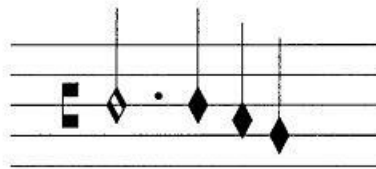


TABLATURES

*Libro primo:*

*Intavolatura di Ricercari e  
Canzon Francesi*



In Ricordo di Maurizio Pratola  
(1932-2010)

In Ricordo di Nino Pirrotta  
(1908-1998)

### 1. Ricercar senza Canto (Sol)

7

13

19

HerwMS No. 15

### 2. Ricercar sopra *Benedicta es*, motetto di Josquin (Sol)

11

\* The smaller page number refers to the corresponding page of transcription.

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21

Musical notation for measure 21, featuring a treble clef and a series of eighth notes with various fingerings and a final fermata.

32

Musical notation for measure 32, featuring a treble clef and a series of eighth notes with various fingerings and a final fermata.

HerwMS No. 32

### 3. Ricercar

Musical notation for the beginning of the Ricercar section, featuring a treble clef and a series of eighth notes with various fingerings.

6

Musical notation for measure 6, featuring a treble clef and a series of eighth notes with various fingerings.

11

Musical notation for measure 11, featuring a treble clef and a series of eighth notes with various fingerings.

15

Musical notation for measure 15, featuring a treble clef and a series of eighth notes with various fingerings.

20

Musical notation for measure 20, featuring a treble clef and a series of eighth notes with various fingerings and a final fermata.

HerwMS No. 33

## 4. Ricercar (Fa)

Ritor-

nello

43

Musical notation for exercise 43, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

50

Musical notation for exercise 50, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

56

Musical notation for exercise 56, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

62

Musical notation for exercise 62, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

67

Musical notation for exercise 67, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

73

Musical notation for exercise 73, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

Ritor-

79

Musical notation for exercise 79, featuring a treble clef and a series of rhythmic patterns with fingerings. The notation includes various note values and rests, with fingerings indicated by numbers 1-5.

nello

5. Ricercar (sol)

13

25

38

51

64

76

88

0 2 3 2 0 3 0 2 0 0 0 0 0 0 0 0

6 3 1 0 4 0 1 3 1 0 2 2 1 2 1 2 2 3 3 3 2

5 3 2 0 0 0 0 0 0 0 3 2 0 3 1 0 1 3 1 0 3 0

HerwMS No. 31

### 6. Ricercar (Re)

2 2 2 0 2 4 4 4 2 2 0 2 2 4 5

1 1 1 2 2 1 2 4 4 2 4 4 2 3 4 0 2 4 5

0 0

7

2 2 2 2 0 2 4 0 4 4 6 6 6 0 6 6 6 5 5 5 0 0 0

5 5 5 3 2 2 1 2 2 4 2 2 0 6 6 6 5 5 5 0 0 0

4 4 4 2 2 0 2 0 0 0 4 2 4 0 0 7 0 0 5 5 5 4 4 4 2 2 2 5 5 5

15

3 3 3 2 1 2 2 4 2 0 2 2 4 2 2 4 1 2 1 4

2 2 2 0 0 0 0 2 3 0 2 3 2 3 2 0 2 3 1 2 1 4

0 0 0 4 2 0 0 0 4 2 4 0 0 0 0 4 0 2 3 0 2 0 0 2 0 0 2

22

2 2 2 2 2 2 0 0 0 2 2 2 1 2 2 1 2 4

0 5 2 4 5 4 5 5 5 3 3 3 2 3 3 3 0 2 3 0 2 3 2 0 0 0

4 0 2 2 4 5 2 4 4 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2

28

0 2 0 2 0 0 2 2 2 2 2 1 2 2 1 4 7

2 1 2 2 2 2 2 2 2 3 2 1 2 2 1 2 6

0 0 2 3 0 0 0 2 3 3 2 0 0 1 2 0 0 4 0

4 2 0 0 0 4 2 4 0 3 2 0 2 0 0 0 0 0 0 0 0

HerwMS No. 30

## 7. Ricercar (sol)

39

45

50

56

62

67

72

8. Ricercar (Sol)

30

Musical notation for exercise 30, featuring a treble clef and a staff with various rhythmic values and fingerings. The notation includes notes with stems and flags, and a staff with numbers 0-3 indicating fingerings.

35

Musical notation for exercise 35, featuring a treble clef and a staff with various rhythmic values and fingerings. The notation includes notes with stems and flags, and a staff with numbers 0-3 indicating fingerings.

39

Musical notation for exercise 39, featuring a treble clef and a staff with various rhythmic values and fingerings. The notation includes notes with stems and flags, and a staff with numbers 0-4 indicating fingerings.

