

**Bakfark, Bálint**

**Valentini Greffi Bakfarci Pannonii, harmoniarum musicarum in usum  
testitudinis factarum, tomus primus**

**Cracoviae 1565**  
**2 Mus.pr. 95**

---

### **Copyright**

Das Copyright für alle Webdokumente, insbesondere für Bilder, liegt bei der Bayerischen Staatsbibliothek. Eine Folgeverwertung von Webdokumenten ist nur mit Zustimmung der Bayerischen Staatsbibliothek bzw. des Autors möglich. Externe Links auf die Angebote sind ausdrücklich erwünscht. Eine unautorisierte Übernahme ganzer Seiten oder ganzer Beiträge oder Beitragsteile ist dagegen nicht zulässig. Für nicht-kommerzielle Ausbildungszwecke können einzelne Materialien kopiert werden, solange eindeutig die Urheberschaft der Autoren bzw. der Bayerischen Staatsbibliothek kenntlich gemacht wird.

Eine Verwertung von urheberrechtlich geschützten Beiträgen und Abbildungen der auf den Servern der Bayerischen Staatsbibliothek befindlichen Daten, insbesondere durch Vervielfältigung oder Verbreitung, ist ohne vorherige schriftliche Zustimmung der Bayerischen Staatsbibliothek unzulässig und strafbar, soweit sich aus dem Urheberrechtsgesetz nichts anderes ergibt. Insbesondere ist eine Einspeicherung oder Verarbeitung in Datenbanken ohne Zustimmung der Bayerischen Staatsbibliothek unzulässig.

The Bayerische Staatsbibliothek (BSB) owns the copyright for all web documents, in particular for all images. Any further use of the web documents is subject to the approval of the Bayerische Staatsbibliothek and/or the author. External links to the offer of the BSB are expressly welcome. However, it is illegal to copy whole pages or complete articles or parts of articles without prior authorisation. Some individual materials may be copied for non-commercial educational purposes, provided that the authorship of the author(s) or of the Bayerische Staatsbibliothek is indicated unambiguously.

Unless provided otherwise by the copyright law, it is illegal and may be prosecuted as a punishable offence to use copyrighted articles and representations of the data stored on the servers of the Bayerische Staatsbibliothek, in particular by copying or disseminating them, without the prior written approval of the Bayerische Staatsbibliothek. It is in particular illegal to store or process any data in data systems without the approval of the Bayerische Staatsbibliothek.

Mus. Pr.

95

63.

2  
Valentini Gressi Bakfarcii  
Materniarum Musicarum  
in usum Testudinis seclatum  
Tomus Primus

Cracoviae

1565

2° Mus. Pat. 95

Tresor

Risa (B724)

cafe Mbs via incl Bologna





Mus. Lab.

Mus. 3<sup>o</sup>

Mus. N<sup>o</sup> 19.

1

VALENTINI GREFFI  
 BAKFARCI PANNONII, HARMONIARVM  
 MUSICARVM IN VSVM TESTVDI-  
 NIS FACTARVM,

Mus. Pr 2<sup>o</sup>

25

TOMVS PRIMVS.

*Ad potentissimum totius Sarmatiæ Principem, ac Dominum SIGIS-  
 MVNDVM AVGVSTVM, Polonia Regem, etcæt. Patrem  
 Patriæ, et omnium Musicorum Patronum beneficentissimum,  
 Dominum suum clementissimum.*

Bakfark VG.



**AVGVSTI** pietas toto cantabitur orbe,  
 Donec erunt nitidis flammea signa polis.  
 Omnia cum possit longæua abolere vetustas,  
 Virtutis famam nunquam abolere potest.

ΑΓΑΘΗ ΤΥΧΗ.



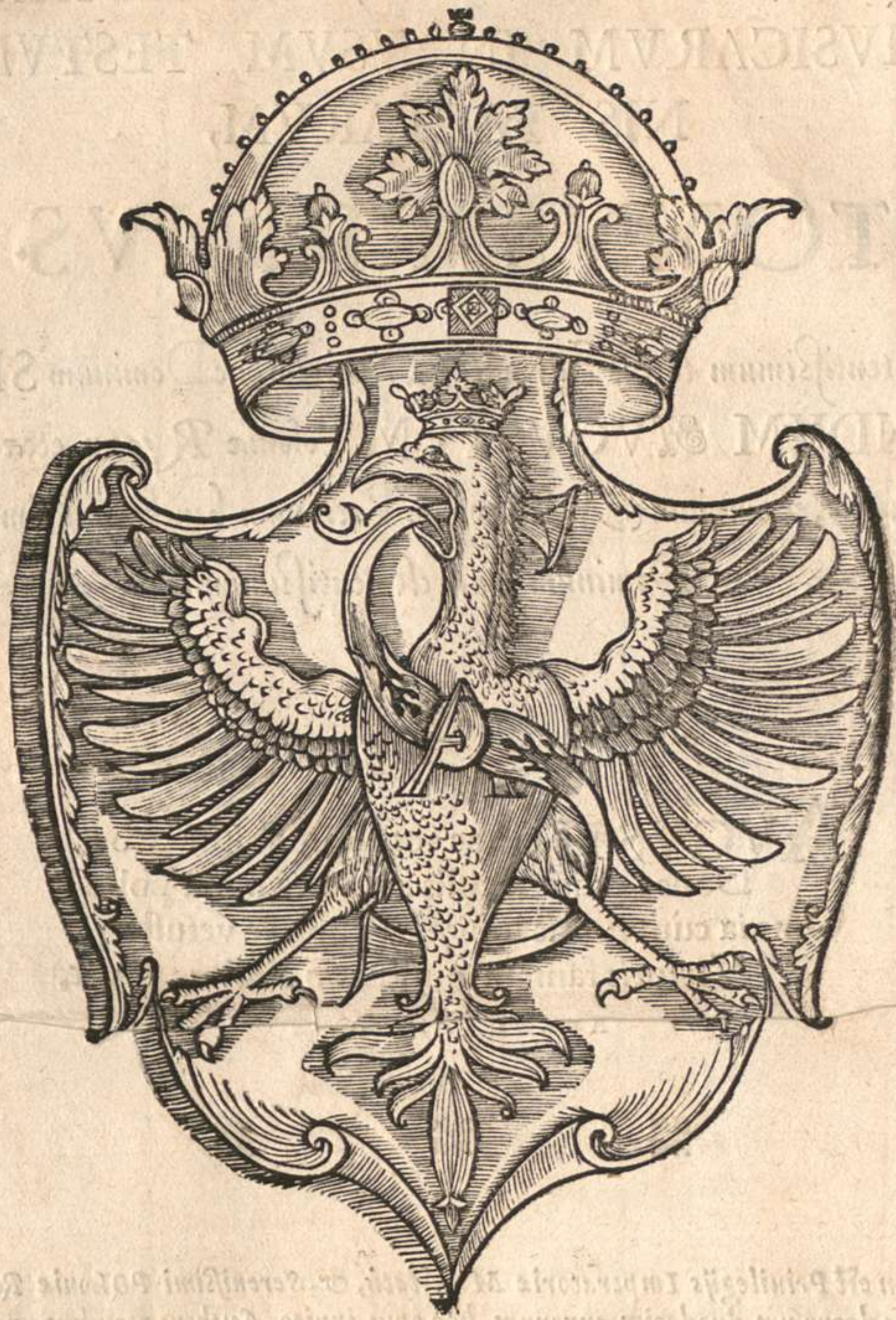
*Caution est Priuilegijs Imperatoris Maiestatis, et Serenissimi POLONIE Regis, ne quis  
 intra decursum duodecim annorum, hoc opus inuito Authore recudere audeat.*

*Handwritten text and faint decorative elements*

**C**RACOVIAE,  
 Impensis Authoris LAZARVS ANDREAE excudit,  
 Anno à virgineo partu, M. D. LXV.  
 Mense Octobri.

Σὺν Θεῷ, καὶ εὐτυχῶς

Handwritten mark



*Armiger adversos Fovis iste ut proterit hos Tes,  
Subiectos placido sic regit imperio.*

*A. T.*

*Imperialis Aulicis JAZARVS ANDREAS sculpsit  
Anno virginico partu M. D. LXXV.  
Mense Octobris*

∞∞∞∞

2

SERENISSIMO AC POTENTISSIMO PRINCIPI, AC DOMINO, DOMINO SIGISMUNDO AVGVSTO, DEI GRATIA REGI POLONIAE, MAGNO DVCI LITWANIAE, RVSSIAE, PRVSSIAE, MAZOVIAE, SAMOGITIAE, LIVONIAE,

& cæt.

DOMINO AC HÆREDI,  
DOMINO CLEMEN-  
TISSIMO.



Vanta sit inter animum nostrum, & Harmonicam Musicam conuenientia, REX POTENTISSIME, quantaq; proportio, nemo est qui ignoret: Quisq; enim in seipso experitur, nulla re alia animos nostros magis affici, magisq; oblectari, quàm Musices concentu. Adeo enim rapiuntur animi, & quocunq; volueris flectuntur: vt illam authorem ac effectricem læticię, in qua hominis vita ferè tota, ac melior etiã vitę pars consistit: veteres singulari sapientia ornatidẽre: nempẽ grauisissimus Socrates, diuinus Plato, & sapiens Pitagoras: qui adeo Musicam celebrarunt, vt illam cum diuinarum rerum cognitione coniunctam censerent, summamq; etiam eruditionem in neruorum vocumq; concentibus sitam esse testarentur: adeo vt dixerint, quod simul atq; mentem nostram, diuinę Musices vis, ac virtus penetrãrit, illam mox diuinę sapientię splendore fore irradiatam: Imo affirmarunt animum nostrũ, nihil aliud esse, quàm Musicum instrumentum, numeris ipsis confectum, ex quibus oritur illa concinnitas, & disparium vnitas, quę incredibilem parit oblectationem: Vnde antiquissimam hac ratione Musicam ipsam duxerunt: quod cum animorum creatione suam quoq; originem traheret: & ab ipso mundi exordio fuisse permultos, qui Musica sese oblectarent, sacre testantur Literę, fuisseq; magno in precio habitam, à præclaris in omni sæculo viris, & prophana ipsa antiquorum scripta, nedum sacra tradunt.

a ij

Qui sas

P R Æ F A T I O.

Qui sanè cùm experirentur, quòd vi Musices mentes eorum ad Deum, quem omnium Conditorum, & bonorum omnium fontem agnoscebant, altius raperentur, & gratiores fore laudes, & Hymnos ac Cantiones eorum, quæ alacriori mentis agitatione (quæ quidem Musices virtute fiebat) arbitrarentur, hoc laudum genere diuinum numen est celebratum: Vt hac ratione adductus inclytus populi Dei imperator MOSES, pro insigni eius in Ægyptium Regem victoria Pæana lætissimum præpotenti Deo decantârit. Et Rex ipse inuictissimus DAVID, diuinas celebrari laudes instituerit, varijs ac illis quidem elegantibus Musices instrumentis permixtas, vt & canentium, ac psallentium corda magis afficerentur, & Dei ipsius naturam altius penetrarent. Quo fit vt si re ipsa sentiamus Maiestatem Dei in laudibus sese Musica oblectasse, mirum nobis videri non debet, homines ipsos adeo rapi, adeo extra se ferri, vt præ hac vna reliquas omnes voluptates pro nihilo ducant, & contemnant. Notissimum est illud ac singulare, quod de Alexandri Magni erga Musicam affectu, dicitur, qui licet superbus orbis domitor videri vellet, ac seuerus, tamen ad arma nunquam nisi Musico suo melodiam resonante sese accingebat, & vim animi innatam excitabat, & illo remittente, residebat: sed quid homines dico, mali etiam spiritus dicuntur sono Cytharæ mitiores facti, vt de Saulis spiritu legitur: quoties Cytharam tetigisset adolescens Cytharædus, quòd ille quiesceret. Quibus de causis adducti veteres Poëtæ finxerunt Orphea lyre modulatione montes ipsos, arboresq; proceras post se traxisse: & Amphiona ferunt, in Thebarum vrbs structura saxa testudinis sono flexisse: Vt non difficile sit perspicere, REX CLEMENTISSIME, quò Poëtarum fictiones tenderent: nempe vt quanta sit, in capiendis hominibus, & flectendis, vis & efficacia Musices ostenderent, tabularum inuolucris id tradidère. Nam hæc sola pectora agrestia mollire, & humaniora reddere potuit, & saxea corda in mollia, & mitia vertere, tristia & mœrore oppressa, læta atq; iucunda efficere: Nam quæ vlla ars alia animos persæpe varijs ac permolestis occupationibus, iamq; nubibus opertos ac confectos recreare potest, hac vna excepta: hæc inquam sola, tristes animi cogitationes fugat, & expellit, mentes exhilarat, animos recreat, læticiam affert, vitam deniq; iucundissimam efficit. Ad huius solatium confugiunt Principes ac Reges, nedum priuati Ciues. Hac etiam oblectatos fuisse ipsos Deos, Poëtæ antiquissimi cõmemorant: vt planè perspiciamus, nullum esse hominum genus, quod non hoc oblectationis genere, modo facultas adfuerit, libentissimè vti vellet. Quæ sanè cùm superioribus sæculis esset ferè deperdita, & in hac quoq; parte barbaries grassata fuisset, vt nihil nisi insuaue & incultum canerent, & fidibus

P R Æ F A T I O.

