ADRIANSEN (Emmanuel). Pratvm Mvsicvm Longe Amoenissimvm. Cvivs Spatiosissimo. Eoqve. Ivcondissimo Ambito. (Praeter Varii Generis Aytomata Seu Phantasias) Comprehendvtvr. Selectissima diuersorum idiomatum Carmina 4. 5. & 6 Vocum. Nonnulla Duarum. Trium. & Quatuor Testudinum Symphoniae aptissima. Cantiones Trium Vocum, quas Neapolitanas vulgo appellant. Variae ad animorum hilaritatem (praesertim inter symposia) prouocantes, auribusq: gratissimae modulationes. Omnis generis Choreae. Passomezo cum suis Saltarellis. Gaillardae. Alemandae. Branslae. Courantae. Voltae. etc. Postremo Tripudia aliquot Anglicana. Omnia ad Testudinis Tabulaturam fideliter redacta, per id genus Musices Experientissimum artificem Emanvelem Hadrianivm Antverpiensem. Folio, *musical notation and lute tablature throughout, blank fore-margin of title mended but a fine copy in brown morocco extra, gilt edges, by Zachnsdorf* *Antverp.* 1584

EXTREMELY RARE, as are all the early works with tablature for the lute. Emmanuel Adriansen (whose name appears on the title of his works in in its latinised form of Hadrianus) was a very accomplished lutist who lived in the second half of the sixteenth century, and whose compositions were performed by the famous *virtuosi* so late as the commencement of the eighteenth century. The present work is a collection of madrigals, etc., for one, two, three, or four lutes, in four or five parts, arranged from the compositions of Cyprien Rore, Roland de Lassus, Jachet de Berchem, Giaches de Wert, Philippe de Mons, Noé Faignient, and Hubert Waelrent, etc. The tablature in the work is one of the oldest examples of this style of music printing.

PRATVM MVSICVM

LONGE AMOENISSIMVM,

CVIVS SPATIOSISSIMO, EOQVE IVCVNDISSIMO AMBITV, (PRAETER VARII GENERIS AYTOMATA SEV PHANTASIAS) COMPREHENDVNTVR

Selectiſsima diuerſorum idiomatum Carmina 4. 5. & 6. Vocum.

Nonnulla Duarum, Trium, & Quatuor Teſtudinum Symphoniæ aptiſsima.

Cantiones Trium Vocum, quas Neapolitanas vulgò appellant.

Variæ ad animorum hilaritatem (præſertim inter ſympoſia) prouocantes, auribuſq; gratiſsimæ modulationes.

Omnis generis Choreæ, Paſſomezo cum ſuis Saltarellis, Gailliardæ, Alemandæ, Branſlæ, Courantæ, Voltæ, etc:

Poſtremò Tripudia aliquot Anglicana.

Omnia ad Teſtudinis Tabulaturam fideliter redacta, per id genus Muſices Experientiſsimum Artificem

EMANVELEM HADRIANIVM ANTVERPIENSEM.

Adiuncta eſt ſingulis Carminibus, in gratiam eorum, qui viuæ Vocis concentu oblectantur, diſtincta Vocibus aliquot Notularum Deſcriptio.

Quorum omnium verſa Pagina accuratiſsimum Indicem (qui & Muſicorum, è quorum hac fontibus hauſta ſunt, Nomina prodet) exhibebit.

OPVS NOVVM.

ANTVERPIAE.

Ex Typographia Muſica Petri Phaleſij, ad interſigne Rubri Leonis.

M. D. LXXXIIII.

INDEX CANTIONVM QVAE in hoc Libro continentur.

FANTASIÆ SVNT QVINQVE.

A QVATTRO.

Anchor che col partire	Cypriano de Rore	8
Appariran per me	Orlando di Laſſo	11
Auecque vous	Orlando di Laſſo	16
D'vn cœur loyal	D'incerto	9
Gheuaere gheuaere	D'incerto	17
Io mi ſon giouenetta	Alfonſo Feraboſco	5
La terre les eaux	Coſteley	10
Madonna mia pieta	Orlando di Laſſo	14
O s'io poteſsi donna	Giachet Berchem	13
Poi ch'el mio largo pianto	Orlando di Laſſo	6
Quel lamp' eſſer vorrei	D'incerto	12
Tant vous allez doux	Abrahan	15

A CINQVE.

Cara la vita mia	Giaches de Vvert	23
Poi: Secõda parte		24
Comme la Tourterelle	Filippo de monte	32
Donna crudel	Giouanni Ferretti	18
D'vn ſi bel fuoco	Giaches de Vvert	33
Scorgo: Seconda parte		34
Et d'ou venez vous	Orlando di Laſſo	27
Io cantero	Gironi: Conuerſi	19
Ben poſs: Seconda parte		20
Io vo gridando	Giro. Conuerſi	21
Le Roſsignol	Orlando di Laſſo	28
Primum potum	Noë Faignient	26
Suſanne vn jour	Orlando di Laſſo	30
Tu dolc'anima mia	Alfonſo Feraboſco	29
Veni in hortum meum	Orlando di Laſſo	22
Veſtiu'i colli	Gian: Paleſtrino	35
Coſi le: Seconda parte		36

A SEI.

Naſce la pena mia	Aleſſand: Striggio	38
Correte tutti quanti	Giouanni Ferretti	40

SEQVVNTVR CARMINA DVABVS TESTVDINIBVS ACCOMMODA.

Chi per voi non ſoſpir	Noë Faignient	40
Ecco ch'io laſs' il core	Aleſſand: Striggio	43
Tre gratioſi amanti	Gio. de Macque	45

CARMINA 3. TESTVD.

Donna crudel	Gio. Ferretti	48
Io vo gridando	Gironi: Conuerſi	47
Madonna mia pieta	Orlando di Laſſo	49

CARMINA 4. TESTVD.

Als ick vvinde	Hubertus Vvalrant	50
O Villanella	Hubertus Vvalrant	51

CANTIONES NAPOLIT: A 3.

Amanti mei	52
Amar donna che bella	59
Ben mio A 4.	57
Dimmi donna crudel	52
Del crud' amor	54
Fuggitte amore	55
Fiamenga fiedda	57
Io ſon belle e delicate	55
Se mia longa fede	51
Stella crudel	53
S'el dolce ſguardo	54
Se ben jo vo lontan	56
Venga quel ben narciſo	53
Voſtro raro valor	56
Vola que penſier	58
Het ſoude een meyſken gaen om wijn	59
Het voer een cuyper cuypen	60
Pay veu le cerf du boys ſallir	61
Chantons buuons	61

POSTEA SEQVVNTVR BRANLES Almandes Gailliardes Paſſomezo etc.

Almande Prince	84
Almande de la court	85
Almande Slaepen gaen	85
Almande cum Repreſa	85
Almande de Duc Mathias	86
Almande de Don Frederico	86
Almande Fortune helas pourquoy	85
Almande de Pouſsinghe	Ibid.
Almande Nonnette	88
Almande Biſarde	Ibid.
9. Branles Communes	89
8. Branles	90
8. Branles de Poictous	91
3. Courantes	91
Chanſons à la Engleſa	92
6. Gailliardes	81 82
3. Gailliardes Chy paſſa	83
2. Gailliardes	84
10. Paſſomezo in Baſſo	61
12. Gailliardes in Baſſo con la Repreſa.	66
6. Paſſomezo in Contratenore	69
6. Gailliardes in Contratenore	70
5. Paſſomezo in Baſſo à longue meſure	71
10. Paſſomezo de Hauboys in Supe.	72
11. Gailliardes con la Repreſa.	74
9. Paſſomezo in Tenore	77
11. Gailliardes in Tenore.	79
4. Padoanes à l'Engleſa.	92
2. Volta à la Francese.	91

FINIS.

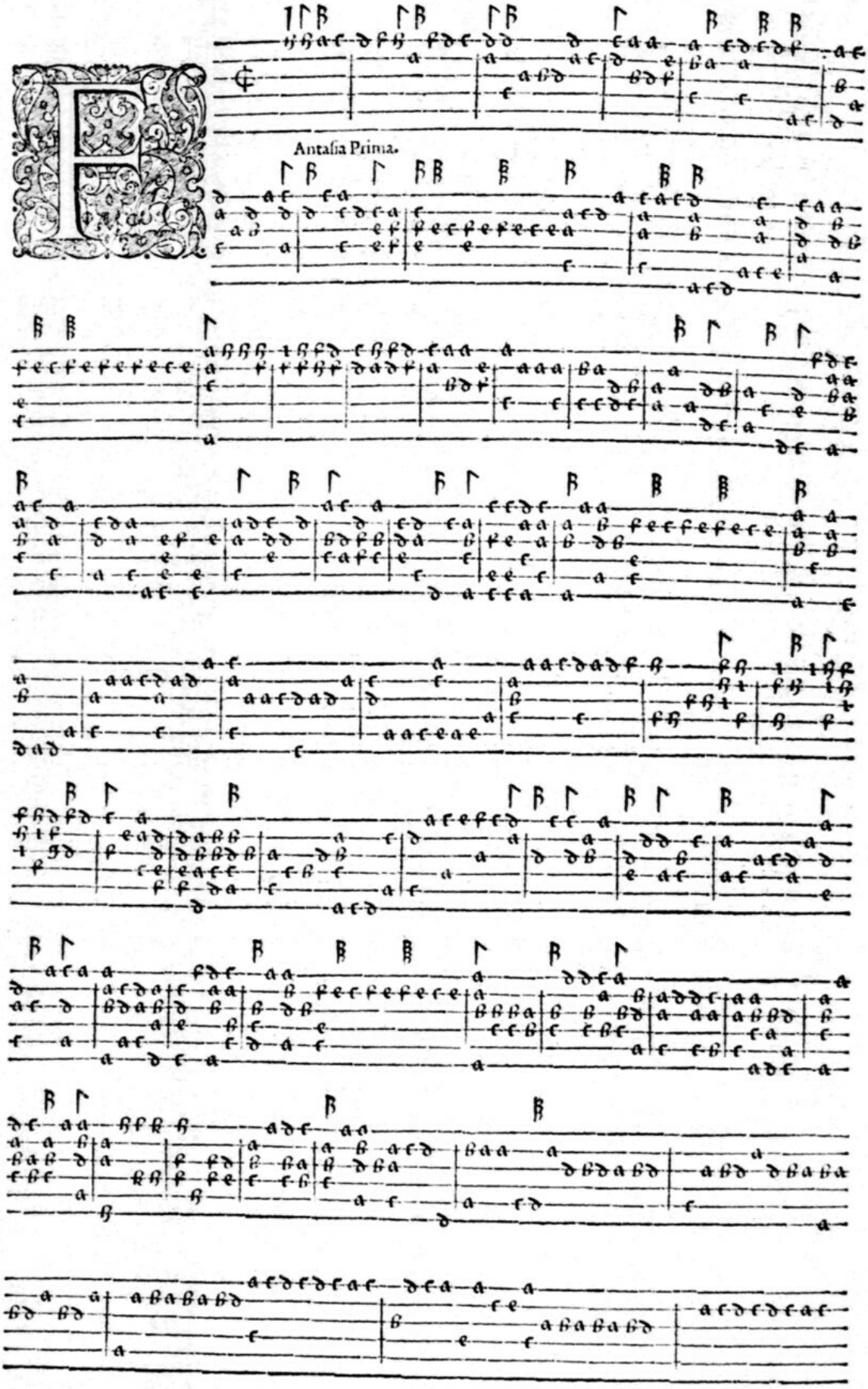
V dolc'anima mia.

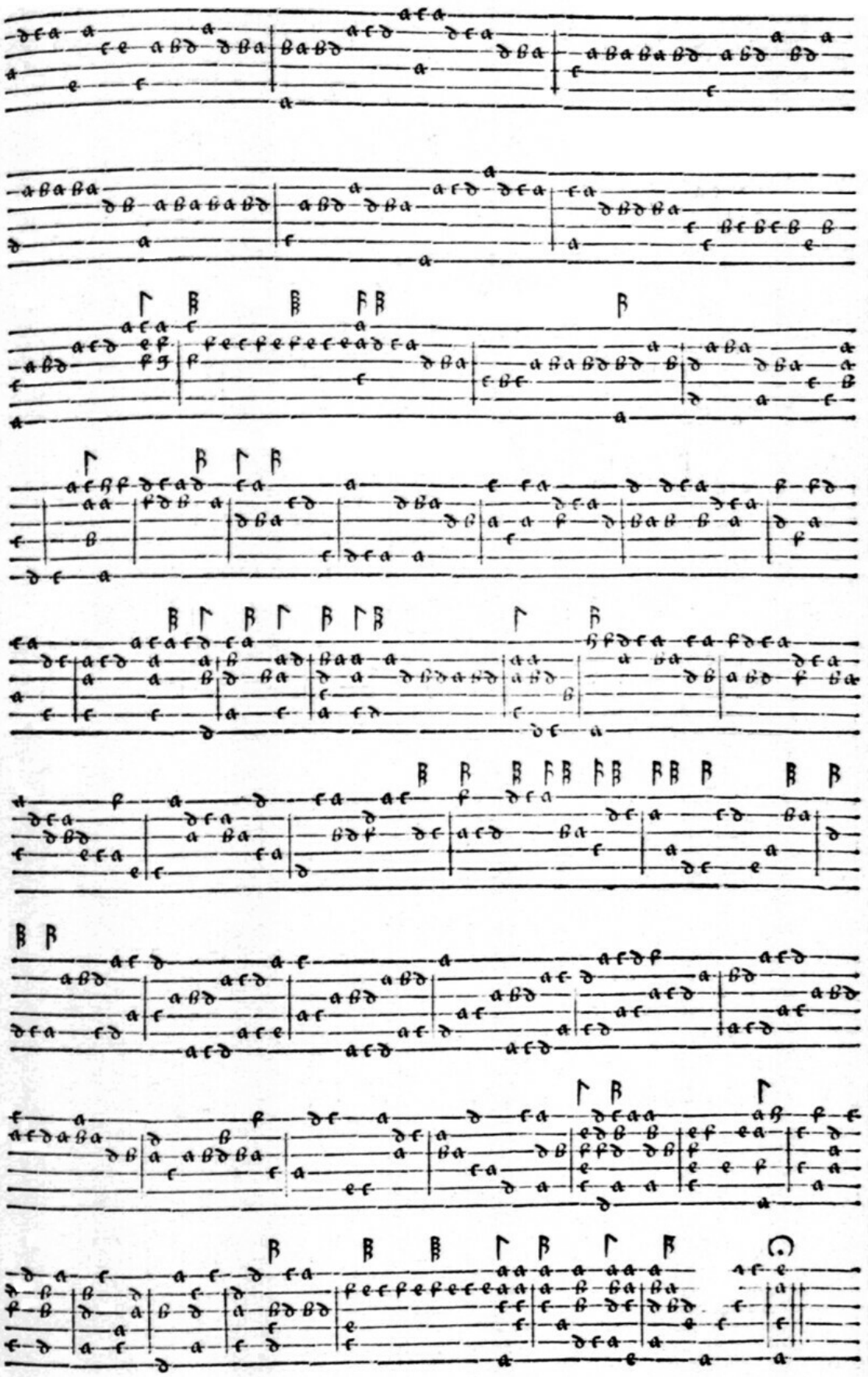
MAGNIFICO AC LITERARVM SCIENTIA, PRAESTANTISSIMO VIRO, D. BALTASARO DE ROBIANO, CIVI AC MERCATORI ANTVERPIENSI PATRONO SVO OPTIME MERITO.

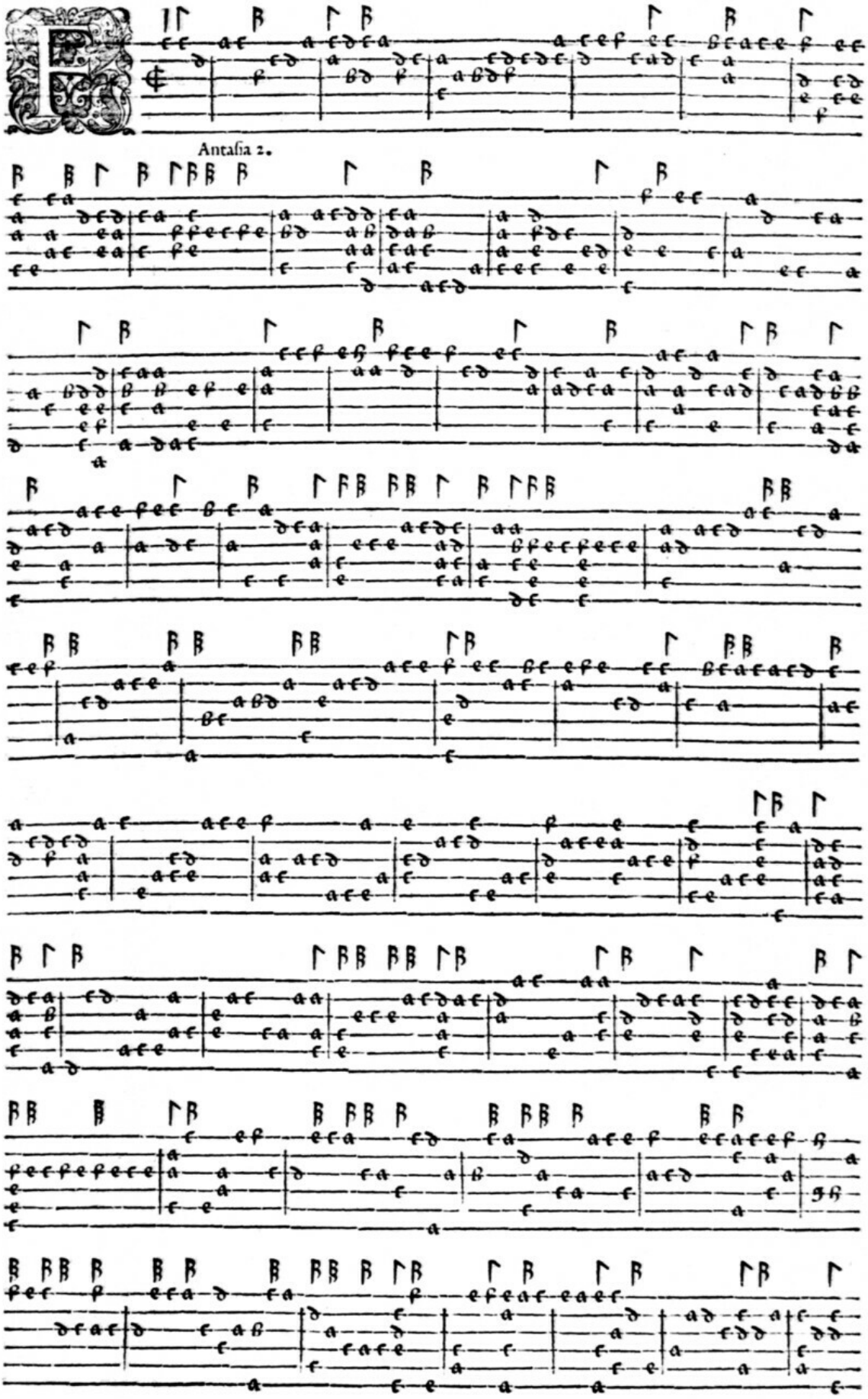
QVVM ingenij, ac naturæ meæ inſtinctum ſecutus, artem Muſicam aliquam-multos iam annos tractaſſem; & in Citharœdica potiſſimum, tantos progreſſus feciſſem; quantos qui de ea iudicare queant, facilè percipere potuerunt: animum ad hoc ſtudium præſertim adiunxi meum, vt optimæ notæ Cantiones vndiq; conquirerem, neruorumque cantibus ſtudioſè accommodatas, perpolirem. Etiam variam, omnis generis elegantem, excultamque, quoad eius fieri licuit, ſupellectilem domi conſeruabam. Hanc cum amici familiareſque mei, priuato veluti vſui ineptam, iacêre dicerent, & lucis vſura carere indignum iudicarent; (quod occultæ Muſicæ nullus ſit, Græcorum Prouerbio ſi credimus, aut ſanè perexiguus, honos;) meiſque rationibus conſentaneum exiſtimarent, harum publicatione Cantionum aliquem induſtriæ fructum captare; omninò illorum auctoritati acquieſcendum mihi putaui. Nactus itaque, hanc ad rem, aſsiduum atque peritum Typographum; rebuſque omnibus probè inſtructis atque comparatis; tu vnus in primis occurriſti V. C. quem, pro more vulgò recepto, hiſce meis laboribus, ab iniquorum hominum inſectatione defendendis; & Patronum mihi adſciſcerem: & cui has ingenij noſtri primitias dedicarem. Cum quòd in hoc exercitationis genere, ad oblectationem & laxamentum animorum comparato, ipſe ſic excellas, vt facilè quid hic à me ſit præſtitum per te ſtatuere poſsis: tum etiam vt meritorum erga me tuorum gratam ſemel tandem habeas ſignificationem. Accipe igitur. V. O. hoc, quale in præſentia elaborare potuimus, perpetuum obſeruantiæ erga te meæ monimentum, & hos quales quales conatus, cum omnibus diuinę iſtius artis ſtudioſis æqui bonique conſule. Denique, quæ tua eſt humanitas, ad maiora cultioraque in poſterum audenda calcar adde. Vale Antuerpiæ pridie Pentecoſtes. Anno M. D. LXXXIIII.

Tuus ad obſequia omnia paratiſſimus

Emanuel Hadriani F.

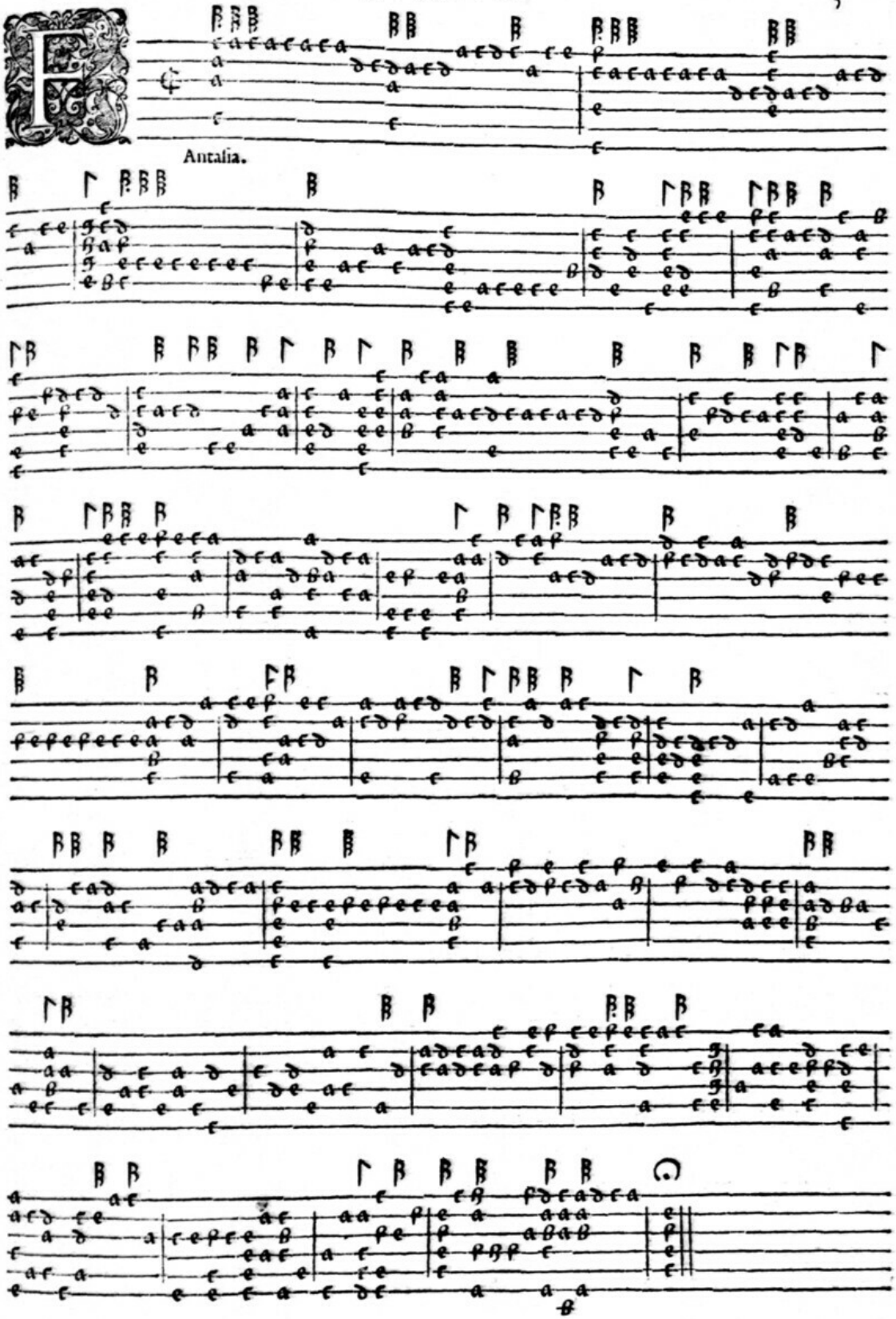

Antaſia Prima.




Antasia 2.

Antaſia 3.

Antalia 4.


Antalia.

Omiſon giouenetta.

O mi ſon giouinett' & volentieri m'allegr'e cant'en la ſtagion no-

uella en la ſtagion nouella merce d'amore merce damor'et di dol-

ci pen- ſieri. Io vo per verdi prati :|: riſguardan- do I

bianchi fiori I bianchi fiori & gialli Le roſe'in ſu le ſpine e bianchi cigli &

tutti quanti & tutti quanti gli vo ſo- miglian- do al viſo di colui al viſo di colui ch'amando

mi ch'amando mi mi preſe & terra ſem- pre ch'amando mi ch'amando mi mi preſe & terra ſem- pre.

BASSVS.

