

44,108 (Réserve)

PREMIER LIVRE DE  
TABVLATVRE DE GVITERRE, CONTE-  
nant plusieurs Chanſons, Fantafics, Pauanes, Gaillardes, Alman-  
des, Branles, tant ſimples qu'autres:  
Letout compoſé.

Par

ADRIAN LE ROY.




T A B L E.

Deux fantafies.		Fo.2	Gaillarde, la roque elfuzo.	Fo.15
Helas mon dieu.	Maillard.	3	Gaillarde, la peronnelle.	16
Je ſens l'affection.	Boyuin.	6	Vn Branle ſimple.	17
Je cherche autant amour.	Boyuin.	7	Deux branles gayz.	18
Pauane ſi ie m'enuois, avec ſa Gaillarde.		8	Deux Almandes.	19
Pauane de la gambe, avec ſa Gaillarde.		10	Neuf branles de Bourgongne.	21
Vn autre Gaillarde.		13	La Maniere de Vernon.	24
Gaillarde par deppit.		14	Maniere d'accorder.	24

A P A R I S,

De l'imprimerie, d'Adrian le Roy, & Robert Ballard, rue Saint Iean de  
Beauuais, à l'enſeigne Sainte Geneueue.

12. Septembre. 1551.

 Avec priuilege du Roy, pour neuf ans.

EXTRACT DV PRIVILEGE.

**I**L est permis à Adrian le Roy, & Robert Ballard, imprimer ou faire imprimer, & expoſer en vente tous liures de Muſique (tant instrumentale que vocale) qui ſeront par eulx imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz ſerōt paracheuez d'imprimer. Sont faittes deffences à tous Imprimeurs, libraires & autres, d'iceulx imprimer ne expoſer en vente, Sur peine de confiscation deſd' liures: Emſemble d'amende arbitraire, & de tous deppens dommages & intereſtz. Comme plus à plain eſt contenu es lettres de Priuilege, Sur ce, Données à Fontainebleau. Le quatorzieſme iour d'Aouſt. L'an de grace Mil cinq cens cinquante & vn. Et de noſtre regne le cinqeſme.

Signées Par le Roy en ſon conſeil.

Robillart.

FANTASIE.



Antaſie premiere.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff with notes and rests.

Handwritten musical notation on a five-line staff with notes and rests.

FANTASIE.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains letters: d, a, f, a, d, d, c, c, f, d, c, a, c, a, d, c, a, h, f, d, c.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains letters: a, d, c, a, c, a, e, c, a, a, a, c, d, a, a, c, a, c, d, d, a, c.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains letters: a, c, e, a, c, a, d, a, c, d, f, d, a, b, a, a, c, d, a, c, a, a, c, d.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains letters: a, d, a, c, d, c, a, c, d, a, c, a, b, d, a, c, d, f, a, b, d, c, e, a, c, a, b, d.

Handwritten musical notation on a five-line staff. The top line contains notes with stems and flags, and the bottom line contains letters: a, c, d, a, b, d, a, c, d, f, h, a, b, d, a, c, d, f, h, i, f, h, h, f, f, h, i, h, h, i, h, h, i, h.







CHANSON A QVATRE.

MAILLARD.



| | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Elas mon dieu.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯



CHN SON A QUATRE.

MAILLARD.

Handwritten musical score for four voices, titled "CHN SON A QUATRE. MAILLARD." The score consists of six systems, each with a vocal line and a lute tablature line. The tablature uses letters (c, e, f, a) and numbers (1-6) to indicate fret positions on the strings.

**System 1:** The vocal line begins with a treble clef and a common time signature. The tablature line shows the first six frets of the strings.

**System 2:** Continuation of the first system, with the tablature line showing the second six frets.

**System 3:** Continuation of the first system, with the tablature line showing the third six frets.

**System 4:** Continuation of the first system, with the tablature line showing the fourth six frets.

**System 5:** Continuation of the first system, with the tablature line showing the fifth six frets.

**System 6:** Continuation of the first system, with the tablature line showing the sixth six frets.

The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings such as 'f' (forte) and 'f' (faint). The tablature line in each system contains six groups of six frets, with letters and numbers indicating the specific notes to be played.



CHANSON A QVATRE. MAYO A V BOYVIN.

