

Morlaye, Guillaume

LIVRE DE TABVLATVRE DE LEVT, CONTEnant plusieurs Chansons, Fantasies,
Pauanes & Gaillardes, Composées par maïstre Guillaume Morlaye ioueur de
Leut, & autres bons Autheurs
Bd.: 1.

Paris 1552

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PREMIER LIVRE DE

TABVLATURE DE LEVT, CONTE-

nant plusieurs Chansons, Fantasies, Pauanes & Gaillardes,

Composées par maistre Guillaume Morlaye ioueur de
Leut, & autres bons Autheurs.



A PARIS,

De l'imprimerie de Michel Fezandat, au mont saint Hilaire, a l'hostel d'Albret.

Et en la rue de Bieure, en la maison de maistre Guillaume Morlaye.

1552.

Avec priuilege du Roy, pour dix ans.

PARLEMENT DE FRANCE
LE 15 JANVIER 1789

Commissaires de la Nation
pour la rédaction de la Constitution



1789

Le 15 Janvier 1789
Et en l'absence de Monsieur de Breteuil

1789

Monsieur de Breteuil

FANTASIE.

+



First system of musical notation with five staves. The top staff contains rhythmic flags above notes. The second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The fourth and fifth staves contain notes with stems and flags.

Antafic.

Second system of musical notation with five staves. The top staff contains rhythmic flags above notes. The second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The fourth and fifth staves contain notes with stems and flags.

Third system of musical notation with five staves. The top staff contains rhythmic flags above notes. The second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The fourth and fifth staves contain notes with stems and flags.

Fourth system of musical notation with five staves. The top staff contains rhythmic flags above notes. The second staff contains notes with stems and flags. The third staff contains notes with stems and flags. The fourth and fifth staves contain notes with stems and flags.

A ij

FANTASIE.

Handwritten musical notation system 1, featuring a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'f' for forte. The system consists of four staves.

Handwritten musical notation system 2, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes marked with a 'f' for forte. The system consists of four staves.

Handwritten musical notation system 3, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes marked with a 'f' for forte. The system consists of four staves.

Handwritten musical notation system 4, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes marked with a 'f' for forte. The system consists of four staves.

Handwritten musical notation symbol, possibly a fermata or a specific note value, located below the fourth system.

FANTASIE.



 a c a a a a a c c d c a

a c | d . a | . a | a e | | | | | d | c c | d

a . | a a b b a . | | | | | d | | d b a | . a f

a | a | | | | | c c b c | | | | | e

c | c c | | | | | c a a | | | | | c | a c | b c a c e

Antafic.

d a d c a c d

a a c a c d c a a a c d c a c

d c | d a | . a . a | | | | | d c c a d | . d a c | d c | d . c a c

a | . | | | | | a b d f f e f f | d . | | | | | f . f . f e

a c e | c c | b c | | | | | a c e f f | e c | a c f f | | | | | c

c

c c a a a c d c a d c a a a a

a a | a c e | e . a | a b . a | . a | e | a b | a

a | d b | . a b . d | b d . | | | | | d b a a b b | d b d a b d

a a | a c | | | | | c . | | | | | c . | c . a c

c e | | | | | c | | | | | a c d | d c a | a

a c d f d c a a a a


b . a | a | | | | | a c a . a a e | a b d | b a a a | a

c . c c b | c c | c c b c | a c | | | | | c | c a c c | c .

d d | c a | . a | c c b c | | | | | c | | a | a | a | a

d c c c d a a d a

FANTASIE.




 e a . a . a a . a e a a a a a . b . b a e a d c




 b f b . a b d b a a f f e



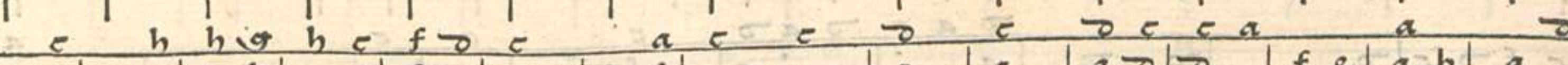
 c e c c b c b c c c



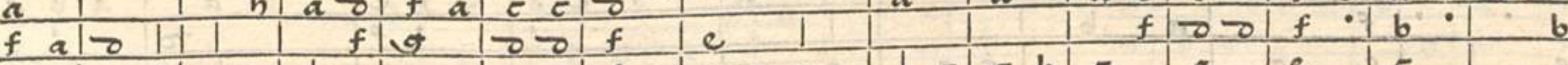
 c a c d a c c



 e h h g h c f d c a c c d c d c c a a d



 a h a d f a c c d . a a a d d f e a b a



 f a d f g d d f e f d d f . b . b

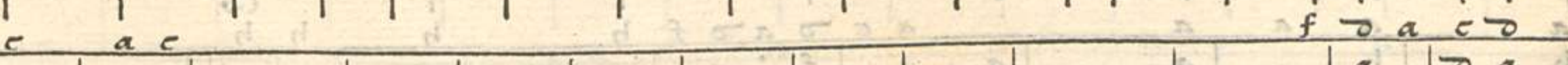


 f e e c f e c a c c b c a e c

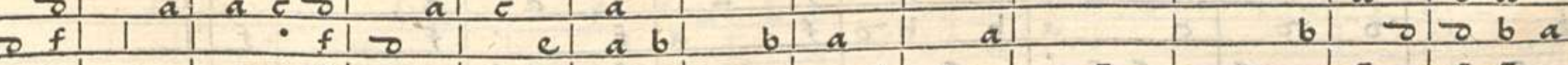
 c a c a e e c c e c



 c a c h c d f d a c d



 d a a c d a c a a d a

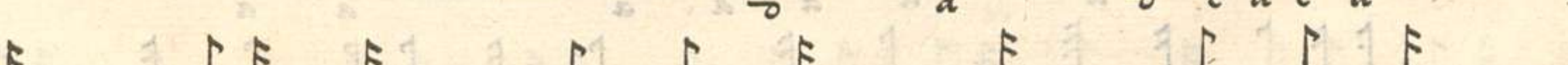


 d f . f d e a b b a a b d d b a

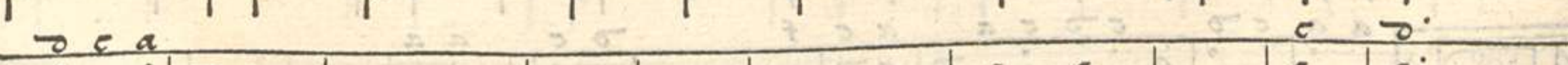


 c f e a c e c a c c c a c e

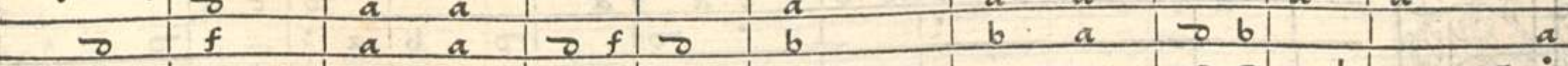
 c d c a c c c a e



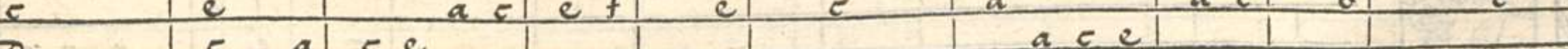
 d c a a a a a a a a



 d f a a d f d b b a d b a



 c e a c e f e c a a c b c .



 d c a c e a c e

d a c d B a

FANTASIE.

First system of musical notation with five staves. The top staff contains rhythmic flags and notes: \flat , \flat , c , e , f , \flat , c , a , c , \flat , f , h , f , \flat , c , a , a , c , \flat , f , \flat . The second staff contains notes: a , c , e , f , e , f , a , \flat , c , \flat , \flat , c , a , c , \flat . The third staff contains notes: b , \flat , f , f , f , \flat , b , a , \flat , \flat , \flat , \flat , b . The fourth and fifth staves contain notes: c , a , e , a .

Second system of musical notation with five staves. The top staff contains rhythmic flags and notes: a , a , a , c . The second staff contains notes: \flat , a , c , \flat , a , \flat , c , c , c , a , a . The third staff contains notes: c , f , \flat , c , \flat , \flat , \flat , a , a , f , e , c , e , f , e , b , a , a , b , a . The fourth staff contains notes: e , e , a , c , c , c , c . The fifth staff contains notes: c , e , e , e , c , a , c , c , a .

Third system of musical notation with five staves. The top staff contains rhythmic flags and notes: a , a , a , a , a , c , \flat , a , \flat , f , h , h , h , h . The second staff contains notes: a , a , a , a , a , a , f , a , a , a . The third staff contains notes: \flat , \flat , \flat , c , a , b , b , \flat , f , a , f , f , f . The fourth staff contains notes: c , a , c , c , c , c , c , f , f , h , g , h , g . The fifth staff contains notes: a , c , \flat , a , \flat , h , h . The word "Fin." is written at the end of the fourth staff.

Fourth system of musical notation with five staves. The top staff contains rhythmic flags and notes: a , a , a , a , a , a , a , a . The second staff contains notes: a , a , c , \flat , c , \flat , c , a , a , c , f , \flat , c , a , a . The third staff contains notes: a , \flat , c , \flat , c , a , a , \flat , \flat , b , a , \flat . The fourth and fifth staves contain notes: c , e , e , c , a .



Antasie.

FANTASIE.

a c d c a

 a c d c a a . . d c a d c a

 b a a . d e . a b a d

 c c a c . c a c / c c a c a

 c a . e c

c d a a c d a a a

 a a b e a a b b e a c d d a c a

 b a d f b b a b d a . a c d f a b

 c c b c c b c c c c . c

 a c . a c c d a c d a c

c d a c a c d a c a a c f d a c a

 f a b a . f . a b c d a c . f d a c d c

 a . d d f b a . f a

 b c c c

c d c a a a

 a d c a a a . b d c a e

 b . a d b b a b a d a f d . b a b

 c a . c c . c c b c c .

 e c d c a . a c d c

d c a B ii d

FANTASIE.



f f h h a f d c a d c a c a

Antasie.

f h a c f e f e d c c a

a c d a

a c d a

FANTASIE.