HerwMS No. 54

### 9. Ricercar (do-sol)

Musical notation for the beginning of the Ricercar, featuring a treble clef and a staff with various rhythmic values and fingerings. The notation includes notes with stems and flags, and a staff with numbers 0-4 indicating fingerings.

8

Musical notation for exercise 8, featuring a treble clef and a staff with various rhythmic values and fingerings. The notation includes notes with stems and flags, and a staff with numbers 0-7 indicating fingerings.

14

Musical notation for exercise 14, featuring a treble clef and a staff with various rhythmic values and fingerings. The notation includes notes with stems and flags, and a staff with numbers 0-3 indicating fingerings.

HerwMS No. 16



# 11. Contre raison (Sermisy) (Sol)

(13) 97

1 | ♯ | ♯ | ♯ ♯ | ♯ ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯

		3 2 3	0					3	0	2	3
2	2			2		0		0	0		4 5
1	1 0 1 3	1		1		3		3	3	5	3 5 5
0	0	1		0 2 0 3 2 3 2 0 2	3 2 3			3	3	3	3 1 3 3
0	0	0		3		2		2	2	3	2 0

10 | ♯ | ♯ | ♯ | ♯ ♯ | ♯ ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯

				0							3
3	2	2	0	0	0	2 1 2	2 2	2	2	2 2 4	0 2
1 0 1 3 3	5 3 5	0	0	3 2 3 3	3	1	0	0 5	0	5 1 3	
0	0 0 2	3 3 1 0	0 0 1 3	1 0 1 3 3	0 0 3 2	0 0	0 3	0 2 3	0	2 0 2 3	0
0	0	0	0	0	0	0	0	0	0	0	0

20 | ♯ | ♯ | ♯ | ♯ ♯ | ♯ ♯ | ♯ ♯ | ♯ | ♯ | ♯ ♯ | ♯ | ♯

											3
5 2 3	0	0 0	2 3	2		2 2	2		2	2 0 2 0	
4 1 0	0 2 2	3 1	4 2	4		1 3	1		3 1 0	1 0 0	1 0 1
3 1 0	0 1 3	3 1 1	5 3 1	5		0 3 1 0	3 1 0		0 0	0 0	0 0
2 1 0	5 1 3	1 1 1	4 2 4	4 2 5 4 5 4 2 4		0 3 1 0	3 1 0		0 0	0 0	0 0
2 0	5 1 3	2 0 0	0	0		0	0		0	0	0 0

29 | ♯ | ♯ | ♯ | ♯ | ♯ ♯ | ♯ ♯ | ♯ | ♯ | ♯ ♯ | ♯ ♯ | ♯

											3 2 3	0 2 3
5 3	0	3	5 5	3 0	2 4	2 2	0					
3 2	0	0 1 3 3	5 4	1 3	1 3	1 2	3					
2 0	1 0 1 3 3	0 0 0 2	3 3	1 1	0 3	0 1 2	3					
1	0 0 2	3	0 2 0 2	0 2 0 2	3 5	3 3	2					

38 | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯

3 3 3	0	0 2	0 2 3 4	5 0	5	0 0	0 0					
5 5 5	3 3	6 5	3 1 5 3	4 5 2	4	0 0	0 0					
3 3 3	3 3	1 5	3 0 1 3	3 3	3	3 3	3 3					
3 3 3	2 0 3 2 0	5 3	2 0	2 0 2 3 2 0 2	3 3	3 3	3 3 1 0					

46 | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ ♯ | ♯ | ♯ ♯ | ♯ | ♯ | ♯ | ♯

0	2 2	2 2	2 4	2 2 0	0 2	5 3	0 2 2	0 0	2 3	2		
3 3	0 1	0 0	5 0 0 1	3	3	3 1	0 2 2	3 1	4 2 4			
1 0 0 0	3 2 0 0	0 3	3	0 2 0 2 3	2 0 2 3	5 1	1 1	4 2	4 2 5 4 5 4 2 4			

57 | ♯ | ♯ | ♯ | ♯ | ♯ ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯

0	2 2	2 2	2 4	2 2 0	0 2	5 3 2	0 2 2	0 0	2 3	2		
2 2	1 1	5 5	0 0 1	3	3	3 1	0 2 2	3 1	4 2	2		
0 0 0 0	3 3 2	3	0 2 0 2 3	2 0	5 3	1 1	1 1	4 2	0 4	0		
0 0 0 0												





♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

10 ♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

19 ♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

28 ♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

37 ♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

46 ♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

54 ♩    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪    ♪

62

Musical notation for exercise 62, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.

70

Musical notation for exercise 70, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.

79

Musical notation for exercise 79, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.

88

Musical notation for exercise 88, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.

97

Musical notation for exercise 97, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.