& fidibus tangerent huiusmodi artifices, hac nostra ætate effectum est, ut etiam ars Musica ferè ab inferis reuocata, & suauior, ac etiam iucundior nobis moduletur, quam sanè Musices excitationem, & industriam, Principum fauori acceptam ferri par est. Nam Leone decimo tantum & accessions, & ornamenti accepit hæc Musices ars, ut eam ad summum ille fastigium perduxerit. Summopere enim Musicos ornauit, & complexus est, illis fauit, & omni liberalitatis genere (ut erat Vir ad largiendum propensissimus) Musices professores ita est profecutus, ut nullo vnquam tempore, ars hæc magis floruerit: ut multos illa ætas præstantissimos protulerit, qui præclara etiam artis monimenta post se reliquerunt, & etiam amplissima sunt munera consecuti.

Horum ego tum adolescens vestigijs adhærens, omne ætatis meæ tempus in excolenda, & exornanda hac arte (ut tu SERENISSIME REX mihi es testis) contriui, & frequenti studio ac labore, præsertim q̄ tuo fauore, videor mihi consecutus, ut quid in hac arte (quoad concentum testudinis attinet) præstantissimi sit, si non sum consecutus, (quod certè plurimo sudore conatus sum) at saltem modum ac viam, ut alij consequerentur sedulo præmostrauit. Et cum hac de causa aliquas cantiones, melodias, & alia testudinis sono exprimenda composuerim, Tu REX CLEMENTISSIME me persæpe, cum iubere posses, hortari maluisti, ut eas in lucem ederem, cui sanè voto non obtemperare, impium, ne dicam proteruum esset. Decreui, & tuę imprimis voluntati, quę mihi oraculi vice semper fuit, satisfacere: & eadem opera compluribus ornatissimis Viris, qui hoc ipsum à me persæpe contenderunt obsequi.

Quales sunt huiusmodi melodię, quo artificij genere modulate, qua difficultate expresse, qua venustate, & dulcedine condite, qua oblectationis copia referte, qua numerorum serie, & nexu sine astrictę, & vario, ac flexuoso modulationis genere floreat, non est mei, iudicium ferre. Quid conatus fuerim, quid effecerim, quid attulerim, præsens hæc ætas, (& si suis inuidis non careat) sed multo etiam magis ipsa posteritas, me tacente, iudicium feret. Quę cum iussu tuo, atq̄ etiam sub eodem tuo augustissimo, ac foelicissimo nomine dicanda esse proposuerim, MAIESTATEM tuam precor, ut ea benigno, ac hilari ut soles, vultu accipias.

Nam tu PRINCEPS INCLYTE, & Musica ipsa plurimum oblectaris, & à Musices concentu non modicum solatiij, & iucunditatis percipere soles, & Musicos amplecteris, ipsis faues, prospicis, eos tueris, muneribusq̄ amplissimis exornas, ut perspicuum sit te nulla arte alia magis oblectari, ac recreari, quàm Musica omnium præstantissima,

P R Æ F A T I O .

☞ Accipe igitur hæc, quæ nunc à me eduntur, quasi laborum meorum præludia, vt tuo foelici auspicio, in omnium manus peruenire possint, & lætus ac iucundus, vita hac, quæ per se insuauis & iniucunda est, diutissimè fruere. Vale REX SERENISSIME ac CLEMENTISSIME, & me, quem tot annos, non mediocri gratia, imò singulari es complexus, posthac etiam maiore complectare, & præcipua clementia prosequere.

☞ CRACOVIÆ, die XV Octobris, Anno à restituta salute humano generi, post sesquimillesimum sexagesimo quinto.

SERENISSIMÆ MA-  
IESTATIS VESTRÆ,

Perpetuus & fidelis  
Cliens, & subditus

VALENTINVS  
BAKFARK  
PANNONIVS.

INSIGNIA VALENTINI  
 BAKFARCI PANNONII, ARTIS MUSI-  
 CÆ PERITISSIMI.



SYMBOLVM EIVSDEM.

*Cuncta uirtuti statione cedunt,  
 Quæ capit terræ spaciosus orbis,  
 Sola palmam fert, hominesq; cœlum  
 Tollit in altum.*

DE INSIGNIBVS EIVSDEM,  
 CARMEN ANDRÆE TRICESII  
 EQVITIS POLONI.

*Hæc Aquila excelsam designat ut ardua mentem  
 BAKFARCI, cuius nobile Stemma regit;  
 Sic etiam Capreis sua sunt mysteria nigris,  
 Desuper auratum quas Diadema tegit.  
 Sunt ille siquidem, gelido quas traxit ab Hamo  
 Calliopes cantu filius ille Chelys.  
 At huic successit BAKFARCVS, et inde uocari  
 Orpheus Pannoniæ diuitis ille potest.  
 Attrahit hic etiam quia cœnu saxa, ferasq;  
 Et ponto natum, fluminibusq; genus.*

Has insigne feras, & piscem contulit illi  
Regnator magnæ nobilis Vngaria,  
Ille lupi natus Trancini è sanguine, cuius  
Ornatum gemmis hic Diadema uides.  
Adjicit Aureoli quoq; Pomi insigne: quòd illo  
Nomine Pannoniæ ditia Regna uocant.  
Noscitur hinc Vates qua sit de gente profectus,  
At palma excellens indicat ingenium:  
Musicus ingenio quia nulli hic cedit, ut arbor  
Ponderibus nullis cedere palma solet.  
Illa uirens semper, præsigni laude uirentem  
In sera famam posteritate notat.  
Viuitur ingenio siquidem post funera: mortis  
Iuris in ingenium nil habet atra manus.

### AD EVNDEM.

**B**AKFARCE Ismarius quem non superauerit Orpheus,  
Matre licet genitus Musa sit, arte Lyra.  
Ille nec Amphion Thebarum conditor, aut qui  
Delphini tergo per mare uectus erat.  
Si mea uota dii uellent præstare secundi,  
Quæ sæpè ardenti pectore fundit amor,  
Immortale tuum caput esset, & athera primum  
Tunc peteres mundi machina quando ruet.  
Sed quia fatorum lex est immota, nec ulli  
Parcere uel summo mors uiolenta solet,  
Viue diu, & Pylis superato Nestoris annos,  
Detq; tuæ uitæ mollia fata Deus.

### AD SODALES MUSICOS

SI prima hac uobis nostræ scetura placebit  
Artis Apollinæ dedita turba Lyra,  
Plura breui dabimus maiori condita cura,  
Castalis haud dubiè grata futura choro.  
Quid latuisse iuuat? LACHICI sub nomine REGIS  
Proferat è tenebris nostra camæna caput.



FANTASIA  
Trium Vocum.

22 1 33 310 2 2

3 3 3 1 3 3 2 0 3 3 2 0 5 3 0 3 2 0 3 2 3 0 2

2 2 3 2 2 3 0 2 2 2 5

3 1 1 3 1 3 3 1 3 1 3 1 3 3 1 0 0 1 3 3 1 0 0 1 3

0 2 3 2 0 3 1 0 3 1 0 0 2 3 1 0 2 3 0 2 3 0 2 0 3 2 3 0

2 4 2 2 4 2 0 2 2 2 1 2

1 3 1 1 3 1 0 3 1 3 3 1 3 0 1 0 2 4 3 1 0 1 3 5

3 2 0 3 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

4 2 2 3 2 4 2 5 4

3 1 3 1 0 3 1 3 4 2 5 4 5 4 2 4 5 5 3 2 5 3 5 3 1 0

0 0 0 3 0 3 2 0 2 3 0 3 0 2

7 5 2 5 2 4 5 2 1 2 0 2

0 2 3 5 5 3 2 0 2 0 2 5 4 5 4 2 4 5 3 5 0 1 0 1

7 5 3 2 7 5 3 2 3 2 2 0 2 0 2 0 3 2 2 0 2 0 2 0 0

2 2 4 2 3 0 2 0 7 7 5 7

0 2 0 1 0 2 0 2 0 3 1 0 5 0 1 3 0 2 2 2 0 5 3 5

2 3 0 2 3 2 0 2 3 0 2 3 4 4 2 4 0 0 1 0 5 3 2 0 7 7 0 7

2 5 4 5 7

0 2 3 5 3 2 3 2 3 0 0 2 3 2 0 7 7 0 7 5 8 7 7 0

5 3 2 0 2 0 2 3 5 2 7 6 4 7 6 7 6 4 6 7 7 7 0

5 7 2 5 4 7 0 2 2 0

5 7 8 5 5 5 5 5 3 3 7 7 0 1 3

7 8 5 7 5 4 2 4 5 3 2 0 0 0 1 0 3 5 3 3 2 3

1 7 5 3 2 0 2 3 2 0 2 3 5 2 7 6 4 7 6 7 6 4 6 7 5 3 5 3 3 2 3

5 5 3 5 7 5 4 2 0 2 4 2 5 4 5 4 2 4 0 1 3 5 1 0 5  
2 3 2 0 2 3 7 5 3 2 0 3 2 3 2 0 3 2 0 3 2 0 3 2 3

3 2 2 2 2 7 5 7 5 2 5 3 1 3 5  
3 1 4 4 2 4 0 0 1 0 5 3 2 0 2 3 5 3 2 3 2 3 0 0 2 3  
2 3 2 0 4 4 2 4 0 0 1 0 5 3 2 0 2 3 5 3 2 3 2 3 0 0 2 3

5 4 5 7 8 5 5 2 5 5 5  
3 7 7 7 0 7 5 8 7 8 5 7 5 4 2 4 5 3  
2 3 5 2 7 6 4 7 6 7 6 4 6 7 7 7 0 7 7 8 5 7 5 4 2 4 5 3

5 4 7 2 2 5 5 7 5 4 2 0 2  
3 7 0 0 1 1 3 5 3 0 3 0 3 2  
5 2 7 6 4 7 6 7 6 4 6 7 5 3 5 3 3 2 3 2 0 2 3 7 5 3 2 0

4 2 4 2 3 2 2 2 2 2 2 2 2 2 2  
5 4 5 4 2 4 0 1 3 5 1 0 5 3 1 0 4 4 2 4 0 1 0  
3 2 0 3 0 3 0 2 3 2 3 0 2 3 2 0 0 0 0 0 0 0 0 0

2 2 2 0 2 2 2 2 2 2 2 2 2 2 2  
1 3 0 1 0 1 3 3 1 0 3 2 3 3 2 0 2 2 2 2 2 2 2 2  
0 1 0 0 3 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FANTASIA  
4 Vocum.

3 3 3 5 3 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 3 5 3 1 3 3 1 0 1 0 1 3 3  
3 3 3 5 3 5 3 5 6 5 6 5 3 5 6 5 6 5 3 5 3 5 3 1 0 0 3 3 1 0 1 0 1 3 3

4 3 1 3 2 0 3 4 3 3 1 3 0  
0 1 3 0 1 0 1 3 1 0 1 3 0 5 3 1 0 3 2 3 3 2 0 3 2 3 2 0 2 3 2 3  
0 1 3 0 1 0 1 3 1 0 1 3 0 5 3 1 0 3 2 3 3 2 0 3 2 3 2 0 2 3 2 3

Staff 1: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '1 0 1 0' on the bottom staff.

Staff 2: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '3 2 0 3 2 0 2' on the bottom staff.

Staff 3: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '4 5 4 2 4' on the bottom staff.

Staff 4: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '3 1 3 0' on the bottom staff.

Staff 5: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '2 2 3' on the bottom staff.

Staff 6: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '3 1 0 1 0 1 3' on the bottom staff.

Staff 7: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '3 5 3 2 0' on the bottom staff.

Staff 8: Musical notation with notes and tablature. The top staff shows notes with stems and flags. The bottom two staves show numerical tablature. The first measure contains notes on the top staff and tablature '4 5 4 2 4' on the bottom staff.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with a vertical line through them, and some with a 'P' above them. The staff contains a sequence of notes and rests, with various numbers (fingering) written below them. The notation includes circles, some with a dot, and some with a vertical line through them.