Handwritten musical notation on a four-line staff. The first line contains rhythmic flags above the notes. The notes are: \flat , c , a , c , \flat , c , c , a , c . The second line contains: a , c , \flat , a , a , a , c , a , c , \flat , c , a , a . The third line contains: \flat , \flat , b , a , b , b , a , \flat , b , a , b , \flat , c , \flat , b . The fourth line contains: a , a , c , c , a , c , c , c .

Handwritten musical notation on a four-line staff. The first line contains rhythmic flags above the notes: f , h , f , c , \flat , f , c , \flat , f , c , a , f , \flat , a , c . The second line contains: a , c , \flat , a , c , \flat , c , \flat , \flat , a , c , \flat , c , a . The third line contains: a , b , a , a , a , \flat , \flat , f , \flat , \flat , b , \flat , a , \flat . The fourth line contains: e , c , a , c , h , f , e , a .

Handwritten musical notation on a four-line staff. The first line contains rhythmic flags above the notes: a , c , \flat , c , a , e , a . The second line contains: a , \flat , c , a , \flat , c , a , a , a . The third line contains: b , a , b , \flat , c , \flat , c , \flat , \flat , b , a , \flat , \flat , b , a . The fourth line contains: c , a , e , c , a , c , a , a , c , a .

Handwritten musical notation on a four-line staff. The first line contains rhythmic flags above the notes: a , a , c , a , f , \flat , a , c , e , f , f , \flat , a . The second line contains: \flat , \flat , c , a , \flat , c , a , c , \flat , \flat , c , a , c . The third line contains: \flat , b , a , \flat , f , \flat , \flat , b , a , c , \flat , \flat . The fourth line contains: e , a , c , a , a , c , a , c , a .

FANTASIE.

The image shows a handwritten musical score for a piece titled "FANTASIE." The score is written on four systems of staves, each system containing three staves. The notation is a form of early musical shorthand, using letters (a, b, c, d, e, f) and rhythmic symbols (vertical lines with flags) to represent notes and their durations. The first system begins with a treble clef and a common time signature. The notes are arranged in a structured manner across the staves, with some notes marked with a dot or a flag. The second system continues the piece, featuring a dynamic marking of "f" (forte). The third system also includes a "f" marking. The fourth system concludes the piece with a "Fin." marking at the end. The paper is aged and shows some staining, particularly in the lower right corner.

FANTASIE.

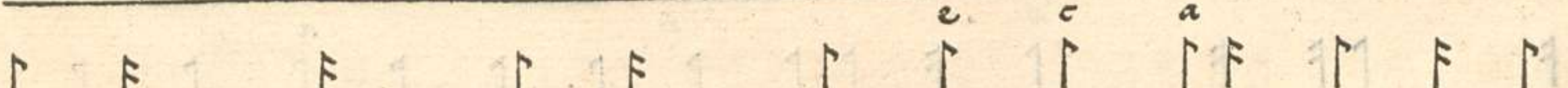





 a a a a c e a c e f h f e e c a



 a a a a a a a



 e c a e c a h g h f e c a a



 e c a c e c

e a c

C

FANTASIE.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains rhythmic flags above notes: a c, c e, a c, a, a, a, a c. The middle staff contains notes: e, a, b, c, a, a, e, e a, c e. The bottom staff contains notes: b, c, b, c, c, b, c, b, c e.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains rhythmic flags above notes: a c e f, f e c, a, a, c e a h, h f. The middle staff contains notes: a, c, a c, b, b c a, c a, c a, a, a, c. The bottom staff contains notes: c, c, c, b c b, c, h, g e.

Handwritten musical notation for the third system, consisting of three staves. The top staff contains rhythmic flags above notes: e a c, a c a, c e, c e a a, a, a c f h e. The middle staff contains notes: a, a, e c a, a, a c, c c a e, c a f. The bottom staff contains notes: b, c, b, a, b, c e, c, c, a, c, c.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains rhythmic flags above notes: e c a, a e a. The middle staff contains notes: a, a, a f e c a, a c e c a, a. The bottom staff contains notes: a, b c b, b c b, c, a, a, e c a, c, b c a, c, a, e. Below the system, the notes e c a are written.

FANTASIE.

Handwritten musical notation for a fantasia, consisting of two systems of staves. The notation includes various note values (minims, crotchets, quavers) and rests, with letters (a, c, e, f, h, b) indicating pitch. The first system has four staves, and the second system has five staves. The word "Fin." is written at the end of the second system.

FIN DES FANTASIES DE CE
PREMIER LIVRE.

C ii



CHANSONS.



A son peut iuger.

Handwritten musical notation for a song titled "CHANSONS." The notation is arranged in four systems, each consisting of four staves. The notation includes various rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, e, f) placed on the staves. The first system begins with a decorative initial 'A' and the text "A son peut iuger." The notation is dense and appears to be a form of early musical shorthand or tablature.

System 1:
 Staff 1: a a a c d a | d d a b d | b d | b | d c
 Staff 2: b b d . f | d b d . b . | b f d | b a | d b
 Staff 3: a a . | a a | a . | a .
 Staff 4: / a c e | / d | / a | c a c

System 2:
 Staff 1: a d | d c a d c | d b a | d . d c d a c d | a a c | d d
 Staff 2: a d a | d . d . | b . b | a . . . | b a b d b d . | d d
 Staff 3: a . a | c c | a | a | c . . c . | e e
 Staff 4: c | a a | / a | c / c / | / f f

System 3:
 Staff 1: a a | d d | c d a | a a
 Staff 2: b d b | d a | d . b | f e c f e f e c e | a | a a
 Staff 3: d . d | f | d b | f . f . . | b b | b a b d d b a
 Staff 4: d | c a | a c e | a | c / c / | d d d | /

System 4:
 Staff 1: a a c | a a | d d a | b d b d | a a c d d c d c a | a
 Staff 2: d . | b | d b d . | b . . | b f d d | a . | d c d | c a
 Staff 3: c . | | a a | / | a | a | c / c /
 Staff 4: / a c e | / d | / a | c / c /

CHANSONS.

Musical notation system 1: Treble clef, staff with notes and accidentals. Above the staff are rhythmic flags. The notes are: a a c d d c d a d a c d a a d d b d b d a d b a c d a

Musical notation system 2: Treble clef, staff with notes and accidentals. Above the staff are rhythmic flags. The notes are: f e c f e a a c a a c d d c a d b b a a b d a a c c c c e f f f d c a a c e a

Musical notation system 3: Treble clef, staff with notes and accidentals. Above the staff are rhythmic flags. The notes are: d d d a d d d a c a d d b a b a a a f f f b d b f a b b d f c c c c a a a

Musical notation system 4: Treble clef, staff with notes and accidentals. Above the staff are rhythmic flags. The notes are: a b a a a d b a a a a d d a a a d b d b a b d b b a b d b b b f d a a f a c c c a c c f e a a f a f f f h h f

C iij^b

CHANSONS.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic symbols (vertical lines with flags) and letters (a, b, c, f, h) placed above and below the staves. The letters are often accompanied by dots, indicating specific notes or rests.

Handwritten musical notation for the second system, consisting of four staves. Similar to the first system, it features rhythmic symbols and letters (a, b, c, f, h) with dots, arranged in a structured manner across the staves.

Handwritten musical notation for the third system, consisting of four staves. The notation continues with rhythmic symbols and letters (a, b, c, f, h) with dots, maintaining the same visual style as the previous systems.

Handwritten musical notation for the fourth system, consisting of four staves. The notation concludes with the word "Fin." written in the middle of the second staff, indicating the end of the piece.

CHANSONS.



V parauant.

Handwritten musical notation on a four-line staff. The top line contains a sequence of notes: a, a, c, a, c, d, c, a, d, c, a, c. The second line contains notes: d, a, c, d, c, d, d, a, c, d, d, d, c, f, c. The third line contains notes: f, a, b, c. The fourth line contains notes: e, c, a, a. Bar lines are present after the first and second measures. Above the staff, there are several 'ff' (fortissimo) markings.

Handwritten musical notation on a four-line staff. The top line contains notes: d, a, c, d, c, a, a, a, b, a, a, a, b, d, d, c. The second line contains notes: d, d, a, d, c, d, b, a, b, a, a, a, b, d, d, c. The third line contains notes: b, d, b, a, d, b, b, d, b, d, f, d, b, b, c. The fourth line contains notes: a, c, c, d, c, a, f, c, c. Bar lines are present after the first and second measures. Above the staff, there are several 'ff' markings.

Handwritten musical notation on a four-line staff. The top line contains notes: d, c, a, d, c, d, c, a, c, d, h, h, d, f, h, f, d, a, c, d, f, d, d, c, a, a, a. The second line contains notes: d, d, d, d, c, a, d, d, f, b. The third line contains notes: a, f, f, f, c, a, d, c, e. The fourth line contains notes: a, c, a, c, a, c. Bar lines are present after the first, second, and third measures. Above the staff, there are several 'ff' markings.

Handwritten musical notation on a four-line staff. The top line contains notes: a, c, a, c, d, a, c, a, a, f, e, c, f, e, f, e, c, e, a, d. The second line contains notes: a, c, d, d, a, c, d, c, f, c, c, f, e, f, e, c, e, a, a. The third line contains notes: b, b, d, b, b, a, f, c, c, a, a, c, a, a, c, a. The fourth line contains notes: a, c, a, d, c, c, a, c, a, c, a. Bar lines are present after the first, second, and third measures. Above the staff, there are several 'ff' markings.

CHANSONS.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes (a, b, c, d, e, f) and rests, with some notes having stems and flags. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a common time signature. The music is divided into measures by vertical bar lines.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes (a, b, c, d, e, f) and rests, with some notes having stems and flags. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a common time signature. The music is divided into measures by vertical bar lines.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes (a, b, c, d, e, f) and rests, with some notes having stems and flags. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a common time signature. The music is divided into measures by vertical bar lines.

