

EARLY MUSIC ONLINE

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567

G. 475
K. 29.3.

IL
PRIMO
LIBRO

INTABOLATURA
DI LIUTO
DI MELCHIOR NEYSDLER

Alemanno, Sonatore di Liuto in Augusta,
oue sono Madrigali, Canzon Francesi,
Pass'e mezi, Saltarelli & alcuni
suoi Ricercati, Nouaméte
dalui posti in luce.

In Venetia appresso di Antonio Gardano.
1566

AL MOLTO MAGNIFICO ET GENEROSO
SIGNOR, IL SIGNOR GIOVANNI LANGNAVER

Patritio Augustano, mio Signor offeruandissimo.



A beneuolentia & honore che V. S. per sua gratia & bontà infinita, già molti anni continuamente n'ha mostrato, molto bene l'ho impressa nella memoria mia, aspettando sempre l'occasione di poter ciò, con qualche segno di gratitudine farlo al mondo palese, mentre che nel mio piccolo potere, non mi trouo cosa, degna della grandezza sua, ma considerando che V. S. tra le altre Vertù, che tiene infinite, si diletta anchora sommamente della Musica, massime dell'Istromento di Liuto, ho pensato non essere fuor di proposito (hauendomi la bontà del Sig: Iddio, mediocremente dotato di questa Vertù del Liuto) di dare qualche cosa in luce delli studij & fatiche che in ciò ho fatto, Imperò ho uoluto elegere V. S. sopra tutti gl'altri Signori & patroni miei, per dedicarli, questo mio primò Libro di Intabolatura, che al presente ho deliberato di dare alla stampa, rendendomi certo, che secondo la solita bontà & clementia sua, l'accettera benignamente; non guardando al merito del picciolo dono, ma alla grandezza del infinito desiderio che tengo di gratificarla & seruirla, nella cui bona gratia di core prontissimo, humilmente mi son dedicato & per sempre desidero restare raccomandato, supplicando N. S. Dio per la salute & prosperità sua, con ogni desiato suo contento.

Di V. S. molto Magnifica

Affectionatissimo Seruidore



Melchior Neydler.

I

Del fermar anor

Aij

Handwritten musical notation on page II, featuring multiple staves with rhythmic symbols and numbers. The notation includes various rhythmic values such as 3, 4, 2, 1, 0, and 5, along with vertical stems and beams. A vertical label on the left side reads "Osio posesil dion".

Handwritten musical notation on page III, continuing the style of page II. It features multiple staves with rhythmic symbols and numbers, including values like 3, 4, 2, 1, 0, and 5. The notation is dense and covers the entire page.

FF FF FF FFF F FF FFF FF FF

FF FF FF F FFF F F F F F F F F F

F F F F F F F F F F

F F F F F F F F F

To mi Congiuncta

F F F F F F F F F F

F F F F F F F F F F

FF FF F F F F F F F F

FF FF F F F F F F F F

FF F FFF FF F F F F F

FF F F F F F F F F F F

FF FF FF FF FF F F F F F

F F FF F F F F F F F F F

F F FF FF F F F F F F F F

F F FF FF F F F F F F F F

Conclusio

F F FF FF F F F F F F F F

F F F F F F F F F F

Handwritten musical notation on page X, featuring multiple systems of staves with rhythmic symbols and numbers. The notation includes various rhythmic values such as 0, 2, 3, 4, 5, 7, and 8, often grouped together. Above the staves, there are several groups of rhythmic symbols, including vertical strokes and horizontal lines, which likely represent specific rhythmic patterns or fingerings. The systems are arranged in a vertical sequence, with each system containing multiple staves of notation.

Handwritten musical notation on page XI, featuring multiple systems of staves with rhythmic symbols and numbers. The notation includes various rhythmic values such as 0, 2, 3, 4, 5, 6, 7, and 8, often grouped together. Above the staves, there are several groups of rhythmic symbols, including vertical strokes and horizontal lines, which likely represent specific rhythmic patterns or fingerings. The systems are arranged in a vertical sequence, with each system containing multiple staves of notation.