O mi ſon giouinett'e volentieri M'allegr'e cant'en la ſtagion ſtagion nouel-

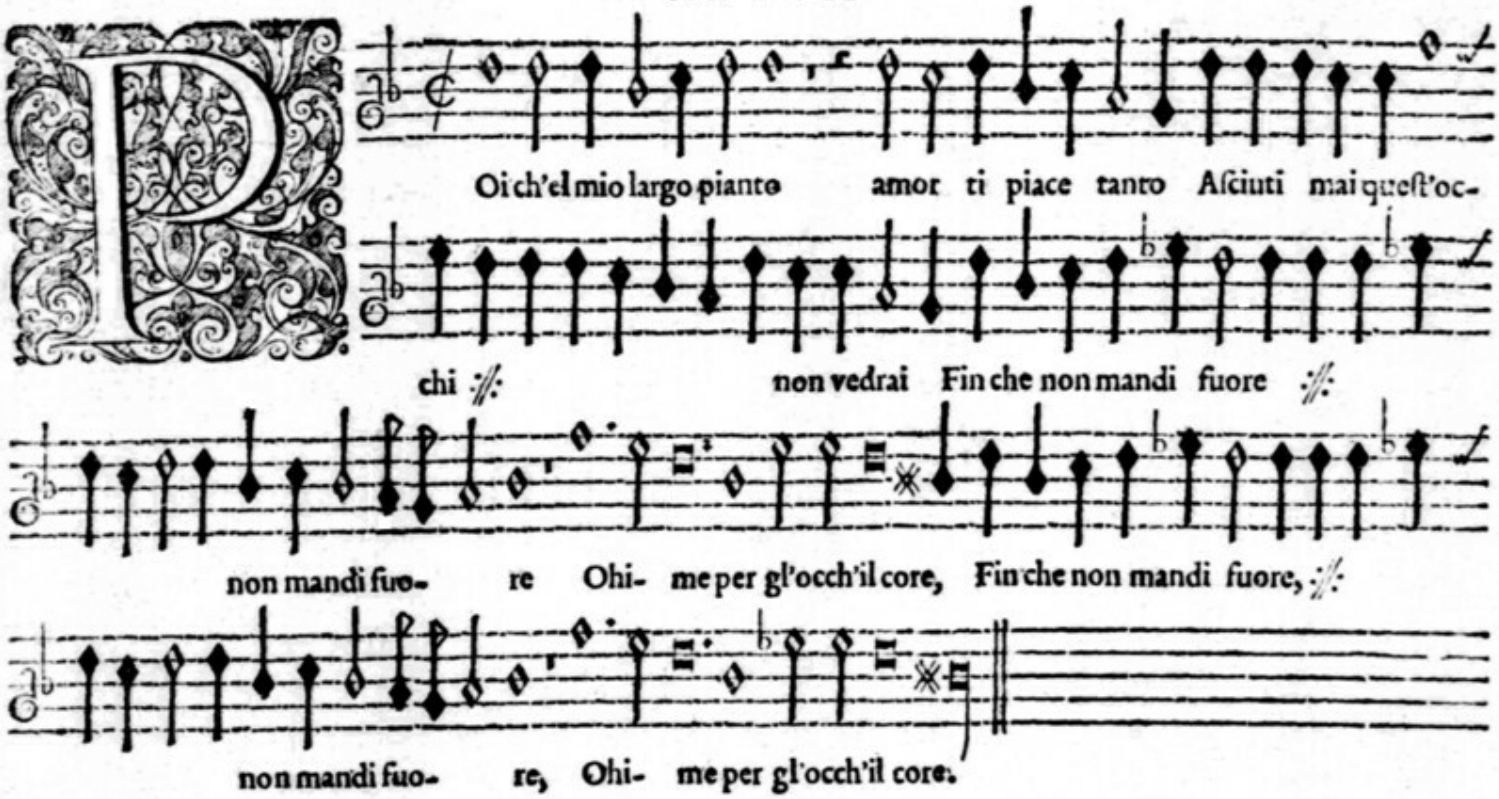
la, merce d'amor merce d'amor & di dolci penſieri. Io vo per verdi prati riſguardando I

bianchi fiori :|: & gialli Le roſe'in ſu le ſpine i bianchi gi- gli & tutti quanti,

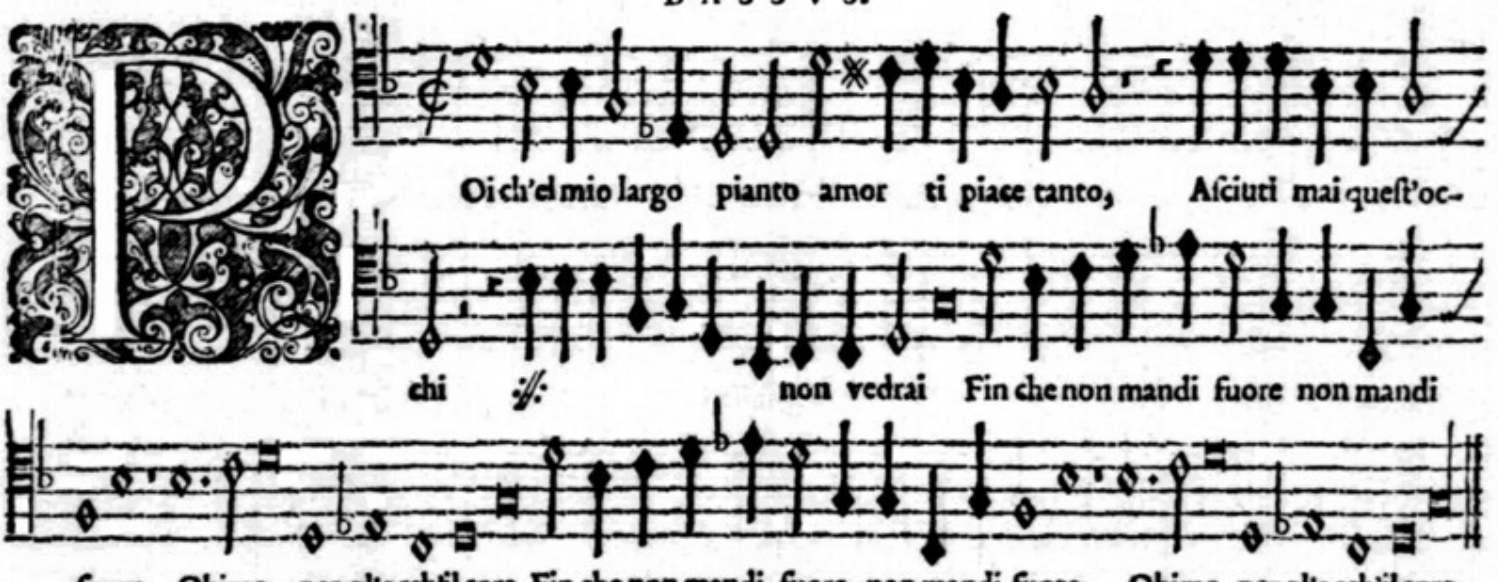
& tutti quan- ti io vo ſomigliando al viſo di colui, chamando mi :|: mi preſe &

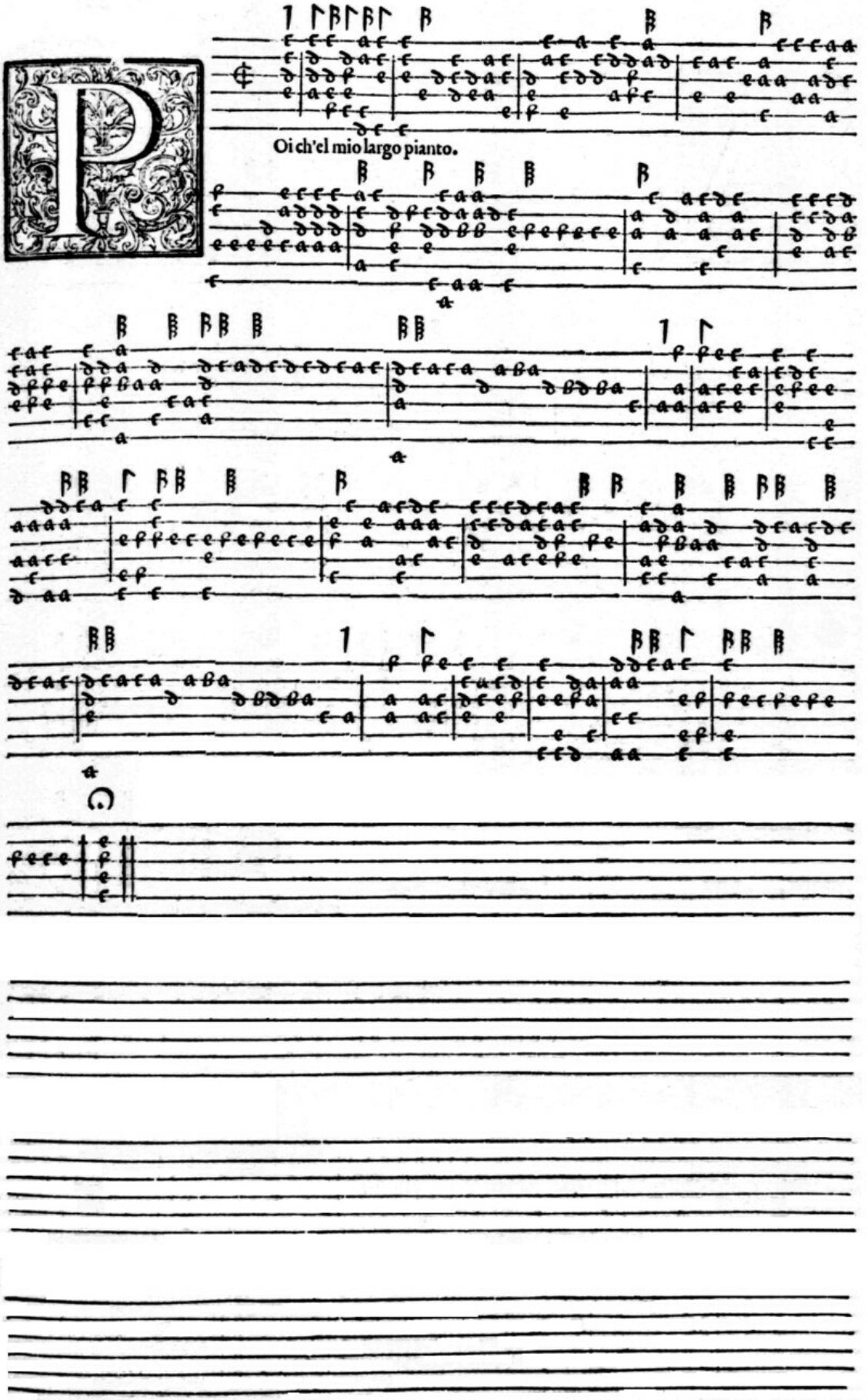
terra ſempre ch'amãdo mi ch'amando mi mi preſe & terra ſempre.

PRATVM

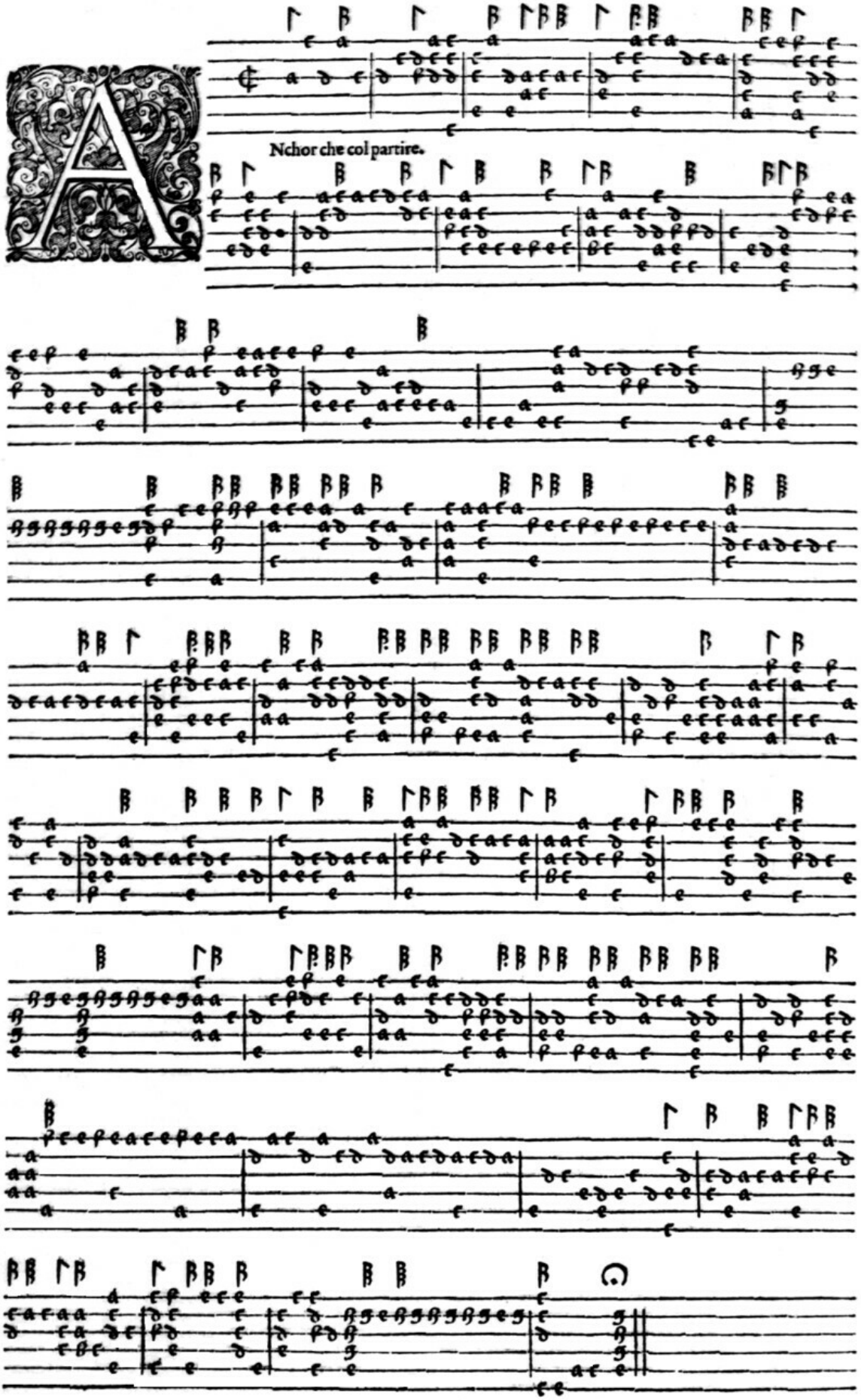


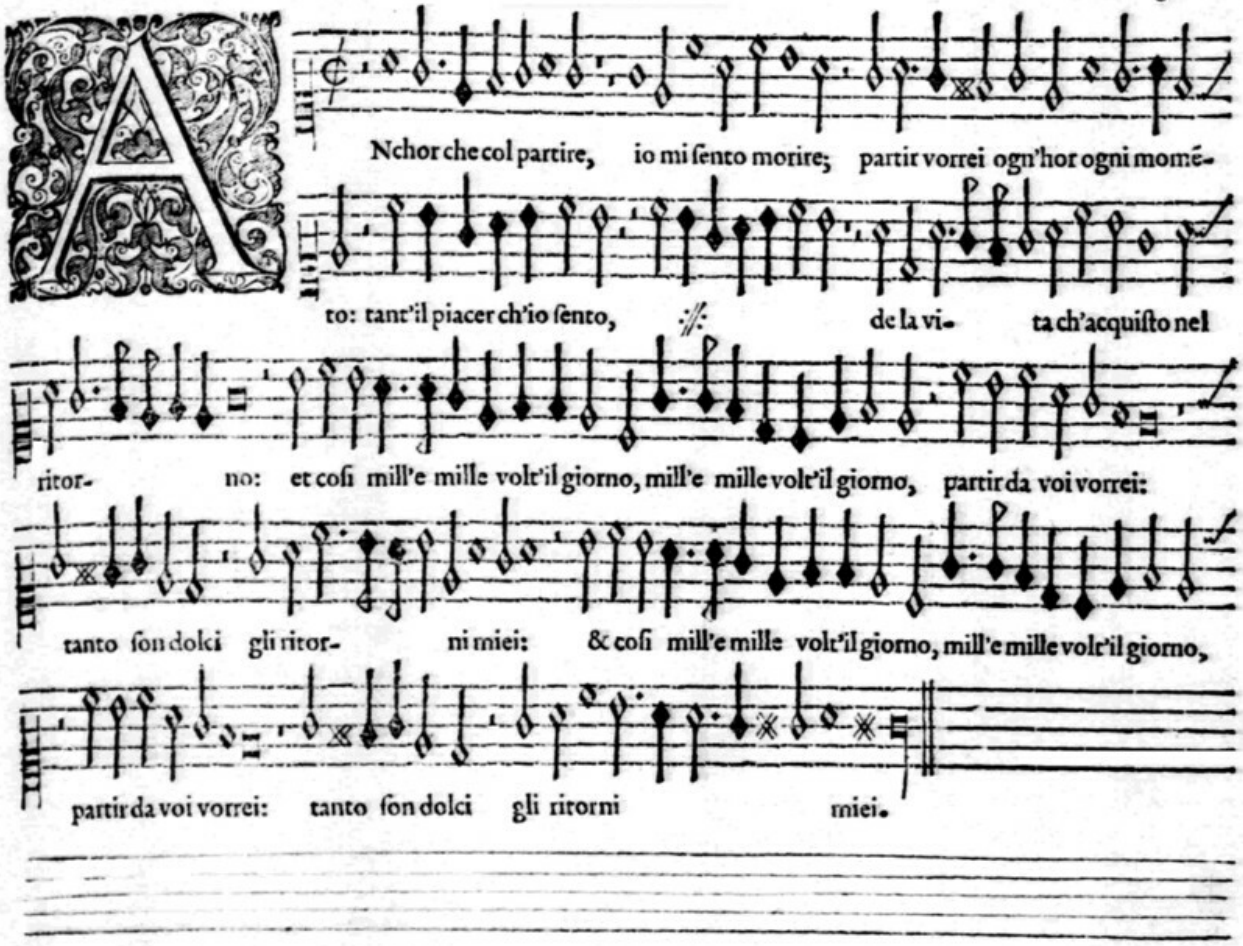
BASSVS.



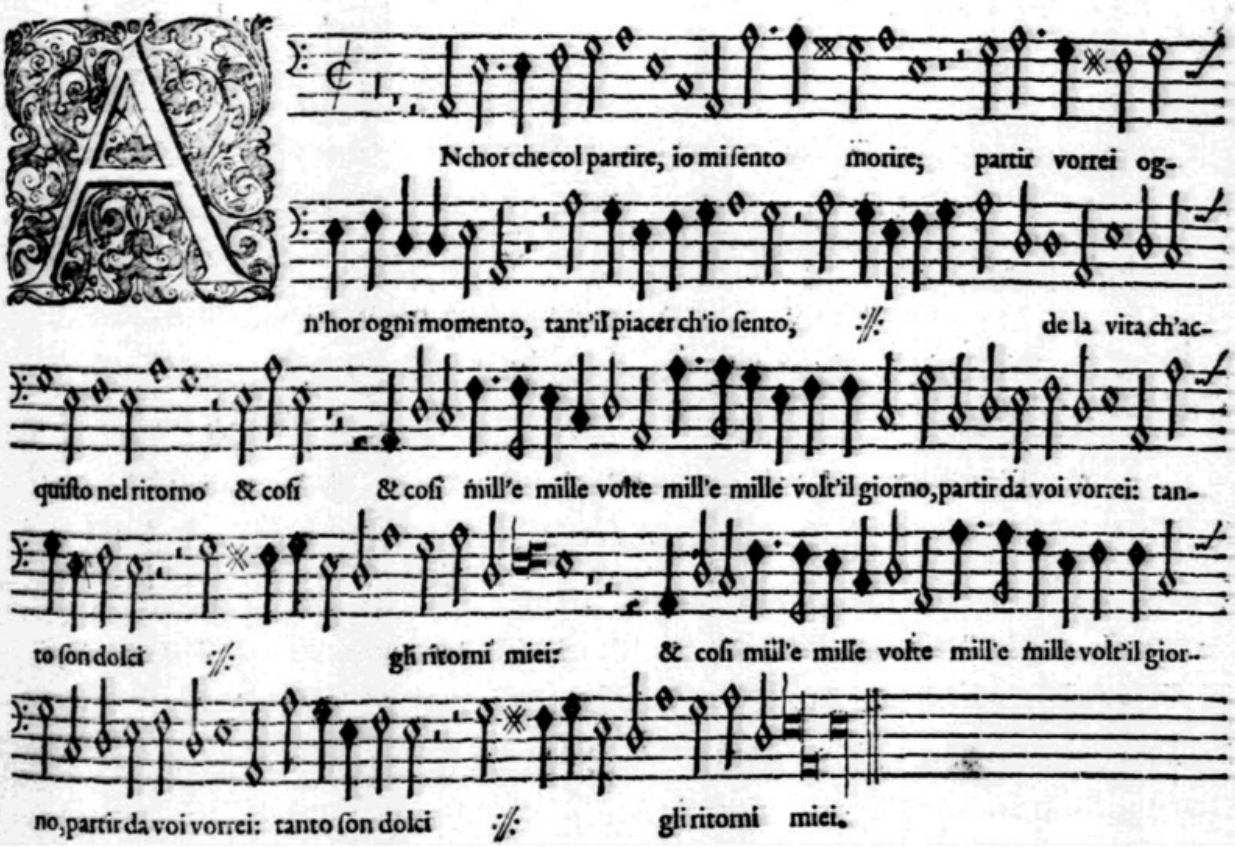

Oi ch'el mio largo pianto.

Nchor che col partire.

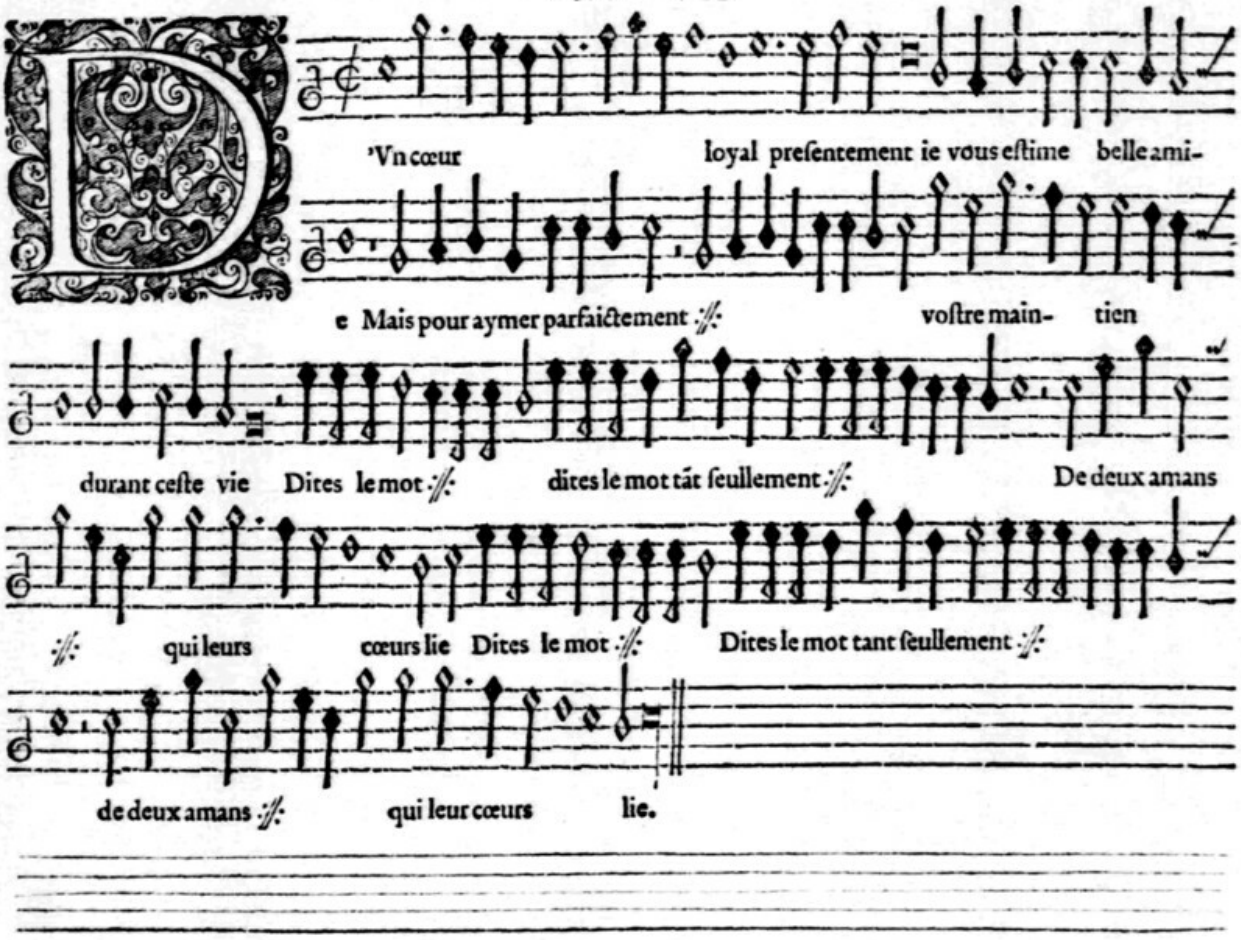



Nchor che col partire, io mi ſento morire; partir vorrei ogn'hor ogni momẽ-
to: tant'il piacer ch'io ſento, :// de la vi- ta ch'acquiſto nel
ritor- no: et coſi mill'e mille volt'il giorno, mill'e mille volt'il giorno, partir da voi vorrei:
tanto ſon dolci gli ritor- ni miei: & coſi mill'e mille volt'il giorno, mill'e mille volt'il giorno,
partir da voi vorrei: tanto ſon dolci gli ritorni miei.

BASSVS.


Nchor che col partire, io mi ſento morire; partir vorrei og-
n'hor ogni momento, tant'il piacer ch'io ſento, :// de la vita ch'ac-
quiſto nel ritorno & coſi & coſi mill'e mille volte mill'e mille volt'il giorno, partir da voi vorrei: tan-
to ſon dolci :// gli ritorni miei: & coſi mill'e mille volte mill'e mille volt'il gior-
no, partir da voi vorrei: tanto ſon dolci :// gli ritorni miei.

