la ven tu ra.

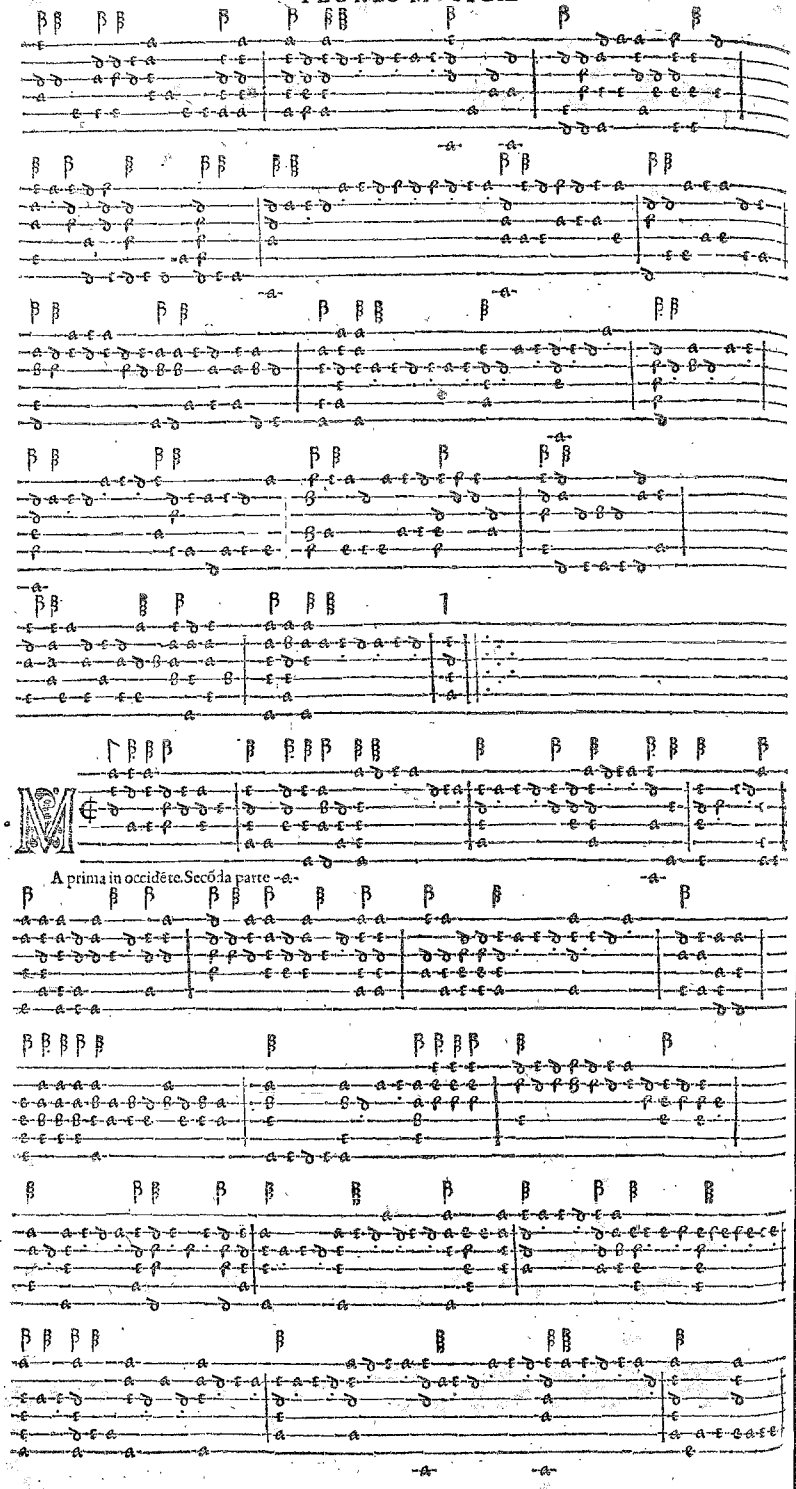
Canto.


Entre c'ol ſtan 'comio :ff:
de bil pen ſie ro Con tem plo ſol La bel la la
bel la noſtra i de a Ben che la ſom mae di mia mor te rea
pur veggio fal ſo il fal ſo e uer'il ue ro poi come fugge poi come
fuggi :ff: :ff: palli do nocchie ro :ff:
il peri glio ſo ca po :ff:

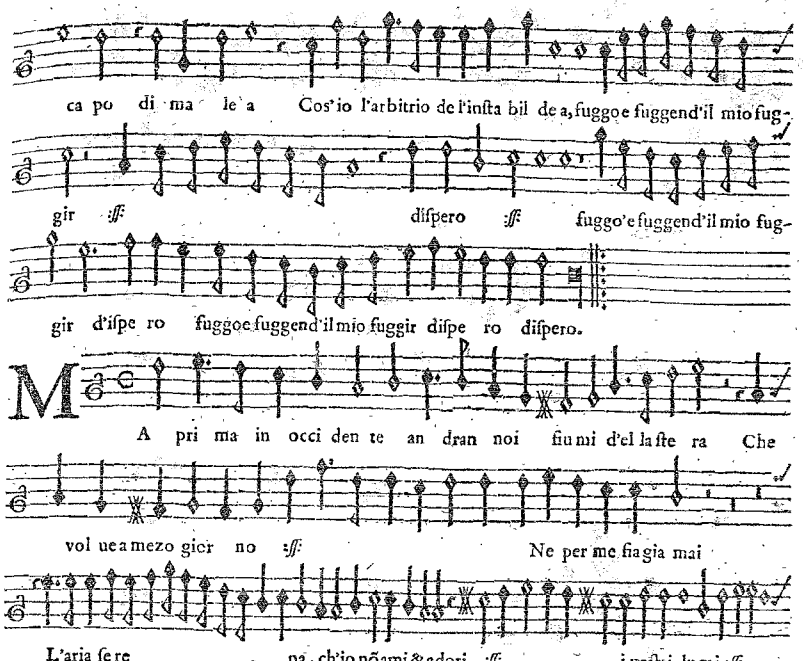
Baſso.


Entre c'ol ſtan co mio de bil pen ſie ro pen ſie ro Con
templo ſol la bella noſtra i dea ben chela ſommae di mia mor te
rè a pur veggio fal ſo il fal ſo e uer'il ue ro poi come
fug gi poi come fuggi :ff: palli
do nocchiero, il peri glio ſo ca po :ff: il

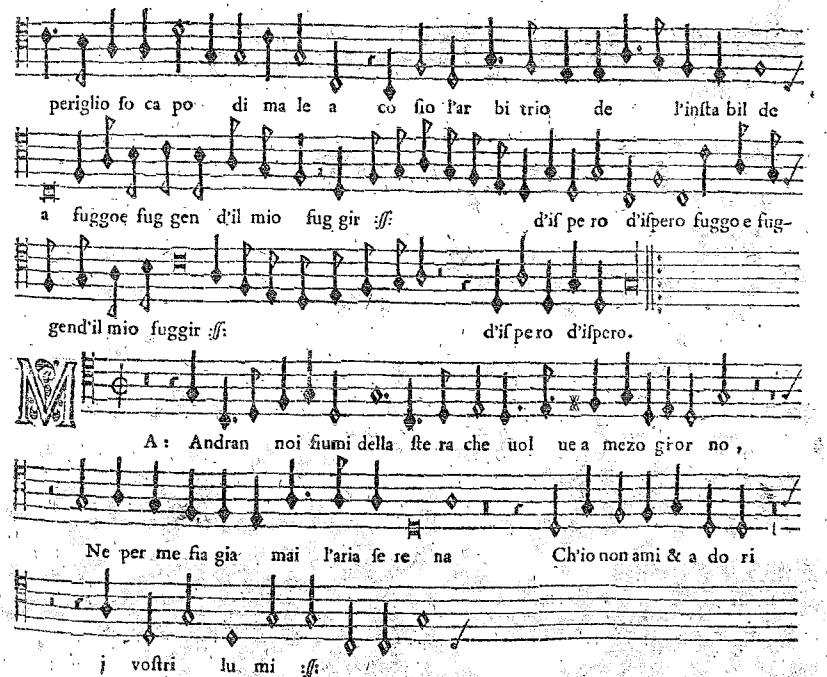

Entre colſtanco mio,


A prima in occidẽte. Secõda parte

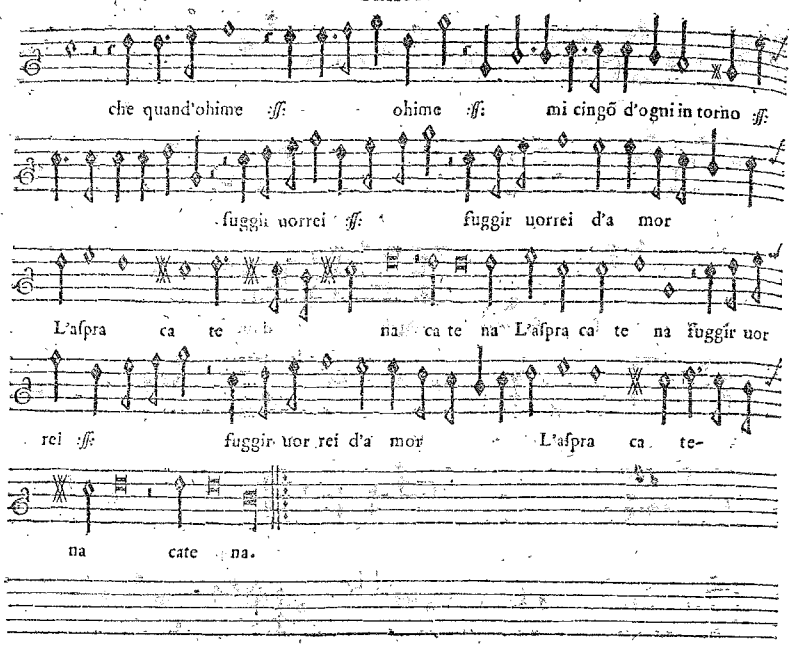
Canto.


ca po di ma le a Cos'io l'arbitrio de l'inſta bil de a, fuggo e fuggend'il mio fug-
gir :ſſ: diſpero :ſſ: fuggo'e fuggend'il mio fug-
gir d'iſpe ro fuggoe fuggend'il mio fuggir diſpe ro diſpero.
A pri ma in occi den te an dran noi fiu mi d'el la ſte ra Che
vol uea mezo gior no :ſſ: Ne per me fia gia mai
L'aria ſe re na, ch'io nõ ami & adori :ſſ: j voſtri lu mi :ſſ:

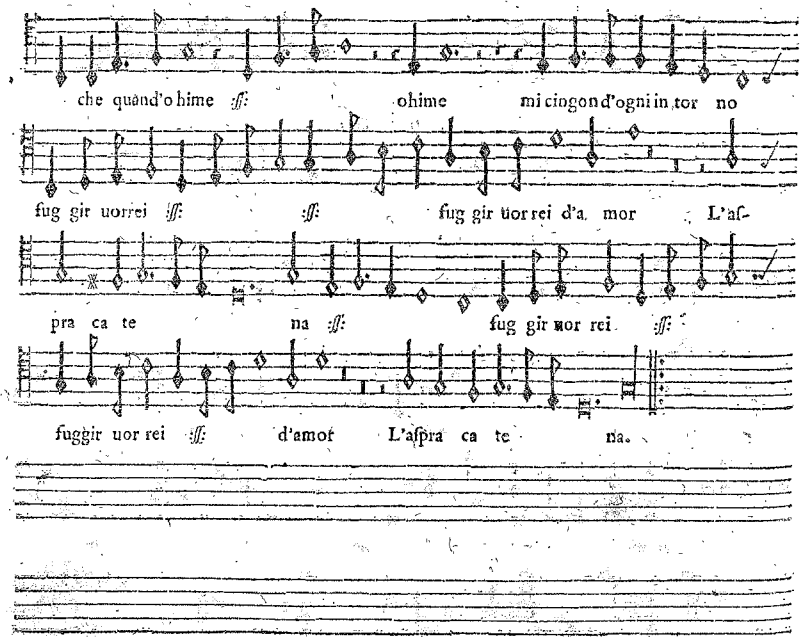
Baſſo.

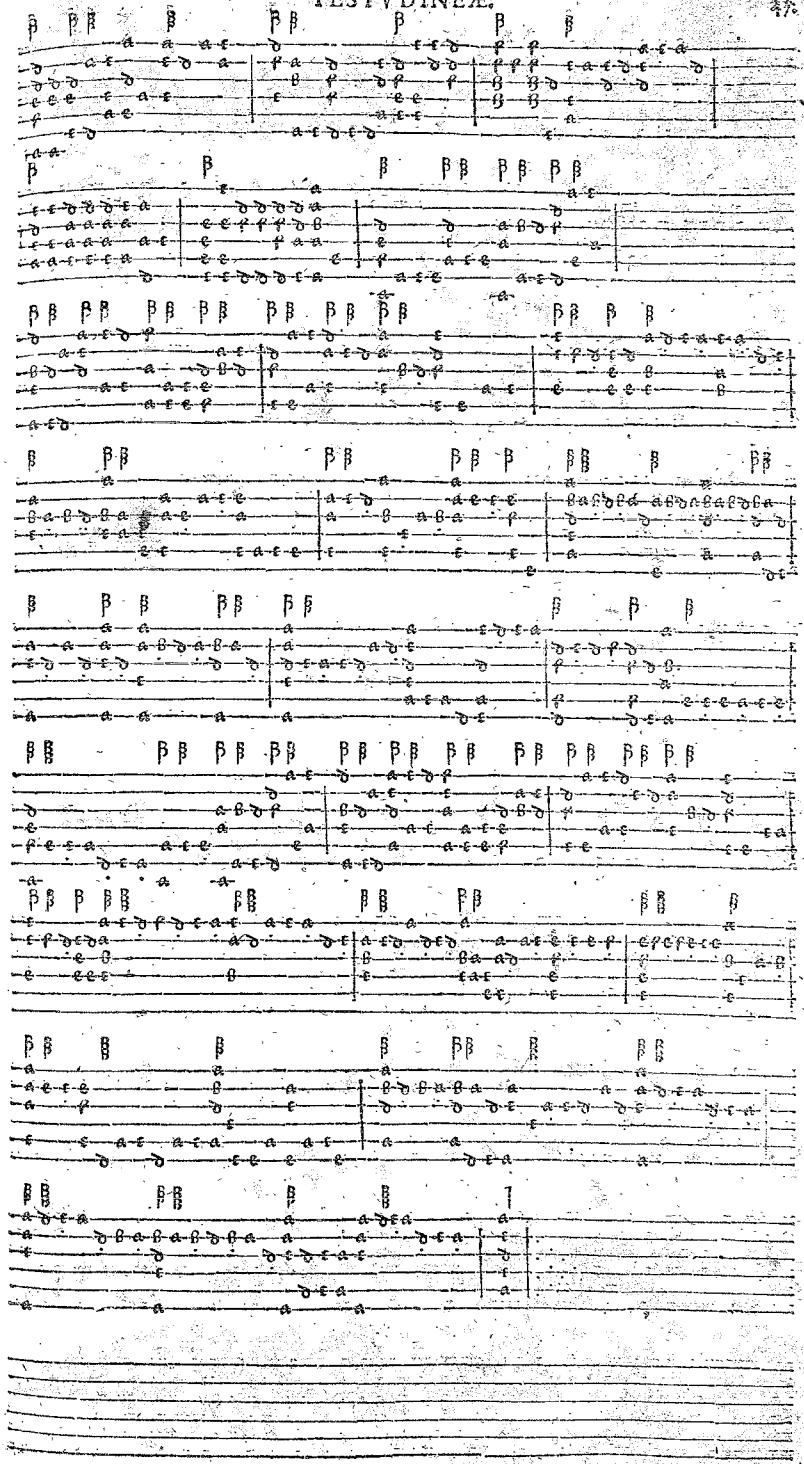

periglio ſo ca po di ma le a co ſio l'ar bi trio de l'inſta bil de
a fuggoe fug gen d'il mio fug gir :ſſ: d'iſ pe ro d'iſpero fuggo e fug-
gend'il mio fuggir :ſſ: d'iſ pero d'iſpero.
A: Andran noi fiumi della ſte ra che uol ue a mezo gior no,
Ne per me fia gia mai l'aria ſe re na Ch'io non ami & a do ri
j voſtri lu mi :ſſ:

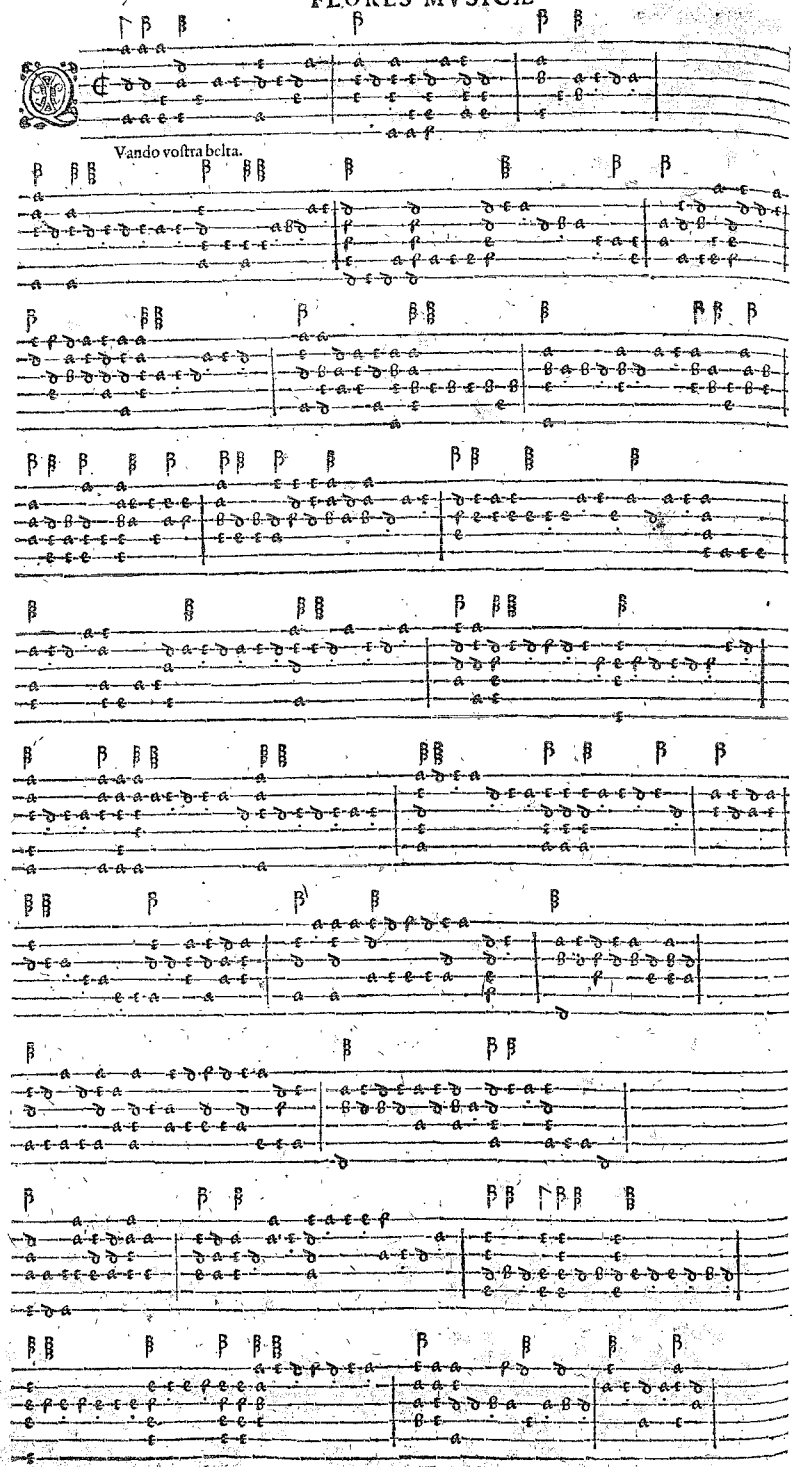
Canto.


che quand'ohime ff: ohime ff: mi cingõ d'ogni in torno ff:
fuggir uorrei ff: fuggir uorrei d'a mor
L'aſpra ca te na ca te na L'aſpra ca te na fuggir uor
rei ff: fuggir uor rei d'a mor L'aſpra ca te-
na cate na.

Baſso.


che quand'o hime ff: ohime mi cingond'ogni in tor no
fug gir uorrei ff: ff: fug gir uor rei d'a mor L'aſ-
pra ca te na ff: fug gir uor rei ff:
fuggir uor rei ff: d'amor L'aſpra ca te na.





Canto.

Vando voſtra beltà voſtro va lo re voſtro valo re Donna

e col pen ſier e con gl'occhi e col pen ſier con tempio e col pen ſier con tem pio Mi

vol go in torno Mi vol go in tor no e non vi trou'eſſem-

pio Sento ch'allhor, mirabil amen te Amor Mi leua a vo

lo Mileuaa vo lo e me di me :ff:

fa vſcire E ſi in al to poggior dietro al de ſi-

Baſso.

Vando vo ſtra bel tà voſtro va lo re Don na e con gl'occhi e col pen-

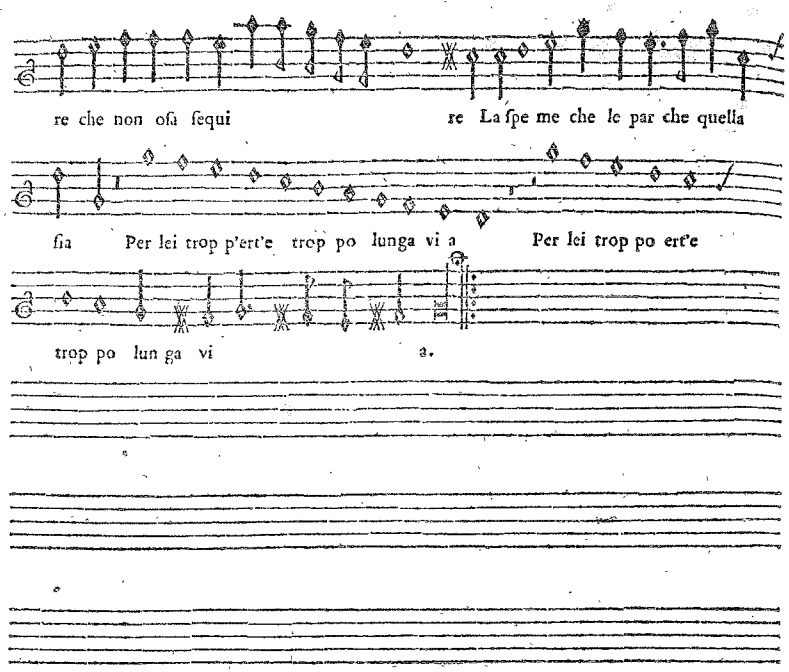
ſier e col pen ſier con tem pio Mi vol go in tor no

e non vi trouo eſſempio Sen to ch'allor :ff: mi ra bil mente A-
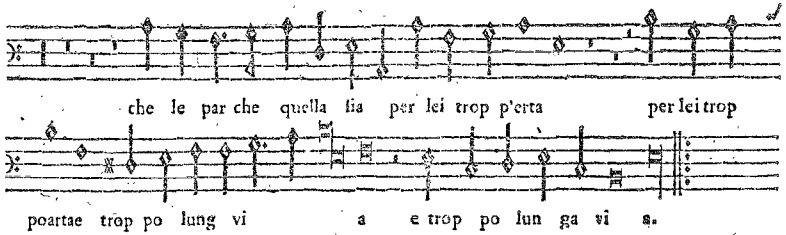
mo re Mi leuaa vo lo Mi le ua a vo lo e me di me

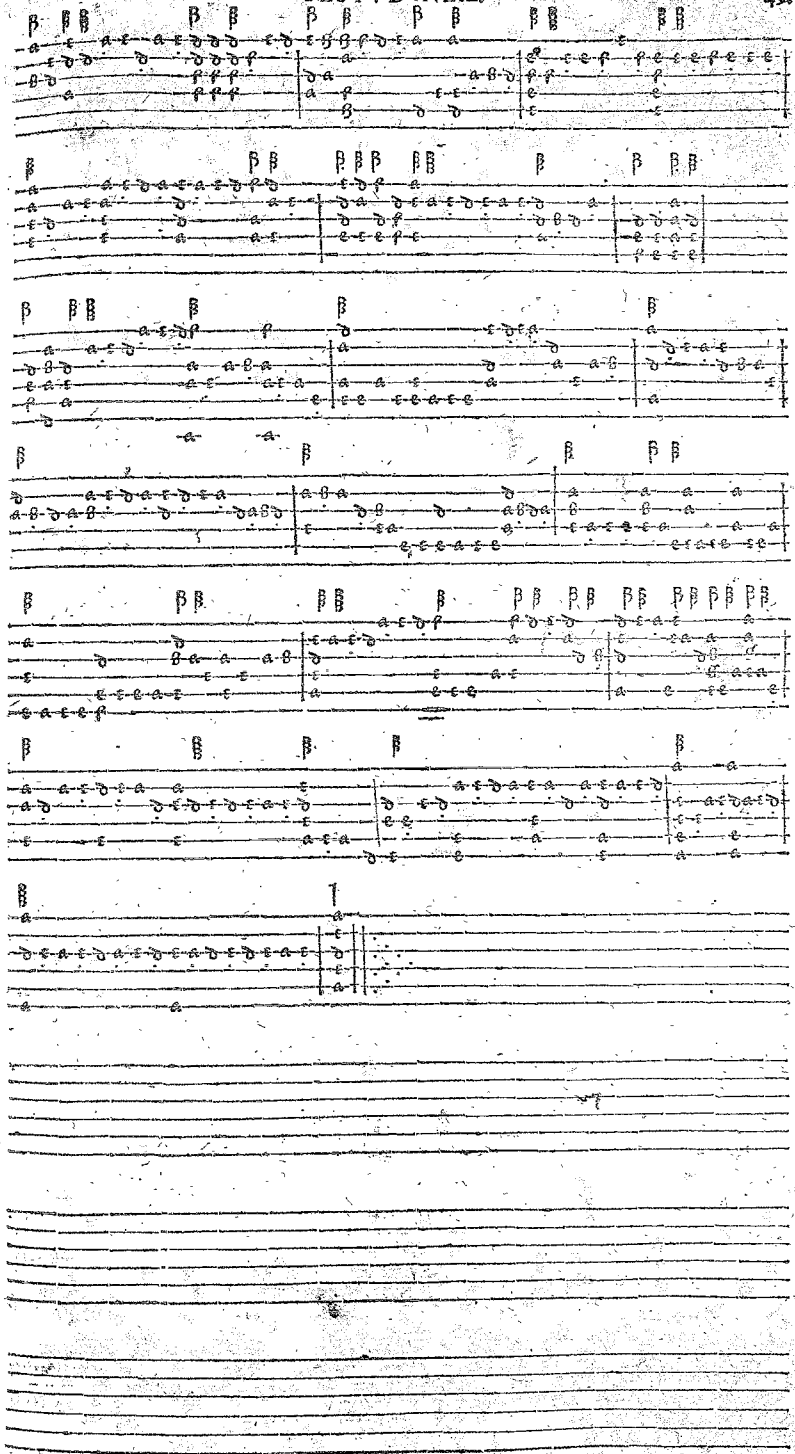
:ff: fa vſci re E ſi in al to poggiar

Canto.


re che non oſa ſequi re La ſpe me che le par che quella
ſia Per lei trop p'ert'e trop po lunga vi a Per lei trop po ert'e
trop po lun ga vi a.

Baſso.


che le par che quella ſia per lei trop p'erta per lei trop
poartae trop po lung vi a e trop po lun ga vi a.





Cchi vaghi amorosi.

Canto.



C chi vaghi amoro si oue rifplende, :ff:

Quando di luce edi beato ardo re In ſpirando il ſu-

perno al to fatto re Da tut to il terzo ciel fra noi diſcen de Occhi ſo-

aui e ca ri :ff: in cui racende D'in fiam ma to de ſio d'e-

terno honore Sua vi ua ce facel la il ſanto amo re Onde ſi dolcemente

:ff: il cor m'incende, Onde ſi dolcemente il cor m'incende.

Baſso.



Cchi vaghi amoro ſi oue riſplen de Quando di luce e

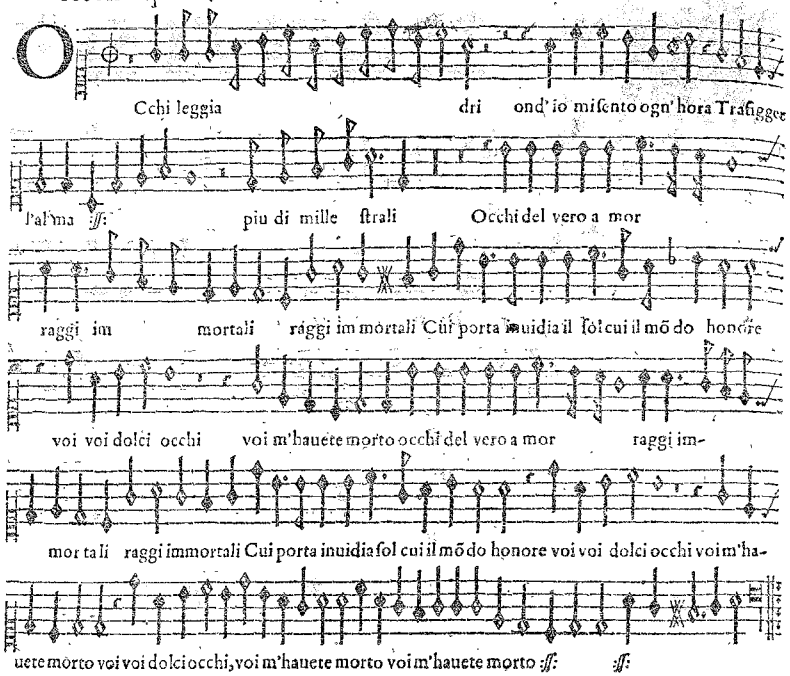
di beato ar dore Da tut to il ter zo ciel fra noi diſcen de

Occhi ſoaui e cari in cui ra cen de D'infiam mato de ſio :ff:

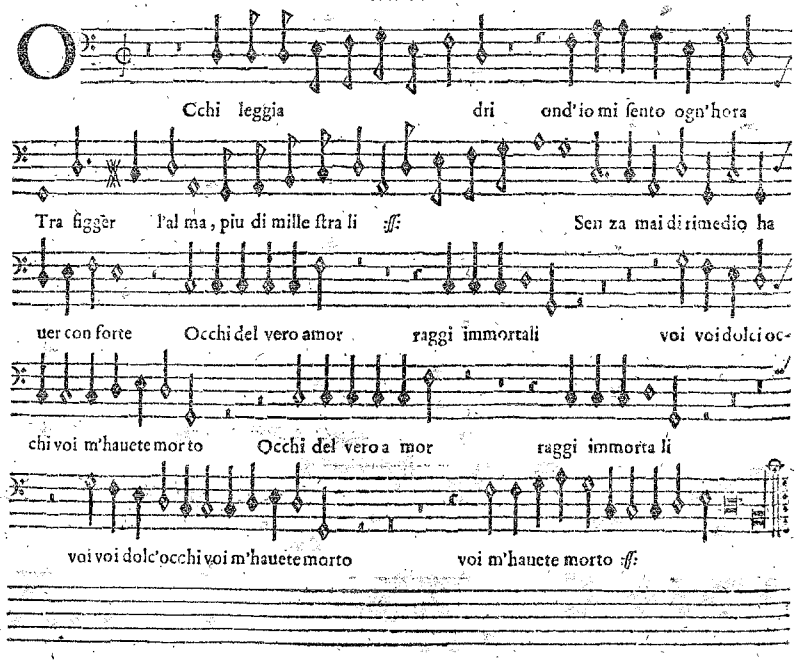
d'e terno ho no re Sua vi ua ce facella il ſanto a mo re Onde ſi

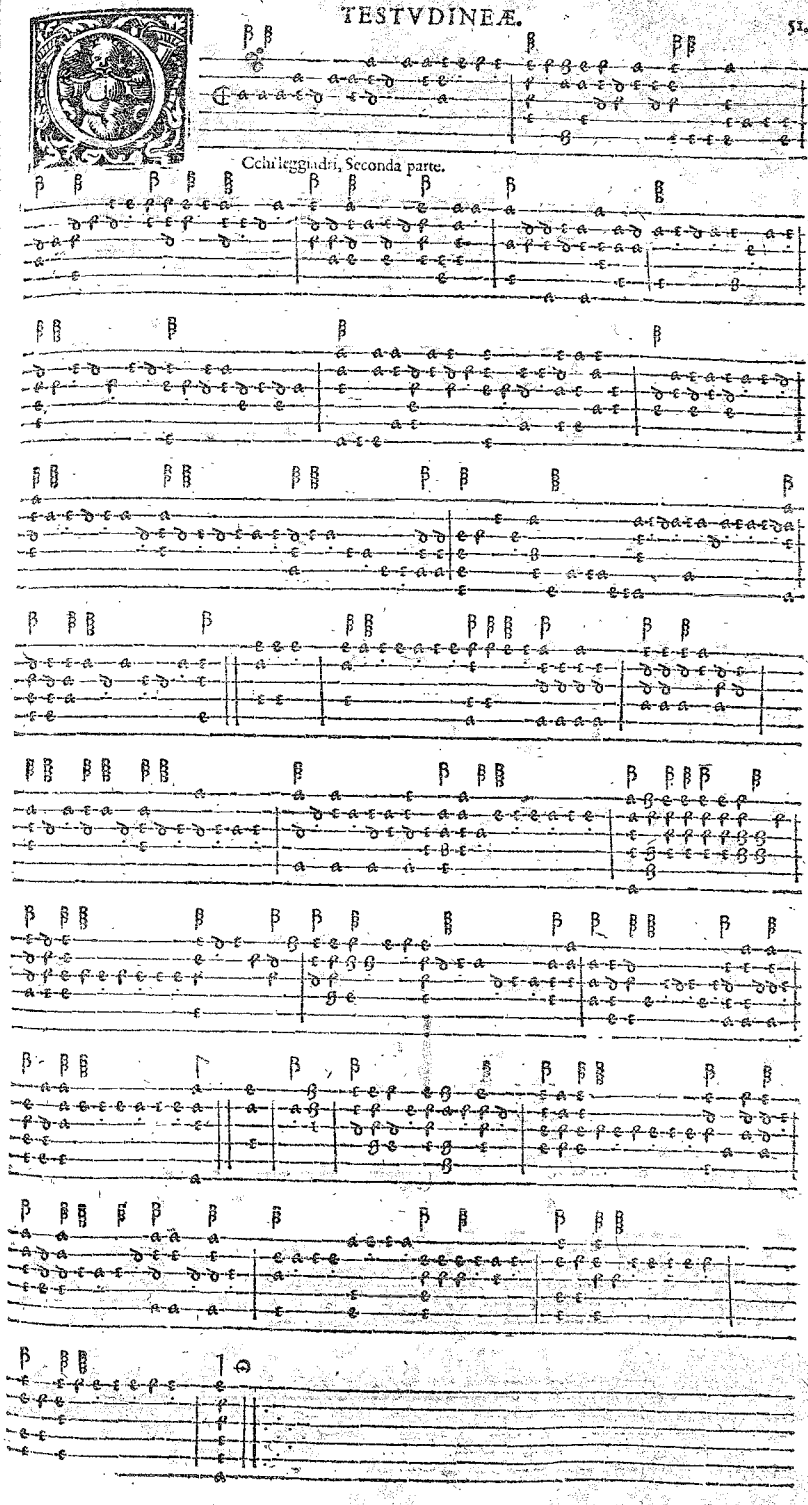
dolce men te :ff: il cor m'incende.

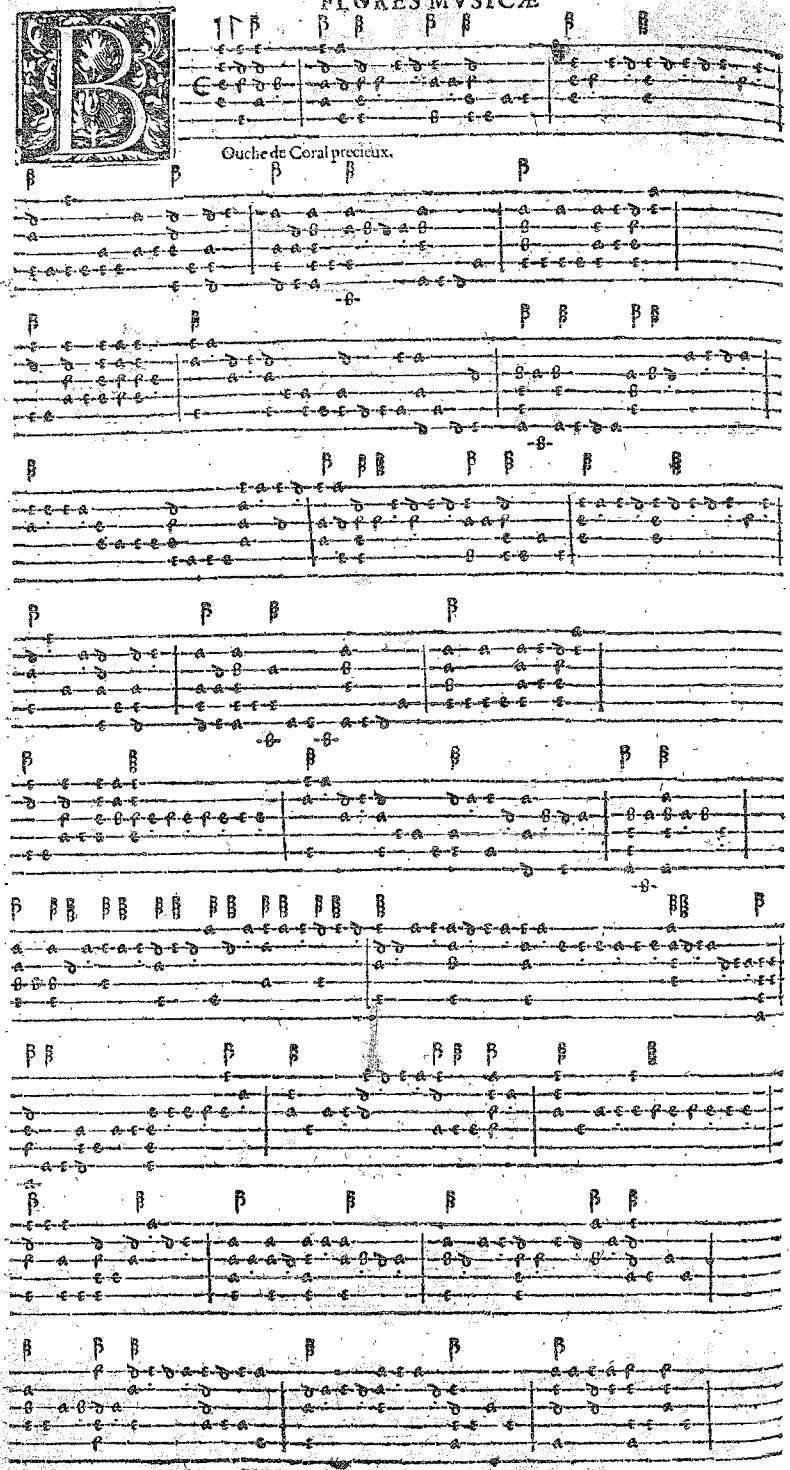
Seconda parte. Canto.



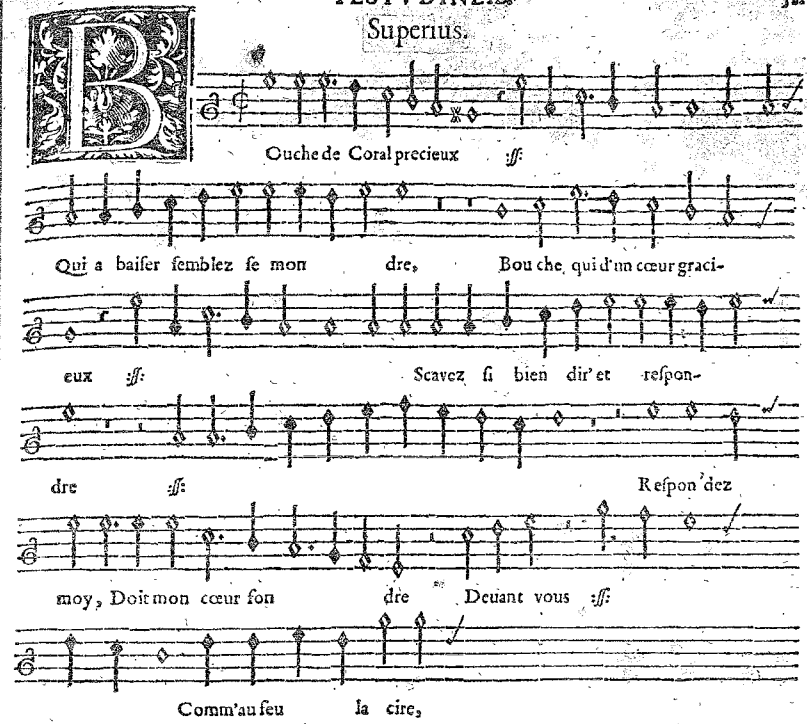
Baſso.



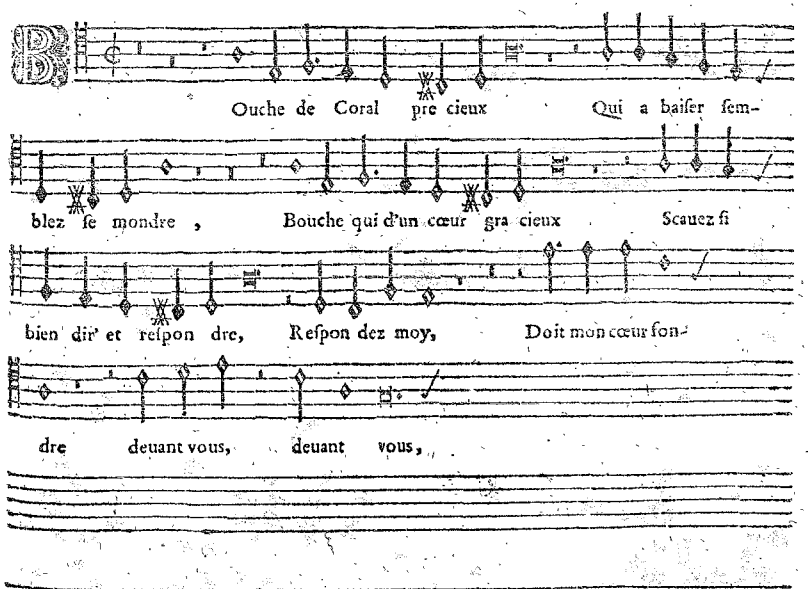




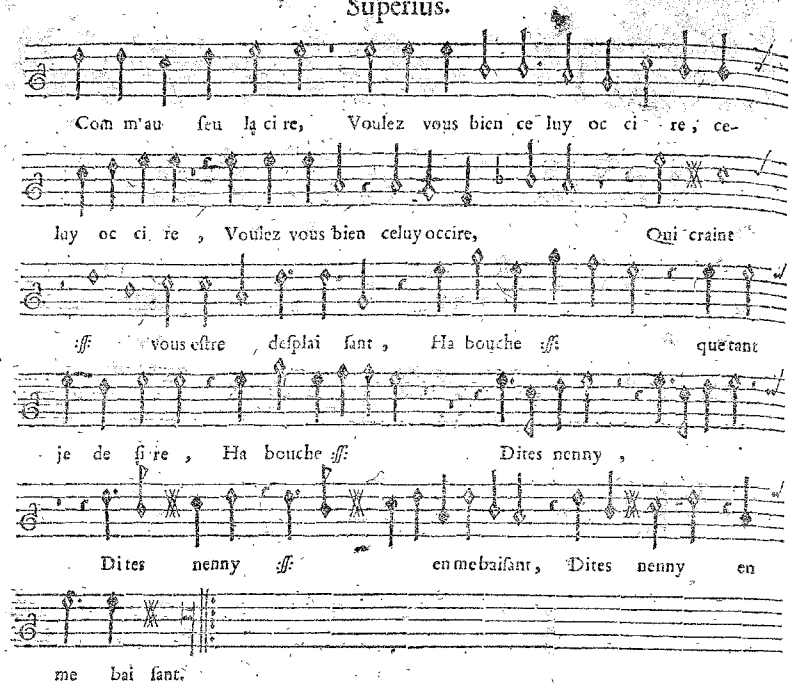
Superius.
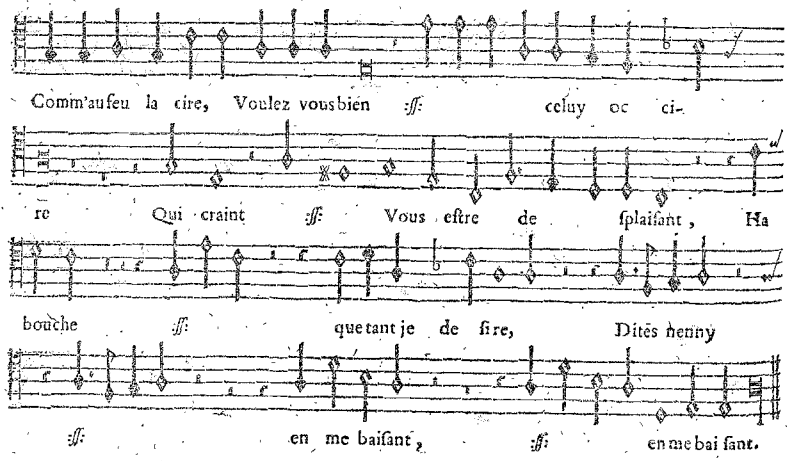


Baſso.

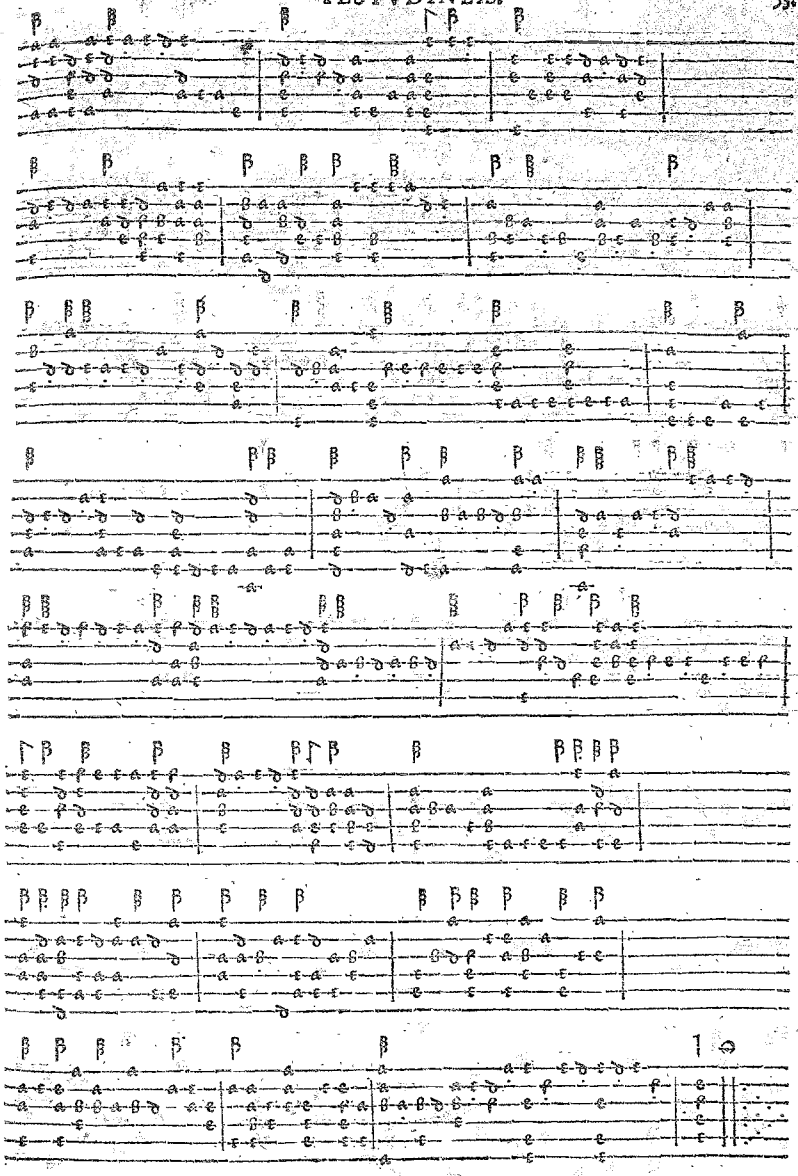


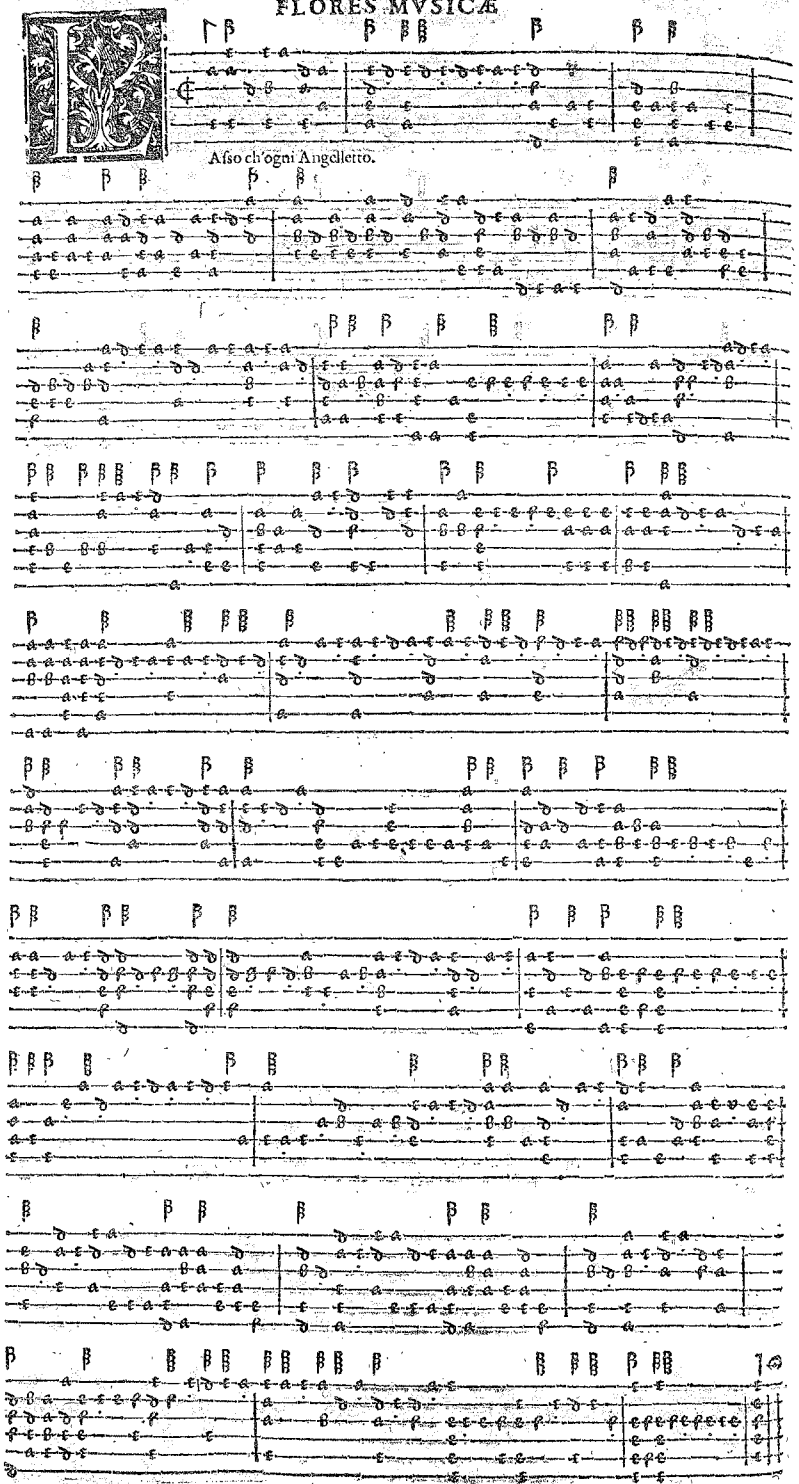
Superius.
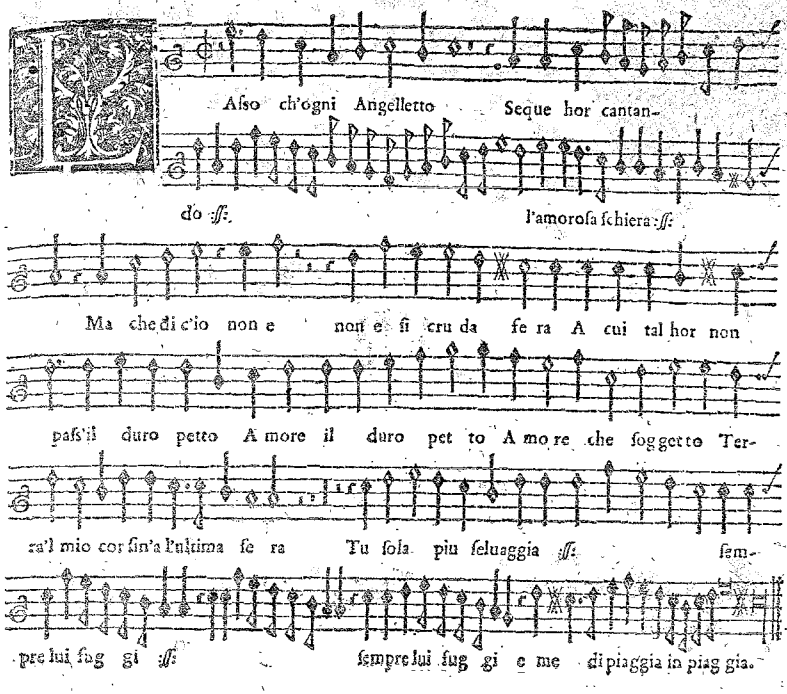


Basus.