Caricchi Signore

FF F FF F F FFF F F

F F FF FF F FF FF F F FF

FF F F FF FF F FF

F F FF FF F FF FF F F FF

FF F F FF FF F FF

F F F

FF F F FF F FF

Ancegens
Carnon Francie

F F FF F FF F FF

F F F F F F F F

FF F FF FF F FF

F FF F FF FF F FF

F FF F FF F FF

F F F FF F FF

F F FF FF F FF FF F FF

FF F FF F

F F F F F F F F

scopus ardas

FF F F F F F F F F

0 3 7753 3 2 5 5 7 2 3 0 2 0 5 5 7 3 7 0 6

3 3 3 1 6 5 3 3 5 8 6 8 5 3 3 2 3 2 0 2 3 3 3

5 5 1 3 1 3 5 5 8 5 6 5 1 3 0 2 2 3 2 0

5 5 3 8 7 5 5 3 1 0 0 5 7 8 X

FF F F F F F F F F

5 5 7 7 5 2 3 3 5 0 1 1 3 0 2 3 3 3 5 3 0

7 7 3 2 3 3 3 2 3 3 3 3 4 3 6 5 7 3 2 0 2

8 8 7 5 3 5 3 1 1 0 6 3 2 3 1 5 6 5 3 5 3 3 2 3 2 0 2

5 5 1 3 5 1 3 5 1 3 6 5 3 5 3 3 2 3 2 0 2

F F F F F F F F F F

5 5 3 5 7 5 6 5 6 8 6 5 3 3 5 8 6 8 5 3 3 3 2 3 2 0 2

3 3 6 3 3 3 6 5 1 3 1 3 5 5 8 5 6 5 1 3 0 3 3 2 3 2 0 2

3 3 3 3 5 5 5 5 5 5 5 3 5 7 8 7 5 5 3 1 0 0

FF F F F F F F F F

0 5 5 7 7 7 5 2 3 3 5 0 1 1 3

3 3 3 3 7 0 6 7 7 3 2 3 5 3 3 2 3 3

2 2 3 2 0 3 1 3 6 3 1 3 6 3 3 3

0 5 7 8 X 8 8 7 5 3 5 3 1 5 3 1 1 3 5

FF F F F F F F F F

0 2 3 3 3 5 3 0 5 5 3 5 7 8

3 6 5 7 3 2 0 2 3 0 2 3 5 3 2 0 2 2

1 3 5 6 5 3 5 3 3 2 3 2 0 2 3 3 1 3 0 1 3 3 5 0

0 0 0 0 1 0 1 3 5 3 3

FF F F F F F F F F

5 5 0 7 8 5 7 7 5 3 2 2 3 0 2 2 5

5 6 6 5 6 5 5 3 3 5 3 1 1 3 5 6 8

3 6 5 5 5 3 5 3 3 2 4 5 5 1 3 1 3 1 0 6 5

7 X X 5 8 7 5 4 2 4 5 3 1 0 0 2 3 2 3 5 7 5 8

FF F F F F F F F F

5 0 3 0 5 1 3 1

8 6 5 3 3 4 6 1 3 3 3

6 5 5 2 3 3 3 2 0 5 3 3 1 5 1 1

7 5 7 5 5 4 2 5 4 5 4 2 4 5 0 1 0 1 3 0 5 3 1 1 6 6 5 3 1 1 3 1

F F F F F F F F F F

0 3 3 3 5 5 7 7 7 7 5 3 5

4 3 6 3 4 3 7 0 6 7 7 3 2 3 3 3

3 5 6 5 3 5 1 1 3 1 1 1 3 6 5 3

1 5 7 8 X 5 8 7 5 3 5 3 1 1 0 0

FF F F F F F F F F

0 1 0 2 3 3 3 5 3 0 5 5 3 3 2

2 3 3 7 3 2 0 2 3 0 2 3 5 3 1 2

2 3 3 1 3 6 5 3 3 3 2 3 2 0 2 3 3 1 3 0 1 3

5 3 1 1 3 5 1 3 0 0 0

F F F F F F F F

0 2 2 5 5 0 7 8 5 7 7 5 3 2 2 3 0

3 6 5 5 6 6 5 6 5 5 3 3 5 2 4 5 5 1 5 3 1

1 0 1 3 5 3 3 7 8 X X 5 0 7 5 4 2 4 5 3 1 1 0

FF F F F F F F F F

5 8 5 0 3 0 5

2 2 5 8 5 2 7 0 2 7

3 1 0 3 3 5 6 8 6 5 3 3 4 3 3 3 4 3

0 0 2 3 2 3 5 7 5 7 8 7 5 7 5 5 4 2 5 4 5 4 2 4 5 0 1 0 1 3 0 5

FF F F F F F F F F

1 3 1 3 3 2 3 0 3 3 3 3 5 5 7 7 7 7

1 3 5 3 3 2 3 0 5 3 3 3 5 7 0 6 7

3 6 5 5 5 3 5 1 5 1 1 3 5 6 5 3 5 1 5 7 8 X 5 8

3 1 1 6 5 3 1 1 3 1 1 5 7 8 X 5 8

F F F F F F F F

5 5 0 1 1 3 5 3

7 3 2 3 5 3 3 2 3 3 5 5 7 5 3 2 0

7 3 1 3 6 3 3 3 3 3 5 3 1

7 5 3 5 3 1 6 5 6 5 3 5 6 5 3 2 3 5 1 5 6 5 3 5 3 3

F F F F F F F F

0 5 4

2 4 3

3 2 3 2 0 2 3

FF F F F F F F F F

0 3 5 7 3 5 2 0 3 2 2 7 0

3 6 8 6 6 5 3 3 5 3 5 7 3 2 3 3

3 5 5 5 3 1 0 1 3 5 5 2 3 3

1 3 5 5 3 3 1 0 1 0 5 5 4 2 5 4 5 4 2 4 5 0 0 2 0 2 3

F F F F F F F F

0 3 2 0 0 3 5 0 3 5

3 6 6 3 3 4 1 3 3 2 0 3 2 3 2 0 2 3 3 3

3 5 5 3 1 3 3 3 2 0 3 2 3 2 0 2 3 3 3

3 2 3 2 0 2 3 5 3 3 1 0 1 0 1 3 5 1 3 5

FF F FF F

Va double Henry

FF F F F F F F

Contient ou non

Handwritten musical notation on page XIX and XX. The page contains ten systems of music, each consisting of a single staff with rhythmic notation (numbers and letters) and a corresponding line of tablature (numbers). The notation is dense and characteristic of early printed music.

Vraiden diois

Handwritten musical notation on page XXI. The page contains ten systems of music, each consisting of a single staff with rhythmic notation (numbers and letters) and a corresponding line of tablature (numbers). The notation is dense and characteristic of early printed music.

FF F FF FF F

FF FF FF FF F F F FFF

Reitefolle

FF FF F FF F F F