PRATVM



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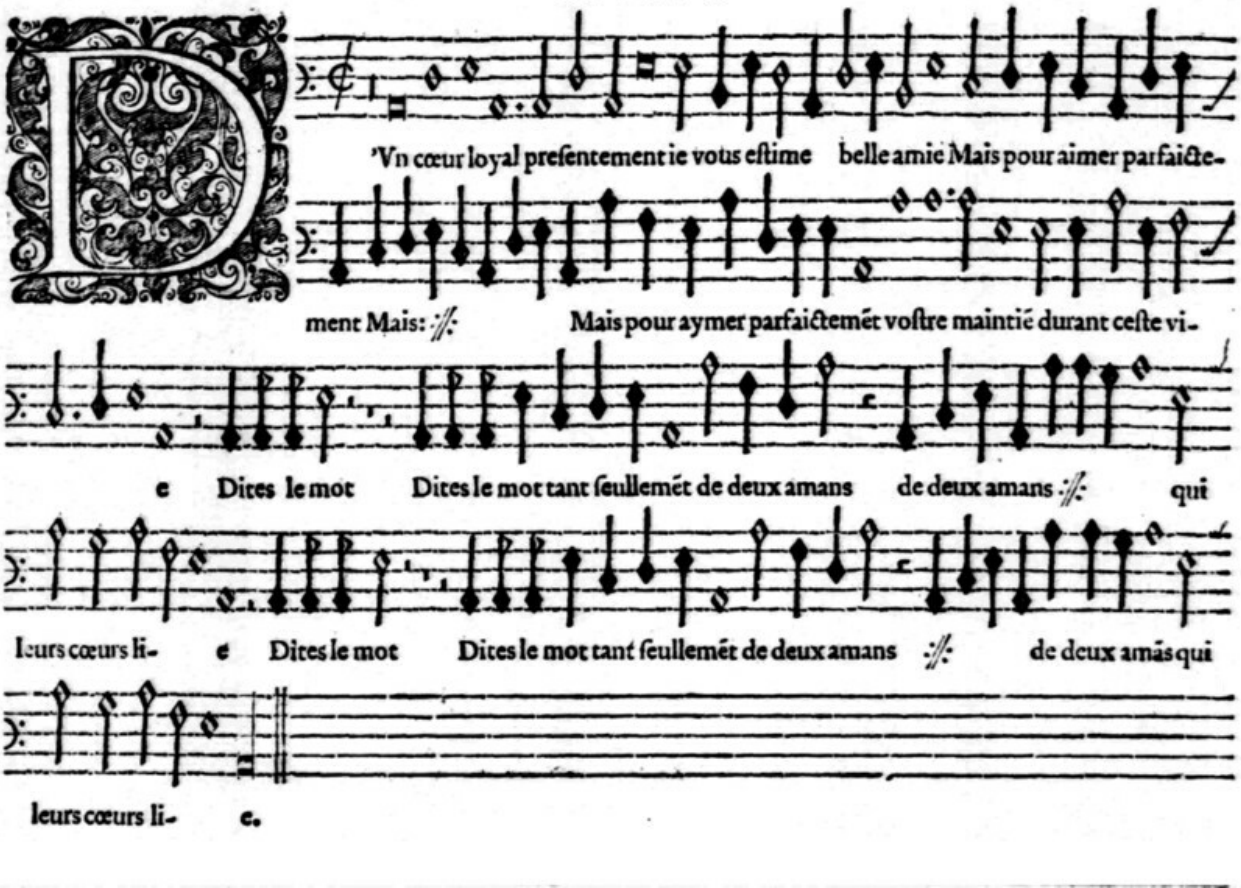
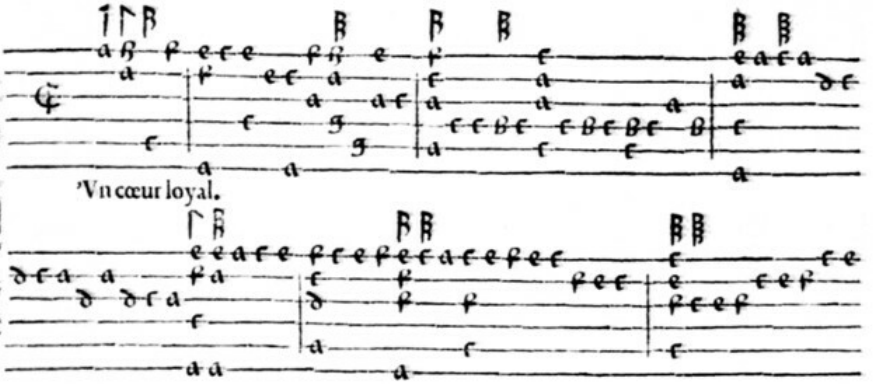
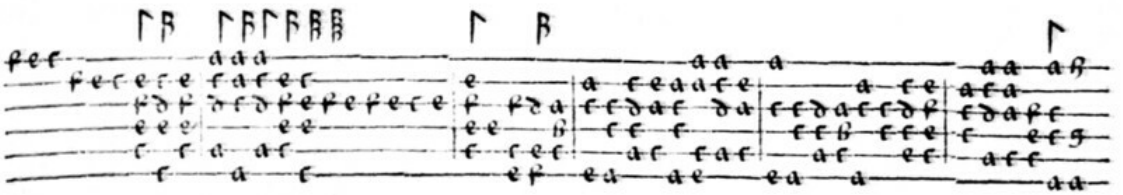
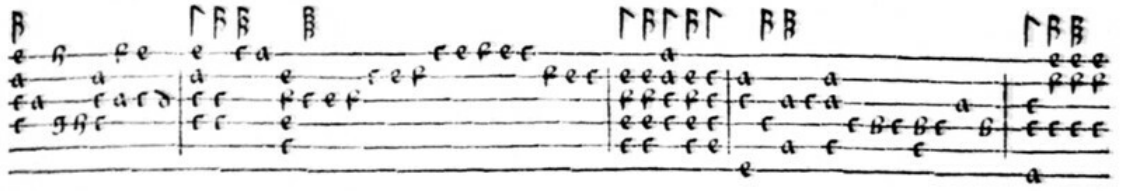
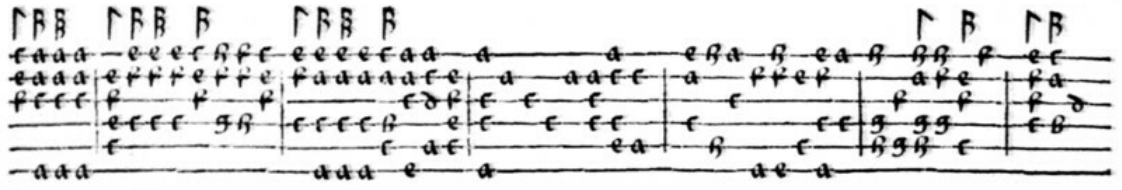


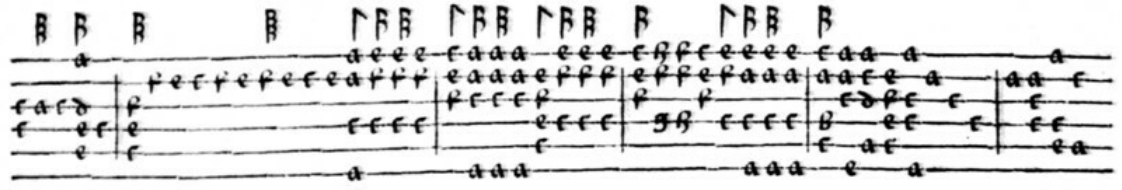
'Vn cœur loyal.

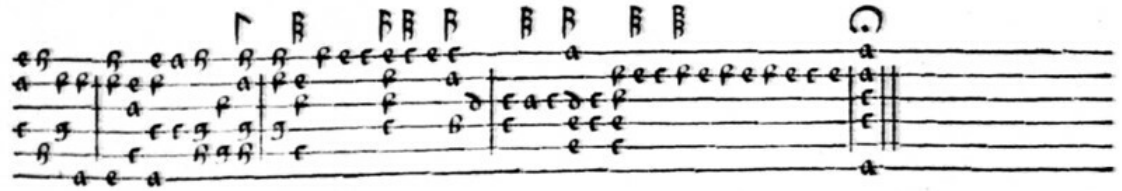




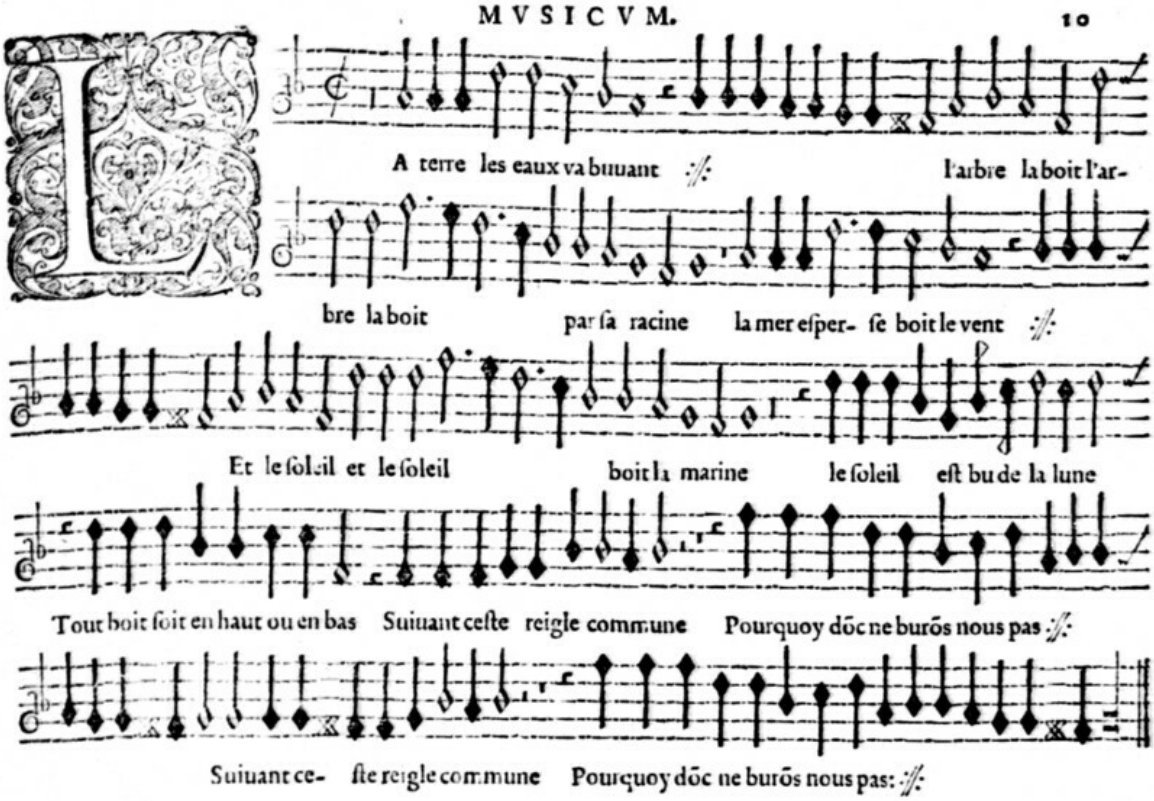




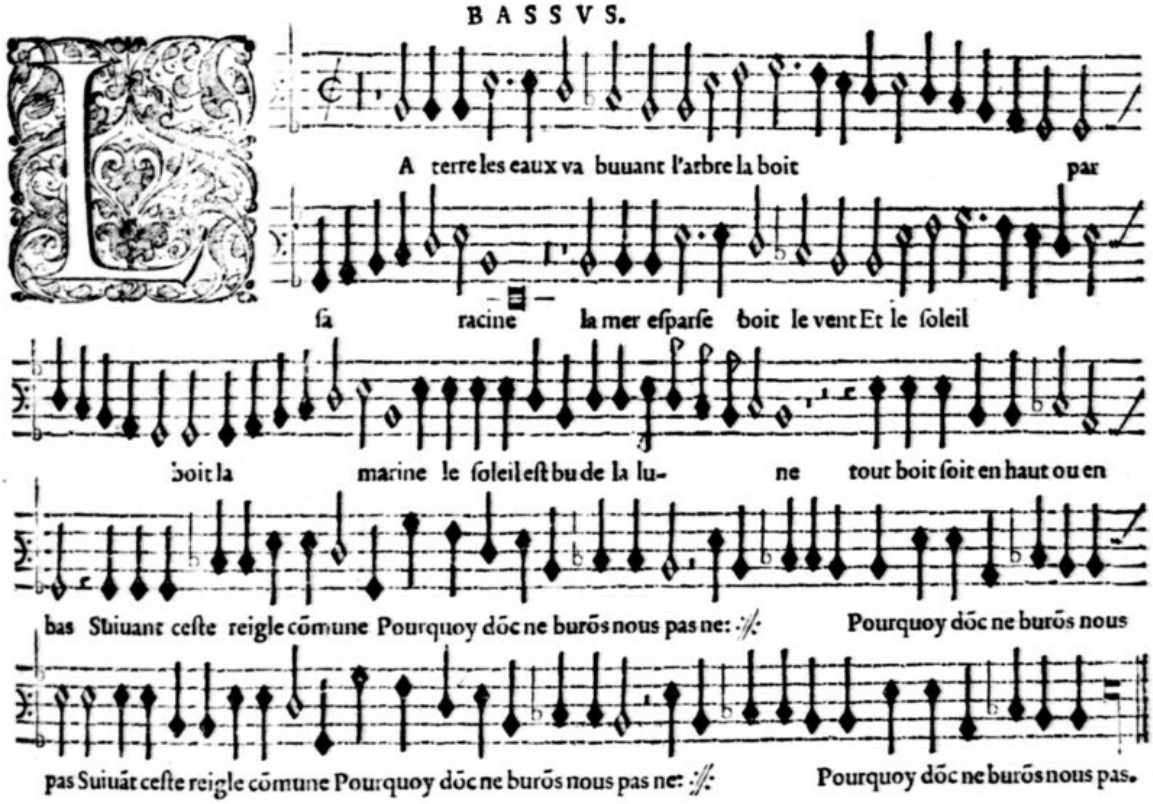




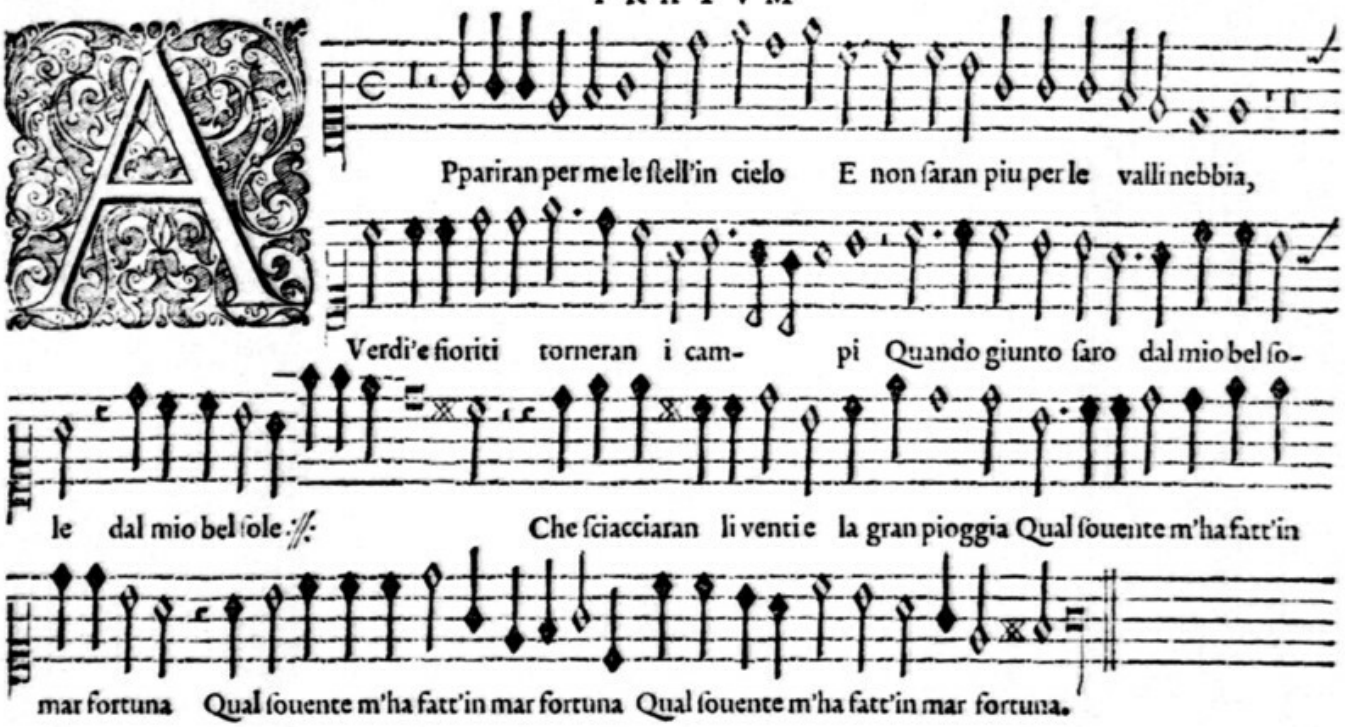
A terre les eaux.


A terre les eaux va buuant :// l'arbre la boit l'ar-
bre la boit par ſa racine la mer eſper- ſe boit le vent ://
Et le ſoleil et le ſoleil boit la marine le ſoleil eſt bu de la lune
Tout boit ſoit en haut ou en bas Suiuant ceſte reigle commune Pourquoy dõc ne burõs nous pas ://
Suiuant ce- ſte reigle commune Pourquoy dõc ne burõs nous pas: ://

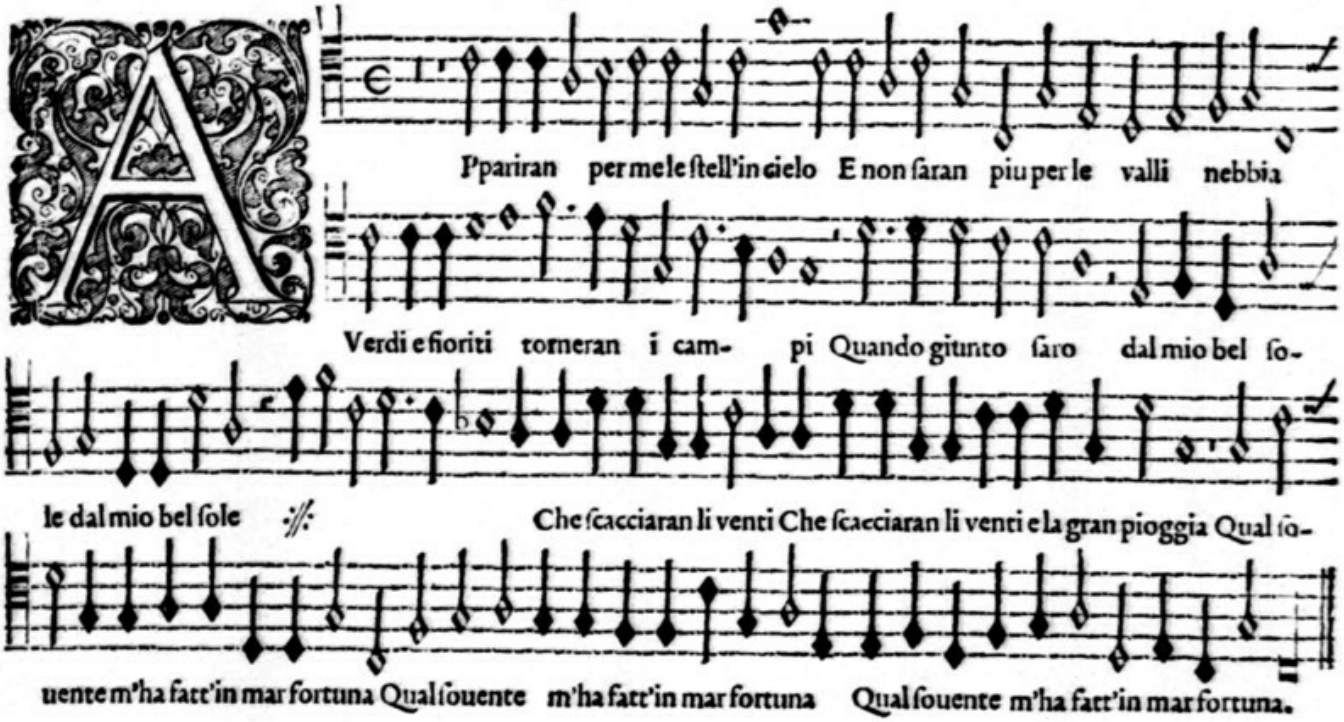
BASSVS.


A terre les eaux va buuant l'arbre la boit par
ſa racine la mer eſparſe boit le vent Et le ſoleil
boit la marine le ſoleil eſt bu de la lu- ne tout boit ſoit en haut ou en
bas Suiuant ceſte reigle cõmune Pourquoy dõc ne burõs nous pas ne: :// Pourquoy dõc ne burõs nous
pas Suiuãt ceſte reigle cõmune Pourquoy dõc ne burõs nous pas ne: :// Pourquoy dõc ne burõs nous pas.

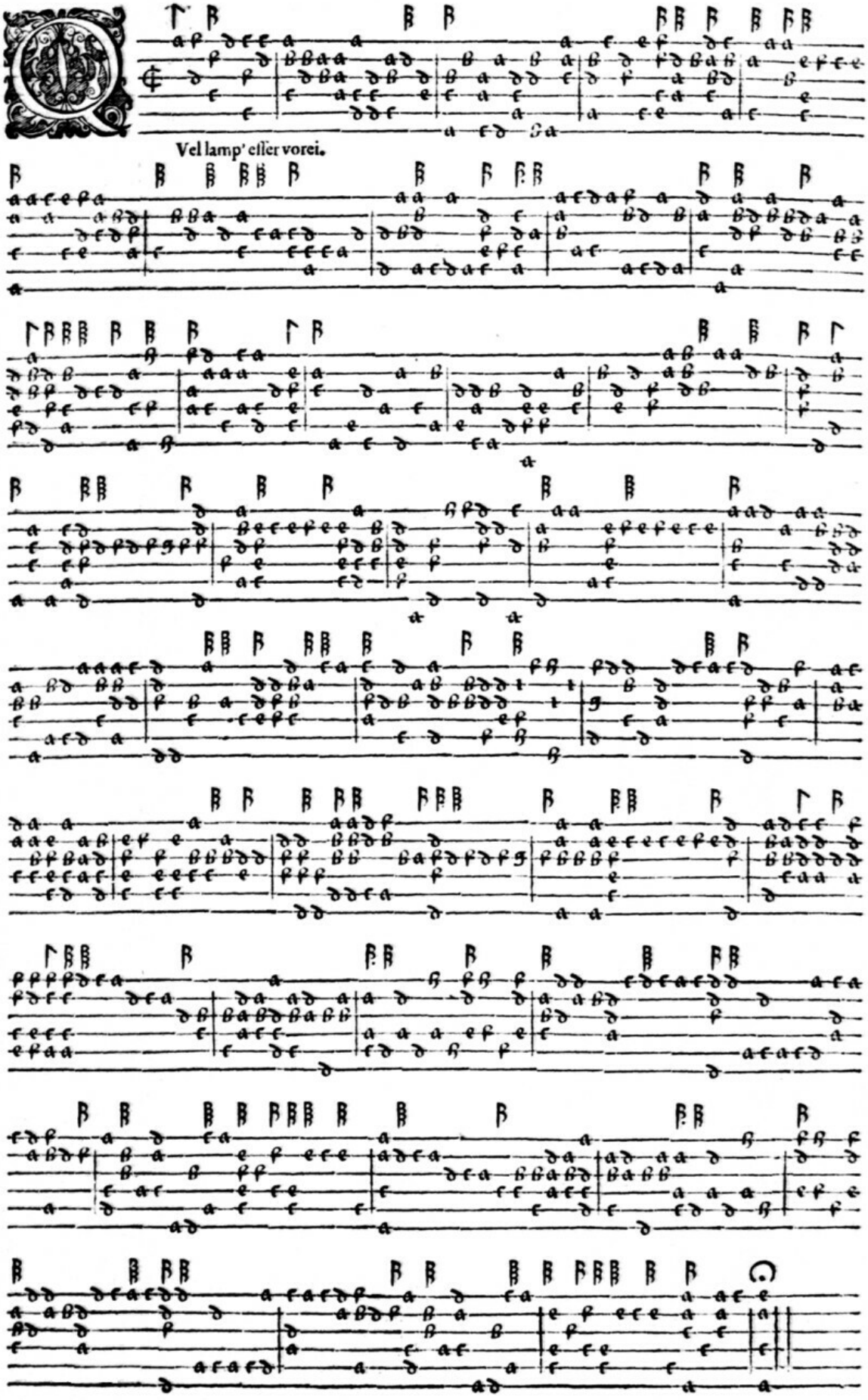
PRATVM

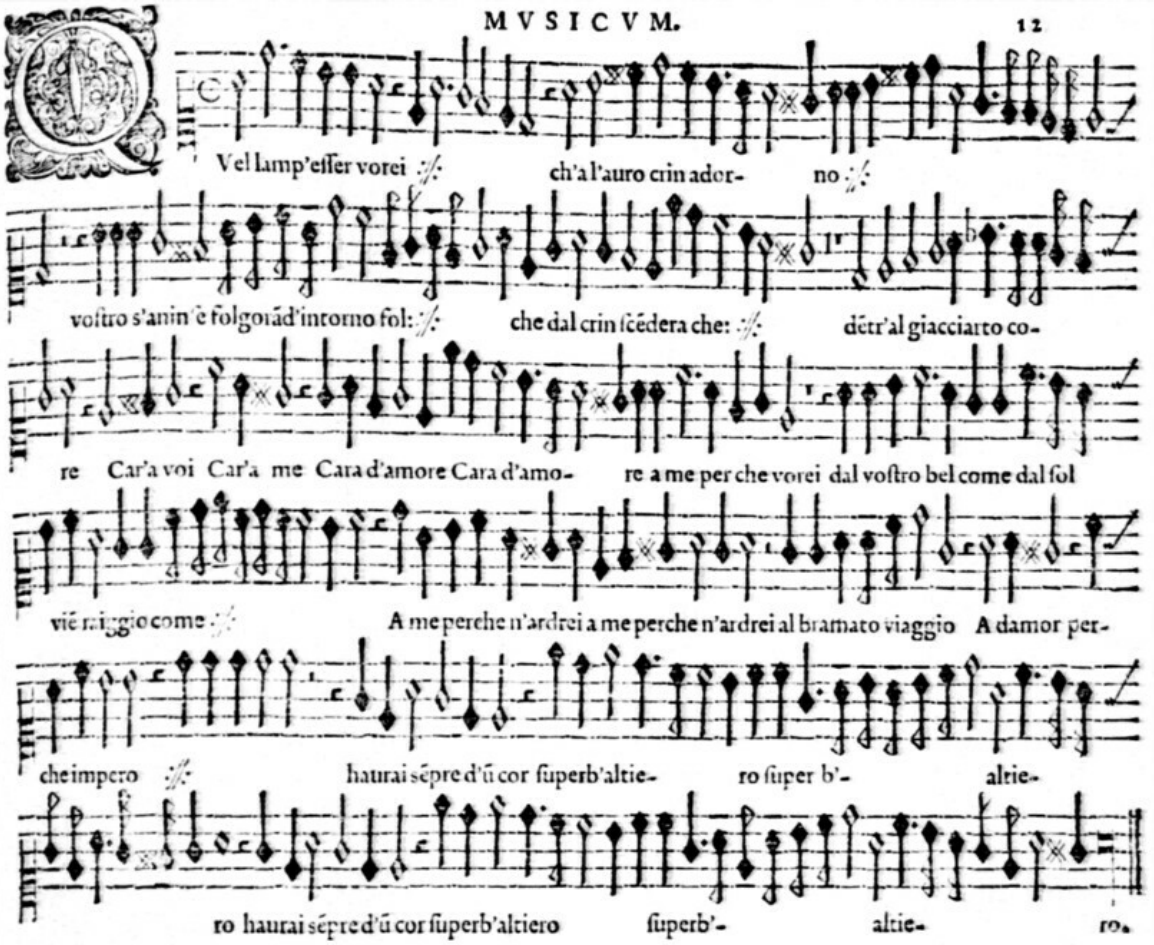


BASSVS.

