

(30)

Solo. Variazioni

1a

Var. I.

Handwritten musical score for Solo. Variazioni, 1a. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. The word "Capo" is written at the end of the fourth staff, and "Dacapo." is written at the end of the eleventh staff.

Var. 3.

The musical score is written on three systems, each consisting of a vocal line (treble clef) and a piano accompaniment (bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Vocal line: Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and continues with a series of eighth and sixteenth notes. The line ends with a double bar line.
- Piano accompaniment: Features a bass line with a 5-finger pattern (5, 4, 4, 6, 5, 5) and a series of chords and single notes.

System 2:

- Vocal line: Continues the melody from the first system, ending with a double bar line.
- Piano accompaniment: Continues the bass line, featuring a 4-finger pattern (4, 6, 5, 5) and a series of chords and single notes.

System 3:

- Vocal line: Continues the melody from the second system, ending with a double bar line.
- Piano accompaniment: Continues the bass line, featuring a 4-finger pattern (4, 6, 5, 5) and a series of chords and single notes.

The score is written in a clear, legible hand, with a focus on the melodic line and the harmonic support provided by the piano accompaniment.

This page contains a handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Performance markings such as slurs, ties, and dynamic markings (e.g., *f*, *ff*) are present throughout. The score is divided into sections by repeat signs and includes specific instructions like "Var: f7" and "Dacapo." at the end of the piece. The manuscript is written in a cursive style on aged paper.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Performance markings such as slurs, ties, and dynamic markings (e.g., *f*, *ff*) are present throughout. The score is divided into sections by repeat signs and includes specific instructions like "Var: f7" and "Dacapo." at the end of the piece. The manuscript is written in a cursive style on aged paper.

Var: 2.



Dacapo.