3 2 0 | 0 0 1 3 | 0 5 3 2 0 2 | 0 5 3 6 6 5 4 4 |

1 3 3 | 3 1 4 4 | 3 3 3 6 6 5 | 3 5 5 3 3 |

1 0 1 3 1 0 1 3 | 1 3 3 | 2 0 3 2 3 2 0 2 3 | 3 5 5 3 3 |

0 0 | 0 1 0 | 5 | 5 0 3 3 | 1

2 5 5 | 0 0 0 | 3 3 1 | 3 1 0 0 |

3 3 | 3 1 5 5 | 3 3 8 6 | 6 6 4 4 | 3 2 0 3 5 |

1 0 1 3 | 1 0 3 | 3 3 6 5 | 0 1 3 5 5 | 0 3 3 0 | 1 3 5 3 | 5 5 |

0 0 | 0 7 0 | 0 7 3 0 | 8 5 7 | 0 3 0 3 2 |

3 2 0 2 | 6 5 7 0 | 3 0 5 7 | 5 6 8 3 3 5 |

3 3 2 0 3 2 3 2 0 2 | 3 5 7 8 10 | 8 7 5 10 | 8 7 5 8 | 7 5 5 4 |

0 2 3 5 | 3 2 0 5 | 7 5 7 | 0 3 5 3 5 7 | 0 3 |

6 8 3 5 5 | 1 3 5 6 5 6 5 | 6 8 3 3 6 6 5 3 |

5 6 1 0 3 1 3 | 3 1 3 5 3 1 3 5 | 3 5 5 5 5 | 5 5 3 5 |

5 1 0 | 0 1 3 | 1 0 3 | 3 5 7 8 | 7 5 5 7 8 7 | 5 3 1 |

1 0 2 3 | 5 0 1 | 0 0 2 | 0 3 |

2 5 2 | 3 5 3 2 0 | 2 3 2 | 0 2 |

1 4 4 3 | 3 3 1 3 4 3 | 1 4 3 | 2 3 2 0 2 3 2 3 2 0 2 | 3 |

1 3 3 1 | 1 3 1 1 3 | 3 3 | 2 3 2 0 2 3 2 3 2 0 2 | 3 |

0 5 | 3 1 0 1 0 | 0 0 5 | 5 |

6 5 3 | 2 3 |

5 4 | 4 3 4 | 3 3 |

6 5 3 5 3 3 | 2 3 2 0 2 |

XXXXXXXXXX FANTasia 4 Vocum.

5 3 | 5 3 | 2 3 5 3 | 2 0 3 2 |

3 3 | 3 5 3 1 5 | 3 3 | 1 0 3 2 |

5 3 1 | 5 3 5 6 5 | 1 3 0 0 1 3 5 | 4 2 5 4 5 4 2 4 5 |

5 3 | 0 3 2 |

3 2 0 2 3 1 3 | 3 3 5 6 3 | 3 3 | 0 3 3 5 |

0 1 0 1 | 0 0 1 3 1 0 1 | 3 3 2 0 3 2 3 2 0 2 | 3 1 0 1 5 4 2 |

5 3 | 1 5 | 1 0 0 | 1 5 4 2 |

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 5 3, 3 5 2, 2 0 3 2 3 2 0 2, 3, 1 3 1 3, 3, 2 0 3 2 3 2, 2, 3 5, 2 3 2 3 2 3, 2, 5 4 5 4 2 4, 5, 1 3 1 3, 1, 0, 3, 2 0 3 2 3 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 0, 0, 2 3 5 2, 3 0, 2 3 2 3 2, 0 3 2, 0 2 3, 3, 0 1 3 0 1 3, 3, 3, 2 0 3 2 3 2 0 2, 3, 1 3, 1 3, 5 1, 3 1 0, 0 1 3 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 0, 0, 2 7, 0 3, 2, 3, 3, 3, 1 3, 1 3, 1, 0 5 6 3, 5, 5 6 8 6 5 3, 5, 3, 3, 3, 1 3, 3 3, 2 0 3 2, 1 3, 5 1, 3 5 7, 5 5, 4 2 5 4 5 4 2 4 5, 3 3, 2 0 3 2, 5.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 0 5 4 5 4 5 4 2 4, 5 0, 2 3, 3, 2, 3 2 0 2, 3 3, 3 3, 3 2 0 3 2 3 2 0 2, 0 1 0 3, 2 0 3 2 3 2 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 0, 7, 8, 8 7, 0 2, 7, 0 2, 3, 2, 2 3, 6 8 10, 8 5, 6 8 5, 3 3 2, 1 5, 6 8 10, 6 5 5, 5 6 5, 5 3 5, 8, 5 10 9 7 10 9 10 9 7 9, 10 8 7 5 3 5 7, 5 5 4 2 5 4 5 4 2 4, 5 3 5, 5 3 5.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 0, 3, 4, 3, 1 0, 3 3 2, 6 3, 1 3 1 0, 0 1 3 1 3, 1 0, 3 1 3 0 2 3, 3, 3 2 0 3 2 3 2 0 2, 3 3 2, 0, 1 0 5.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 3 2, 3, 3, 5, 3, 0 3 2 3 2 0 2, 3, 4 3, 6 5 6 6 5, 3 1 3, 2 0, 1 6 5, 3 2 0 3 2 3 2 0 2, 3, 5 3 5 6 5 3 5 5, 0 1 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending upwards. The staff contains a sequence of numbers: 2 3 0, 2, 3 3, 3 2 0 2, 0, 3, 1 0 1 3, 3, 3, 3 3, 2 0 3 2 3 2 0 2, 3 3, 3, 1 0 1 3 0, 0 1, 0, 5 3 1 0 1 3 5, 3 1.

System 1: Diamond-shaped notes above the staff. Staff 1: 1 0 1 3 1 0 | 3 0 1 3 1 0 | 3 0 1 3 1 0 | 3 0 1 3 1 0 | 3 0 1 3 1 0 | 3 0 1 3 1 0 | 3 0 1 3 1 0 | 3 0 1 3 1 0. Staff 2: 3 5 3 1 0 5 | 3 3 1 0 0 0 | 3 3 1 0 0 0 | 3 3 1 0 0 0 | 3 3 1 0 0 0 | 3 3 1 0 0 0 | 3 3 1 0 0 0 | 3 3 1 0 0 0.

System 2: Diamond-shaped notes above the staff. Staff 1: 2 3 0 | 2 0 2 3 2 0 | 0 2 3 | 3 2 0 2 | 0 | 0. Staff 2: 3 1 | 0 3 0 1 3 | 0 3 3 | 2 0 3 2 3 2 0 2 | 3 3 | 3 3 1 0 1 3 5 | 3 1.

System 3: Diamond-shaped notes above the staff. Staff 1: 1 0 | 3 0 1 3 1 1 0 | 3 5 | 3 3 | 0 1 3 0 | 1 3 5 6 3 | 0 0. Staff 2: 0 1 3 | 5 3 1 0 5 | 1 5 4 5 4 2 4 5 | 5 3 1 3 1 0 1 | 0 0 0 | 0 2 3 | 2 | 1 3 5 6 3 | 3 3 | 2 0 3 2 3 2 0 2 | 3 3 | 1 3 5 0.

System 4: Diamond-shaped notes above the staff. Staff 1: 5 0 | 3 0 2 3 | 5 0 | 0. Staff 2: 3 2 | 3 1 | 3 3 | 1 3 5 6 3 | 3 3 | 2 0 3 2 3 2 0 2 | 3 3 | 3 5 6 | 1 3 5 0.

System 5: Diamond-shaped notes above the staff. Staff 1: 1 3 4 3 | 3 2 0 2 3 | 5 2 | 3 5 | 0 2 3 | 0. Staff 2: 3 3 1 0 1 3 | 1 1 3 | 0 1 0 1 3 1 | 5 3 3 | 4 2 5 4 5 4 2 4 5 | 0 0 | 3 3 | 3 3 | 0 2 3 | 0.

System 6: Diamond-shaped notes above the staff. Staff 1: 5 0 1 | 5 3 1 3 | 0 2 | 3 2 | 0 0 | 0. Staff 2: 3 2 0 | 0 2 3 | 2 0 | 3 2 0 3 2 3 2 0 2 | 3 | 3 5 3 | 3 0 1 3 5 3 | 3 1 3 | 3.

System 7: Diamond-shaped notes above the staff. Staff 1: 2 3 2 3 5 | 2 3 3 | 2 3 | 3 2 0 2 | 0. Staff 2: 2 0 3 2 3 2 0 2 3 | 5 3 5 6 | 3 3 3 3 5 3 | 1 1 | 0 1 0 3 3 | 3 3 | 2.

System 8: Diamond-shaped notes above the staff. Staff 1: 2 0 2 3 | 0 2 0 | 2 7 5 7 7 2 | 3 0 3 5 | 0. Staff 2: 3 3 | 3 3 | 3 3 6 8 6 5 5 | 3 3 3 | 3 3 3 | 1 0 1 | 3 3 | 2.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 1 0 1 3 3 3 2 0 3 2 3 2 0 2 3 0 1 0 1 3 1 3 1 0 1 3 1 0 2 3 2 0 2 3 0 2 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 2 0 3 2 3 2 0 2 3 0 1 3 1 3 3 2 0 4 3 1

0 1 3 1 3 5 1 3 5 3 5 6 5 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 0 2 3 0 1 3 3 1 0 3 5 3 1 3 0 2 3 0 5 4 2 5 4 5 4

3 1 3 2 3 3 2 0 2 3 2 0 0 2 3 2 0 2 2

1 0 1 3 5 1 3 5 3 5 6 5 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

2 4 3 4 3 1 3 4 3 3 3 3 3 2 0 2

1 0 1 3 1 0 3 1 3 0 1 3 1 0 1 3 3 1 3 3 2 0 3 2 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 0 1 3 1 0 3 3 1 3 5 3 1 3 3 0 5 1 2 5 1 5 1 2 4

0 2 0 2 3 2 0 0 2 3 0 2 2 0 2

2 0 2 3 1 0 1 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 4 3 3 1 3 4 3 3 3 3 3 3 3 3 3 3 3

3 1 3 3 1 0 1 3 3 1 0 1 3 1 0 1 3 3 1 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 3 3 3 2 0 3 2 3 2 0 2 3 3 1 3 3 4 1

0 1 0 1 3 5 3 5 6 5 0 1 3 1 0 1 3 5

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 2 0 3 2 3 2 0 2 3 1 0 1 3 5 3 3 3 3 0 2 3 5 3

3 1 1 0 0 1 0 5 3 3 1 1 0 0 3 3

Musical notation system 1: Treble clef, four staves. The top staff contains notes with stems and flags. The second staff has a treble clef and notes. The third and fourth staves contain lute tablature with numbers 0-5 and circles. Above the first staff are several 'R' symbols and diamond-shaped symbols.

Musical notation system 2: Treble clef, four staves. Similar to system 1, with notes and lute tablature. Above the first staff are several 'R' symbols and diamond-shaped symbols.

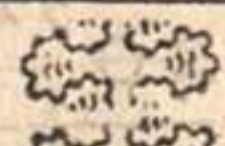

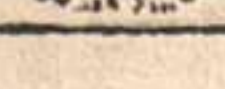
Musical notation system 3: Treble clef, four staves. Similar to system 1, with notes and lute tablature. Above the first staff are several diamond-shaped symbols.

Musical notation system 4: Treble clef, four staves. Similar to system 1, with notes and lute tablature. Above the first staff are several diamond-shaped symbols.

Musical notation system 5: Treble clef, four staves. Similar to system 1, with notes and lute tablature. Above the first staff are several 'R' symbols and diamond-shaped symbols.

Musical notation system 6: Treble clef, four staves. Similar to system 1, with notes and lute tablature. Above the first staff are several diamond-shaped symbols.

Musical notation system 7: Treble clef, four staves. Similar to system 1, with notes and lute tablature. Above the first staff are several 'R' symbols and diamond-shaped symbols.

IESV nomen sanctissimū,  2 2 22 2 4  
 suave & salub. 4 Voc. i pars.  5 32 5 55 32 5 4 2  
 CLEMENS, nō PAPA.  3 30 32 33 30 32323 2  
 2 20 2 20 2 45

Handwritten musical notation system 1, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 2, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 3, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 4, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 5, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 6, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 7, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.

Handwritten musical notation system 8, featuring five staves with diamond-shaped notes and numerical fingerings. The notation includes various rhythmic values and accidentals.