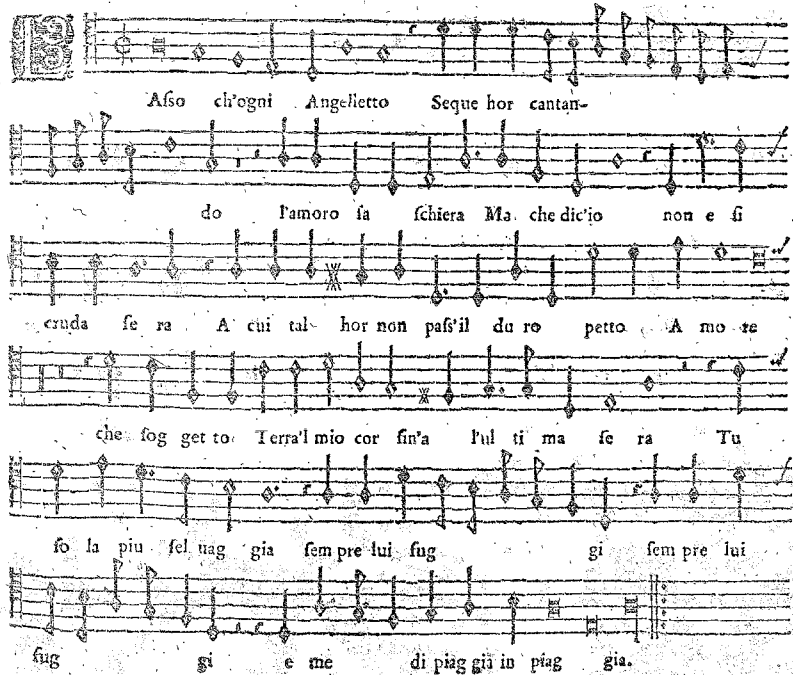



Aſso ch'ogni Angelletto.

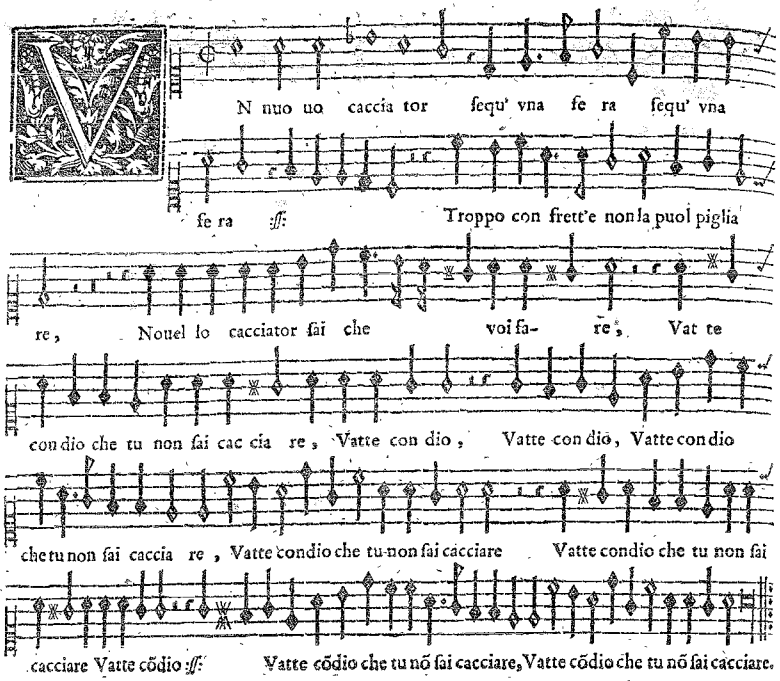
Canto.


Aſso ch'ogni Angelletto Seque hor cantan-
do ſſ: l'amoroſa ſchiera: ſſ:
Ma che dic'io non e non e ſi cru da fe ra A cui tal hor non
paſs'il duro petto A more il duro pet to A mo re che ſoggetto Ter-
ra'l mio cor fin'a l'ultima fe ra Tu ſola piu ſeluaggia ſſ: ſem-
pre lui fug gi ſſ: ſempre lui fug gi e me di piaggia in piag gia.

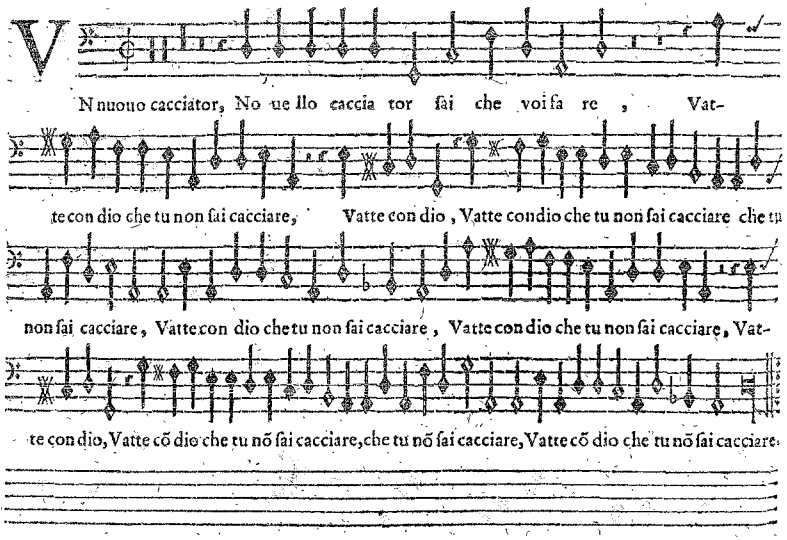
Baſso.

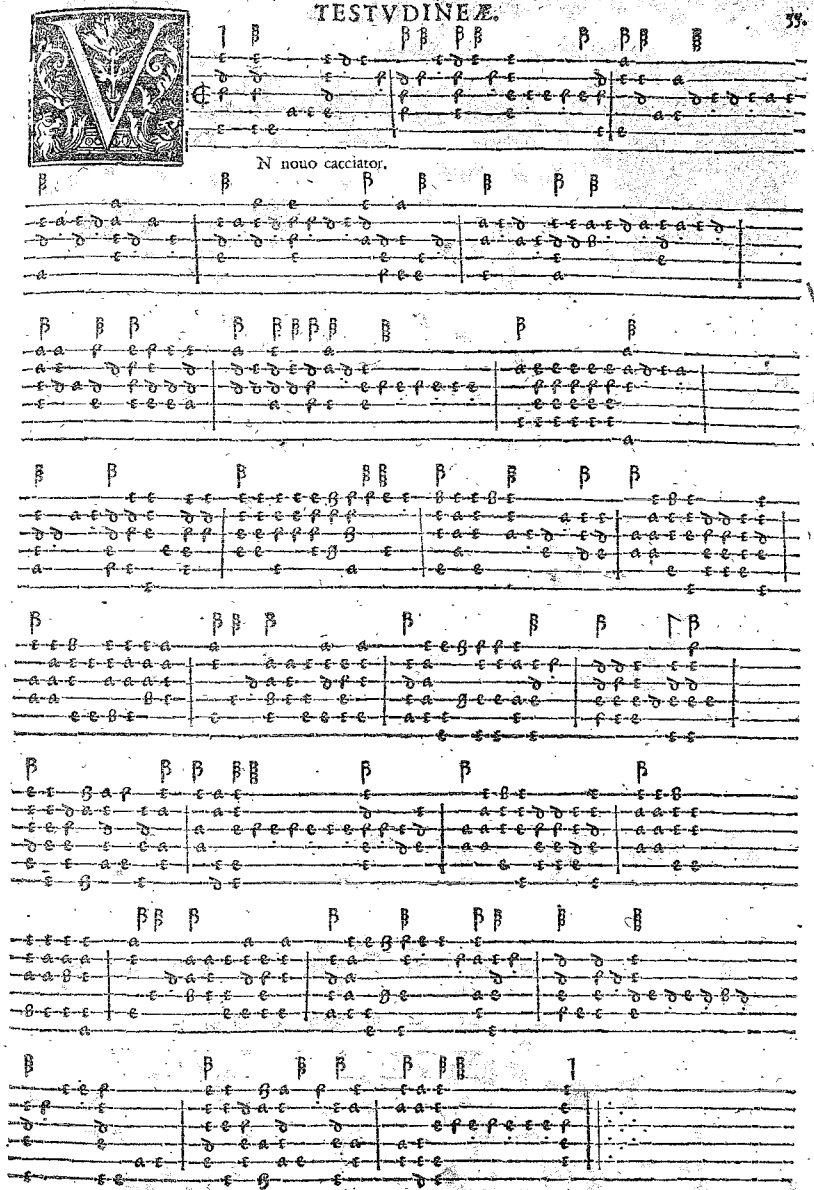

Aſso ch'ogni Angelletto Seque hor cantan-
do l'amoro ſa ſchiera Ma che dic'io non e ſi
cruda ſe ra A cui tal hor non paſs'il du ro petto A mo re
che fog get to Terra'l mio cor fin'a l'ul ti ma ſe ra Tu
ſo la piu ſel uag gia ſem pre lui fug gi ſem pre lui
fug gi e me di piag giu in piag gia.

Canto.

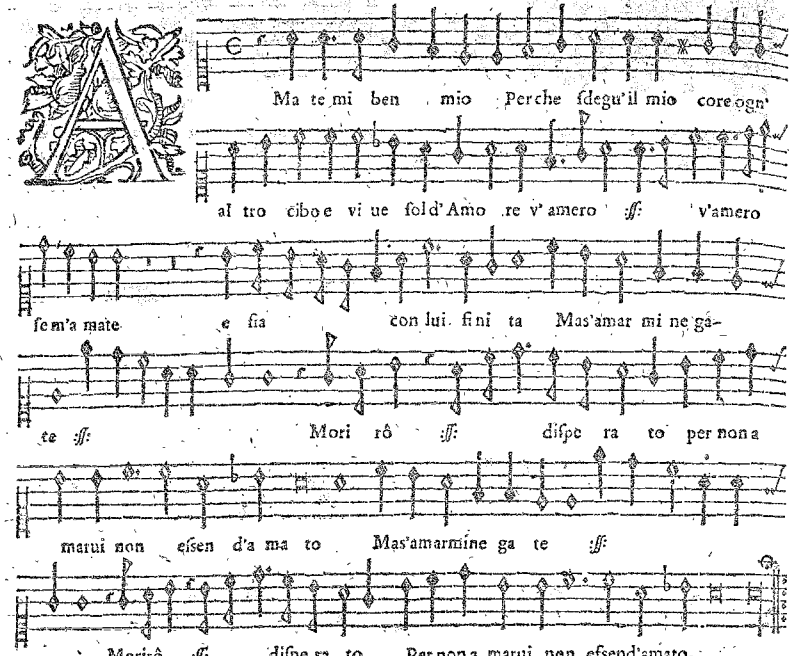

N nuo uo caccia tor sequ' vna se ra sequ' vna
se ra ſſſ: Troppo con frett'e non la puoi piglia
re, Nouel lo cacciator ſai che voi fa- re, Vat te
con dio che tu non ſai cac cia re, Vatte con dio, Vatte con dio, Vatte con dio
che tu non ſai caccia re, Vatte con dio che tu non ſai cacciare Vatte con dio che tu non ſai
cacciare Vatte cõdio ſſſ: Vatte cõdio che tu nõ ſai cacciare, Vatte cõdio che tu nõ ſai cacciare.

Baſso.

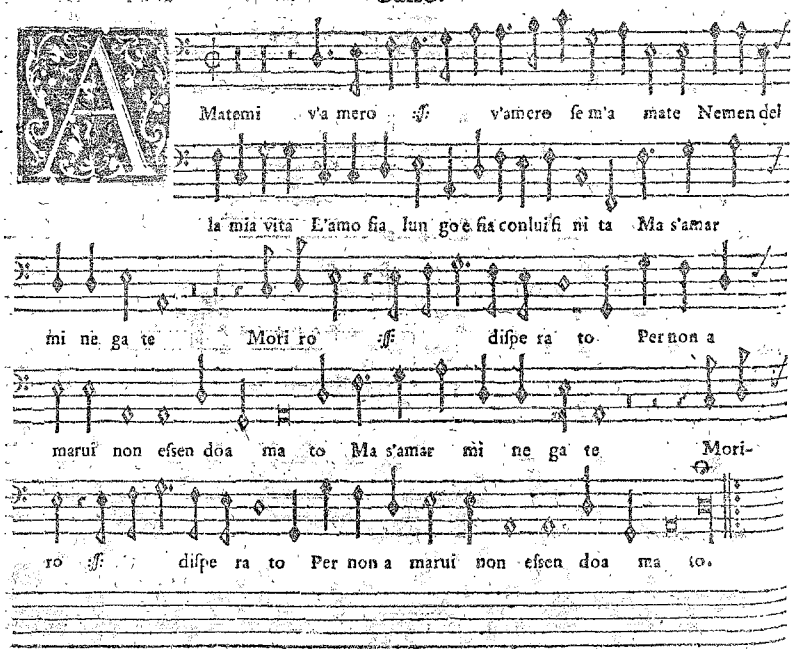

N nuouo cacciator, No ue llo caccia tor ſai che voi ſa re, Vat-
te con dio che tu non ſai cacciare, Vatte con dio, Vatte con dio che tu non ſai cacciare che tu
non ſai cacciare, Vatte con dio che tu non ſai cacciare, Vatte con dio che tu non ſai cacciare, Vat-
te con dio, Vatte cõ dio che tu nõ ſai cacciare, che tu nõ ſai cacciare, Vatte cõ dio che tu nõ ſai cacciare.

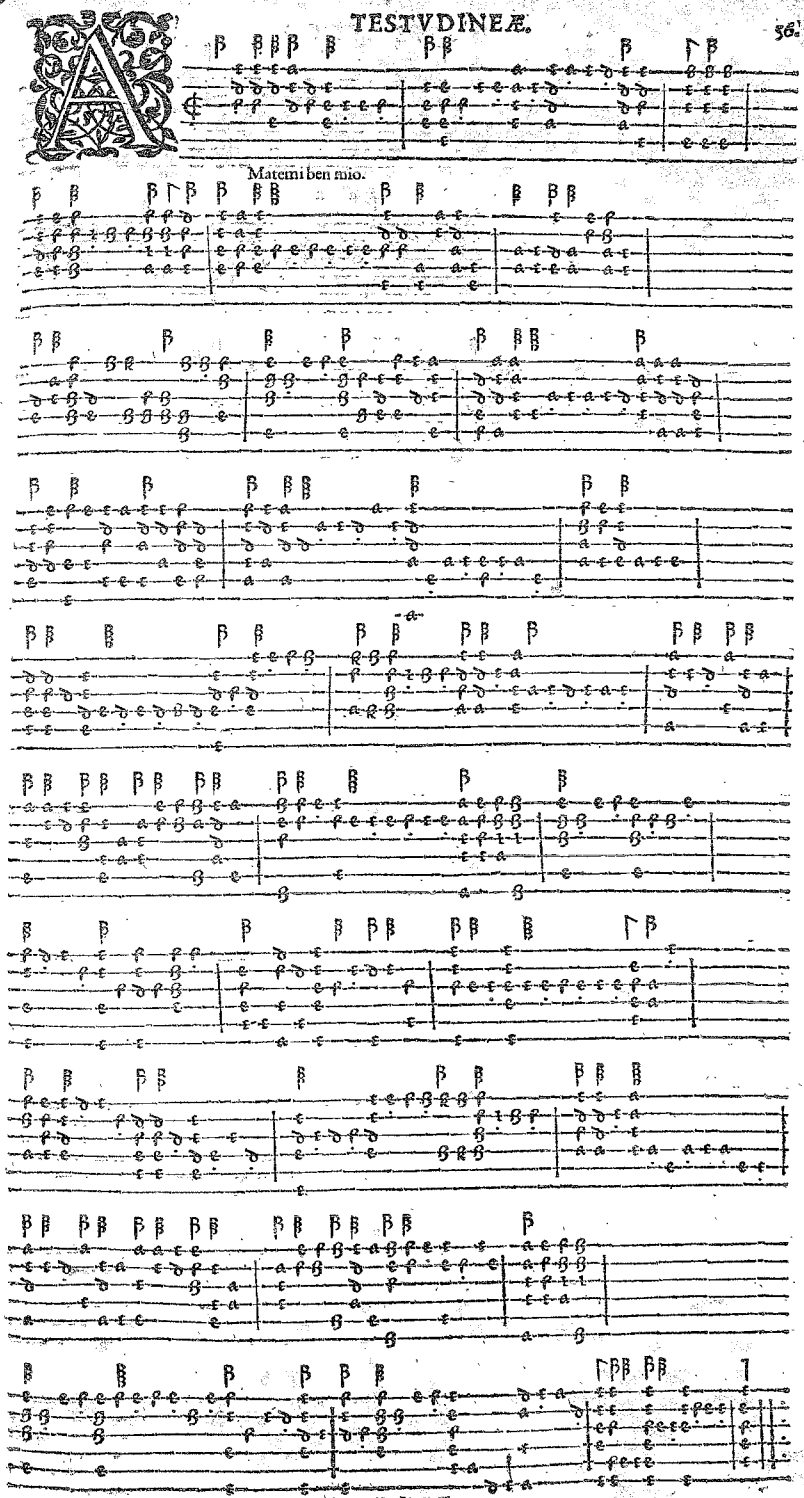

N nouo cacciator.

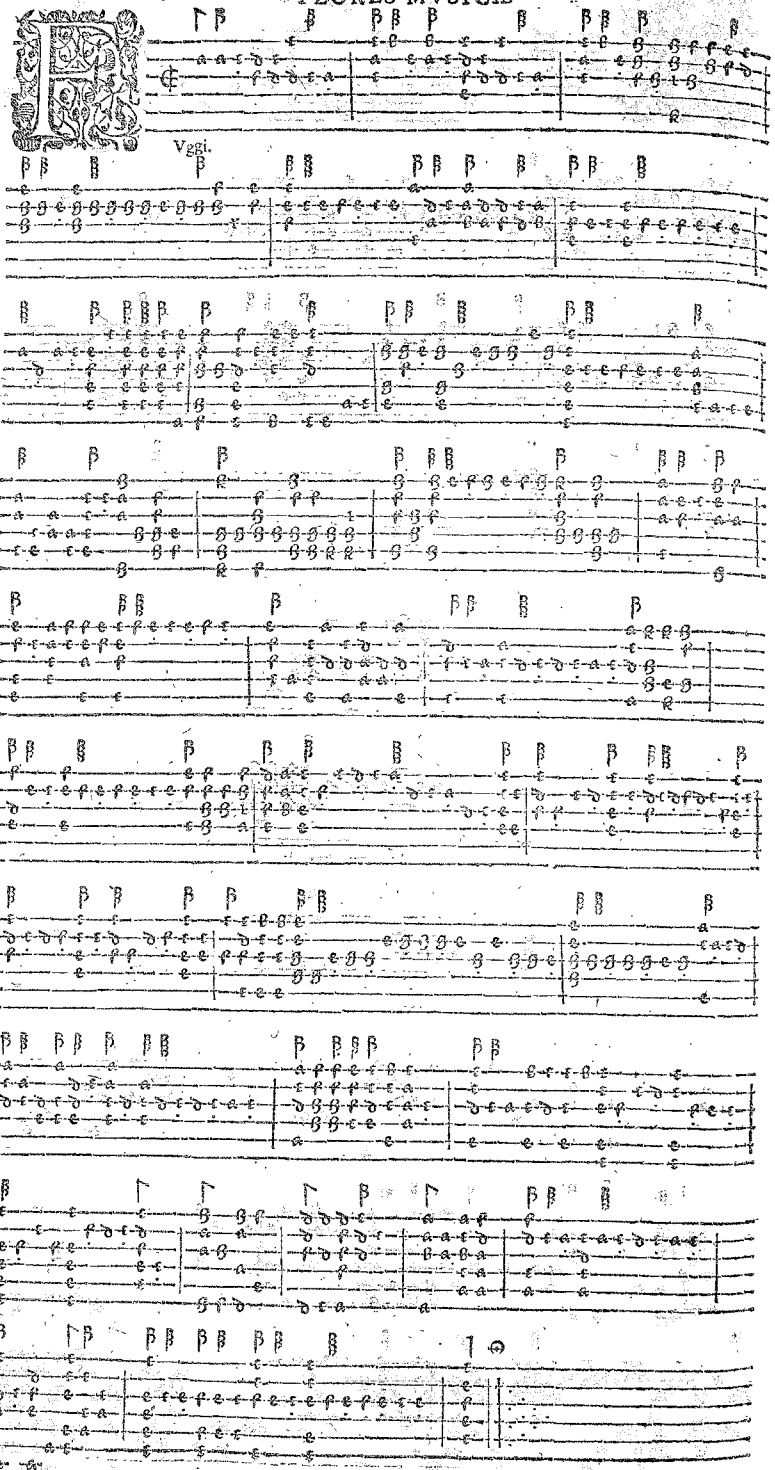
Canto.


Ma te mi ben mio Perche sdegu'il mio core ogn'
al tro cibo e vi ue sol d'Amo re v'amero ff: v'amero
se m'a mate e sia con lui fini ta Mas'amar mi ne ga-
te ff: Mori rò ff: dispe ra to per non a
marui non esen d'a ma to Mas'amarmine ga te ff:
Morirò ff: dispe ra to Per non a marui non esend'amato.

Basso.


Matemi v'a mero ff: v'amero se m'a mate Nemen del
la mia vita L'amo fia lun go e fia conluifi ni ta Ma s'amar
mi ne ga te Mori ro ff: dispe ra to Per non a
marui non esen doa ma to Ma s'amar mi ne ga te Mori-
ro ff: dispe ra to Per non a marui non esen doa ma to.


Matemi ben mio.



Canto.

Vg gi Fug gi ſpeme
mia fug gi E fug gi per non far mai piu ri
tor no So la tu ſſ: che diſtrug gi, Ogni mia
pace ſſ: Ogni mia pa ce far vieni ſoggiorno
in ui dia Ge lo ſia pen ſie ro & ſcorno Meco nel cioco in
fer no O ue l'aſ pro martir mio viua e ter no.

Baſso.

Vggi ſpeme: E fug gi per non far mai piu ri tor no
So la tu che diſtruggi Ogni mia pace So la tu che diſtrug
gi Ogni mia pace O ue l'aſ pro martir mio viua e ter no.

Canto.



Tella crudel per che fuor non mi guidi per che

fuor non mi gui di Stella crudel per che fuor non mi

guidi per che fuor non mi guidi Di questo mare Di questo

mar di do lo ro si pianti In che somer si gia son mille a man-

ti In che so mersi gia son mille a manti *ff*

In che so mer si gia son mille a manti.

Basso.

Tel la cru del per che fuor non mi guidi per che fuor non

mi gui di Stella crudel per che fuor non mi gui di. Di

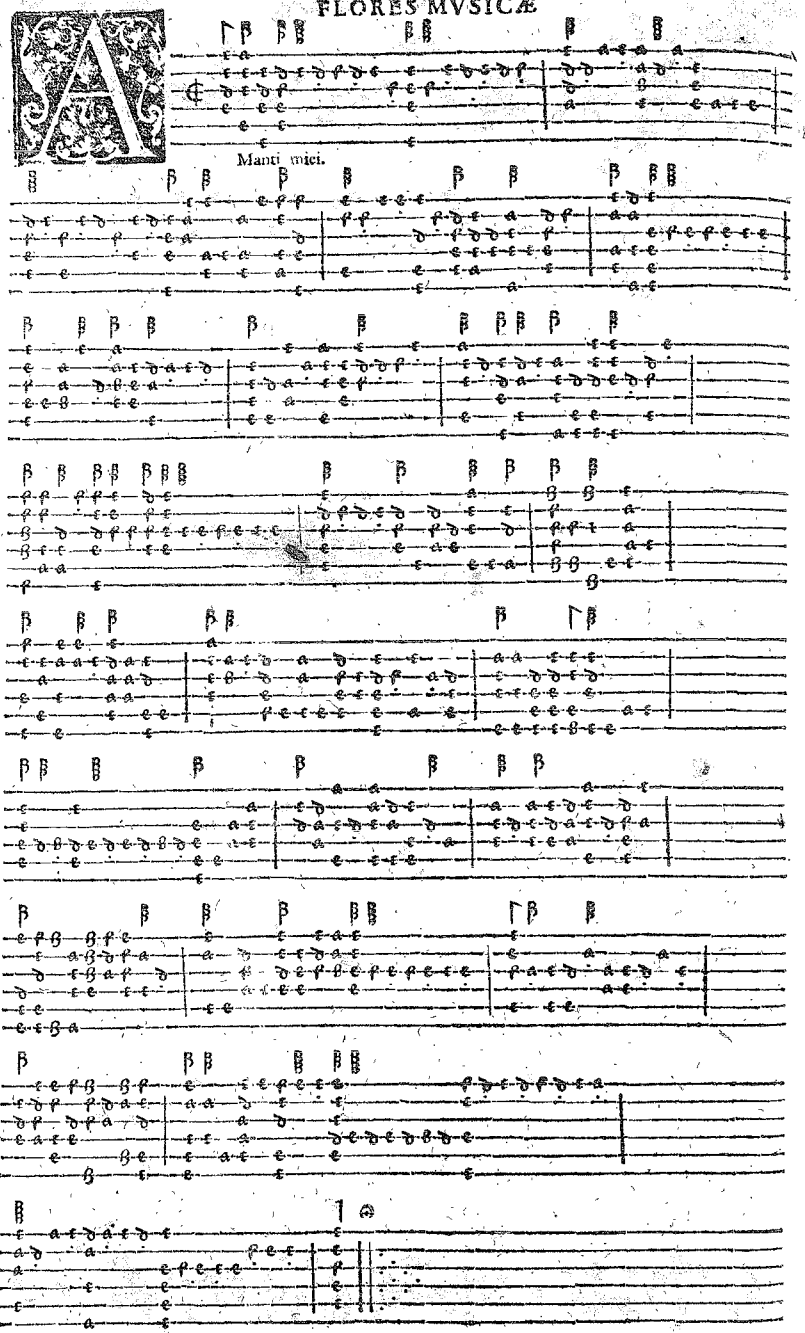
questo mar di do lo ro si pian ti In che so mersi gia son

milli a manti In che somer si gia son mille a manti In che

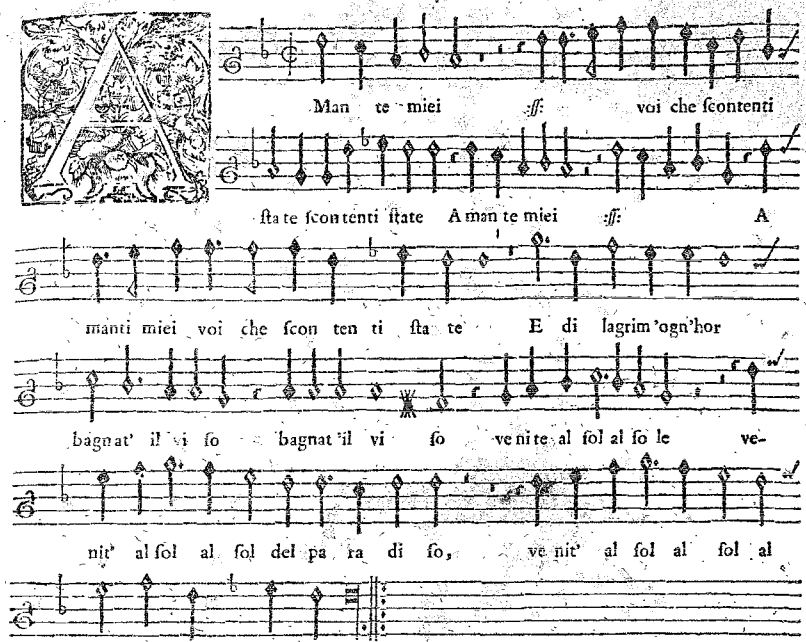
somer si gia son milli e man ti.



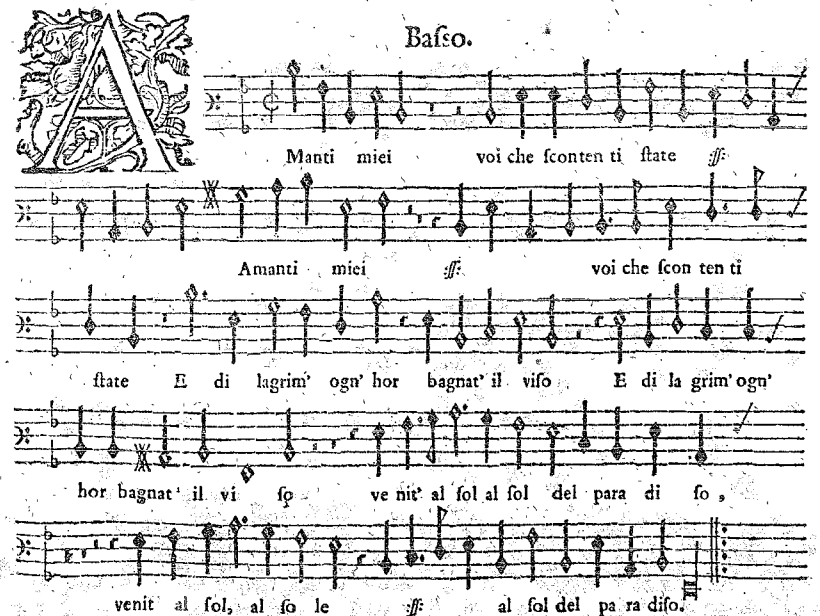
Tella crudel.


Manti miei.

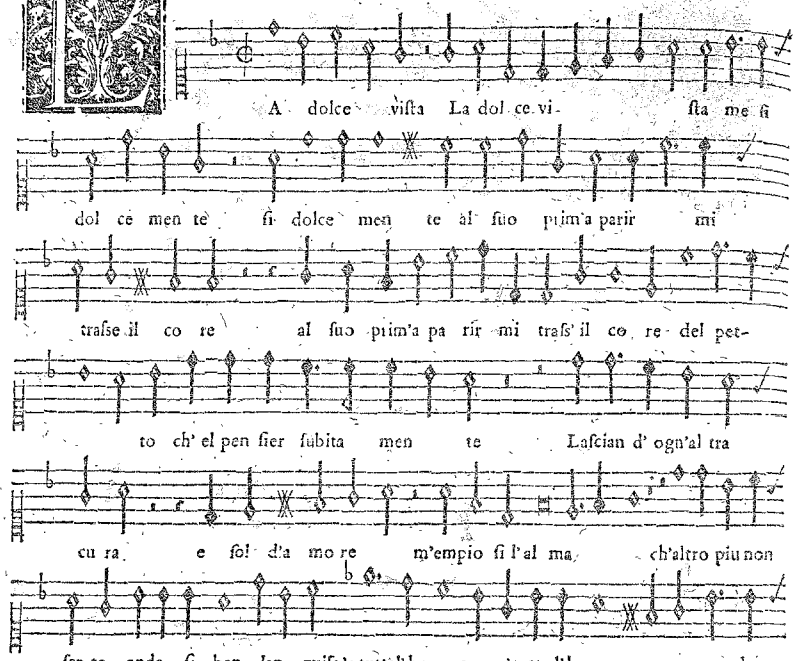
Canto.


Man te miei :ff: voi che ſcontenti
ſta te ſcontenti ſtate A man te miei :ff: A
manti miei voi che ſcon ten ti ſta te E di lagrim'ogn'hor
bagnat' il vi ſo bagnat'il vi ſo ve nite al ſol al ſo le ve-
nit' al ſol al ſol del pa ra di ſo, ve nit' al ſol al ſol al
ſol del pa ra di ſo.
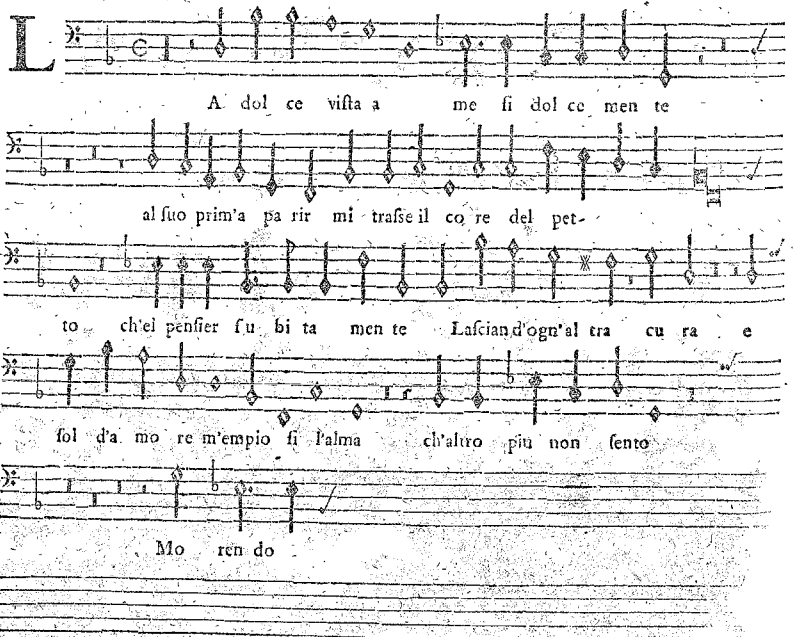
Baſso.
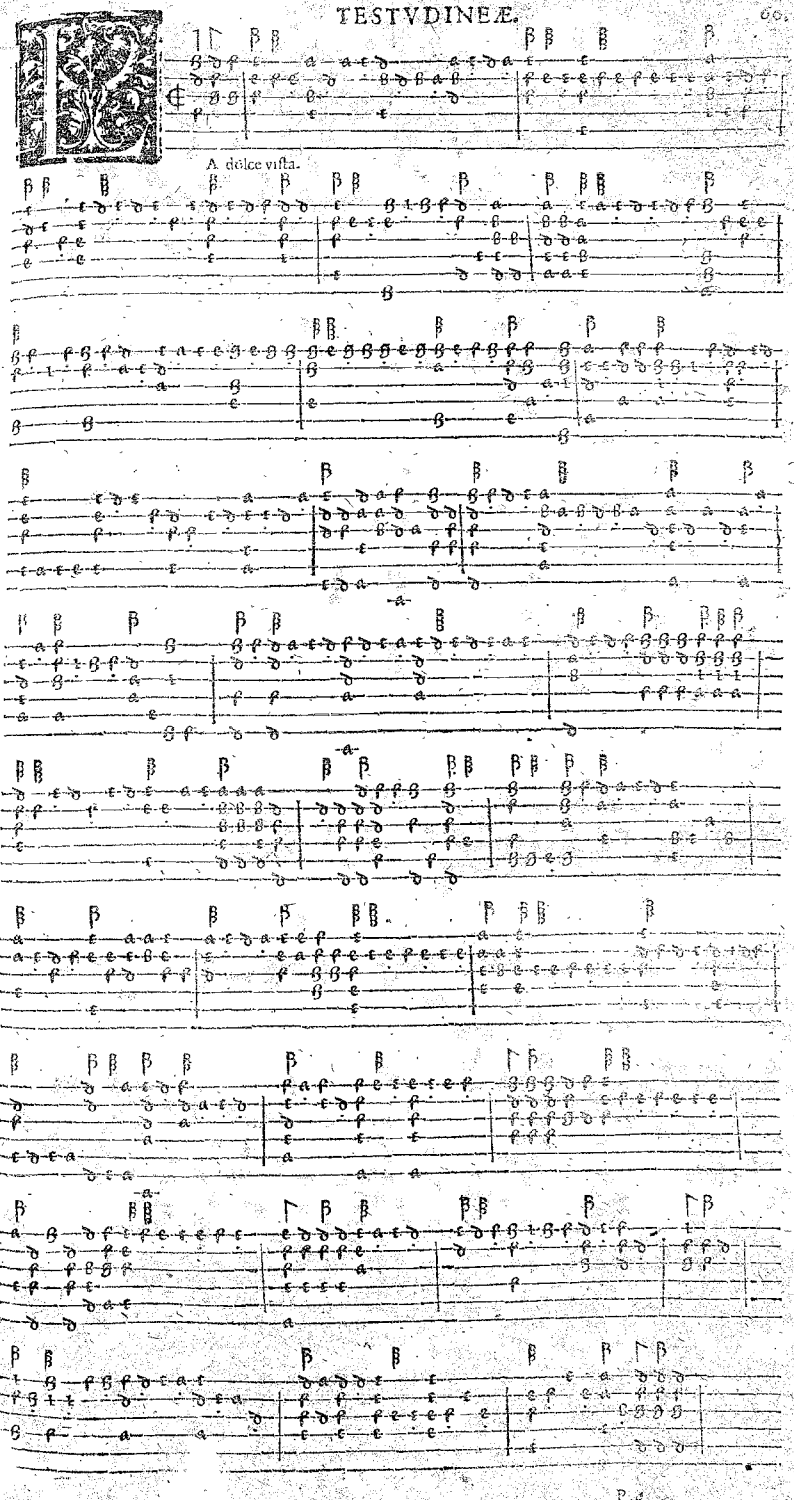

Manti miei voi che ſconten ti ſtate :ff:
Amanti miei :ff: voi che ſcon ten ti
ſtate E di lagrim' ogn' hor bagnat' il viſo E di la grim' ogn'
hor bagnat' il vi ſo ve nit' al ſol al ſol del para di ſo,
venit al ſol, al ſo le :ff: al ſol del pa ra diſo.

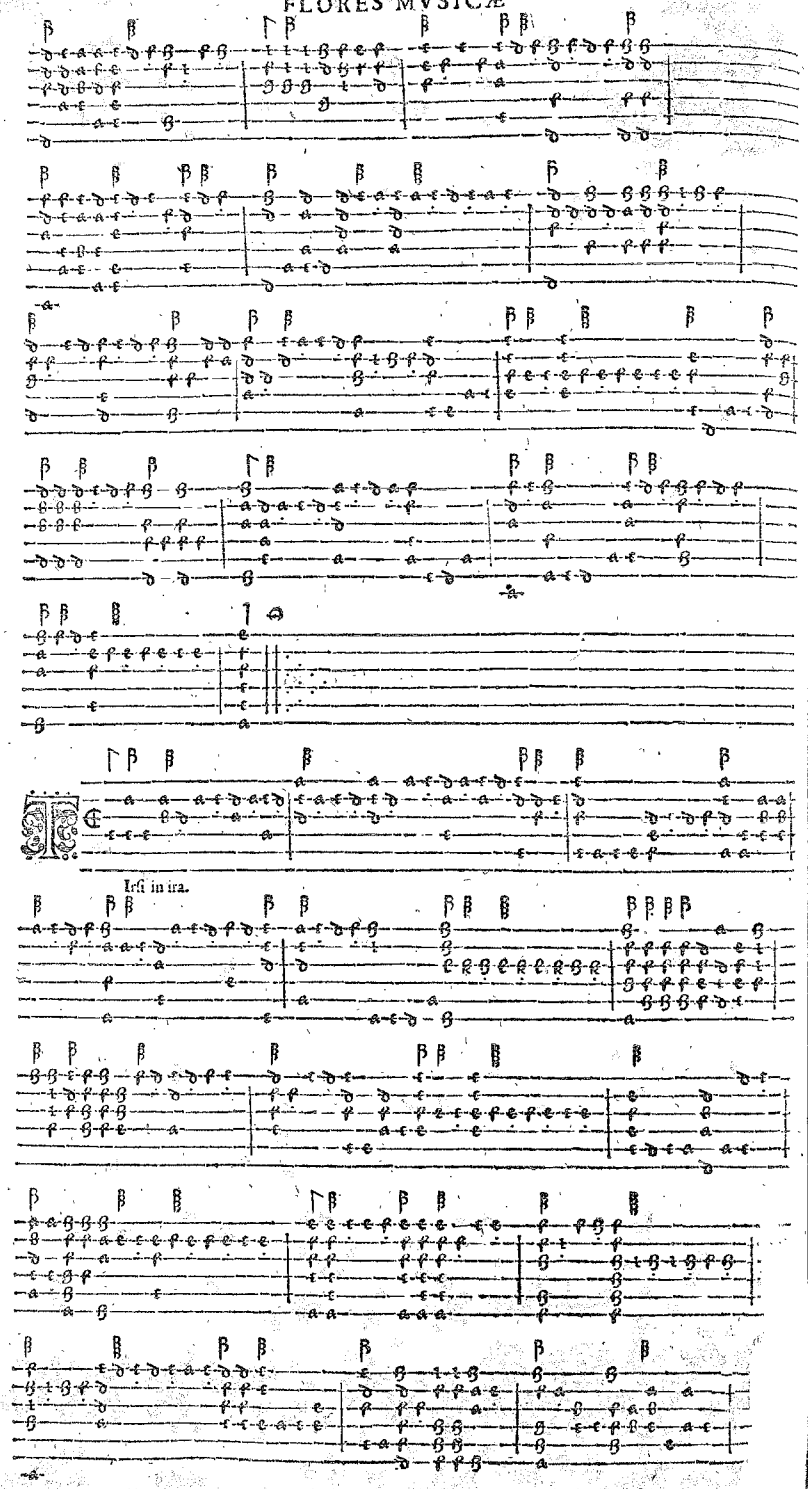
Canto.


A dolce vista La dol ce vi- sta me si
dol ce men te si dolce men te al suo prim'a parir mi
trasse il co re al suo prim'a pa rir mi trass' il co re del pet-
to ch' el pen sier subita men te Lascian d' ogn'al tra
cu ra e sol d'a mo re m'empio si l'al ma ch'altro piu non
sen to onde si ben lan guisc'a tuttel'ho re, a'tutte l'ho re mo ren do

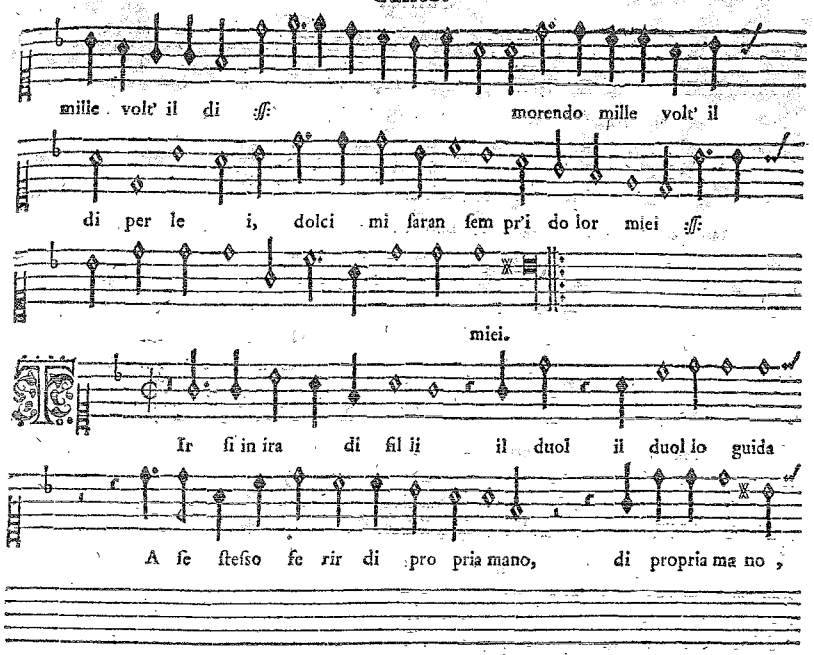
Basso.


A dol ce vista a me si dol ce men te
al suo prim'a pa rir mi trasse il co re del pet-
to ch'el pensier su bi ta men te Lascian d'ogn'al tra cu ra e
sol d'a mo re m'empio si l'alma ch'altro piu non sento
Mo ren do

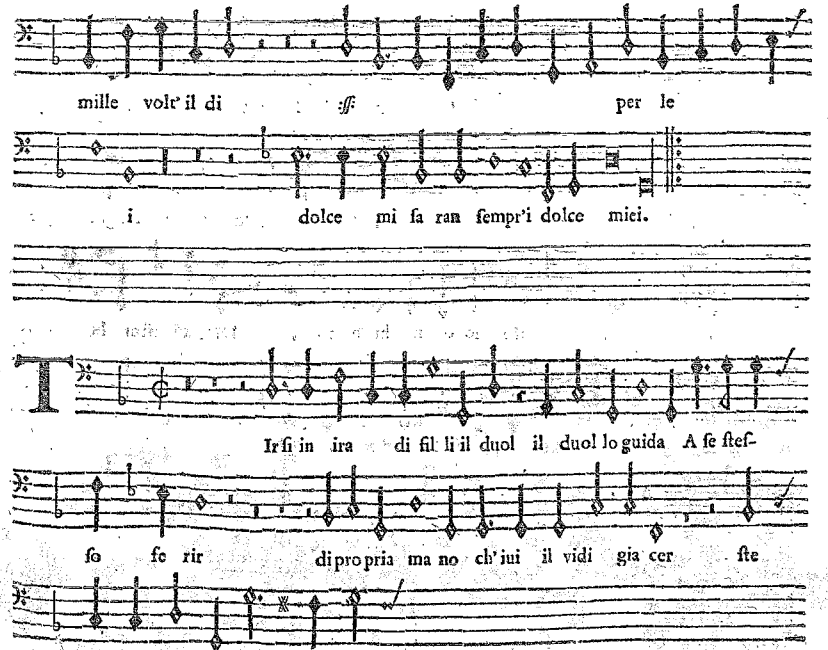

A dolce vista.


Irſi in ira.

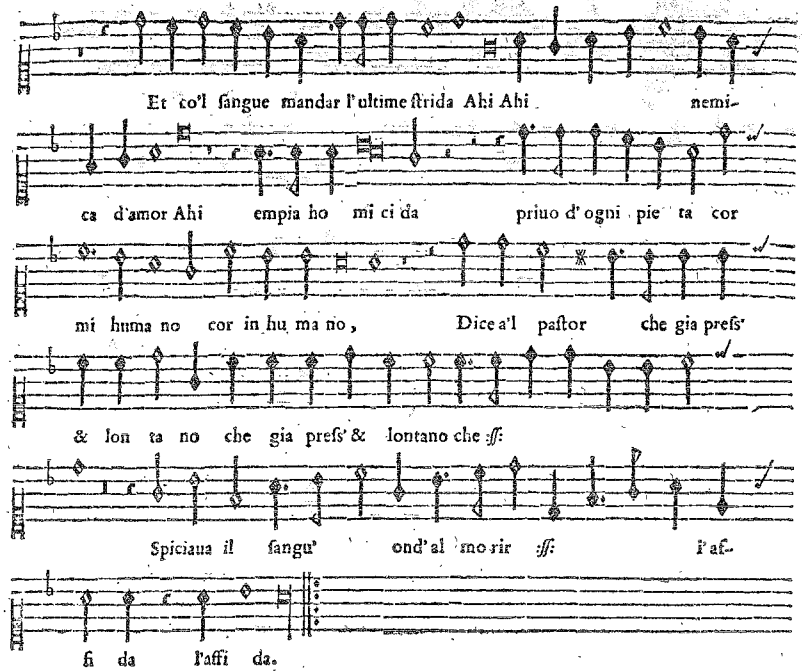
Canto.


mille volt' il di :ſſ: morendo mille volt' il
di per le i, dolci mi ſaran ſem pr'i do lor miei :ſſ:
miei.
Ir ſi in ira di fil li il duol il duol lo guida
A ſe ſteſſo fe rir di pro pria mano, di propria ma no ,

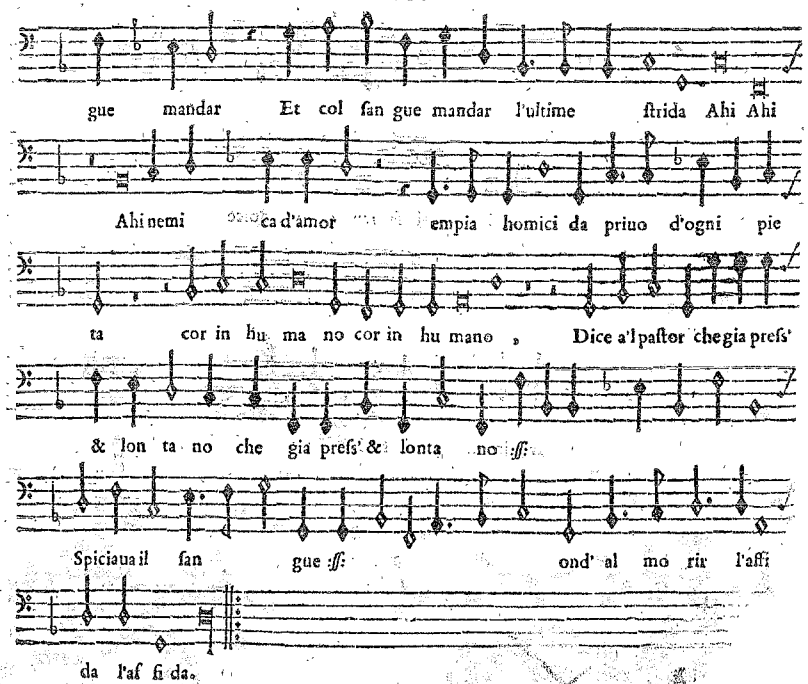
Baſso.