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various notes (a, b, c, d, e, f) and rests, with some notes having stems and flags. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a common time signature. The music is divided into measures by vertical bar lines.

CHANSONS.

Handwritten musical notation on a four-line staff. The notes are written in a stylized, early printed font. Above the staff are several groups of three slanted lines, likely representing lute tablature. The notes include letters 'c', 'a', 'b', 'd', 'f', and 'g' with various rhythmic markings.

Handwritten musical notation on a four-line staff, continuing the piece. It features similar stylized notes and tablature symbols above the staff.

Handwritten musical notation on a four-line staff, continuing the piece. It features similar stylized notes and tablature symbols above the staff.

Handwritten musical notation on a four-line staff, continuing the piece. It features similar stylized notes and tablature symbols above the staff. At the bottom right of the staff, the letters 'a D a a' are written.

CHANSONS.

The image displays a handwritten musical score for a song, organized into five systems. Each system consists of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). Dynamic markings such as 'f' (forte) and 'p' (piano) are present. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first system begins with a treble clef and a 3/4 time signature. The notation is dense, with many notes and rests across the staves. The paper shows signs of age, including some staining and discoloration.

CHANSONS.

Ristes pensees.

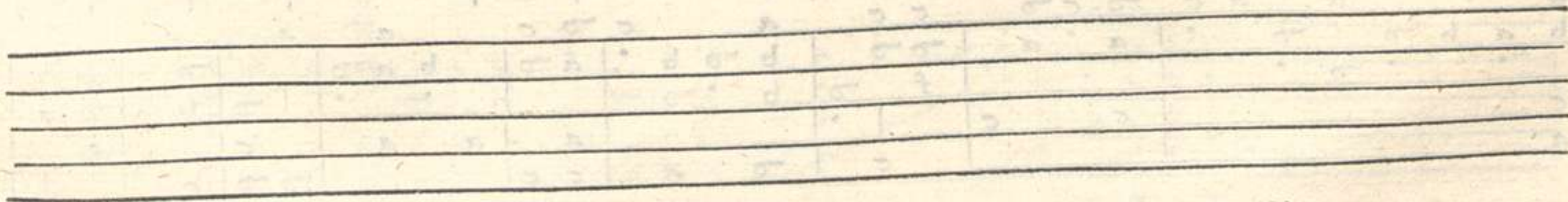
CHANSONS.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic flags of varying lengths. The notes are: *a*, *b*, *c*, *a*, *c*, *a*, *a*, *a*, *b*, *a*, *b*, *c*, *a*, *b*, *c*, *a*, *c*, *a*, *b*, *a*, *c*.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic flags. The notes are: *a*, *a*, *a*, *c*, *c*, *a*, *a*, *a*, *e*, *e*, *e*, *a*, *c*, *e*, *a*, *a*, *b*, *c*, *a*, *b*, *a*, *b*, *c*.

Handwritten musical notation on a four-line staff. Above the staff are rhythmic flags. The notes are: *a*, *a*, *a*, *a*, *c*, *c*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *c*, *c*, *a*, *a*, *c*, *a*, *a*, *c*, *a*.

Fin.



CHANSONS.



1

Ortes mes

a a | d a b d | a b a | a' |

a a | b a b d | d b a | a' d c d | d

a a | a c | c | a' | f f

c c a | . | d | c | e f

c d a f | d c h i h f d c a d | c a a

d b a | a a | a i | c a | b

c a . | c a | c b | c a | d b a | d b d

d a | d c a c a | e c | c | a c |

d c a | h

f e c f e | a a | a c a | a c d

f . . | b d | b a b d | a . d c d . .

c | c c | c | a . f

a | a | c | f

d d c a

a a a c d c d | c c | a c d c | a a

b a b d | d . | a . a | d d | b d b . | a d | b a d | d a d d

a . . | . | f d | b . d | . . | d b b d a

a | c c | . | a a a | c | e

a | c | d a | c c | d d c |

CHANSONS.

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

b.	a	a	a	a c	a c	b	b	a	b	a c
d.	d b	d	e c	f e	f e	e	d	.	.	.
c.	a	c a	a e	.	.	.	a.			c
a	a	c	e	/	/	/	c	e	/	a

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

d c	d	c	a	a	a	a	d a	d	b.	a
a	a	a	a	d	b a	d b	b b	a a	b	a
b	c	c	a	a	c	c c	a a	c	c	b
e	a	c a	c e	c d	a	c c	d a	c	d	a c

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a	a	a	d	f d	c	d	d	c c	a c	d c	d.	a d	.
b	a	d	b	d d	f.	f.	f d	b d	b.	f.	d	.	b d
c	c	a	a	a	c	c	e	.	c	e	a	c.	
	c		d	c	c	c	a	d	c	f	d	d	

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

d.	c	d	c	a	a	a	a	a	a	a	a	b d	a	
a.	d	a	d	a	b	.	f e	c	f e	c e	a	a	a b d	a
a	a	d	b	b	d	f	.	.	b b	b a	b d	.	.	
e	a	c	.	e	a	c	/	/	c	a	.	/	/	

a a d

CHANSONS,

a

 b . d b a | a a | d d | c c | a a c | d b a | b . c a

 d . d b a | b a | f | d d | d b . | d . b d | b d

 c . | c | a c | e e | . c | a c . |

 a | c | c e | | c | | | a

e c f e | a . | . |

 f . . | . | . |

 e | | c | . | Fin.

 c c | . | . |

a

 a c a c d c | a c d d c a | a a c a

 a | d | a . . | d . . | a . . | . d a c d | a c d . | . d c | a a |

 f | b | | . | | a a . | . | a . | b . |

 c | | a c | | c | | c |

 c | | c | | c | | c |

a

 a c d d | d . | a | . d c | a a | d d | a a c d | c

 b d b . | a a b . | d | a a a . | b a b d | a b b . | a a b

 c . c | a | c | a | a . c . | a b b . | c | a c

 c d | c | c c | | c c | d a | c



Ans liberté.

CHANSONS.

a a c d

a

E

CHANSONS.

Handwritten musical notation on a four-line staff. The notation includes various rhythmic symbols (vertical lines with flags) and letters (a, c, d, e, f) placed above and below the lines. The letters are arranged in a way that suggests a specific melodic line.

Handwritten musical notation on a four-line staff, continuing the piece. It features rhythmic symbols and letters (a, c, d, e, f) with some letters appearing in pairs or groups. The notation is consistent with the first system.

Handwritten musical notation on a four-line staff. This system includes a variety of rhythmic symbols and letters (a, c, d, e, f). The letters are often placed in pairs or groups, and the rhythmic symbols are more varied than in the previous systems.

Handwritten musical notation on a four-line staff, the final system on the page. It contains rhythmic symbols and letters (a, c, d, e, f). The notation concludes with a final rhythmic symbol and a few letters.

f a a E ii

CHANSONS.

Handwritten musical notation on a four-line staff. The notation consists of letters (a, c, e, f) and symbols (♯, ♭) placed on and below the lines. Above the staff, there are several vertical symbols resembling stylized 'T' or 'L' characters. Below the staff, there are additional letters: 'c a c e' and 'a a'.

Handwritten musical notation on a four-line staff. Similar to the first system, it uses letters and symbols on the staff lines. Above the staff, there are several vertical symbols. Below the staff, there are additional letters: 'e c e c a' and 'e c a e c c a a'.

Handwritten musical notation on a four-line staff. Similar to the previous systems, it uses letters and symbols on the staff lines. Above the staff, there are several vertical symbols. Below the staff, there are additional letters: 'a a' and 'a a a'.

Handwritten musical notation on a four-line staff. Similar to the previous systems, it uses letters and symbols on the staff lines. Above the staff, there are several vertical symbols. Below the staff, there are additional letters: 'a a a' and 'h'.

CHANSONS.

CHANSONS.

+
1:



a	a	a	a	a	a
a	a	a	a	a	a
c	c	c	c	c	c
c	c	a	a	c	c

Seigneur Dieu pere des orphelins.

f	e	c	c	a				f	f	f
c	a	d	c	a	d			c		d
a	a	a	a	a	a	a	a	a	a	a
a	c	e	e	e	c			a	a	

e	c	a	a	a	a	a	a	a	a
a	a	c	e	a	c	a	a	a	c
a	a	c	c	c	a	d	c	a	c
a	c	e	e	e	c	a			

e	e	e	e	a	c	a	a	c	c
a	a	c	a	a	d	a	c	a	c
a	a	c	a	a	d	a	c	a	c
a	a	c	a	a	d	a	c	a	c
a	a	c	a	a	d	a	c	a	c

CHANSONS.

Handwritten musical notation for a piece titled "CHANSONS." The notation is arranged in four systems, each consisting of four staves. The notes are represented by letters (f, e, c, h, g, a, b) and rhythmic symbols (vertical lines with flags or stems). Some notes have dots above them, possibly indicating accents or specific rhythmic values. The notation is dense and fills most of the page.

System 1:

Staff 1: f e c e h h g h h h e a a a a f f c
 Staff 2: c . c a a d d a f c a c c c c c c a
 Staff 3: a h h f f . d d c a
 Staff 4: a c f e e a g c c c c c . c c b
 Staff 5: h e a a a a a a a a c

System 2:

Staff 1: e c a a c e f e c e f e c a c a a c
 Staff 2: a . e c a a c e . c . c . d a d c d . a
 Staff 3: . b d . a c a .
 Staff 4: a a a c c a c e

System 3:

Staff 1: c c a a a a
 Staff 2: d d a c d c a c d a c d e c a c a c d c c a c d c
 Staff 3: d d c d a . . . c d c d . d c . d
 Staff 4: a a c a c . c . c . c . c .
 Staff 5: a c e a a a c e a

System 4:

Staff 1: a a a a a a f f f e f h f e c a a c a a
 Staff 2: c . a c a c . a . e c .
 Staff 3: d d d c a c a a a a c a d . d d c a
 Staff 4: c c c b c c c b c g c a c
 Staff 5: a a a a a h e a e .
 e c a

First system of musical notation with four staves. The top staff contains rhythmic flags above the notes. The notes are: a, a, a, a, e, c, a, e, a, a, c, c.