5 4 2 0 4 | 5 2 5 | 4 2 0 3 | 4 4 1 | 2 4 0 | 2 2 4 |

6 2 | 4 0 2 | 4 0 5 4 | 2 2 0 | 2 4 2 | 0 2 2 0 |

0 2 2 0 | 3 3 | 3 5 5 3 | 2 3 0 | 2 3 3 2 | 0 1 |

0 0 | 3 3 | 3 3 | 2 2 | 2 2 | 0 0 |

3 2 0 3 | 5 2 | 3 2 4 2 4 | 2 2 | 2 | 2 |

0 2 | 2 0 | 2 4 | 2 0 2 | 0 4 | 4 2 4 | 2 | 2 |

0 1 1 0 | 3 3 | 2 0 2 | 4 | 4 2 4 2 4 4 | 0 3 | 0 2 3 2 3 |

0 0 | 0 0 | 2 3 2 0 | 0 0 | 0 0 2 4 4 | 0 3 | 0 2 3 2 3 |

3 1 0 | 1 3 | 3 1 0 1 | 1 | 2 | 1 |

0 0 1 0 | 0 0 1 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

Erravi sicut Ovis que perijt.  
4 Voc. i pars. Cle: non Papa.

2 | 2 | 3 | 2 0 2 3 0 2 3 2 0 2 3 2 0 | 2 3 2 0 2 3 0 | 0 2 3 2 3 5 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 | 4 | 4 | 0 | 2 | 4 | 2 2 3 | 0 2 3 |

5 | 5 4 5 4 2 4 5 | 4 2 5 4 5 4 2 4 1 | 5 5 | 1 0 1 |

1 3 3 | 2 3 2 | 3 | 2 | 0 | 3 2 3 | 1 0 1 |

3 2 3 2 0 3 | 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 4 | 3 0 | 2 2 | 0 | 2 3 0 2 3 | 2 3 0 2 3 0 | 2 3 |

2 4 | 0 2 | 0 3 0 | 4 4 | 4 0 2 4 | 4 0 2 1 | 2 |

0 5 | 1 3 5 1 3 | 5 | 4 1 5 | 3 1 5 | 3 1 | 0 1 |

3 2 3 | 0 0 | 2 3 1 | 3 3 | 2 0 | 2 0 | 0 3 | 1 0 1 0 |

0 2 | 0 0 | 2 3 5 | 3 2 3 2 | 0 0 | 0 0 |

2 2 | 4 | 7 | 2 | 4 | 4 0 2 4 | 5 |

4 2 0 | 0 2 4 5 | 7 4 2 | 0 4 | 4 0 2 4 | 5 |

3 0 0 | 5 4 5 | 3 1 | 3 5 4 2 | 4 5 1 4 | 5 |

0 0 | 3 2 3 | 3 2 0 3 2 3 2 0 2 | 3 3 2 0 | 2 3 3 | 2 3 2 0 |

2 2 | 2 | 0 2 3 | 2 2 3 5 | 3 2 3 2 | 0 0 |

2 5 4 | 2 0 3 2 0 | 2 | 2 2 |

4 4 | 5 4 5 | 4 2 5 4 5 4 2 4 | 4 2 2 | 1 2 5 | 4 | 2 2 |

3 | 4 2 5 4 5 4 2 4 | 5 | 0 1 5 | 4 2 5 4 5 4 2 4 | 0 2 0 |

2 3 | 2 0 | 4 0 | 3 2 0 | 2 | 0 3 |

2 0 | 0 0 | 0 3 3 2 0 | 0 0 | 0 0 |

System 1: Treble clef, four staves. Rhythmic flags above. Tablature: 02 5 | 442 4 | 2 2 | 2 5 4 | 2 2 0 | 2 5 4 2

System 2: Treble clef, four staves. Rhythmic flags above. Tablature: 4 | 2 42 | 4 4 | 0 2 4 4 | 2 42 | 2 2

System 3: Treble clef, four staves. Rhythmic flags above. Tablature: 3 5 42 | 4 5 4 4 | 2 5 42 40 | 2 2 0 3 | 2 2

System 4: Treble clef, four staves. Rhythmic flags above. Tablature: 224 2 | 20 20 | 22 2 | 2 2 | 220 3

System 5: Treble clef, four staves. Rhythmic flags above. Tablature: 2 4 5 | 2 0 3 | 3 2 0 3 | 0 3 2 | 4 2 2 4 | 0 2 2 4

System 6: Treble clef, four staves. Rhythmic flags above. Tablature: 2 5 4 | 2 0 3 | 1 3 1 3 | 3 3 1 3 5 | 2 0 2 4 2 0 | 4 2 4 4 2 4

System 7: Treble clef, four staves. Rhythmic flags above. Tablature: 2 2 5 | 3 0 2 | 0 3 2 | 5 3 0 3 | 5 0

System 8: Treble clef, four staves. Rhythmic flags above. Tablature: 2 3 2 2 | 0 0 | 4 2 5 4 5 4 2 4 | 0 0 | 1 0 | 3 2

Delicta iuuetutis meae  
& ignorancias meas ne  
memineris D. 2 pars.

System 9: Treble clef, four staves. Rhythmic flags above. Tablature: 2 0 | 3 3 2 | 5 3 2 0 | 0 2 0 | 4 4

Handwritten musical notation system 1, featuring a treble clef and a key signature of one flat. The system consists of four staves. The top staff contains rhythmic notation with stems and flags. The lower three staves contain numerical notation (fingerings) and some note heads. The notation is organized into measures by vertical bar lines.

Handwritten musical notation system 2, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

Handwritten musical notation system 3, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

Handwritten musical notation system 4, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

Handwritten musical notation system 5, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

Handwritten musical notation system 6, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

Handwritten musical notation system 7, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

Handwritten musical notation system 8, continuing the piece. It features the same four-staff structure with rhythmic notation on the top staff and numerical notation on the lower staves.

First system of musical notation with five staves. The top staff contains rhythmic symbols (diamonds and vertical lines). The lower staves contain numerical sequences: 4 5 4 2 4 1 0 1 3 1 3, 5 4 0 2 4 0 5 3, 5 3 0 1 3 5, 4 5 4 5 4 2 4 0, and 0 2 0 2 0 0.

Second system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 5 2 4, 2 4 5 2, 1 3 5 3, 3 2, 3, 4 2, 5 4 0 2, 5 0 2 0 2, 5 0 0 1, 2 5 3, 2, 4, 5, 4 2 5 4 5 4 2 4 0.

Third system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 2 2 2, 2, 2 2, 4, 2 0 2, 4 2, 2 0 2, 1 3, 1 1 3, 1 0 1 3, 3, 3 2 0.

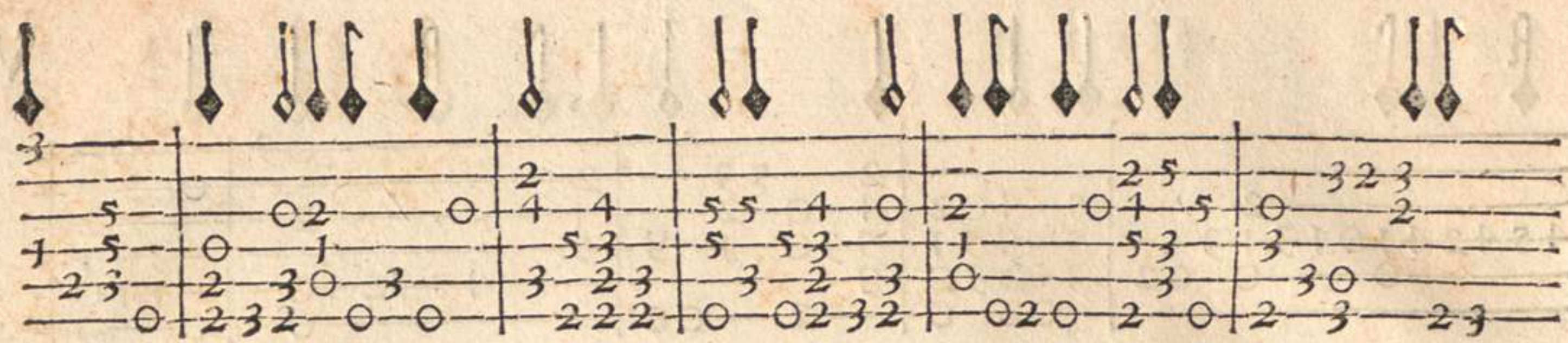
Fourth system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 2, 2 2 4 4, 5, 4 2 5 4 5 4 2 1, 1 0 1 3 1 0 1 3, 1 5 5, 4 2 5 4 5 4, 2 2 3 2, 3 2, 3 2 3, 2, 2.

Fifth system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 2, 2 2, 3, 3 2 0, 2, 2 2, 3, 0 2 4, 1 2 1 2 1, 1 2 2, 2 2, 5, 4, 5 4 2 5, 1 3, 3 0 1, 3, 0 1 3, 1, 0 3 2, 2 2, 3 2 0.

Sixth system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 4 2 5 4, 2, 5 2 3 2 5, 3 2 3, 2 4, 0 2 2, 2 2 0 0, 2 4 0 2 4 2, 1 3 1 5, 3 5 2, 4 2 4, 1 0 1 3, 1 3, 1 3 1 5, 3 5, 0 2 3, 3 2, 0 0 2 3, 0 2, 3, 0 2.

Seventh system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 3 0 2, 4, 3 0, 2, 2 4 0, 3 2 3, 2, 0 2, 4, 4 2 4, 1 0 1, 5 3, 1 1 3 5, 1 1 3 5, 0 0, 3 2, 0 3 0 2 3, 0 3 2 0, 4 5 4 5.

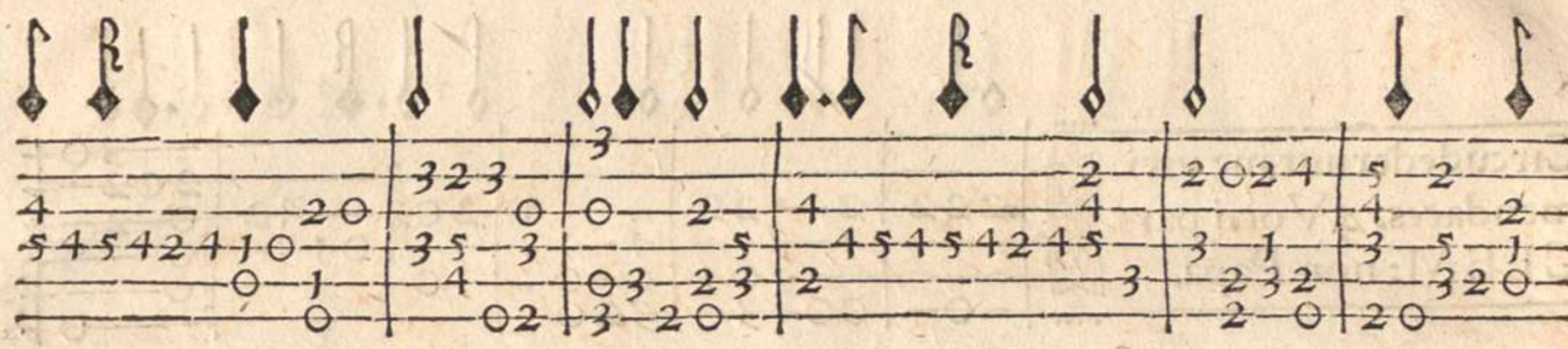
Eighth system of musical notation with five staves. The top staff contains rhythmic symbols. The lower staves contain numerical sequences: 3 0, 4, 4, 0 5 4 5 2, 4 5, 2 2 2, 0 2 4, 0 2 2, 0 2, 4 2 4 0 2, 4 5, 4 2 4, 1 3 1, 5 3, 5 1 3, 0 2 3 2 0 2 3, 3 5 1 3, 0 0 2 3 0, 2 3 0 5, 2 3 0, 2 0, 3 3 0 3, 0 3.