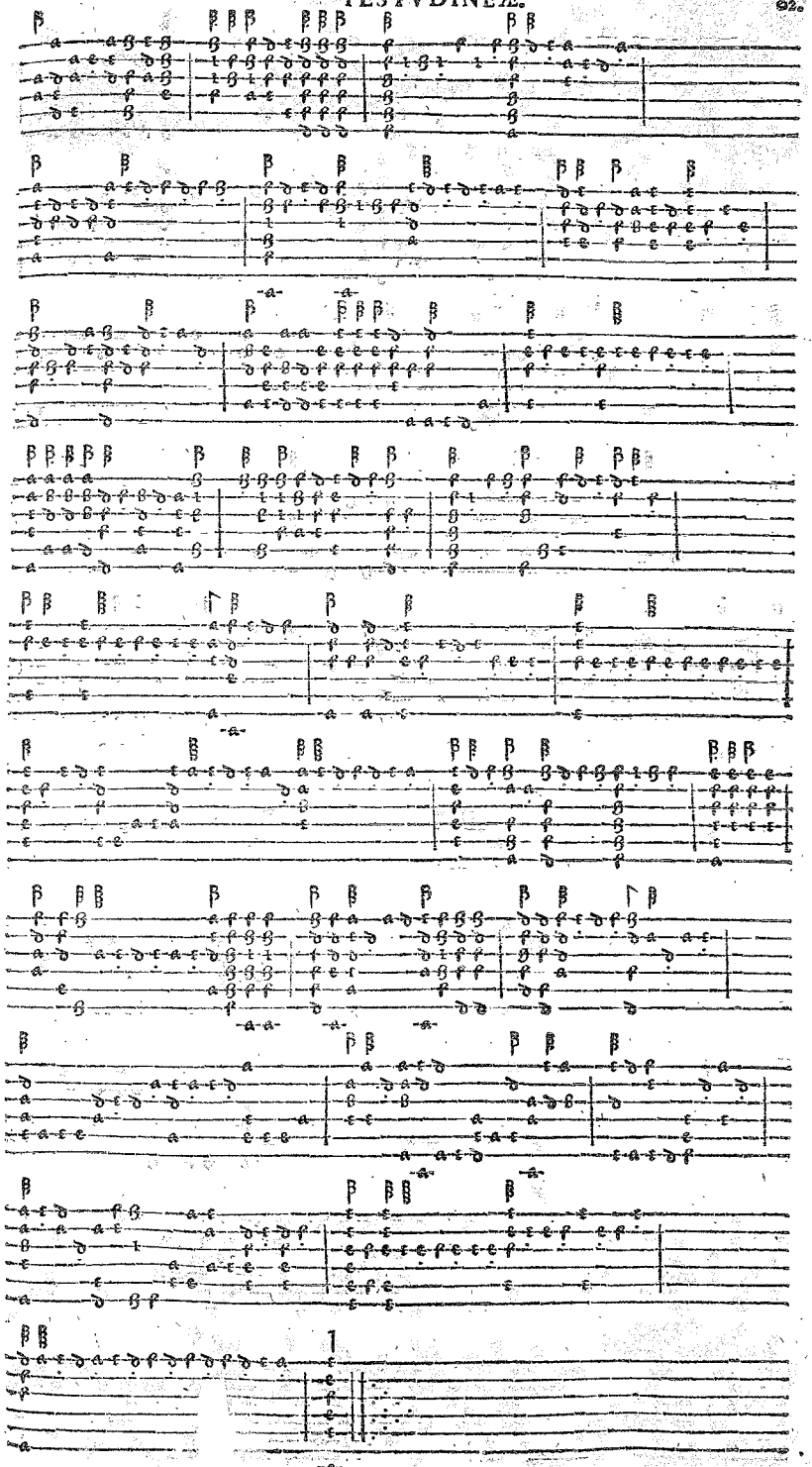

mille volt' il di :ſſ: per le
i dolce mi ſa ran ſempr'i dolce miei.
Irſi in ira di fil li il duol il duol lo guida A ſe ſteſ-
ſo fe rir di propria ma no ch'iui il vidi gia cer ſte
ſo nel pianto Et col ſan-

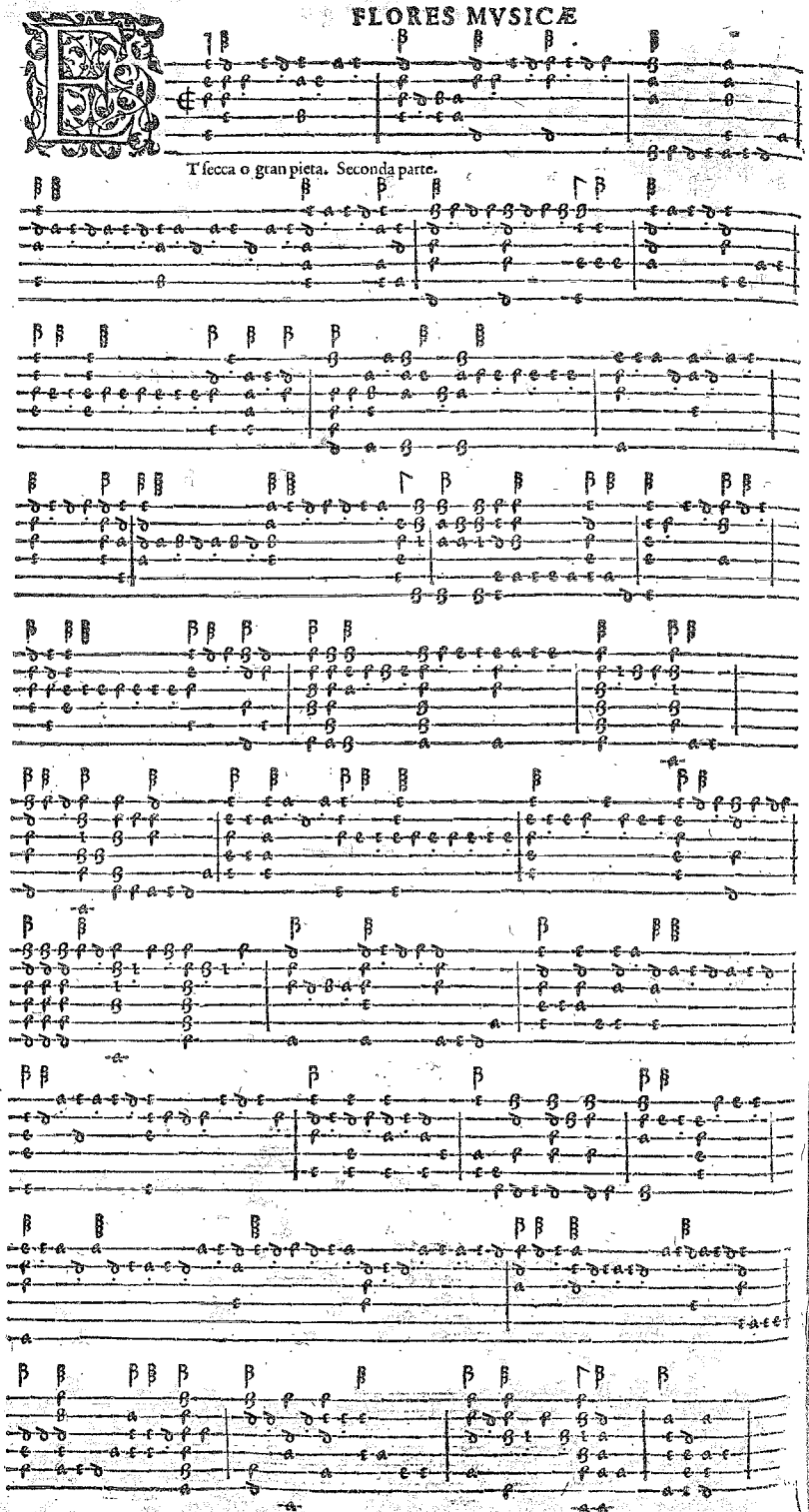
Canto.


Et co'l ſangue mandar l'ultime ſtrida Ahi Ahi nemi-
ca d'amor Ahi empia ho mi ci da priuo d'ogni pie ta cor
mi huma no cor in hu ma no, Dice a'l paſtor che gia preſs'
& lon ta no che gia preſs' & lontano che :ff:
Spiciaua il ſangu' ond'al mo rir :ff: l'af-
fi da l'affi da.

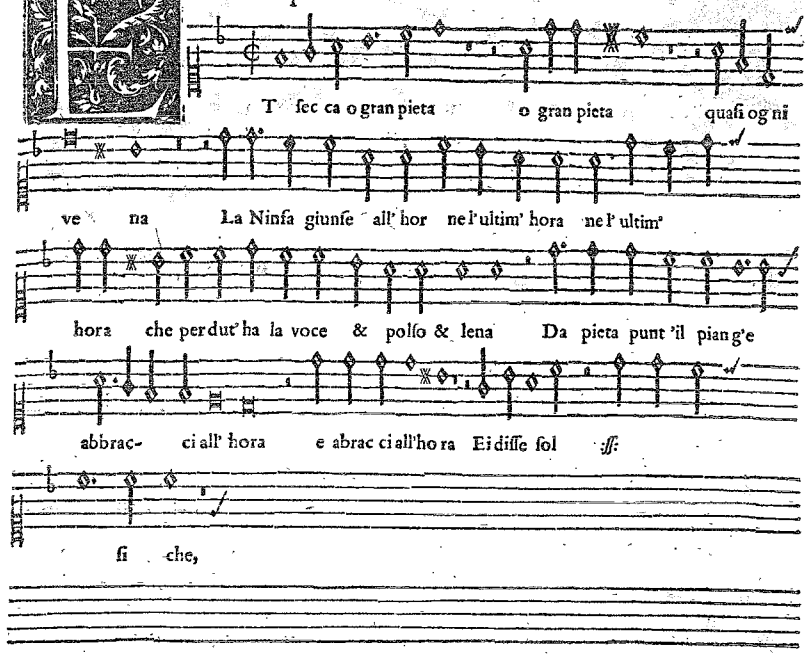
Baſso.


gue mandar Et col ſan gue mandar l'ultime ſtrida Ahi Ahi
Ahi nemi ca d'amor empia homici da priuo d'ogni pie
ta cor in hu ma no cor in hu mano, Dice a'l paſtor che gia preſs'
& lon ta no che gia preſs' & lonta no :ff:
Spiciaua il ſan gue :ff: ond' al mo rir l'affi
da l'aſ fi da.

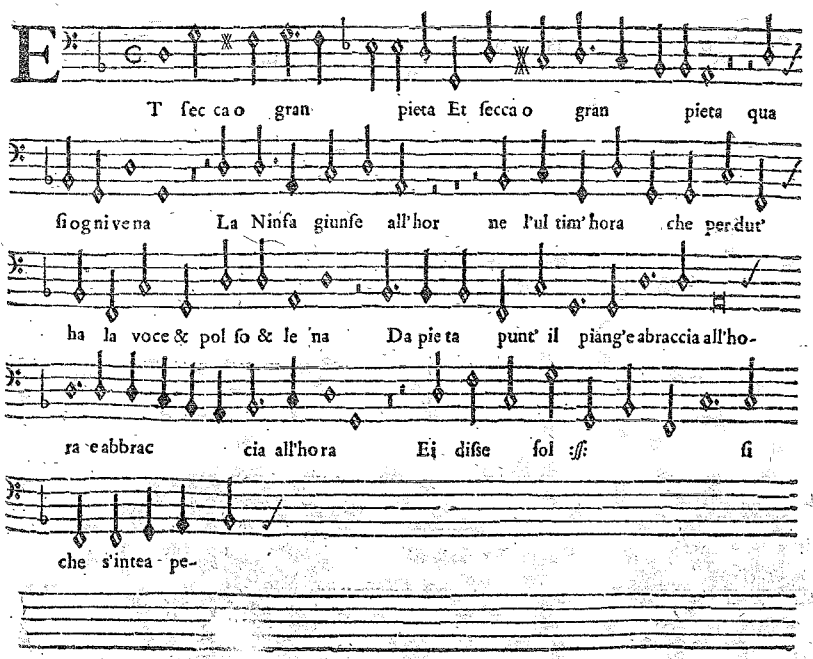




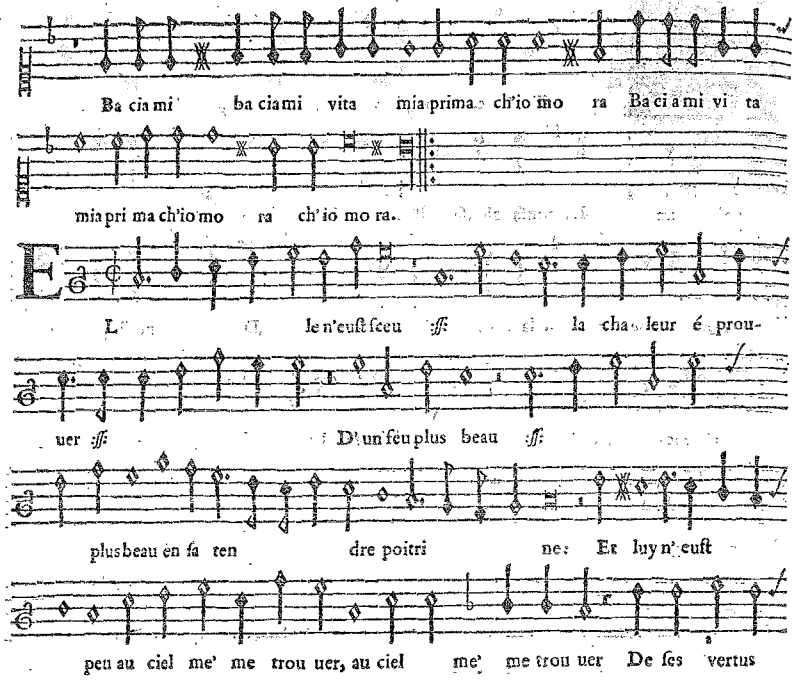
Seconda parte. Canto.



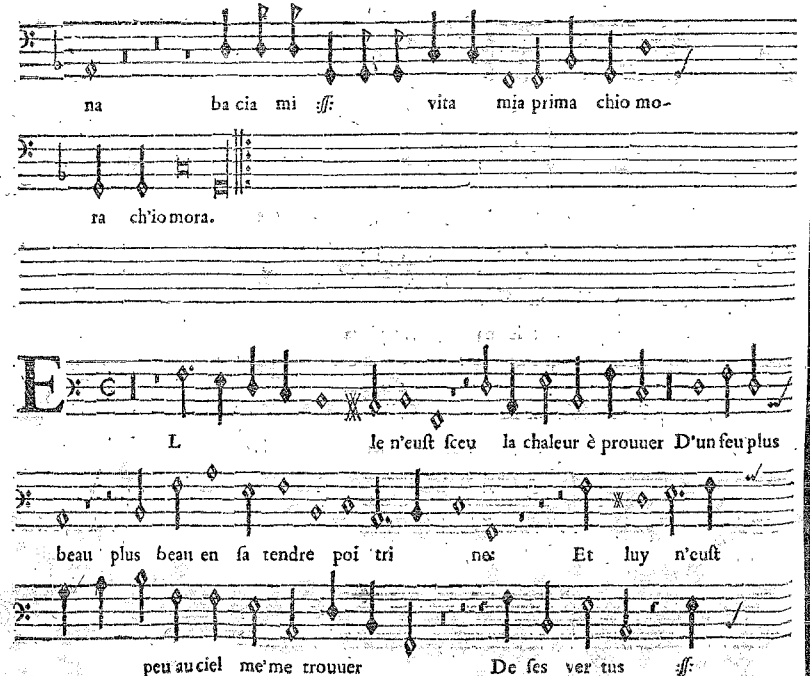
Basso.

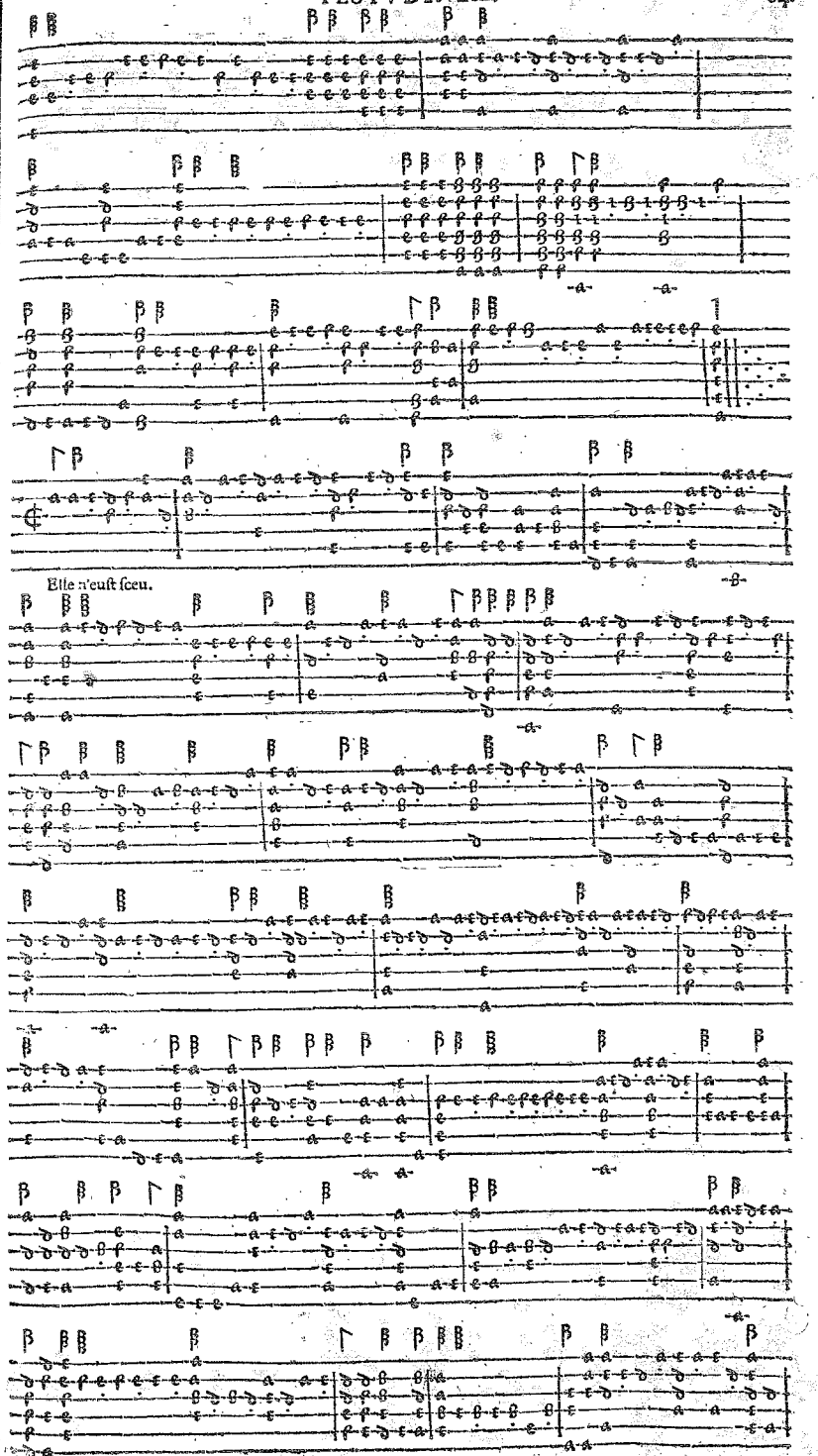


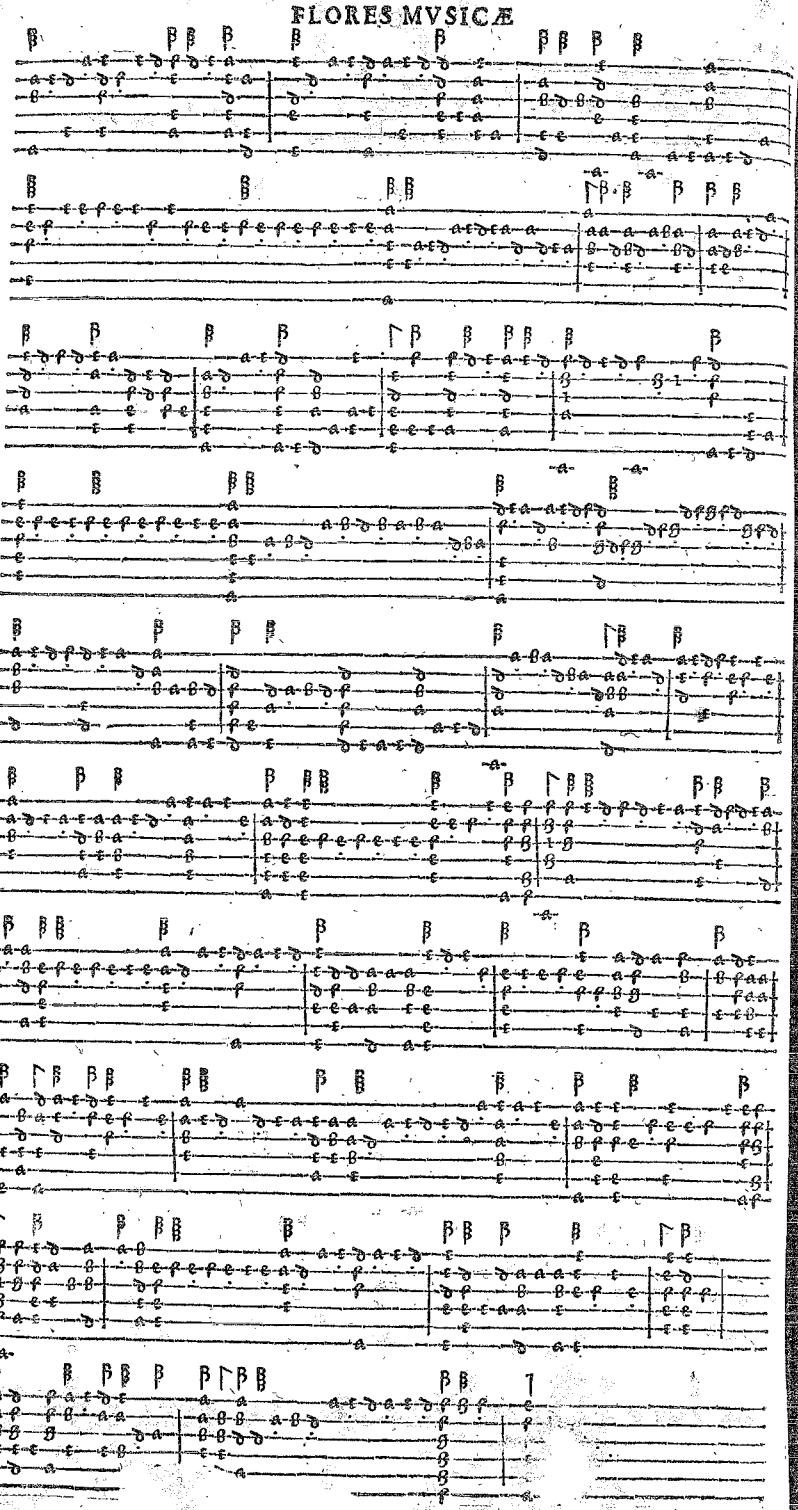
Canto.


Ba cia mi ba ciami vita mia prima ch'io mo ra Ba ci a mi vi ta
mia pri ma ch'io mo ra ch'io mo ra.
L' le n'euſt ſceu ſſſ la cha leur é prou-
uer ſſſ D'un feu plus beau ſſſ
plus beau en ſa ten dre poitri ne: Et luy n'euſt
peu au ciel me' me trou uer, au ciel me' me trou uer De ſes vertus

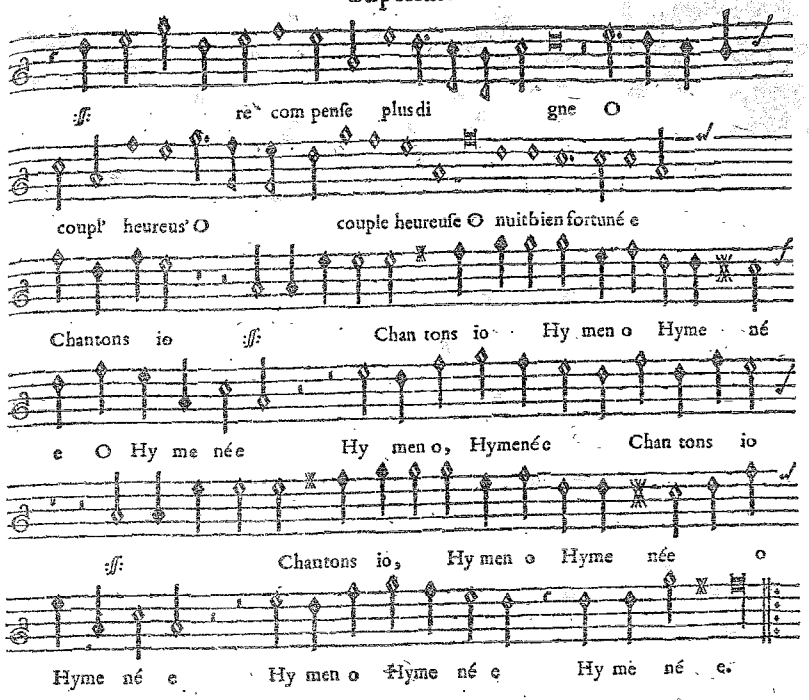
Baſso.


na ba cia mi ſſſ vita mia prima chio mo-
ra ch'io mora.
L le n'euſt ſceu la chaleur è prouuer D'un feu plus
beau plus beau en ſa tendre poi tri ne: Et luy n'euſt
peu au ciel me'me trouuer De ſes ver tus ſſſ

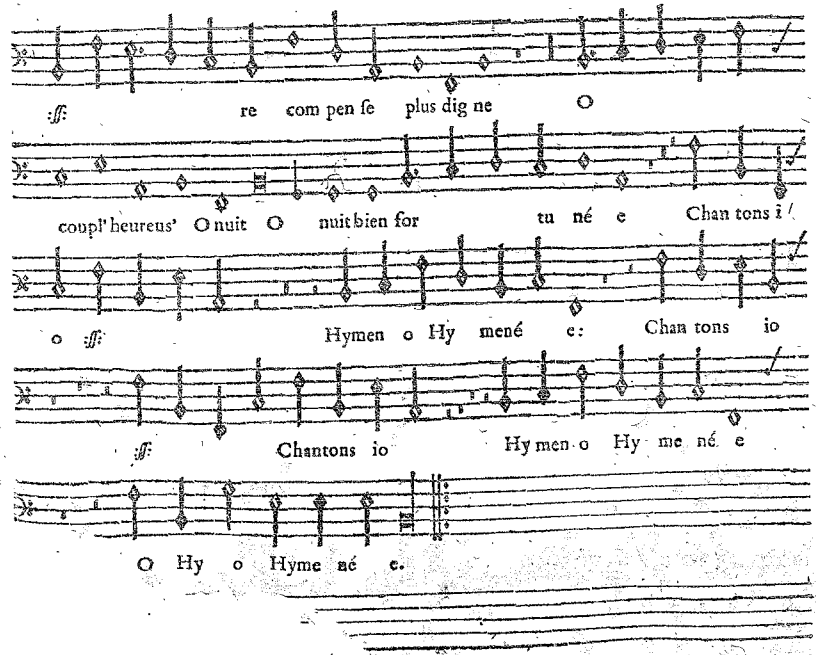

Elle n'euſt ſceu.



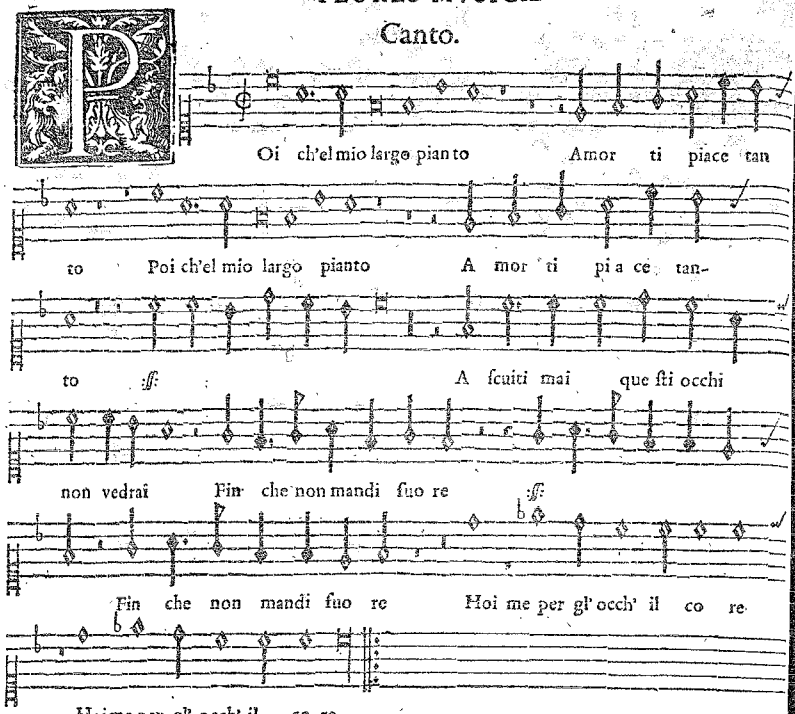
Superius.



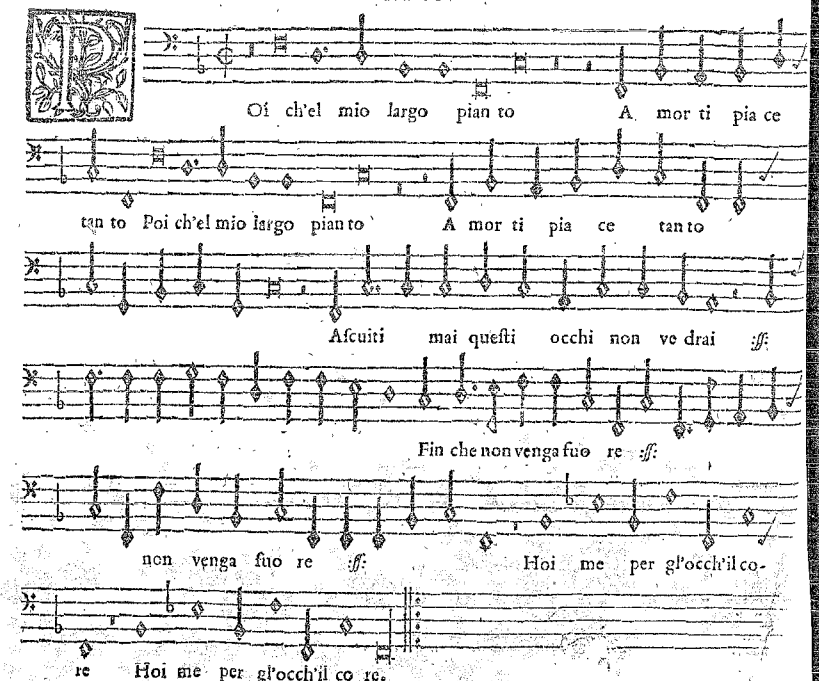
Baſsus.

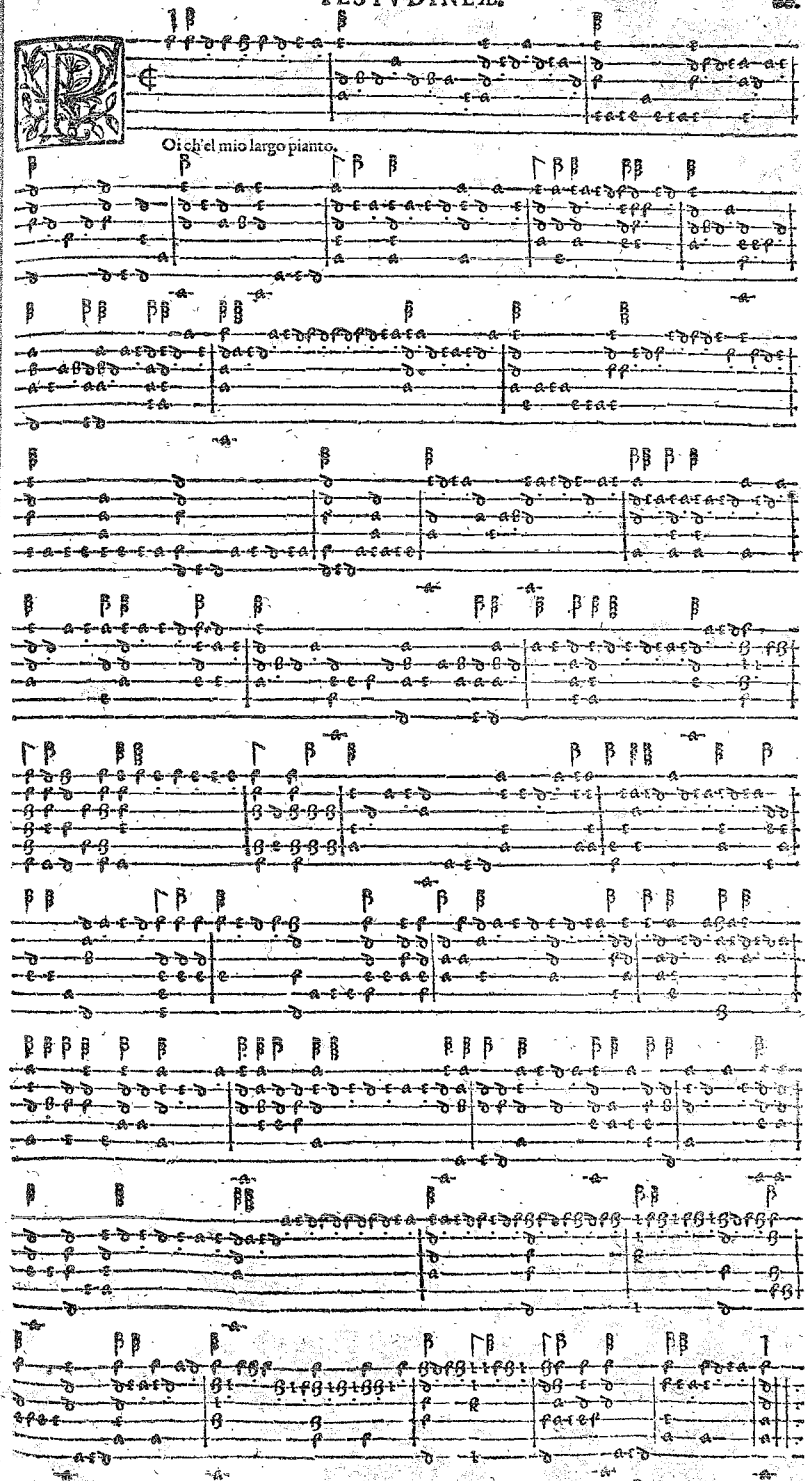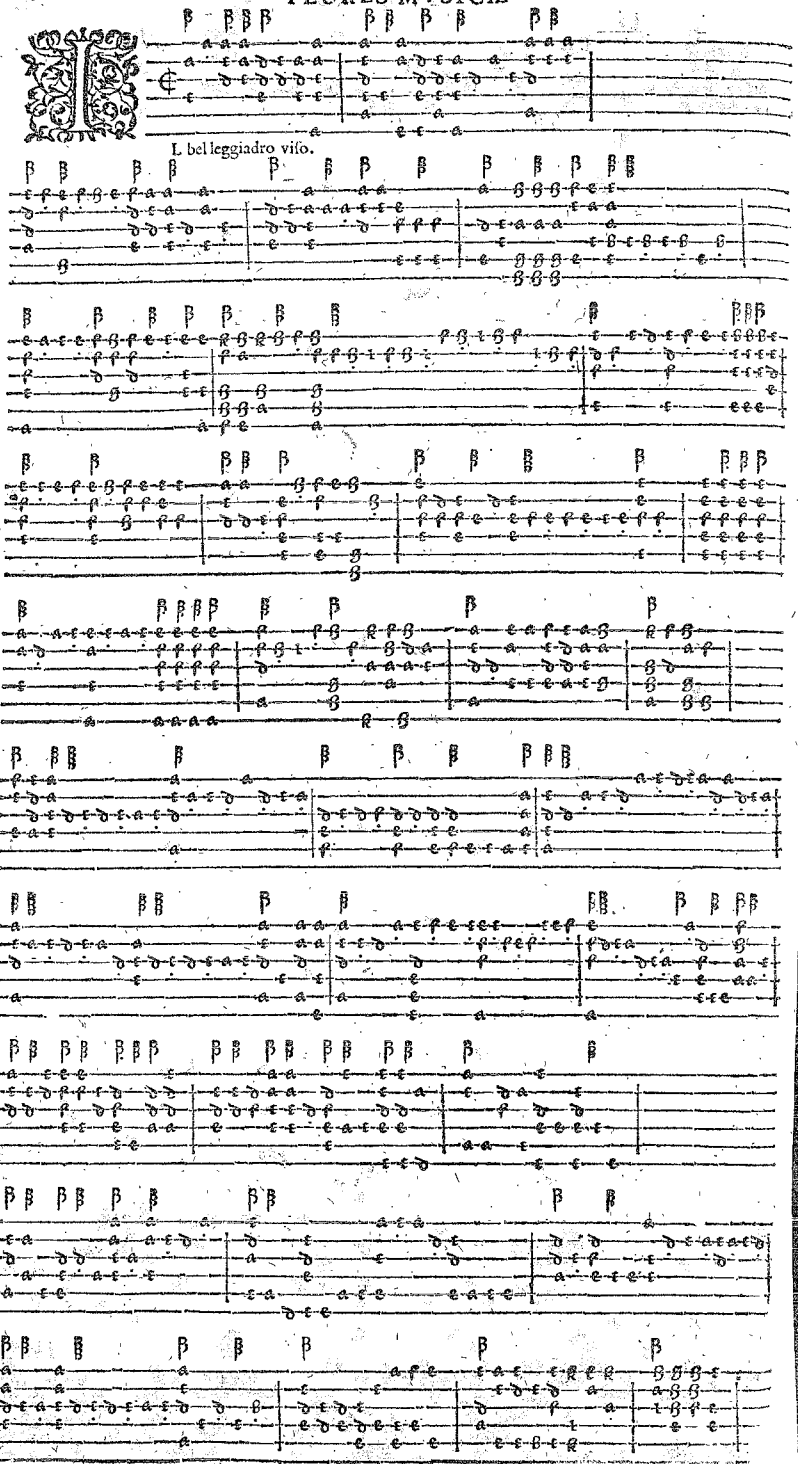


Canto.


Oi ch'el mio largo pian to Amor ti piace tan
to Poi ch'el mio largo pianto A mor ti pi a ce tan-
to ff: A fcuiti mai que fti occhi
non vedrai Fin che non mandi fuo re ff:
Fin che non mandi fuo re Hoi me per gl'occh' il co re
Hoi me per gl' occh' il co re.

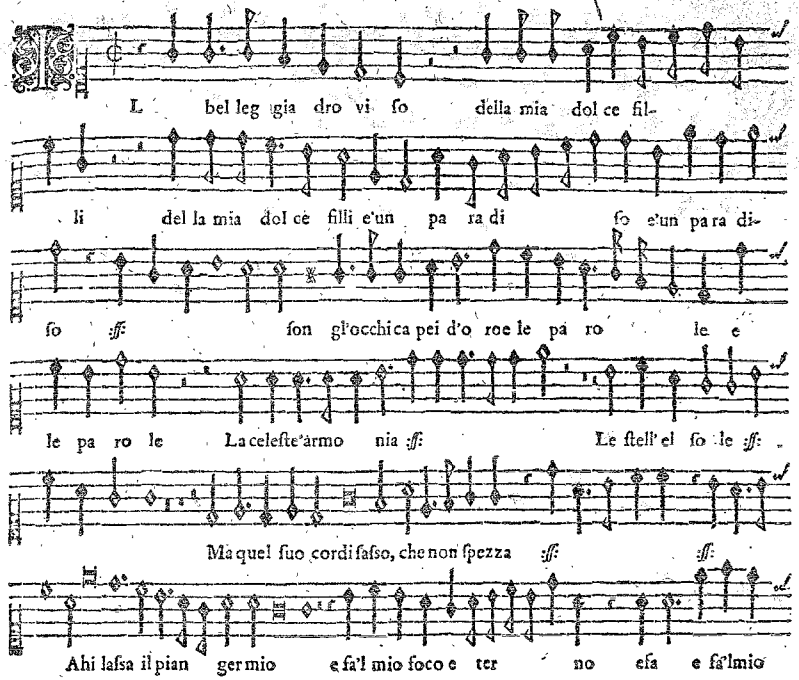
Baſso.


Oi ch'el mio largo pian to A mor ti pia ce
tan to Poi ch'el mio largo pian to A mor ti pia ce tan to
Afcuiti mai queſti occhi non ve drai ff:
Fin che non venga fuo re ff:
non venga fuo re ff: Hoi me per gl'occh'il co-
re Hoi me per gl'occh'il co re.

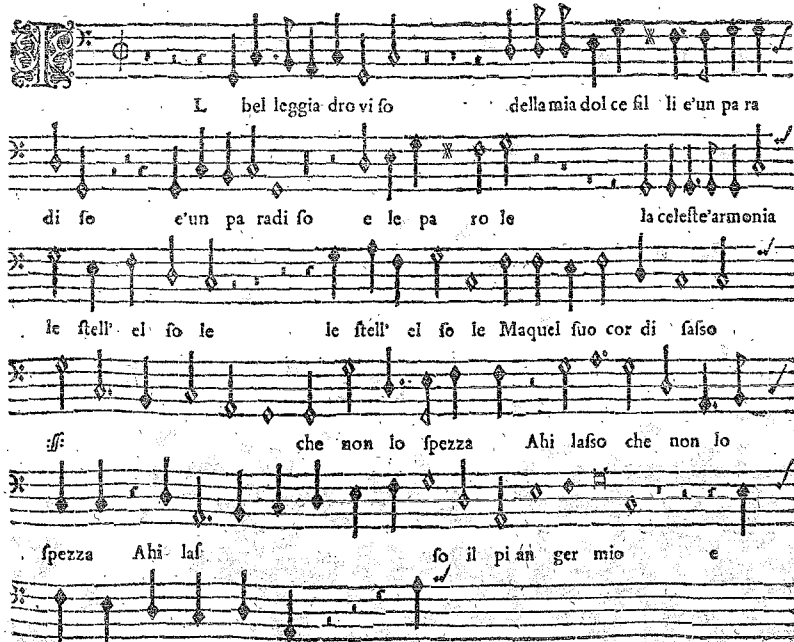

Oi ch'el mio largo pianto.


L bel leggiadro viſo.

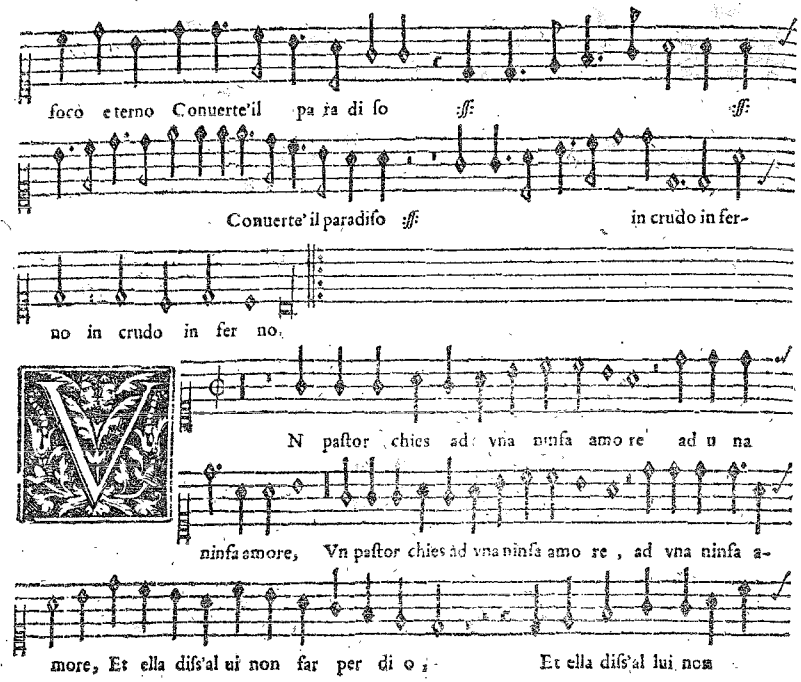
Canto.


L bel leg gia dro vi ſo della mia dol ce fil-
li del la mia dol ce filli e'un pa ra di ſo e'un pa ra di-
ſo :ff: ſon gl'occhi ca pei d'o roe le pa ro le e
le pa ro le La celeſte'armo nia :ff: Le ſtell' el ſo le :ff:
Ma quel ſuo cordi falſo, che non ſpezza :ff: :ff:
Ahi laſsa il pian ger mio e fa'l mio foco e ter no eſa e fa'l mio
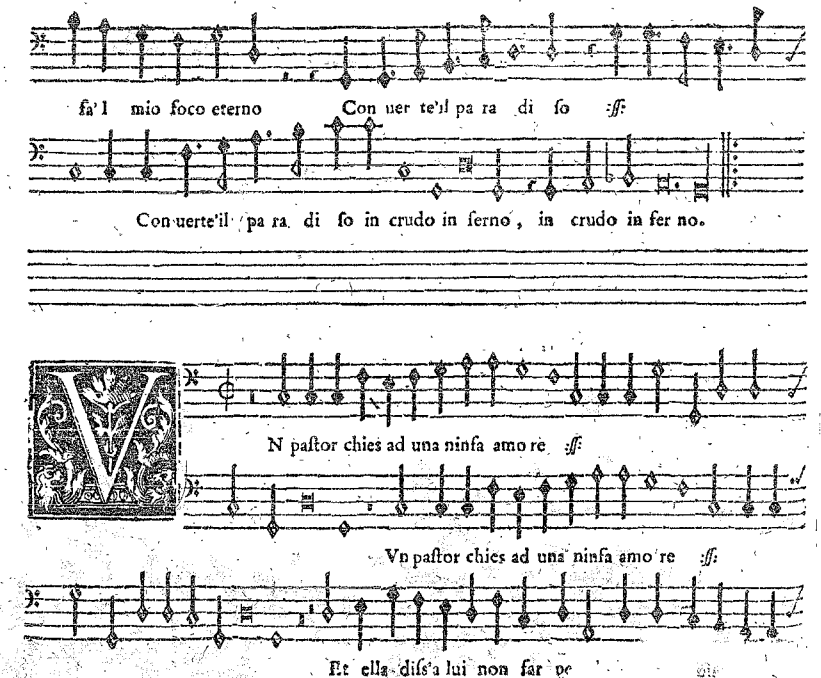
Baſso.