The image shows a handwritten musical score for a four-part song. The score is written on five systems of two staves each. The notation is a form of early musical shorthand, likely a type of tablature or shorthand notation, using letters (a, b, c, d, e, f) and rhythmic symbols (vertical lines with flags) to represent notes and their durations. The first system begins with a treble clef and a common time signature (C). The notation is dense and fills the page, with some slanted lines indicating rests or specific rhythmic patterns. The overall appearance is that of a historical manuscript page.

CHANSON A QUATRE.

BOYVIN

7

Musical notation system 1: Treble and bass staves with notes and rests. The treble staff contains notes: a, c, d, c, d, c, a, c, d, d, c, a, a, c, d. The bass staff contains notes: f, e, a, c, a, c, e, c. There are various dynamic markings above the staff.

Musical notation system 2: Treble and bass staves with notes and rests. The treble staff contains notes: f, d, c, a, a, b, a, a, b, b, b, a, a, a, d, d, d, d, b, d, d, a, c. The bass staff contains notes: a, a, a, a, a, a, c, a, c, a, c, a, c, a, c. There are various dynamic markings above the staff.

Musical notation system 3: Treble and bass staves with notes and rests. The treble staff contains notes: a, d, d, d, c, a, d, c, d, c, a, a, c, a, c, d, f, f, h, f, d, c, d, a, c, d. The bass staff contains notes: a, c, c, a, c, c, a, c, a, c, c, a, a, a, a. There are various dynamic markings above the staff.

Musical notation system 4: Treble and bass staves with notes and rests. The treble staff contains notes: c, a, a, c, a, c, a, c, d, c, a, a, d, c, a, d, c, a, c, d, c, a, c, d, d, c, d, c, d, c, a, c, d, c. The bass staff contains notes: a, a, a, c, c, c, c, a, a. The system ends with the word "FIN." in the bass staff.

CHANSON A QUATRE. STAVO A WBOYVIN.



a b b a d b a b a b d . d b b a b b a b a b d . a b

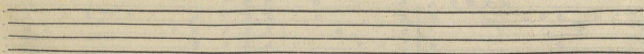
cherche autant amour.

a a d f d c a a a a a a a a

a a b d b a b d a b b d d f e f f e a a a

a b d a b d a b d b a d b a b b a a .

FIN.



CHANSON A QUATRE.

MAILLARD.

↑ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a a b a d b a b a b d a b a b a

C c a c . c a e f c . b a . . a c a

c / c / c / c / c / c / c / c / c / c / c / c / c / c / c /

LA chanson precedente plus diminuee.

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a a b a b a a c d f d e a

b a b d . b d b a a d b a b a a a b d b a b

a a b d . b d b a c a b a c c a a c a c a c

c / c / c / c / c / c / c / c / c / c / c / c / c / c / c /

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a b d b a a a c d c c . a a b d b a b d

a c a c c b c c b c c c . c a c . c e a .

c a e c a c . c . c . c . c . c . c . c f . c /

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a b d a d b f e f f e a a a b a b d b a b a b

c / c / c / c / c / c / c / c / c / c / c / c / c / c / c /

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

d a b d a b b d b a d b a b b a a

c a c c e c a c e b a d b a c a c . a b b .

a c a c c f e f . c c c c . c c c .

FIN.



PAVANE.

First system of musical notation with two staves. The top staff contains notes and rests with dynamic markings (ff) above. The bottom staff contains notes and rests.

Second system of musical notation with two staves. The top staff contains notes and rests with dynamic markings (ff) above. The bottom staff contains notes and rests.

Third system of musical notation with two staves. The top staff contains notes and rests with dynamic markings (ff) above. The bottom staff contains notes and rests.

Fourth system of musical notation with two staves. The top staff contains notes and rests with dynamic markings (ff) above. The bottom staff contains notes and rests.

Fifth system of musical notation with two staves. The top staff contains notes and rests with dynamic markings (ff) above. The bottom staff contains notes and rests. The word "FIN." is written at the end of the system.