Vsanne vn iour.

Second system of musical notation with four staves. The top staff contains rhythmic flags above the notes. The notes are: a, a, a, a, d, d, d, c, d, a, a, d, b, d, e, e, a, b, d, a, b, b, a, d, a, e, a, c, a, a, a, c, e, e, a, c, e, e, f.

Third system of musical notation with four staves. The top staff contains rhythmic flags above the notes. The notes are: d, d, c, a, a, a, d, c, a, a, c, d, a, a, a, d, d, d, d, c, b, d, b, f, e, c, f, e, a, a, e, a, a, a, a, a, d, a, e, c, a, e, a, a, e, a, c, a, a, c, f, e, c, e, c, a, e, c, e, c, a.

Fourth system of musical notation with four staves. The top staff contains rhythmic flags above the notes. The notes are: d, d, a, c, a, a, c, a, c, d, c, a, c, d, c, a, c, a, d, c, a, d, c, a, d, c, a, d, e, e, e, a, a, a, a, f, c, d, c, c, c, a, d, F, d.

CHANSONS.

The image displays a handwritten musical score titled "CHANSONS." It consists of three systems of staves, each system containing four staves. The notation is a form of early musical shorthand, using letters (a, b, c, d, e, f) and rhythmic symbols (vertical lines with flags) to represent notes and their durations. The first system begins with a series of rhythmic symbols above the top staff. The notes are arranged in a structured manner across the staves, with some notes appearing on multiple staves. The second system continues the notation, showing a progression of notes and rhythmic values. The third system concludes the piece with a final set of notes and rhythmic symbols. The handwriting is clear and consistent throughout the score.

CHANSONS.

c c c c c e e f e e e c a a

d c a c c d a a a e a a c d c d c a c c f

f e e c c c a d c a a a a c c d c a c c d c a

f e c f e f e c e a a a a b c b c

Fin.

CHANSONS.

System 1: Four staves of music. The top staff has a treble clef and contains notes: a, a, a, b, b, b, b, b, a, b, a, a, a, a. The second staff has a bass clef and notes: a, b, b, b, b, b, f, b, b, b, a, b, b, a, b, b. The third staff has a bass clef and notes: b, b, b, b, b, f, f, b, b, c, c, c, b. The fourth staff has a bass clef and notes: b, b, b, a, b.

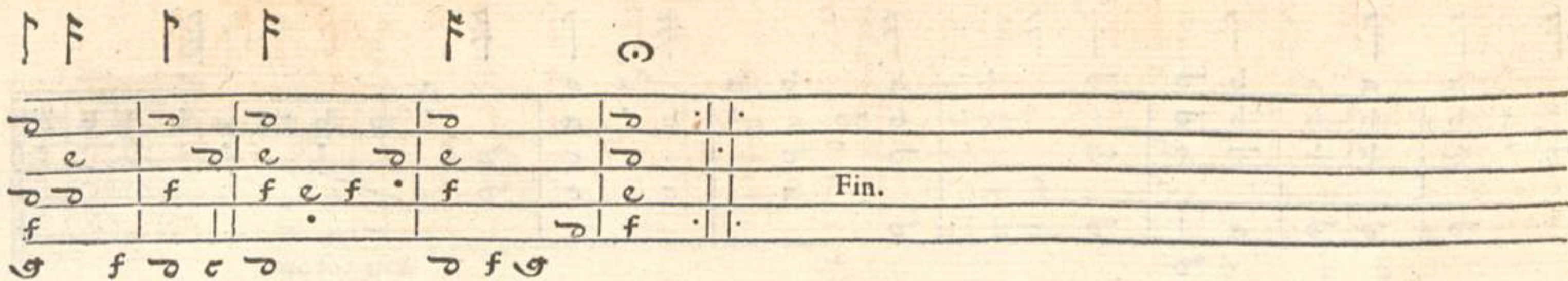
System 2: Four staves of music. The top staff has a treble clef and notes: a, a, a, b, b, b, b, a, b, b, f, b, b, f, b, b. The second staff has a bass clef and notes: b, a, a, a, b, b, f, b, b, b, a, b, a. The third staff has a bass clef and notes: b, c, a, c, c, a, c, b, b, b, a, b, f, f, f, b, b, b, b, b, b. The fourth staff has a bass clef and notes: c, c, c, c, f, f, a, b, c, c, c, b, f.

System 3: Four staves of music. The top staff has a treble clef and notes: b, a, b, f, f, f, b, b, b, a, b, b, a, a. The second staff has a bass clef and notes: b, b, b, b, b, b, b, b, f, b, b, b, a, b, b, b, b. The third staff has a bass clef and notes: b, b, b, b, c, c, f, b, c, a, f, b, c, c, c, c, b. The fourth staff has a bass clef and notes: b, b, b, b, b, b, b, b, a, a, a, a, a, a, a.

System 4: Four staves of music. The top staff has a treble clef and notes: a, a, c, c, f, f, e, f, b, b, a, a. The second staff has a bass clef and notes: a, b, b, b, f, f, f, b, b, a, b, b, a, b, b, c. The third staff has a bass clef and notes: b, b, b, b, b, b, f, f, b, b, b, b, b, b, c, b, b. The fourth staff has a bass clef and notes: b, c, a, c, c, c, b, c, b, c, a, c, b, b, c, a.

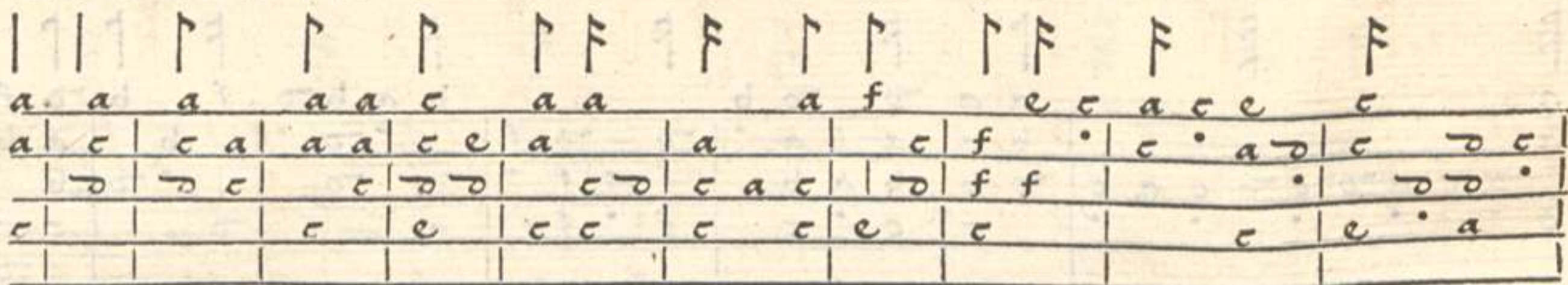
F iii b b

CHANSONS.

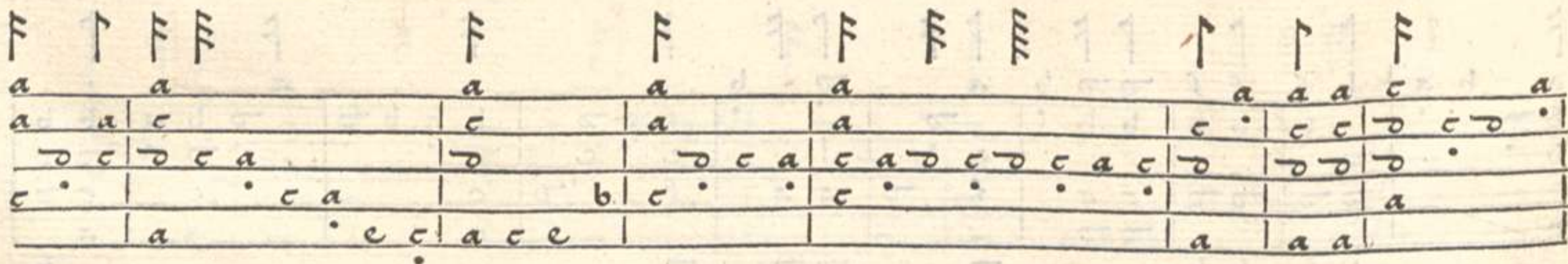


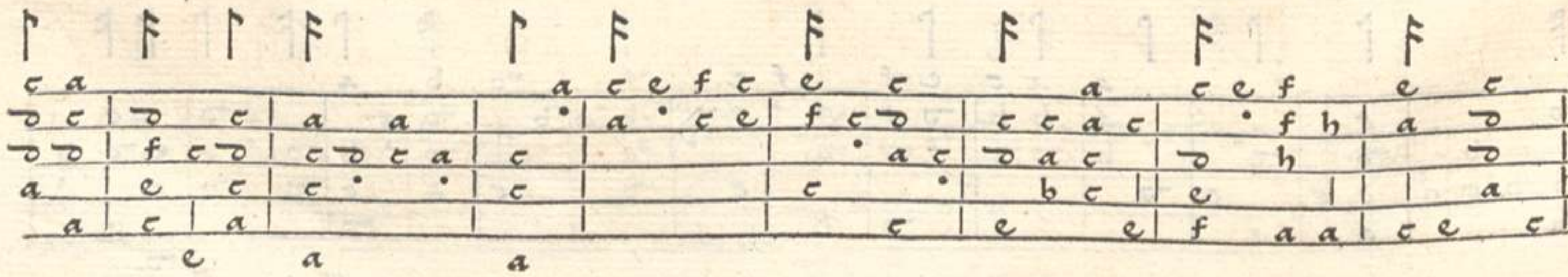
Fin.





Vand io penso al martire.





CHANSONS.

CHANSONS.

Handwritten musical notation for the first system, consisting of four staves. The top staff contains a melodic line with notes and rests, and a series of vertical bar lines. The second staff contains a line of notes with a dot above each. The third and fourth staves contain additional lines of notes.

