

Q V A R T L I V R E D E T A B V -  
L A T V R E D E G V I T E R R E , C O N T E N A N T

pluseurs Fantafies, Pseaulmes, & Chanfons: avec L'alouette, & la Guerre,

Composées par M. Gregoire Brayfing deaugusta.

T A B L E

Premiere fantafie.	fucillet	2.	Super flumina babilonis.	f. 13.
La feconde fantafie.		f. 3.	Helas mon Dieu.	f. 14.
La troisieme fantafie.		f. 4.	O paffy sparfy.	f. 15.
La quatrieme fantafie.		f. 5.	Voulant honneur.	f. 17.
La cinquieme fantafie.		f. 6.	Ie cherchez autant amour.	f. 18.
La fixieme fantafie.		f. 6.	Au temps heureux.	f. 19.
Verba mea.		f. 7.	Qui fouhaitez.	f. 10.
In exitu Israël.		f. 7.	Vn meifnagier viellard recru d'ahan.	f. 21.
Cum inuocarem.		f. 11.	L'alouette.	f. 23.
Beati quorum.		f. 12.	La guerre.	f. 26.

A P A R I S.

Del'imprimerie, d'Adrian le Roy, & Robert Balard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.

26. Nouembre.

1553.

Avec priuilege du Roy, pour neuf ans.

QVART LIVRE DE TABV  
L'AVRE DE CVITERRE CONTENANT

EXTRAICT DV PRIVILEGE.

**L**est permis à Adrian le Roy, & Robert Balard, imprimer ou faire imprimer, & ex-  
poser en vente tous liures de Musique (tant instrumentale que vocale) qui seront par  
eux imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz seront para-  
cheuez d'imprimer, iufques à neuf ans finiz & accompliz. Et sont faittes defences à tous  
Imprimeurs, libraires, & autres, d'iceulx imprimer, ne exposer en vente, Sur peine de  
confiscation desditz liures: Ensemble d'amède arbitraire, & de tous deppens, dommages & interestz.  
comme plus à plain est cõtenu es lettres de Priuilege, Sur ce, Dõnées à Fontainebleau, le quatorzième  
iour d'Aouft, L'an de grace Mil cinq cens cinquante & vn. Et de nostre regne le cinqiesme.

Signées Par le Roy en son conseil,

Robillart.

PARIS

De l'imprimerie d'Adrian le Roy & Robert Balard, Imprimeurs du Roy.  
Saint Jean de Beaurvais, à l'enseigne sainte Genevieve.  
26. Novembre.

1551.

Avec priuilege du Roy pour neuf ans

FANTASIE.



f g b f b a b d

C c d a c a c d a c f

Antafie, des Grues.

b a f f f a g i i i h g g f

d b b b d b c a h h f f

f f d f g f d b a b d f f a b d

g g d g d c d c d c d d d

f f f c c c c c e d c

d d d a a c c d a

f f f f f f f f f f f f f f

f a a b d f f d a b d f b a

d d d c d d d d d d d d d d d d

c d a c c c c c c c c c c c c c c c c

a d c c a c a a c c a c d c a

f f f g f d b a f f f b a b a b d

d b d d e d b d c a d c d c d a b a b d

c a c c d a a a d c a c c c c c c

a d d c a c d a c c c a



FANTASIE.

a . b a . b a . b a . a a .

a . a . a . a . a . a . a . a .

Fin.

a . b a . b a . b a . a a .

Antasie.

a . a . a . a . a . a . a . a .

a . a . a . a . a . a . a . a .







FANTASIE.

a b c a a b a c c c a a b a c

a b b a a b a a b b a a b b b

a b a a b a a b a b a a a a

b a b a a a b a a a b a a b

a a a b b a a b b a b a

Fin



FANTASIE.

6

FIN DES FANTASIES.