System 1: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '3' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '02', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



System 2: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '3' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



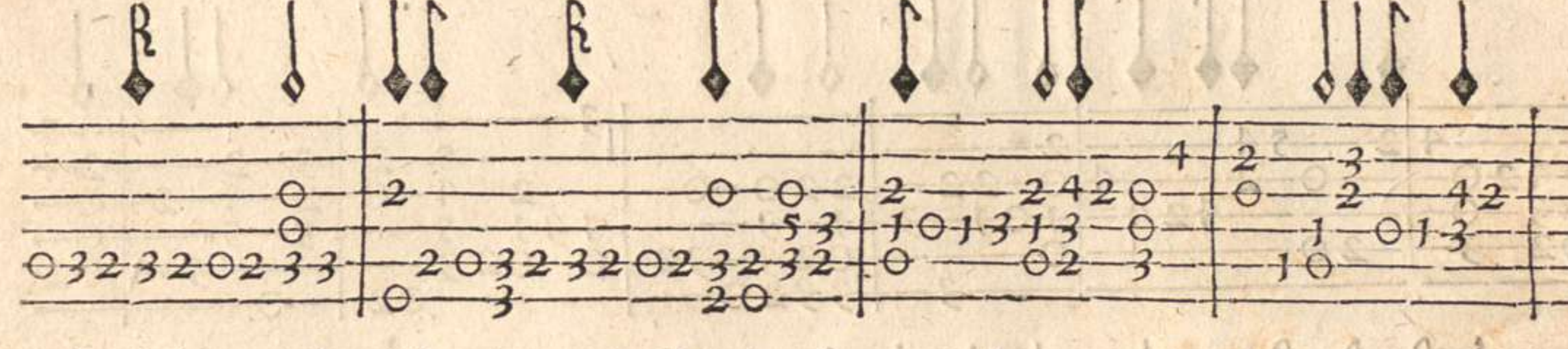
System 3: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '4' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



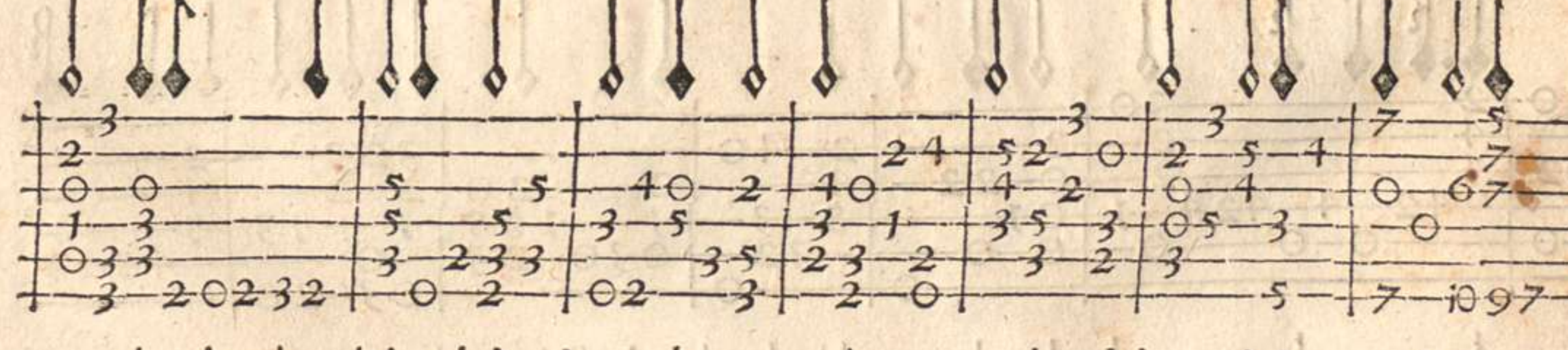
System 4: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '4' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



System 5: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '3' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



System 6: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '3' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



System 7: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '3' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.



System 8: A musical staff with five lines. Above the staff are diamond-shaped notes with stems pointing downwards. The staff contains a sequence of numbers and circles. The first measure starts with a '7' above the staff, followed by a circle containing '5'. Subsequent measures contain various numbers and circles, including '0 2', '4 4', '5 5 4 0', '2 0 4 5', and '3 2 3'. The system concludes with a '2' above the staff.

System 1: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature with numbers 0-5. The bottom staff begins with a 7, indicating a seventh fret.

System 2: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature. A decorative floral ornament is placed between the second and third staves.

Quoniã tribulatio pxima est, & nō est qui adiuuet. Sed tu D. 2 pars.

System 3: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature.

System 4: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature.

System 5: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature.

System 6: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature.

System 7: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature.

System 8: Treble clef, three staves. The top staff contains notes with stems. The middle and bottom staves contain lute tablature.

System 1: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings (0-5) and some notes.

System 2: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

System 3: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

System 4: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

System 5: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

System 6: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

System 7: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

Cantibus Organicis,  
 Chri Cecilia sponfa.  
 4 Vocum. i pars.  
 NICOL. GOMBERTH.

System 8: Four staves of musical notation. The top staff has notes with stems pointing down. The second staff has notes with stems pointing up. The third and fourth staves contain numerical fingerings and notes.

Musical notation system 1, featuring a treble clef and four staves. The notation includes notes with stems and various fingerings (e.g., 2, 3, 4, 1, 2, 3, 4, 5). Above the staves are several groups of diamond-shaped symbols, some with stems pointing down, and a large 'R' symbol. The first staff contains notes with stems pointing down, while the other three staves contain numerical fingerings.

Musical notation system 2, featuring a treble clef and four staves. Similar to system 1, it includes notes with stems and fingerings. The diamond-shaped symbols above the staves are more varied, including some with stems pointing up. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.

Musical notation system 3, featuring a treble clef and four staves. It continues the notation style with notes, stems, and fingerings. The diamond-shaped symbols above the staves are arranged in groups. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.

Musical notation system 4, featuring a treble clef and four staves. It includes notes, stems, and fingerings. The diamond-shaped symbols above the staves are arranged in groups. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.

Musical notation system 5, featuring a treble clef and four staves. It includes notes, stems, and fingerings. The diamond-shaped symbols above the staves are arranged in groups. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.

Musical notation system 6, featuring a treble clef and four staves. It includes notes, stems, and fingerings. The diamond-shaped symbols above the staves are arranged in groups. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.

Musical notation system 7, featuring a treble clef and four staves. It includes notes, stems, and fingerings. The diamond-shaped symbols above the staves are arranged in groups. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.

Musical notation system 8, featuring a treble clef and four staves. It includes notes, stems, and fingerings. The diamond-shaped symbols above the staves are arranged in groups. The first staff has notes with stems pointing down, and the other three staves have numerical fingerings.



15

Musical notation system 1: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. A '2' is written above the first staff. The notation includes various rhythmic values and fingerings.

Musical notation system 2: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 3: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 4: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 5: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 6: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 7: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 8: Treble clef, four staves. Diamond-shaped notes are placed above the staves. Numbers are written on the staves. The notation includes various rhythmic values and fingerings.

Musical notation system 1, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Fundite Cantores  
dulci modulamina  
voce, scd'a pars.

Musical notation system 2, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Musical notation system 3, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Musical notation system 4, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Musical notation system 5, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Musical notation system 6, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Musical notation system 7, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

Musical notation system 8, featuring diamond-shaped notes on a treble clef staff and lute tablature on three lower staves. The tablature includes numbers 2, 3, 4, 5 and various rhythmic markings.

16

2 4 4 2 4 2 4 7 5 4  
 0 5 2 3 1 0 2 4 5 5 3 1 0 7 8 7  
 3 3 2 3 2 0 3 2 0 3 0 3 2 3 5 7 9 7 7 6 4 7 6 7 6 4 6  
 0 2 0 0

7 4 4 2 5 3 2 0 3 0 2 2 2 2 4 0  
 0 2 0 4 4 2 4 5 2 0 2 0 2 0 2 2 0 0 2  
 0 8 0 1 3 1 3 5 3 1 1 3 5 3 0 1 0 1 0 0 3 1  
 0 0 2 0 0 2 3 0 3 2 0 0 0 0 0 0 0 0 3 1  
 7 0 2 0 2 0 0 0 3 2 0 0 0 0 0 0 0 0 0 3 1

2 4 5 7 4 7 2 5 2 5  
 2 0 4 5 0 5 4 5 3 3 5 1 0 3 1 0 1  
 0 3 2 8 0 2 3 5 2 0 2 3 2 0 5 3 0 3 0 3 1 0 1  
 2 5 0 0 7 5 2 3 5 7 3 2 0 2 3 5 3 2 0 2 0 0 2

5 2 3 3 2 0 2 3 0 2 2 2 4 2 2 2 4 3  
 4 4 2 0 2 2 4 2 0 2 4 2 0 2 2 4 2 0 0 2 2  
 3 1 0 0 1 3 1 0 4 2 4 1 1 0 1 0 1 3 1 3 5 3 1  
 0 0 3 0 2 3 2 3 2 0 0 0 0 3 3 2 0 2 3

2 2 2 0 0 3 2  
 4 4 4 2 0 2 2 4  
 3 3 5 5 5 2 0 2 3 2 3 2 0 2 3 3 3 1 3 5  
 2 0 4 2 4 5 5 4 2 2 4 5 4 4 4 0 2 2 3 1 3 5 4 5 4 2 4  
 2 0 2 0 0 0

2 2 2 0 0 3 2  
 4 4 4 2 0 2 2 4  
 3 1 0 0 1 3 5 5 5 2 0 2 3 2 3 2 0 2 3 3 3 1 3 5  
 0 3 1 0 0 0 4 4 4 0 2 2 3 1 3 5 4 5 4 2 4 0 3

2 5 4 0 2 2 5 3 0 2 2 4 2 2  
 2 5 4 1 2 2 2 4 0 4 2 2 0 4 2 0 2 4 2 0 4 2 2  
 0 5 3 1 1 5 3 3 0 1 0 3 1 3 5 5  
 2 3 2 0 2 0 3 2 0 0 2 3 2 0 3 0

4 0 2 2 5 3 0 2 0  
 0 2 2 2 4 0 4 4 4 2 2  
 0 0 3 1 1 5 3 0 5 3 1 3 5 4 5 4 5 4 2 1 0  
 2 0 0 3 2 0 2 3 1 0 4 5 4 5 4 5 4 2 1 0

Dñe si tu es, iube me ve-  
nire ad te. 4 Voc. i pars.  
Nicolaus Gomberth.

The musical score is organized into eight systems, each consisting of three staves. Above each system are rhythmic symbols: a diamond with a vertical line, a diamond with a vertical line and a flag, and a diamond with a vertical line and a flag. The notation includes various note values (circles) and lute tablature (numbers 1-5 on the staves). The music is written in a historical style with a focus on rhythmic and melodic patterns.

System 1: Four staves. Top staff has rhythmic notation (vertical stems with flags). Second staff has numbers: 12 | 4 | 20 | 2 2 | 3. Third staff has numbers: 120 | 42 4 4245 | 10135 | 2 2 2 | 310. Fourth staff has numbers: 10 | 42 4 4245 | 32 | 0 202 | 3 203 | 2 0.

System 2: Four staves. Top staff has rhythmic notation. Second staff has numbers: 2 2 | 303 | 2 02024 | 320 2 | 3. Third staff has numbers: 42 4 424 | 3131 3 313 | 1 1 | 013 10 | 2 1 2. Fourth staff has numbers: 42 4 424 | 303 | 2 020 | 322 320 | 2 0.

System 3: Four staves. Top staff has rhythmic notation. Second staff has numbers: 2 2 | 4 | 2 2 | 2 | 5 2 5 | 4 | 3. Third staff has numbers: 12121 1 2 | 5 1 | 5 3 5 | 4 2 5 4 5 4 2 4 | 3. Fourth staff has numbers: 2 | 303 | 2 020 | 322 320 | 2 0.

System 4: Four staves. Top staff has rhythmic notation. Second staff has numbers: 3 | 424 | 2 2 | 02024 | 5 3 | 2. Third staff has numbers: 2 2 | 4 | 2 2 | 422 | 4. Fourth staff has numbers: 2023 | 200 | 42 4 424 | 1 1 5 | 31 3 | 5 | 454242454 | 0 23 20.

System 5: Four staves. Top staff has rhythmic notation. Second staff has numbers: 2 | 2 | 5 | 4. Third staff has numbers: 5424 | 2023 32020323232323202 | 3 | 2023 23 | 0202320. Fourth staff has numbers: 2023 200 | 42 4 424 | 1 1 5 | 31 3 | 5 | 454242454 | 0 23 20.

System 6: Four staves. Top staff has rhythmic notation. Second staff has numbers: 523 | 2 2 | 2 | 2. Third staff has numbers: 402 | 4 2512 4 | 212 | 01013 310 013 | 3101. Fourth staff has numbers: 5 13 | 5 5 | 425 42545424 | 3 | 2023 23 | 0202320.

System 7: Four staves. Top staff has rhythmic notation. Second staff has numbers: 3 2 | 320 0 | 3 | 2 02 | 3 | 2 | 3. Third staff has numbers: 3 30131013 | 0 1 013 | 013 10 | 31 3 313 | 00. Fourth staff has numbers: 3 30131013 | 0 1 013 | 013 10 | 31 3 313 | 00.

System 8: Four staves. Top staff has rhythmic notation. Second staff has numbers: 2 4 | 3 02 | 4 | 2 3322 | 30 | 20 0 2 | 3. Third staff has numbers: 24 | 22 12121 1 | 2200 2 | 0022 | 00. Fourth staff has numbers: 5 5 | 1 30 | 10 | 3 31 | 35 | 11 0 0 | 0. Fifth staff has numbers: 3 | 1 0 | 0033 1 0 | 3 32 | 30 2023 | 0 33 2 0.