106

Musical notation for exercise 106, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.

115

Musical notation for exercise 115, featuring a treble clef and a series of notes with fingerings (0-4) and a 7-fingered chord.











84

*Dal 2* *fine*

0 0 2 2 2 2 0 2 4 2 0 5 3 0 0 0

2 2 4 2 4 5 5 4 2 4 2 0 4 5 2 0 0

3 3 3 3 3 3 1 1 3 5 3 0 3 5 3 2 0 3 2 0 2 0 2 3 3

2 2 2 2 3 3 0 0 0 3 2 0 3 0 3 2 0 3 2 0 2 0 2 3 3

HerwMS, No. 88

19. J'aime le cueur de m'amie (Sermisy) (Fa)

0 0 0 0 5 4 5 3 0 2 3 0 0 0 2 4 0

3 3 3 3 3 3 3 4 5 3 0 3 3 2 0 2 3 2 3 3

3 3 5 5 2 0 2 0 2 3 2 3 2 3 2 3 2 0 2 0 2 3 0 2 0 2 3 2 3 3

5 5 2 0 2 0 0 0 3 5 3 3 3 2 0 2 0 2 3 0 0 2 3 2 3 3

11

4 2 0 3 2 2 0 0 0 0 0 0 5 4 5 3 0 2 3 0 0

2 4 4 2 0 2 0 2 0 0 0 0 4 4 0 0

1 3 5 1 0 0 3 3 3 3 3 3 3 3 3 3 5 5 3 3 3 3

0 2 3 0 3 3 2 0 2 3 2 3 2 3 2 0 3 3 5 3 3 3 3 2

22

0 0 2 4 5 4 2 3 2 2 0 2 0 2 0 2 2 2

3 2 4 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2

2 0 2 3 0 0 2 3 0 2 3 1 3 5 5 1 0 3 1 5 3 2 0 3 2 3 3 0 0 2 3 3 0 0 2 3 2 0

0 0 0 0 2 2 3 2 3 0 2 2 3 2 3 0 0 3 3 2 0 3 2 3 3 0 0 2 3 3 0 0 2 3 2 0

32

4 5 2 0 4 5 4 2 2 2 0 2 2 2 2 2 2 2

3 4 0 2 2 3 4 0 4 0 0 2 0 2 0 2 0 2 2 2

0 2 0 3 1 0 2 3 1 0 3 3 0 3 3 1 3 1 0 0 5 3 5 6

0 2 0 3 3 5 2 0 2 0 5 3 2 0 2 0 2 3 2 0 2 2 3 0 2 2 3 0 2 0 2 3

43

3 2 3 0 2 2 3 2 2 2 5 3 2 5 0 2 0

5 3 3 4 2 4 2 2 2 2 4 3 2 4 4 0 2 2 0 2

3 3 0 3 0 0 4 2 5 4 5 4 2 4 0 0 2 3 0 2 3 2 3 2 0 0 3 3 2 0 3 2

3 2 0 2 0

53

0 2 0 5 4 2 5 0 2 0 2 3 5 4 2 4 5 2 0 0

0 3 3 2 5 3 5 3 1 3 1 3 1 3 5 3 3 0 1 0 1 3 0 0

3 3 3 2 3 0 2 3 2 0 2 2 0 0 2 3 2 0 2 0 3 2 0 3 2 0 2 3

0 2 3 2 0 2 0 3 2 3 0 0 2 0 0 2 0 0 2 0 3 2 0 2 3

HerwMS No. 98



47a. Ricercar (HerwMS) (sol)

\*Without rhythm signs or bar lines.

[9]

[17]

Dal  $\text{rit.}$   
HerwMS No. 70

47b. Fantasia sopra un'aria da cantare (FerrMS)

[9]

[18]

47c. Terzetto bello da Cantare [Terza Rima]

(55) 139

Voce

Liuto

3

0 0 2 0 2 0 2 0 2 4

1 1 1 2 0 1 2 0 2 4

0 0 0 0 0 0 0 0 3 0 2

3 2 2 0 0 0 0 2 3 2

6

2 2 2 3 0 2 2

1 1 2 0 0 0 0

0 0 0 1 3 0 4

0 0 0 2 3 2 2

12

2 2 2 0 0 2 3 2 0 0 2

1 1 2 2 2 0 0 2 2 2 1

0 0 0 1 1 3 0 1 0 2 0

0 0 0 0 0 2 0 2 4 0 3 2 0

22 [Ritornello]

2 2 0 0 2 4 2 0 2

1 1 0 1 3 0 2 3 0 2 3 0 2 2

0 0 0 3 2 0 0 0 2 3 0 3 2 0 4 0 0 4 2 4 0 2 4 0 3 0 2

0 0

FerrMS