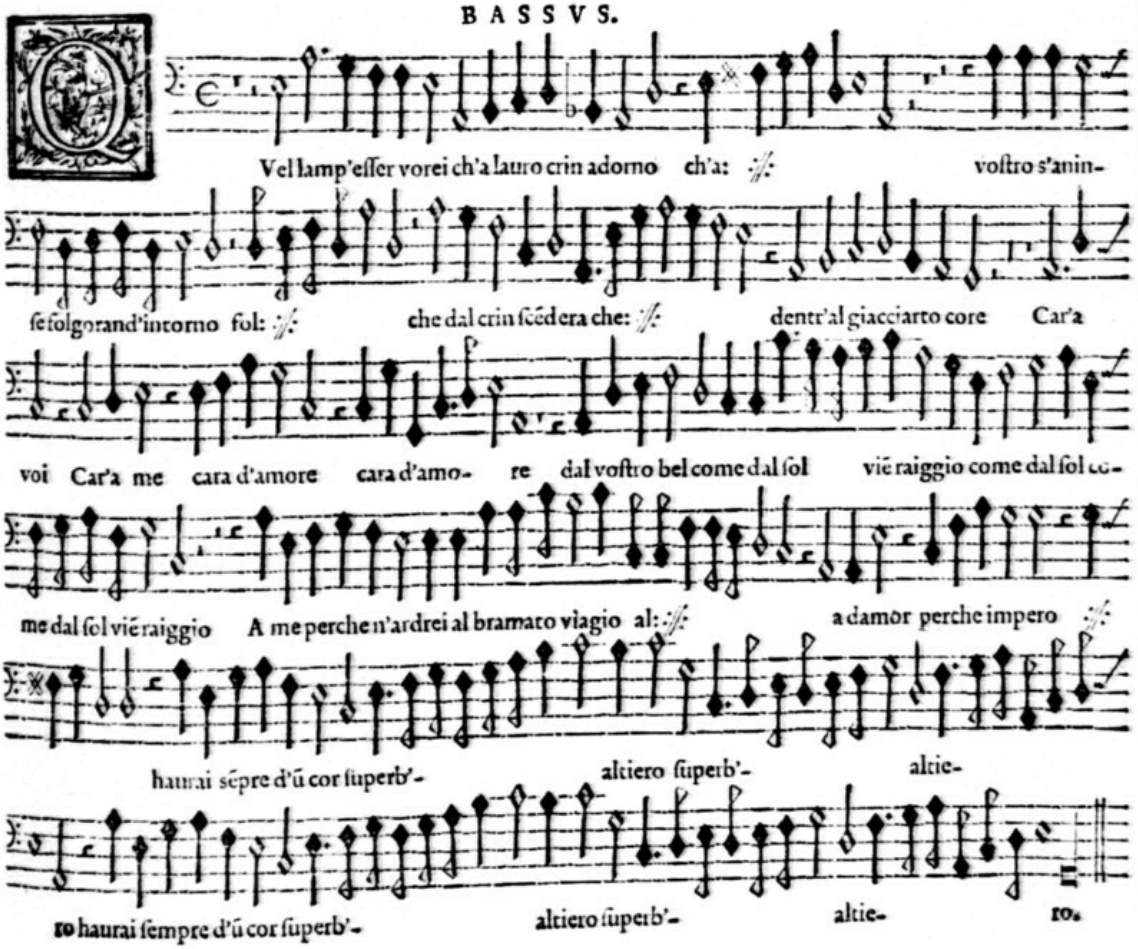


Ppariran per me.

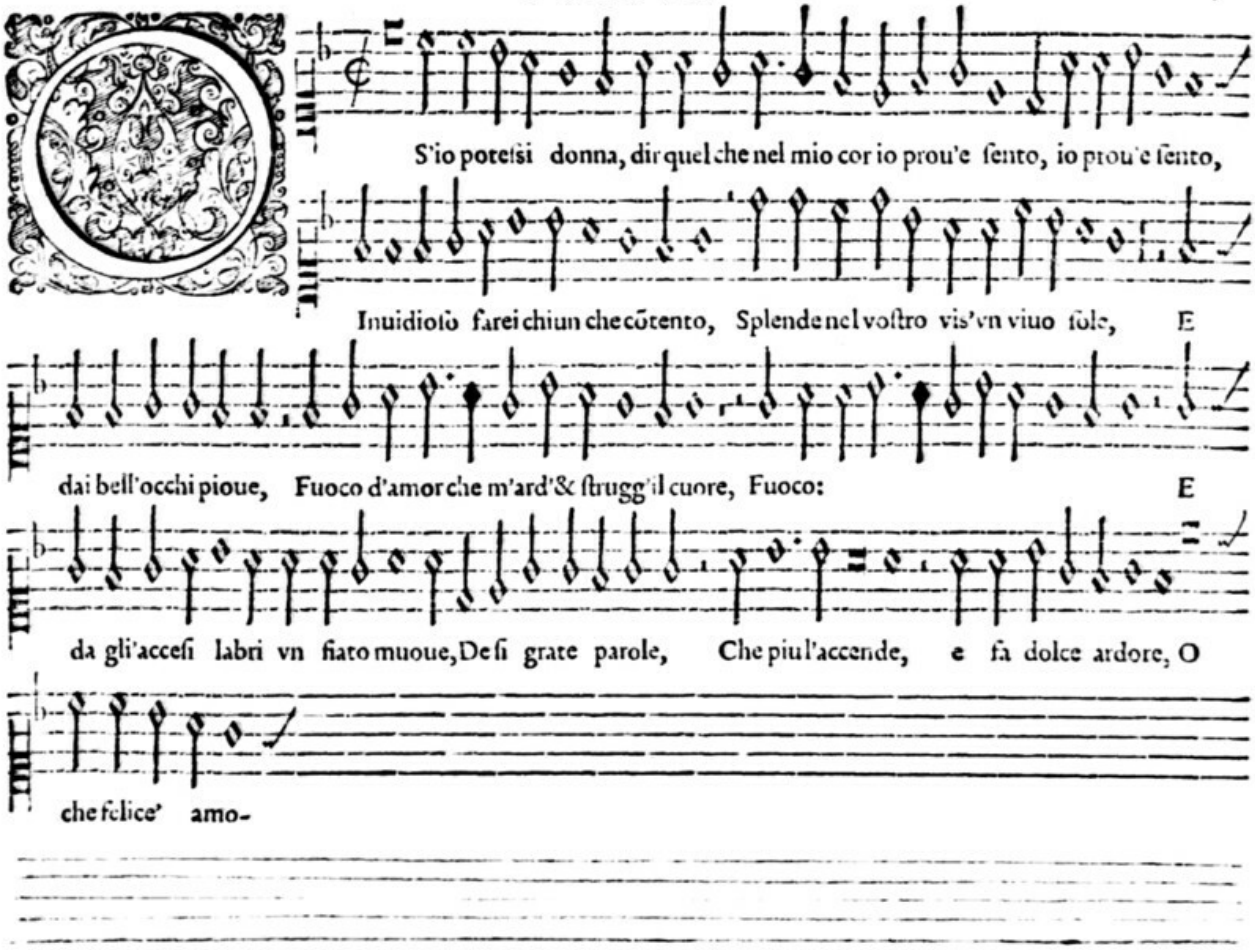

Vel lamp' eſſer vorei.


Vel lamp'eſſer vorei :/: ch'a l'auro crin ador- no :/:
voſtro s'anin'e folgorād'intorno fol: :/: che dal crin ſcēdera che: :/: dētr'al giacciarto co-
re Car'a voi Car'a me Cara d'amore Cara d'amo- re a me per che vorei dal voſtro bel come dal ſol
viē raiggio come :/: A me perche n'ardrei a me perche n'ardrei al bramato viaggio A damor per-
che impero :/: haurai sēpre d'ū cor ſuperb'altie- ro ſuper b'- altie-
ro haurai sēpre d'ū cor ſuperb'altiero ſuperb'- altie- ro.

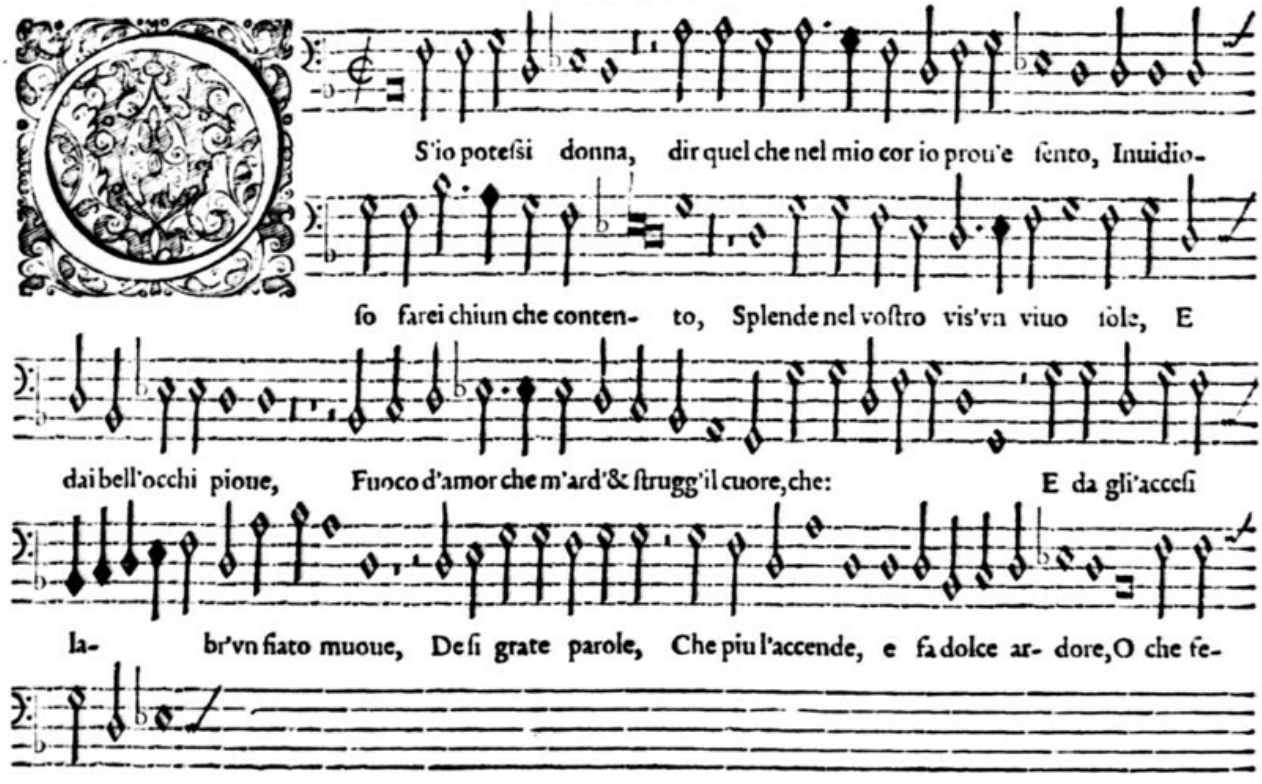
BASSVS.


Vel lamp'eſſer vorei ch'a lauro crin adorno ch'a: :/: voſtro s'anin-
ſe folgorand'intorno fol: :/: che dal crin ſcēdera che: :/: dentr'al giacciarto core Car'a
voi Car'a me cara d'amore cara d'amo- re dal voſtro bel come dal ſol viē raiggio come dal ſol co-
me dal ſol viē raiggio A me perche n'ardrei al bramato viagio al: :/: a damor perche impero :/:
haurai sēpre d'ū cor ſuperb'- altiero ſuperb'- altie-
ro haurai ſempre d'ū cor ſuperb'- altiero ſuperb'- altie- ro.

PRATVM



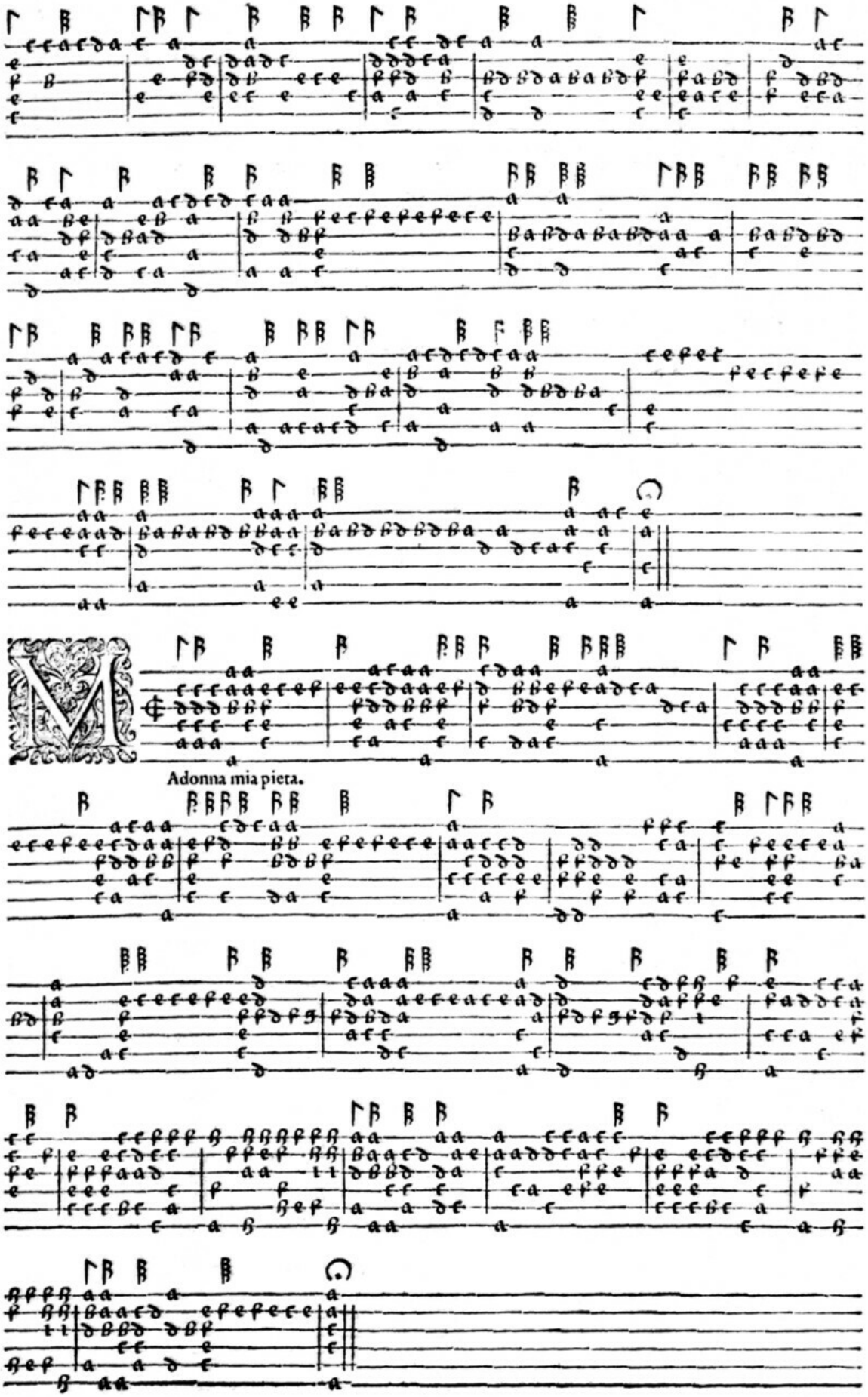
BASSVS.



S'io poteisi donna.

verte

D


Adonna mia pieta.

re, Vita piu d'ogn'altr'il mio di fuoc'e vento, di: Beato viu'a remirar vinten-

to, Beato:

Adonna mia pie- ta :// chiam'et ai- ta Madonna mia pieta ://

chiam'et aita, Ch'io moro eſtent'a tort'e pur volete Io grido Io grido e nō ſentite ://

Aqua madonn' al foco :// ch'io mi ſento morire a poco a po- co A-

qua madonna al foco :// ch'io mi ſento morire a poco a po- co.

BASSVS.

re, Vita piu d'ogn'altr'il mio di fuoc'e vento, Beato viu'a remirar vin- tento, Beato:

a remi- rar vintento.

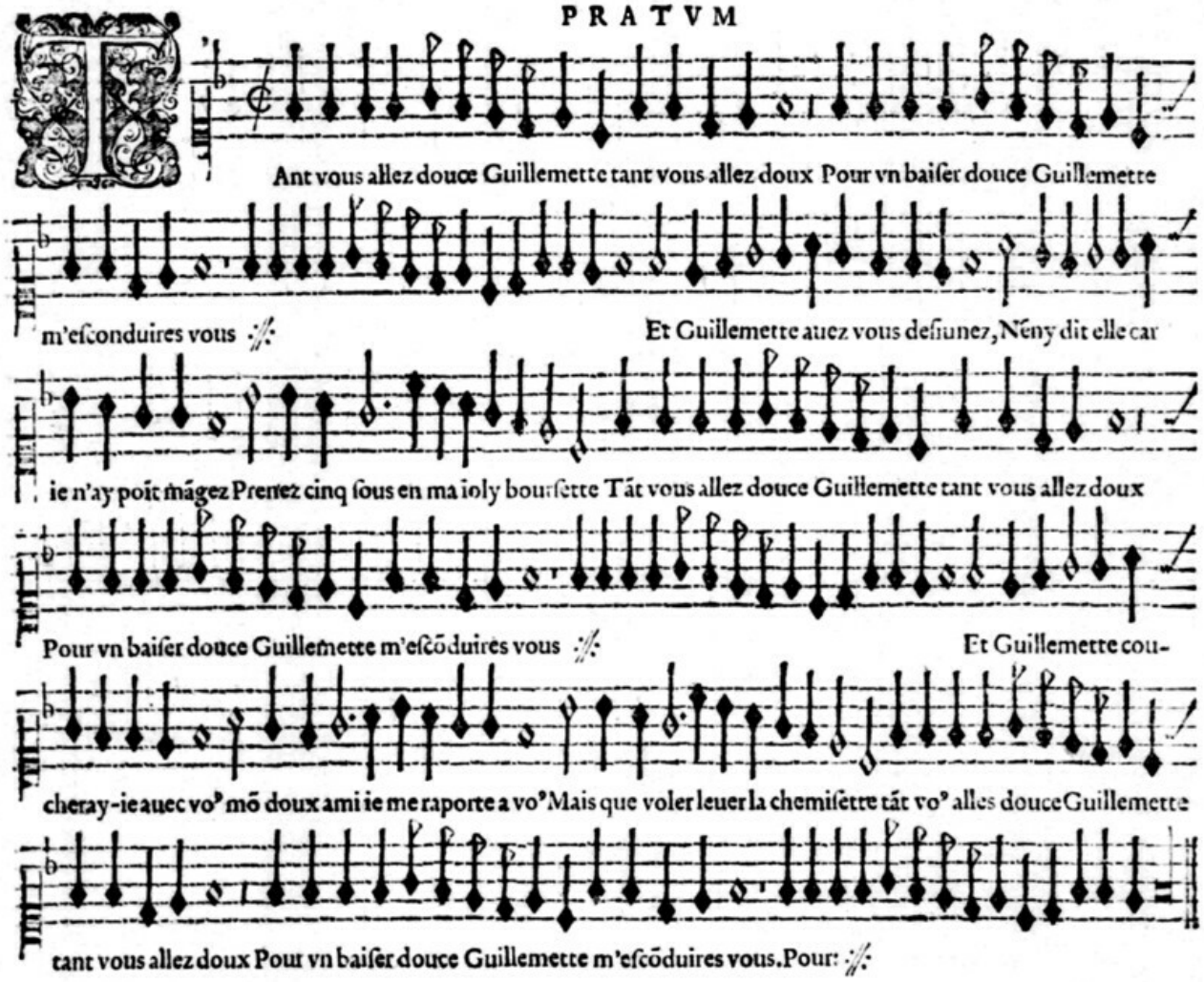
Adonna mia pieta :// ch'iam'et ai- ta Madonna mia pieta ://

ch'iam'et ai- ta Ch'io moro eſtent'a tort'e pur volete Io grido Io grid'e non ſentite ://

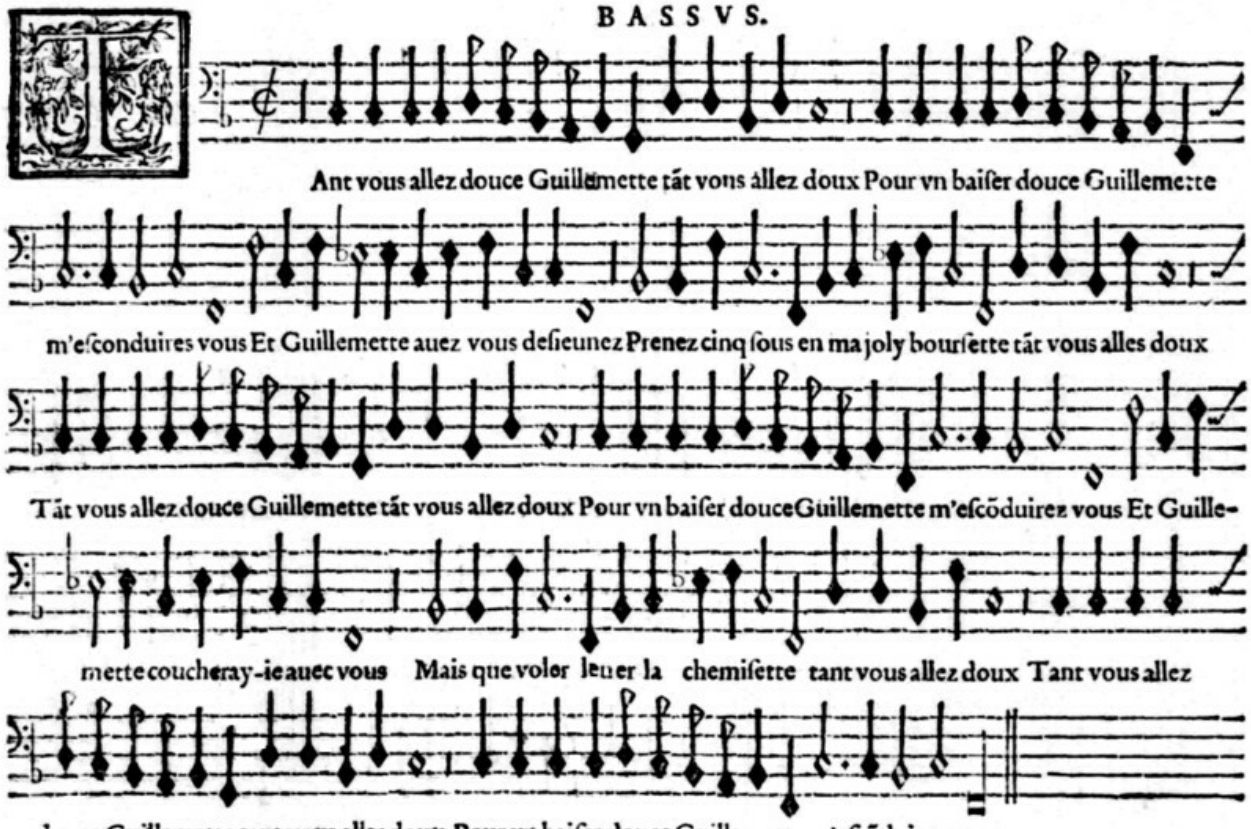
Aqua madonn'al foco :// ch'io mi ſento morire a poco a poco Aqua madonna al fo-

co :// ch'io mi ſento morire a poco a poco.

PRATVM



BASSVS.



Ant vous allez doux Guillemette.

Vecques vous.

Vecque vous mon amour fi- nera Auec- que

vous mon amour fi- nera puis que mõ coeur eſt en

vous ſeu- lement plaiſe vous dõc auoir :|: contentemẽt

Car le corps mort l'eſprit vous ſeruira l'e: :|: l'eſprit vous ſer- uira l'eſprit vous

ſerui- ra.

BASSVS.

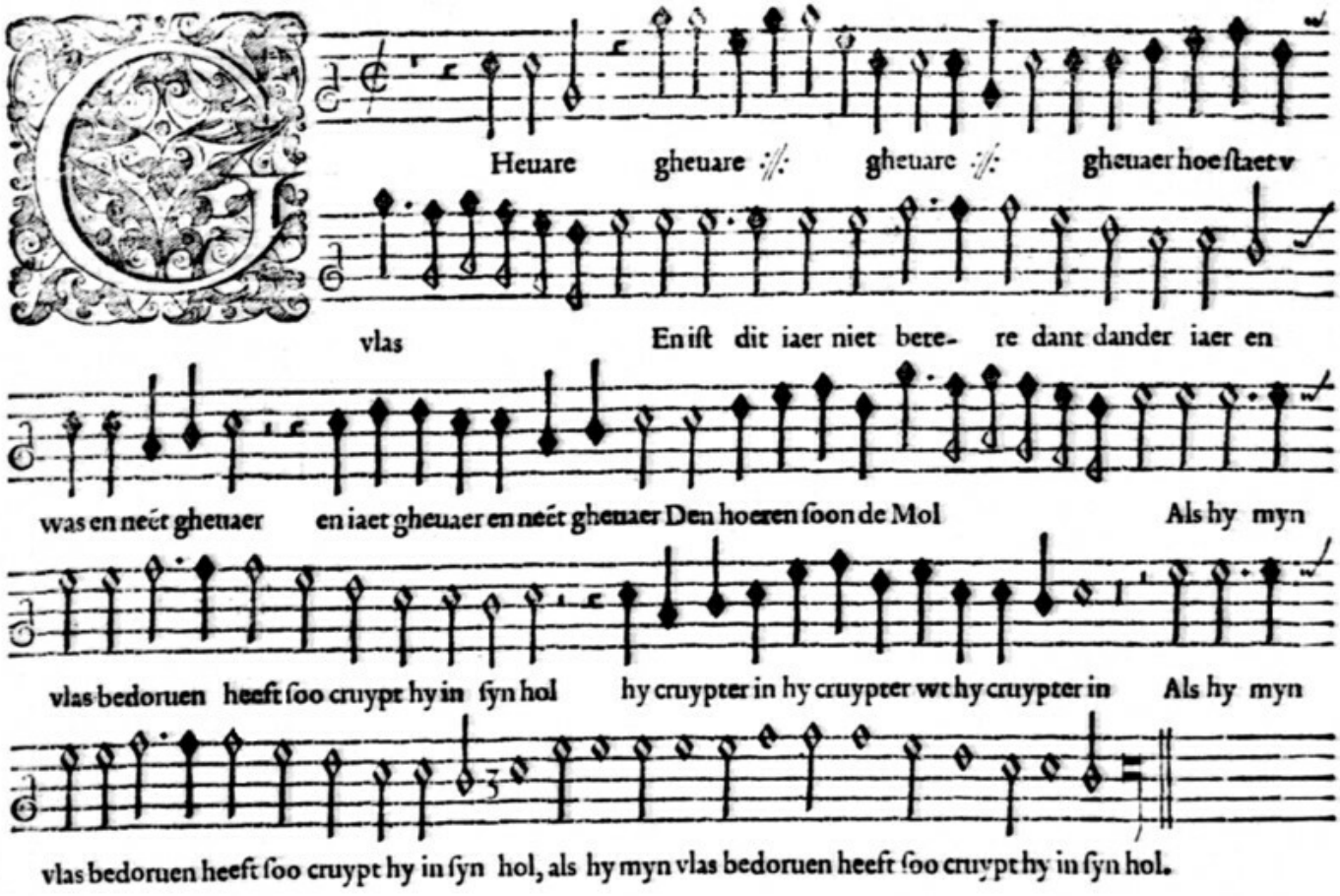
Vecque vous mon amour fi- nera Auecque vous mon

a- mour fi- nera puis que mõ coeur eſt en vous

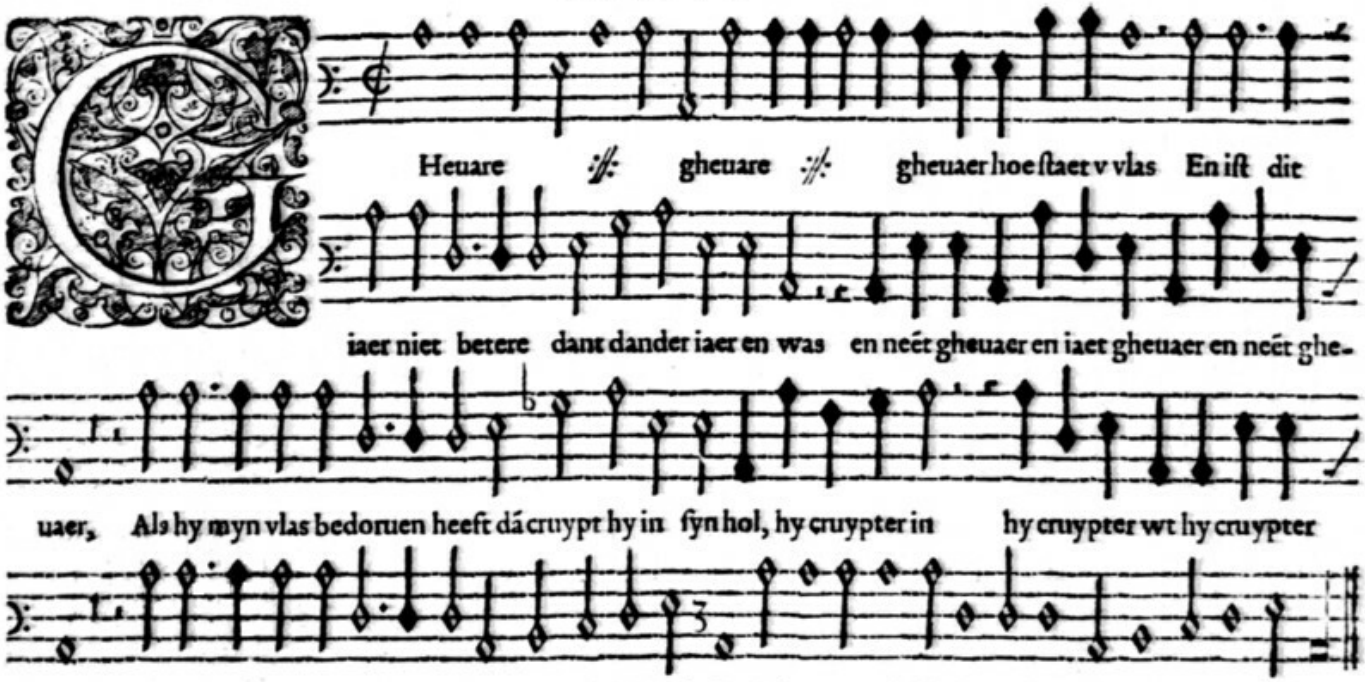
ſeu- lement plaiſe vous donc auoir contentemẽt :|: auoir contente-

ment Car le corps mort l'eſprit vous ſeruira l'e: :|: l'eſprit vous ſeruira.