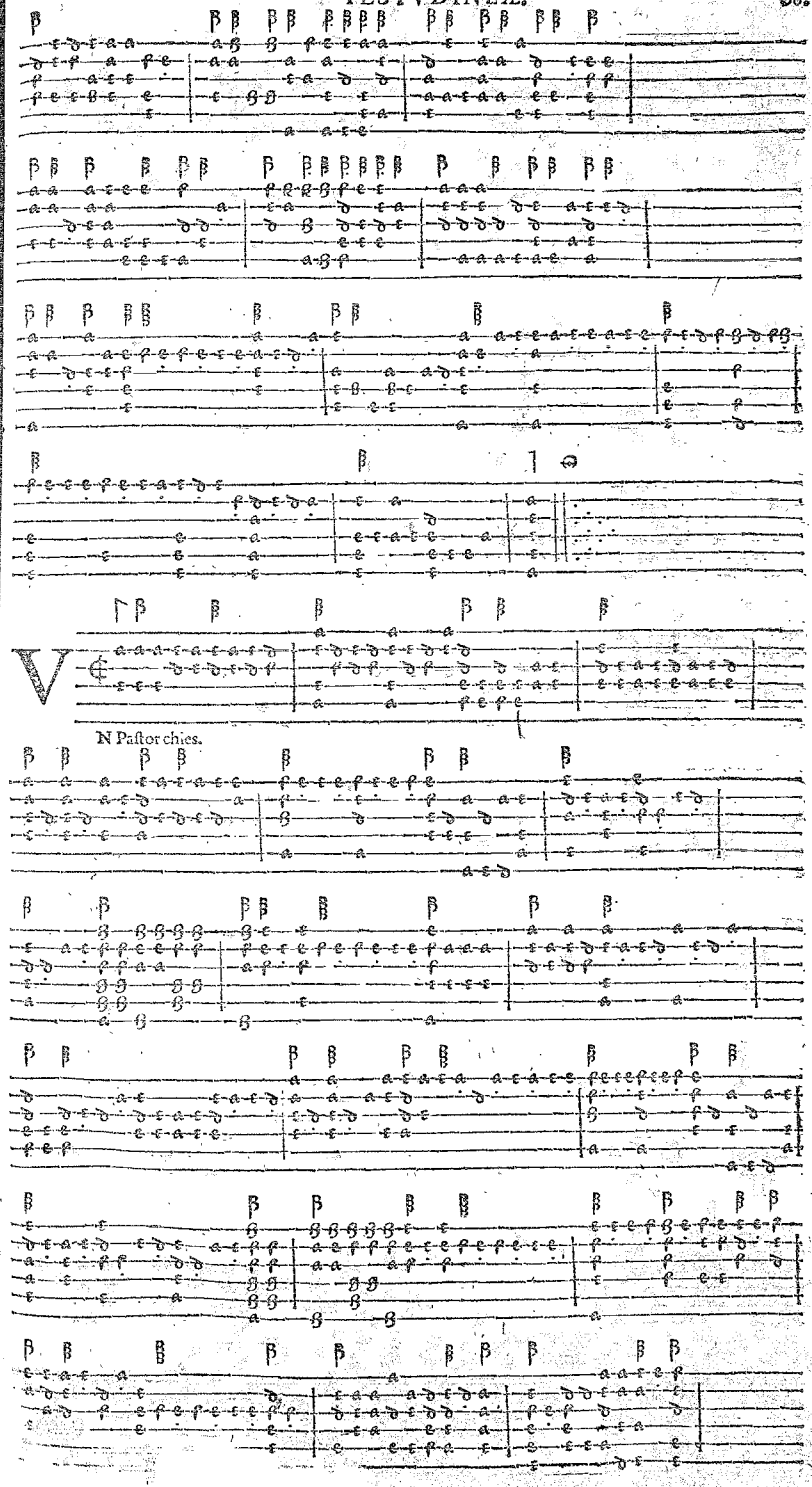

L bel leggia dro vi ſo della mia dol ce fil li e'un pa ra
di ſo e'un pa radi ſo e le pa ro le la celeſte'armonia
le ſtell' el ſo le le ſtell' el ſo le Maquel ſuo cor di ſaſso
:ff: che non lo ſpezza Ahi laſso che non lo
ſpezza Ahi laſ ſo il pian ger mio e
fa'l mio foco e ter no e

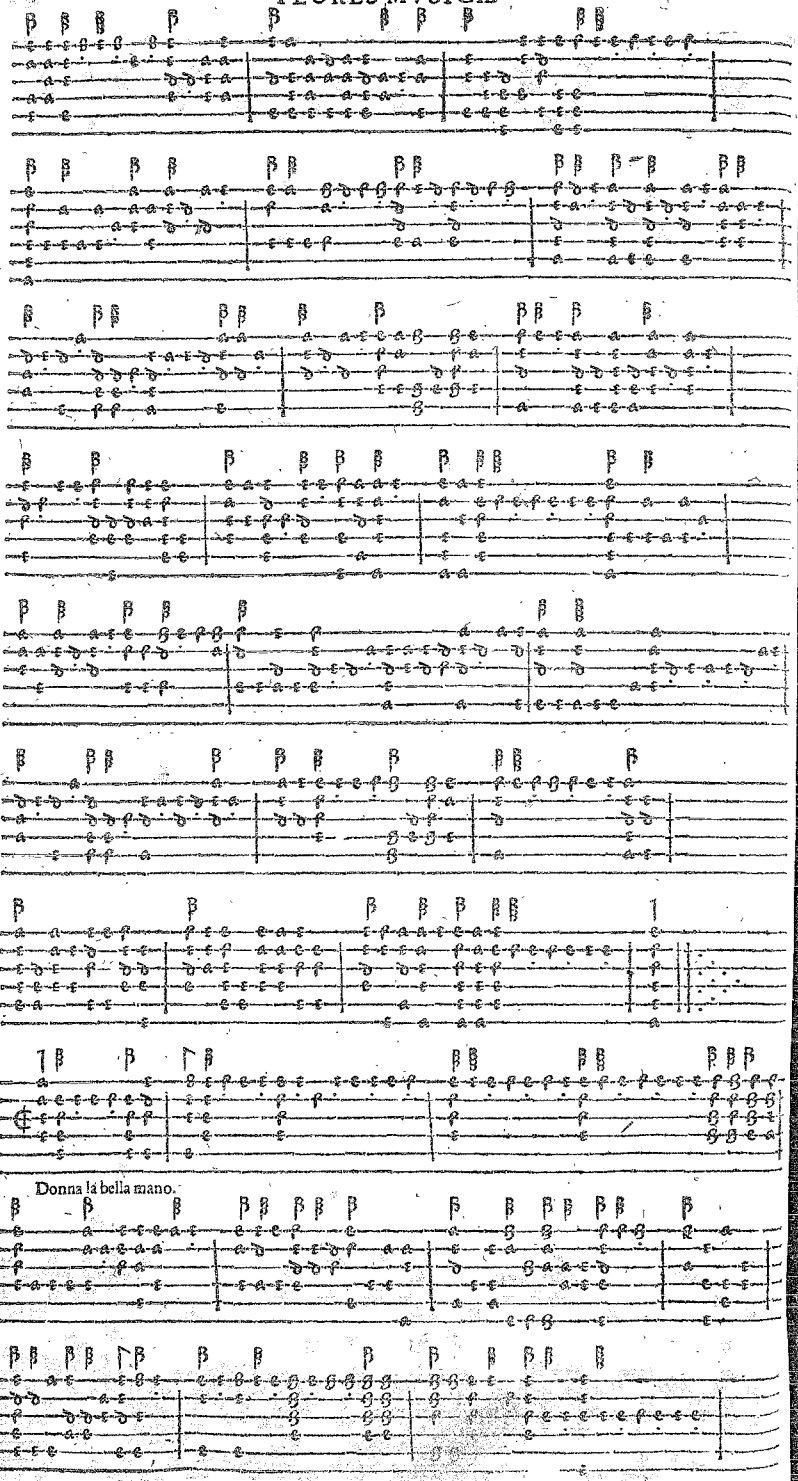
Canto.


foco eterno Conuerte'il pa ra di so :ff: :ff:
Conuerte'il paradiso :ff: in crudo in fer-
no in crudo in fer no.
N pastor chies ad vna ninfa amo re ad u na
ninfa amore, Vn pastor chies ad vna ninfa amo re, ad vna ninfa a-
more, Et ella diss'al ui non far per di o; Et ella diss'al lui non

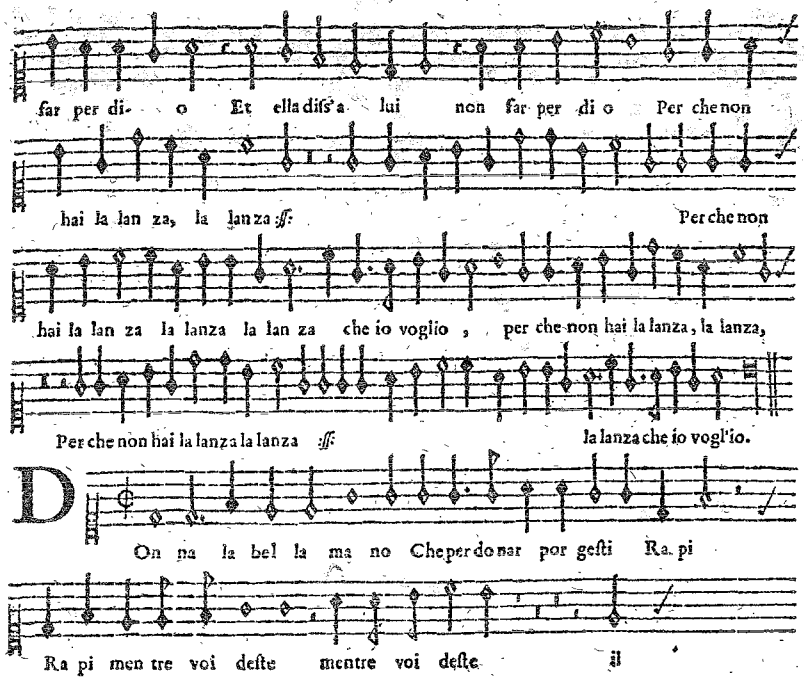
Basso.


fa'l mio foco eterno Con uer te'il pa ra di so :ff:
Con uerte'il pa ra di so in crudo in ferno, in crudo in fer no.
N pastor chies ad una ninfa amo re :ff:
Vn pastor chies ad una ninfa amo re :ff:
Et ella diss'a lui non far pe

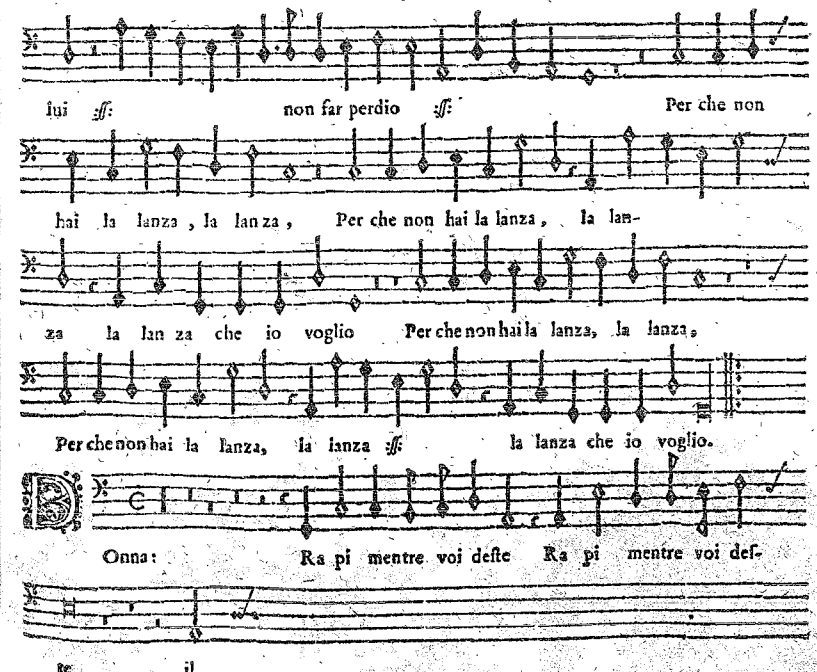

N Pastor chies.


Donna la bella mano.

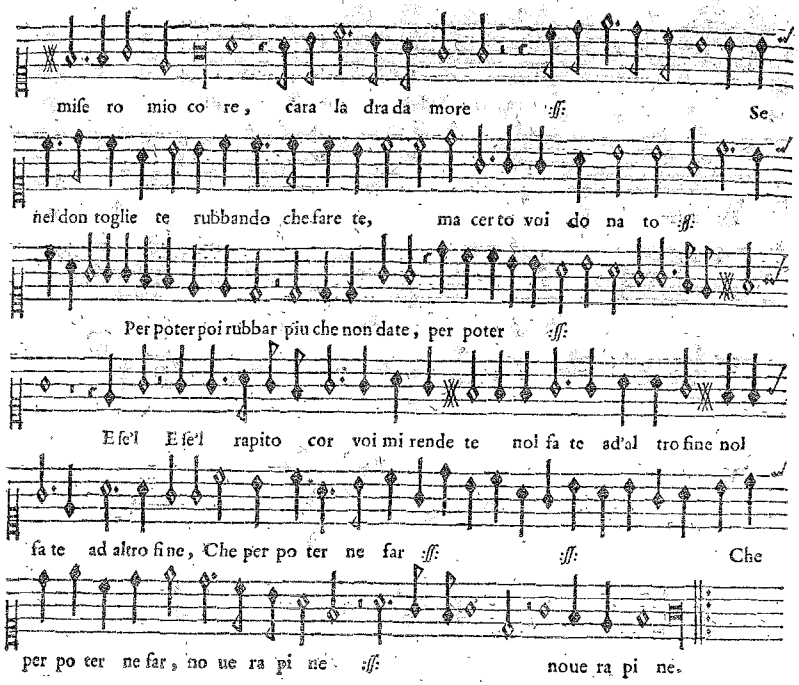
Canto.


far per di- o Et ella diſs'a lui non far per di o Per che non
hai la lan za, la lanza :ff: Per che non
hai la lan za la lanza la lan za che io voglio , per che non hai la lanza, la lanza,
Per che non hai la lanza la lanza :ff: la lanza che io vogl'io.
On na la bel la ma no Che per donar por geſti Ra pi
Ra pi men tre voi deſte mentre voi deſte il

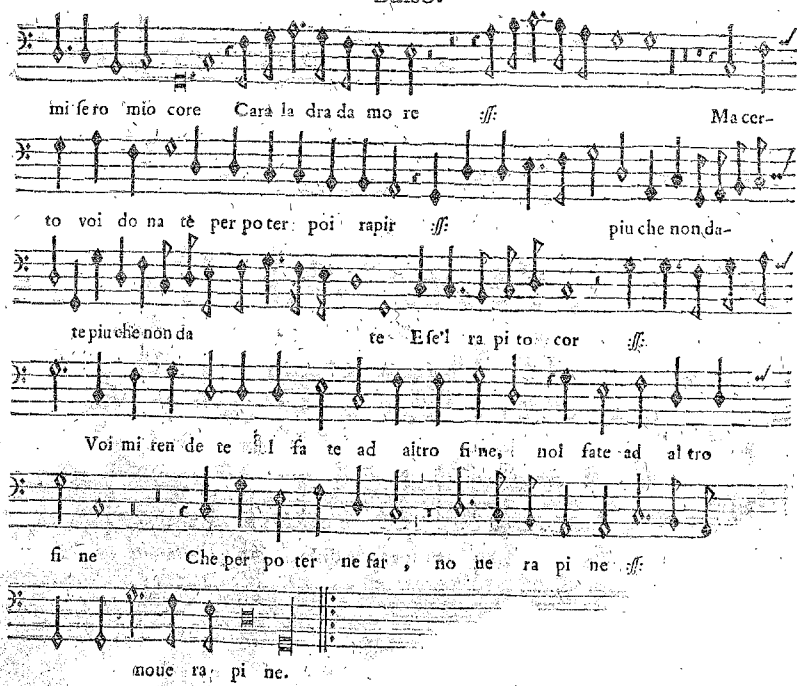
Baſso.

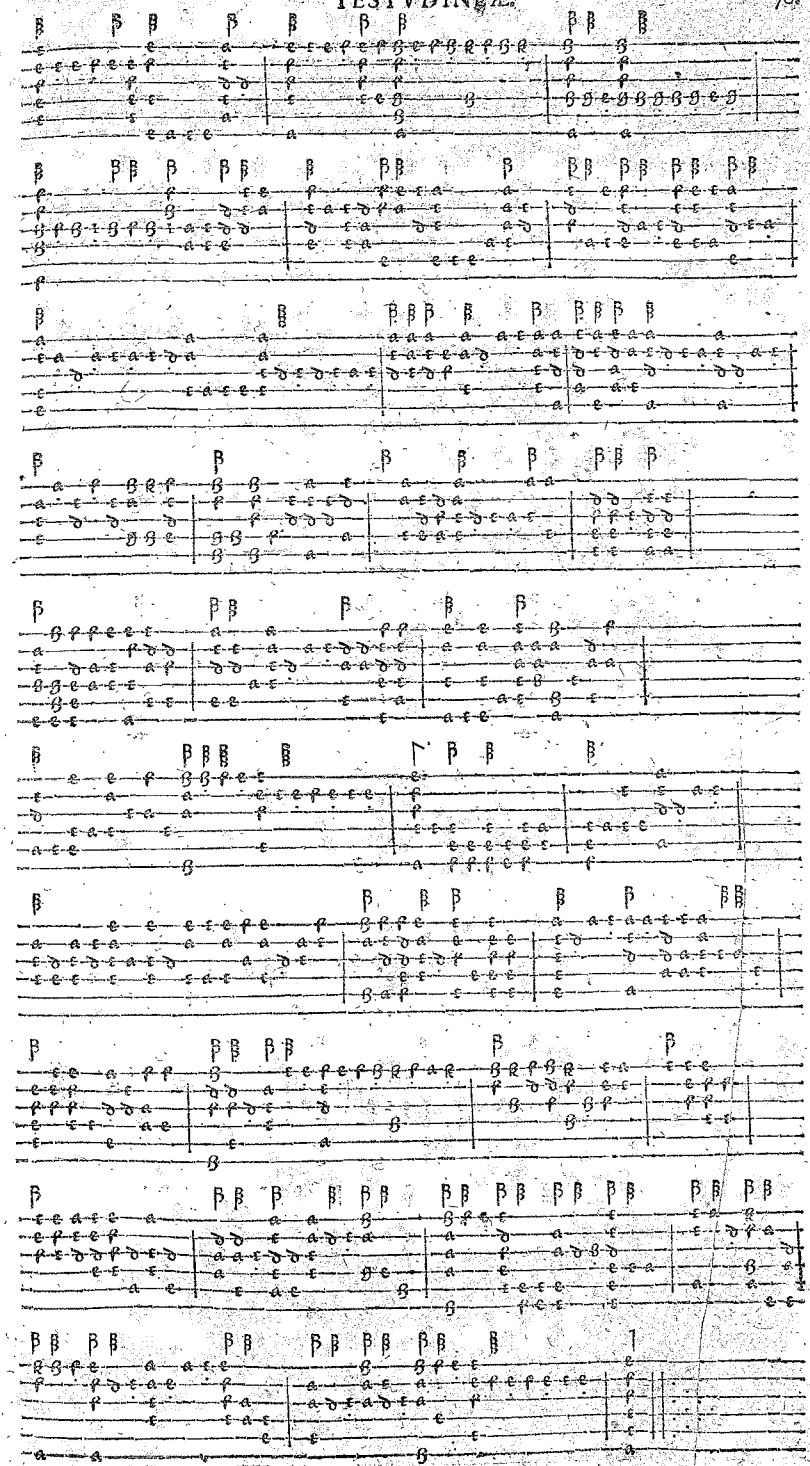

lui :ff: non far perdio :ff: Per che non
hai la lanza , la lanza , Per che non hai la lanza , la lan-
za la lan za che io voglio Per che non hai la lanza, la lanza,
Per che non hai la lanza, la lanza :ff: la lanza che io voglio.
Onna: Ra pi mentre voi deſte Ra pi mentre voi deſ-
te il
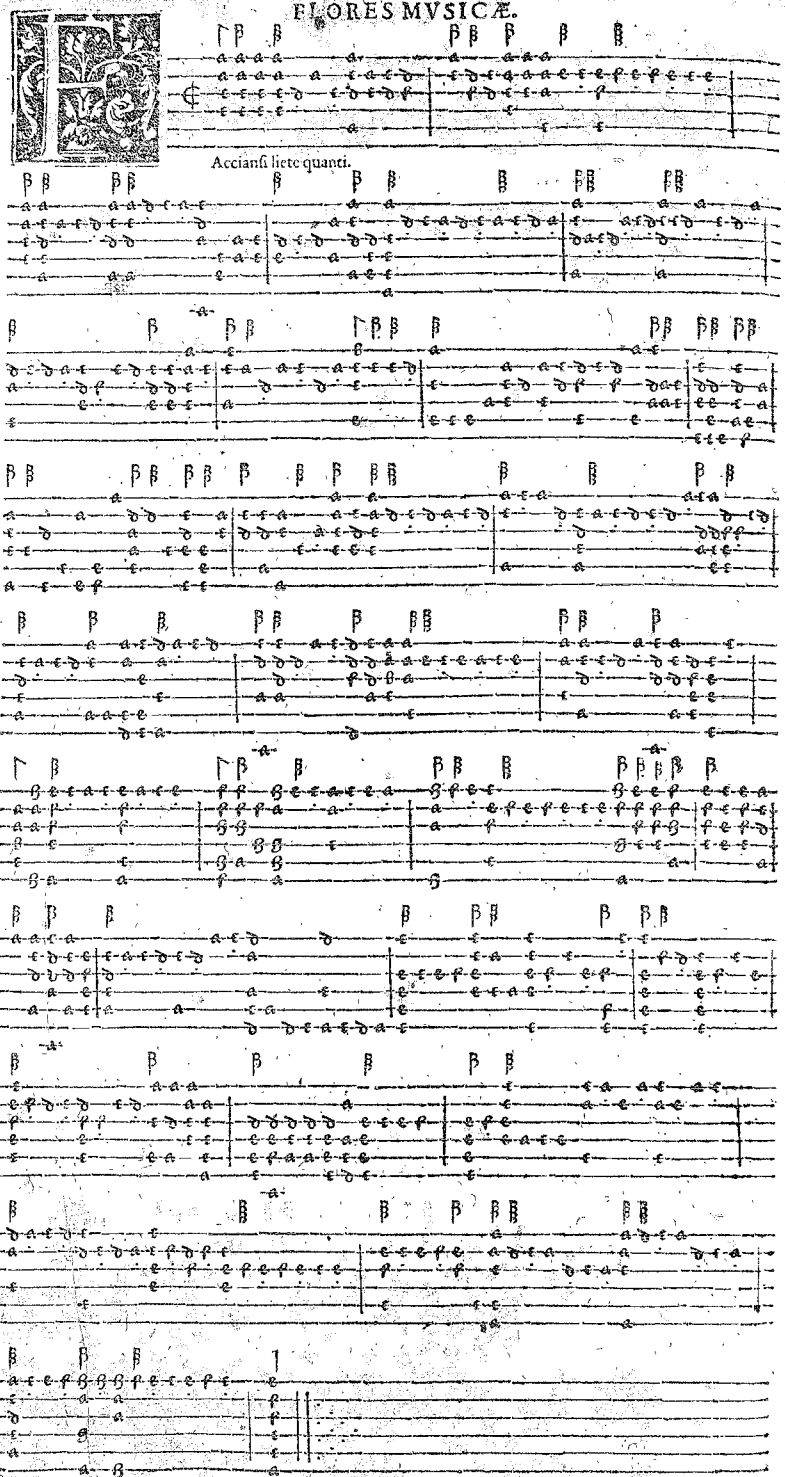
Canto.


mise ro mio co re, cara la dra da more :ff: Se
nel don toglie te rubbando che fare te, ma cer to voi do na to :ff:
Per poter poi rubbar piu che non date, per poter :ff:
E se'l E se'l rapito cor voi mi rende te nol fa te ad'al tro fine nol
fa te ad altro fi ne, Che per po ter ne far :ff: :ff: Che
per po ter ne far, no ue ra pi ne :ff: noue ra pi ne.

Baſso.


mi se ro mio core Cara la dra da mo re :ff: Ma cer-
to voi do na tè per po ter poi rapir :ff: piu che non da-
te piu che non da te E se'l ra pi to cor :ff:
Voi mi ren de te E I fa te ad altro fi ne, noi fate ad al tro
fi ne Che per po ter ne far, no ue ra pi ne :ff:
noue ra pi ne.





Canto.

Accian si lieti quan ti Sentesti alti do lo-
ri Mentre banditie discaç cia ti fuo ri Sen gian del reg-
no de tranquilli a man ti amanti Ch'insieme ancor v ni
ti Senti ran no pia cer pet to pregion e Amor pre
gione A mor il capo de ban di ti il capo di ban di ti.

Basso.

Acciansi lie ti quanti Sentesti al ti do lo ri
Mentre banditie discaccia fuori e dis cac cia ti fuo ri Sen
gian del regno de tran quill'a man ti ch'insieme an cor vni
ti Senti ran no pia cer del vostro petto pre gione Amor ſſ:
il capo di ban di ti.

Seconda parte. Canto.

Or vi torni il dilet to Hor vi tor ni la gioia, E quel-

le voſtro alfin ſe cre te ſtanze Chiudanſi col theſor ſſ:

del le ſpe ran ze Ne co tal ſpeme moia Ch'io

fui ſempre gen til co me vede te vede te Quando tal

hor in me ſſ: gl'oc chi mo ue te ſſ:

mo ue te.

Baſso.

Or vi torni la gioia E quelle voſtro alfin ſe

cre te ſtanze Chiudanſi col theſor delle ſpe ran ze Ne co-

tal ſpe me moia Ch'io fui ſempre gentil co me ve, de te Quando

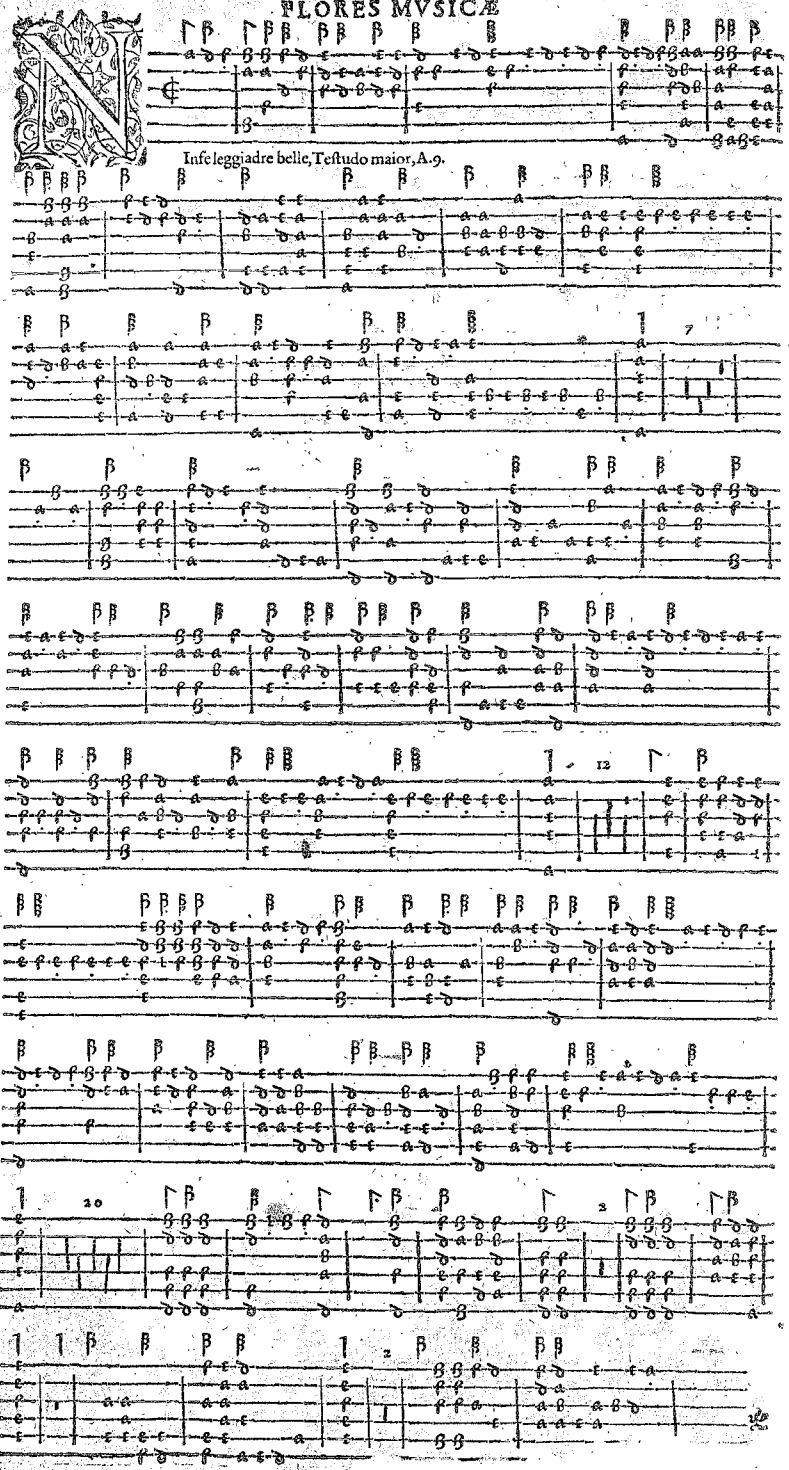
tal hor in me gl'occhi mo ue te ſſ:

Or vi torni la gioia, Seconda patte.
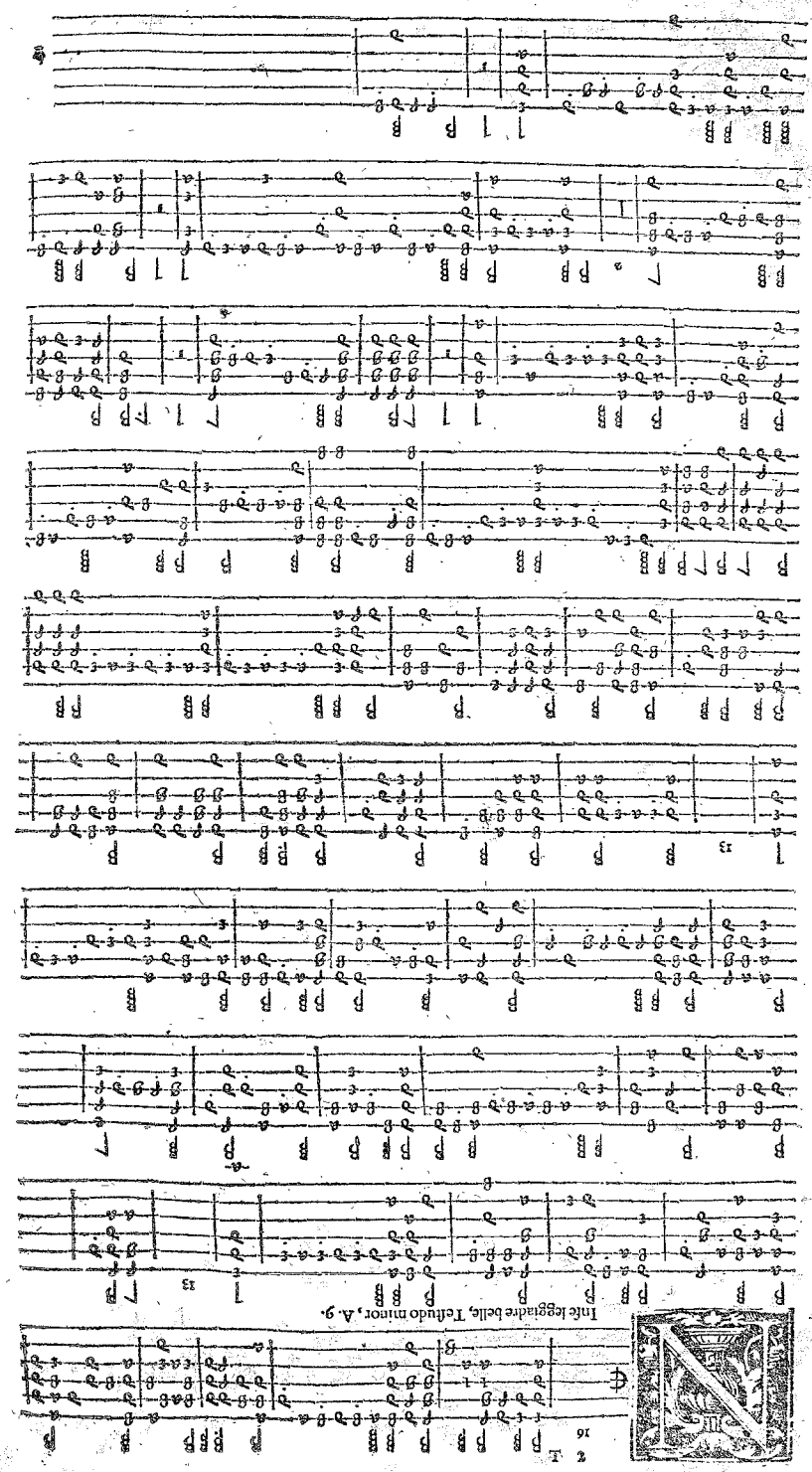


Iero Godea, A.8. Testudo minor.
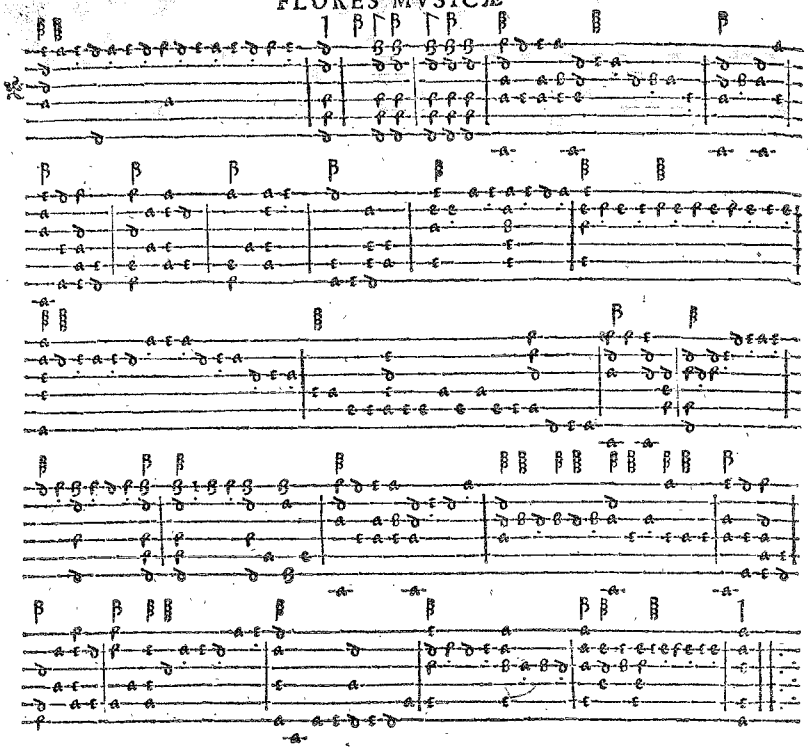
Iero Godea, A.8. Testudo maior.
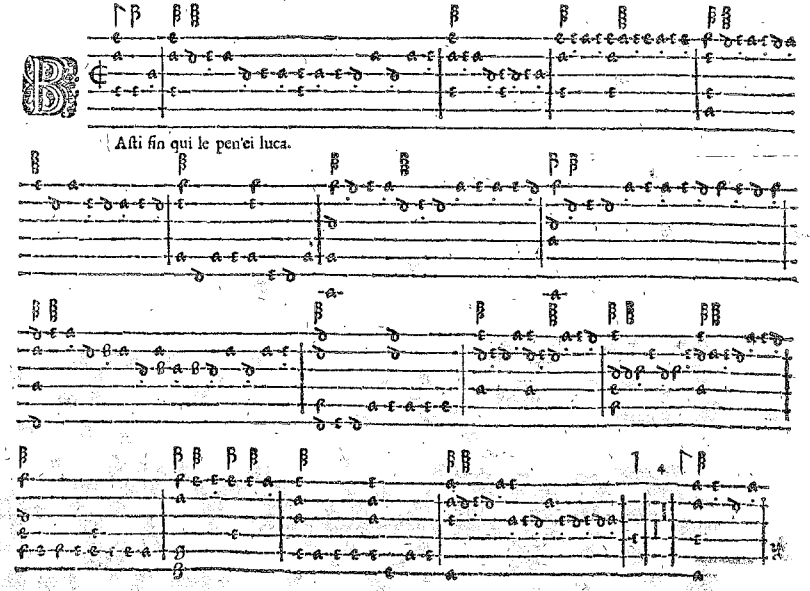


Infe leggiadre belle, Testudo maior, A. 9.
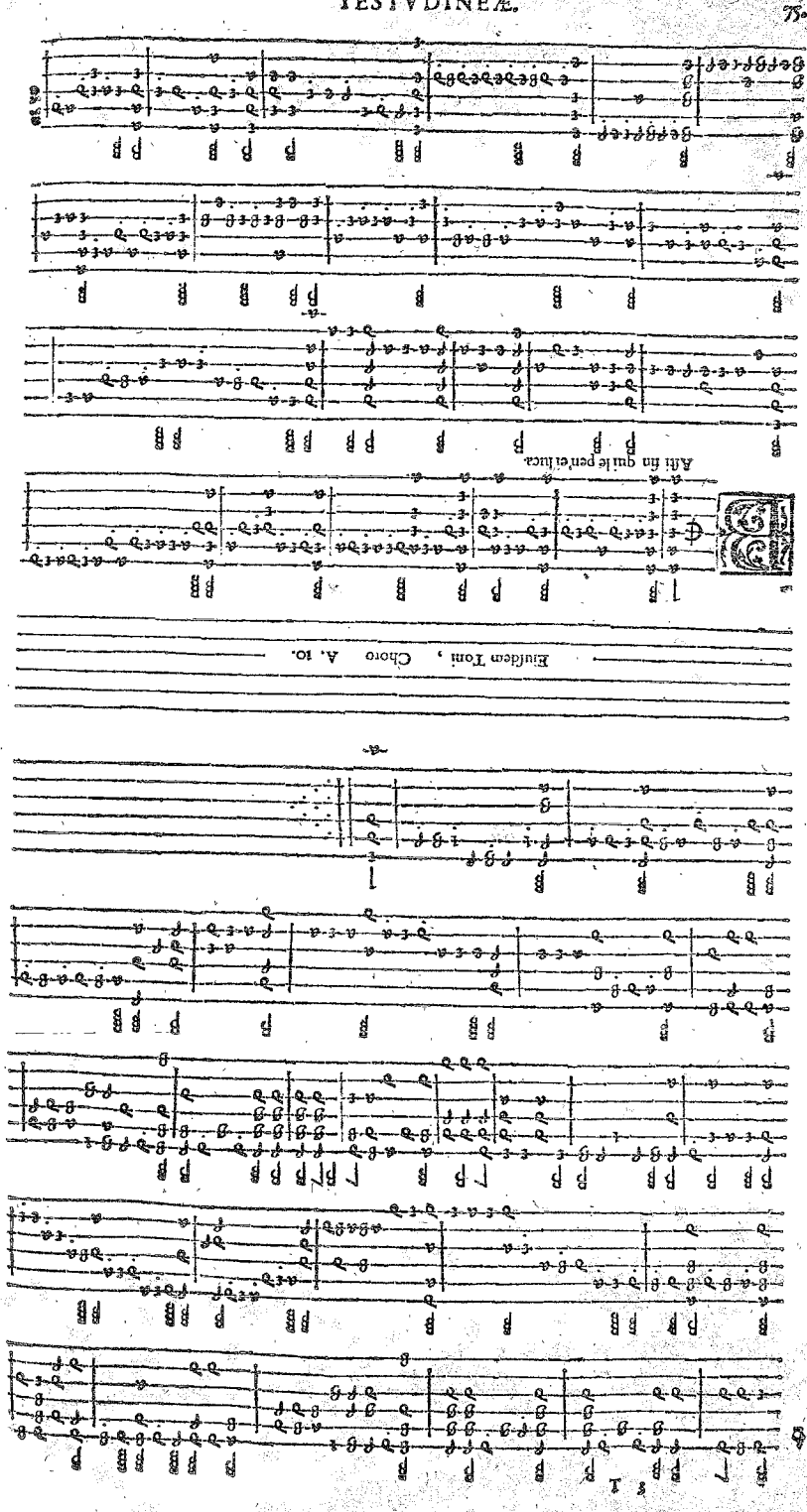


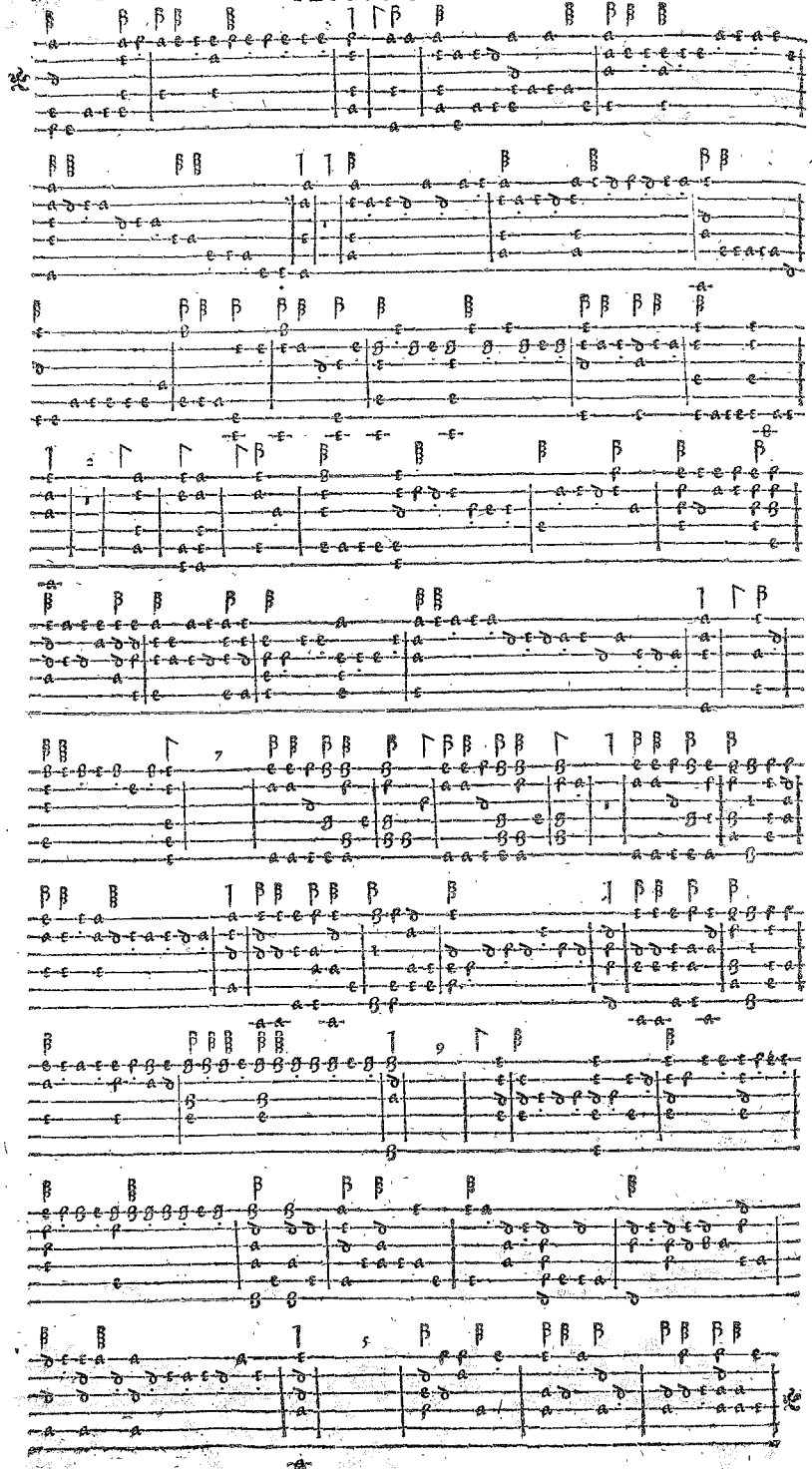
Infe leggiadre belle, Testudo minor, A. 9.

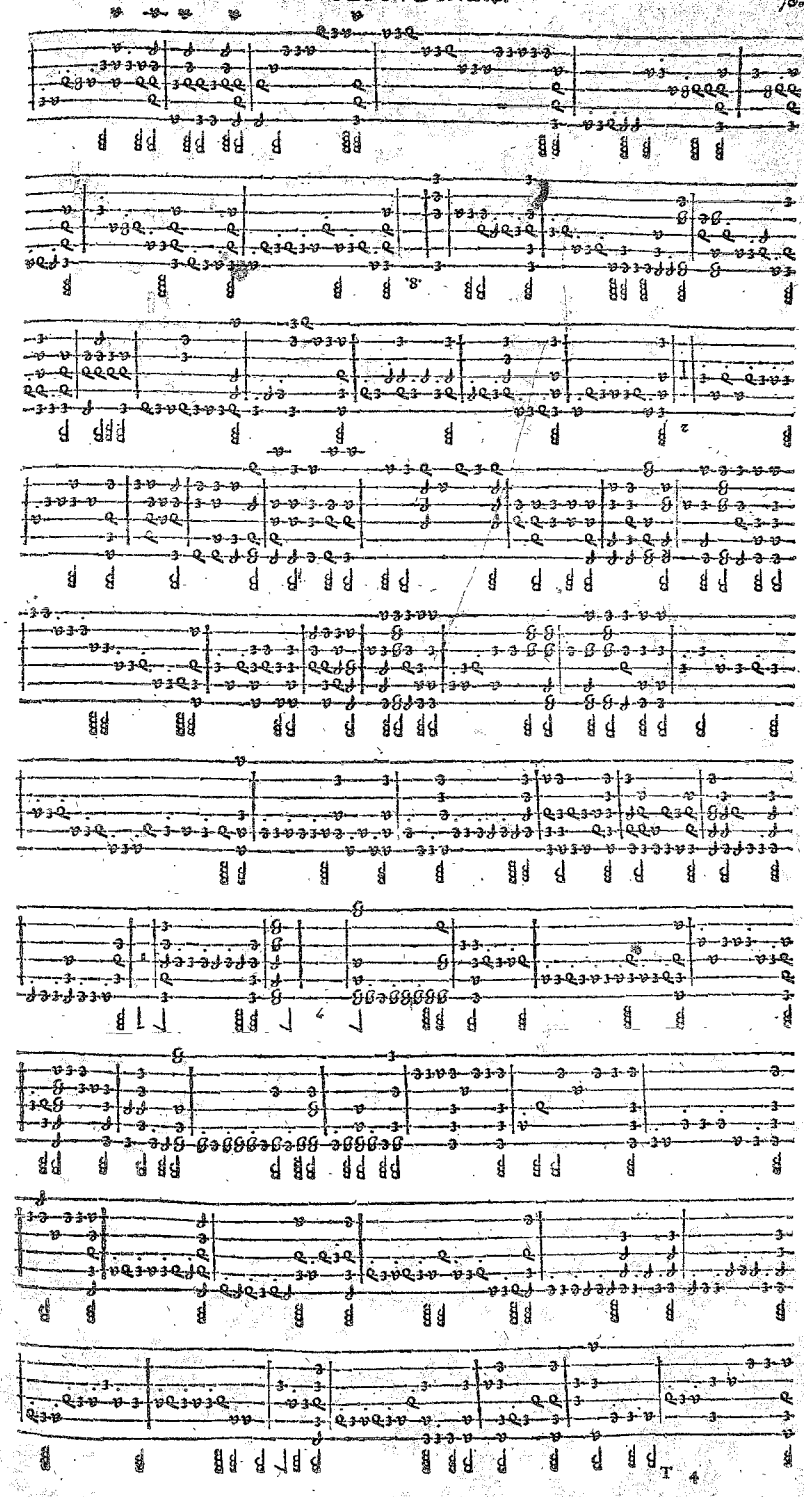


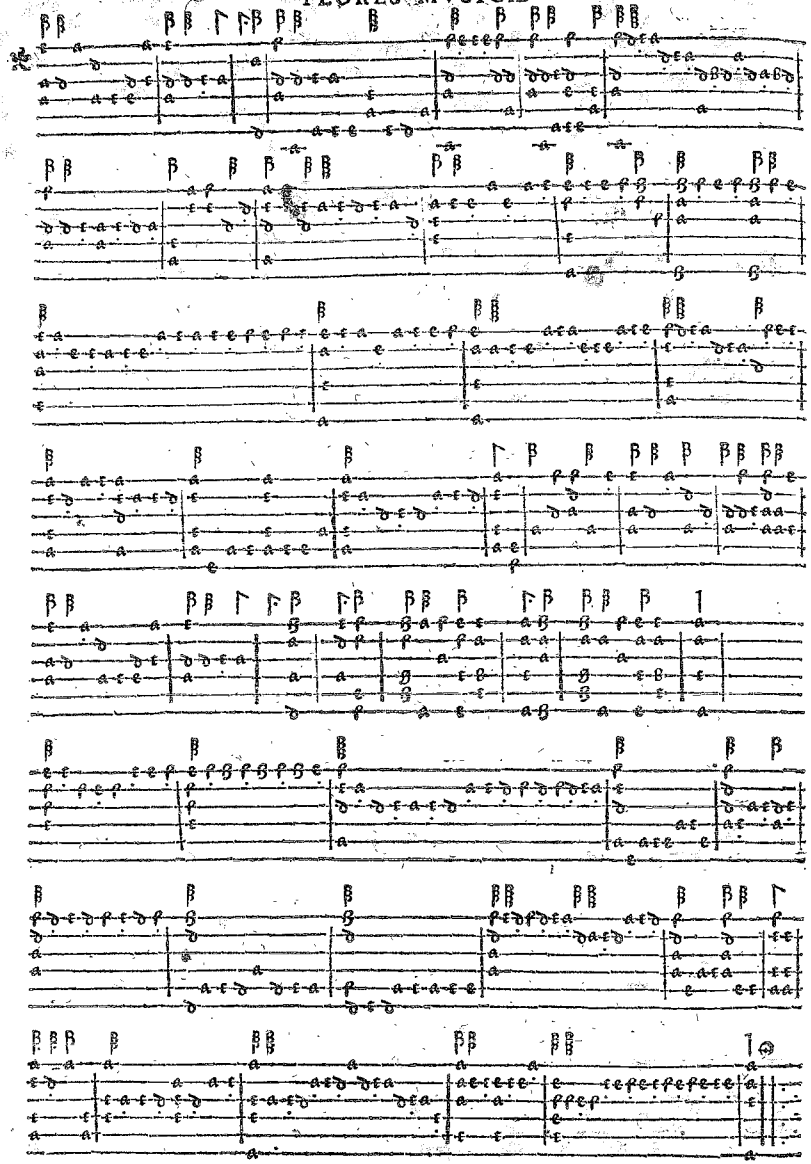
Eiusdem Toni Primo Choro, A 10.