GAILLARDE.



l
f
ff
f
f
ff
f
ff
f

a a a a a a a a  
 b b a b a b b a b a b a b a b a  
 c c c c c c c c  
 a a c

A gaillarde precedente plus diminuee.

f
f
f
l
f
ff
f
ff

a b b a b a a a a a a a a a  
 b b b b b b a b a b a b a b b  
 c c c c c c a c a a a a b b  
 c c c c c c c c

f
ff
ff
ff
f

a a c b c d f d c d f d c a a b a  
 b a b a c a c d f d c d f d c a a b a  
 c a c d f d c d f d c a a b a  
 a c d f d c d f d c a a b a

ff
ff
ff
ff
f
ff
ff

a a c d f d c a a b a a a a a a a  
 b a b a c a c d f d c a a b a a a a a b a  
 c a c d f d c a a b a a a a a b a  
 a a c d f d c a a b a a a a a b a

ff
ff
ff
ff
ff

a c d f d c d f d c a a b a b a a c d c a c d c a a  
 b a b a c a c d f d c a a b a a a a a b a  
 c a c d f d c a a b a a a a a b a  
 a a c d f d c a a b a a a a a b a

PAVANE.

## PAVANE.

II

First system of musical notation for the PAVANE, featuring a treble clef and a single staff with notes and rests.

Second system of musical notation for the PAVANE, featuring a treble clef and a single staff with notes and rests.

Third system of musical notation for the PAVANE, featuring a treble clef and a single staff with notes and rests, ending with "FIN."

Fourth system of musical notation for the PAVANE, featuring a treble clef and a single staff with notes and rests, including a C-clef.

LA PAVANE precedente plus diminuee.

Fifth system of musical notation for the PAVANE, featuring a treble clef and a single staff with notes and rests.

C iij



GAILLARDE.

First system of musical notation. It consists of two staves. The upper staff contains a sequence of notes: *f*, *g*, *f*, *d*, *c*, *d*, *a*, *c*, *c*, *d*, *c*, *c*. Above the notes are rhythmic flags. The lower staff contains notes: *c*, *a*, *c*, *a*, *c*, *a*. The word "fin." is written at the end of the lower staff.



Second system of musical notation, starting with a large decorative initial 'G'. The upper staff contains notes: *a*, *a*, *a*, *a*, *a*, *b*, *a*, *b*, *d*, *b*, *f*, *f*, *d*, *g*, *f*, *g*, *f*, *g*, *f*, *d*, *g*, *f*, *d*. Above the notes are rhythmic flags. The lower staff contains notes: *c*, *c*, *c*, *c*, *c*, *c*, *a*, *c*, *a*, *c*, *c*, *d*, *d*. The word "Aillarde de la gambe." is written below the lower staff.

Third system of musical notation. The upper staff contains notes: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *b*, *a*, *a*, *b*, *a*, *b*, *d*, *b*. Above the notes are rhythmic flags. The lower staff contains notes: *c*, *d*, *c*, *c*, *c*, *c*, *c*, *d*, *c*, *a*, *c*, *d*, *b*, *d*, *b*, *b*, *d*, *a*, *b*, *d*, *b*, *d*.

Fourth system of musical notation. The upper staff contains notes: *a*, *b*, *a*, *b*, *d*, *b*, *a*, *a*, *a*, *b*, *d*, *f*, *f*, *d*, *d*, *a*, *a*, *a*. Above the notes are rhythmic flags. The lower staff contains notes: *a*, *c*, *d*, *a*, *c*, *c*, *d*, *c*, *c*, *d*, *b*, *g*, *g*, *f*, *f*, *d*, *g*, *f*, *d*, *c*, *c*, *d*, *c*.

Fifth system of musical notation. The upper staff contains notes: *a*, *a*, *g*, *f*, *d*, *b*, *a*, *d*, *g*, *a*, *b*, *a*, *a*, *a*, *a*, *b*, *d*, *f*, *f*, *d*. Above the notes are rhythmic flags. The lower staff contains notes: *c*, *d*, *c*, *d*, *d*, *b*, *d*, *a*, *d*, *c*, *a*, *c*, *d*, *c*, *c*, *d*, *b*, *g*, *g*, *f*, *d*, *a*, *c*.

GAILLARDE.

First system of musical notation with notes and rests on a five-line staff. Above the staff are rhythmic flags. The notes are:  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ . The second line contains the letters:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $c$ ,  $d$ ,  $d$ ,  $c$ ,  $c$ ,  $a$ ,  $a$ . The word "FIN." is written at the end of the second line.