Handwritten musical notation for the second system, consisting of four staves. The top staff contains a melodic line with notes and rests, and a series of vertical bar lines. The second staff contains a line of notes with a dot above each. The third and fourth staves contain additional lines of notes.

Handwritten musical notation for the third system, consisting of four staves. The top staff contains a melodic line with notes and rests, and a series of vertical bar lines. The second staff contains a line of notes with a dot above each. The third and fourth staves contain additional lines of notes.

Handwritten musical notation for the fourth system, consisting of four staves. The top staff contains a melodic line with notes and rests, and a series of vertical bar lines. The second staff contains a line of notes with a dot above each. The third and fourth staves contain additional lines of notes.

CHANSONS.

Musical notation system 1: Rhythmic flags above a staff with notes a, c, d, e, f. Notes are grouped in measures.

Musical notation system 2: Rhythmic flags above a staff with notes a, c, d, e, f. Notes are grouped in measures.

Musical notation system 3: Rhythmic flags above a staff with notes a, c, d, e, f. Notes are grouped in measures. The word "Fin." is written at the end of the system.

Four empty musical staves at the bottom of the page.

G

CHANSONS.



On at suo amante.

CHANSONS.

First system of musical notation with notes and clefs.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.

G ij

CHANSONS.

a *b* *a* *b* *b* *f* *b* *b* *a* *a* *b* *b* *a* *b* *b* *b* *a* *a*

Fin.

L *a* *a* *a* *a* *c* *f* *e* *a* *c* *e* *f* *f* *f*

Allo la speme.

e *a* *a* *a* *c* *a* *a* *a* *a* *c* *a* *a* *a* *a*

CHANSONS.

c a c a f f e e f e f f e f f h b h

f e c c f e c a a c e f h b h f e c c

c a a a c a a a c a a a c

a e f h f f f e c f e f e e f b c a a a a a c c

CHANSONS.

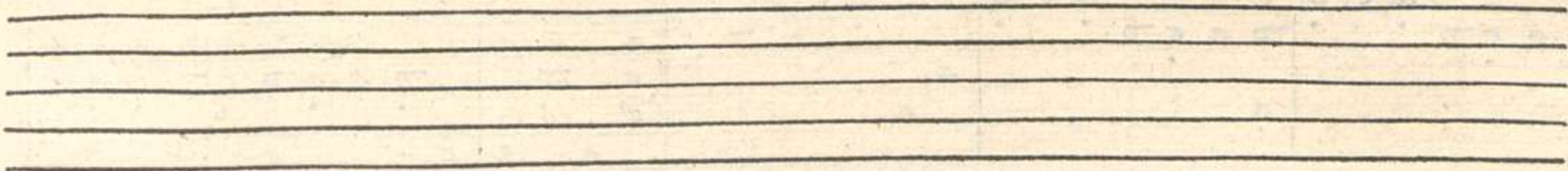
a c d c a a f f f f f

e a c e f f f e c a a a a a c e c a a a

a a a f f f e c a a a c e

c a a c a a f f f a c c c d c a a a c d c d d

Musical notation on a four-line staff. The notation consists of letters 'a', 'c', and 'd' with various accents and dots, organized into four measures. Above the staff are four fermatas. Below the staff, the letter 'a' appears twice, once under the second measure and once under the fourth measure.



FIN DES CHANSONS DE CE
PREMIER LIVRE.



PADVANE.



First system of musical notation with four staves. The top staff contains rhythmic flags and notes: a a a c f e a c e f e c e. e a a d c a. The second staff contains notes: c c c d c a c d a c. a. a. a c. d e a. The third staff contains notes: d d d d d d c. d d. The fourth staff contains notes: a a a a a a a a.

Aduane.

Second system of musical notation with four staves. The top staff contains rhythmic flags and notes: a a c d e a c e f e c a. The second staff contains notes: c a c d. d a c d. d c a. The third staff contains notes: d. a. c d. d c a d c d c a c. The fourth staff contains notes: a a a e c c c.

Third system of musical notation with four staves. The top staff contains rhythmic flags and notes: a c d f f e. e a c a c a a c e. The second staff contains notes: c. d. c c d a c e a. a c d. c. d. d. c. d. c c d a. The third staff contains notes: d. c. d d d a a d d d a d. d. d d d. The fourth staff contains notes: c a c c c a a c c a a a.

Fourth system of musical notation with four staves. The top staff contains rhythmic flags and notes: f e c e f c e f e c e c a k h. The second staff contains notes: c. c. c. a c d. d c d c a c a c d c f f. The third staff contains notes: a f d c d d c a d c d. d. d. c h. The fourth staff contains notes: c a c a e c c a a a a.

PADVANE.

First system of musical notation with three staves. The top staff contains rhythmic flags and notes: h, f, e, f, e, c, c, c, e, e, k, h, f, f, h, k. The middle staff contains notes: f, f, h, f, e, f, e, c, e, c, f, e, a, a, f, f, i. The bottom staff contains notes: f, f, c, c, c, c, a, c, h, a.

Second system of musical notation with three staves. The top staff contains rhythmic flags and notes: h, g, h, k, h, f, e, f, e, c, c, c, f, e, c, e, a, a, c, f, e, e, a. The middle staff contains notes: a, f, h, f, e, c, e, f, f, e, c, e, a, e, a, c. The bottom staff contains notes: a, c, a, a.

Third system of musical notation with three staves. The top staff contains rhythmic flags and notes: a, c, e, f, e, c, a, a, a, c, e, f, c, e, f, e, c, a, c, e, f, e, c, a. The middle staff contains notes: c, d, c, d, c, d, d, d, a, a, a, d, c, a. The bottom staff contains notes: a, a, a.

Fourth system of musical notation with three staves. The top staff contains rhythmic flags and notes: a, a, c, d, c, a, a, d, c, a, c, d, c, c, c, c, a, a, c, a. The middle staff contains notes: c, a, c, d, a, d, a, d, c, a, d, d, d, d, d, c, a. The bottom staff contains notes: c, c, b, c, c, a, a, a, a, a.

a a H

GAILLARDE.

Musical notation system 1. Four staves with mensural notation. The top staff contains the letters 'a c e f e c a'. The notation includes various rhythmic values such as minims and crotchets, some with dots indicating half-values. Bar lines are present throughout the system.

Musical notation system 2. Four staves with mensural notation. This system appears to be a continuation or a related piece, featuring similar rhythmic notation and a few letters like 'c' and 'a' on the top staff.

Musical notation system 3. Four staves with mensural notation. The first staff begins with a large, ornate initial letter 'G' decorated with floral patterns. Below the first staff, the word 'Aillarde.' is written in a simple, early printed font.

Musical notation system 4. Four staves with mensural notation. This system continues the musical notation with various rhythmic values and letters 'a', 'c', and 'd' on the top staff.

GAILLARDE.

First system of musical notation with three staves. The top staff contains notes: f, d, c, a, a, a, a, a, a, c, d. The middle staff contains notes: c, d, c, a, c, d, c, d, c, d, c, d. The bottom staff contains notes: a, a, a, a. Above the staves are various rhythmic symbols, including vertical lines and flags.

Second system of musical notation with three staves. The top staff contains notes: a, a, a, a, a, c, d, a, c, d, c, a, a. The middle staff contains notes: c, d, c, a, c, a, a, c, d, c, d, d, c, d, c, a, c. The bottom staff contains notes: a, a, a, a. Above the staves are various rhythmic symbols.

Third system of musical notation with three staves. The top staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a. The middle staff contains notes: c, a, a, c, d, d, c, a, a, a, a, c, a, a, a, c, d, c, d. The bottom staff contains notes: a, a, a, a, a, a, a, a. Above the staves are various rhythmic symbols.

Fourth system of musical notation with three staves. The top staff contains notes: a, a, a, a, a, a, a, a, a, a, a, a. The middle staff contains notes: c, d, c, d, c, a, a, a, c, a, c, d, c, c. The bottom staff contains notes: a, a, a, a, a, a, a, a. Above the staves are various rhythmic symbols. The word "Fin." is written at the end of the system.

GAILLIARDE.



Staff 1: *a a e a a' a a' e a a' a a a c a*

Staff 2: *c c d c c' c c' d c c' c d c d d' c a*

Staff 3: *d d d d d' d d' d d d' d d' d b d c*

Staff 4: *a a c a c a a c c*

Staff 5: *a a a a a a c a*

Aillarde.

Staff 1: *c c' a a a a a c' a a a a a d c a c a a*

Staff 2: *d d' c c d c c c c d' d c c c d d' d c*

Staff 3: *c c c a c c c c' c c c' c c a c*

Staff 4: *a a a a a a c a*

Staff 1: *c c d a c a a c d a c c d a c d c a a d c a*

Staff 2: *d d b b d d c d b b d d c d c'*

Staff 3: *c a c a c a c a c a c'*

Staff 4: *a a c a a a c a d c a*

Staff 1: *c c' a a a a a c' a*

Staff 2: *d d' c c d c c c d c c' c*

Staff 3: *c c c a c c c' c c c' c c a c*

Staff 4: *a a c a a a c a d c a*

PADVANE.



a a a c. a. a a
 c c c d. d. d c d. d c a d c d c a
 d d. b. b. a. a. d. a. d. a.
 c c a a e e c
 a a e e c

Aduanc.


a. a a c e a c e f e f h f e f h f e e. a c e f e c
 c. c e. a. a. a. h a. c. d. c.
 d d. a a c e
 c a e

a a. a. a. a. a c d a c d
 e a. e c e a c e a. c. d c. c d. a a c d. c.
 d d. a. c. c. a c.
 e e a c

a c d c a c. a c d c a c d c a c
 a. d. d. a. d. c d d c a d c d c a c
 a c. a. c. a a c
 a e c c a c a

GAILLARDE.





 a a' a f d c a

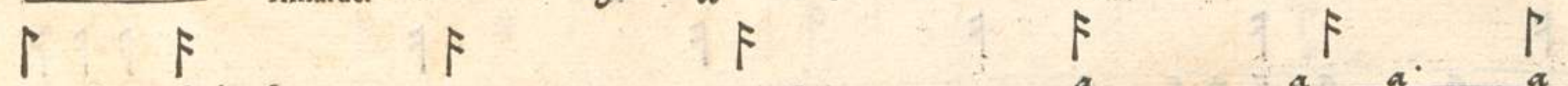
 c c' c c a d c d b a d b' a a c a a c d c

 d d' d f d c d f d' d c d d' d

 c c' c c a f c c' f c c

 a a a a a a a a a a

Aillarde.