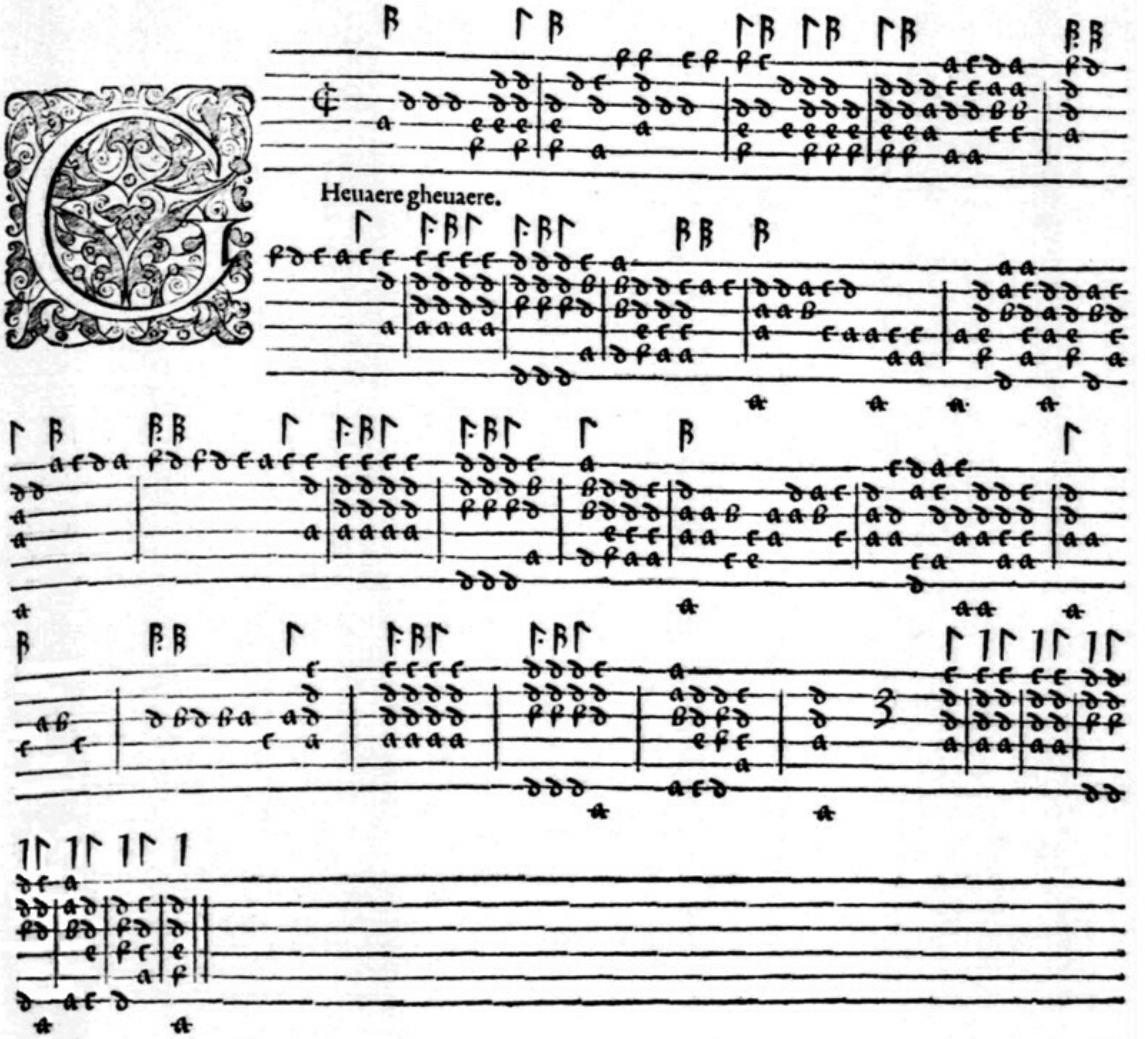
PRATVM



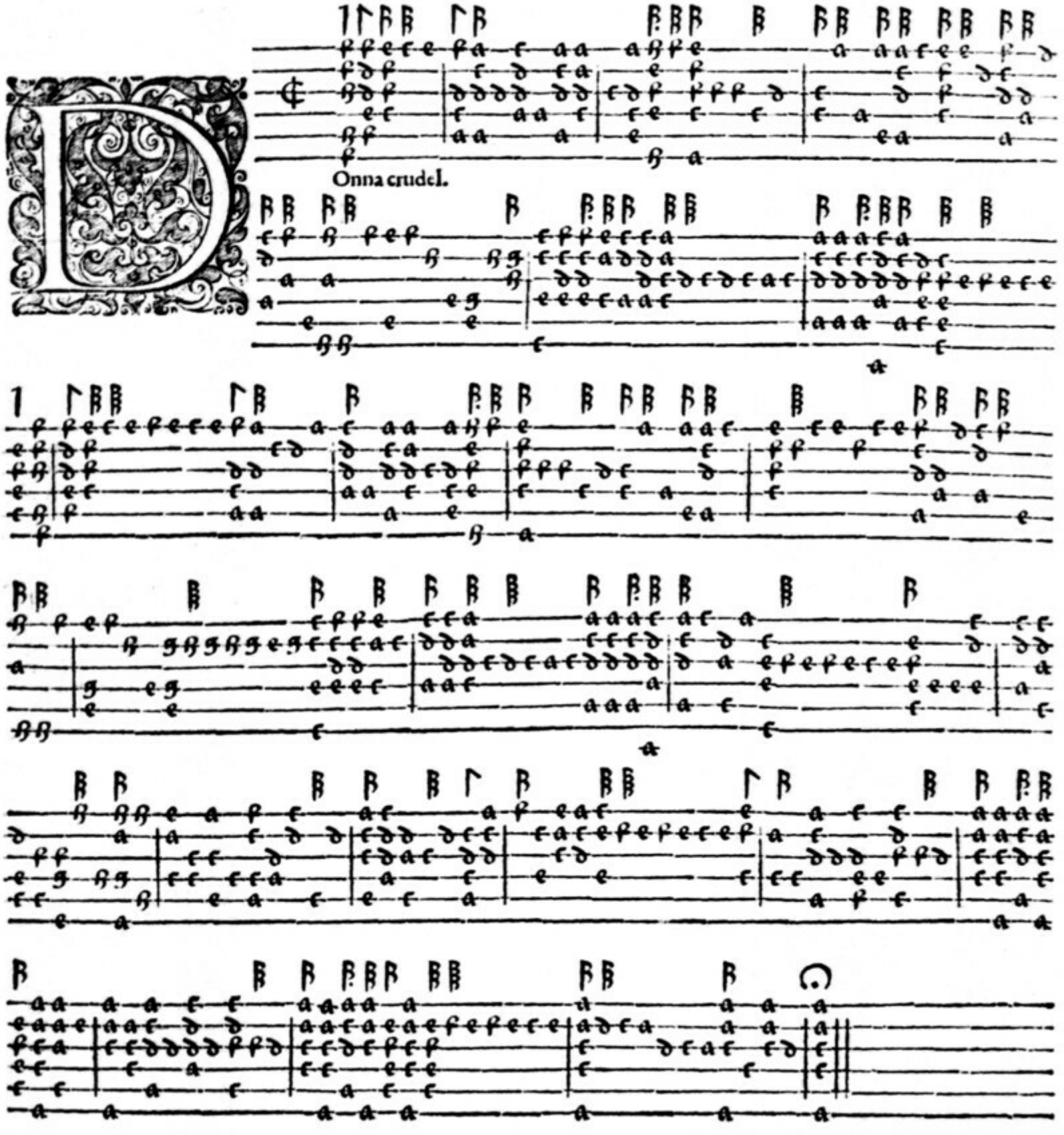
BASSVS.

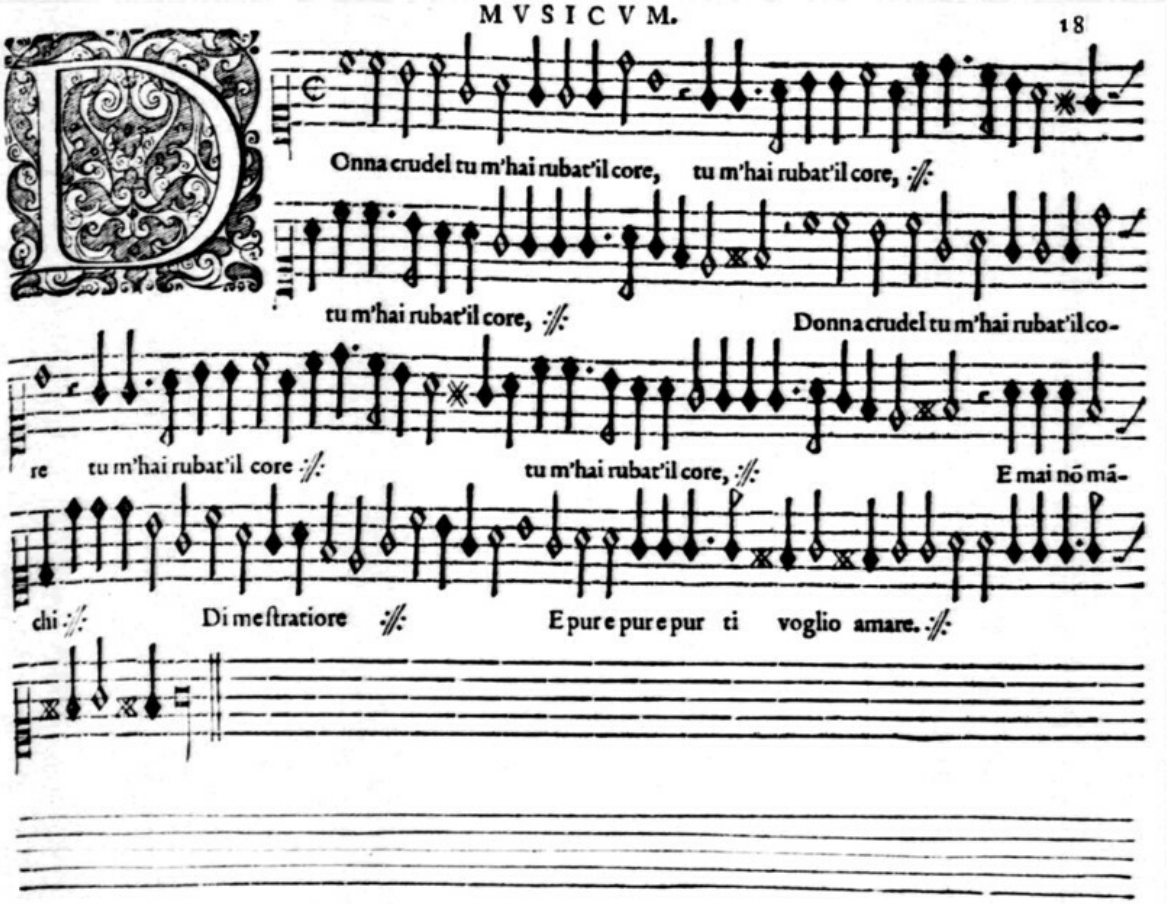


Heuaere gheuaere.

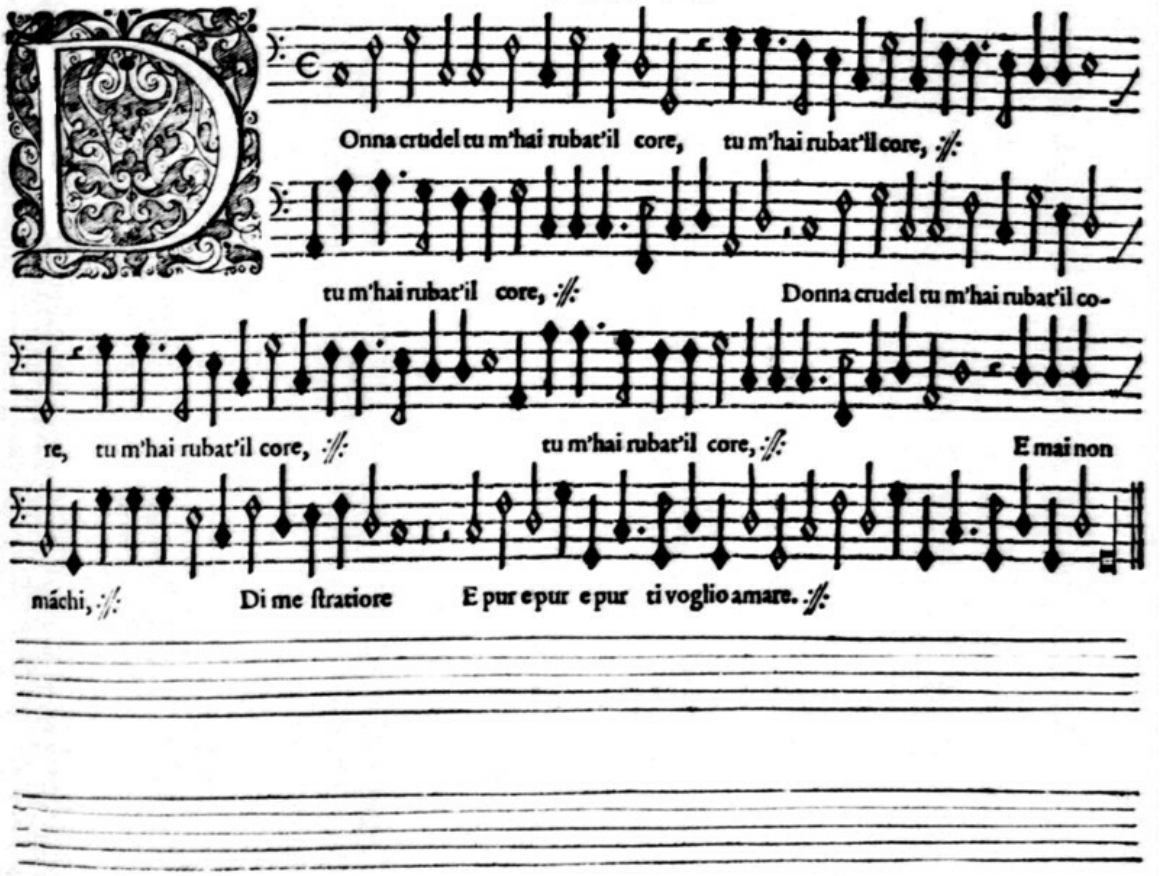


FIN DE CHANSONS A QVATRE.

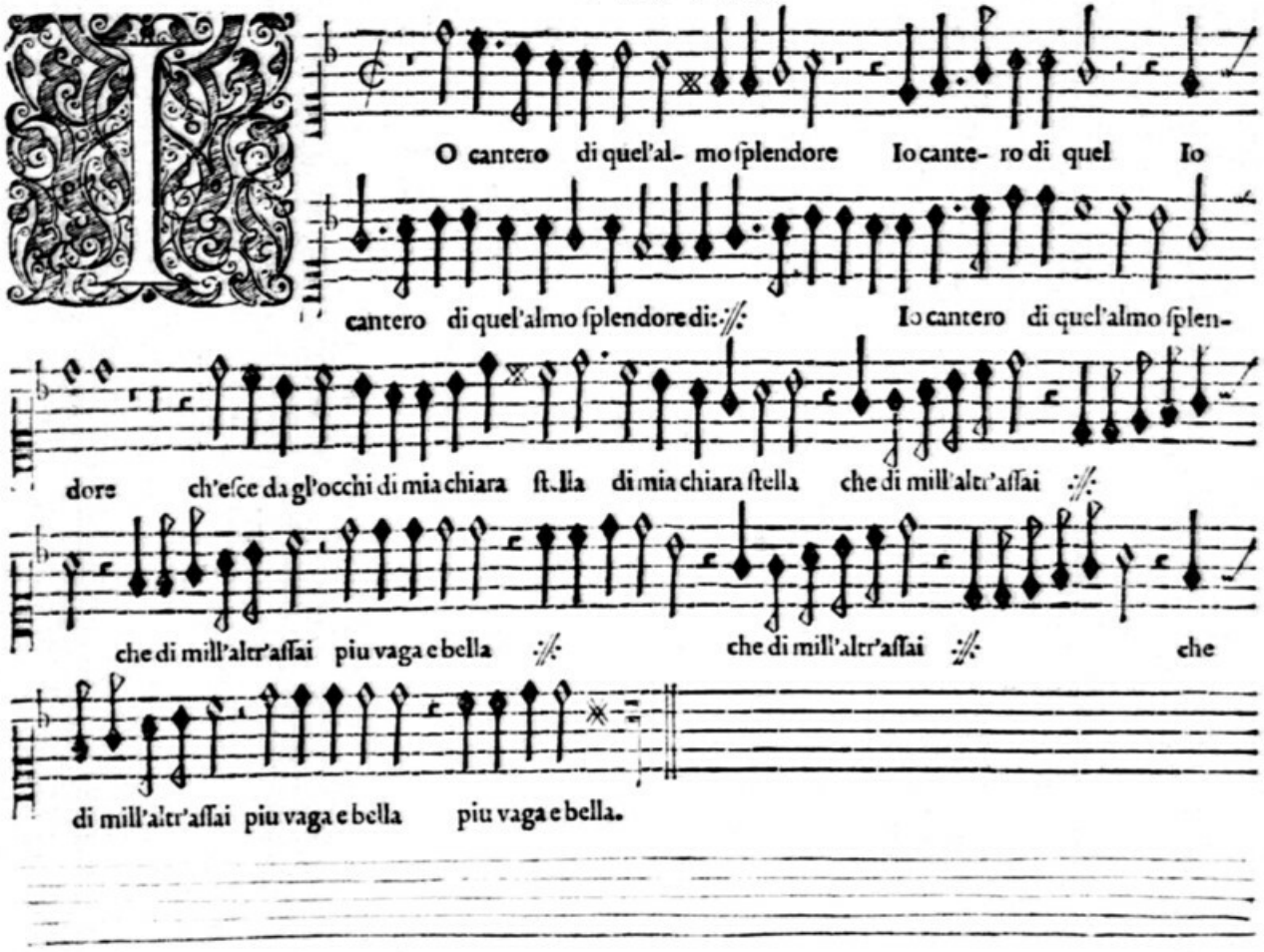

Onna crudel.


Onna crudel tu m'hai rubat'il core, tu m'hai rubat'il core, ://:
tu m'hai rubat'il core, ://: Donna crudel tu m'hai rubat'il co-
re tu m'hai rubat'il core ://: tu m'hai rubat'il core, ://: E mai nō mā-
chi ://: Di meſtratiore ://: E pur e pur e pur ti voglio amare. ://:

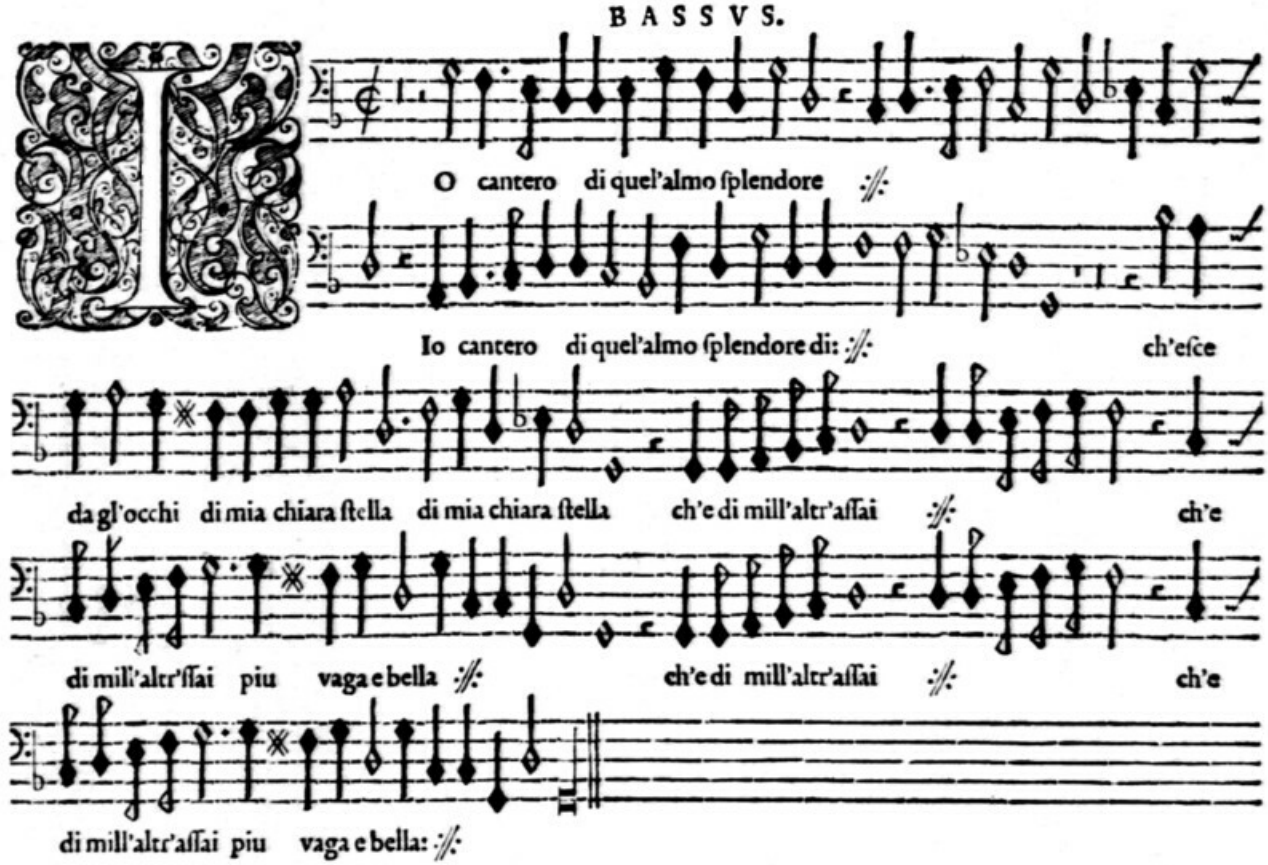
BASSVS.