System 1: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures (fingerings) and circles. The first staff has figures: 4 2 2 | 3 0 | 2 0 | 3 0 | 3 2 | 0 2 3 | 3. The second staff has figures: 2 | 5 0 | 5 2 1 | 3 0 2 | 2 2 | 0 0 2 | 2 0 2 | 3. The third staff has figures: 1 0 1 3 1 3 | 5 3 | 0 1 3 | 0 1 2 4 | 1 | 0 0 1 | 1 1 | 0 3 | 3. The fourth staff has figures: 3 | 2 2 | 0 0 | 0.



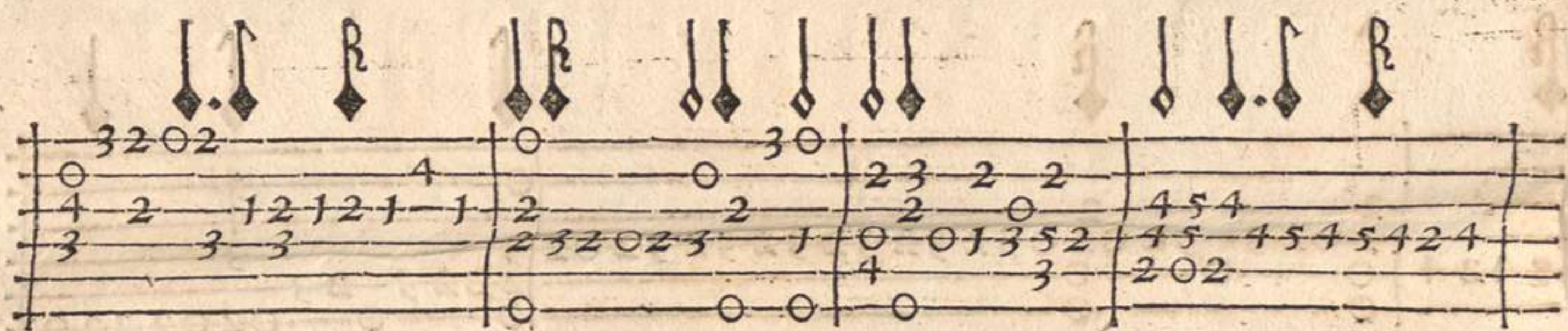
System 2: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 2 | 2 5 | 5 3 | 0 2 | 2. The second staff has figures: 5 | 0 2 1 | 3 4 | 2. The third staff has figures: 1 5 | 0 3 3 | 1 3 5 | 4 2 5 4 5 4 2 4 | 0. The fourth staff has figures: 0 2 3 | 3 3 | 0 1 1 | 4 2 5 4 5 4 2 4 | 0. To the right of the staves is the text: **Cumq;** vidisset ventū va-  
**lidū** venientem, 2. pars.



System 3: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 2 | 4 2 1 | 4 2 4 | 2 0 4 | 2 0. The second staff has figures: 2 2 2 | 1 2 | 0 2 4 | 2 0 4 | 2 0. The third staff has figures: 0 0 0 | 4 0 3 | 1 0 1 3 | 0 2 3 | 2 0 0 | 4 2 4 | 4 2 4. The fourth staff has figures: 0 0 0 | 0 0 0 | 0 2 3 | 2 0 0 | 0 0 0.



System 4: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 2 | 2 | 4 | 2 2 | 2 4 2 4 2. The second staff has figures: 2 0 | 2 2 2 2 | 0 2 | 2 2 | 2 0 2. The third staff has figures: 5 1 | 0 1 3 0 | 0 1 | 4 2 4 | 4 2 4 0 | 0 0 2. The fourth staff has figures: 4 0 2 3 0 | 2 0 0 2 | 3 0 2 3 2 0 0 | 0 0 0.




System 5: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 3 2 0 2 | 4 | 3 0 | 2 3 2 2 | 4 5 4. The second staff has figures: 4 2 | 1 2 1 2 1 | 1 2 | 2 2 | 2 0 2 | 4 5 4. The third staff has figures: 3 3 3 | 2 3 2 0 2 3 | 1 0 1 3 5 2 | 4 5 4 5 4 2 4. The fourth staff has figures: 0 0 0 | 0 0 0 | 4 3 | 2 0 2.



System 6: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 2 2 4 2 | 2 | 3. The second staff has figures: 0 2 4 | 2 0 2 4 | 2. The third staff has figures: 3 0 1 3 | 3 1 0 | 4 2 4 | 4 2 4 | 0 1 3 | 3 1 0 1 0 1 3 | 1 3 | 3. The fourth staff has figures: 0 3 | 2 0 | 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 1 0 1 3.



System 7: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 3 | 3 | 2 | 2 | 4 | 2 | 4 | 2 5 4 | 2 0. The second staff has figures: 0 0 | 2 2 | 1 2 1 2 1 | 1 2 2 | 1 2 1 2 1 | 1 2 2 | 4 2 | 0 2 2. The third staff has figures: 1 0 1 0 | 0 0 | 0 | 5 | 5 | 3 2. The fourth staff has figures: 3 | 2 | 0 0 0 | 3 0 0 | 3 2.



System 8: Four staves of musical notation. The top staff contains diamond-shaped notes with stems. The lower three staves contain numerical figures and circles. The first staff has figures: 2 4 2 4 | 2 | 6 | 2. The second staff has figures: 0 4 | 2 0 4 | 2 4 4 | 2 4 2 4 2 | 4. The third staff has figures: 5 4 2 5 4 5 4 2 4 | 5 4 2 4 4 2 4 | 1 0 0 3 | 0 7 0 | 4 2. The fourth staff has figures: 3 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0.

R ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ ↓ ↓ ↓ ↓ ↓ ↓

D ij



Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music with various notes and rests. Below the staff are two lines of numbers: 5 4 2 4 and 2 0 2 3 2 0 2 4.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 4 4 2 4 and 3 2 0 3 2 3 2 0 2 0.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line and a dot, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 2 2 4 0 and 5 3 2 3.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line and a dot, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 4 0 0 and 2 4 5 4.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line and a dot, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 5 3 3 5 and 2 5 4 2 5 4 5 4 2 4.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line and a dot, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 2 0 3 2 3 2 0 2 and 3 3 2 4 2.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line and a dot, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 4 2 2 and 3 3 2 0 3 2 3 2 0 2.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a diamond with a vertical line and a dot, a diamond with a vertical line and a dot, and a diamond with a vertical line and a dot. The staff contains four measures of music. Below the staff are two lines of numbers: 4 4 2 and 3 0 3 2 0 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols, some with vertical lines extending downwards. The staff contains a sequence of numbers: 4, 4, 2, 0, 0, 2, 3, 7, 7, 3, 3, 0, 1, 3, 6, 4. Below the staff are two lines of numbers: 2 0 2 0, 0 2 3 2, 5, 4 2 5 4, 0 2, 0 2, 0 5.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 7, 4, 4, 2, 2, 2, 2, 2, 2. Below the staff are two lines of numbers: 7 0 2 0 2 3 2 0, 2 4 2 4, 5 5 4 5, 0, 5 2 0, 2, 4 2 0, 0 5, 4 2, 2 4 5 4 2 4 5 7 5 4 2, 4 4, 4 4.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 4 4, 4 2, 4 3 4, 2 4 5 4, 2 0 2. Below the staff are two lines of numbers: 3 5 7 5, 3 0 2 3, 5 2 3 3, 0 2 3, 2 0 3 2 3 2 0 2, 3, 5 5 7 7 5, 2 2 2 2, 3 2, 0 2 3, 2 0 2 3, 2 3, 0, 5 4, 5 4 2, 1 2, 0, 0 2, 0 2.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 2, 4 2 4, 2 2 3, 2 2, 2 4, 2 2 4. Below the staff are two lines of numbers: 4 2 0 2 4 5 0 2 4, 5 4 2 0 0 2, 0 0, 4 2 4, 4 2 4, 0 0, 2 2, 2 3 3, 2 3 2 3, 0 0 2 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 4 5, 4 7, 4, 4 0 2 2 0. Below the staff are two lines of numbers: 2 2 2 4, 2 4, 2 0, 4 0 2 2, 2, 2 0 3 2 3, 3 0, 2 7 3, 5 3 3 0, 2 3 0 2, 3, 2 0 0 2 0 2, 0, 4 5, 4 0 2, 0, 2 2 3, 2 0 2 3, 2 3, 3 2, 3 2, 2 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 6 4, 6 4 6 4 2, 4, 7, 4, 6, 7 7 7 5, 4 2. Below the staff are two lines of numbers: 3 5 5 4 2 3, 5 3 5, 3 5 7 3, 0 3, 2 3 5 2 0 3 2 3 2 0 2, 3 2 3 0 2, 0 2 4, 4 4 5, 3, 0, 2 0, 2 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 4, 2, 2 2 0 0, 4 5 5 4, 2. Below the staff are two lines of numbers: 3 0, 2 3, 2 2 0 0, 3 3 2 3, 5 2 0 3 2 3 2 0 2 3 2 3 5, 3, 2 4 2 5 4 5 4 2 4, 2 0 0 3, 3 0 0, 3 0, 2 3, 2 0.

Handwritten musical notation on a five-line staff. Above the staff are several diamond-shaped symbols. The staff contains a sequence of numbers: 2 4, 5 4 2, 2. Below the staff are two lines of numbers: 2 2, 0 0 2 2 4, 2, 2 0 2 3 2 3 3, 2 3 3 0 2 3 5, 4 2 5 4 5 4 2 4, 0 0 2 0 2 3, 0 0 0 2.

Servite DOMINO  
cum timore, sed'a pars.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a single vertical line with a diamond, followed by pairs of vertical lines with diamonds, and groups of three vertical lines with diamonds. The staff contains three measures of music with various numbers (1-5) and circles (o) indicating notes and rests.

4  
20  
303  
0 02

2 2 2 2  
2 3 2 0 2 0 2 3 2 3  
2 0 2 3 2 3 2 0 2 4 5 4 2 4

4 2  
3 2 0 0 2 0  
2 2 0  
2

2  
3 2 3 2 0 2  
0

3 3 0 5 3 5 3 5  
2 0 2 3 2 3 2 4 5  
0 5 4 0 5 4 2 5 4 5 4 2 4 5 2 0 0

4 2  
4 0 4  
3 0 2 3 3 2 3  
2 3 2 2 3 3

4 5  
2 2 4  
3 2 3  
3 3

0 0 0  
2 2 2  
3 3 3  
2 3 2 0 2 3 2

Exaltabo te DOMINE. 4 Voc.  
i pars. ARCHADELTH.