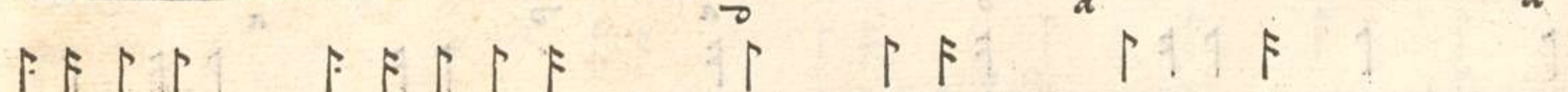


 a a' a f h f e c d c a a a a a a a

 c c' c h f d c d' d b a a a b d b' a a

 d d' d d b b d c d

 a a a a a



 d c a c a a

 c c' c' c d d' d d' d' a d c a d c a

 d d' d' f f' f f f f d c d c

 c c f f f a f f a a c c

 a a a a a a a a



 a a d a c a a

 a' c a' c d a d c d c a a' c c'

 d f c d d c d f c d d c d d'

 e e c c a c a c c a c

 f a a a a a a a a a

GAILLARDE.

The image shows a handwritten musical score for a piece titled "GAILLARDE". The score is organized into four systems, each consisting of three staves. Above each system is a line of rhythmic notation, represented by vertical stems with flags and beams. The notes are written in a medieval-style square script. The first system has a rhythmic line with stems and flags, followed by three staves of notes. The second system has a rhythmic line with stems and flags, followed by three staves of notes. The third system has a rhythmic line with stems and flags, followed by three staves of notes. The fourth system has a rhythmic line with stems and flags, followed by three staves of notes. The notes are primarily lowercase letters 'a', 'b', 'c', and 'f', with some dots above them. The staves are connected by a single line at the bottom of each system.

GAILLARDE.


First system of musical notation with five staves and rhythmic flags above.

Second system of musical notation with five staves and rhythmic flags above.

Third system of musical notation with five staves and rhythmic flags above.

Fourth system of musical notation with five staves and rhythmic flags above.

PADVANE.



 d c a | a a c |

 a . d c a | c d c d |

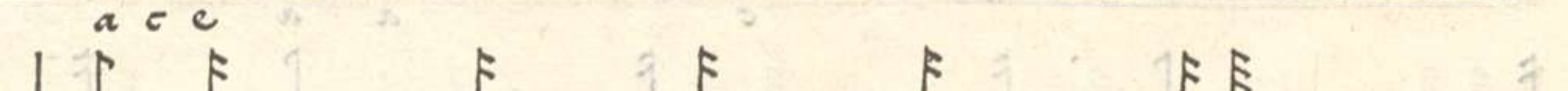
 a . . | c | a c |

 a . a |

Fin.



a c e



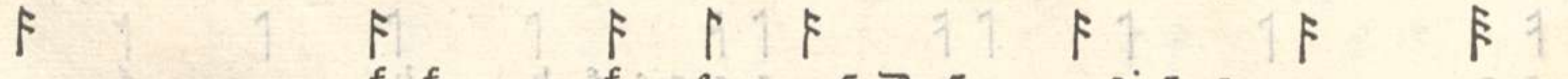
 f c e f c e f h f e f e c c e c a

 c a a | c . c . | f f . | a . c . e f f e | f . d c a

 b | | | g g | c | | |

 a c | a e | h h | a | c a c |

Aduanc.



 a . a | | c . c d | c a | d . d | a . c a

 c . a c | | | d . d | d . d | a d d

 a c | | | c a | a | a a | c a

 a | | | a | a | a a | a c a



 a c e a c e f e c a f e

 a . a | c c d | c e . . . | c . d c a | f a

 d . c a d c d c a c | d d d . | | | h

 a | | | a | a | a | a

SPADVANE.

Handwritten musical notation on a four-line staff. The notation consists of rhythmic symbols (vertical lines with flags) above the staff and letters (c, d, e, a) placed on and below the lines. The letters are arranged in a sequence that suggests a specific melodic line.

Handwritten musical notation on a four-line staff, continuing the piece. It features rhythmic symbols and letters (c, d, e, a) on the staff lines.

Handwritten musical notation on a four-line staff, continuing the piece. It features rhythmic symbols and letters (c, d, e, a) on the staff lines.

Handwritten musical notation on a four-line staff, concluding the piece. It features rhythmic symbols and letters (c, d, e, a) on the staff lines. The word "Fin." is written at the end of the staff.

GAILLARDE.



| ↑ ↑ ↑ ↑ | ↑ | ↑ ↑ ↑ | ↑ | ↑ ↑ | ↑ | ↑ | ↑ | ↑ |
 f f f. f c e f f. f f. e f h h f e' c a a
 c c c. c a a c c. c c. f . . e c e
 3 d d d. d a c d d. d d. f | | a . .
 c c c c b c c c c g | | |
 a a a c a a a h a a c

Aillarde.

↑ ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |
 a a c e f e f e c a c a a a' c e f f. f f. e
 a a c e e c c c a a a' . . c c. c c. a
 c d c a c c. d d. d d. c
 c c . . c c c c
 a a a

↑ ↑ ↑ ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |
 c c. c d c a a a c c e a c c f f.
 d d. d d. c a c d c d a c d c a c d . . c c.
 d d. d d. d c d d c d . . | | d d.
 a a a a . c a c . a c . c c c
 a a a c a a a a a a

↑ | ↑ ↑ ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |
 f f e c c. c d c a a a a a a a a
 c c a d d. d d. c a c d c d a c a c a c d c d c a c c.
 d d c d d. d d. d c d d c d . . d d c d d.
 c c c a a a a c . c c c c c c c c
 a a a a c a c a a a a a a a

GAILLARDE.

First system of musical notation with four staves. The top staff contains rhythmic flags. The second staff contains notes: a a a a a. a a a a c a. The third staff contains notes: c d c a c c. c d c d. d c a a. The fourth staff contains notes: a a a a a a. a a a a. The fifth staff contains notes: a a a a a a. a a a a.

Second system of musical notation with four staves. The top staff contains rhythmic flags. The second staff contains notes: a a a a a. a a a a a. a a c c a c a. The third staff contains notes: c d c a c c. c d c a c c. c d. d c a a. The fourth staff contains notes: a a a a a a. a a a a. The fifth staff contains notes: a a a a a a. a a a a.

Third system of musical notation with four staves. The top staff contains rhythmic flags. The second staff contains notes: f d c d f d c a c. The third staff contains notes: d. d. d. d. The fourth staff contains notes: c. The fifth staff contains notes: a. The word "Fin." is written between the third and fourth staves.

Four empty musical staves at the bottom of the page.

PADVANE.



♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a a c e a c e f f e c a a c
 c a | b a . c | c c | d d d
 d . d c a | a | a c | d c d f
 | a c a | c | c a a | e a
 a | a | e c | a | a c c |

Aduanc.

a c e

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a a a a d e a
 c d d c a | d . d c a | e a a e a c d | c c
 c . d . c . d c a c d c a | d d . c . d d
 e a | e | c a | c | a a a a a a a a a a
 e

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 a c a a a a c e e c a c e a c e
 c a | a c d . d c a | c a | b a . c . c .
 d . d c a c d . | d . d c | d .
 a | a | a c |
 a | a | e c |

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 f e f h f e c a a a a
 c . c a c e c e a c e c a . e c e c a c e a c e a .
 c d c f d a . d c a . a . a . c . d
 c | e c | . | c | c |
 a | a | a c e c | a c | c c |

a

a

PADVANE.

First system of musical notation with five staves. The top staff contains rhythmic flags. The second staff has notes 'a' and 'a'. The third staff has notes 'a', 'c', 'd', 'c', 'a', 'a'. The fourth staff has notes 'c', 'a', 'a', 'c', 'd', 'd', 'c', 'a', 'c'. The fifth staff has notes 'c', 'c', 'c', 'c'.

Second system of musical notation with five staves. The top staff has notes 'a' and 'a'. The second staff has notes 'a', 'a', 'f', 'e', 'h', 'h', 'f', 'e', 'h', 'h', 'f', 'e', 'a', 'f', 'e', 'f', 'e', 'e', 'e', 'f', 'f', 'f'. The third staff has notes 'c', 'a', 'a', 'f', 'f', 'f', 'f', 'a', 'f', 'f', 'c', 'c'. The fourth staff has notes 'd', 'd', 'c', 'd', 'd', 'c', 'h', 'h', 'd', 'h', 'f', 'd', 'd'. The fifth staff has notes 'a', 'c', 'e', 'a', 'h', 'a', 'e', 'a', 'h', 'e', 'a', 'a', 'a', 'a', 'c', 'a', 'a'. A small 'c' is written below the fifth staff.

Third system of musical notation with five staves. The top staff has notes 'f', 'd', 'c', 'a', 'f', 'c', 'a', 'c', 'c', 'c', 'd', 'c', 'a', 'c', 'a', 'a', 'c', 'a', 'f'. The second staff has notes 'c', 'd', 'c', 'a', 'c', 'd', 'd', 'd', 'd', 'c', 'a', 'c', 'd', 'd', 'c', 'd', 'c', 'a', 'c', 'd'. The third staff has notes 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd', 'd'. The fourth staff has notes 'a', 'a', 'a', 'c', 'a', 'a'. The fifth staff has notes 'a', 'a', 'e', 'a', 'a', 'a'.