Onna crudel tu m'hai rubat'il core, tu m'hai rubat'il core, ://:
tu m'hai rubat'il core, ://: Donna crudel tu m'hai rubat'il co-
re, tu m'hai rubat'il core, ://: tu m'hai rubat'il core, ://: E mai non
máchi, ://: Di me ſtratiore E pur e pur e pur ti voglio amare. ://:

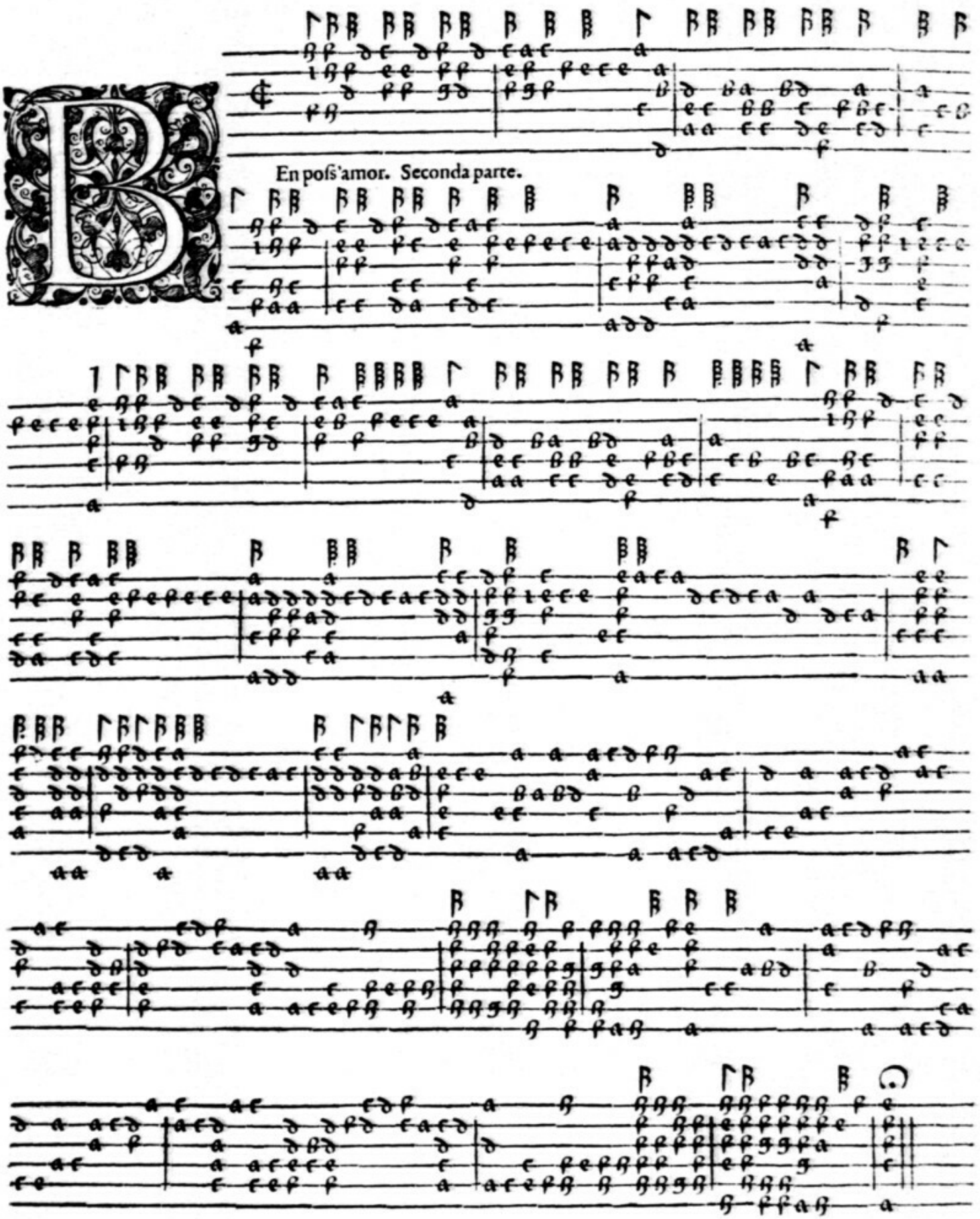
PRATVM

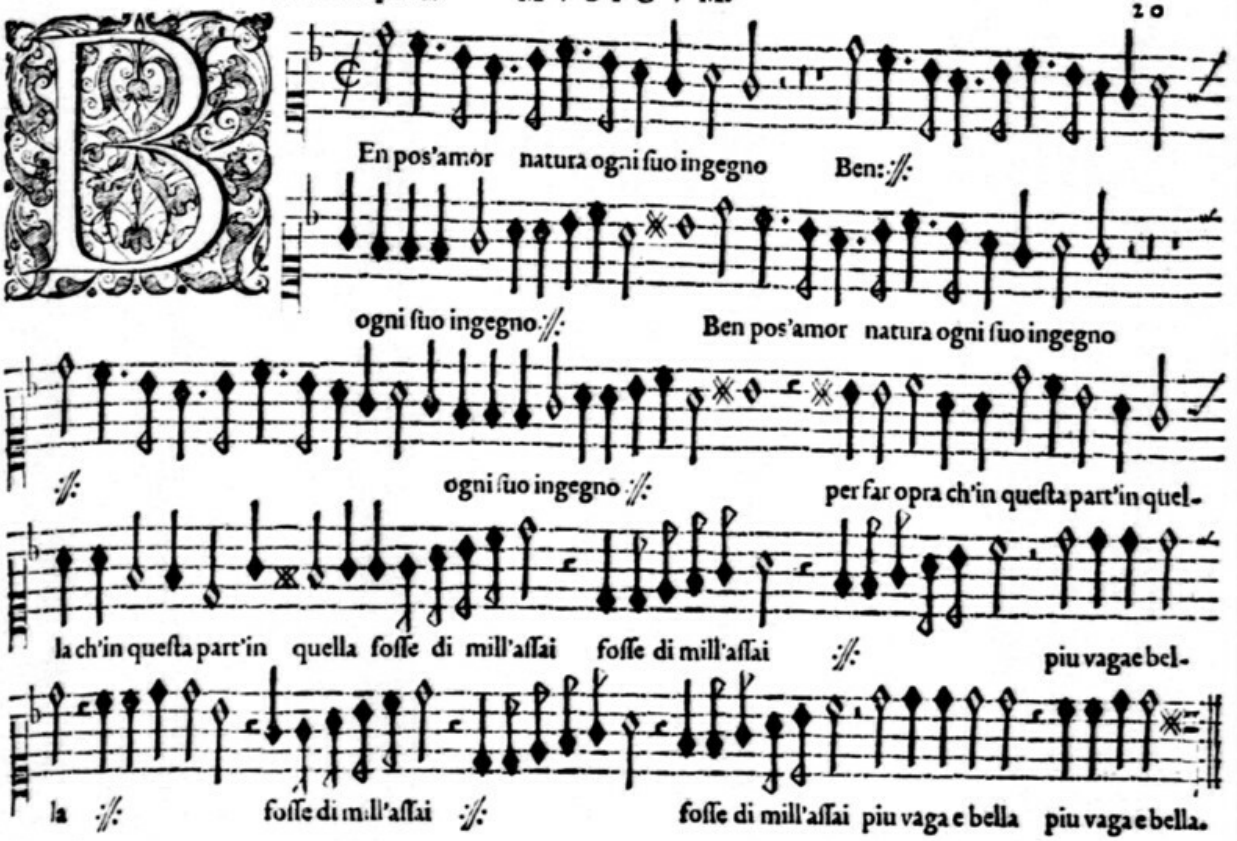


BASSVS.

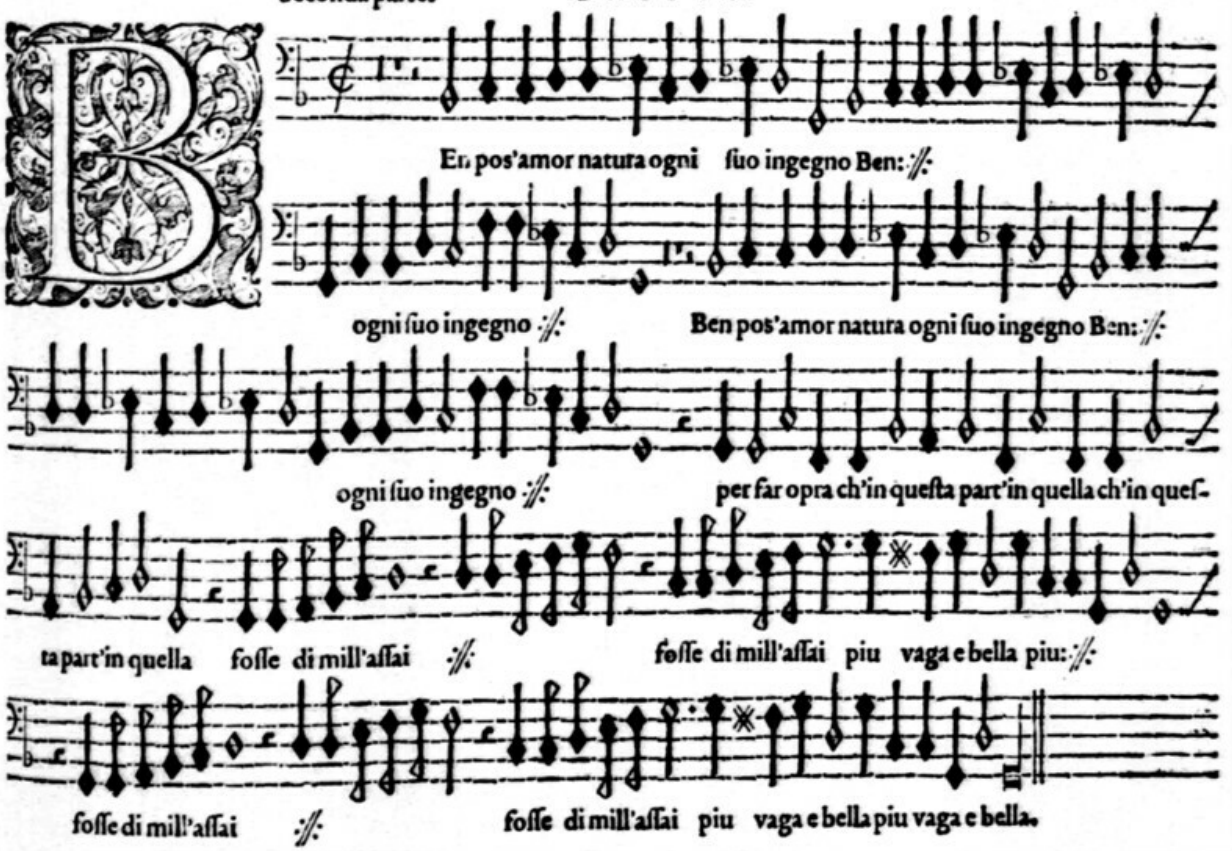


O cantero.


En pos'amor. Seconda parte.



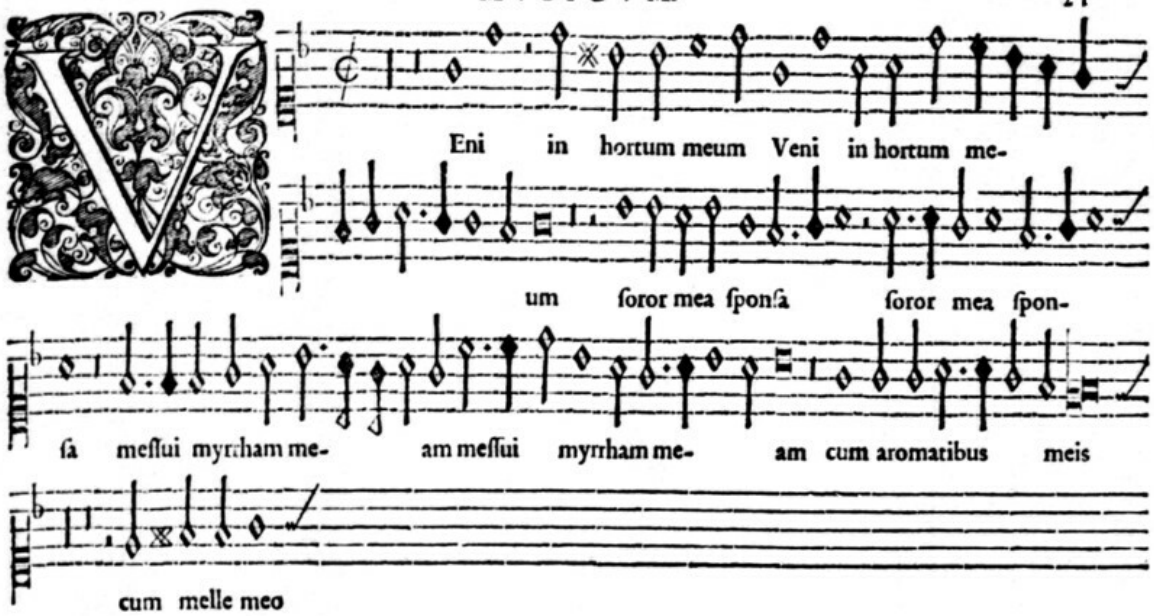
Seconda parte. BASSVS.



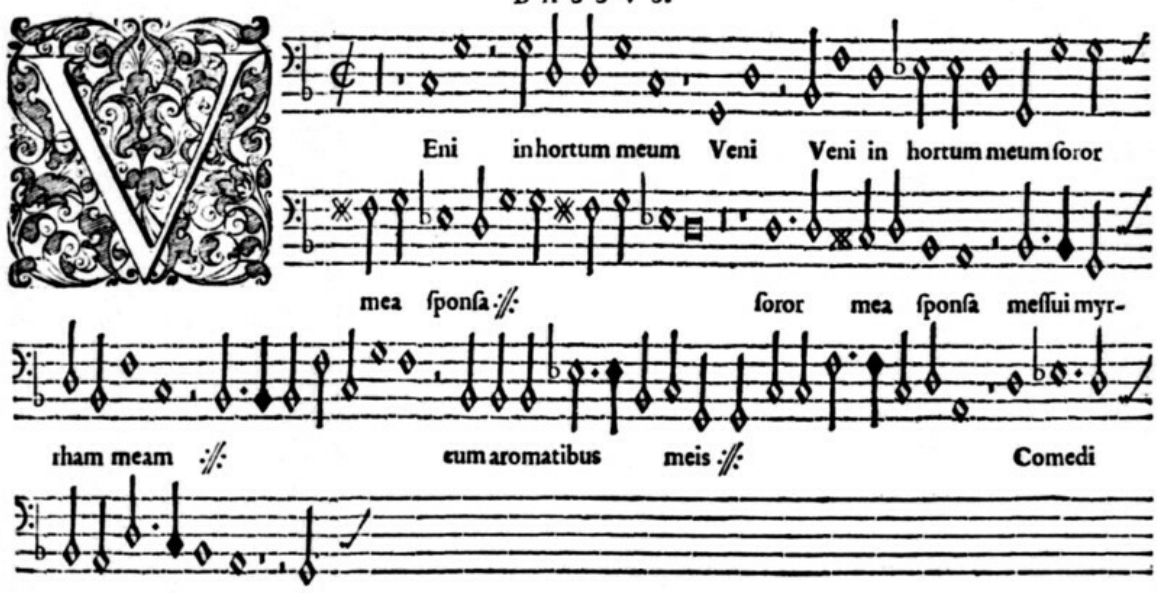
O vò gridando.

Eni in hortum meum.

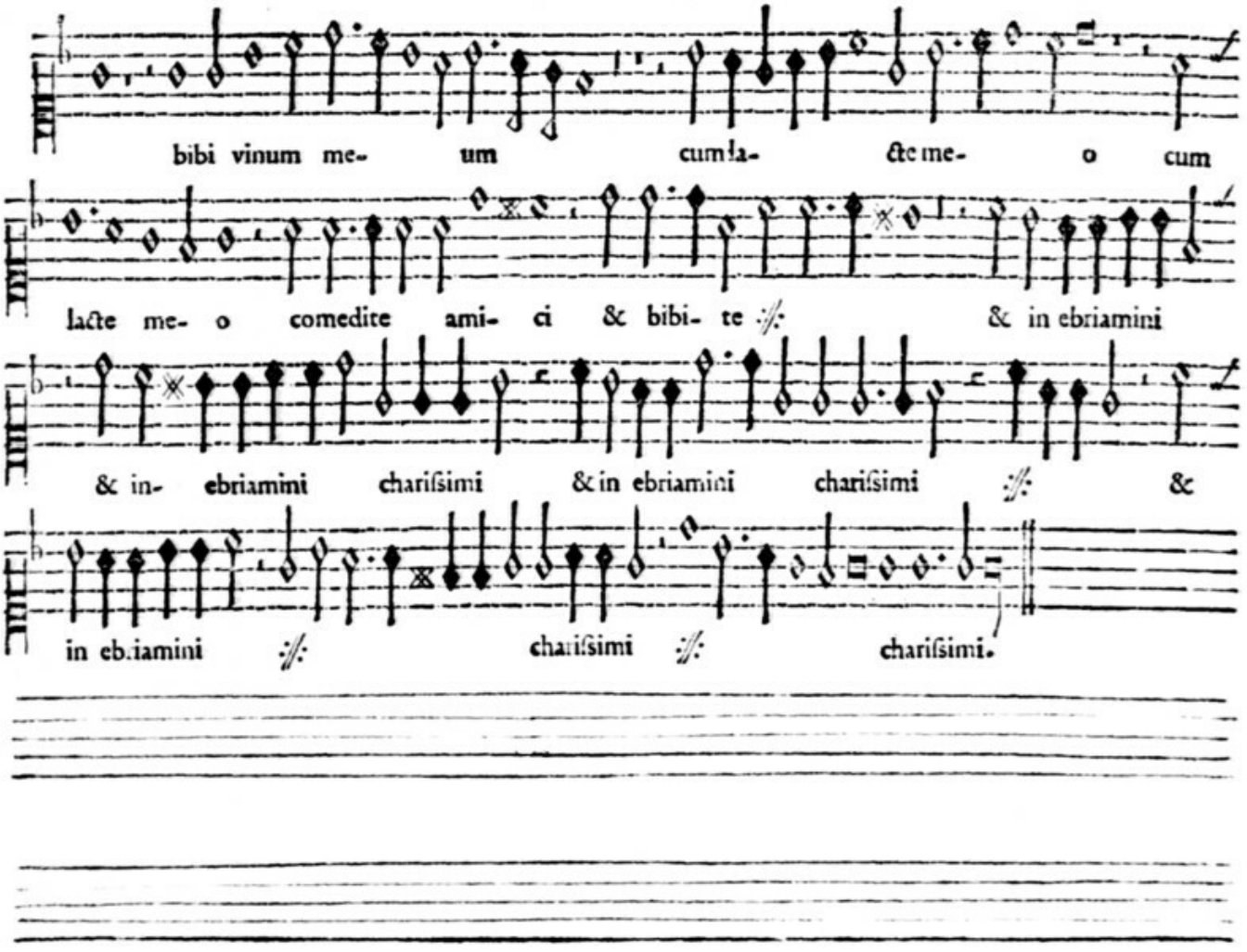
verte


Eni in hortum meum Veni in hortum me-
um ſoror mea ſponſa ſoror mea ſpon-
ſa meſſui myrrham me- am meſſui myrrham me- am cum aromatibus meis
cum melle meo

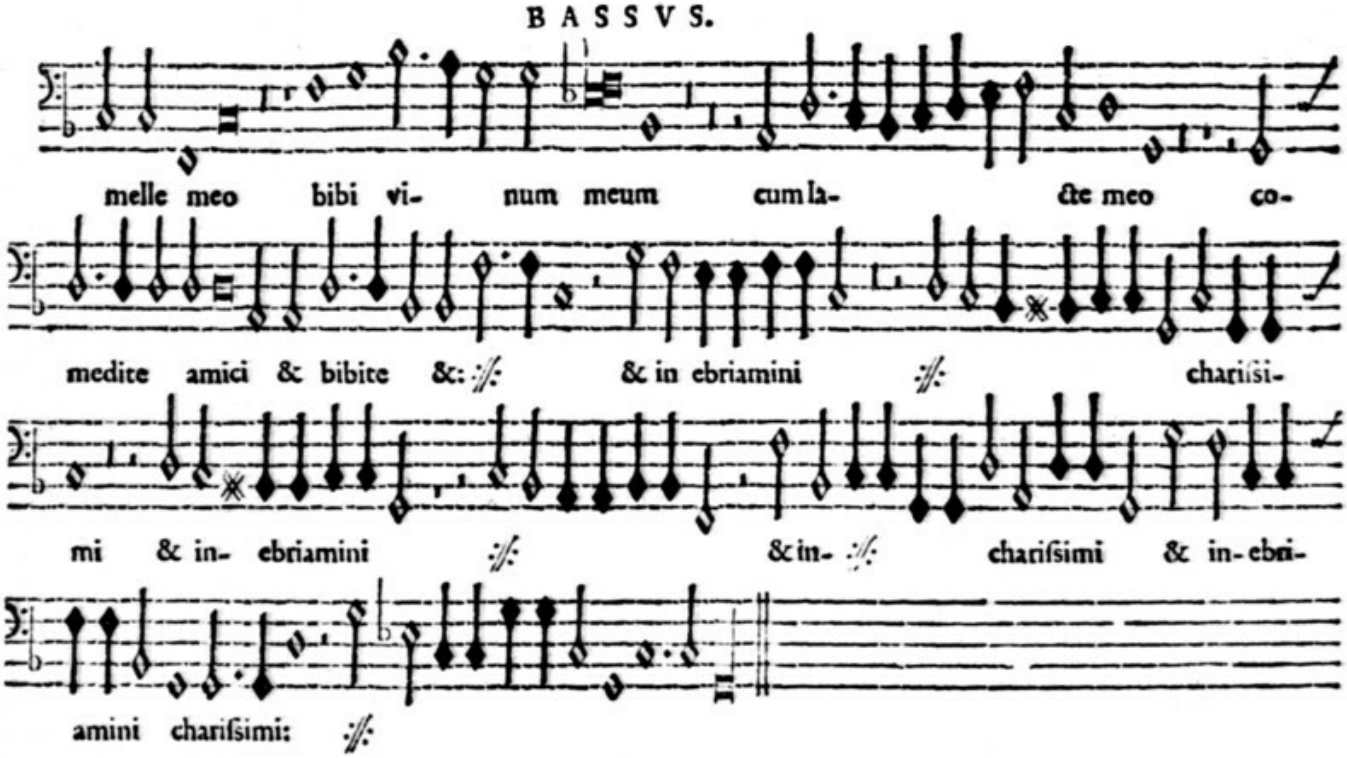
BASSVS.

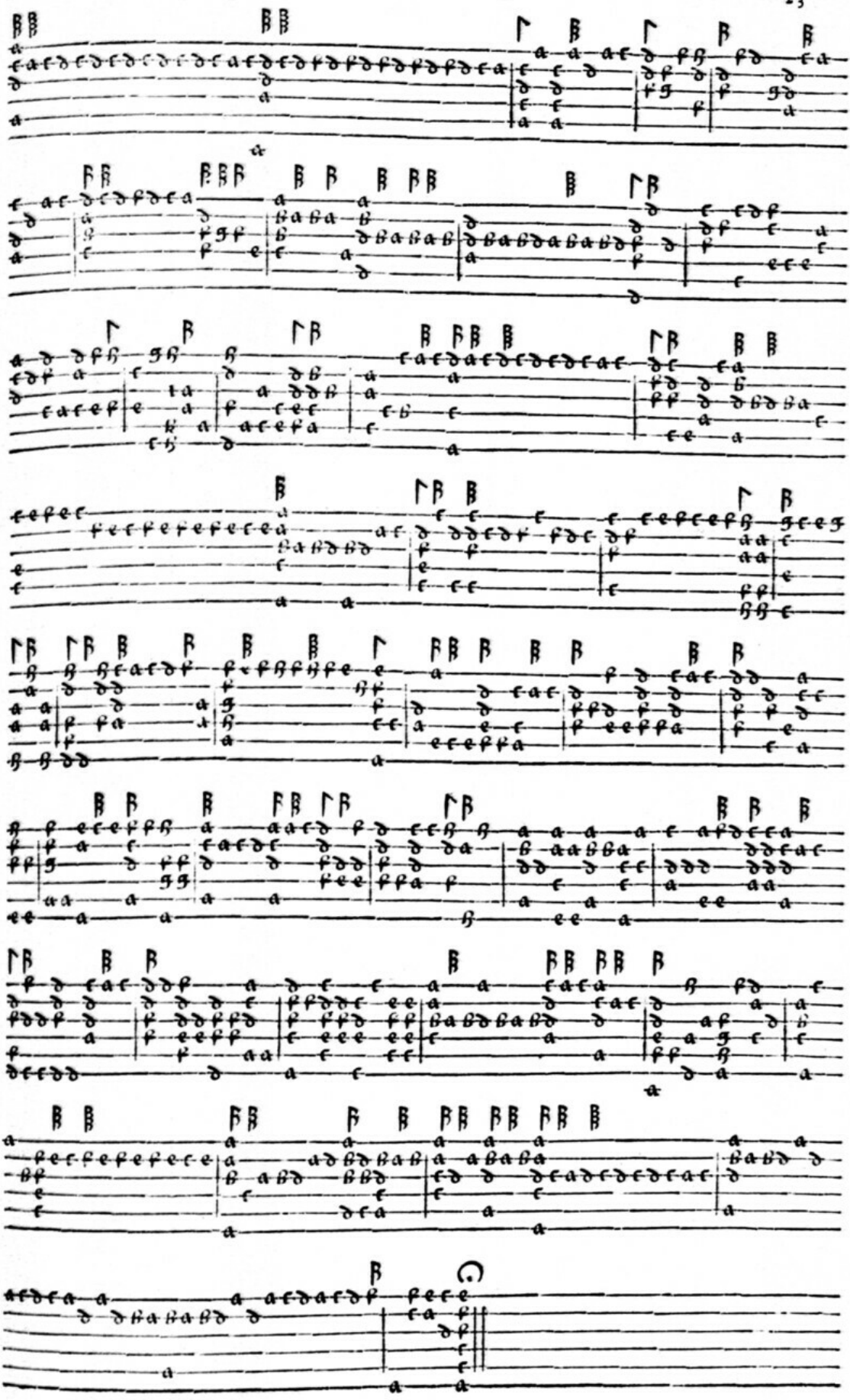

Eni in hortum meum Veni Veni in hortum meum ſoror
mea ſponſa :// ſoror mea ſponſa meſſui myr-
rham meam :// eum aromatibus meis :// Comedi
fauum me- um cum

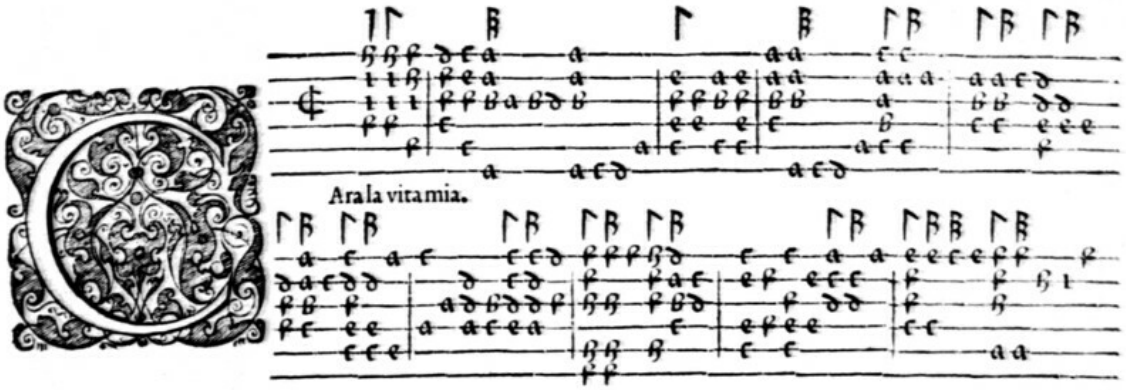
PRATVM

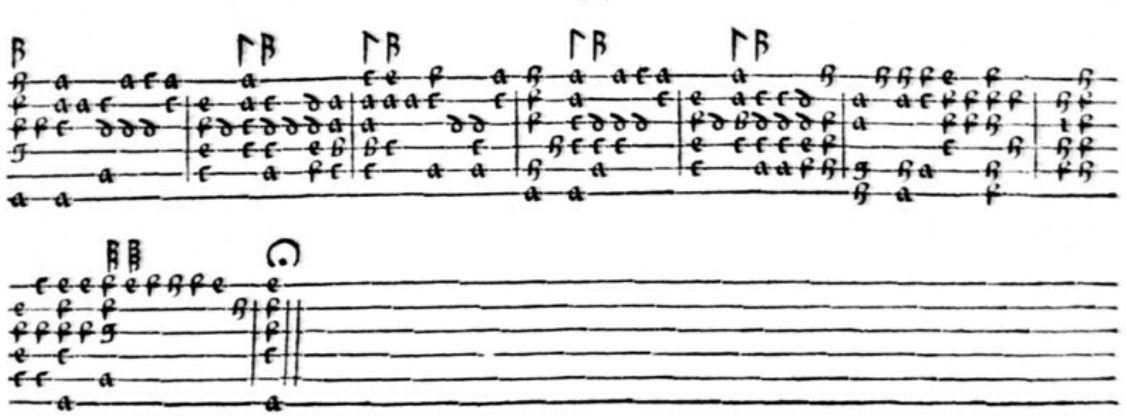


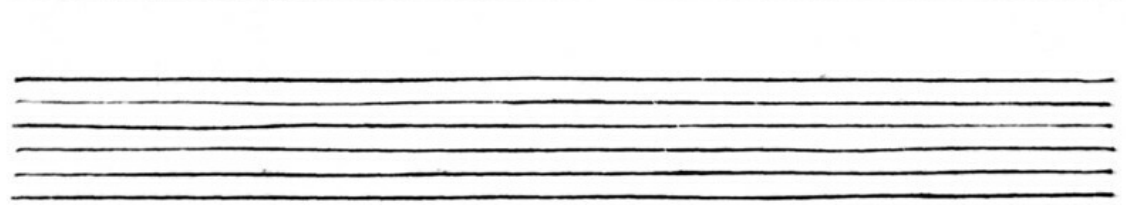
BASSVS.