Bij



Handwritten musical notation on a four-line staff. Above the staff are several groups of rhythmic flags (vertical lines with a horizontal bar) indicating note values. The notes are written in a medieval style with square neumes on a four-line red staff. The notes are: d, c, d, c, d, c, a, c, d, b, d, b, d, b, d, a, b, b, a, d, d.

Handwritten musical notation on a four-line staff. Above the staff are several groups of rhythmic flags. The notes are: d, c, d, c, d, c, a, c, d, a. The staff ends with a double bar line and the word "fin." written below the staff.

Decorative initial letter 'N' with intricate scrollwork. To its right is a four-line staff with a common time signature 'C'. Above the staff are rhythmic flags. The notes are: a, a, a, a, a, a, a, a, c, d, c, a, c, d, c, a, c.

Nexitu israel de Aegypto.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic flags. The notes are: a, a, c, d, a, c, a, d, c, a, a, f, d, c, a, d, c, a, d, c, a, a.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic flags. The notes are: a, c, a, c, d, c, a, d, c, d, c, a, d, a, c, d, c, a, a, a, c, d, f.

PSEAVLME.



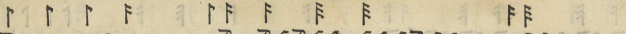


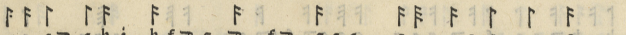


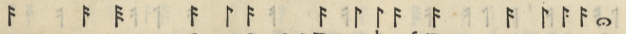


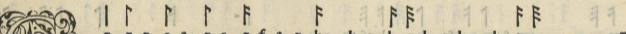


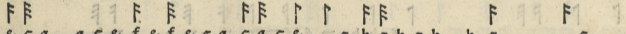
PSEAVLME.


  
 a a a d d a a b a . a . a . a . a . d . d . d . a . a . a .


  
 a a a a a i h f d c d f d c a a a a a a a


  
 b a a e a e . a . a . a a . a . a . c d a c e a .

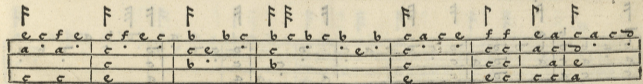
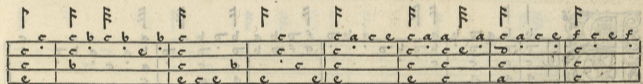
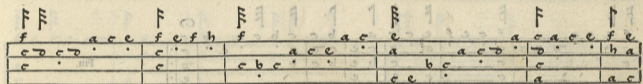
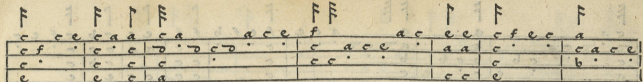

  
 c c c a e c a c f e c b b b e b e b e b e c


  
 c c c b c c c b . b . b . c . e . c f e c e f .


  
 c c a a e e f e f e c a c a c e c b e b e b e b e c



Vm inuocarem.



PSEAVLME.

First system of musical notation, consisting of two staves. The top staff contains a series of notes with various clefs and accidentals. The bottom staff contains a corresponding series of notes.

Second system of musical notation, consisting of two staves. The top staff contains a series of notes with various clefs and accidentals. The bottom staff contains a corresponding series of notes.

Third system of musical notation, consisting of two staves. The top staff contains a series of notes with various clefs and accidentals. The bottom staff contains a corresponding series of notes. The word "Fin." is written at the end of the second staff.

Fourth system of musical notation, consisting of two staves. The top staff begins with a large, ornate initial letter 'D'. The bottom staff contains a series of notes with various clefs and accidentals. The word "Estiquorum." is written below the first few notes of the bottom staff.

Fifth system of musical notation, consisting of two staves. The top staff contains a series of notes with various clefs and accidentals. The bottom staff contains a corresponding series of notes.



P S E A V L M E .



a a b a a b a a a b a a a

Vper flumina.

b a b a b a b b a a b b d b a a b

a b a a a a a b a b a b a

a b a b b c d a c d c a b c d a b b a

a a b d f f h i l i h f f e c e f f f







CHANSON.