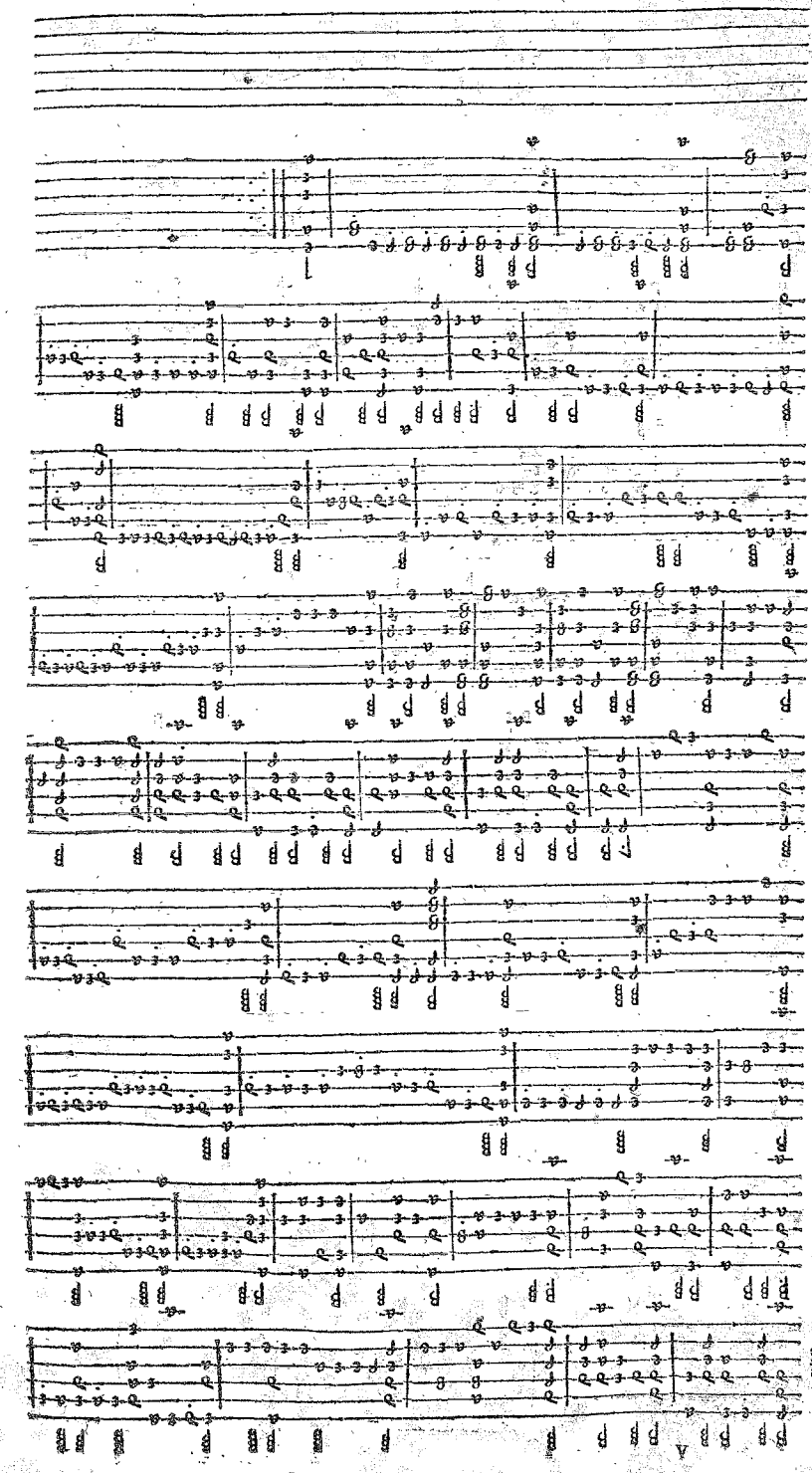


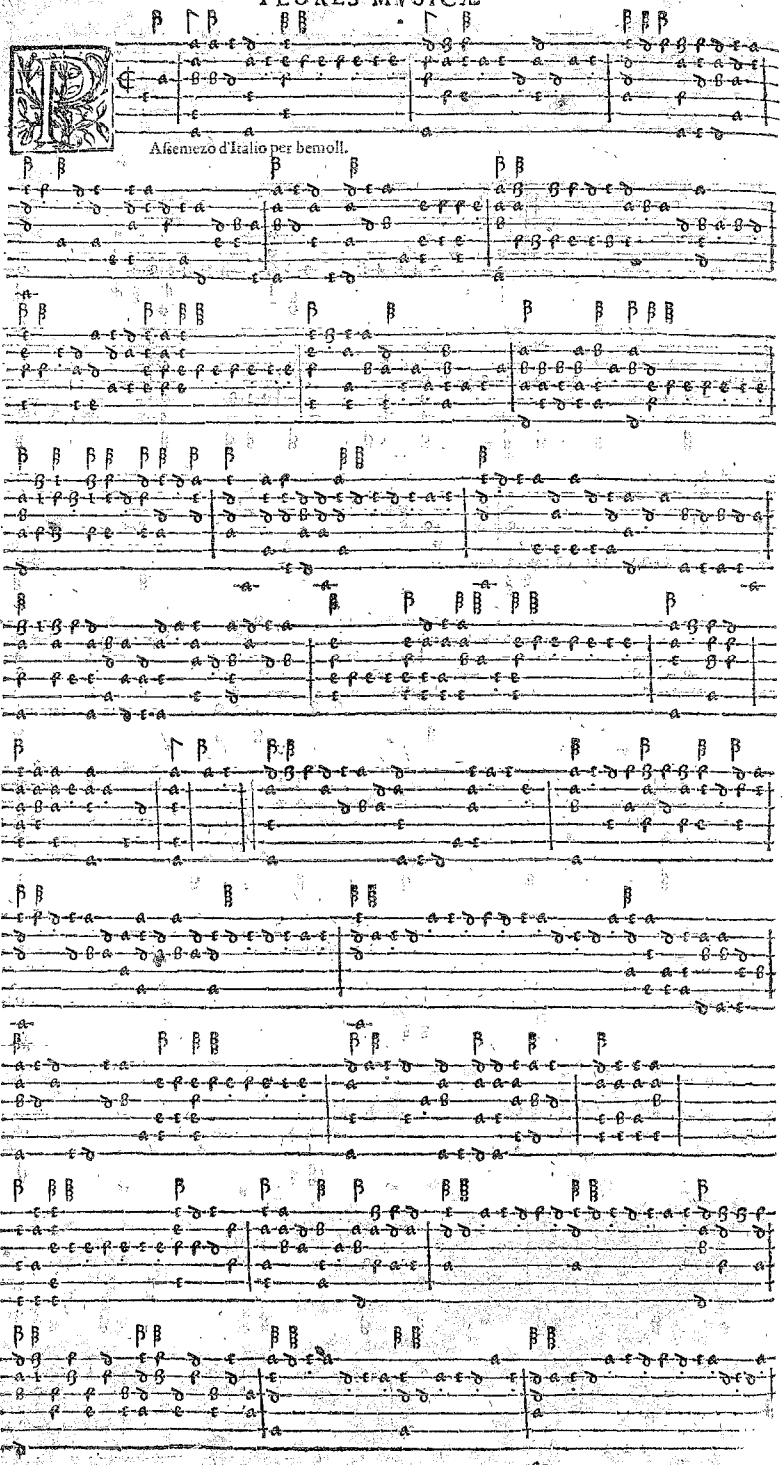


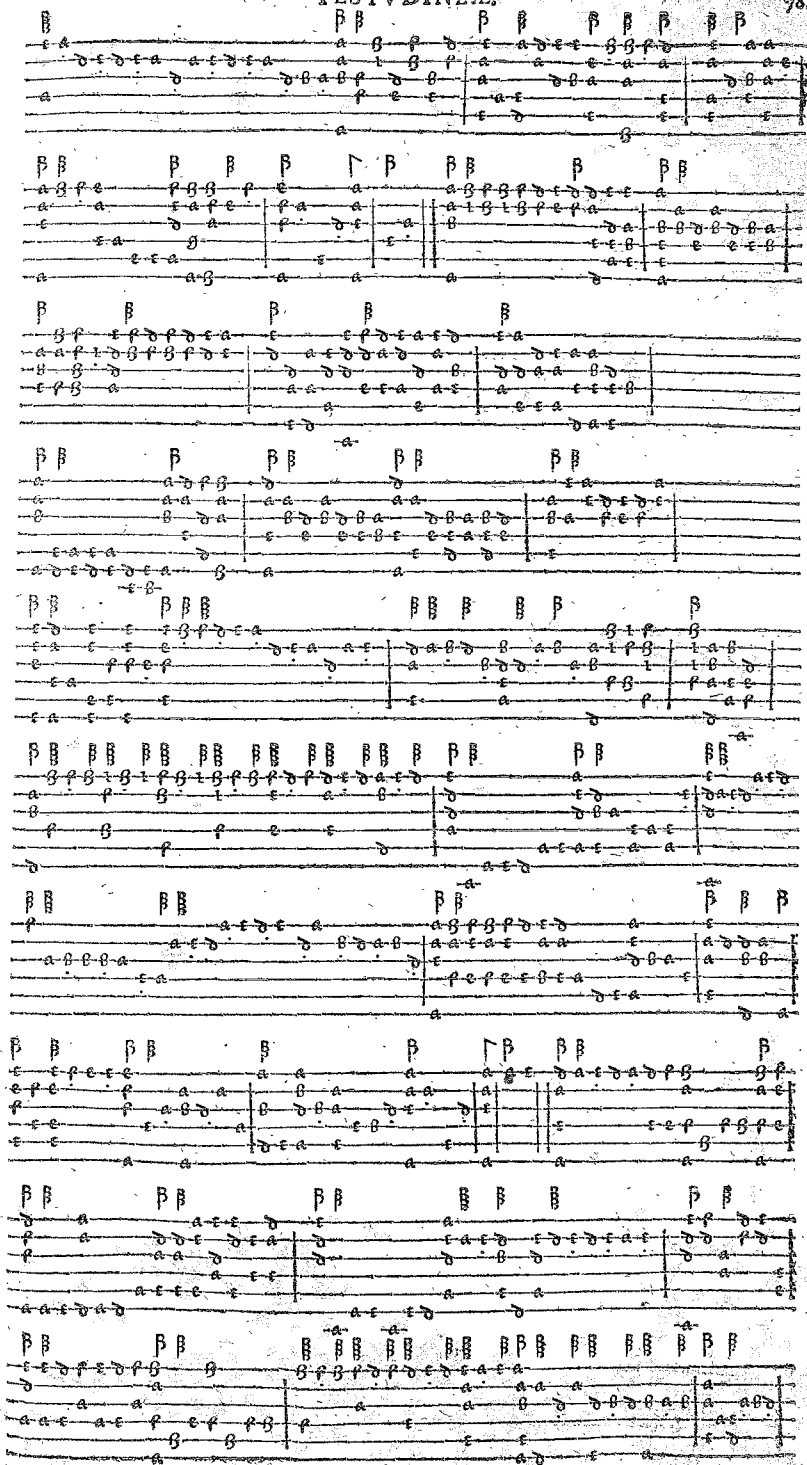






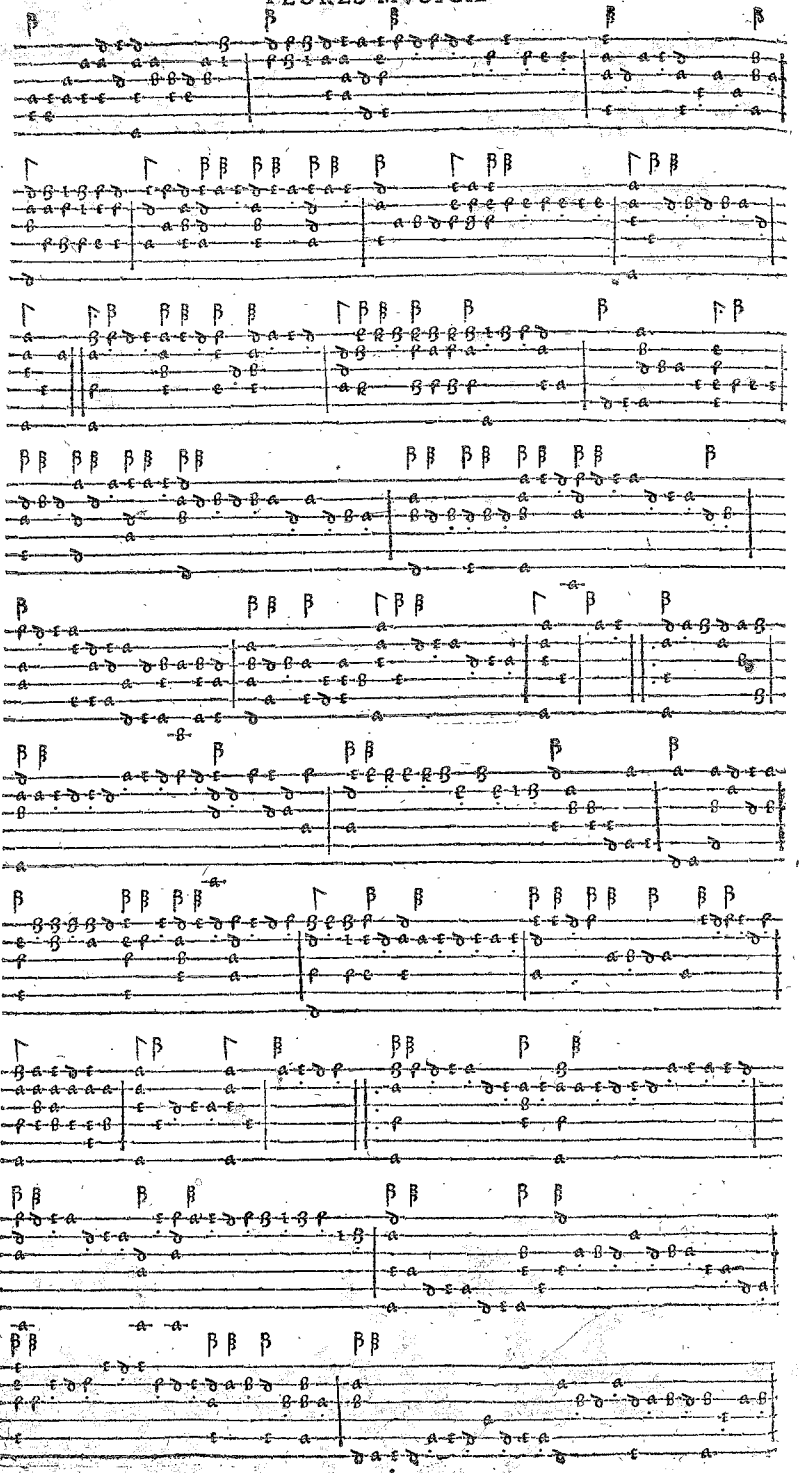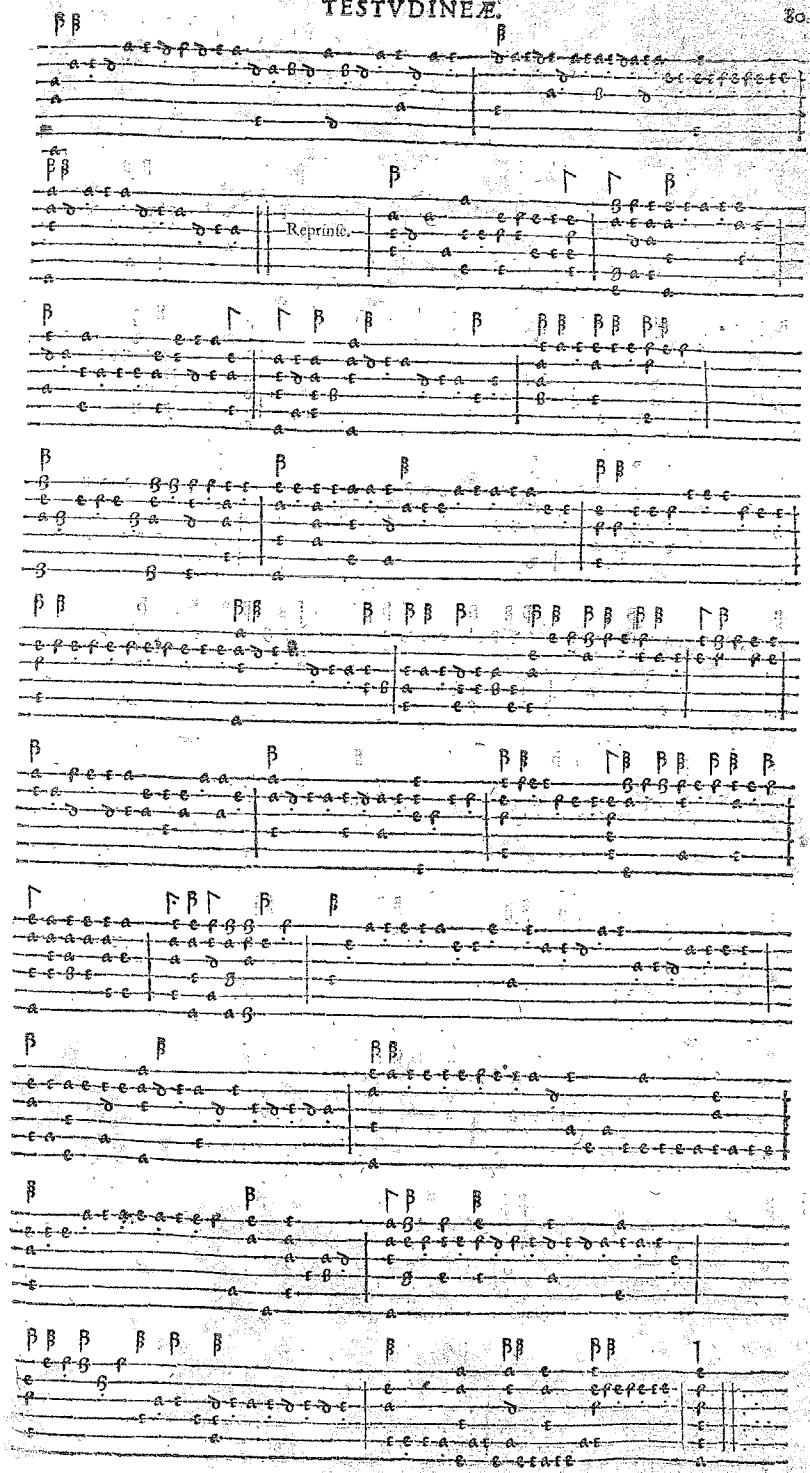



Asemezo d'Italio per bemoll.
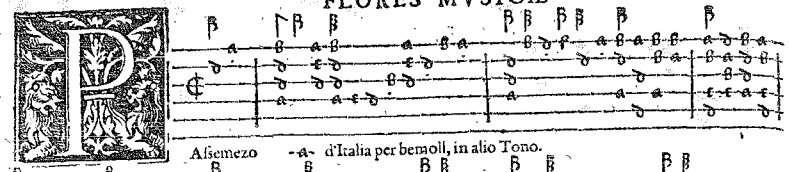




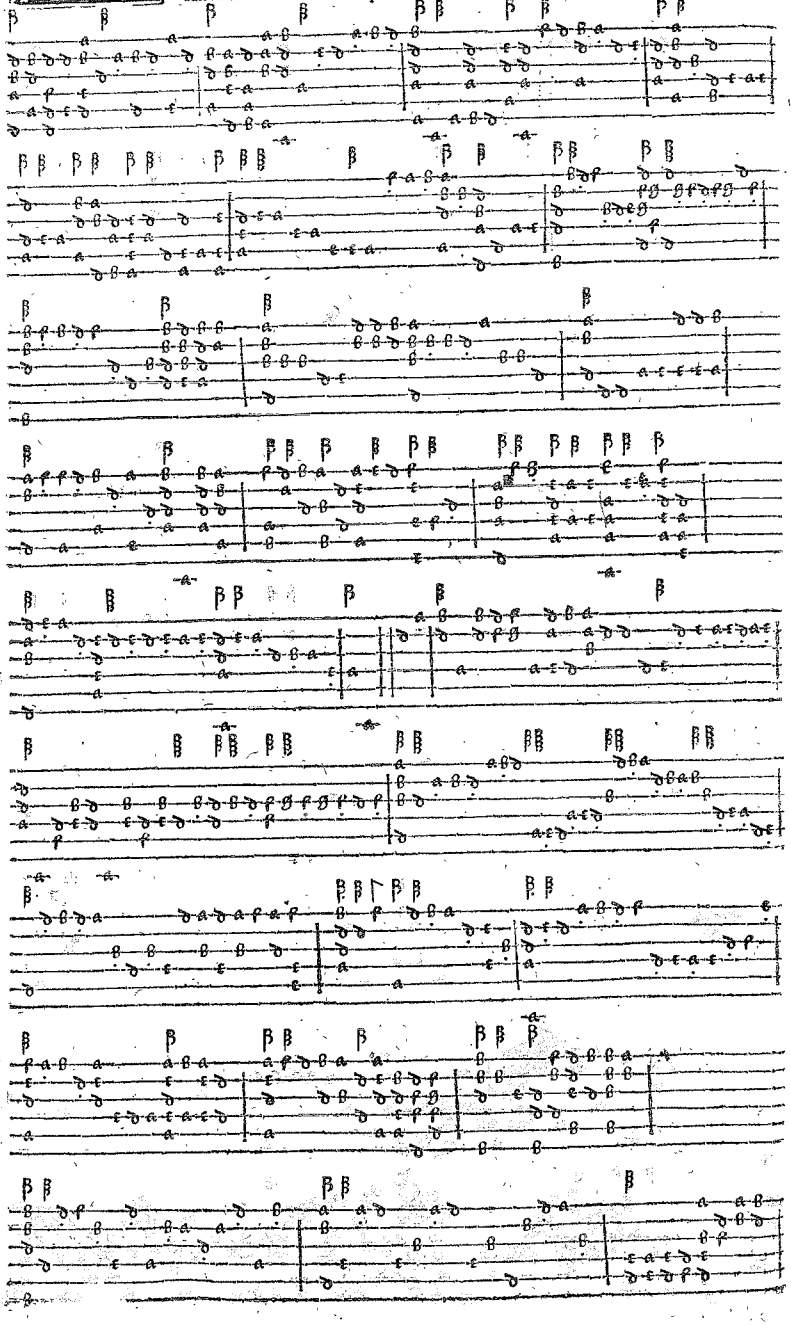
Alliarde fequitur.

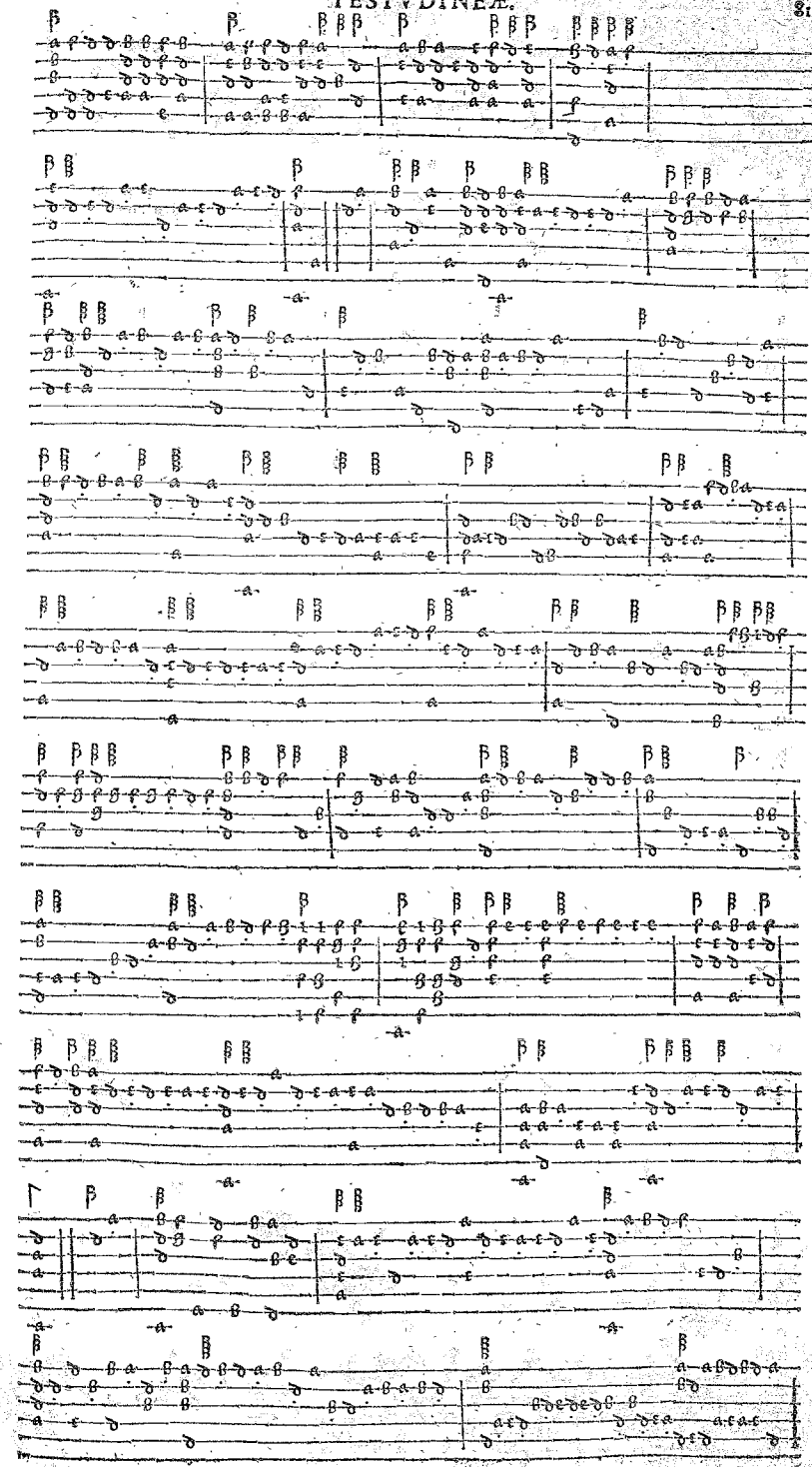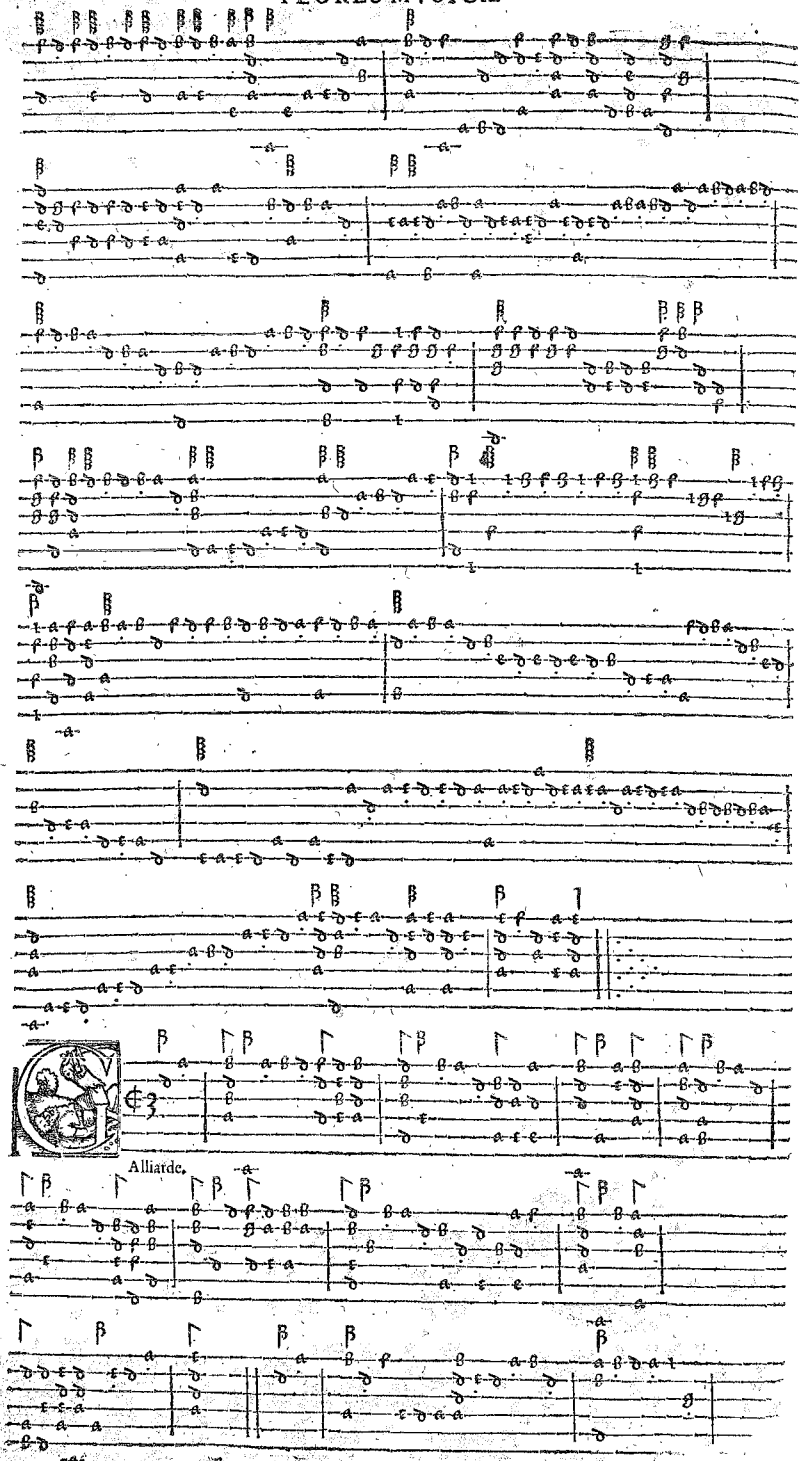



Reprinē.



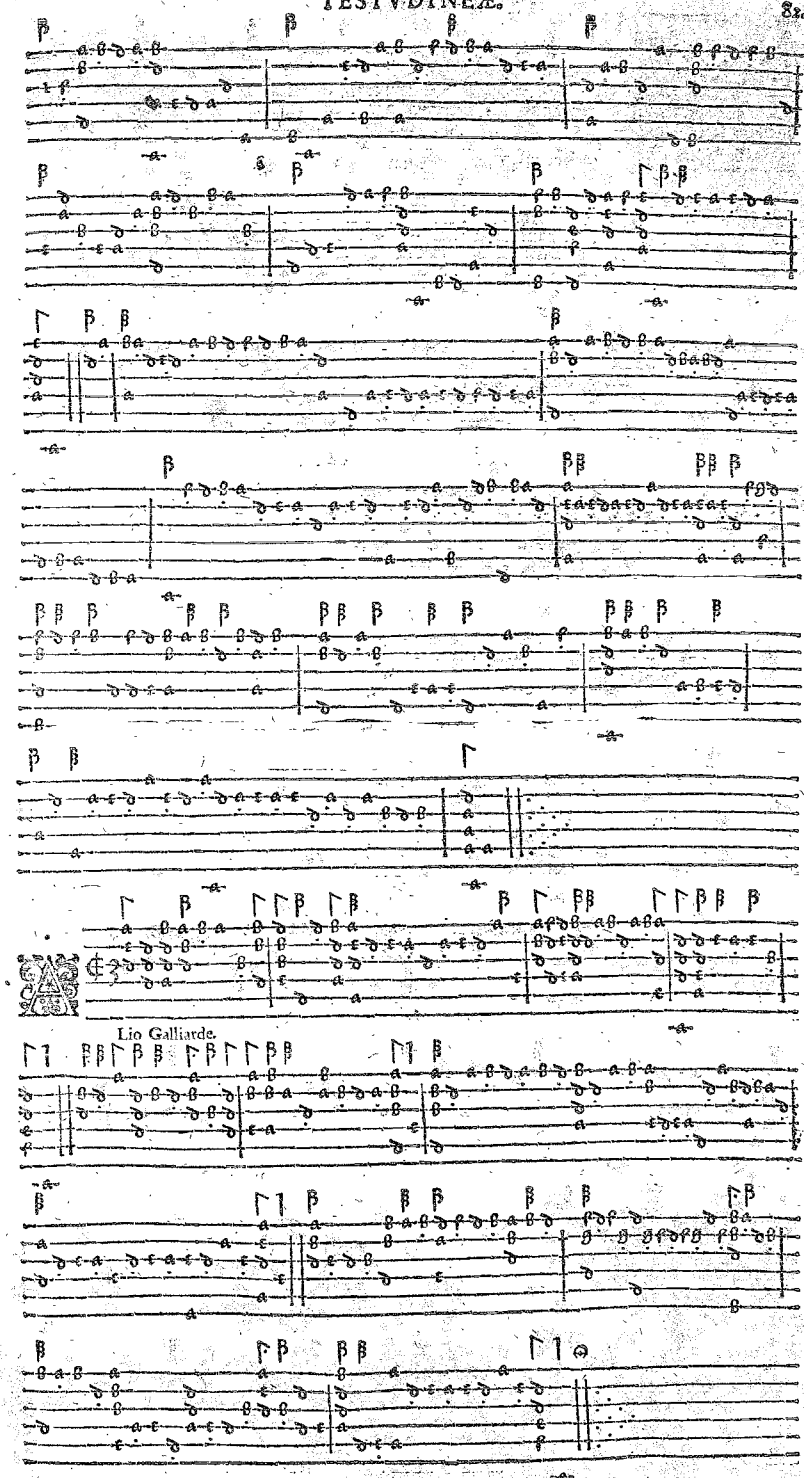
Alsemezo -a- d'Italia per bemoll, in alio Tono.
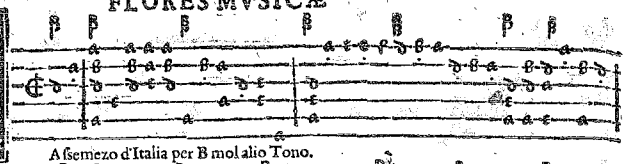






Alliarde.

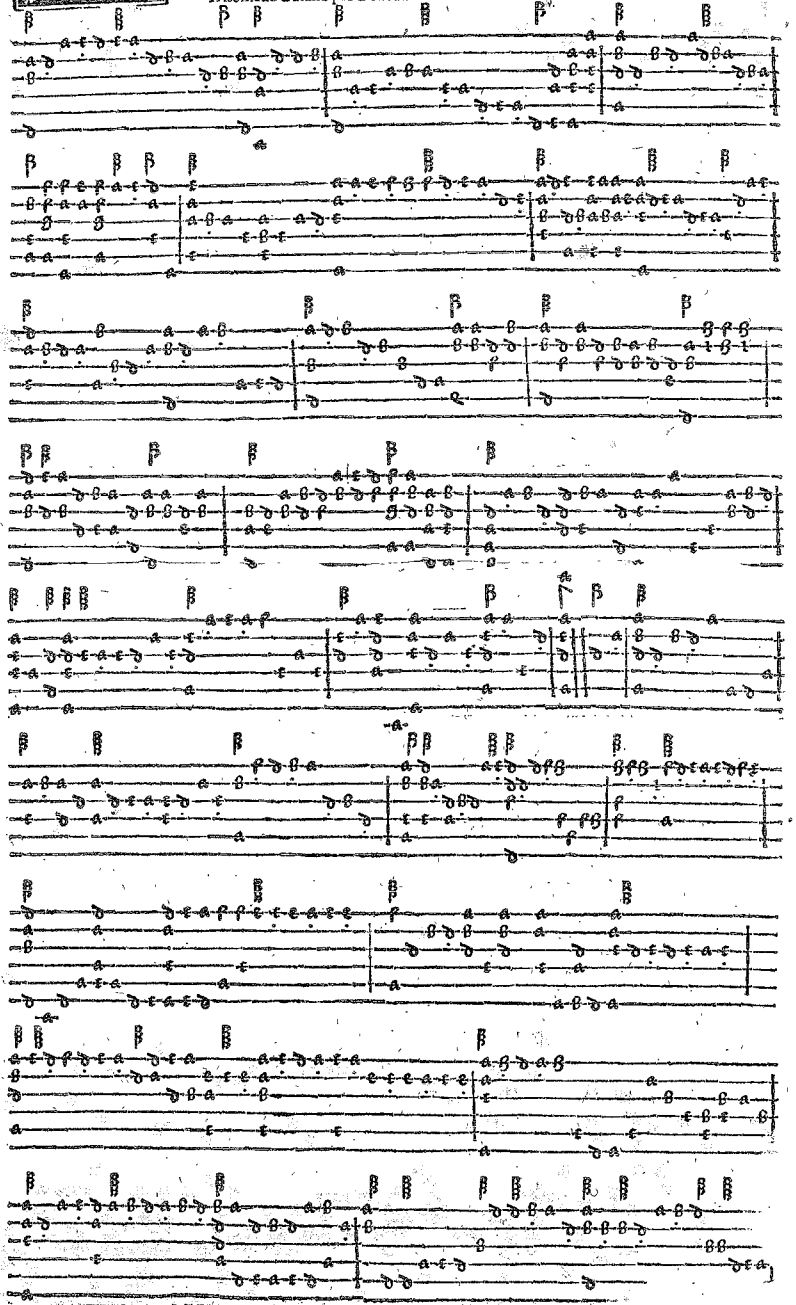


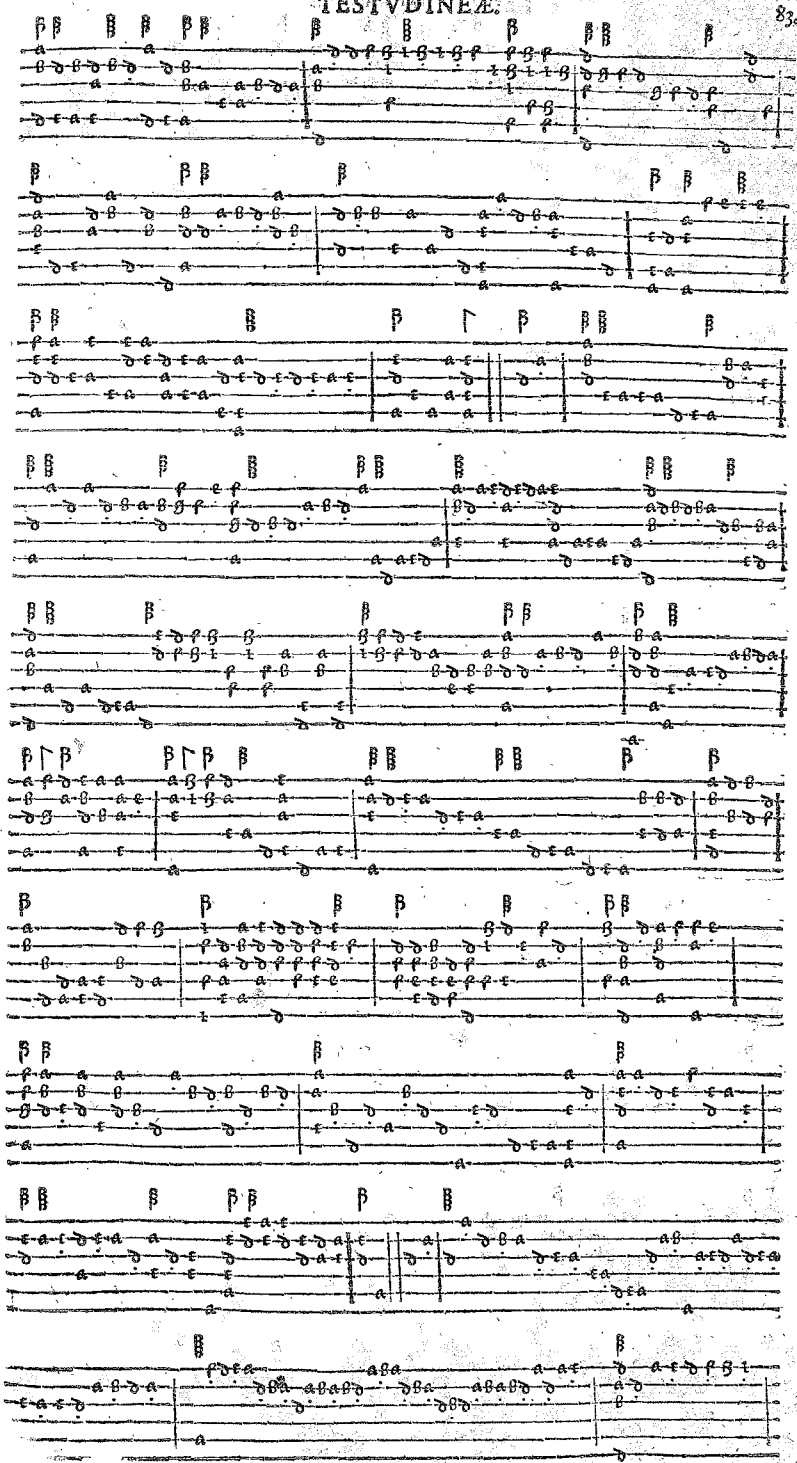
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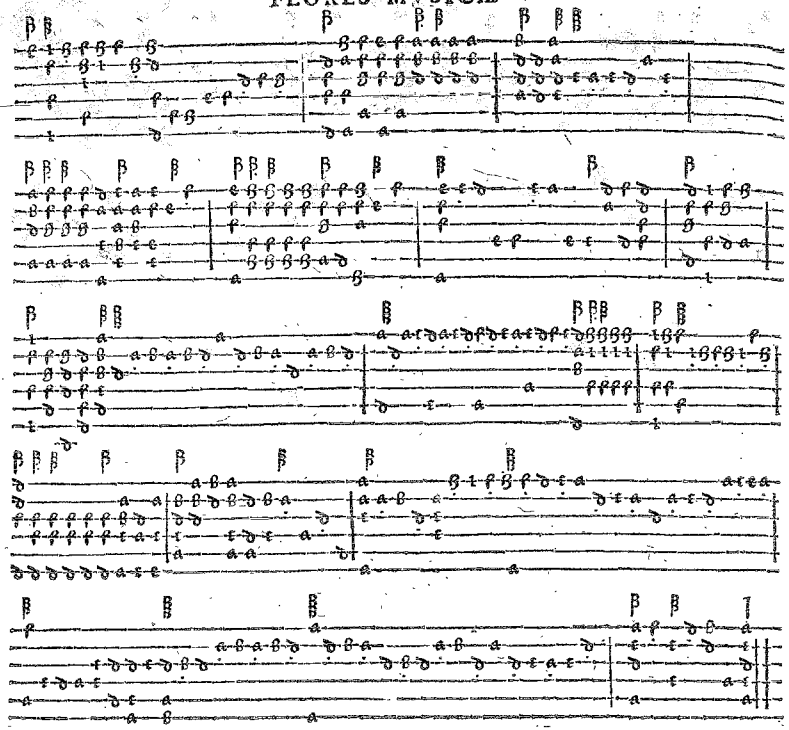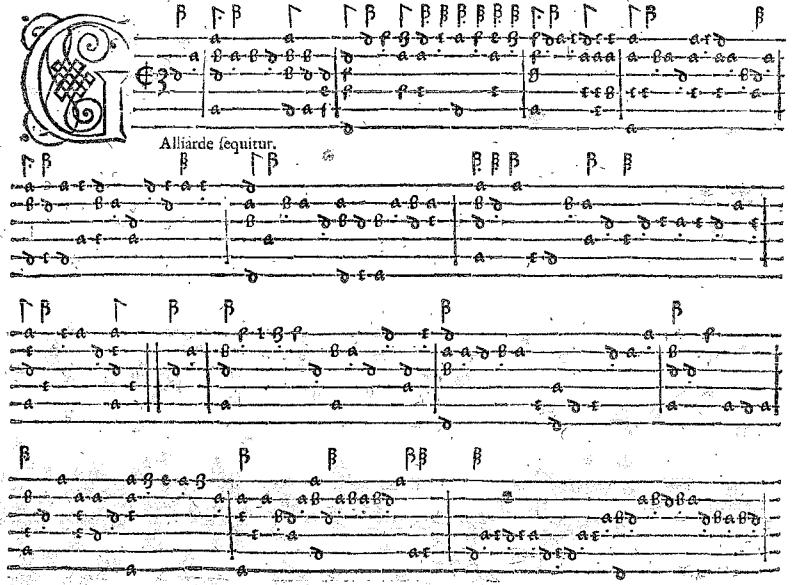




A semezo d'Italia per B mol alio Tono.

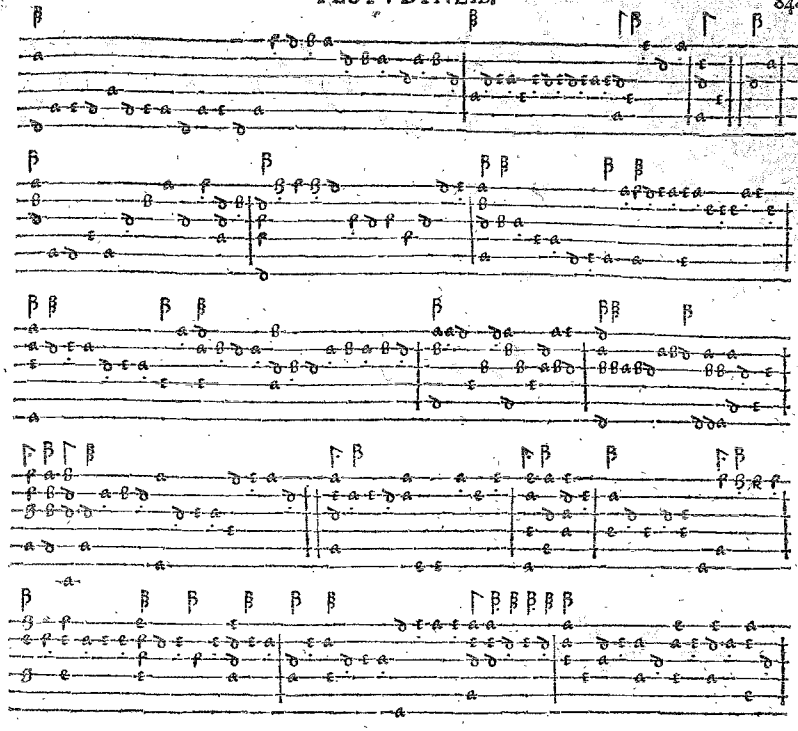




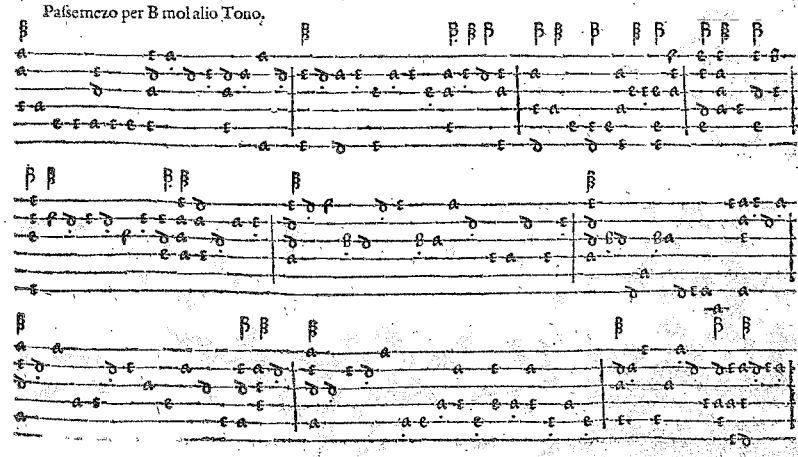


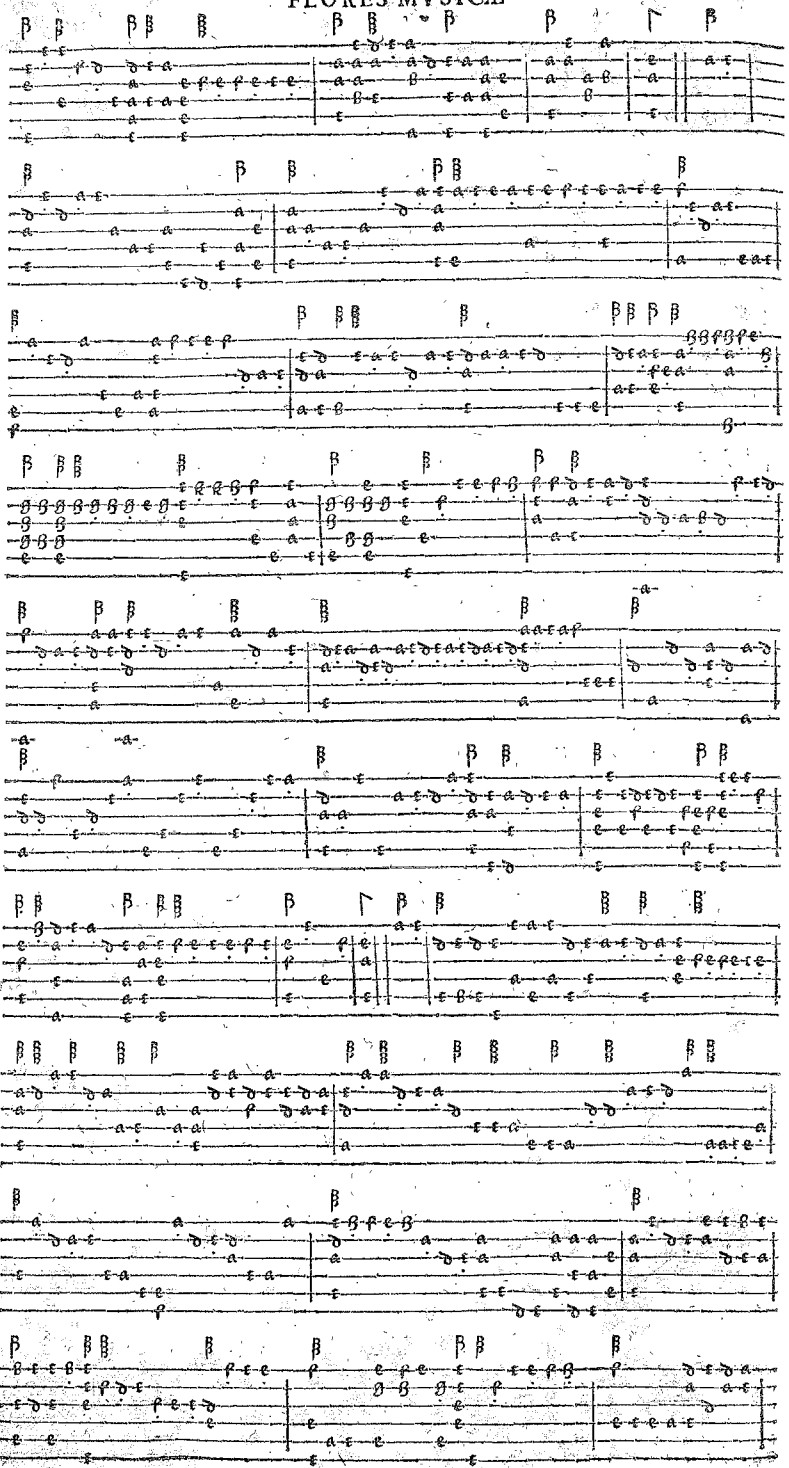
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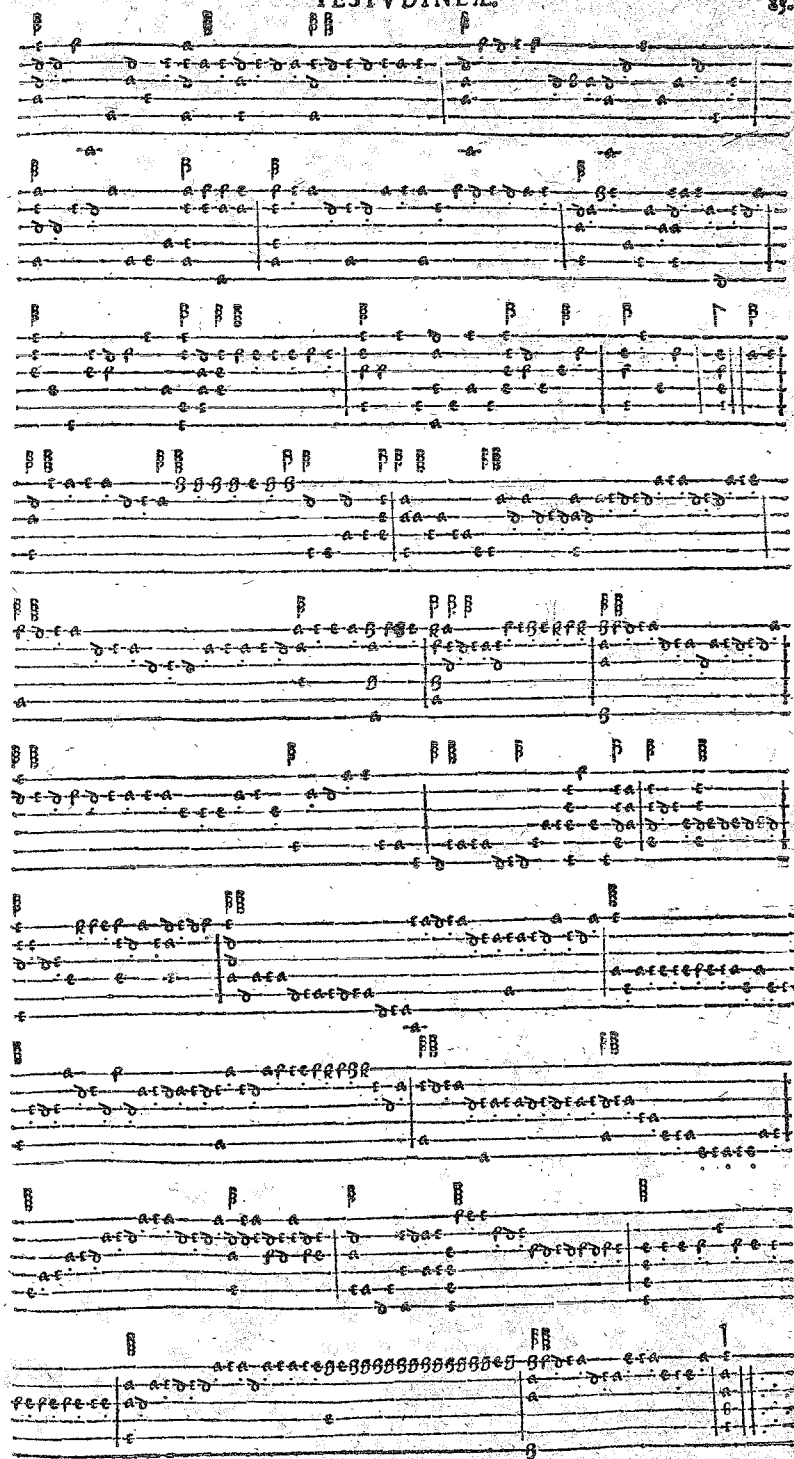




Paſsemezo per B mol alio Tono.