7 7 0 2 4 5 7 9 7 5 4 2 0 2 2 2 0 2 3 5 2 4 0

7 5 4 2 0 2 2 4 5 4 5 4 2 4 5 5 2 4 5

7 4 0 7 6 7 6 2 4 4 2 0

5 8 7 5 3 7 7 6 2 3 5 7 5 7 8 8 7 5 7

5 7 5 5 2 5 5 5 5 4 2 4 5 5 4 2 4 5 5 5

4 7 5 5 4 2 5 4 5 4 2 4 5 4 5 7 9 7 9 7 4 5 5 4 5 5

0 4 7 7 2 2 4 0 2

5 3 2 0 5 4 5 4 5 4 4 5 5 5 7 7 5 2 2 4 0 2

5 2 0 5 4 5 4 5 4 4 5 5 5 7 4 7 7 5 0 2 3 5 3 5

4 0 4 6 7 4 7 9 6 7 0 5 2 4 0 2 4 5 4 5 7 5 3 2 0 2

4 0 2 4 5 4 5 2 0 0 4 0 2 4 5 4 5

7 4 6 7 4 2 0 2

3 7 7 5 7 3 5 7 5 3 2 3 2 3 2 0 2 3 3 3

3 2 3 5 7 5 5 4 5 3 2 0 2 2 0 2 3 2 0 2 3 3 2 0

5 5 5 2 4 5 2 0 0 0 2 0 2 3 2 0 2 3 3 2 0

0 5 2 4 2 0 2 0

3 2 3 3 5 3 2 0 2 0 2 3 2 3 2 0 3 2 3 2 0 2 3 7 7 5 7 8 7 5 5 7

2 3 0 2 2 0 2 3 2 3 2 0 3 2 3 2 0 2 3 7 7 5 7 8 7 5 5 7

5 2 4 0 5 4 5 4 5

79 70 7 4 0 0 0 4

7 0 6 7 0 2 3 3 3 3 2 2 2 2 0 3 3 5 3

5 5 5 5 5 5 5 3 2 0 2 2 0 2 3 2

9 7 9 7 5 4 2 5 4 5 4 2 4 5 5 0 0 0 5 1 2 0

2 4 2 5 0 4 2 4 0

2 3 2 3 2 3 2 0 2 3 7 2 3 2 5 3 3 2 3 5 2 2 2 2 2 2 2

0 5 3 2 0 2 0 3 2 4 5 4 5 4 5 4 2 4 0 2 2 0

5 1 2 0 2 0 0 0 0

0 2 4 2 2 2 4 2

3 2 3 5 5 5 4 5 5 3 2 3 3 3 5 5

2 0 3 5 5 5 4 5 5 2 0 2 3 2 0 2 3 5 5

0 0 0 2 5 4 5 4 2 4 2 2 4 5 1 0 0 5 4 2 5 4 5 4 2 4

7 6 7 0 2 7 7 7 7 7 6 7

5 7 8 5 7 8 5 3 3 7 7 7 7 8 7

2 4 2 5 5 7 5 2 2 0 2 3 5 5 5 5 5 5

5 2 0 9 5 7 5 5 4 5 4 5 4 5 4 2 4 5 5 5 5 5

7 0 2 2 0 2 2 0 2 2

6 7 6 4 2 0 2 4 2 2 0 2 2 3 2 0 2 3 3

5 0 3 5 7 3 2 5 3 4 2 5 4 5 4 2 4 0 0 2 3 2 0 3 3

5 5 2 0 2 4 5 5 3 0 4 2 5 4 5 4 2 4 0 1 2 0 2 0

2 4 4 2 2 4 7 6 7 4 6 7 6 7 6 6 2

2 0 3 2 3 2 0 2 3 5 3 5 2 3 0 3 8 0 3 3 5

0 3 2 5 3 2 2 0 5 5 5 0 5 5 5 2 0 2 3 5

0 0 5 4 2 2 0 7 9 5 7 0 2 4 5

5 4 0 2 0 0 0 0 0

5 7 8 5 3 3 3 3 3 3 0 2 3

5 7 5 2 0 2 3 3 2 0 2 2 2 2 2 2 3 2 0 2 3 3 2 0

7 5 5 4 5 4 5 4 5 4 2 4 5 0 0 0 0 0 2 0 0

0 4 0 5 4 0 2 0

2 0 0 2 4 2 0 1 2 0 2

3 3 3 3 3 5 3 2 5 3 2 0 3 2 3 2 0 2 3

2 0 3 3 2 4 5 2 3 2 3 2 3 2 3 2 2

5 4 2 0 2 3 2 0 2 4 5 2 4 2 4 5 4 5 4 2 4 5 4 2 0

DOMINE in voluntate tua  
praestitisti decori meo. 2 pars.

22

First system of musical notation. It features a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. Below the staff is a line of numbers representing a lute tablature, with some numbers circled. Above the staff, there are several diamond-shaped symbols with stems, likely representing fret positions or ornaments.

Second system of musical notation, continuing the piece. It follows the same format as the first system, with a treble clef, one flat key signature, and a line of numbered tablature below the staff.

Third system of musical notation. The notation includes notes, rests, and a line of numbered tablature. The diamond-shaped symbols above the staff continue to appear.

Fourth system of musical notation. This system shows a continuation of the musical piece with notes, rests, and a line of numbered tablature.

Fifth system of musical notation. The notation includes notes, rests, and a line of numbered tablature. The diamond-shaped symbols above the staff continue to appear.

Sixth system of musical notation. This system shows a continuation of the musical piece with notes, rests, and a line of numbered tablature.

Seventh system of musical notation. The notation includes notes, rests, and a line of numbered tablature. The diamond-shaped symbols above the staff continue to appear.



Qui habitat in adiutorio altissimi, in  
protectione Dei caeli comorabitur.  
4 Voc. i pars. Iosquin. De pres.

The musical score is written on four staves, each representing a different vocal part. Above each staff, there are rhythmic symbols consisting of vertical stems with flags and beams, indicating the timing and phrasing of the vocal lines. Below each staff, there is a line of lute tablature, which uses numbers 0-5 to represent fret positions on the strings. The tablature is written in a way that corresponds to the notes in the vocal parts above it. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of four staves each.

Handwritten musical notation system 1, featuring a treble clef and a key signature of one flat. The notation includes diamond-shaped notes with stems, some marked with 'R' for rests. The staff contains a sequence of notes and rests, with fingerings indicated by numbers 1-5. The bottom staff shows a bass line with similar notation and fingerings.

Handwritten musical notation system 2, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

Handwritten musical notation system 3, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

Handwritten musical notation system 4, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

Handwritten musical notation system 5, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

Handwritten musical notation system 6, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

Handwritten musical notation system 7, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

Handwritten musical notation system 8, continuing the piece. It features diamond-shaped notes and rests, with 'R' markings. The notation includes a variety of rhythmic values and fingerings, such as triplets and sixteenth notes.

XX.

2 3 | 5 2 3 | 5 3 | 2 2 | 2 5 | 0 0 | 0 0

2 | 1 0 2 | 4 2 2 | 4 | 4 2 4 | 0 | 4

2 | 2 | 5 0 2 0 4 2 4 2 0 2 | 4 2 4 | 2 0 2 0 2 | 4

3 3 3 | 0 | 0 3 1 3 2 3 5 | 3 1 3 1 0 | 1 3 1

0 0

24

2 2 | 2 3 5 | 2 4 2 4 2 | 5 3 2 | 0 1 | 2

0 1 3 | 1 0 1 3 1 0 0 1 | 3 3 1 0 1 0 1 3 | 1 0 | 2 1 2 1 1 2 1 2 | 0 1 0

0 2 | 2 2 | 2 2 | 0

1 3 3 | 3 1 0 | 2 0 2 | 0 1 0 1 3 | 3 3 3 | 2 2 3 | 1 0 1 3 | 3 1 0 1 0 1

0 0 1 0 | 0 | 3 2 2 3 | 0 0 3 | 3

4 2 0 2 | 0 | 4 2 0 2 | 2 2

2 | 0 2 0 | 2 | 0 2 0 | 2 2

3 3 | 3 5 | 1 0 1 3 | 3 1 3 1 | 3 5 | 1 3 | 1 3

0 0 2 | 3 3 | 3 | 0 2 0 3 2 3 2 0 2 | 3 3 | 0 0

2 | 2 | 3 | 2 | 2 | 3 3

2 2 | 0 2 | 3 3 3 | 2 2 | 4 4 | 2 0 2 | 0 0

1 | 3 5 | 1 1 3 | 5 | 2 0 2 | 1 0 1 3 | 3

0 2 | 3 3 | 3 | 3 2 3 5 3 2 3 0 | 3 2 0 2 2 | 0 0 2 3 2 0

3 3 | 2 2 2 3 | 2 0 0 0 | 0

2 3 0 2 3 | 1 0 1 3 1 3 1 0 1 3 | 3 2 3 5 3 5 3 | 3 5

0 | 0 0 2 0 2 0 0 2 | 3 2 0 2 3 0 2 3

2 2 | 1 0 0 1 0 1 3 1 0 1 3 0 1 3 | 1 | 5 4 2

0 | 2 | 2 2 | 2 0 2 3 2 3 2 0 2 3 2 3 5 3 2 | 1 3 2

5 4 5 4 2 4 | 0 2 3 2 0 | 3 1 0 0 1 3 3 1 0 | 2 0 2 4 2 4 2 0 2 | 2 2 | 2 4

0 0 1 0 | 0 0 1 0

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of downward-pointing stems, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 2 0 2 0, 0 2 0 2 4 2 4 2 0 2, 4 2 4 5 4 5 4 2 4 2, 2 3, 2, 5 3, 4 2, 2 2. There are also small circles on the staff.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 1 2 1 2 1 1, 2, 0 1 3, 3 1 0 1 0 1 3 1 3 1 0 1, 3 1 0 1 3 0 1 3, 0 2 3 2 3 2 0 2.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 3 0 2 3 2 0 2 3 5 3 5 7 5 3, 2 0 2 3 0, 2 4, 4 2 5 4 5 4 2 4, 0 1 3, 3 1 0 1.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 0 1 3, 3, 0 2, 3, 0 1 3 1 3 1 0, 2, 2, 2 0, 2, 4, 2, 4 2 4 0 2 4, 4, 4 2, 4, 2 0.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 4 2 5 4 5 4 2 4, 2, 2, 0 1 0 1 0, 2, 0 1 0 1 3, 3, 0 2, 3, 0 1 3 1 3 1 0, 2, 2 0 2 3 0 2 3.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 2, 4, 2 0, 4 2 4, 4 1 0 1 3, 3, 0 2, 3 2 3 0, 2, 4 2 5 4 5 4 2 4, 2, 0 1 3, 3 1 0 1.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 0 1 3, 3, 0 2, 3, 0 1 3 5 3 1 0 1 0 1 3 1 3 1 0, 2, 2, 3 5 3 5 3 2 0 2 0, 4 2 4, 4, 0 2.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic symbols: a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, a pair of stems with a dot above the left one, a pair of stems with a dot above the right one, and a pair of stems with a dot above the left one. The staff contains numbers: 2 2, 4, 4, 2, 0 2 4 2 0, 2 2, 2 0, 3, 0, 0 2 3, 3 2 3, 3, 5, 5 3 5, 1 3, 2, 0 2 3 2, 3, 2, 3 2, 0 2, 3 2.

Musical notation system 1, consisting of four staves. The top staff contains notes with stems and flags. The lower three staves contain numerical fingerings (1-5) and rests. Above the system are several downward-pointing stems with diamond-shaped heads, likely indicating fingerings or accents.

Musical notation system 2, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

Musical notation system 3, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

Musical notation system 4, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

Musical notation system 5, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

Non accedat ad te ma-  
lum. secunda pars.

Musical notation system 6, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

Musical notation system 7, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

Musical notation system 8, consisting of four staves. The top staff has notes with stems and flags. The lower three staves are filled with numerical fingerings. Above the system are downward-pointing stems with diamond-shaped heads.

F

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 3, 5, 0, 1, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (3, 2, 4, 5, 0, 1, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 3, 0, 1, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 4, 3, 1, 0, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 1, 3, 0, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 3, 1, 0, 2, 3, 4, 5, 7) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 3, 5, 0, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. Above the staff are several downward-pointing stems, some with diamond-shaped heads. The staff contains numbers (2, 1, 3, 0, 2, 3, 4, 5) and circles (o) representing notes and rests. The notation is organized into measures by vertical bar lines.

First system of musical notation with three staves. The top staff contains rhythmic markings (R) and diamond symbols. The middle and bottom staves contain numerical sequences: 2 2 0 2, 3 0 3, 3 1 0 1 0 1 3, 4 2 4, 3 0 2 3 0 2 3 2 0, 3 3 2 3, 3 3 2 3, 0 2 3 0, 0 2.

Second system of musical notation with three staves. The top staff has a diamond symbol and a '3'. The middle and bottom staves contain numerical sequences: 2 3, 0 3 2, 2 4, 2 5, 3 1, 3 1 0 1 3, 3 1 0 1, 1 3 3 2 0 2 3 0, 2 0 2 3 1 3, 4 2 5 4 5 4 1 1, 2 2 4.

Third system of musical notation with three staves. The top staff has a diamond symbol and a '3'. The middle and bottom staves contain numerical sequences: 2 2, 2 4, 5 4, 2 2, 0 2 0 2, 0 2 0 3 2 3 2 0 2 3, 3 1, 3 2 3 2 3 2 0 2 3 2 3, 3 2 0 2 3 0, 0 0 0 0 3, 2 0 2, 0 3 2 3 2 3 2 0 2 3 2 3, 3 2 0 2 3 0.

Fourth system of musical notation with three staves. The top staff has diamond symbols and 'R'. The middle and bottom staves contain numerical sequences: 4 2, 2 2, 5 4, 2 0 4 2 4 2, 0 3, 5 3, 3 3, 3 0 1 3 1, 2 4 2 4 2, 0 0 2 3 2 3, 3 2 3 5 3 2, 0 0 2.

Fifth system of musical notation with three staves. The top staff has diamond symbols and 'R'. The middle and bottom staves contain numerical sequences: 4 2 0 2, 5 3, 2 2, 4 2 2, 4 2, 2, 0 2 3, 3 1 0, 0 3 1 3 1 3, 3 3 1 3, 4 2 1 5, 5 4 2, 2 4 5 4, 2 2 0, 2 2 0.

Sixth system of musical notation with three staves. The top staff has diamond symbols and 'R'. The middle and bottom staves contain numerical sequences: 3 2, 2 2, 0 3 2, 0 0 2, 2 2 2, 3 2, 4, 0 2 0, 2 0, 2 3 5, 3 5, 1 0 1 3, 3 1 0 1, 0 1 3, 0 2, 3 0 3, 0 2 3 1, 4 2 5 4 5 4 2 4, 0 0 2.