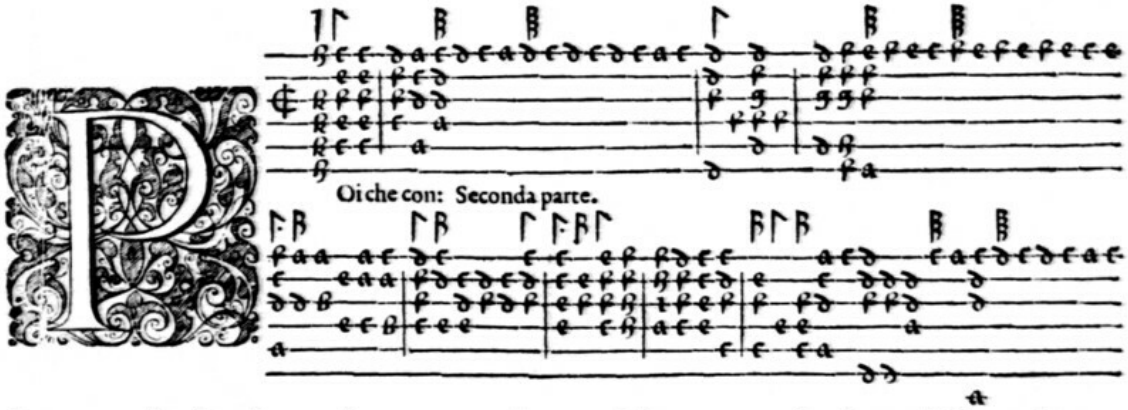


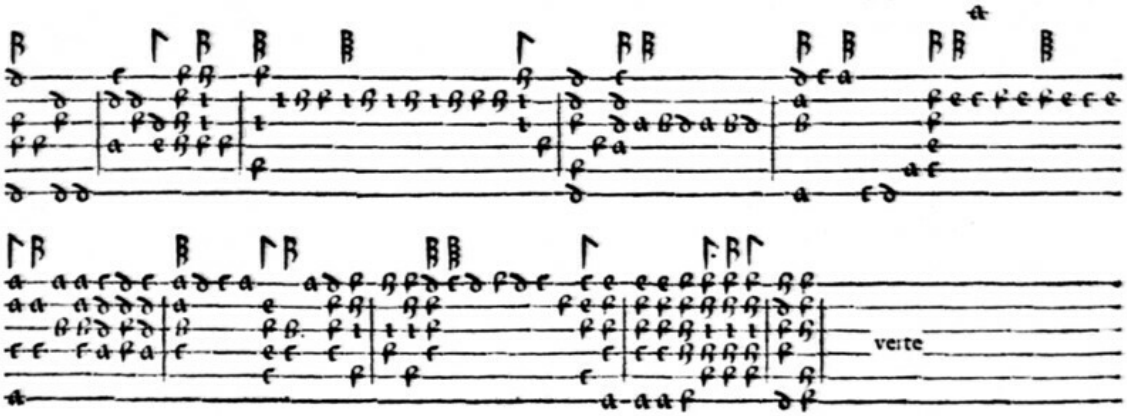



Ara la vita mia.






Oi che con: Seconda parte.


verte

Ara la vita mia E gl'e pur vero ch'altra fiãma d'amor ch'altra fiamma d'a-

mor nõ v'ars'il petto in tanto tempo ſi turbato e fiero in tanto tem-

po ſi turbato e fiero ſi turbato e fiero. ://

Seconda parte.

Poi che con gl'occh'io veggio l'aria ſu- aue E'l bel ſereno volto E con l'orrechi aſcolto tan-

te care d'amor dolce parole dolce paro- le Che furn'al mondo ſo- le ://

adolcir d'ogni mio crud'aſ-

BASSVS.

Ara la vita mia E gl'e pur vero ch'altra fiamma d'amor non v'aris'il

petto in tanto tempo ſi turbato e fiero in tanto tempo ſi turbato e fiero in

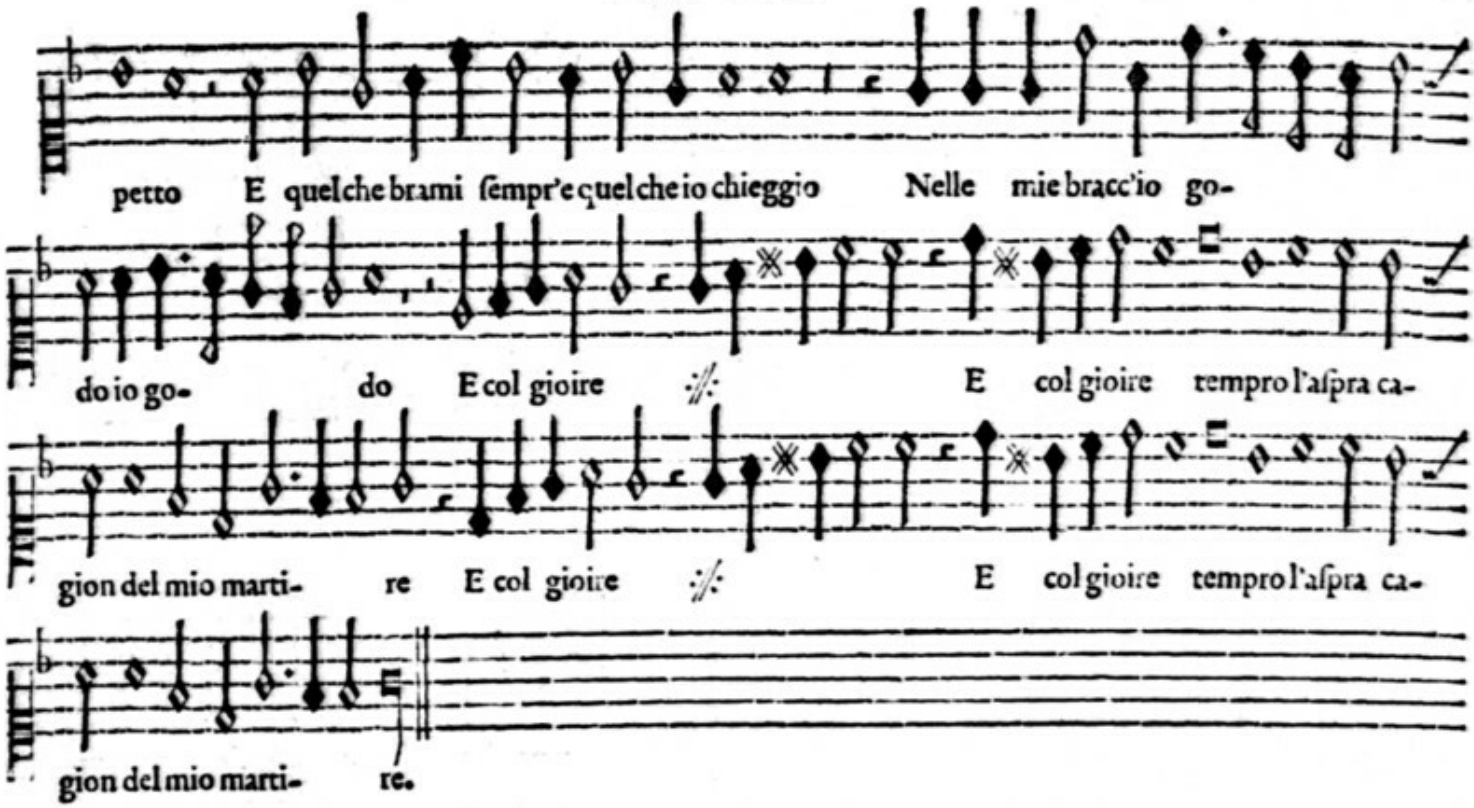
tanto tempo ſi turbato e fiero.

Seconda parte.

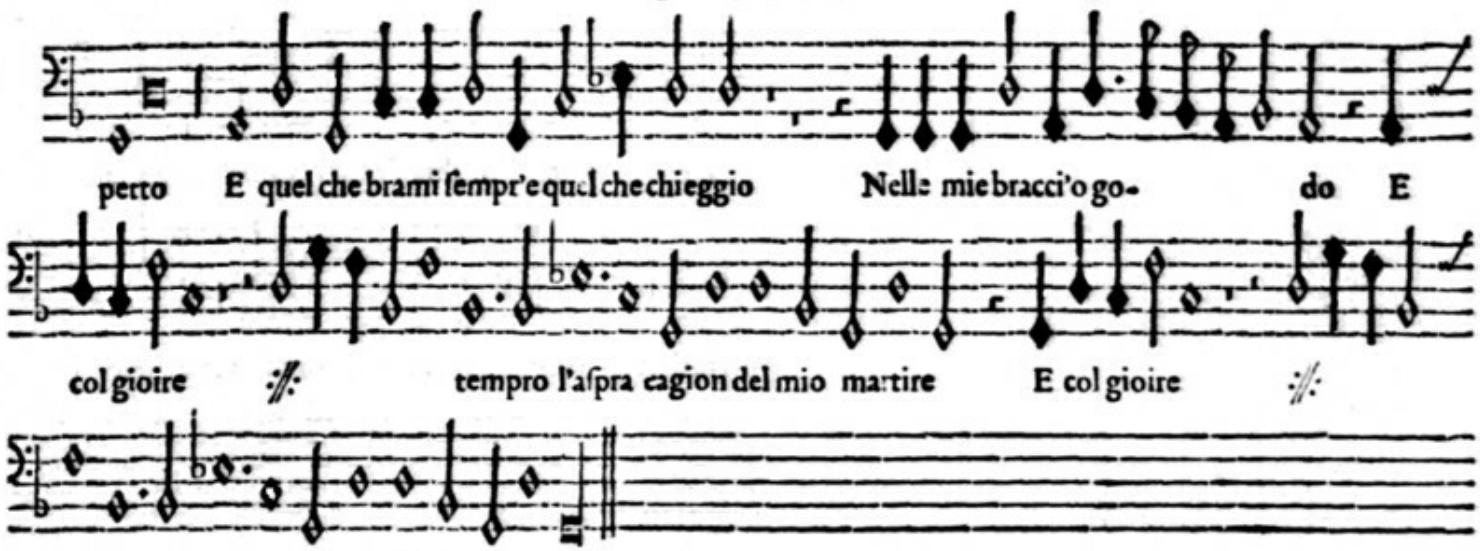
Poi che con gl'occh'io veggio l'aria ſuaue tante care d'amor care d'amor dolce paro-

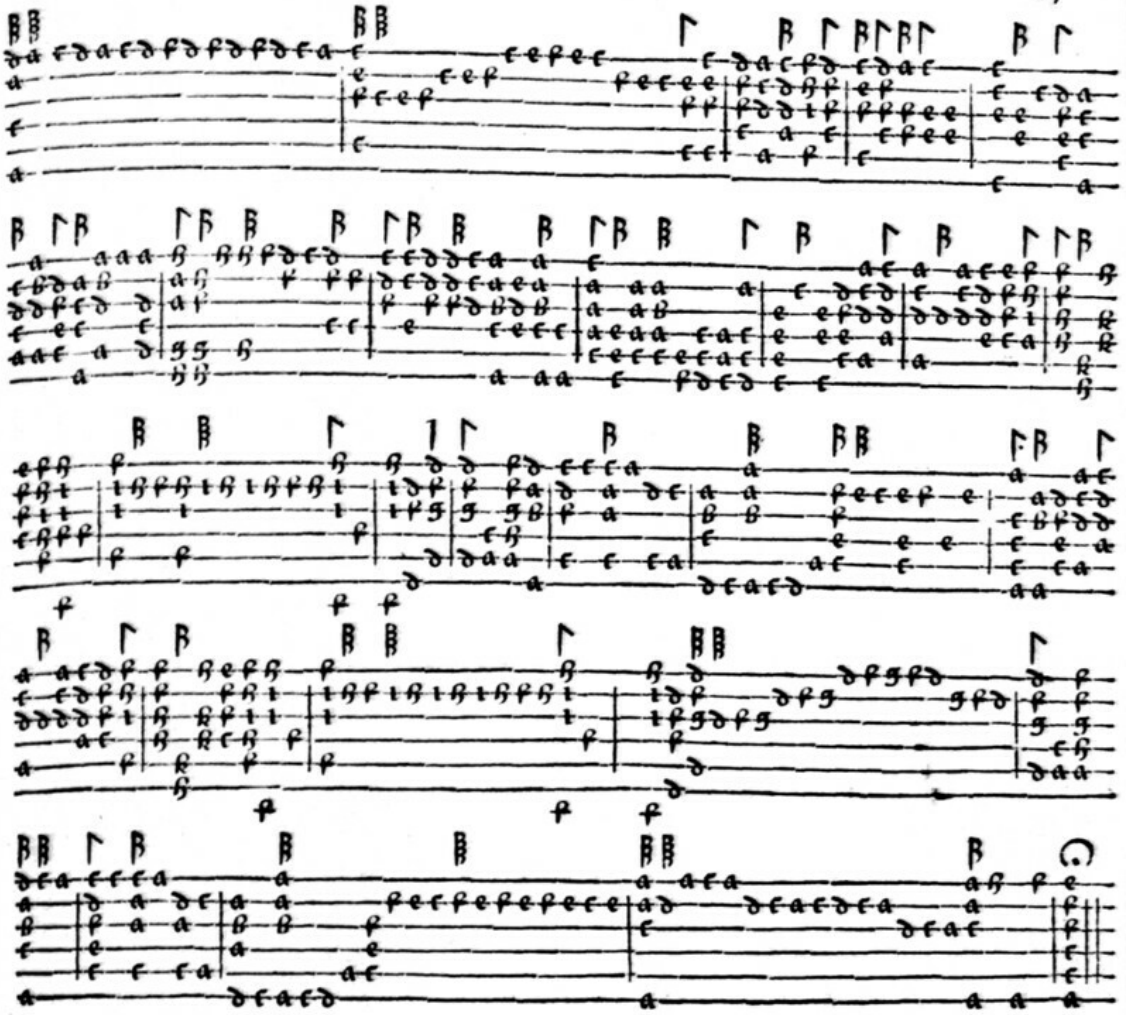
le Che furn'al mondo ſole per adolcir d'ogni mio crud'aſ-

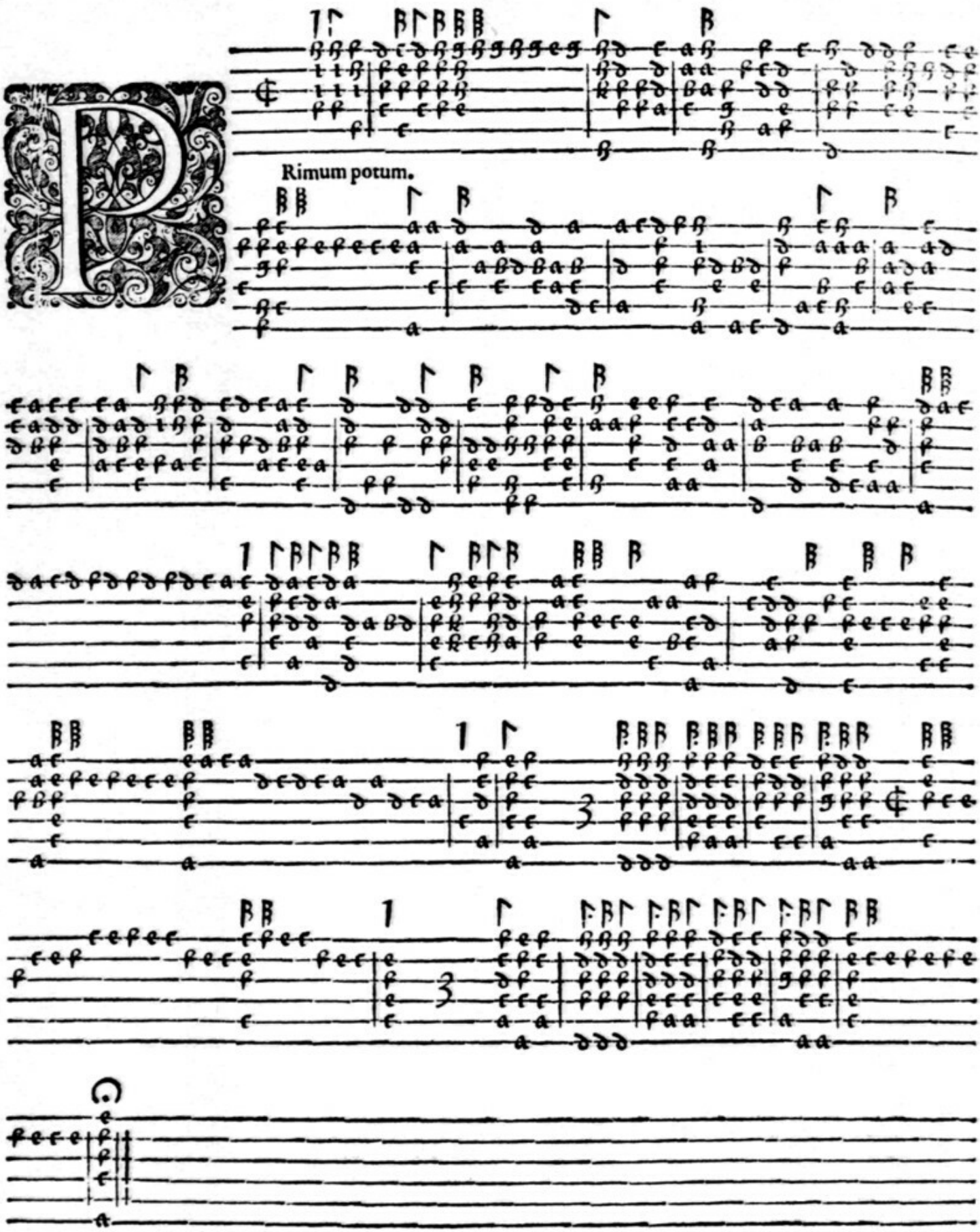
PRATVM

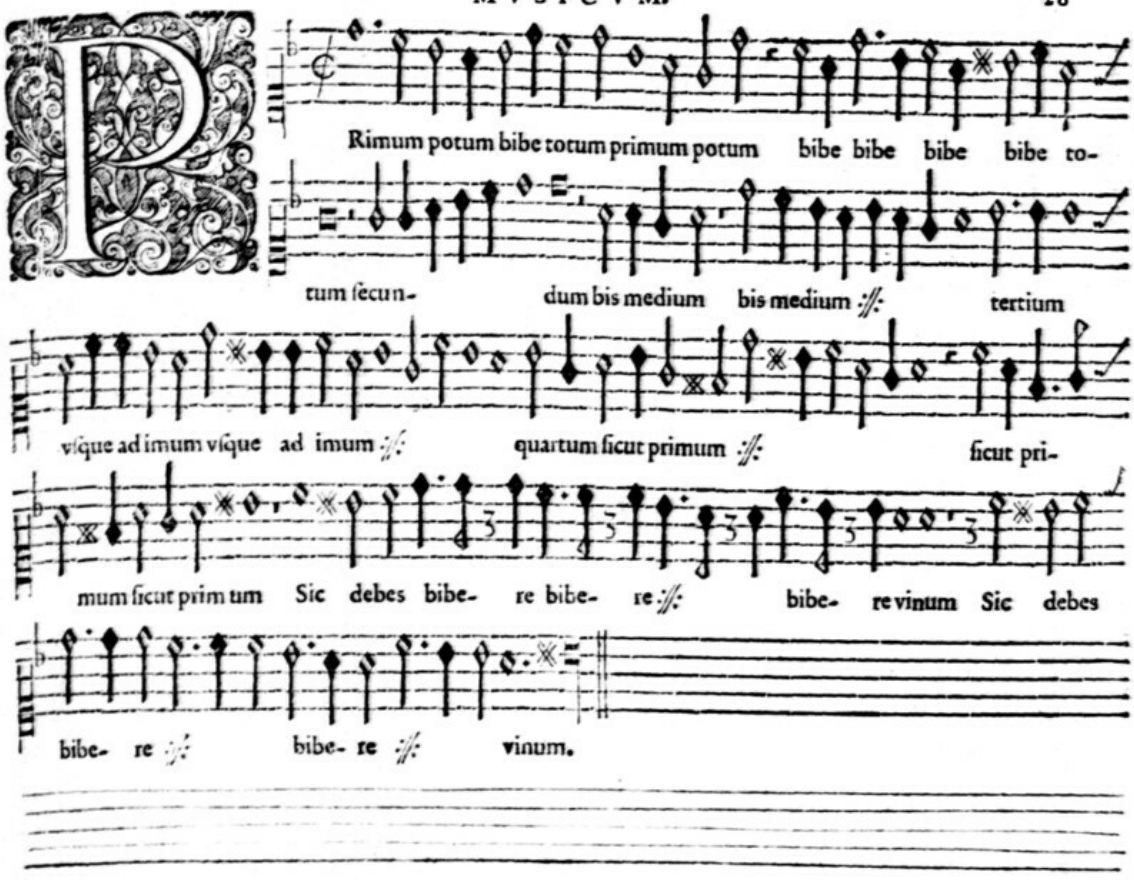


BASSVS.

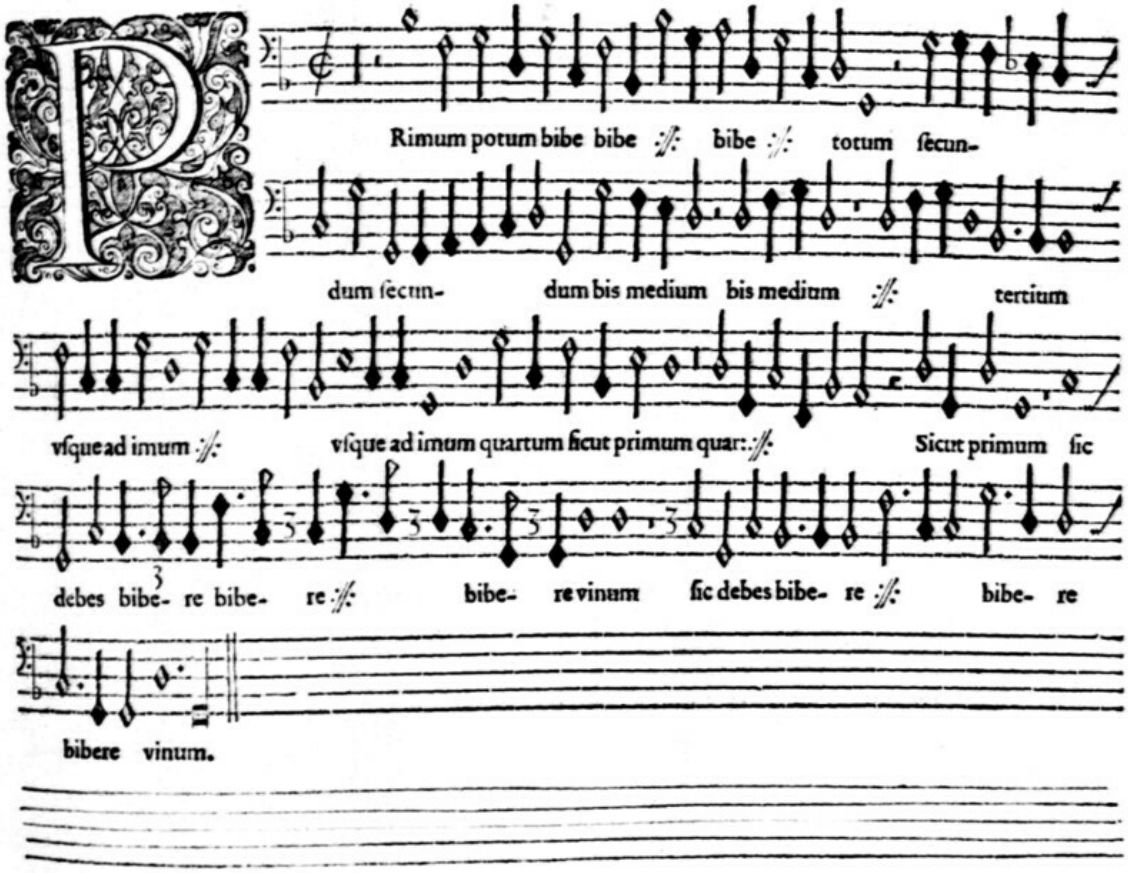





Rimum potum.


Rimum potum bibe totum primum potum bibe bibe bibe bibe to-
tum ſecun- dum bis medium bis medium :// tertium
vſque ad imum vſque ad imum :// quartum ſicut primum :// ſicut pri-
mum ſicut primtum Sic debes bibe- re bibe- re :// bibe- re vinum Sic debes
bibe- re :// bibe- re :// vinum.

BASSVS.


Rimum potum bibe bibe :// bibe :// totum ſecun-
dum ſecun- dum bis medium bis medium :// tertium
vſque ad imum :// vſque ad imum quartum ſicut primum quar:.:// Sicut primum ſic
debes bibe- re bibe- re :// bibe- re vinum ſic debes bibe- re :// bibe- re
bibere vinum.

PRATVM

T d'ou venes vous madame & d'ou venes vous &: :// &

d'ou venes vous madame lucette ://

Ie reuiens des chams :// Ie reuiens des chams iouer ſur l'herbette iouer ſur l'herbette

Les rains mi font ſi grād mal & nique nique nau, Frappés tout beau, Frappés tout beau, ://

Car ie ſuis tendrette Si vous me bleſſés :// ie vous ferai mettre en la priſon du chaſteau &

nique nique nau, &: :// & nique nique nau, :// & nique nique nau nique nau.

BASSVS.

T d'ou venes vous madame lucette :// &

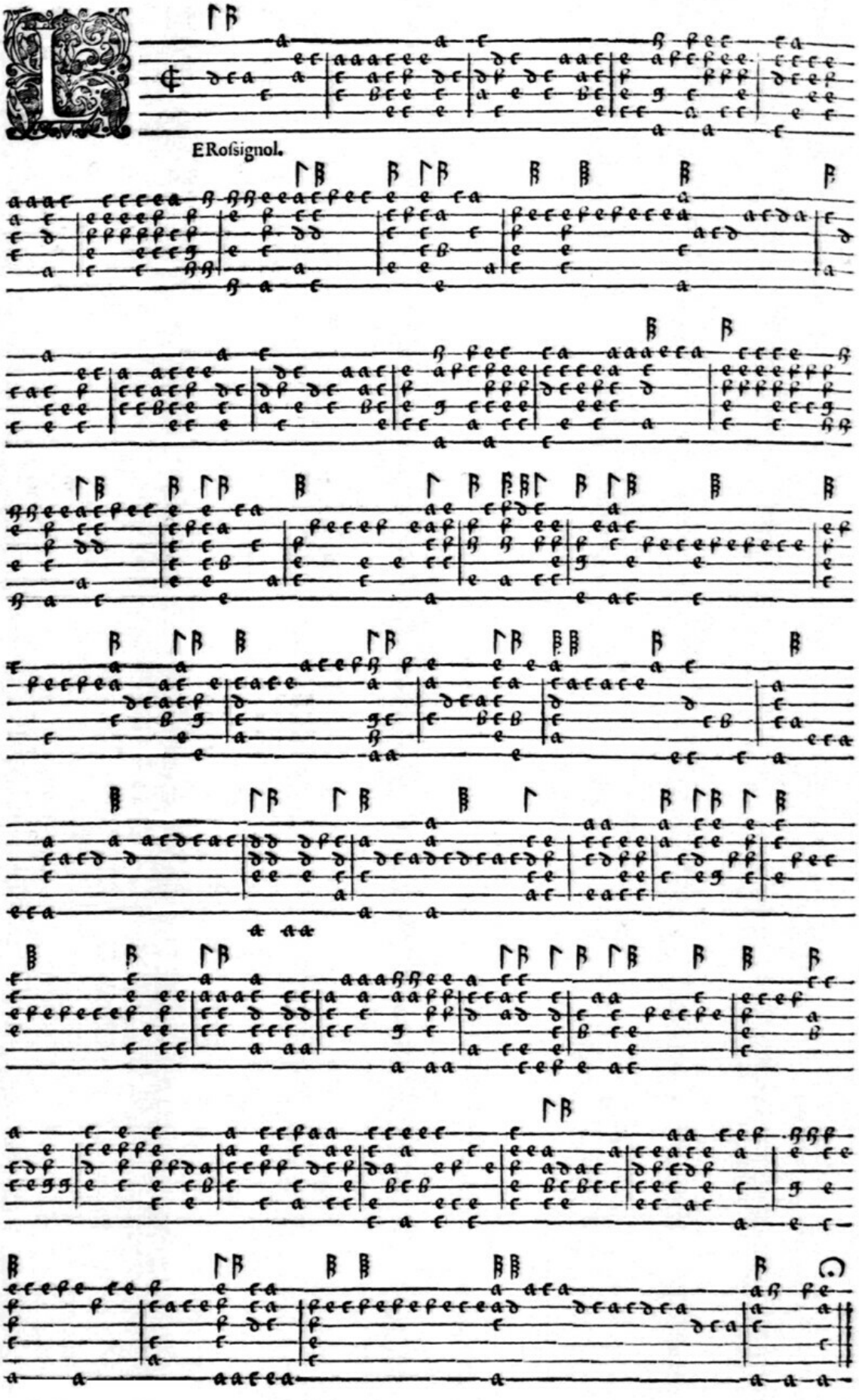
d'ou venes d'ou venes vo⁹ madame lucet- te ie reuiens du chams

:// iouer ſur l'herbette Les rains mi fone :// ſi grād mal & nique nique nau, Frappés tout

beau :// Car ie ſuis tendrette ſi vous me bleſſés ie vous ferai mettre En la priſon du chaſteau, &

nique nique nau, :// & nique nique nau, :// nique nau nique nique nique nau.