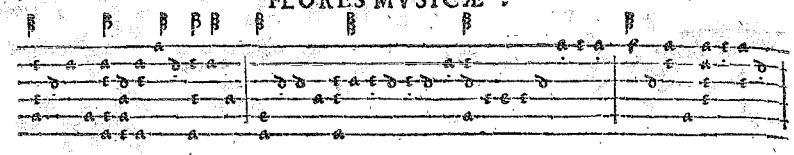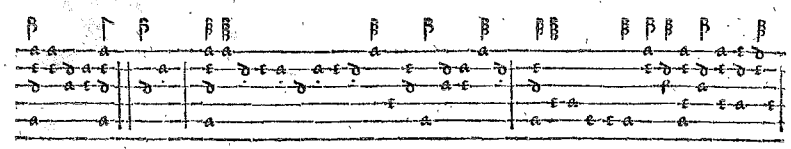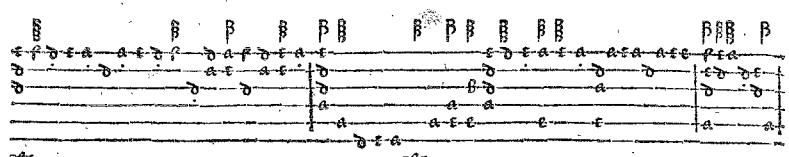




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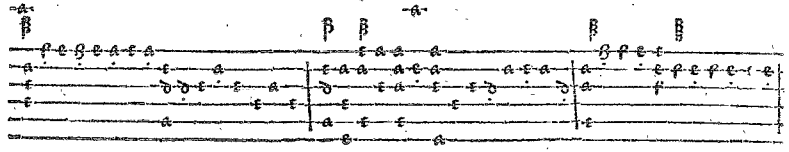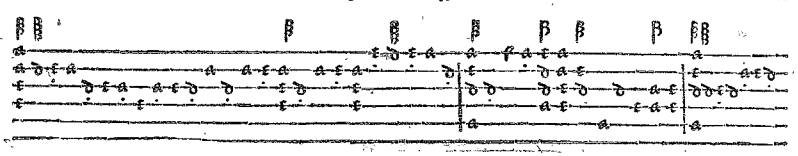


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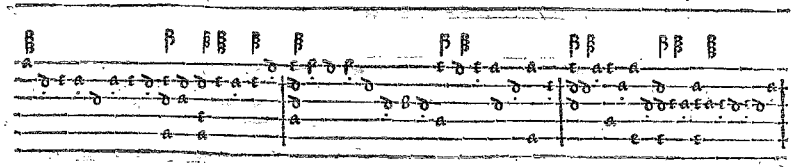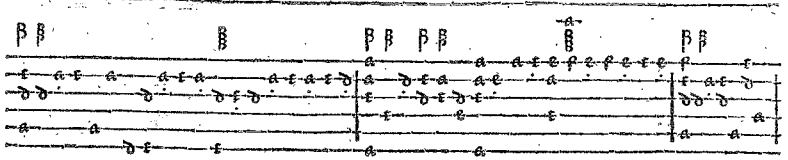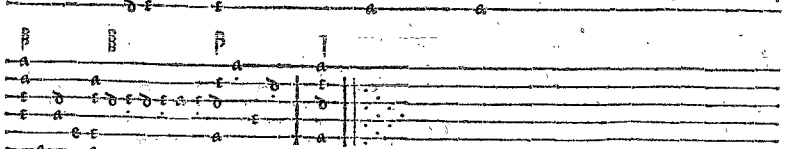






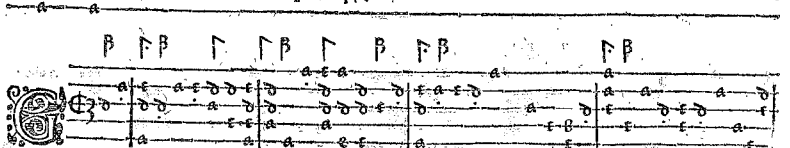




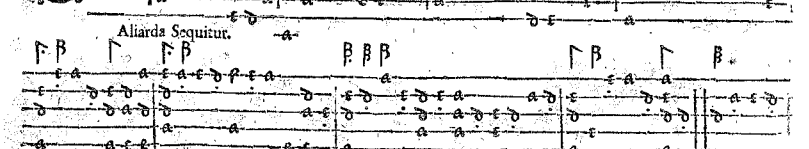


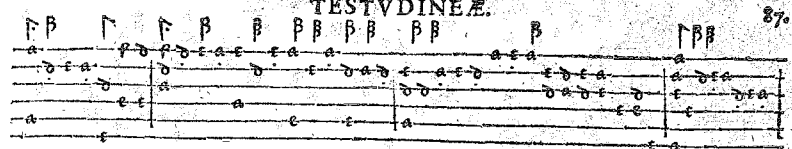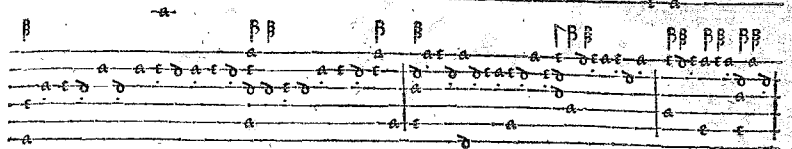




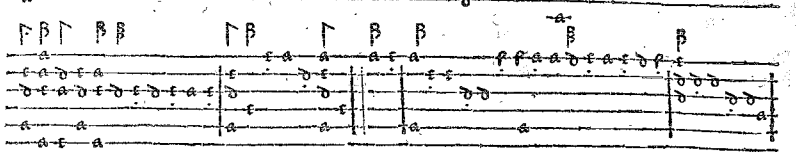


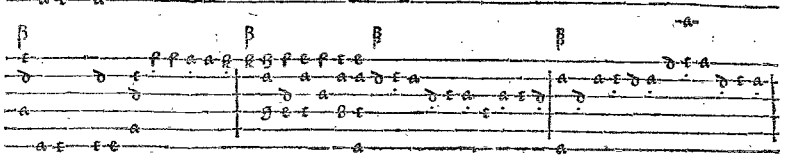
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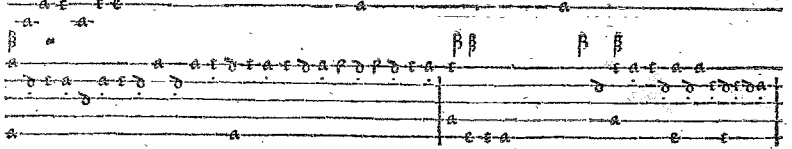


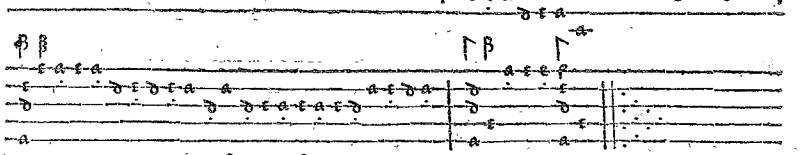


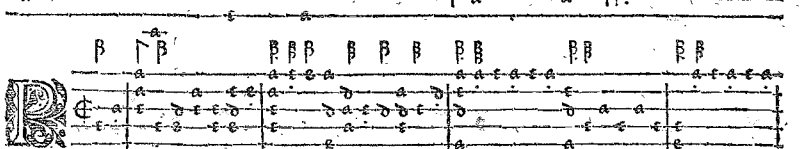




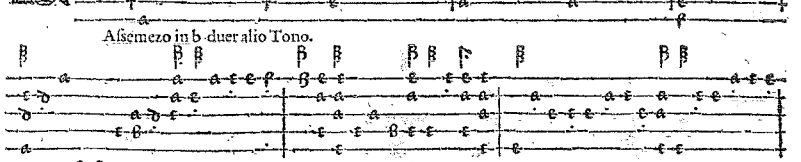


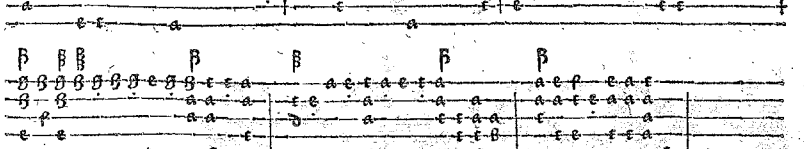


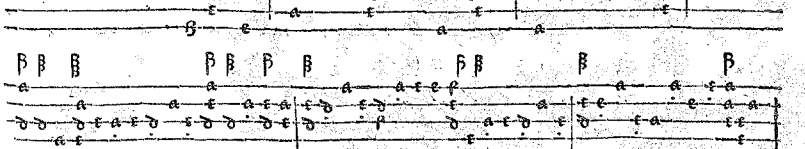


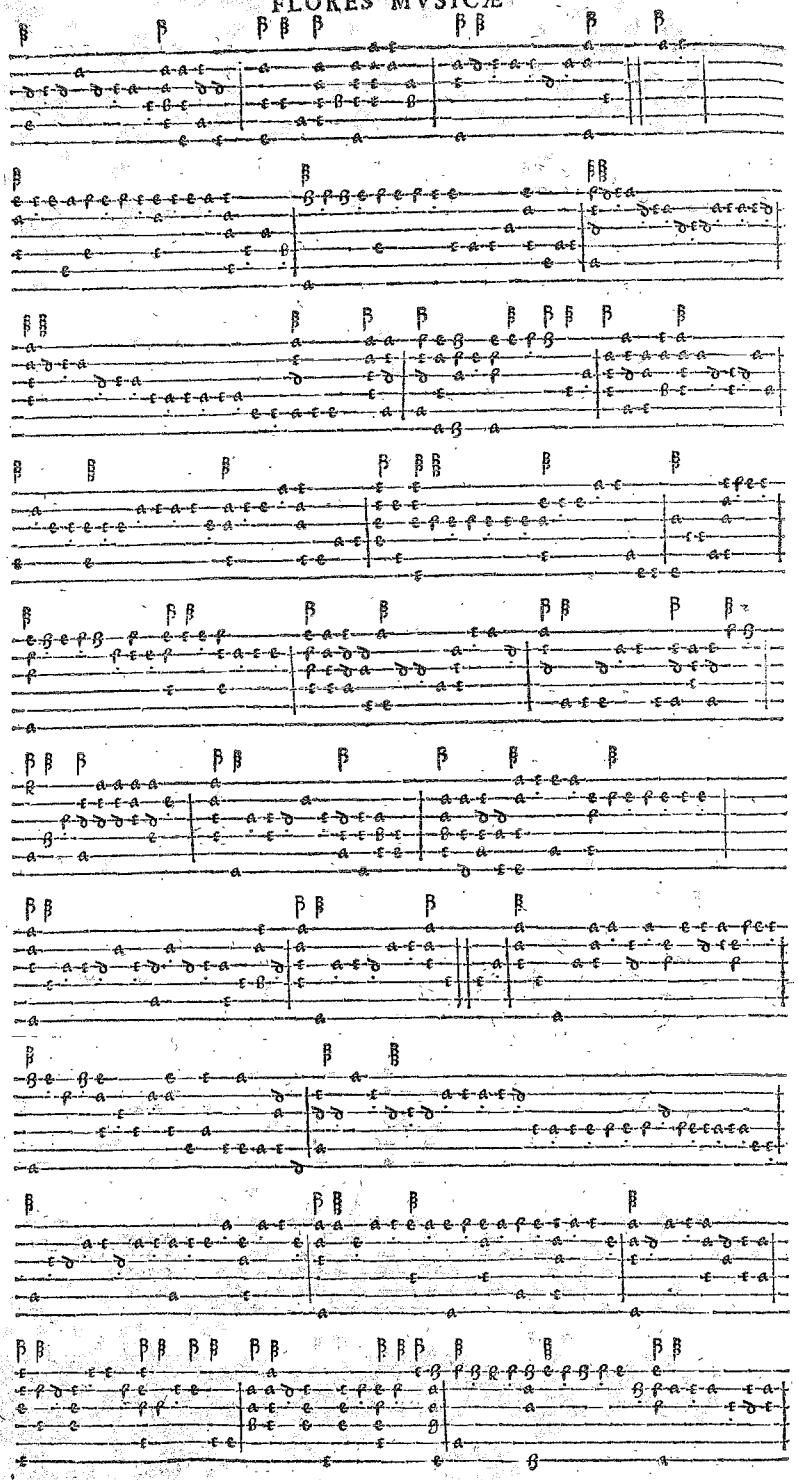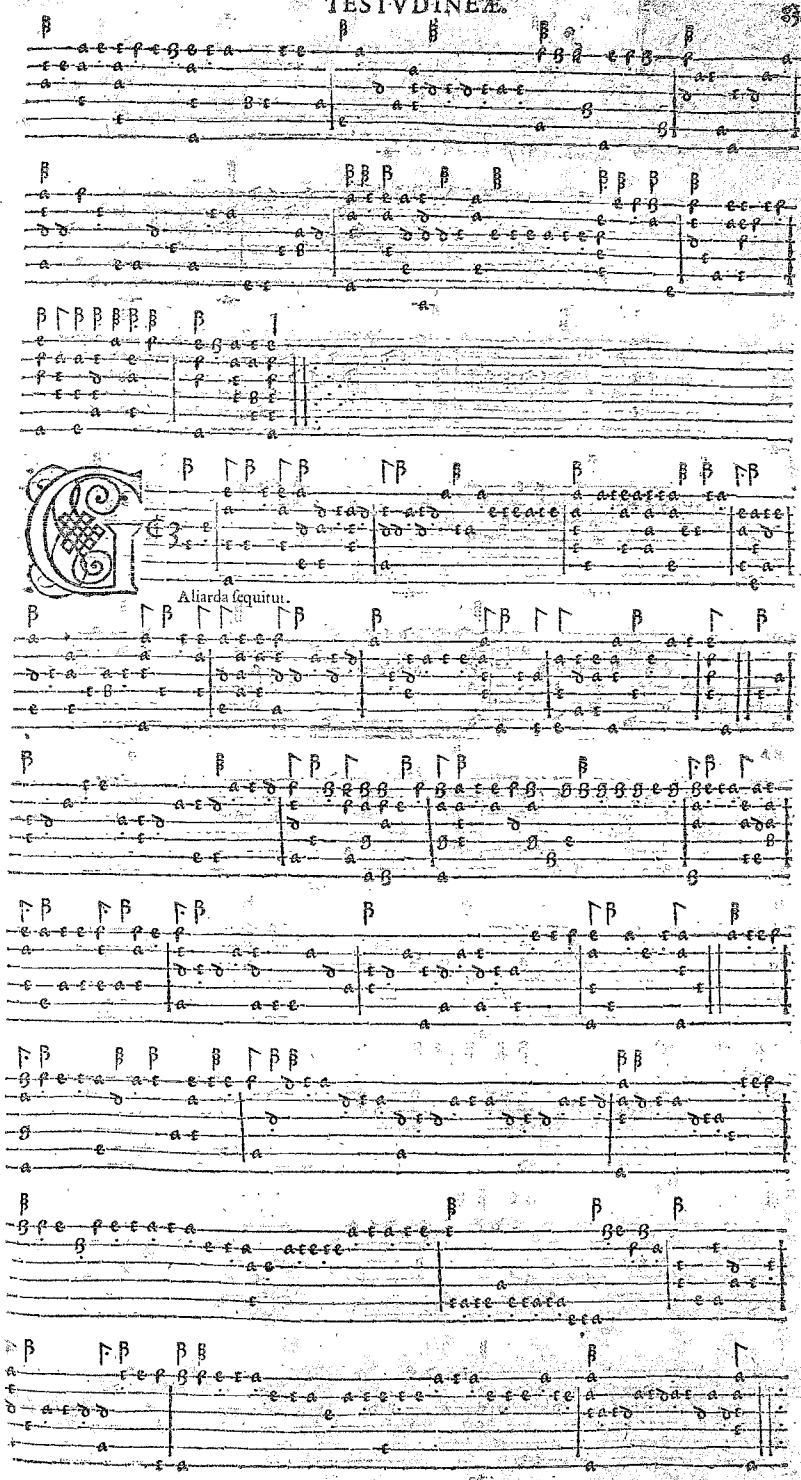


Aſsemezo in b. duer alio Tono.



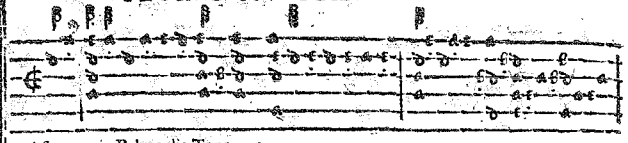




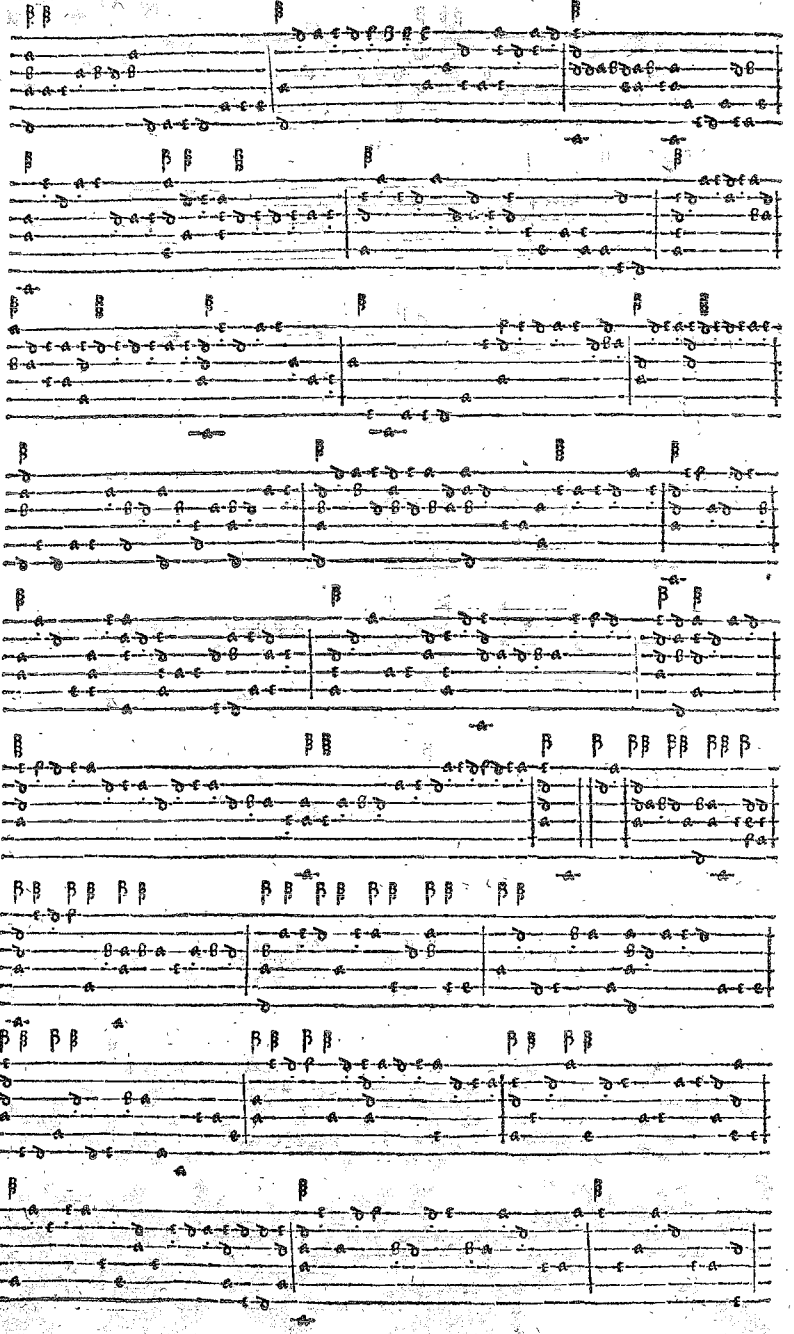


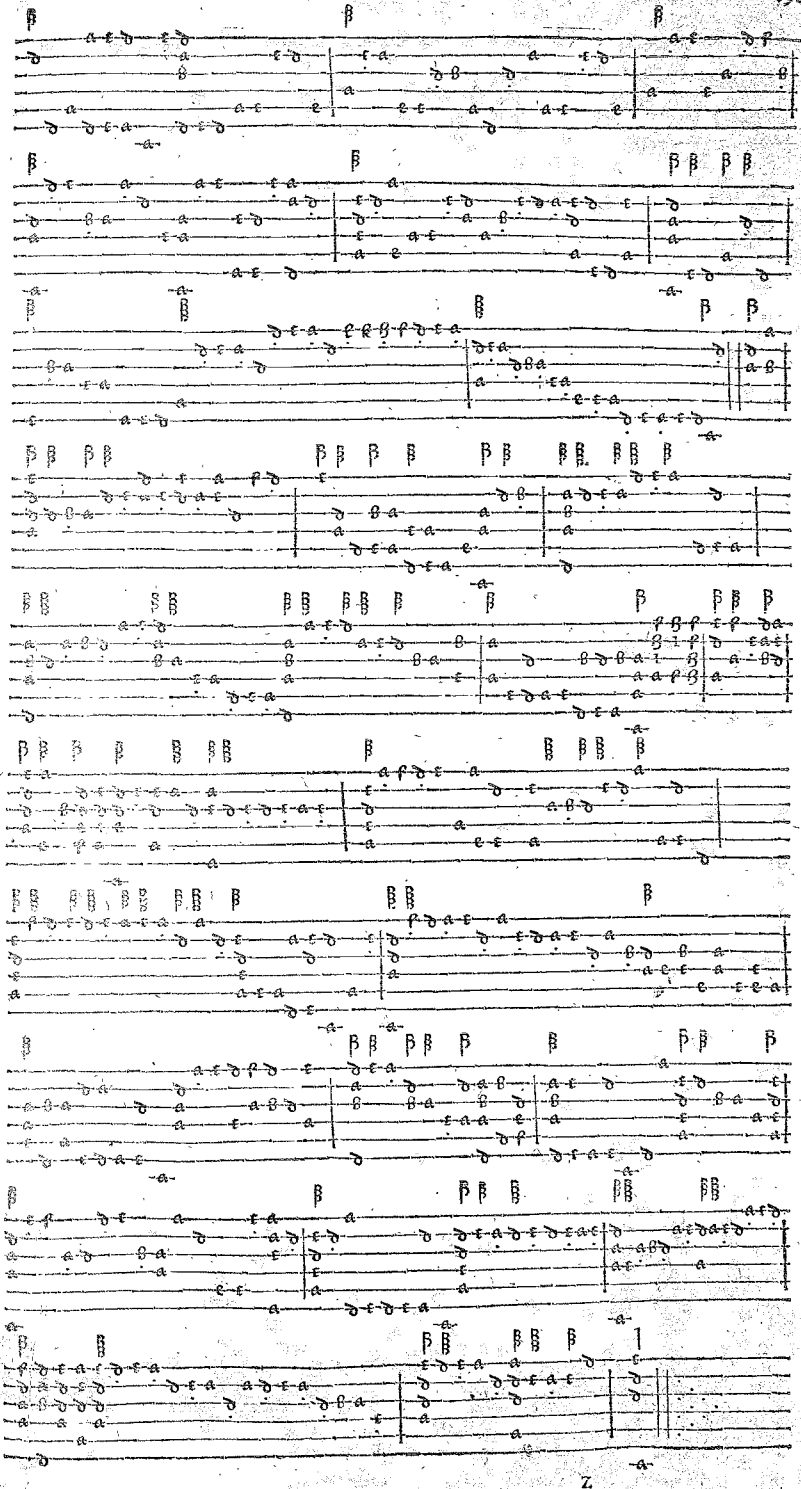

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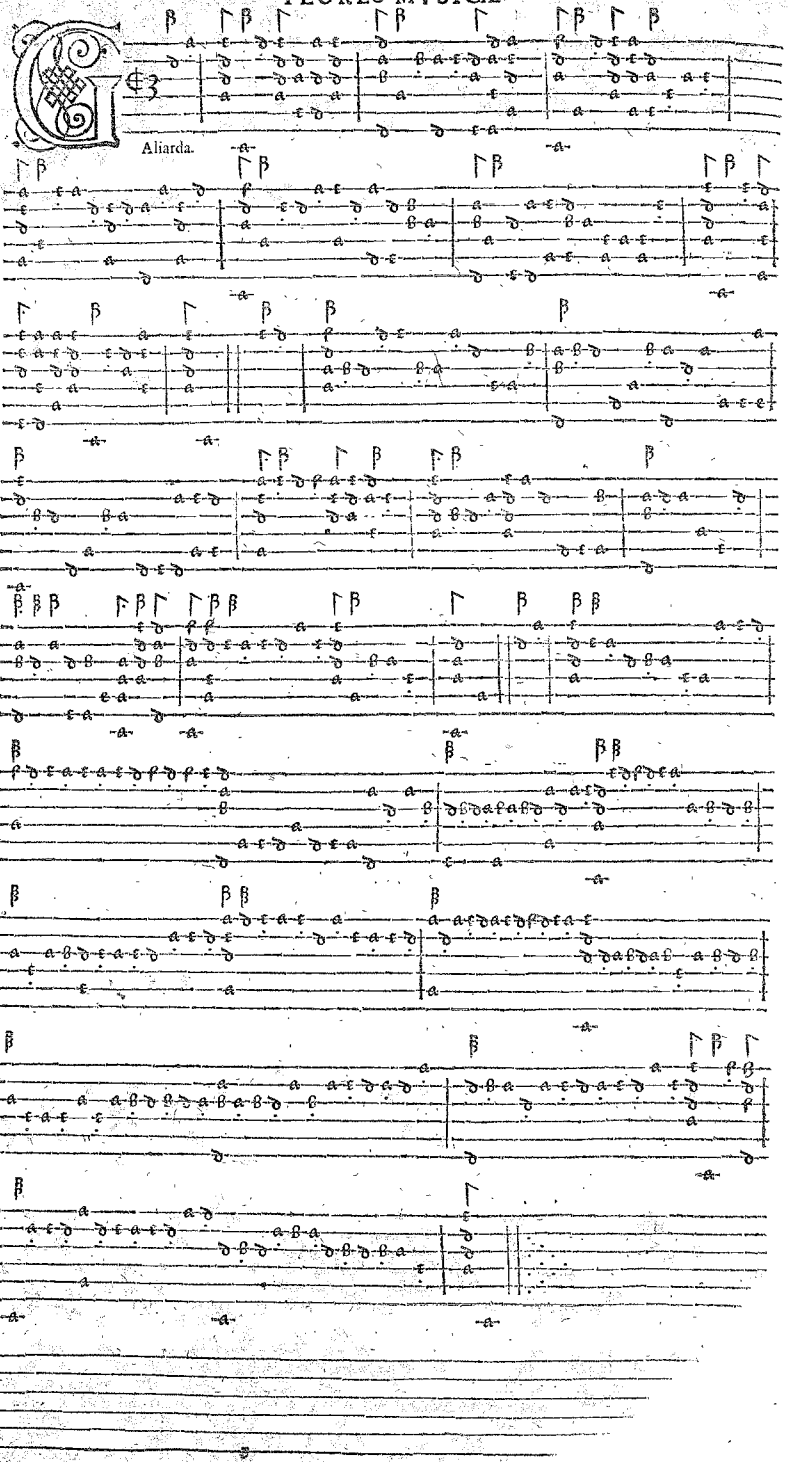


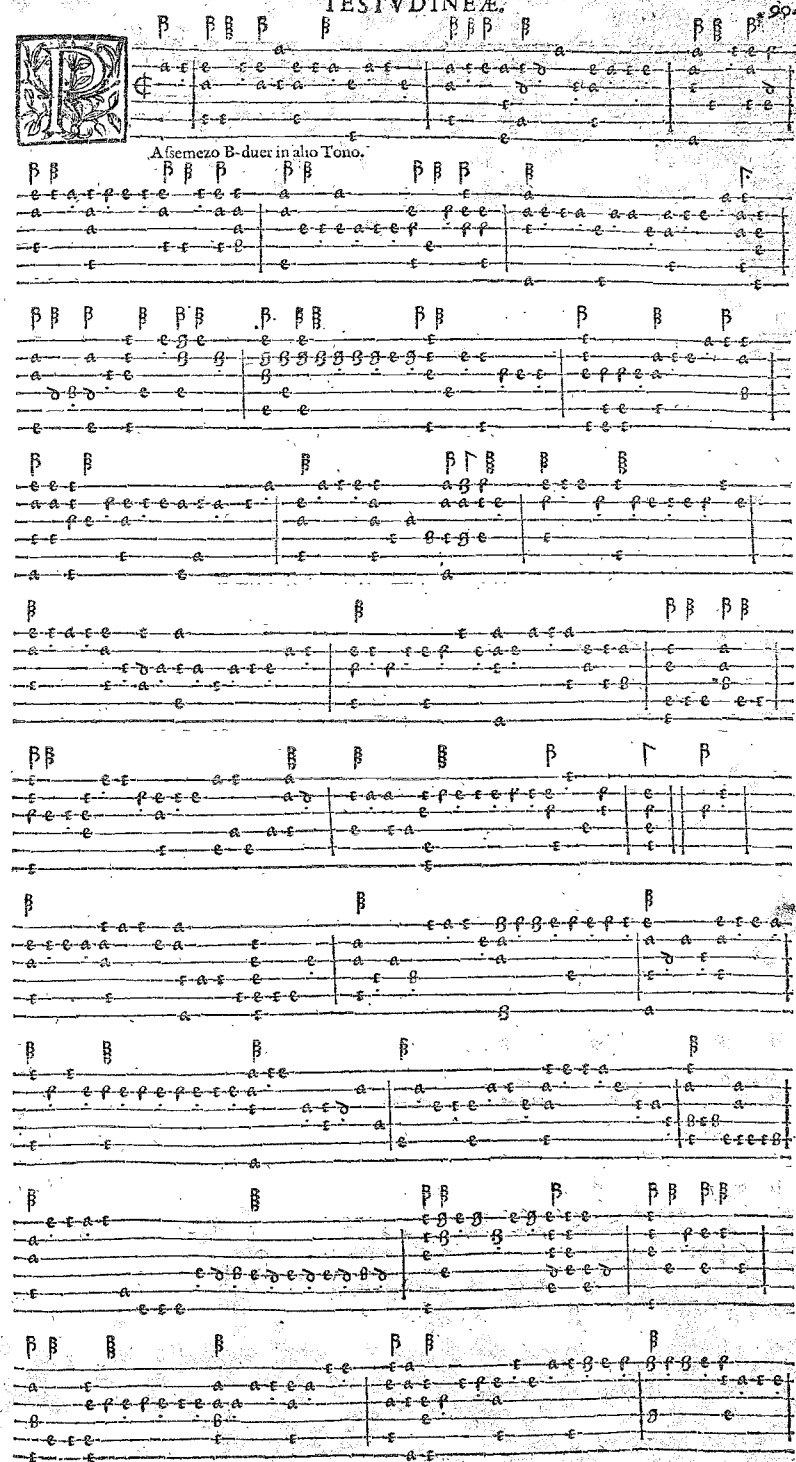


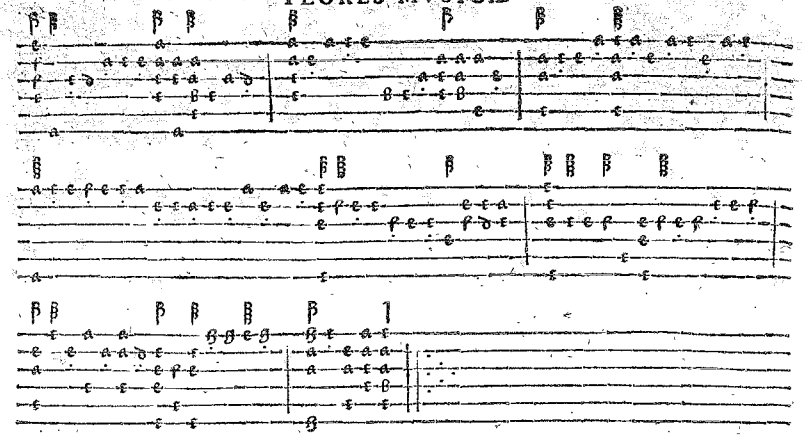
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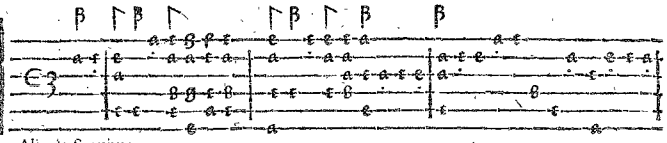





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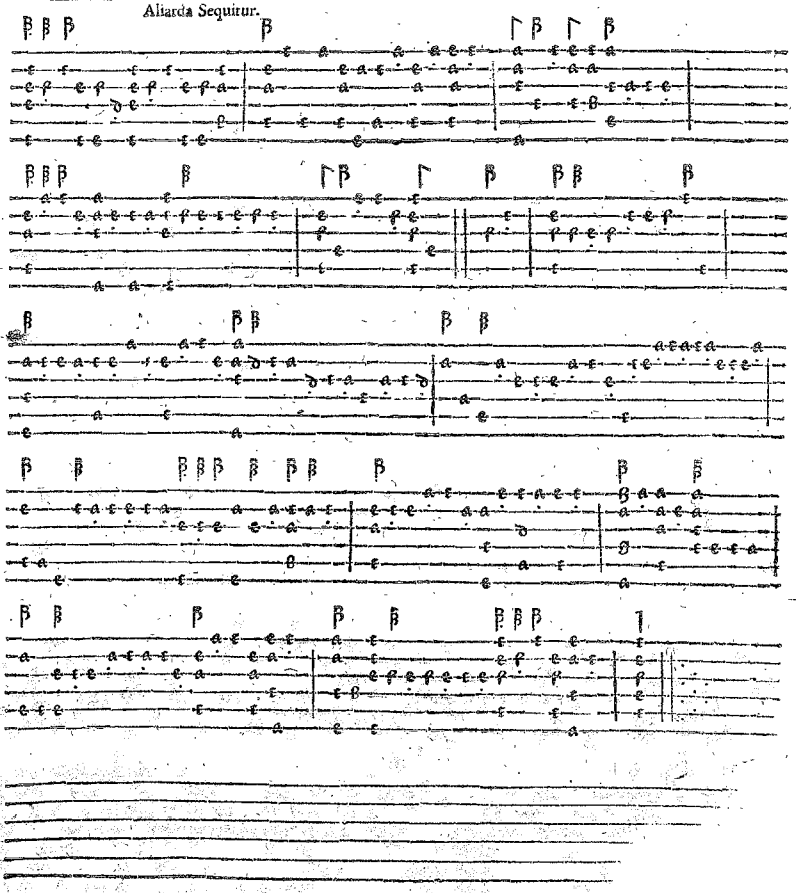

A semezo B-duer in alio Tono.

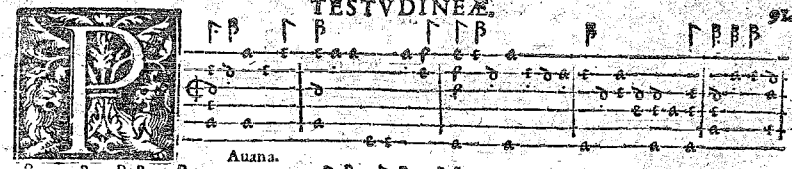




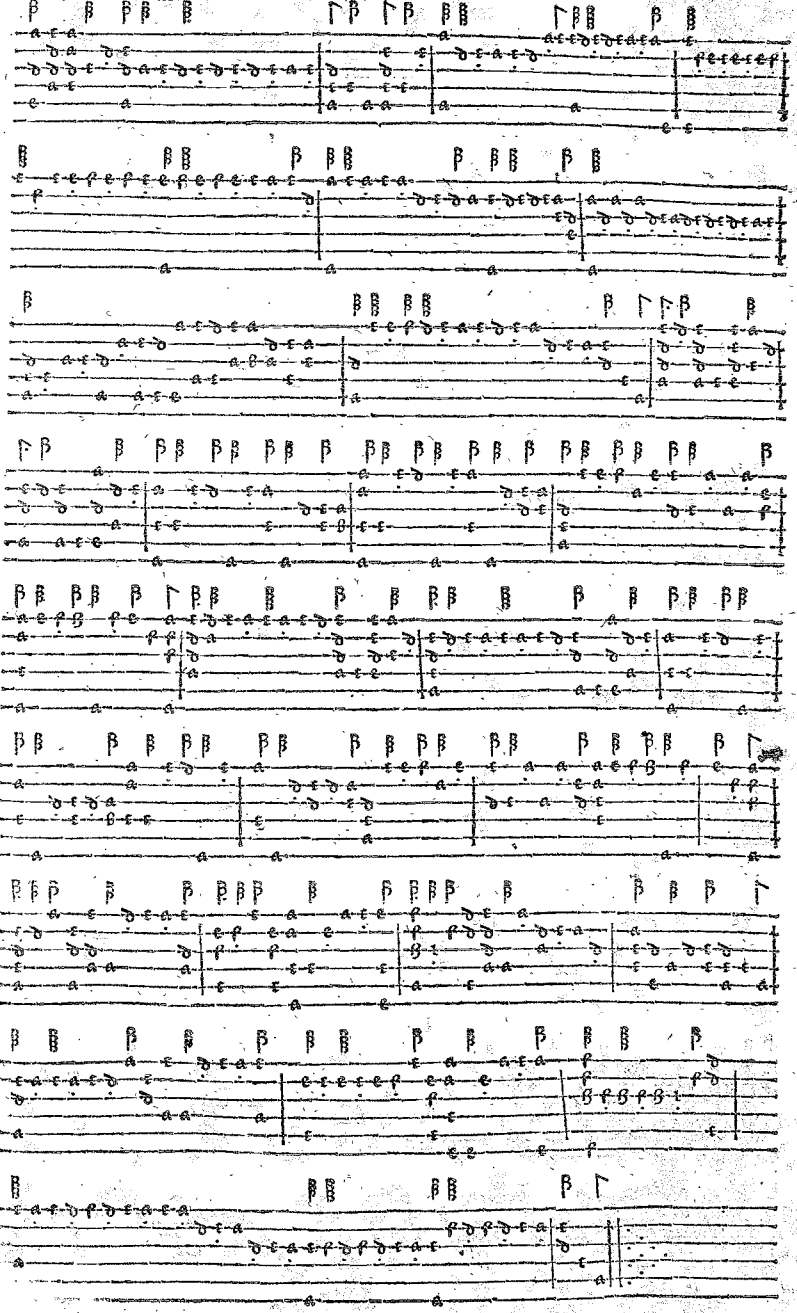


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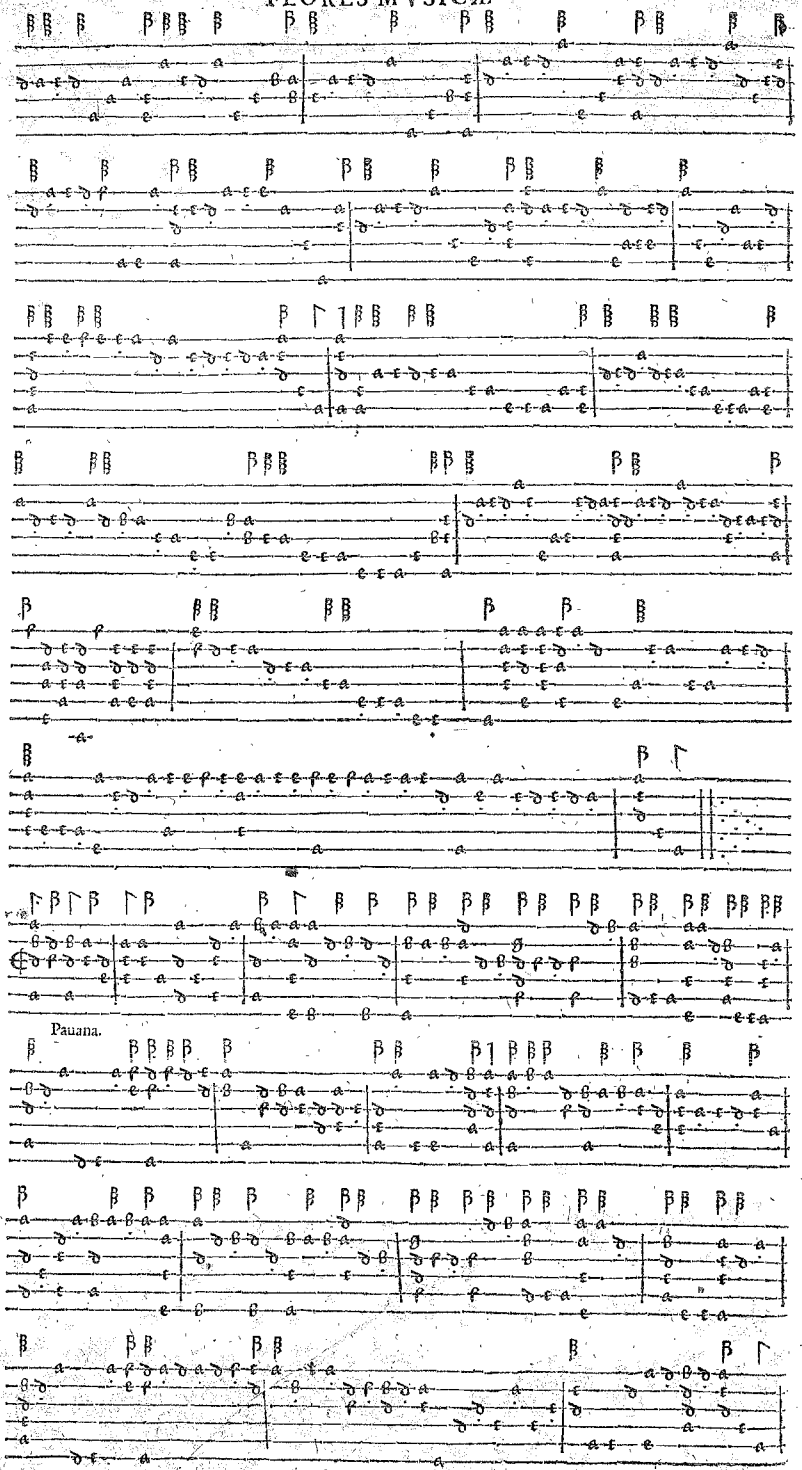


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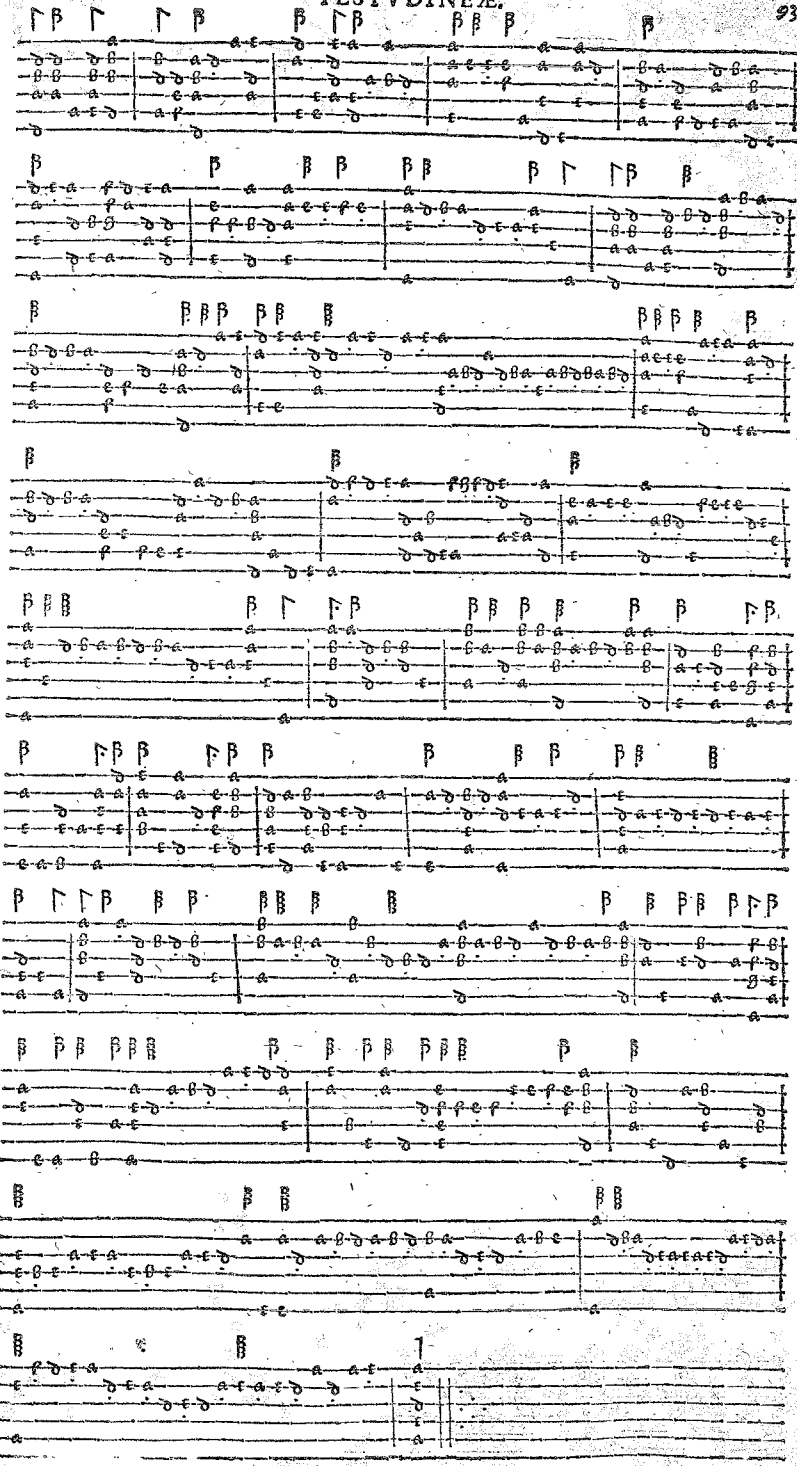


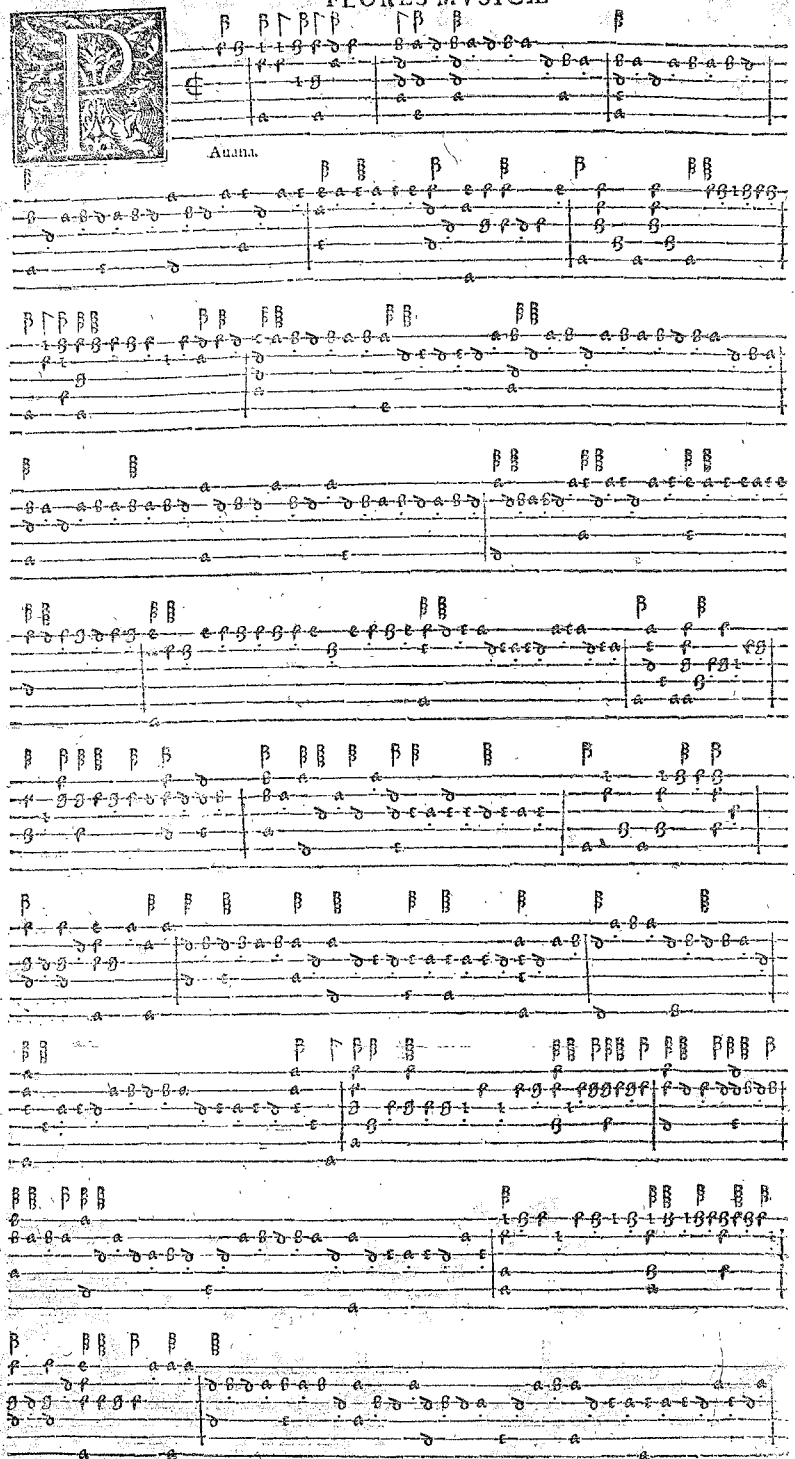
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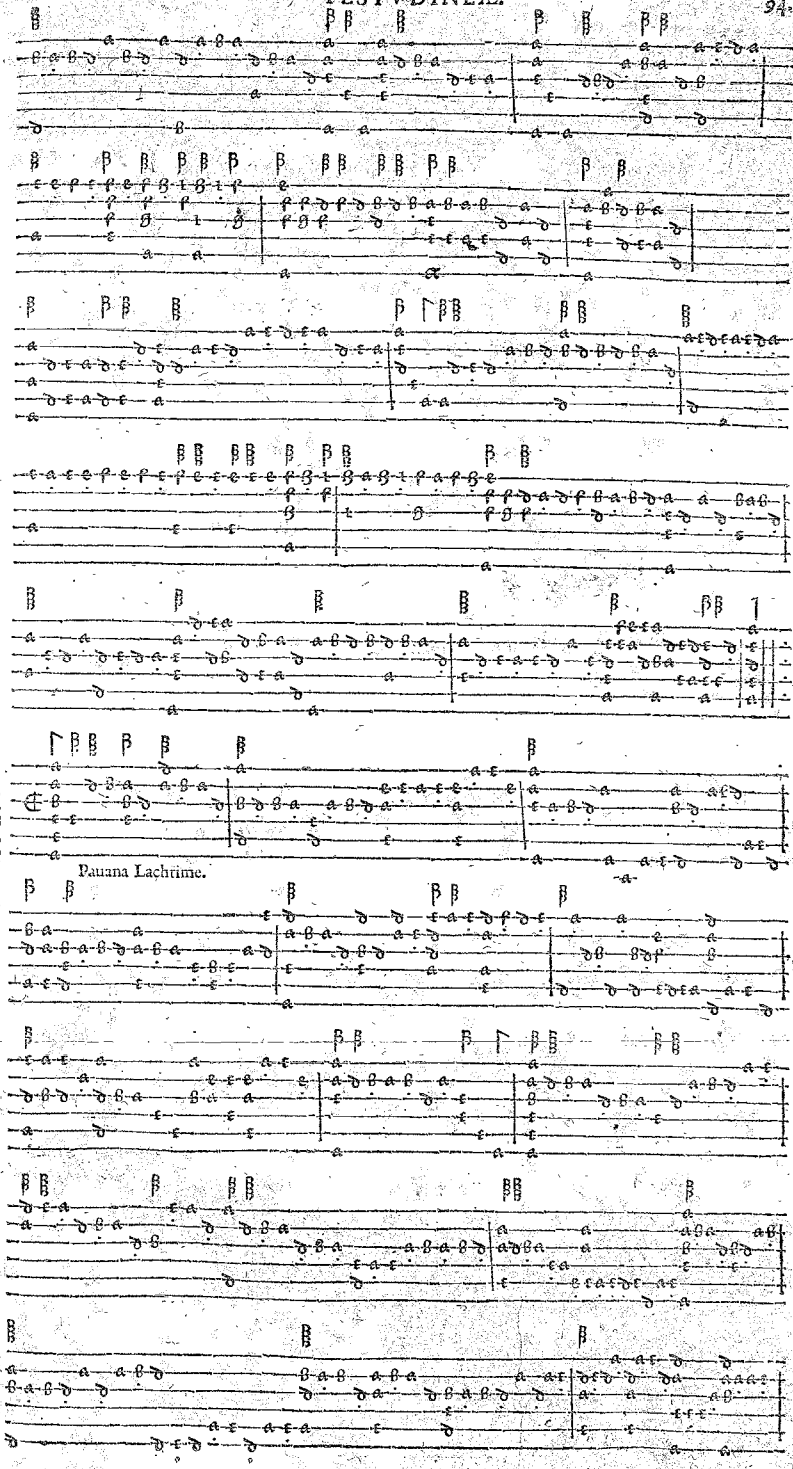
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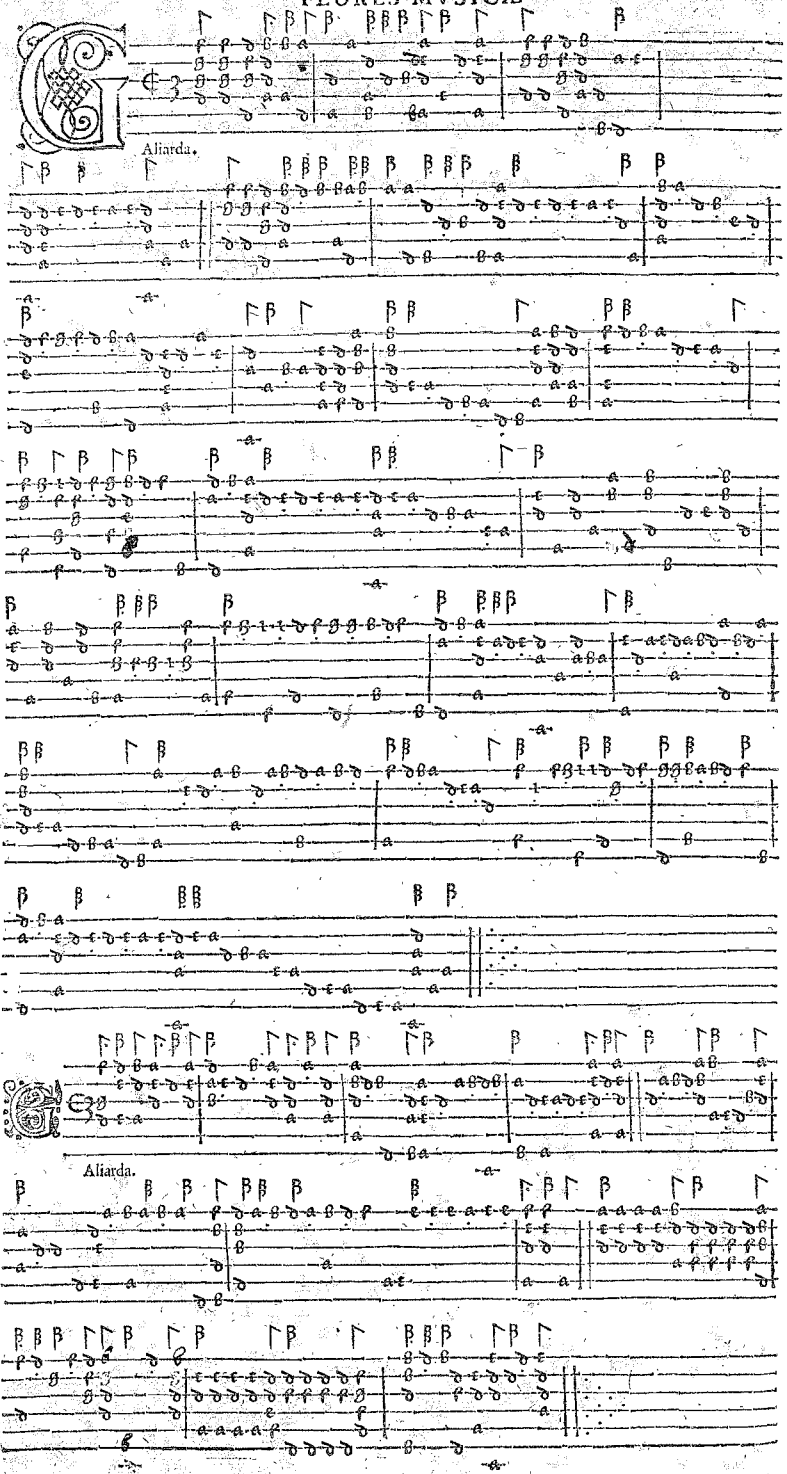