Seventh system of musical notation with three staves. The top staff has diamond symbols and 'R'. The middle and bottom staves contain numerical sequences: 3 2, 2 2, 0 3 2, 0 0 2, 2 2 2, 3 2, 4, 0 2 0, 2 0, 2 3 5, 3 5, 1 0 1 3, 3 1 0 1, 0 1 3, 0 2, 3 0 3, 0 2 3 1, 4 2 5 4 5 4 2 4, 0 0 2.

Eighth system of musical notation with three staves. The top staff has diamond symbols and 'R'. The middle and bottom staves contain numerical sequences: 2 2, 2 2, 3 0, 2 2, 2 2, 3 2 0 2, 4, 2 0, 2 0, 2 2, 1 2 1 2 1 1, 2 0 2, 3 0 3, 3 3 1, 0 0 0, 3 0 3 1, 0 0 0.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical stems with flags) and numerical sequences (fingerings) such as 1 0 1 3, 3, 0 1 0, 3 1 0, 1 0 1 0 1 0, 2 2 2 0 2, 0 1 3, 2, 1 0 1 0 1 0, 2 2, 2 0.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 2, 3 2 3 2 0 2, 3, 5 1 0 1 3 1 0 1 0, 2, 0 2, 3, 0 1 3, 0 2 3 0, 3, 0 2 3 2 3, 5, 3 1 0 1, 3 1 3, 0.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 2, 0, 5, 4 2 5 4 5 4 2 4, 2, 2, 1 0 1 3 1 0 1 3, 3 1 0, 2 0 2 5 4 5 4 2 4, 2, 3, 1 0.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 0 2, 0 1 3, 2 0 3 2 3 2 0 2 3, 2, 4 2, 4, 4 2 4, 3 1 0 1, 2 0 3 2 3 2 0 2, 3 0 3 2 0.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 4, 0 2 0, 3 2 0, 3, 2, 5, 3 2 0, 3, 0 2 3 2 3, 3 0 3 1 0, 3 1 0 1 0 1 0, 2, 1 0 1 0 1 0, 2.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 3, 3, 1 0 1 3 5 3 5 6, 1 0 1 3, 3, 1 3 1 0, 2, 3 1 0, 0 1 3, 3, 0 2, 3 3, 2 2 2, 5.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 3, 2, 3 2, 2, 2, 2, 2, 2, 0 2, 2, 2, 2, 1, 0 2, 4 2, 4, 4 2 4, 3 1 0, 0 2, 0 0.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and numerical sequences such as 3 1 0, 2, 0 1 3 1 3, 0, 0 2 3 2 3, 2, 2, 2, 2, 3, 1 0, 4 2, 4, 4 2 4, 0 5 3, 3 2 3, 2 2, 2, 2, 1 3, 1 0 1 3, 1 3, 0.

First system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Second system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Third system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Faulte d'argent Cest douleur  
non pareille. 5 Vocum.  
IOSQVIN. De Pres.

Fourth system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Fifth system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Sixth system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Seventh system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Eighth system of musical notation with notes above and tablature below. The tablature includes numbers 1-5 and circles on a six-line staff.

Musical notation system 1: Treble clef, 4/4 time signature. Staff 1: 2 7 | 2 4 2 4 5 | 2 4 5 4 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2. Staff 2: 3 0 2 3 2 3 5 7 | 2 1 0 0 | 1 0 0 2 4 | 3 2 0 2 3 | 2 3 2 0 2 3 | 2 3 2 0 2 3. Staff 3: 3 0 2 3 2 3 5 7 | 2 1 0 0 | 1 0 0 2 4 | 3 2 0 2 3 | 2 3 2 0 2 3 | 2 3 2 0 2 3.

Musical notation system 2: Treble clef, 4/4 time signature. Staff 1: 2 2 | 2 2 3 5 | 2 2 3 5 | 2 2 3 5 | 2 2 3 5 | 2 2 3 5 | 2 2 3 5. Staff 2: 3 5 3 | 3 3 5 3 5 | 3 0 1 | 2 2 2 2 | 2 0 2 3 2 0 2 2 | 2 2 2 2 | 2 2 2 2. Staff 3: 3 5 3 | 3 3 5 3 5 | 3 0 1 | 2 2 2 2 | 2 0 2 3 2 0 2 2 | 2 2 2 2 | 2 2 2 2.

Musical notation system 3: Treble clef, 4/4 time signature. Staff 1: 2 4 4 4 | 2 0 2 4 | 5 0 2 4 | 2 4 2 2 0 | 2 4 5 | 2 4 5 | 2 4 5. Staff 2: 4 4 3 1 0 2 | 1 0 2 1 0 2 | 2 4 2 2 0 | 2 4 5 3 1 | 0 5 5 4 | 0 5 3 3 | 0 5 3 3. Staff 3: 3 2 2 3 0 0 | 3 0 0 3 3 3 2 0 2 | 3 3 3 3 2 0 2 | 3 2 3 3 3 2 | 3 3 3 2 | 3 3 3 2.

Musical notation system 4: Treble clef, 4/4 time signature. Staff 1: 3 5 3 5 | 4 4 2 4 | 3 3 3 3 | 5 2 2 5 | 5 2 0 2 | 2 3 2 2 | 2 0 2 2. Staff 2: 2 2 2 4 | 4 4 2 4 | 3 3 3 3 | 5 2 2 5 | 5 2 0 2 | 2 3 2 2 | 2 0 2 2. Staff 3: 0 3 3 3 | 2 0 2 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0.

Musical notation system 5: Treble clef, 4/4 time signature. Staff 1: 2 4 4 | 2 0 2 4 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2. Staff 2: 1 2 1 2 1 | 1 2 2 0 | 0 1 3 0 2 0 3 2 3 2 0 2 | 3 5 3 3 3 2 0 | 3 3 3 2 0 | 3 3 3 2 0 | 3 3 3 2 0. Staff 3: 3 3 3 3 | 2 0 2 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0 | 0 0 2 3 0 0.

Musical notation system 6: Treble clef, 4/4 time signature. Staff 1: 2 5 5 | 2 2 0 2 4 | 2 0 2 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2. Staff 2: 5 5 3 1 0 | 1 0 2 4 2 4 | 5 0 1 0 1 3 3 1 0 1 0 | 1 4 0 1 2 1 | 1 4 0 1 2 1 | 1 4 0 1 2 1 | 1 4 0 1 2 1. Staff 3: 3 2 4 0 2 | 0 0 2 3 2 3 | 3 3 2 0 0 1 3 3 1 0 1 0 | 1 4 0 1 2 1 | 1 4 0 1 2 1 | 1 4 0 1 2 1 | 1 4 0 1 2 1.

Musical notation system 7: Treble clef, 4/4 time signature. Staff 1: 4 4 | 2 4 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2. Staff 2: 2 1 1 2 | 2 0 2 4 | 4 2 5 4 5 4 2 4 | 3 1 2 0 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2. Staff 3: 0 2 0 3 2 | 0 3 2 0 0 1 3 3 1 0 1 0 | 1 0 1 3 3 1 0 1 0 | 1 0 1 4 | 1 0 1 4 | 1 0 1 4 | 1 0 1 4.

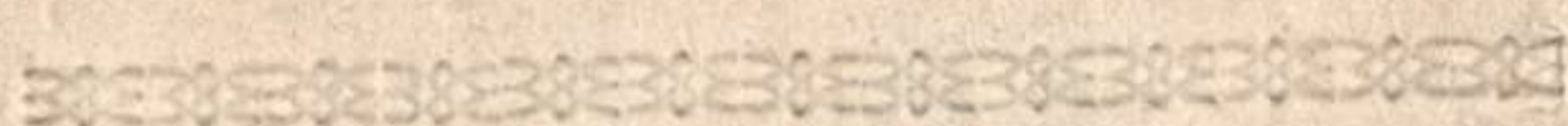
Musical notation system 8: Treble clef, 4/4 time signature. Staff 1: 2 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2. Staff 2: 1 2 1 2 1 | 1 2 4 | 5 4 2 5 4 5 4 2 4 | 1 0 1 3 3 1 0 1 0 | 1 0 1 4 | 1 0 1 4 | 1 0 1 4. Staff 3: 0 0 0 2 | 0 3 2 0 0 1 3 3 1 0 1 0 | 1 0 1 3 3 1 0 1 0 | 1 0 1 4 | 1 0 1 4 | 1 0 1 4 | 1 0 1 4.



FINIS



FINIS HARMONIAE MUSICARUM  
PRIMI TOMI.



Et lucerna seminis meae  
Lucerna pedibus meis verbum tuum DOMINE.



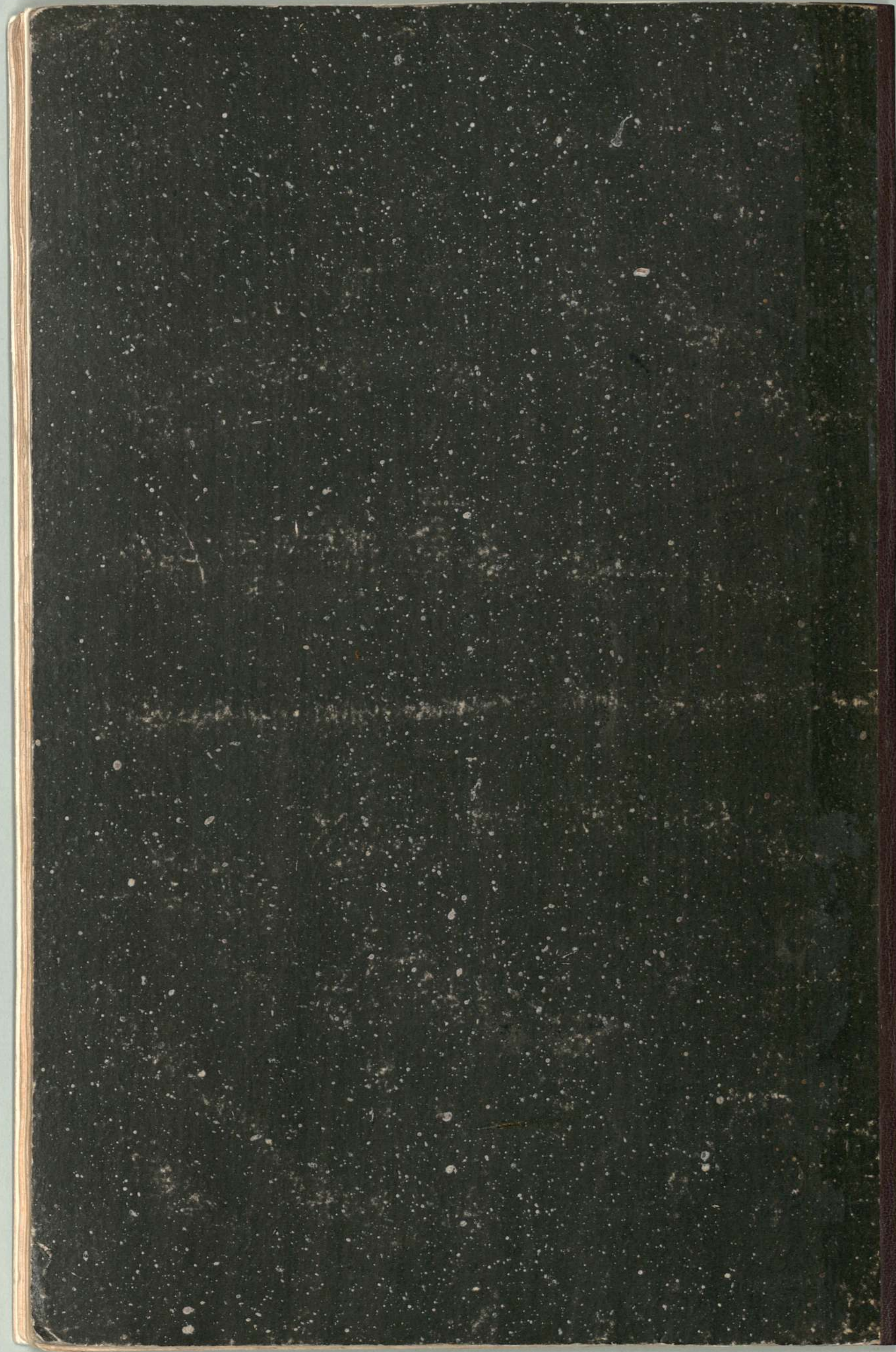
R. H.











XXIIII

28

FINIS HARMONIARVM MUSICARVM  
PRIMI TOMI.



Lucernā pedibus meis verbum tuum DOMINE,  
& lumen semitis meis.