Second system of musical notation. It begins with a large, ornate initial letter 'A' in a decorative frame. Above the staff are rhythmic flags. The notes are:  $\bar{a}$ ,  $\bar{a}$ ,  $\bar{a}$ ,  $\bar{a}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{e}$ ,  $\bar{a}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{b}$ . The second line contains the letters:  $c$ ,  $c$ ,  $c$ ,  $c$ ,  $a$ ,  $c$ ,  $d$ ,  $c$ ,  $d$ ,  $c$ ,  $d$ ,  $e$ ,  $a$ ,  $c$ ,  $d$ ,  $a$ ,  $a$ . Below the staff, the text "A gaillarde precedente plus diminuee." is written.

Third system of musical notation. Above the staff are rhythmic flags. The notes are:  $\bar{d}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{g}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ . The second line contains the letters:  $a$ ,  $a$ ,  $a$ ,  $a$ ,  $b$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $a$ ,  $b$ ,  $d$ ,  $f$ ,  $f$ ,  $d$ ,  $d$ ,  $f$ ,  $g$ ,  $f$ ,  $d$ ,  $f$ ,  $g$ ,  $f$ ,  $d$ ,  $f$ ,  $g$ ,  $c$ ,  $d$ ,  $c$ .

Fourth system of musical notation. Above the staff are rhythmic flags. The notes are:  $\bar{c}$ ,  $\bar{a}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{a}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{a}$ ,  $\bar{c}$ ,  $\bar{a}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{a}$ . The second line contains the letters:  $c$ ,  $a$ ,  $c$ ,  $d$ ,  $c$ ,  $a$ ,  $d$ ,  $c$ ,  $a$ ,  $c$ ,  $a$ ,  $c$ ,  $d$ ,  $c$ ,  $d$ ,  $c$ ,  $d$ ,  $a$ ,  $b$ ,  $a$ ,  $d$ ,  $b$ ,  $a$ .

Fifth system of musical notation. Above the staff are rhythmic flags. The notes are:  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{b}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{a}$ ,  $\bar{f}$ ,  $\bar{e}$ ,  $\bar{f}$ ,  $\bar{h}$ ,  $\bar{f}$ ,  $\bar{e}$ ,  $\bar{f}$ ,  $\bar{h}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{c}$ ,  $\bar{d}$ ,  $\bar{f}$ ,  $\bar{d}$ ,  $\bar{b}$ ,  $\bar{a}$ . The second line contains the letters:  $b$ ,  $a$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $b$ ,  $a$ ,  $f$ ,  $e$ ,  $f$ ,  $h$ ,  $f$ ,  $e$ ,  $f$ ,  $h$ ,  $f$ ,  $d$ ,  $c$ ,  $d$ ,  $c$ ,  $d$ ,  $f$ ,  $d$ ,  $c$ ,  $d$ ,  $f$ ,  $d$ ,  $b$ ,  $a$ .



GAILLARDE.



1

3

a a d a a b d b a b d a a a a b d b a a b d a

a . c a c a . a . a c a . a c a . a c a . a c a .

a . a . a . a . c a . a . a . a .

Gailarde.

b b b . d b a a b a a a a d d b d c d c d . a . a . a .

a . a . a . a . a . a . c a c a c a . a . a . a .

c . a . a . a . a . a . c e e a . a . a .

c a c a c c d d c d a a b d b d b a a a

a . a . c a c . c . a . c a c . a . c a . b a . a . a .

a . c . a . a . a . a . a . a . c a . c . a . a .

Autrement.

d d c a a d a a b d a b d b d a a a a a a . d . d . c .

a . c a . a . b . d . a . b . d . b . d . a . a . a . a . a . c . b . d . c .

a . a . a . c . c . a . a . a . a . a . c . e . a . c . c .

a c d c d c a c a c d c a c f d c c

d c d . d . a . c d f d c a c a c d c a . c a c d . c . d c d .

a . a . a . a . a . c . c . a . a .

FIN.

GAILLARDE.



$\uparrow$   $\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow$   
 $\text{d d e d}$   $\text{a a b d b a}$   $\text{b a b d b a b d b a}$   $\text{a a b a}$   
 $\text{3 a . c a c}$   $\text{a}$   $\text{c}$   $\text{a . a}$   
 A gaillarde precedente plus diminuee.

