

Folies d'Espagne

Théorbe

Manuscrit Res 1106

Fol^o 30 V - 32 R

1. Polka

1. a a a a | 1. a a a a | a b a a | c d a b a c |

2. a a a a | a a a a | a b a a | c d a b a c |

3. a b a c | d e f g | a b a c | d e f g |

4. a b a c | d e f g | a b a c | d e f g |

5. a b a c | d e f g | a b a c | d e f g |

6. a b a c | d e f g | a b a c | d e f g |

7. a b a c | d e f g | a b a c | d e f g |

A me
couplet

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation.

Handwritten musical notation for the second system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation.

Handwritten musical notation for the third system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation.

Handwritten musical notation for the fourth system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation.

Handwritten musical notation for the fifth system. The top staff contains a vocal line with notes and rests. The bottom staff contains a basso continuo line with figured bass notation.