Fourth system of musical notation with five staves. The top staff has notes 'e', 'a', 'e', 'a', 'a', 'a', 'a', 'a'. The second staff has notes 'a', 'd', 'a', 'c', 'd', 'c', 'c', 'd', 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'c', 'e', 'e', 'a'. The third staff has notes 'c', 'd', 'a', 'c', 'd', 'c', 'd', 'c', 'd', 'a', 'c', 'd', 'c', 'a', 'c', 'd', 'c', 'a'. The fourth staff has notes 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a'. The fifth staff has notes 'a', 'e', 'a', 'c', 'e', 'a'.

GAILLARDE.

First system of musical notation with four staves. The notation includes rhythmic flags above the notes and various letter-based symbols (a, b, c, d) representing pitch and rhythm. The word "Fin." is written at the end of the system.



Second system of musical notation, starting with the decorative initial 'G'. It features four staves with rhythmic flags and letter-based notation. The word "Aillarde." is written below the first staff.

Third system of musical notation with four staves, continuing the piece with rhythmic flags and letter-based notation.

Fourth system of musical notation with four staves, concluding the piece with rhythmic flags and letter-based notation.

PADVANE.



Handwritten musical score for a piece titled "PADVANE". The score is written on four systems of staves, each system containing a vocal line and a lute line. The notation includes letters (a, b, c, f) and rhythmic symbols (vertical strokes with flags and beams) above the staves. The lute line includes a "Paduane" (lute tablature) section with letters (a, b, c) and rhythmic symbols (vertical strokes with flags and beams) below the staff. The word "Aduanc." is written below the first system's lute line. The score is divided into measures by vertical bar lines.

Aduanc.

GAILLARDE.



First system of musical notation with five staves. The top staff contains rhythmic stems and flags. The second staff contains notes: $\bar{b} \bar{b} \bar{b} \bar{a}$ | $f \bar{b} \bar{f} \bar{d}$ | $\bar{d} \bar{d} \bar{b} \bar{a}$ | $\bar{a} \bar{a} \bar{a} \bar{b}$. The third staff contains notes: $\bar{b} \bar{b} \bar{b} \bar{a}$ | $\bar{b} \bar{b} \bar{b} \bar{a}$ | $\bar{b} \bar{a} \bar{b} \bar{d}$ | $\bar{b} \bar{a} \bar{b} \bar{d}$. The fourth staff contains notes: $\bar{c} \bar{c} \bar{c} \bar{a}$ | \bar{d} | $\bar{c} \bar{c} \bar{a}$ | \bar{a} . The fifth staff contains notes: $\bar{d} \bar{d} \bar{d}$ | \bar{d} | $\bar{d} \bar{d}$ | \bar{d} .

Aillarde.

Second system of musical notation with five staves. The top staff contains notes: $\bar{a} \bar{a} \bar{c} \bar{c} \bar{d}$ | $\bar{d} \bar{d} \bar{d}$ | $\bar{a} \bar{b} \bar{d} \bar{f}$ | $\bar{b} \bar{d} \bar{f} \bar{d} \bar{a} \bar{b} \bar{d} \bar{d}$ | $\bar{f} \bar{d}$. The second staff contains notes: $\bar{b} \bar{d}$ | \bar{b} | $\bar{b} \bar{b} \bar{b}$ | $\bar{b} \bar{b} \bar{b} \bar{a}$ | \bar{a} . The third staff contains notes: \bar{c} | \bar{c} | \bar{a} | \bar{d} | \bar{c} | \bar{a} . The fourth staff contains notes: $\bar{d} \bar{d} \bar{d} \bar{d}$ | \bar{d} | \bar{d} | \bar{d} | \bar{d} .

Third system of musical notation with five staves. The top staff contains notes: $\bar{a} \bar{b} \bar{d} \bar{b} \bar{a}$ | \bar{a} | \bar{a} | \bar{a} | \bar{a} . The second staff contains notes: $\bar{b} \bar{b} \bar{d} \bar{b} \bar{a}$ | $\bar{b} \bar{d}$ | $\bar{b} \bar{a} \bar{b} \bar{d} \bar{b}$ | $\bar{d} \bar{b} \bar{a}$ | $\bar{a} \bar{a} \bar{b} \bar{a}$. The third staff contains notes: $\bar{b} \bar{b} \bar{b}$ | \bar{b} | $\bar{b} \bar{a} \bar{b} \bar{d}$ | $\bar{b} \bar{b} \bar{a}$ | $\bar{a} \bar{a} \bar{b} \bar{d}$ | $\bar{d} \bar{b}$. The fourth staff contains notes: \bar{c} | \bar{a} | \bar{a} | \bar{a} | \bar{d} .

Fourth system of musical notation with five staves. The top staff contains notes: $\bar{a} \bar{a}$ | $\bar{a} \bar{c}$ | $\bar{d} \bar{c} \bar{a}$ | \bar{a} . The second staff contains notes: $\bar{a} \bar{b} \bar{d}$ | \bar{a} | $\bar{a} \bar{b} \bar{b} \bar{a} \bar{b} \bar{d}$ | $\bar{b} \bar{b} \bar{b} \bar{d} \bar{b}$ | $\bar{d} \bar{d} \bar{b} \bar{a}$. The third staff contains notes: $\bar{b} \bar{d}$ | $\bar{b} \bar{a} \bar{b} \bar{d}$ | $\bar{b} \bar{b} \bar{b}$ | \bar{b} | \bar{b} . The fourth staff contains notes: \bar{a} | \bar{a} | \bar{a} | \bar{d} | \bar{d} .

GAILLARDE.

The musical score is written on four systems, each containing three staves. The notation is a form of shorthand or tablature, using letters 'a', 'b', 'c', and 'f' to represent notes. Above the staves, there are rhythmic flags (vertical lines with a hook) indicating the timing of the notes. The first system begins with a treble clef on the top staff. The second system begins with a bass clef on the bottom staff. The third system begins with a treble clef on the top staff. The fourth system begins with a bass clef on the bottom staff. The music is organized into measures by vertical bar lines. The notes are often beamed together, and there are various rests and accidentals (sharps and flats) throughout the piece.

PADVANE.

First system of musical notation with notes and clefs.

Second system of musical notation with notes and clefs.

Third system of musical notation with notes and clefs.

Fourth system of musical notation with notes and clefs.



Aduane.


Fin.

PADVANE.

The musical score for 'PADVANE' is written on five systems of staves. Each system consists of three staves. The notation includes rhythmic markings (vertical lines with flags) and letters (a, b, c) placed above or below the staves. The first system has a rhythmic marking above the first staff and letters 'a', 'a b a b a b a' above the second staff. The second system has rhythmic markings above the first and third staves and letters 'a', 'a', 'a', 'a', 'a b a' above the second staff. The third system has rhythmic markings above the first and third staves and letters 'a', 'a', 'a', 'a' above the second staff. The fourth system has rhythmic markings above the first and third staves and letters 'a b a b a', 'b a', 'a a', 'a b a' above the second staff. The fifth system has rhythmic markings above the first and third staves and letters 'a b a b a', 'b a', 'a a', 'c a d c', 'a b a' above the second staff. The letters 'a', 'a', and 'a' are also placed below the staves in the second, third, and fifth systems respectively.

GAILLARDE.





 a a' a

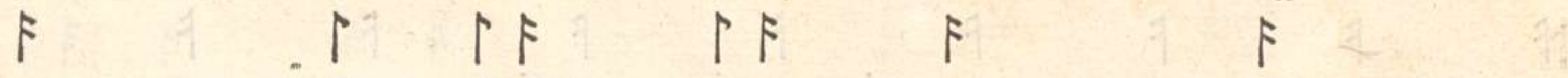
 b b' | b b' | b b' | b b' | b a b | a | a

 3 b b' | b b' | f f' | f f' | c c' | c a | c a | d c a

 c | c | f | f | f | c | c | c

 d | d c a | | | a | a | |

Aillarde.

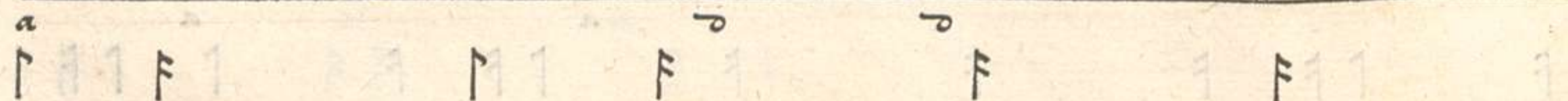


 a a a | b | b b' | a | a b d a b d | b a

 c d | c d | b | b | b a b d | b | d | d c a

 | | a | a | a | c |

 | | d c a d | | | a



 a b a | c a | a c d | c a | b a b d | b d | d b | a | a b

 c d | c d | d | b | b | | | b a b d |

 c | c | c | | | a | a |

 | | a | a | d | | |



 a b d a b d | a b d | a b a | a b a | b a b d |

 b | c d | a d | d c a c d | c d | c d |

 a | | | | c | c | c |

 | | a | a | | | a | a |

GAILLARDE.



$\text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||}$
 a c e f h f d c a f d c a . a a c c e e f h f
 . . . c . c a . d c . c . c .
 a a a a a a

Aillarde.

$\text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||}$
 c c a f d c a f d c a h f d c a f d c a
 . a d c a c c a . d . . d a . . d c c a . d
 c c . c c c c . c c c
 a a a a a a

$\text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||}$
 a c d c a a a a a a a a
 c a c d . . a d c a c d f d c a c a . d c a c a c
 d f f . f d d . d c b d . d .
 c c f f c c c a c .
 a a a a a a a a

$\text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||} \quad \text{||}$
 a a a a a a a a
 d c d . d c a . d c a d c a c d c a d c a c a
 b . b d d c a c . . d a c d . b . . d d c a
 a a c . c c .
 a a a a a a a a

┆ ┆ ┆ ┆

a e a | c c . :| | .

e d e | d d . :| | .

e e e | c c . :| | . Fin.

a | a a . :| | .

a a

FIN DES PADVANES ET GAILLARDES
DE CE PREMIER LIVRE.

L iij



TABLE DV CONTENV EN CE
PREMIER LIVRE.