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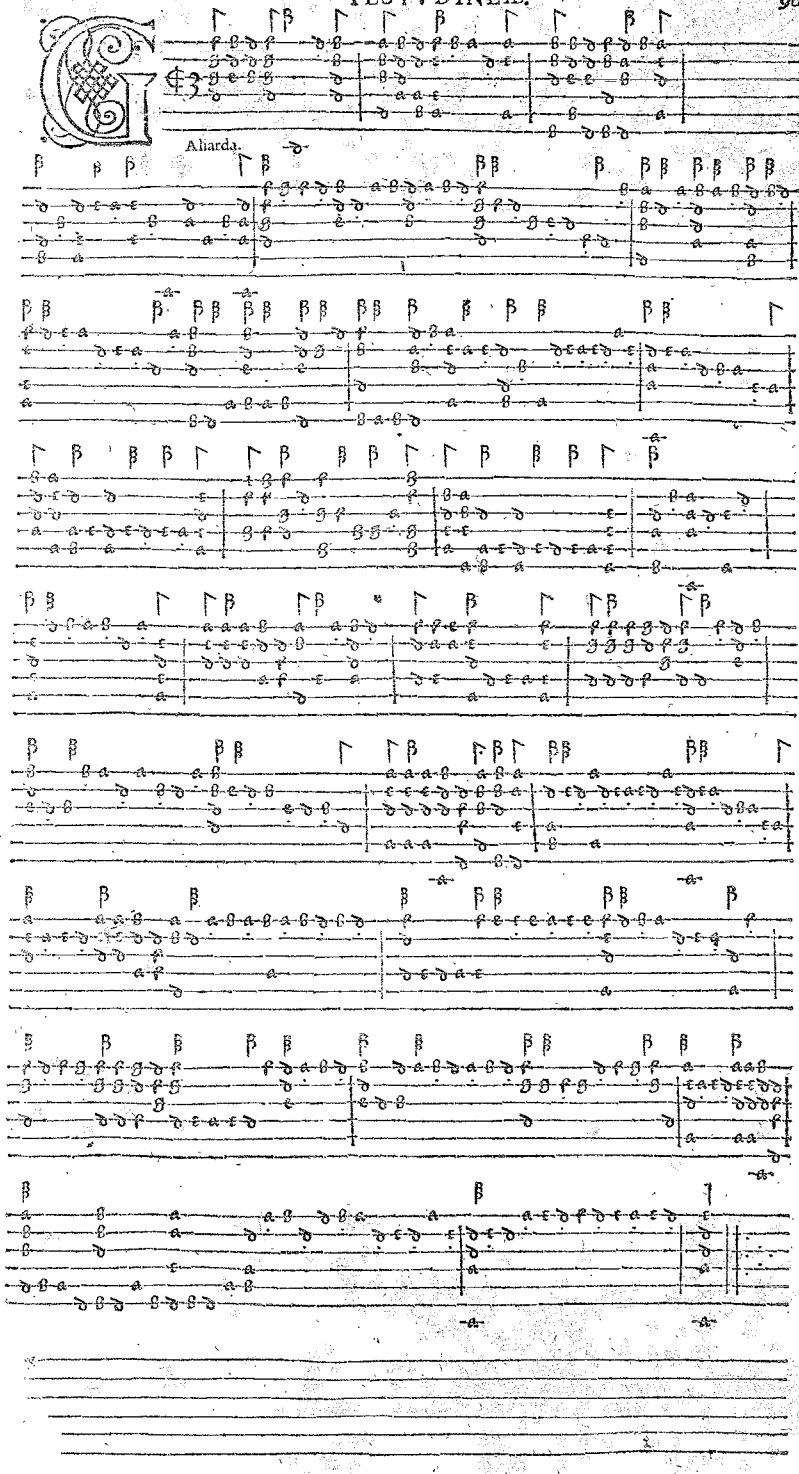


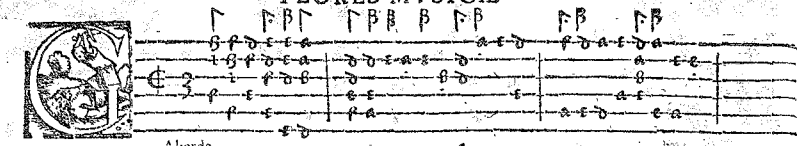

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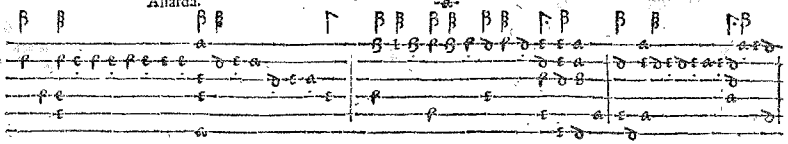
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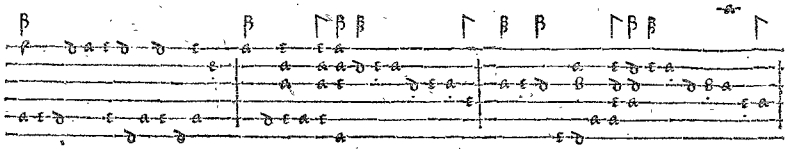

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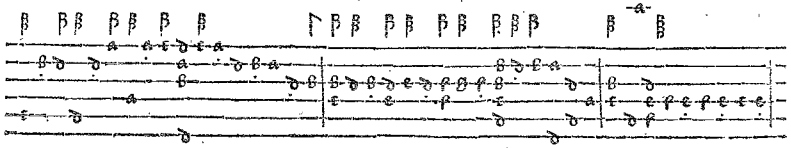

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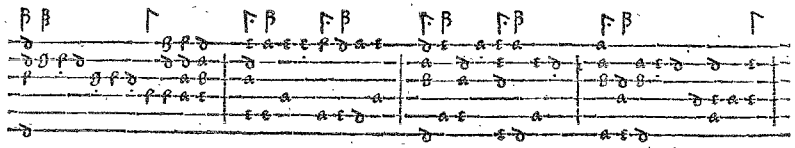


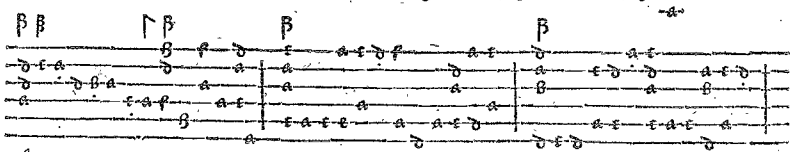
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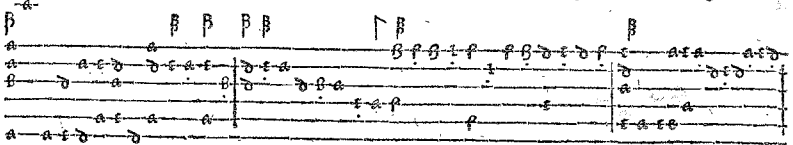


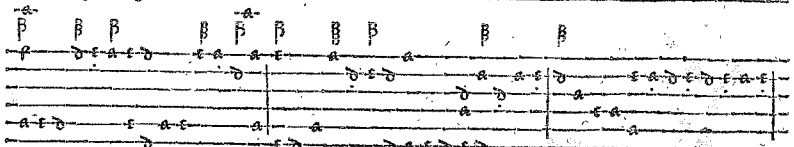


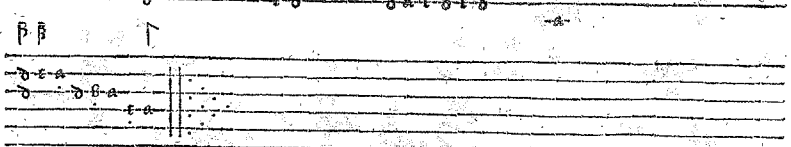


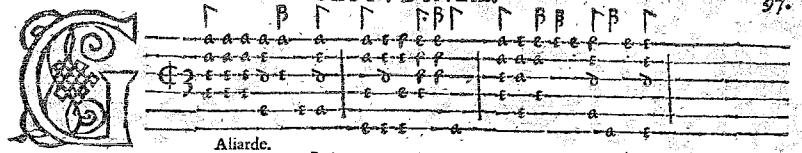




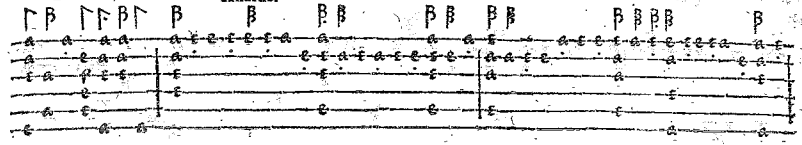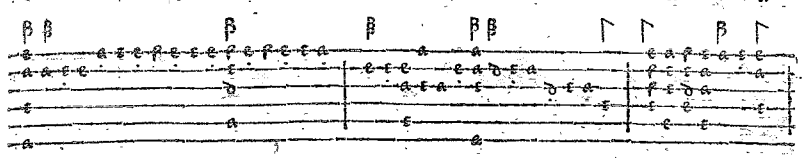




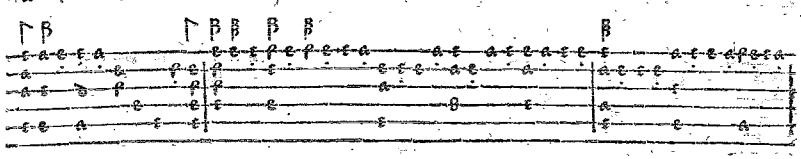


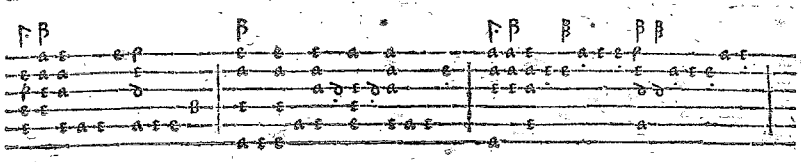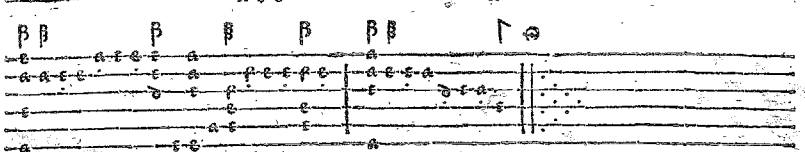


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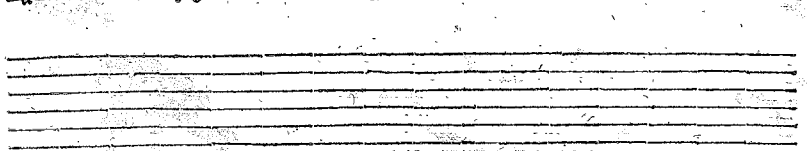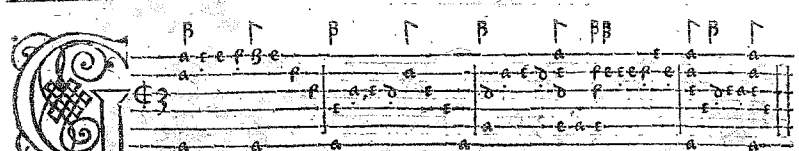






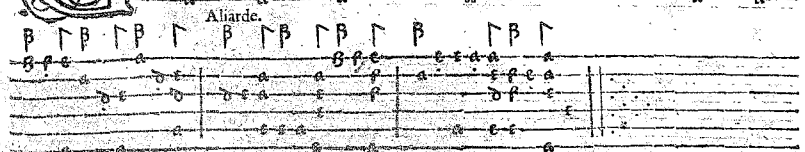


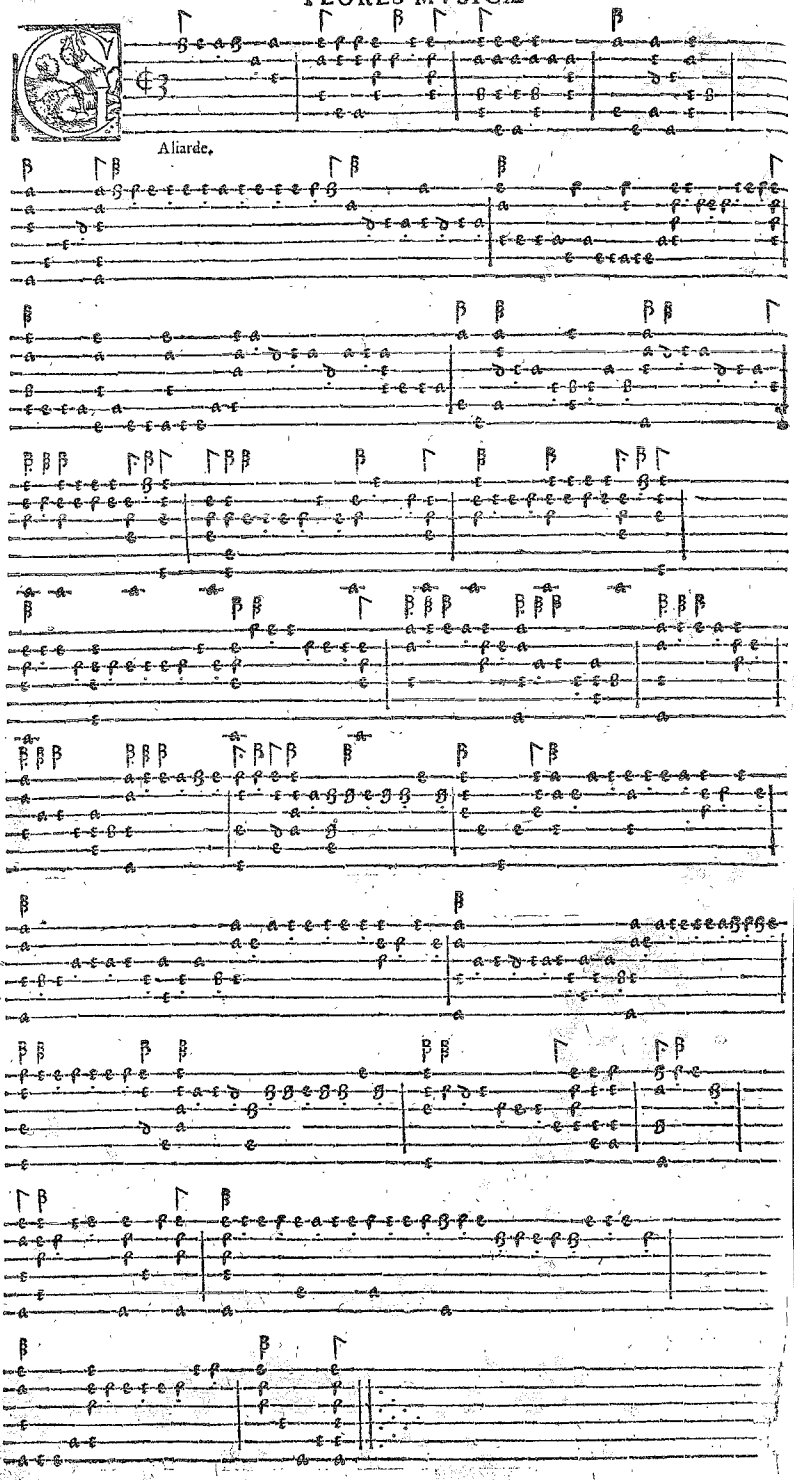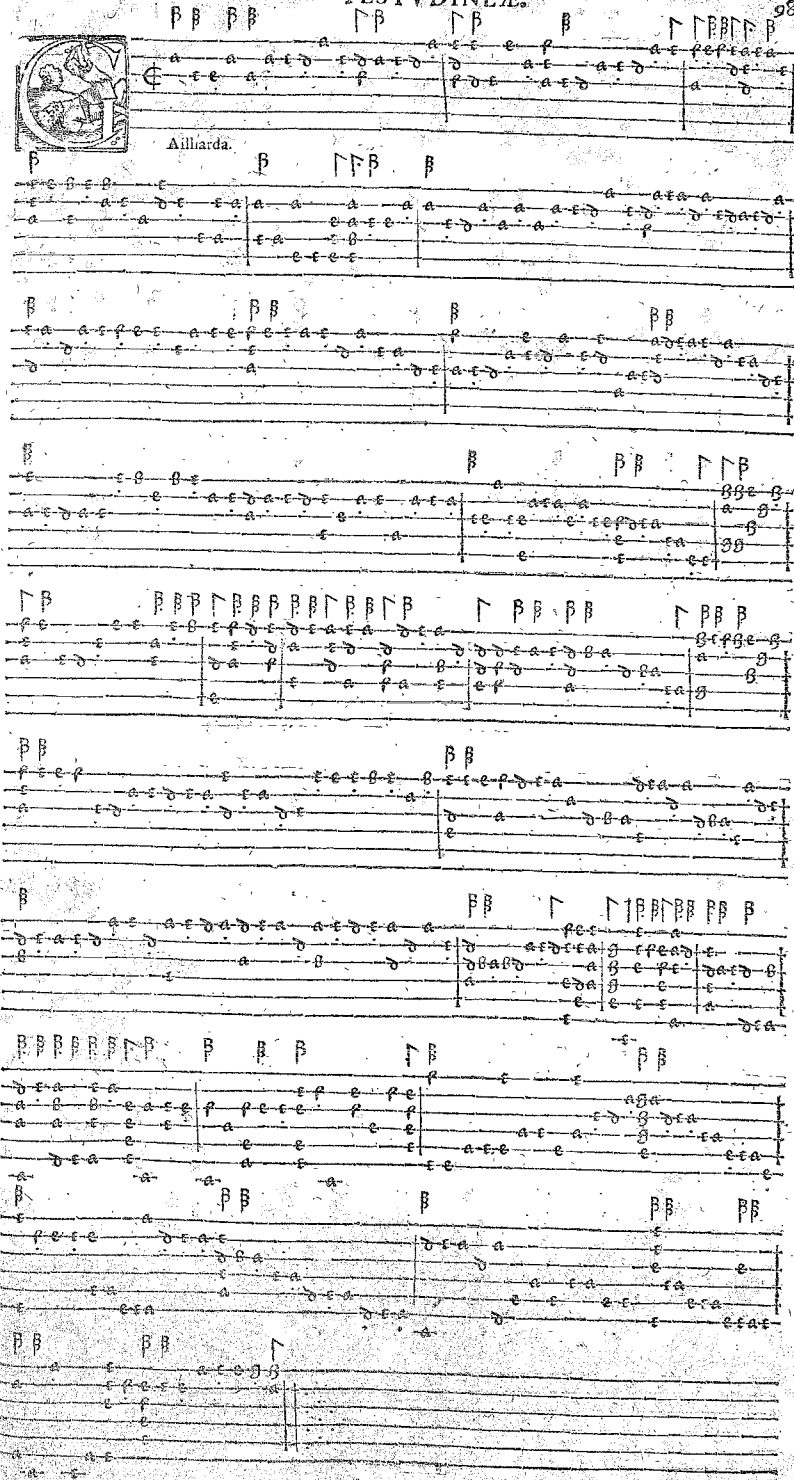




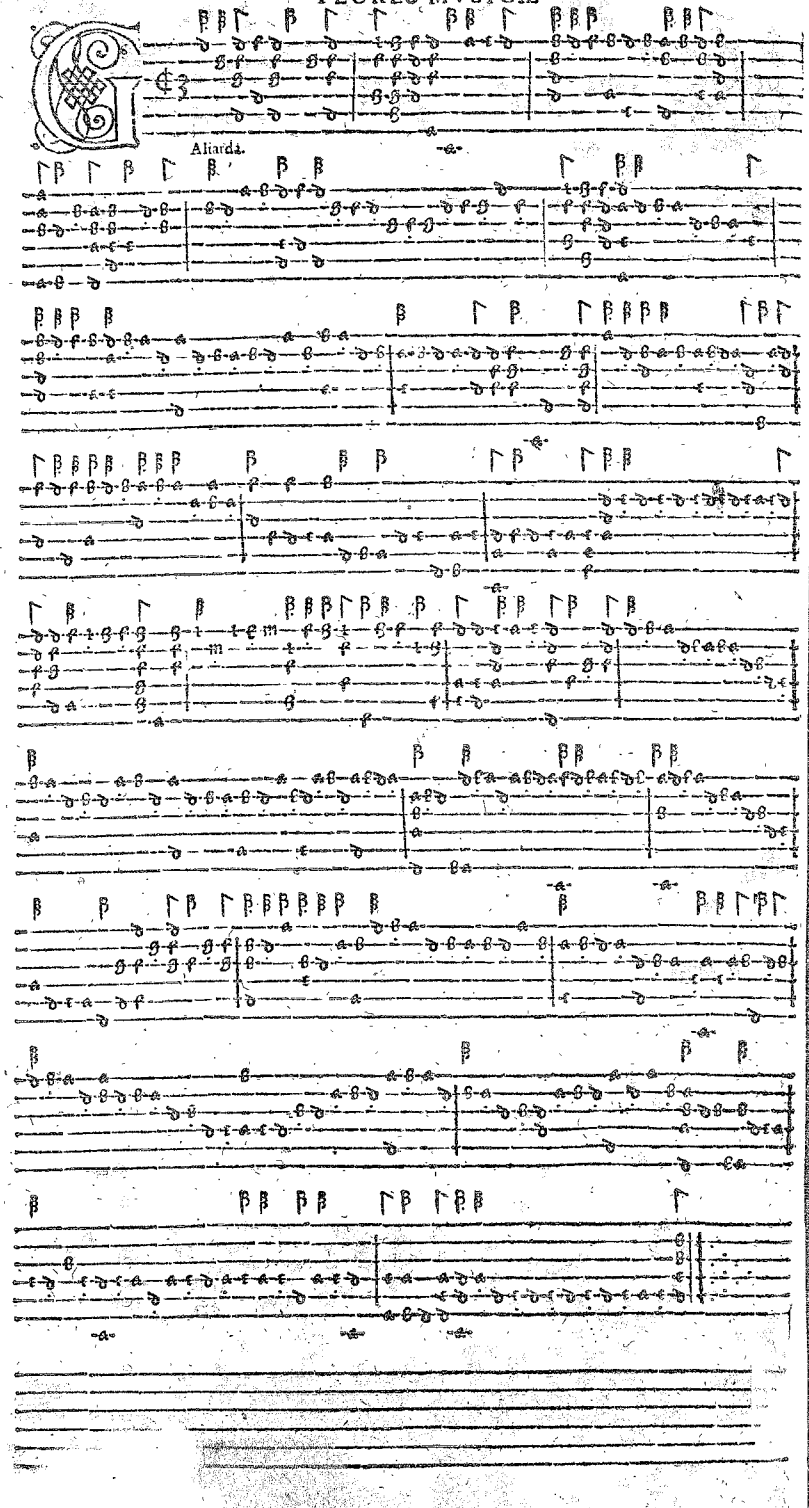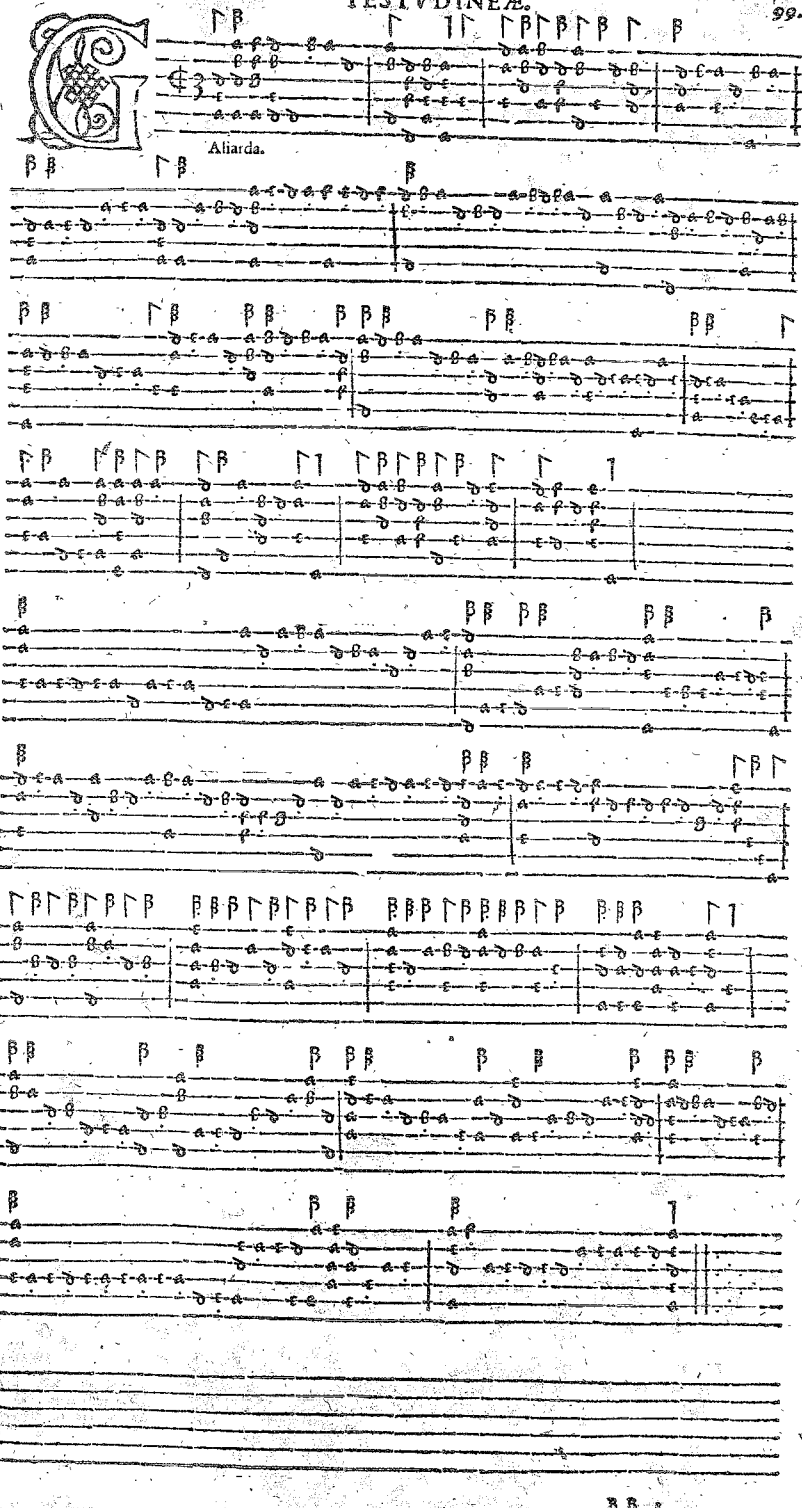


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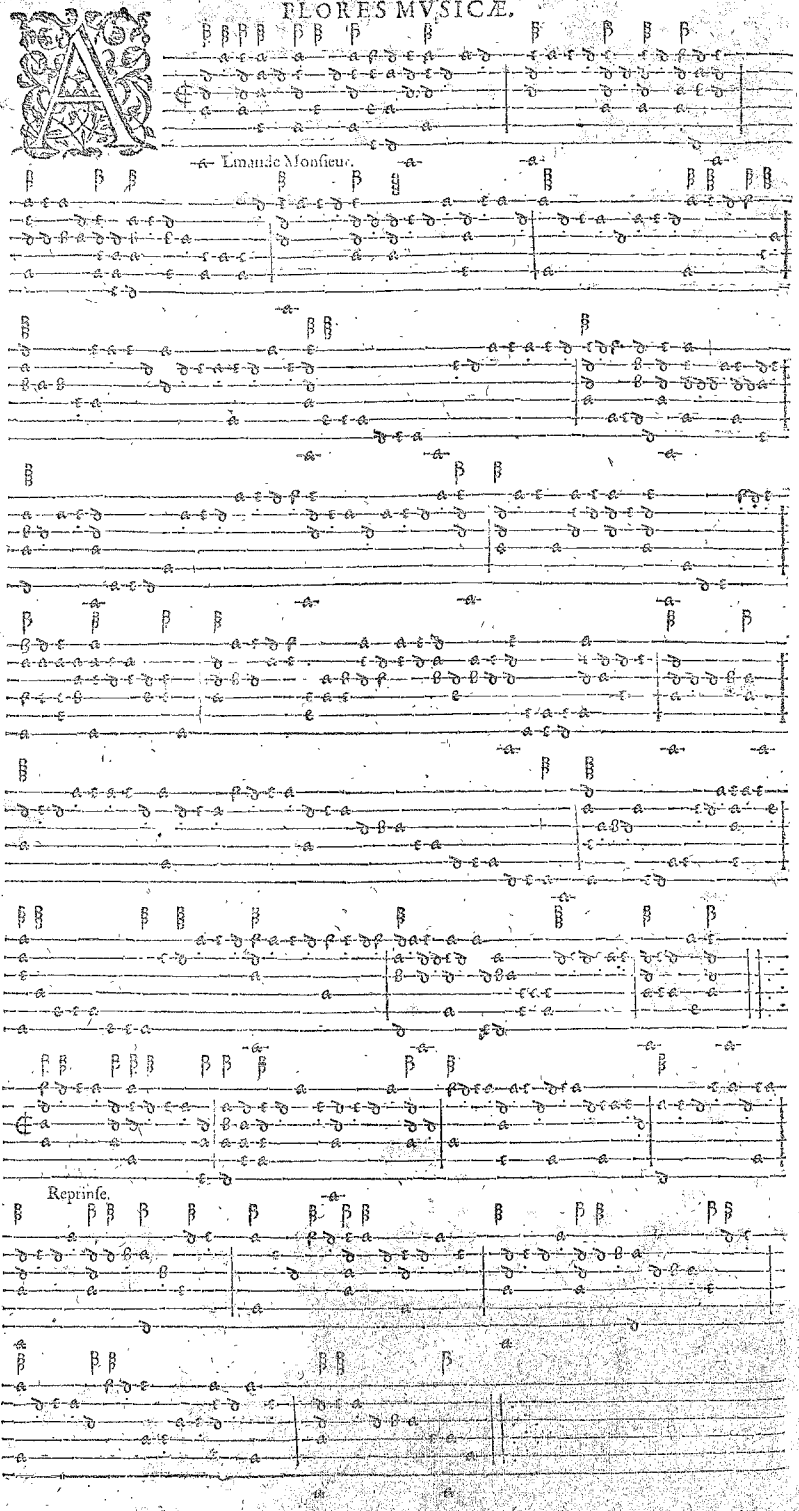


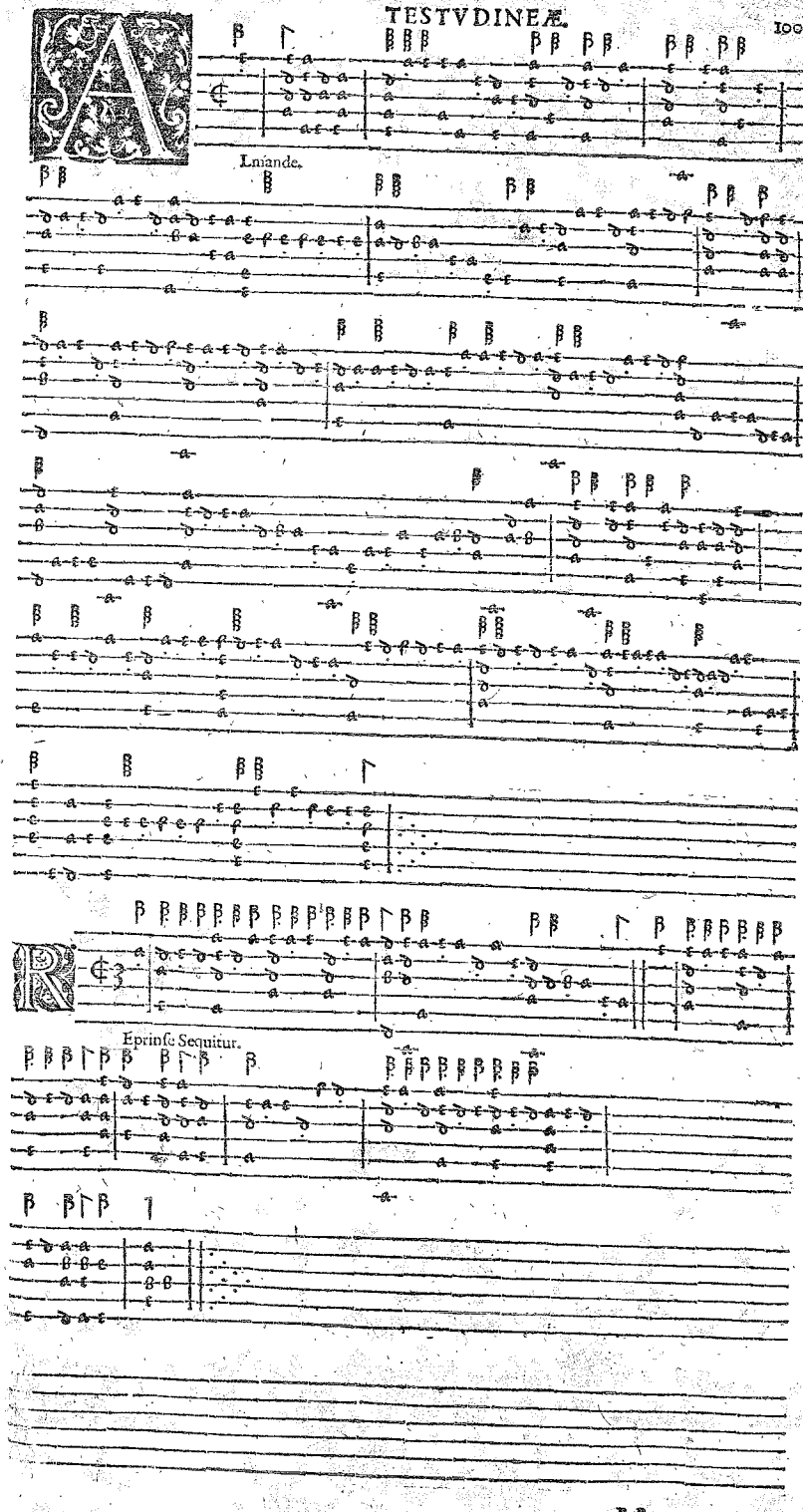

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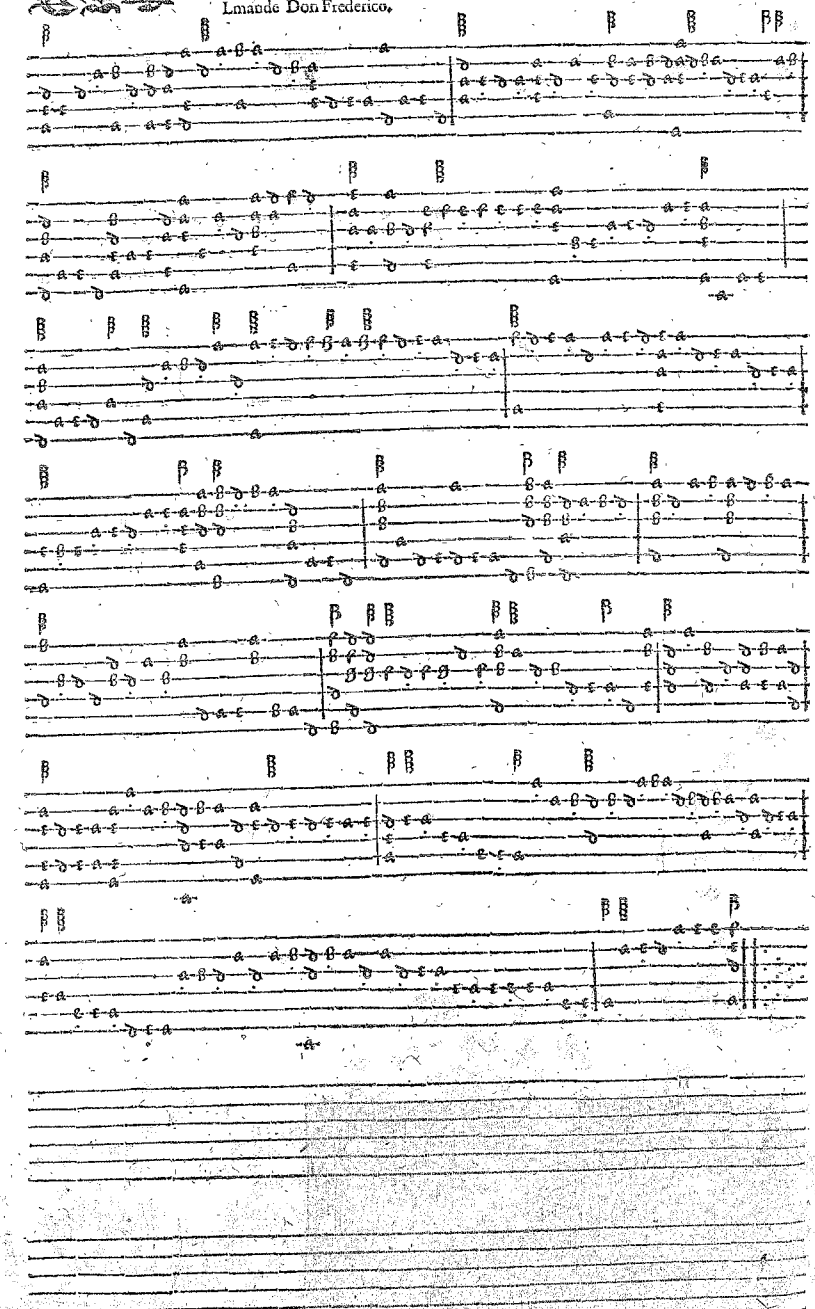

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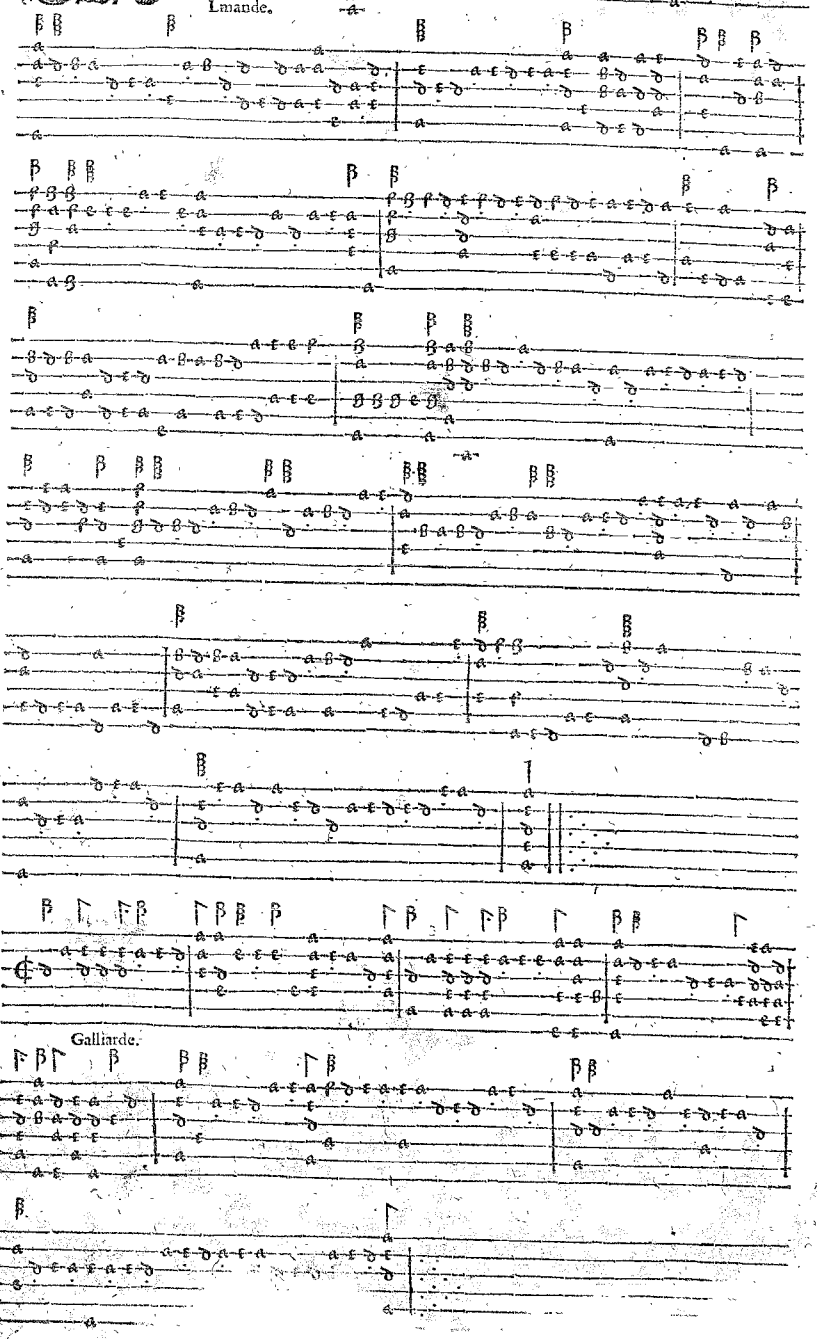


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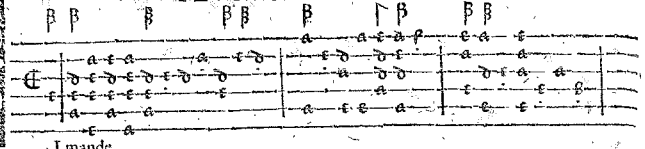


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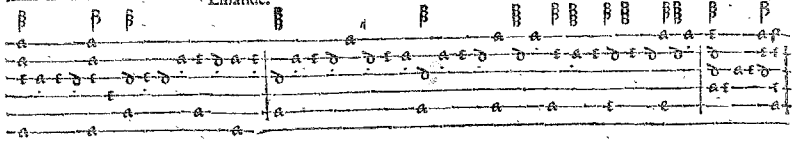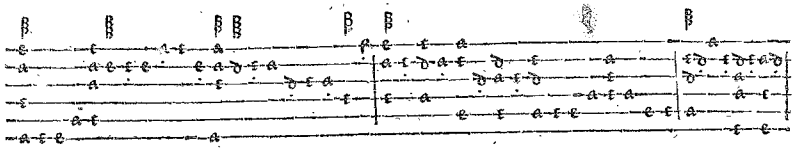


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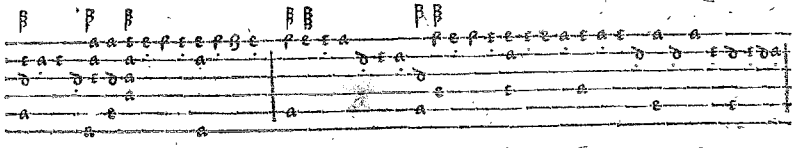


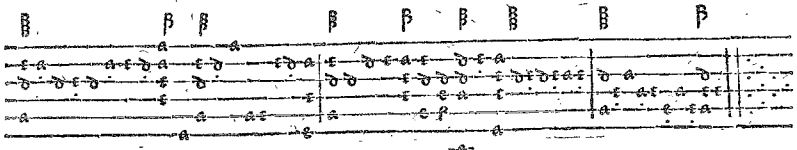


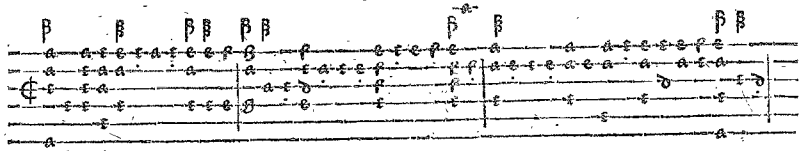
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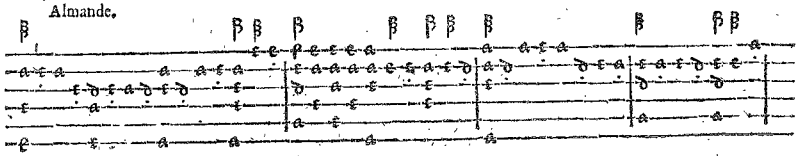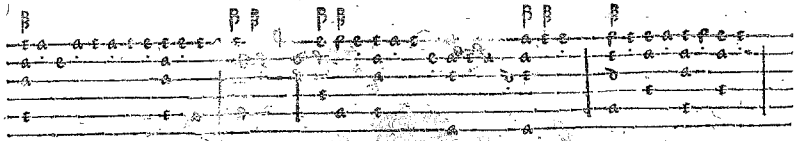






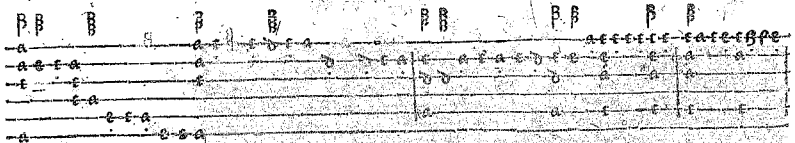




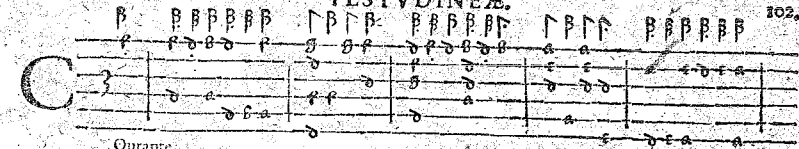
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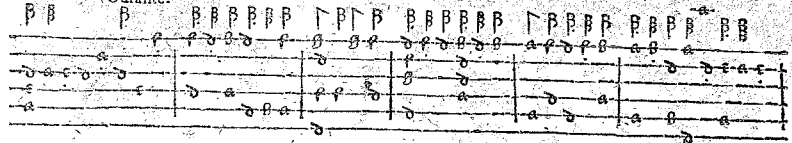




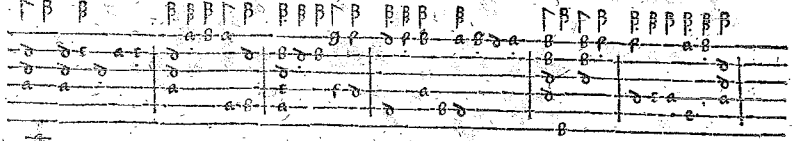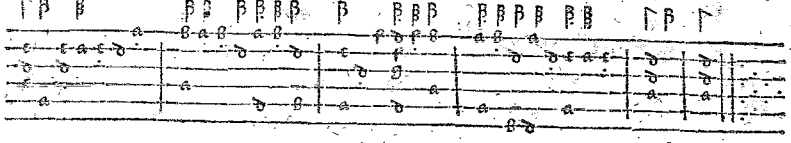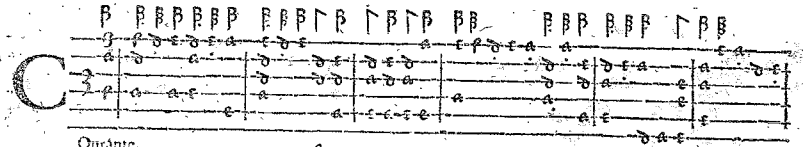






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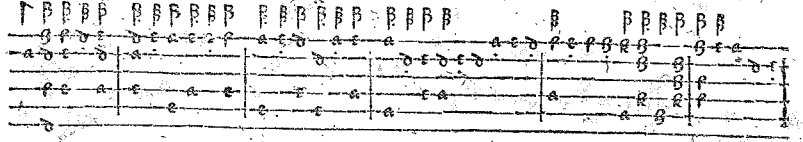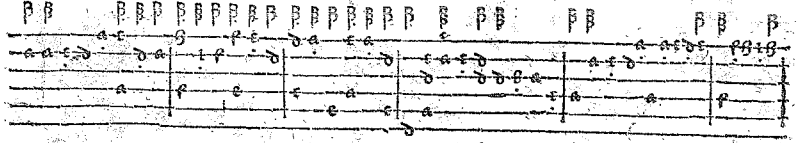




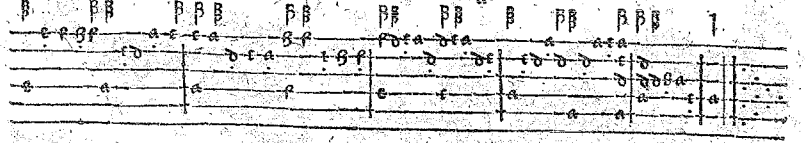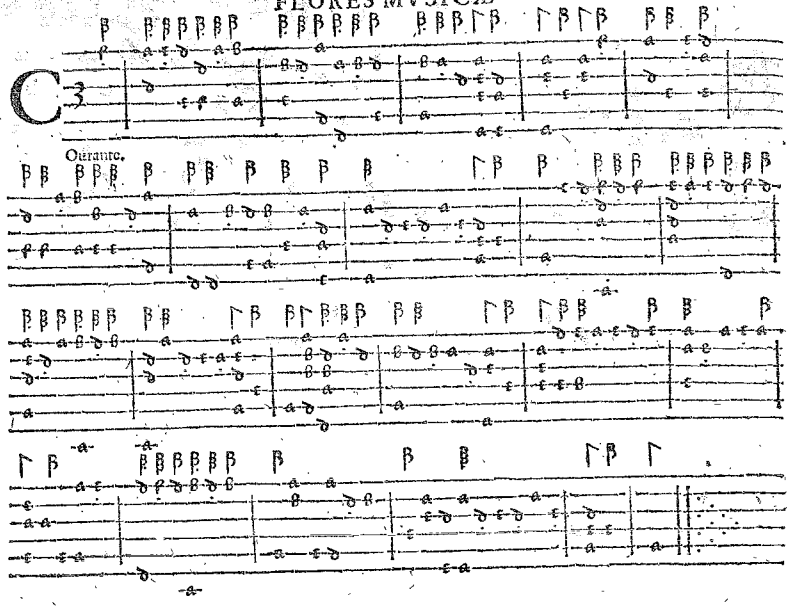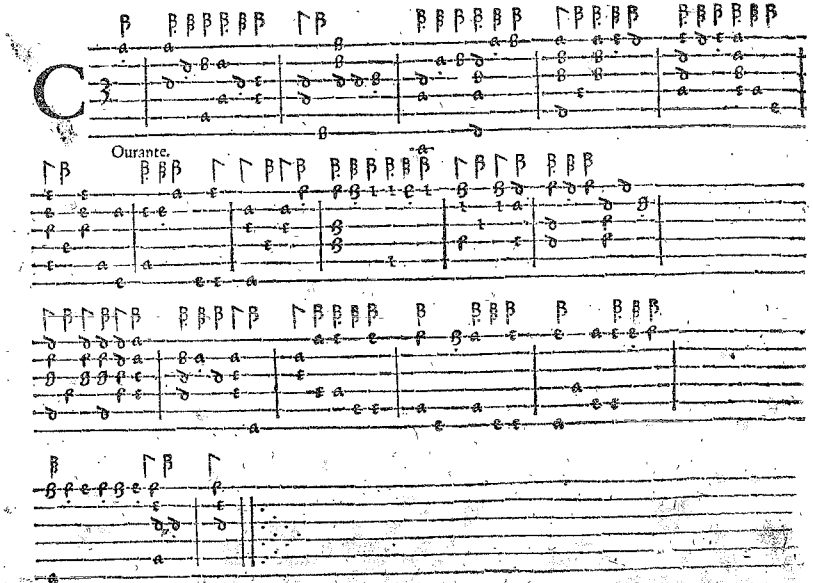