CHANSON.

First system of musical notation with three staves and various clefs and notes.

Second system of musical notation with three staves and various clefs and notes.

Third system of musical notation, featuring a large decorative initial 'C' on the left and the text 'E cherchz autant amour.' below the first staff.

Fourth system of musical notation with three staves and various clefs and notes.

Fifth system of musical notation with three staves and various clefs and notes.

CHANSON.

Handwritten musical notation on a five-line staff. The notes are: a b b b a | b a | f f b f d b b | b a a b d a | b. Above the staff are several fermatas. Below the staff are two lines of rhythmic notation with notes: r r r r r | r r r a f f f | r r a | a . | d .

Handwritten musical notation on a five-line staff. The notes are: a b b a b a | a b b a b a | b a f a f h f d | b b | a b d b. Above the staff are several fermatas. Below the staff are two lines of rhythmic notation with notes: d r d . a r a r . | a . | a . | r a | h f d | d . r . | a r d r

Handwritten musical notation on a five-line staff. The notes are: a b b b | d r d r a r | d . b a | b a b a b | d a b d b b a. Above the staff are several fermatas. Below the staff are two lines of rhythmic notation with notes: d r a | r . . . | a . | r . . . | a .

Handwritten musical notation on a five-line staff. The notes are: b | f a r a | b b b a | a b b d | a | a b b a. Above the staff are several fermatas. Below the staff are two lines of rhythmic notation with notes: r | f a r a | r d | r d . a b d . | r b c b c b | r . d b a

Handwritten musical notation on a five-line staff. The notes are: a b d b d a | a a b a b d d | f f | a a b a b d. Above the staff are several fermatas. Below the staff are two lines of rhythmic notation with notes: r a b d b d . | d d . d . | d d | f a f a | a . r

CHANSON.

V temps heureau x.

CHANSON.

19

CHANSON.

Fin.

Vi souhatez.

CHANSON.

CHANSON.

Handwritten musical score for a song, consisting of six systems of staves. Each system contains two staves of music. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e, f, g) placed on and below the staves. The music is arranged in a single system with two staves per line.

System 1:  
 Staff 1: *a* c a c d a d e a | c a c a | e d b e d | a b r b | c a c d a  
 Staff 2: e . a . e . | a e . | e d b e d | b r b | e . a . | e b e .

System 2:  
 Staff 1: d c a | d r a | a a d e d a | n n d d a r e f r e f | a n | b g  
 Staff 2: e . e . | b e | e e e e b | e . a . a | n n b | g g

System 3:  
 Staff 1: a | n d n | n n b g e b g | n n f | d c a c d a r a c d  
 Staff 2: e e . b | e n e | e c a . | a n e g | g e e | e e | e e

System 4:  
 Staff 1: a a r a | d d | d a d r a | n n d | n d | n a d n | a c d a  
 Staff 2: a | e n e . | e d | n n . a . | n . d | n n | n n | a e e

System 5:  
 Staff 1: d | d | d a r d | d d | n a d a | n d a | n a | n b  
 Staff 2: a e e a . e | e n a | n n . d | d d | n a d d | b . d . | a | n b

CHANSON.

n mefnagier vieillard recru d'ahan.



CHANSON.

a b b b b c c c a c c b b b b b a a a c c e e f c a c .

a c c c c c c a e a c c c a . a a b b b b a b

a b b b b a b b a b a b b a a b b a a . a a .

a . a a a e a a a e a c a a c a a c a . a a e a c

a . a . a a a . a c a . e f a a . f . a a .

Fin.

L'ALOVETTE.



Alouette.

L'ALOVETTE.

Musical staff 1: Treble clef, 8 measures. Notes: d, c, d, c, a, n, d, d, a, b, d, d, f, h, f, d, d, a, d, c, a, d, d.