$\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   
 $\text{a c d f d c a}$   $\text{d a b d a b d b a b}$   $\text{d . b . a b a}$   
 $\text{a b d}$   $\text{d a b d a b d b a b}$   $\text{d . b . a b a}$   
 $\text{a c}$   $\text{a}$   $\text{c}$

$\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow$   $\uparrow$   
 $\text{d c a d c a c a c a}$   $\text{c a c d c d c a c}$   $\text{d c d a d a c}$   
 $\text{a a}$   $\text{a . a b d c a c}$   $\text{d}$   $\text{c a c d c d c a c}$   $\text{d c d a d a c}$   
 $\text{a a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$

$\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   $\uparrow\uparrow$   
 $\text{d c d f d c d f d c a}$   $\text{d a c d c a c d c a}$   $\text{d . d c a c d c d c a c}$   
 $\text{a c d f d c d f d c a}$   $\text{d a c d c a c d c a}$   $\text{d . d c a c d c d c a c}$   
 $\text{a}$   $\text{a}$   $\text{c}$

$\uparrow\uparrow$   $\uparrow$   
 $\text{d c a d}$   $\text{d}$   
 $\text{a c a c}$   $\text{c}$   
 $\text{a c a c}$   $\text{c}$

FIN.

GAILLARDE.



a c d d d d c d c a a a c d d d c

Aillarde par deppit.

a d c a a a a a a c d d c a c d c d c a a a c

a a a a d b d a a e a a a b d b b b d b a b b

a a a a a a a a c d d c d d d a a a b d b b a

a a b d b b d a b d b b b d a b d b a b d c d d d

FIN.

GAILLARDE.

A Gaillarde precedente plus diminuee.

The musical score consists of six systems of staves. Each system begins with a large, ornate initial letter 'L' in the left margin. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'f' (forte) or 'ff' (fortissimo). The first system includes a treble clef and a '3' indicating a triplet. The piece concludes with the word 'FIN.' in the bottom right corner of the final system.

GAILLARDE.



a a b b a a a b a b d d b a a

Aillardela rocco el fuzo.

a a a a a r d d c d d d d b

a a b b a a a a a a a a a a

a a a d b a b d b a a a a b d a b b

a b a b a a a b d a g d f d b a a a

GAILLARDE.



3 a a c

*Ao gailarde precedente plus diminuee.*

GAILLARDE.

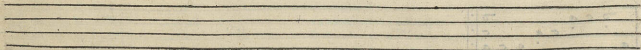
Gaillarde la peronnelle.



BRANLE SIMPLE.

**B**ranle simple. n'aurez uous point de moy pitié.

The musical score consists of five staves. The first staff begins with a large, ornate initial 'B' and contains the title and the first line of lyrics. The music is written in a simple style with notes and rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and the word 'FIN' written below the staff.



## BRANLE SIMPLE.

18



E Branle precedent plus diminue.

FIN.

E ij

BRANLE GAY.

**B**ranle gay.

Musical score for 'Branle gay'. It consists of three systems of music. Each system has a vocal line with a treble clef and a lute line with a C-clef and a '3' time signature. The first system starts with a large decorated initial 'B'. The second system continues the melody. The third system concludes with a 'fin.' marking.

**B**ranle precedent plus diminue.

Musical score for 'Branle precedent plus diminue'. It consists of two systems of music. Each system has a vocal line with a treble clef and a lute line with a C-clef and a '3' time signature. The first system starts with a large decorated initial 'B'. The second system concludes the piece.

BRANLE GAY.

First system of musical notation for Branle Gay, consisting of two staves with rhythmic markings and notes.

Second system of musical notation for Branle Gay, consisting of two staves with rhythmic markings and notes. The word "FIN." is written at the end of the second staff.

Third system of musical notation for Branle Gay, starting with a large decorative initial 'B' and a '3' time signature. The word "Ranlegay." is written below the first staff.

Fourth system of musical notation for Branle Gay, consisting of two staves with rhythmic markings and notes.

Fifth system of musical notation for Branle Gay, consisting of two staves with rhythmic markings and notes. The word "FIN." is written at the end of the second staff.

BRANLE GAY.



Branle precedent plus diminue.

3

a . b . b . a . b . a . b . a . b . a . a . a . b . a . b . b .

a . c . a . c . c . b . b . a . b . a . c . c .

a . b . b . a . a . a . c . c . b . a . b . b . b . b . a . b . b . a . b . b .

a . a . a . b . c . c . c . c . c . c . c . c . c . c . c . c . c . c .

a . a . c . b . c . a . b . b . b . a . a . c . b . a . b . b . b . b . a . b .

a . a . c . c . c . c . c . c . c . c . c . c . c . c . c . c . c . c .

b . a . b . b . b . c . b . b . a . a . a . c . c .

c . a . a . b . c . c . c . c .