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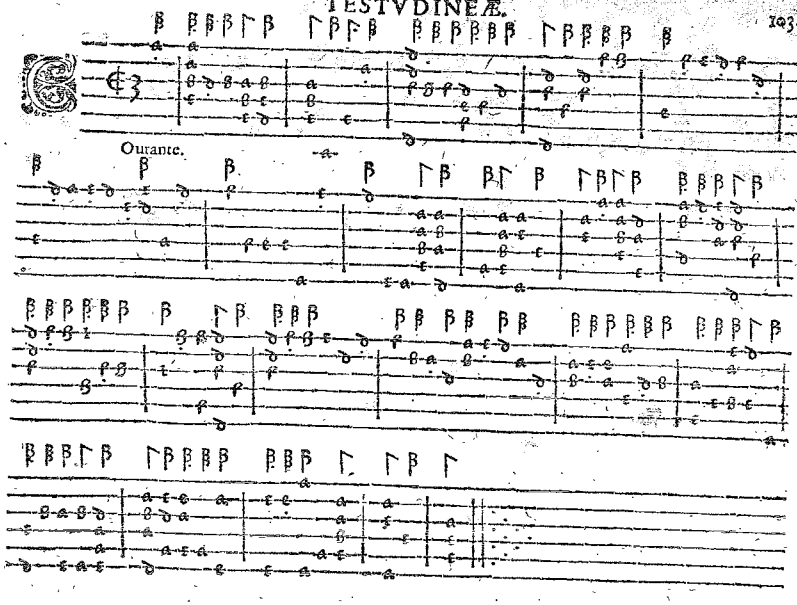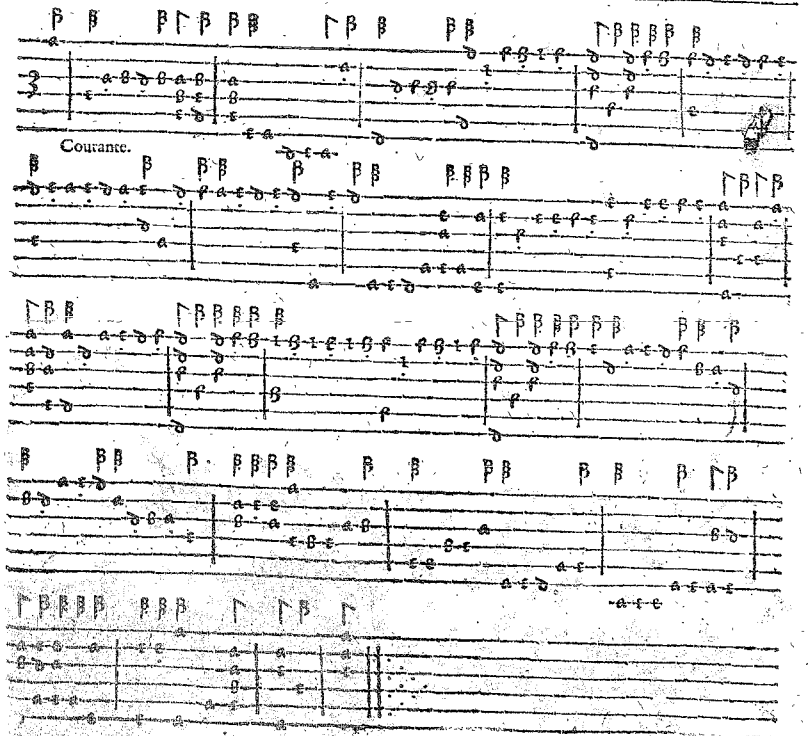














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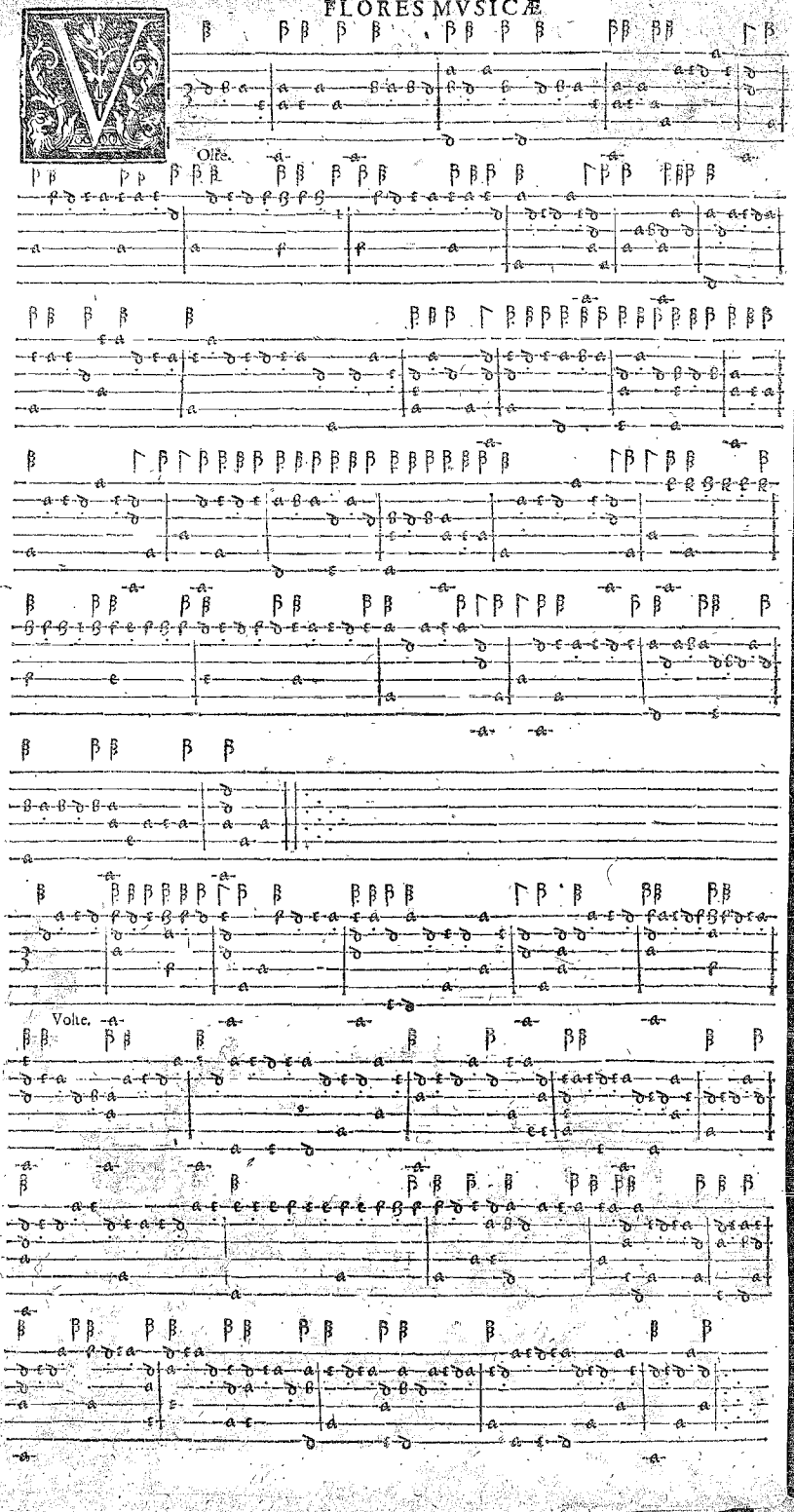
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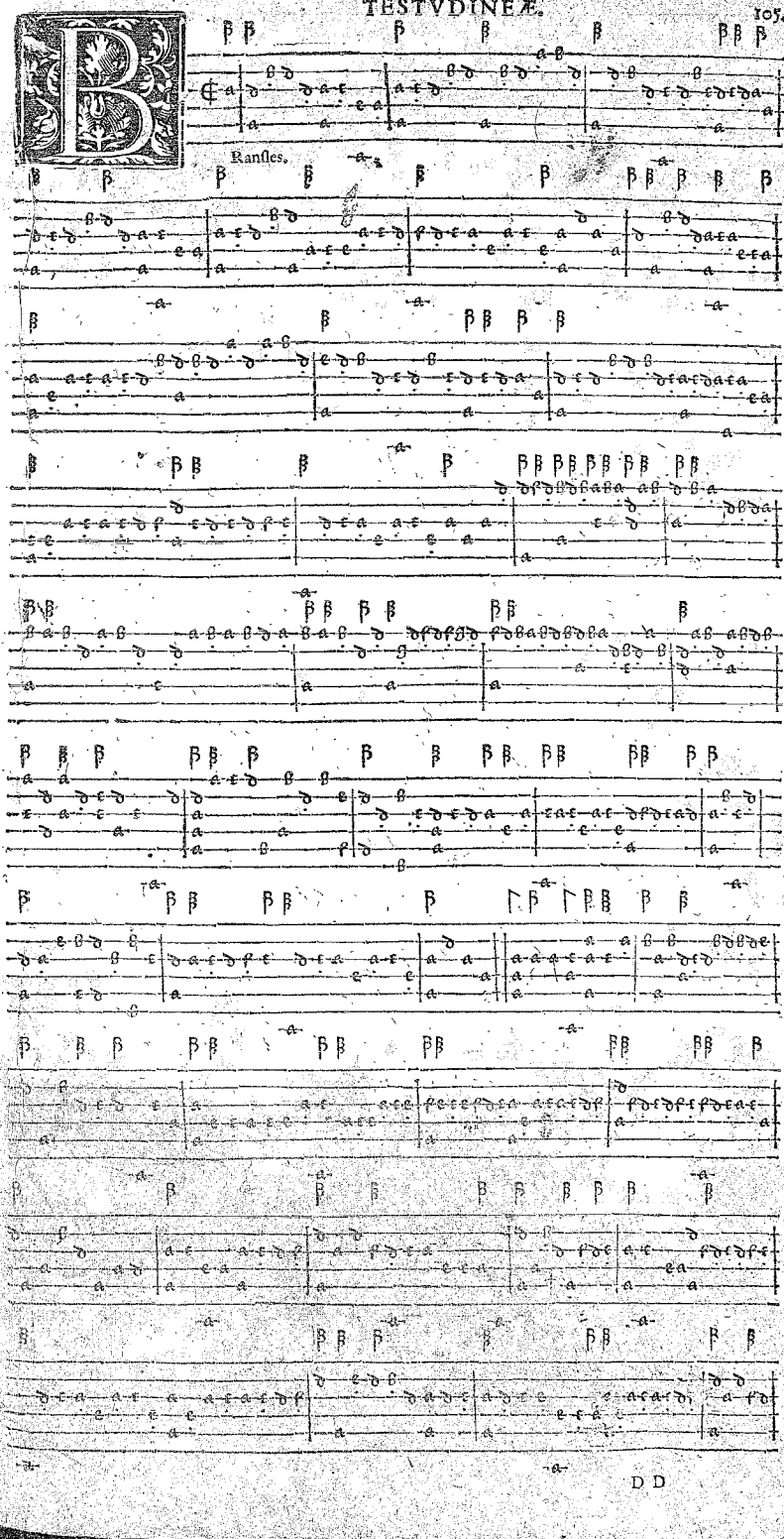
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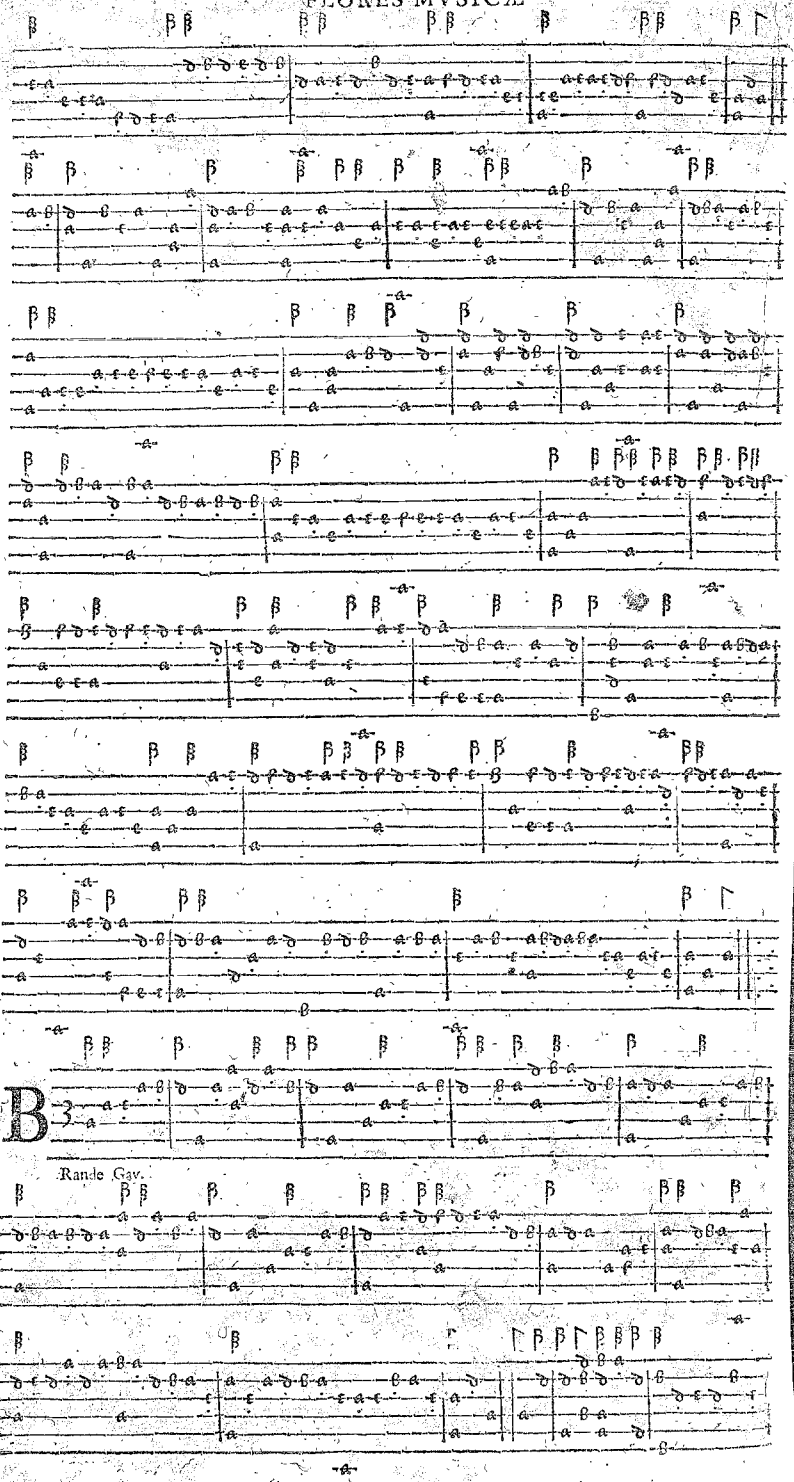


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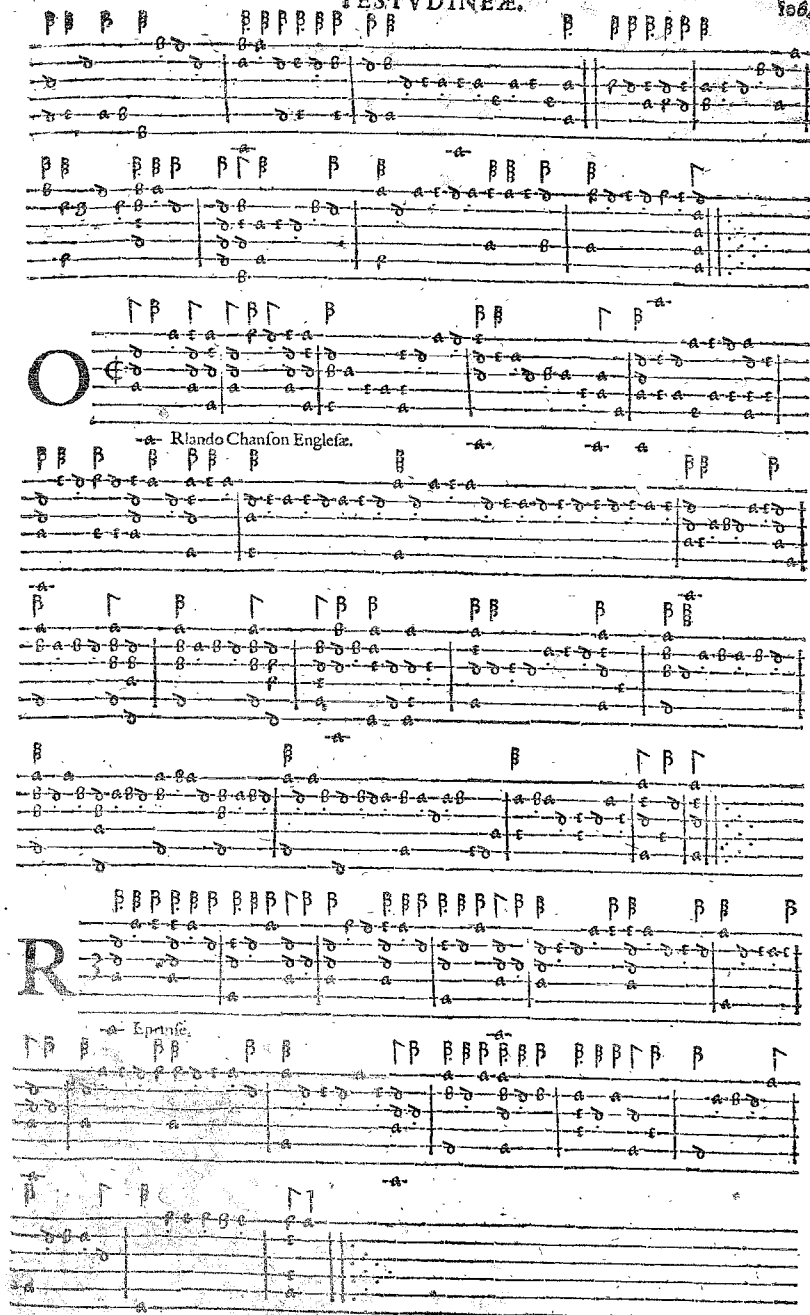
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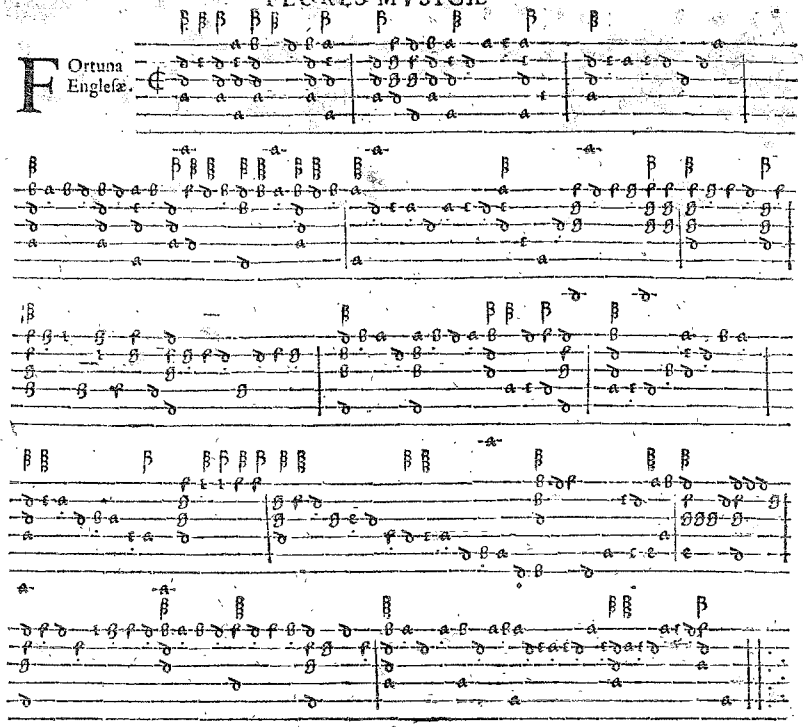


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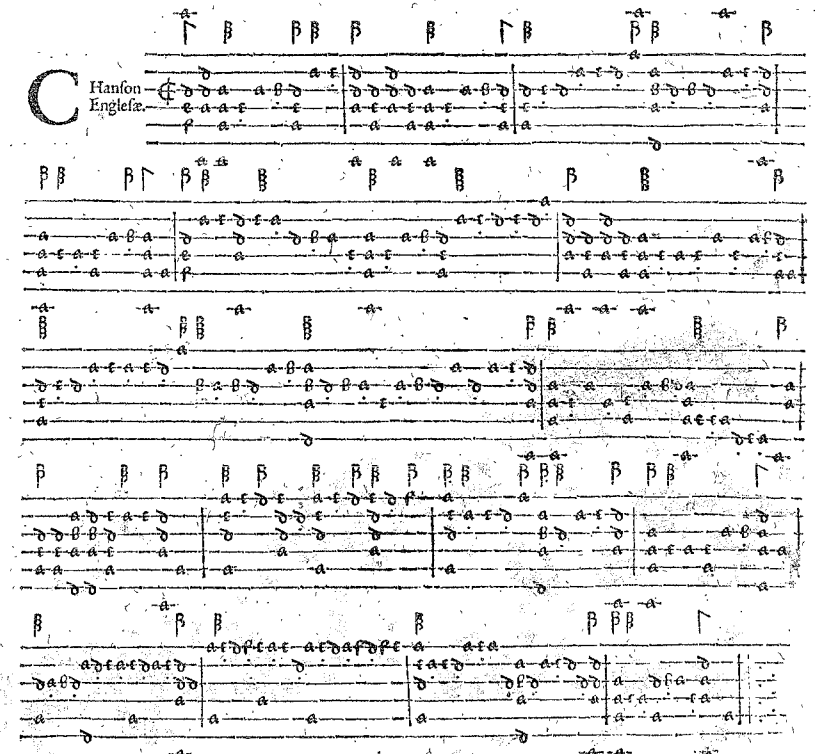
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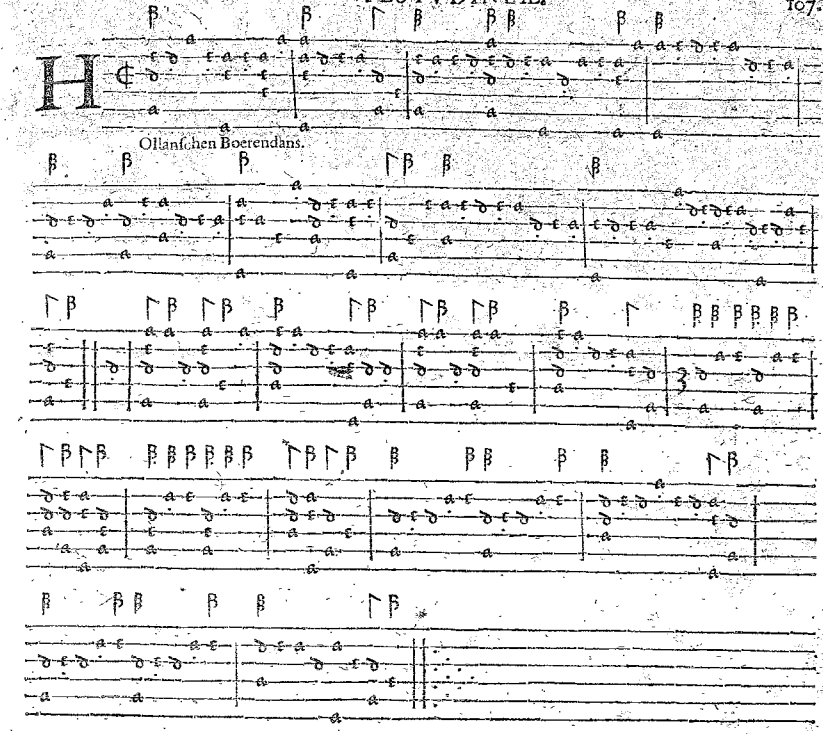
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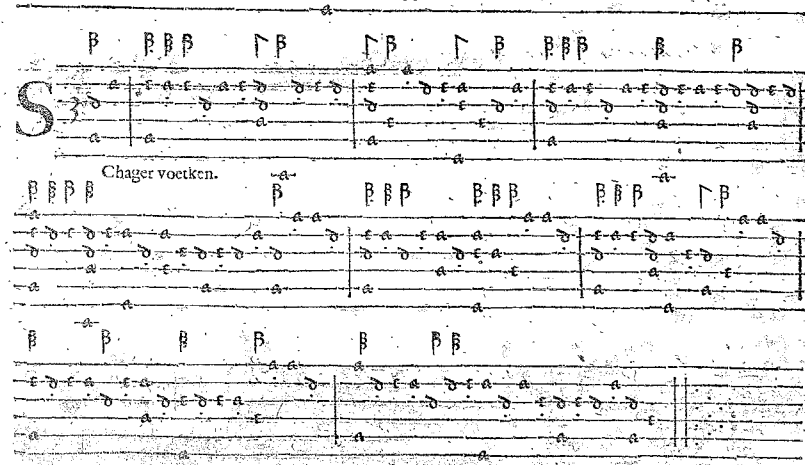


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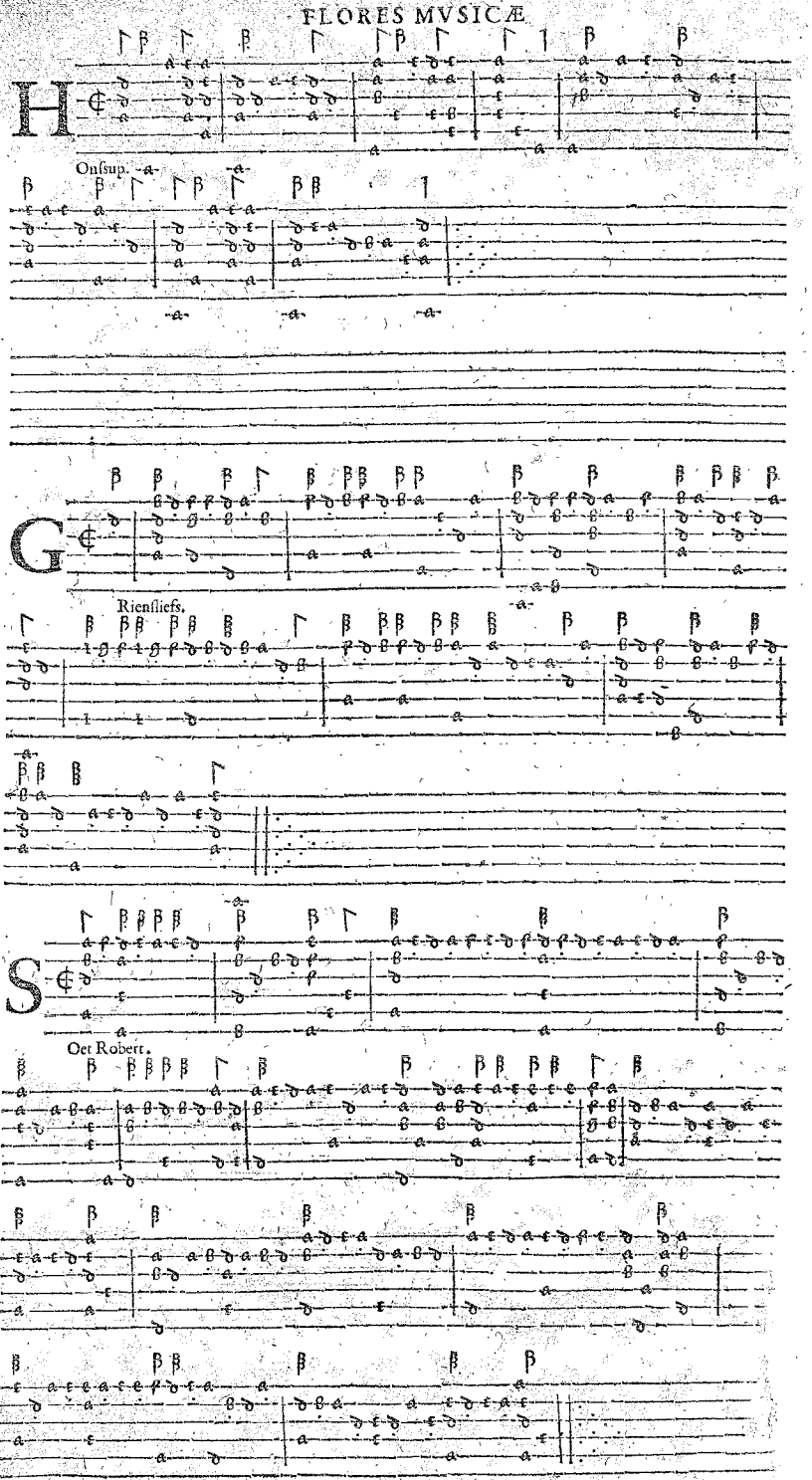


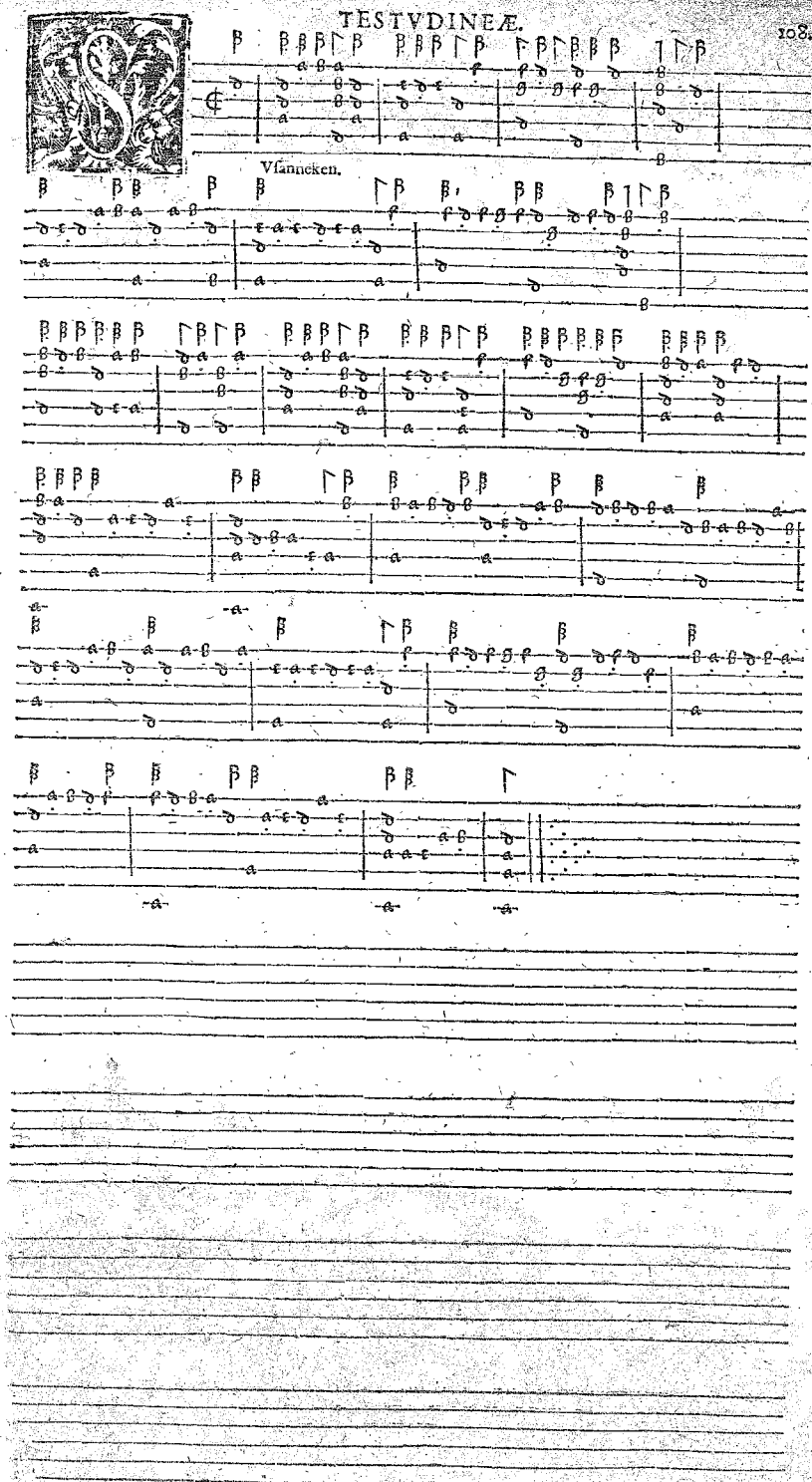
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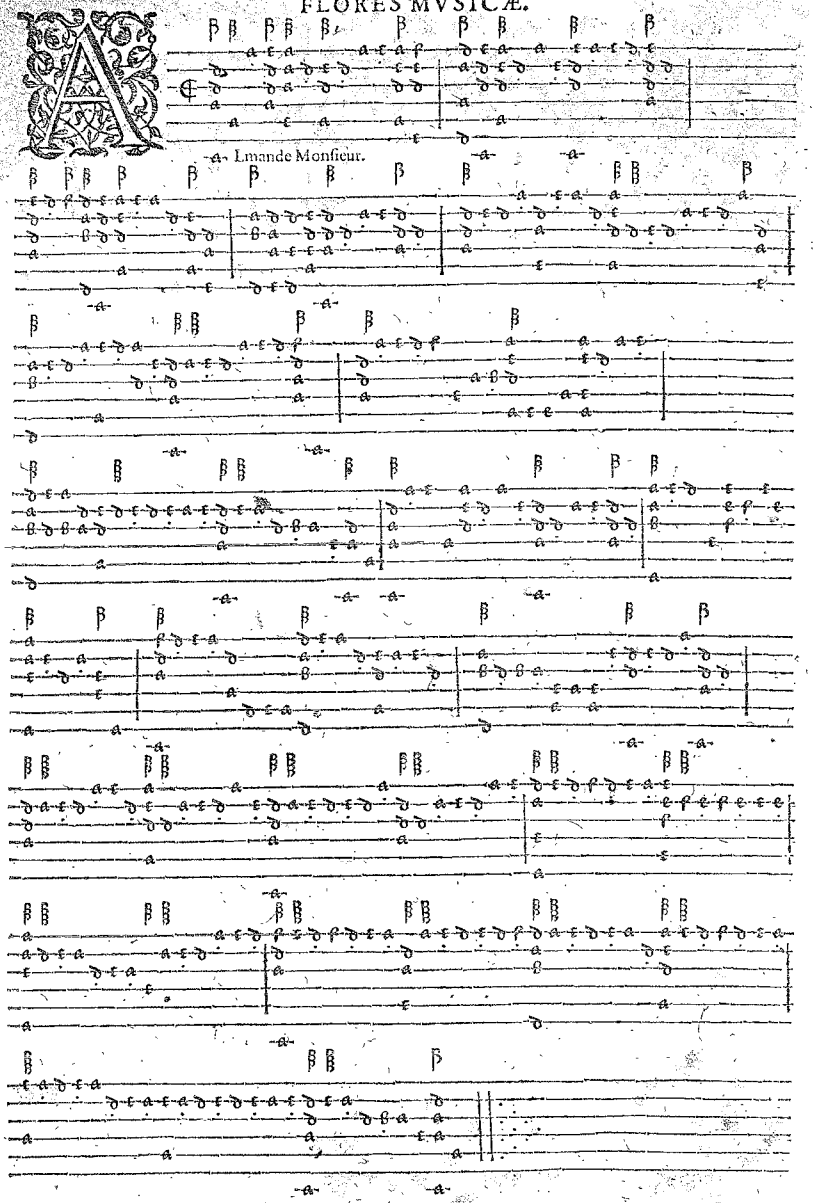


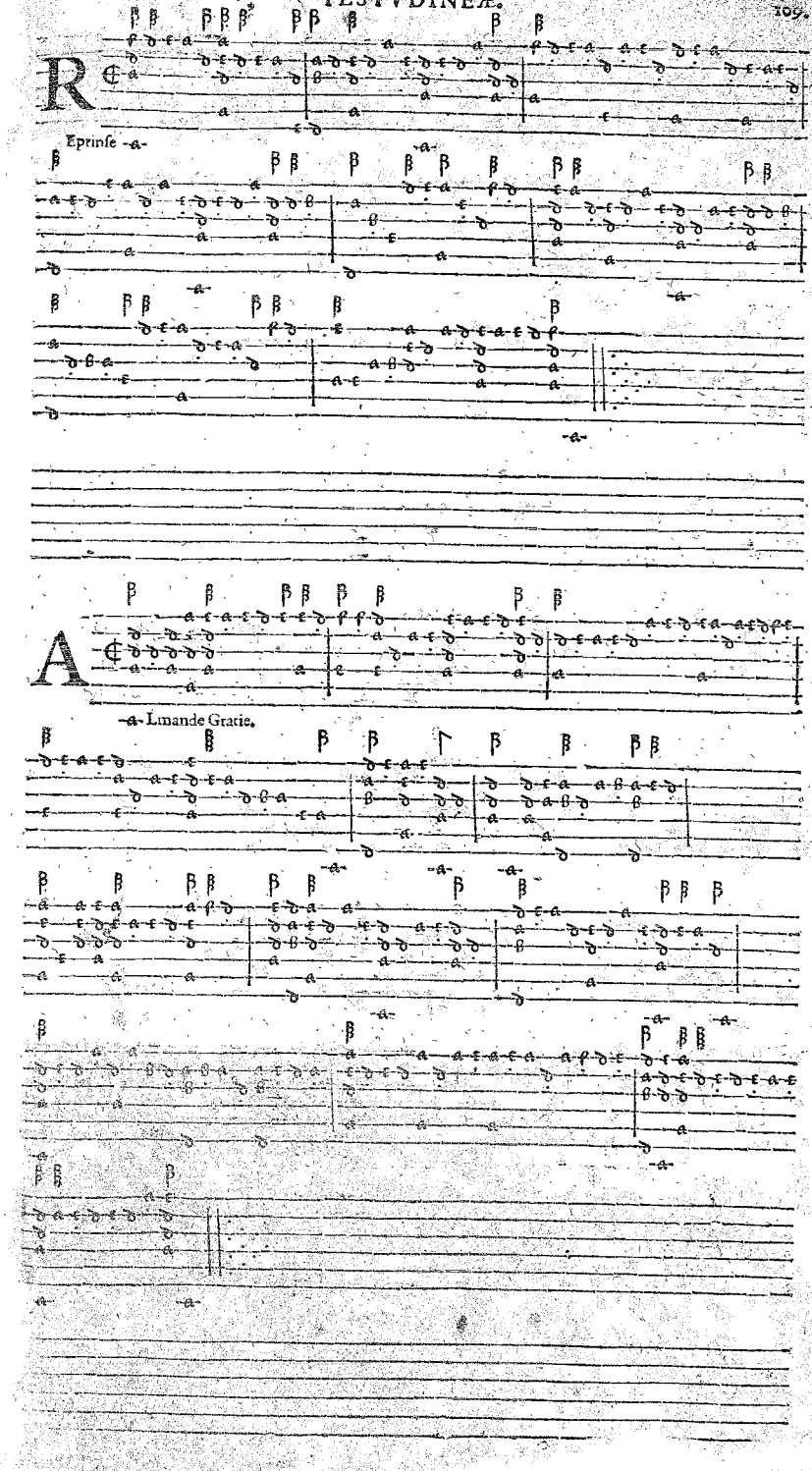
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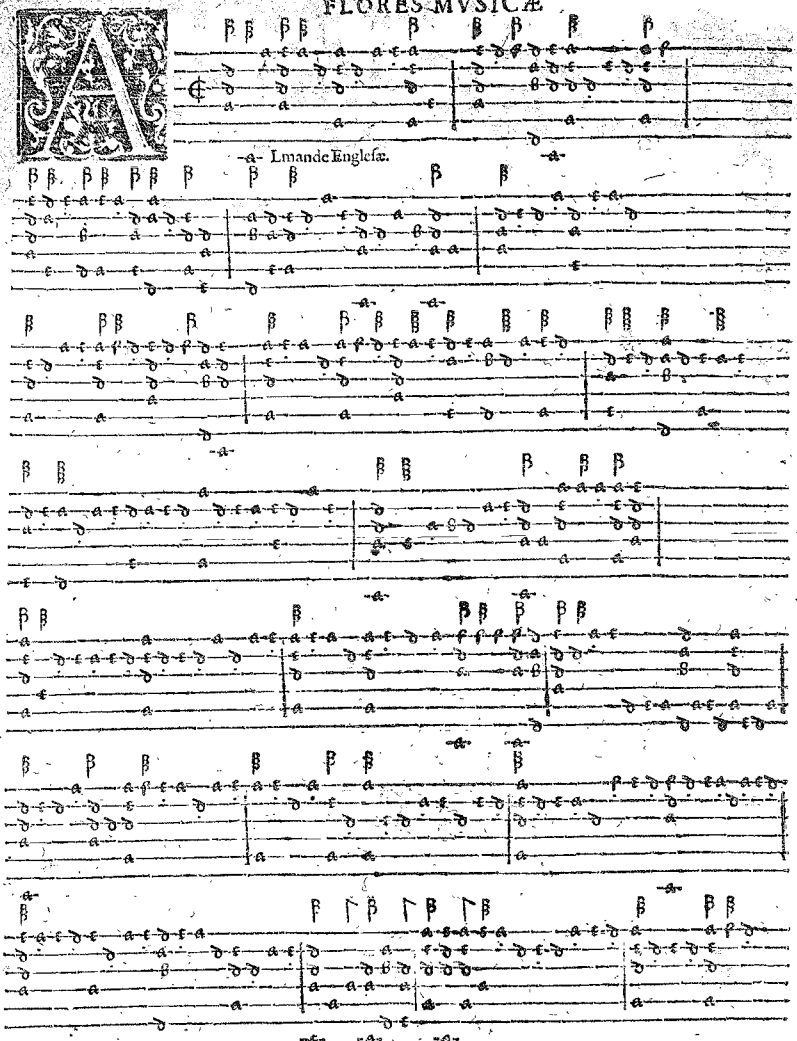



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Oet Robert.


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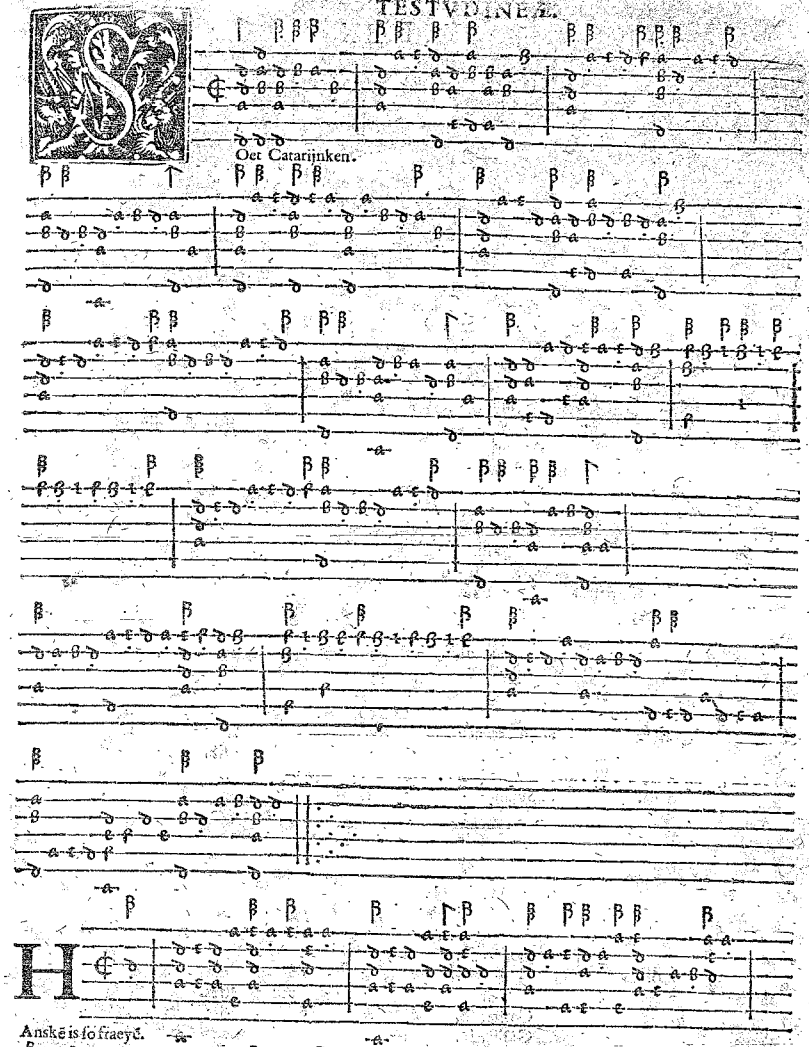

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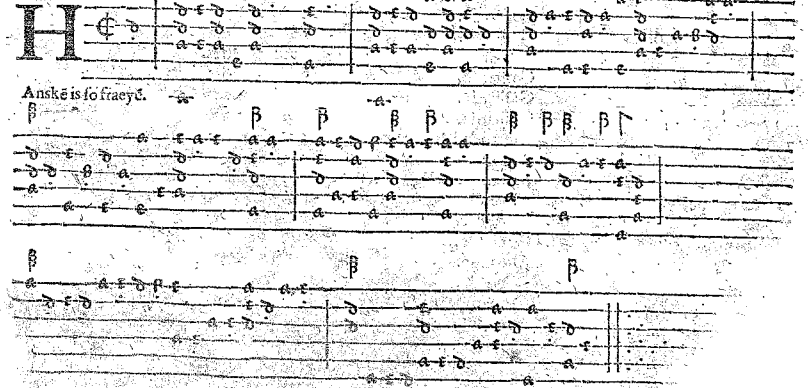
Lmande Engleſæ.



Oet Catarijnken.



Anskē is ſo fraeyē.



INDEX.

Fantasia prima. 1.
Fantasia secunda. 2.
Fantasia tertia. 3.
Fantasia quarta. 4.
Fantasia quinta. 5.
Fantasia sexta. 5.
Fantasia septima & vltima. 6.

Madrigali A 4.

A che piu stra l'Amor, Cornelio verdonch. 10.
Ahi che saro ben mio, Roggiero Giouanella. 22.
Basciami, Noe: saigniene. 14.
Era presso al morire, Giouani Croce. 14.
Ivaghi fiori, Gio Preuestrini. 16.
Laura celeste, Giouan Nasco. 10.
Et io che sempre, secõda parte. 12.
Morito cor mio, Francisco Farina. 24.
O Come grand martire, Andrea Peuernage. 12.
Pero piu fermo, del Autore. 24.
Quando la voce, Andrea Peuernage. 8.
Con humi latto, seconda parte. 8.
Quando benigna stella, Benedetto Palauicino. 14.
Questi chinditio, Noe: saignient. 22.
Vorria che tu cantasi, Claudin le Ieune. 18.
Vorria seconda parte. 18.
Ch'io canteria, tertia parte. 20.
Vede nel prim'entrare, R. M. Antonio Dueto. 20.

Motette, Madrigali, Schansons. A 5.

Bouche de Corai precieux, Iean Piere Svvelingh. 52.
Candide perle e care, Cornelio Schuyt. 36.
Lasso ch'io ardo, Luca Marẽzi. 40
Lasso ch'ogni Angelletto, Gio Maria Nanino. 54.
Vn nuouo Cacciator. 54.
Madonna mia Gentil, Luca Marenzio. 28.
Mentre' il Ciel'e sereno, Luca Marenzio. 34.
Mille fiate D'incerto. 38.
Madonna vn Eremit, Claudin le Ieune. 44.
Mentre col stanco mio, Hipolito Sabino. 44.
Ma prima in occidente, seconda parte. 46.
Non son le vostri mani, Gio Preuestini. 28.
Occhi lucentie belle, Luca Marẽzio. 32.
O hime se tanto amate, Luca Marenzio. 40.
Occhi vaghi amorosi, Philippo de Monte. 50.
Occhi leggiadri, secõda parte. 50.
Quia vidisti me, Thoma credisti, Tiburtio Maissaino. 26.
Quando vostra belta, Luca Marentio. 48.
Raggi d'oue'il mio bene, Claudin le Ieune. 42.
Susanne vn iour, Clau: le Ieun. 30
Tirsi son io, Annibal Camo. 30.
Trale chio me de l'or, Horatio Angelini. 42.
Voi pur donna bramato, Giulio Zenaro da Salo. 36.

Madrigali Chansons. A. 6.

Amate mi ben mio, Luca Marenzio. 55.
Amati Miei, Claudin le Ieune. 59.
Donna la bella mano, Andrea Feliciani. 69.
Elle n'eust sceu, Claudin le Ieune. 63.
Fuggi speme mia fuggi, Luca Marenzio. 57.
Il bel leggiadro viso, Andrea Feliciani. 67.
La dolce vista, Filippo de mõte. 59.
Poi chel mio largo pianto, Hipolito Bacchusi. 65.
Stella crudel, Claudin le Ieune. 57.
Tirsi in ira, Hipolito Sabino. 61.
Et secca o grãd pieta. 2. parte. 63.
Vn pastor chies, Giouãi Feretti. 67

A. 7.

Facciansi lieti, Hipolito Sabino. 71.
Hor vi torni, Se: parte. 71.

A. 8. Per sonar à duoi Liutti.

Lieto Godea, Giouã Gabrieli. 72.

A. 9. a duoi Liutti.

Ninfe leggiadre, Hipolito Bacchusi. 73.

A. 10. a duoi Liutti, vni soni.

Basti sin qui le pe'nei luca, Luca Marenzio. 74.

FINIS.

Passemezo d'Italia per bmol. 77.
Galliarda. 79.
Alio passemezo per bmol. 80.
Galliarda. 81.
Galliarda alio. 82.
Passemezo per bmol. 82.
Galliarda. 83.
Passemezo per bmol. 84.
Galliarda. 85.
Passemezo b durum. 86.
Galliarda. 86.
Alio Passemezo per b duer. 87.
Galiarda. 88.
Passemezo per b duer. 88.
Galliarda. 89.
Passemezo b duer in alio tono. 90.
Galliarda. 90.
Pauana. 91.
Alio Pauana. 91.
Pauana Pietro Filippi. 92.
Alio Pauana. 92.
Alio Pauana. 93.
Pauana Lachrime. 94.
Reprinse. 95.
Galliarda. 95.
Alio Galliarda. 95.
Alio Galliarda. 96.
Alio Galliarda. 96.
Galliarda. 97.
Galliarda. 97.
Galliarda. 97.
Galliarda. 98.
Galliarda. 98.
Galliarda. 99.
Almande Monsieur. 99.
Reprinse. 99.
Almande. Reprinse. 100.
Almande Don Frederico. 100.
Almande. 101.
Galliarde. 101.
Almande. 101.
Almande. 101.
Courante. 102.
Alio Courante. 102.
Courante. 102.
Courante. 102.
Courante. 103.
Courante. 103.
Spagnollette. 103.
Volte. 103.
Volte. 104.
Volte. 104.
Volte. 104.
Volte 104.
Bransles. 105.
Brande Gay. 105.
Orlando, Chanson Englese. 106.
Reprinse. 106.
Fortuna Englesa. 106.
Chanson Englesa. 106.
Hollanschen boerendans. 107.
Schaeger voetken. 107.
Honsup. 107.
Griensliefs. 107.
Soet Robert. 107.
Susanneken. 108.
Almande Monsieur. 108.
Reprinse. 109.
Almande gratie. 109.
Almande Englesæ. 109.
Soet Catarijntken. 110.
Hansken is so fraeyen gesel. 110.

FINIS.

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