Musical staff 2: Treble clef, 8 measures. Notes: d, c, a, d, f, d, c, a, c, d, a, n, f, a, b, a, b, d, n, d, d, a, a, d, n, d, a, c, a, n, d.

Musical staff 3: Treble clef, 8 measures. Notes: f, d, f, h, f, d, c, a, n, a, d, n, d, c, a, a, a, c, c, c, c, e, e, a, c, a, c.

Musical staff 4: Treble clef, 8 measures. Notes: d, a, a, d, a, n, d, f, h, f, d, n, a, d, n, a, d, a, n, d, d, n, a, d, d, n, a, d, n, d, a.

Musical staff 5: Treble clef, 8 measures. Notes: a, d, n, a, b, d, a, a, b, d, n, a, d, a, d, d, a, a, a, d, a, d.

L'ALOVETTE.

♩	♩	♩	♩	♩	♩	♩	♩	♩
d	d	a	c	d	a	c	d	a
a	d	a	a	b	d	a	b	d
c	e	c	e	c	e	a	a	a

♩	♩	♩	♩	♩	♩	♩	♩	♩
c	b	d	a	b	d	a	b	d
a	a	a	a	e	f	a	a	a
a	a	a	a	a	a	a	a	a

♩	♩	♩	♩	♩	♩	♩	♩	♩
f	c	b	b	b	b	a	c	d
c	a	a	a	a	a	a	a	f
a	a	a	a	a	a	a	a	b

♩	♩	♩	♩	♩	♩	♩	♩	♩
i	b	f	b	b	f	i	b	i
f	f	f	f	f	d	i	b	f
b	f	b	f	a	a	a	a	a

♩	♩	♩	♩	♩	♩	♩	♩	♩
a	a	c	d	a	c	d	a	c
c	d	c	a	b	d	a	b	d
c	c	a	c	a	c	a	c	a



L'ALOVETTE.

h h h h	h h h h	f	l	h h h h h h	h h h h	h h h h h h	h l
f . d .	a . a . d .	d a .	a a a .	d .	f	d . a .	d . f
a	a a .	a	a	a	a	a a	a a a .

h h h h h h	h h h h	h h h h h	h l	h h h h h h	h h h	h h h h h	h h h h h
d .	f	d . a .	d .	f	d a a .	d .	f
a	a	a a	a	a a	a	a	a a a .

h h h	h h h	h h h h	h	h	f h i	h	a h
d a .	f d	d . d .	a d a d	a d	a d a d	a .	d c d . d .
a a	a	a a	a . a .	a a	a . a .	a a	a a . a a .

h	a	h	f f	l l	i h i	h f d	c d c a	a
d c d .	d d a .	d d d .	a h	f a .	a . d .	d .	a . d b a	a a .
a . a	a a .	e	a	a	a a	a	c	c a a a

c	a	a c	a	a c	a	a c	h f h d d
a .	d a .	a .	d a .	a .	d c d c d d a .	d .	a .
c	c	a	c	c	a	c	a







LA GVERRE.

$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$
c	a c d f	a c d	a c d	a c d d c d	a c d f d
d	a c d	c a c d	a a c	d d c a	d d c
c	c	c	a	a	a
a	c	a	a	a	a

$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$
a	a c	d c d c a c	d d c d f d c a	d d c a c d c a	d
b	a b d	a c d	a a	c c a c d c a	d
a	a	c	a	c	d
c	c	a	a	a	a

$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$
a a	a c a	d d a r d a r d	a a c d	a c d a c d	a c d a c d
c c d	d c	c c	c d d d	c a d	c a d
c	c	a a	a	a	a
a	a	a	a	a	a

$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$
a c d	c d f d c a	a b a	d b a a	a c d	d a a c d
c	a	d	a	a c d	d a a c d
c	a	a	a	a	a
a	a	a	a	a	a

$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$	$\text{ff}$
f	e f h f e f h f e f	h g h i h g h i h g h	f	e f h f e f h f e f	f
		a			
		a			
a		a		a	