FF F FF F F F FFF FF FF F

F F F F F F F F

FF F F F F F F

F F F F F F

FF FF F F F F F F

FF F F FF F

FF FF F F F F

F F F F F F F

FF F F FF F

Paisc mezzo antico

FF F

FF FF FF

F FF FF F FF

FF FF F

FF FFF FF F FFF F

FF

FF

F F F F F

Il suo saltarello
con la ripresa

FF

F F

F FFF FF FFF FFF FFF

F FF FF FF F

FF F FF F F

F F

FF

F

FF

Handwritten musical score for page XXXII, featuring multiple systems of music with various dynamics and articulations.

System 1: Dynamics include *f*, *ff*, *f*, *ff*. Includes notes and rests with fingerings.

System 2: Dynamics include *ff*, *f*, *f*, *f*, *ff*, *f*. Includes notes and rests with fingerings.

System 3: Dynamics include *f*, *f*, *f*, *ff*, *f*. Includes notes and rests with fingerings.

System 4: Dynamics include *f*, *ff*, *f*, *ff*. Includes notes and rests with fingerings.

System 5: Dynamics include *f*, *f*, *f*, *ff*, *ff*, *f*. Includes notes and rests with fingerings.

System 6: Dynamics include *f*, *f*, *f*, *ff*, *ff*, *f*. Includes notes and rests with fingerings.

System 7: Dynamics include *f*, *f*, *f*, *ff*, *ff*, *f*. Includes notes and rests with fingerings.

System 8: Dynamics include *f*, *f*, *f*, *ff*. Includes notes and rests with fingerings.

Handwritten musical score for page XXXIII, featuring multiple systems of music with various dynamics and articulations.

System 1: Dynamics include *ff*. Includes notes and rests with fingerings.

System 2: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 3: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 4: Dynamics include *f*, *ff*, *ff*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 5: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 6: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 7: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 8: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

System 9: Dynamics include *f*, *f*, *f*, *f*, *f*, *f*. Includes notes and rests with fingerings.

Ricercar Secundo

Handwritten musical notation on page XXXIII, consisting of ten systems of three staves each. The notation includes rhythmic symbols (vertical lines) and numerical figures (0-9) placed on and between the staves. The systems are arranged vertically, with some systems containing multiple measures of music.

Handwritten musical notation on page XXXV, consisting of ten systems of three staves each. The notation includes rhythmic symbols and numerical figures. The systems are arranged vertically. The first system is followed by a system with a vertical label 'Ricercar Terzo' written on the left side of the page.

Ricercar Terzo

The musical score consists of six systems of staves. Each system contains three staves of tablature. The notation includes numbers (0-9) and rhythmic symbols (vertical lines with flags) placed above the staves. The systems are separated by groups of rhythmic symbols (e.g., 'FF', 'FF FF', 'FF FF', 'FF FF', 'FF FF').

TAVOLA.

Madrigali A 4 Voci.	Canzoni Franceſe A 4 Voci	Paſſ'e mezi Saltarelli & Ricerc.
Deh ferma amor coſtui I	Auecque uous XII	Paſſ'e mezo antico XXIII
O ſ'io poteſi donna II	Suſpir ard ans XIII	El ſuo faltarello XXV
Io mi ſon giouinetta III	Monſieur labe XV	Paſſ'e mezo la Milaneſe XXVII
Con lei fuſ'io V	Hellas quel iour XVII	El ſuo faltarello XXVIII
Vita dela mia uira VII	Vn doulx nenny XVIII	Ricercar Primo XXXI
Perche la uie breue VIII	Content ou non XIX	Ricercar Secondo XXXIII
Signor mio caro Viiii	Vray dieu diſoſs XX	Ricercar Terzo XXXV
Carità di ſignore Xi	Petite folle XXii	Ricercar Quarto XXXVII