FIN.



mande.

a . b . a . a . a . a . b . a . b . a . a . b . a .

a . c . a . c . b . c . c . a . c . a . a .

## ALMANDE.

20

<sup>1</sup>Almande precedente plus diminuee.

ALMANDE.

First system of musical notation with treble and bass staves. The treble staff contains a sequence of notes: a, a, b, a, b, b, a, a, b, b, a, c, d, f, b, f, b, c, a, c, a. The bass staff contains notes: c, a, c, c, c, c, c, c, a, c, b, b, a, c, a, c.

Second system of musical notation. The treble staff contains notes: c, a, b, b, b, a, a, a, a, a. The bass staff contains notes: c, b, b, c, c, c, c. The system concludes with the word "FIN." on the right.

Third system of musical notation, beginning with a large, ornate initial letter 'A' in a decorative frame. The treble staff contains notes: a, a, a, b, a, a, a, b, a, b, a, b, a, b, a, b, a. The bass staff contains notes: c, c, c, c, a, b, c, c, a, c, c, a, c, c, a, c. Below the staves, the text "Almande. La mon amy la." is written.

Fourth system of musical notation. The treble staff contains notes: b, a, b, b, a, b, a, a, a, c, a, a, b, a, b, a, c, c, a, c. The bass staff contains notes: a, b, b, c, a, a, c, c, d, a, c, d, a, c, c, c.

Fifth system of musical notation. The treble staff contains notes: b, c, d, f, b, c, a, b, b, b, a, a, b, a, b, a, c, c, c. The bass staff contains notes: a, a, c, c, a, c, c, a, c, c, a, c, c, c. The system concludes with the word "FIN." on the right.

BRANLE DE BOVRGONGNE.



Remier Branle de Bourgongne.

Sheet music for the first branle of Burgundy, featuring six systems of three staves each. The notation includes rhythmic flags above notes and various letter-based notes (a, b, c, d, e, f, h) on the staves. The music is arranged in a traditional lute tablature style.

System 1: *f f h f d c* | *d d a a d d a a d d a a d d a a d d a a d d a a* | *d d c a c d f f h*

System 2: *f d d c d d f f d c a a c d c d f d c a a c d c* | *d a d a a d d a d a d a d b d b d b d* | *a c a a c a c a a a d b a b d b d c d d*

System 3: *a a a f f d c a a c d c d f d c a a a c c c* | *a a a d d a d d a d a d b d b a b d b d c d d* | *c c a c a a a a a a a c c a c*

System 4: *f e f h f d c a a c d c d f d c a a c d c a a a* | *a a c a a a a d b a b d b d d a a a* | *a a a a a a c a c a c c a c c*

System 5: *f e f h f d c a c a a c d c d f d c a a c c c* | *d d c a a d b a b a b d b d c d d d* | *a c a a a c a c a c a c a c*





BRANLES.

FIN.



Inquiesme Branle.


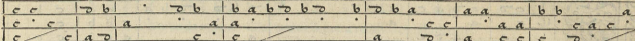
FIN.

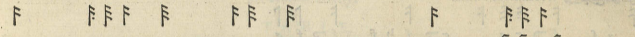
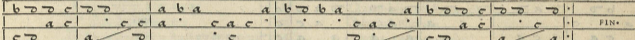


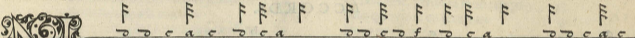
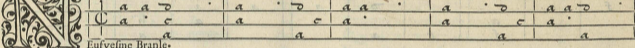
BRANLES.

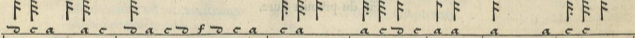
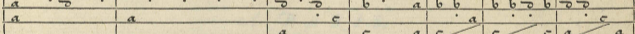
Vintiesme Branle.

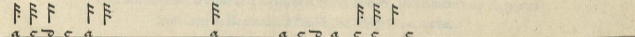
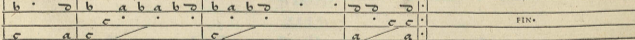
DE BOVRGONGNE.



Eufyefine Branle.

CHANSON.

**A** Muntere de Vernon.

ACCORDS.

Fin du premier liure.