	Premiere fantasie.	feuilet 1.	Non at suo amanté.	f. 24.
	Seconde fantasie.	f. 3.	Lasso la speme.	f. 25.
	Troisiesme fantasie.	f. 4.	Premiere paduane.	f. 27.
	Quatriesme fantasie.	f. 5.	Premiere gaillarde.	f. 28.
	Cinqiesme fantasie.	f. 6.	Seconde gaillarde.	f. 29.
	Sixiesme fantasie.	f. 8.	Seconde paduane.	f. 30.
399	Las on peut iuger clair.	Ianequin.	Troisiesme gaillarde.	f. 31.
600	Au parauant.	Megret.	Troisiesme paduane.	f. 30.
	Tristes pensees.		Quatriesme gaillarde.	f. 31.
375	Sortez mes pleurs.	Mornable.	Quatriesme paduane.	f. 32.
	Sans liberte.	Magdelain.	Cinqiesme gaillarde.	f. 33.
17 843	O foible esprit.	Gentian.	Cinqiesme paduane.	f. 34.
	O Seigneur Dieu pere.	Mithou.	Sixiesme gaillarde.	f. 35.
	Susanne vn iour.	Mithou.	Sixiesme paduane.	f. 36.
	Fato son esca.	Archadelt.	Septiesme gaillarde.	f. 38.
	Quand io penso al mart.	Archadelt.	Huictiesme gaillarde.	f. 39.

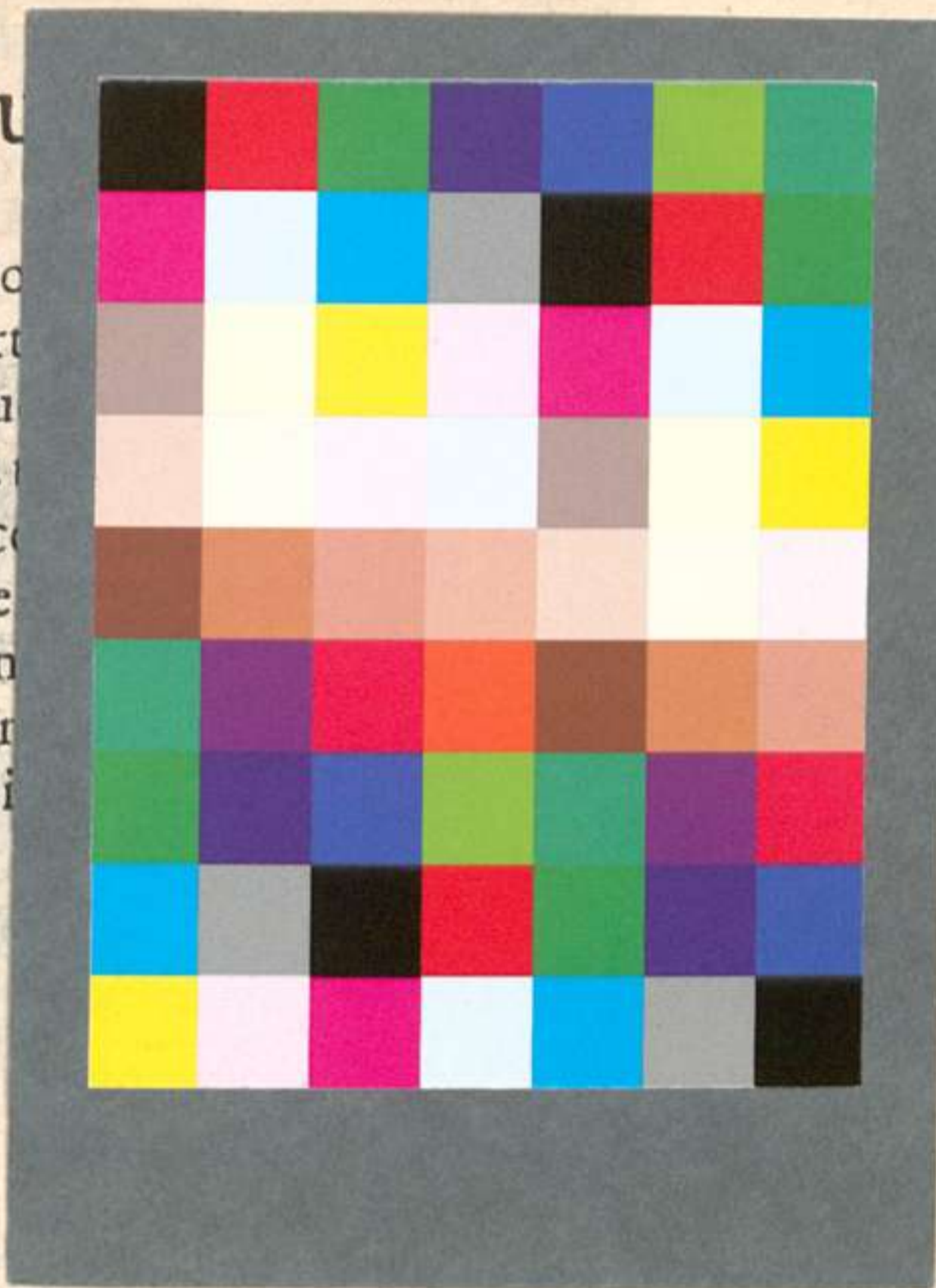
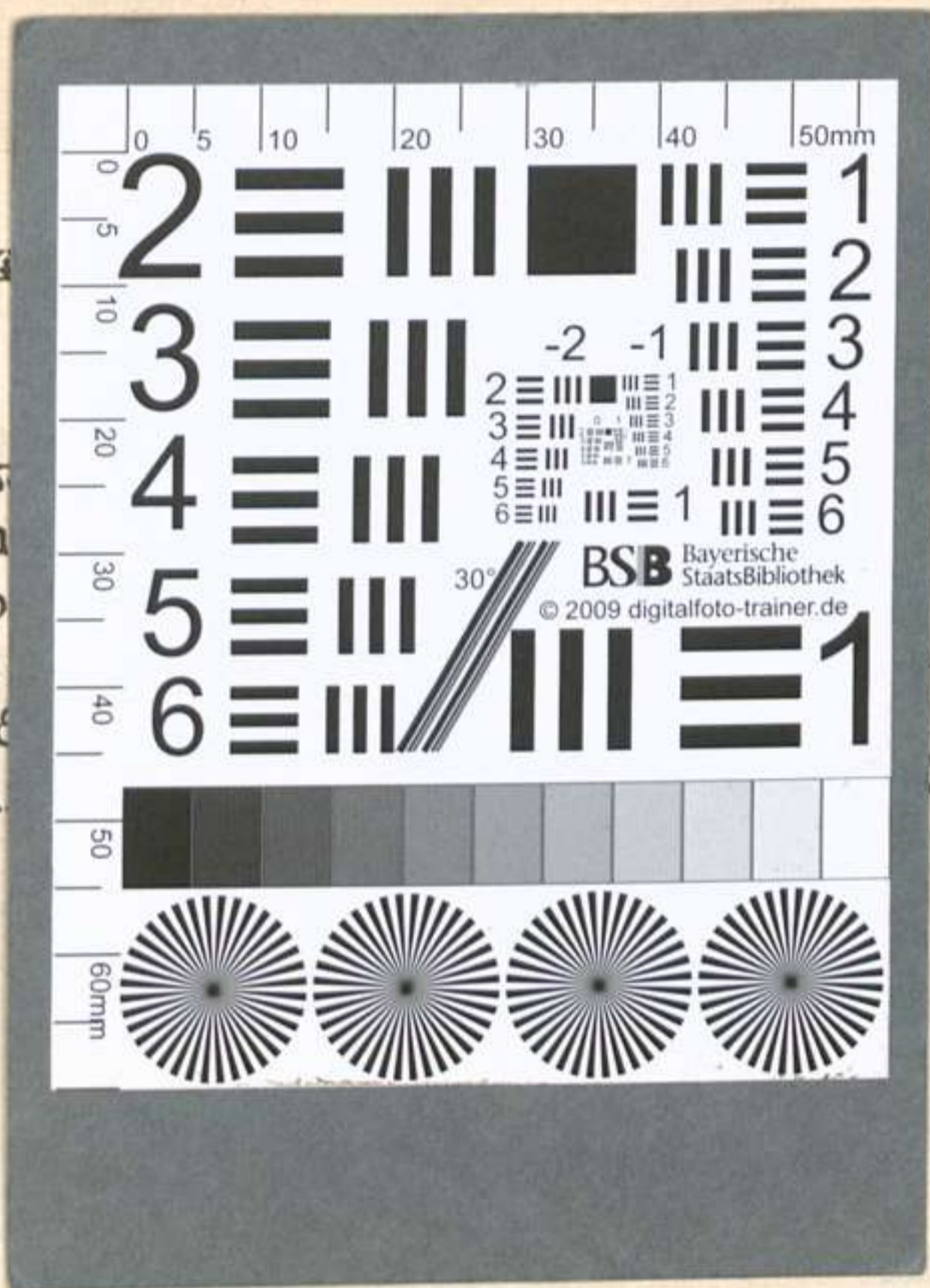
Extrait du priuilege du Roy.

L est permis à Maistre Guillaume Morlaye, ioueur de Leut, d'imprimer ou faire imprimer, les œuures de feu Messire Albert de Rippe, de Mantoue, & autres œuures d'autres bons autheurs, qu'il a recouertes, avec tabulature de Guiterne, ou Espinette, & autres instrumēs. Et sont faictes deffences à tous imprimeurs, libraires, musiciēs, ioueurs d'instrumens, & autres de nostre Royaume, fors à celuy, auquel ledict Morlaye aura donné charge, d'imprimer s'esdictes œuures. Ec ce iusques au temps & terme de dix ans, à commencer du iour, & daete que s'esdicts liures seront acheuez d'imprimer: sur peine d'amende arbitraire & confiscation desdicts liures: comme plus a plein est contenu en l'original.

Ainsi signé par le Roy en son conseil, Coignet. Et seelé de cire iaulne, sur simple queue.



strum
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