T d'ou venes vous.

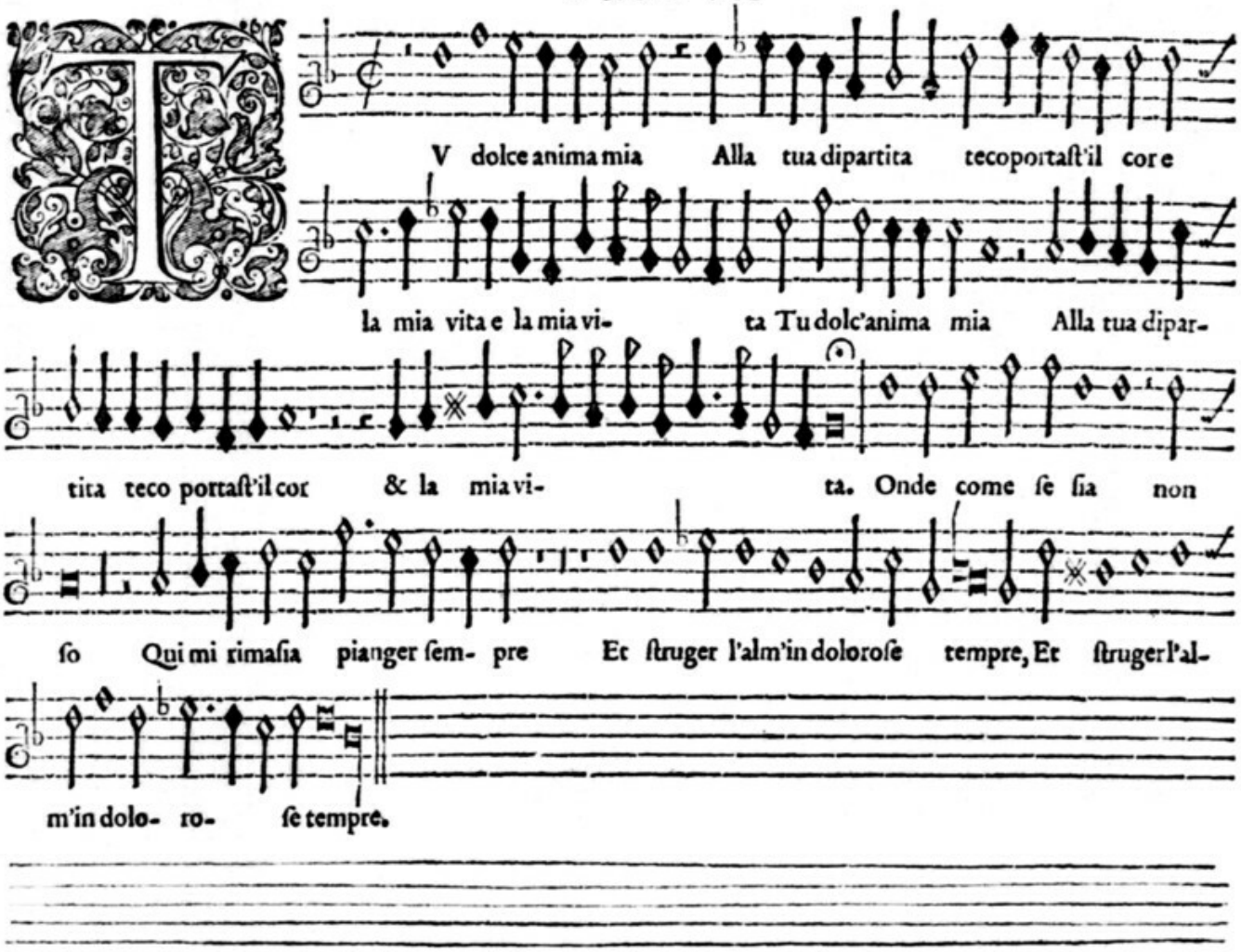

ERosignol.

Le roſignol plaiſant & gratieux Le: :// habiter veut :// touſiours au verd boſcai- ge Aux chams voler & par tous autres lieux Aux: :// ſa liberté :// aymãt mieux que ſa cai- ge Mais le mien cœur :// qui demeure en oſtaige Sous triſte dueil qui le tient en ſes lacz qui: :// du roſignol, :// ne chercher l'auantaige Ne de ſon chãt receuoir le ſoulas Ne: :// ne de ſon chãt :// receuoir le ſoulas.

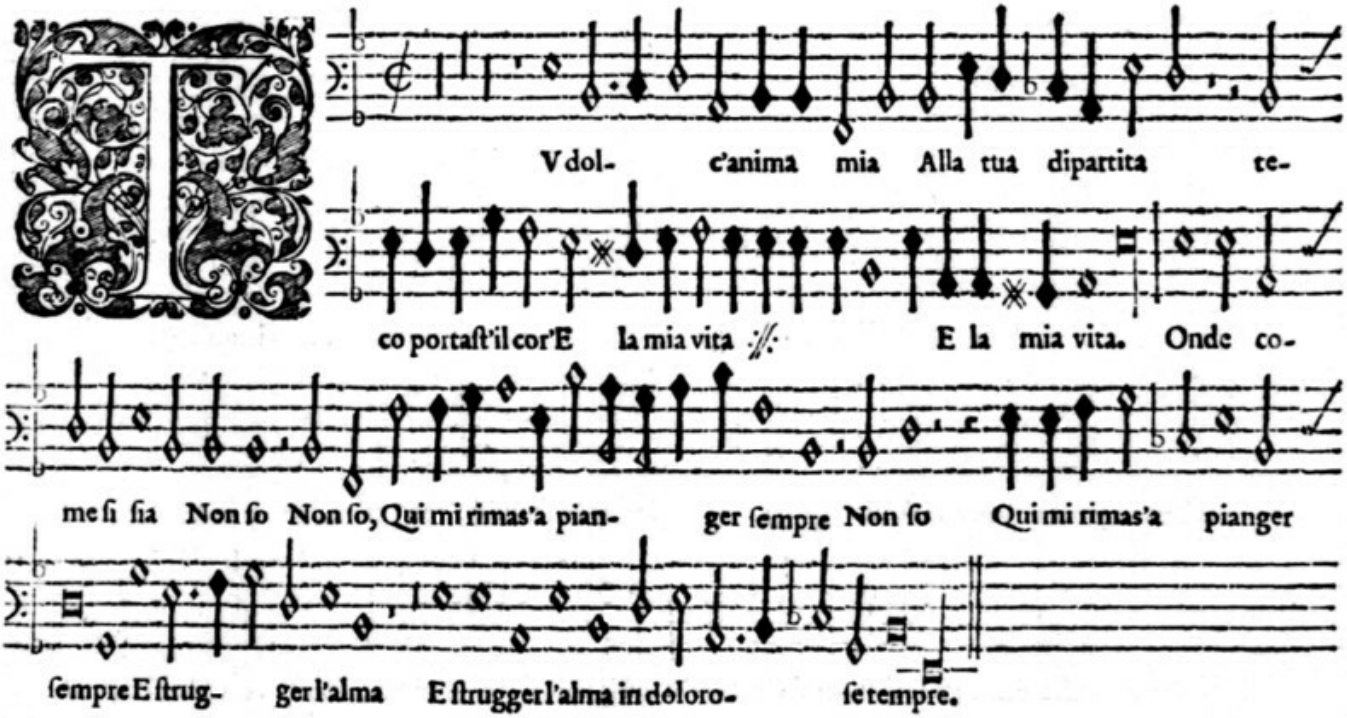
BASSVS.

Le roſignol plaiſant & gratieux plaiſant & gratieux habiter veut tou- ſiours au verd boſcai- ge Aux chams voler & par tous aultres lieux &: :// Sa liberté aymãt mieux que ſa cai- ge Mais le miẽ cœur qui demeur'en oſtaige qui: :// ſoub triſte dueil qui le tient en ſes lacz Du roſignol :// du roſignol ne chercher l'auãtai- ge Ne de ſon chãt receuoir le ſoulas Ne: :// ne de ſon chãt receuoir le ſoulas.

PRATVM



BASSVS.



V dolc'anima mia.

Vſanne vn iour.

verte

Vſann' vn iour d'amour ſollicité- é Suſann' vn iour d'amour ſol-

licité- e Par deux vieillars conuoitans ſa beau- té Fut en ſon

cœur triſte et deſconfortée Fut en ſon cœur triſte et deſconforté- é Voiant l'effort fait a ſa

chaſte- té Elle leur dit ſi par deſloyauté de ce corps mien vous aues iouiſſan-

BASSVS.

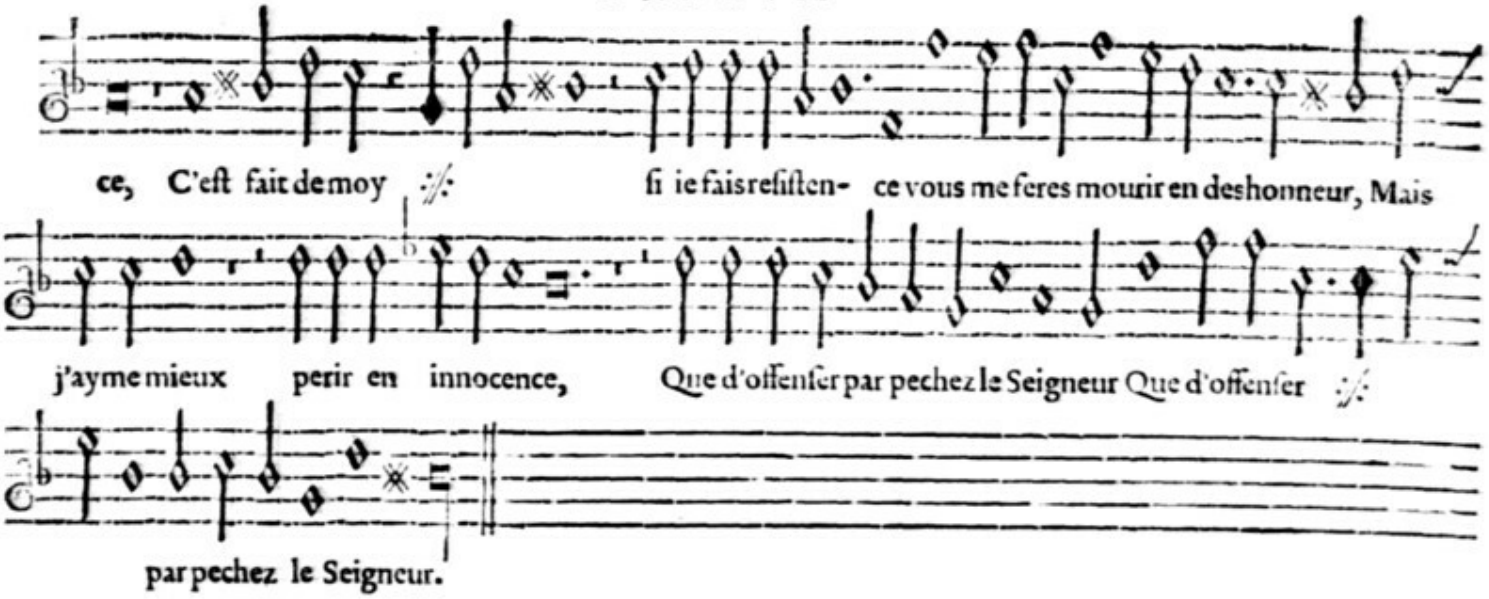
Vſann' vn iour :|: d'amour ſol- licité- e

Par deux viellars :|: conuoitans ſa beauté Fut en ſon cœur

:|: triſt'et deſconforté- e Voyant l'effort :|: faita ſa chaſteté, El-

le leur dit ſi par deſloyauté de ce corps mié vous

PRATVM



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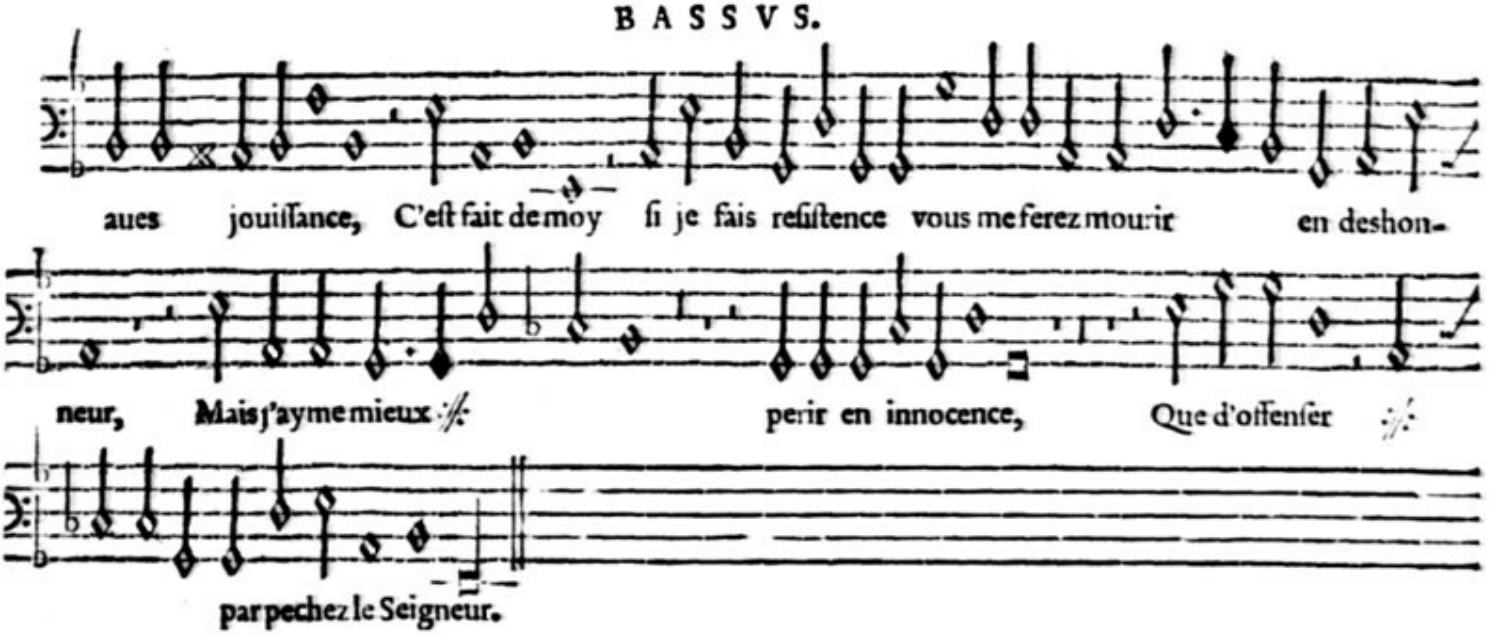
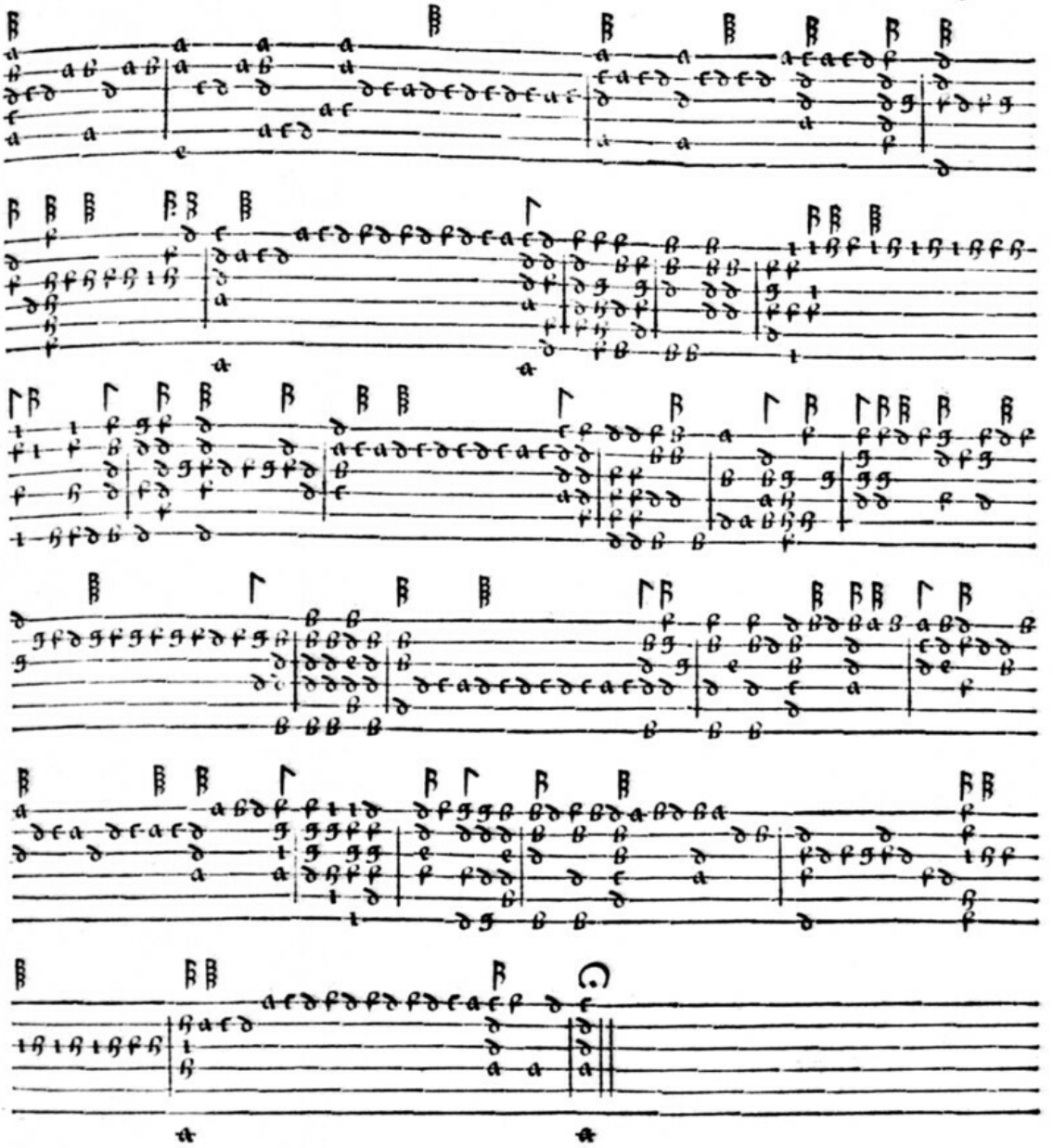
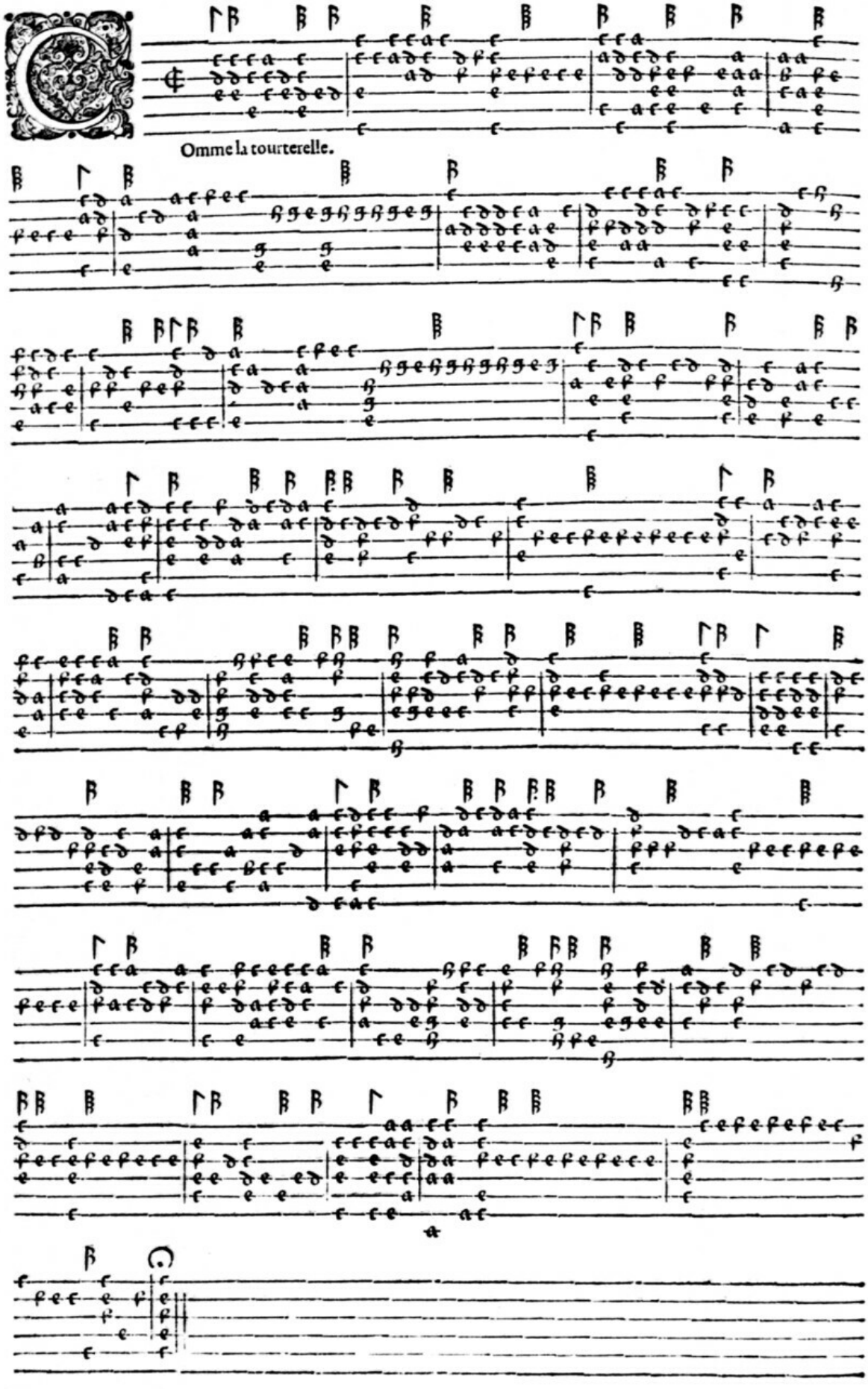
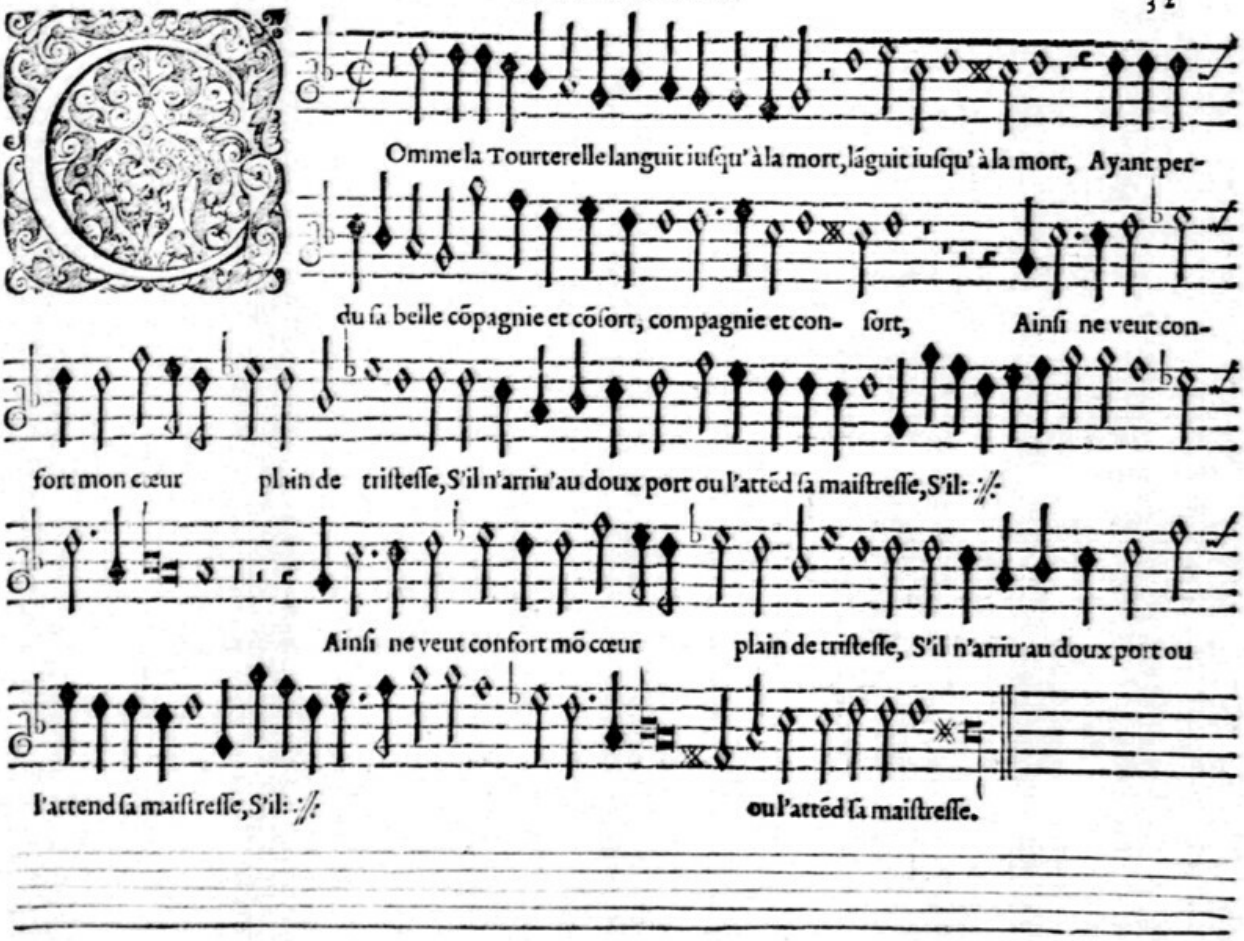
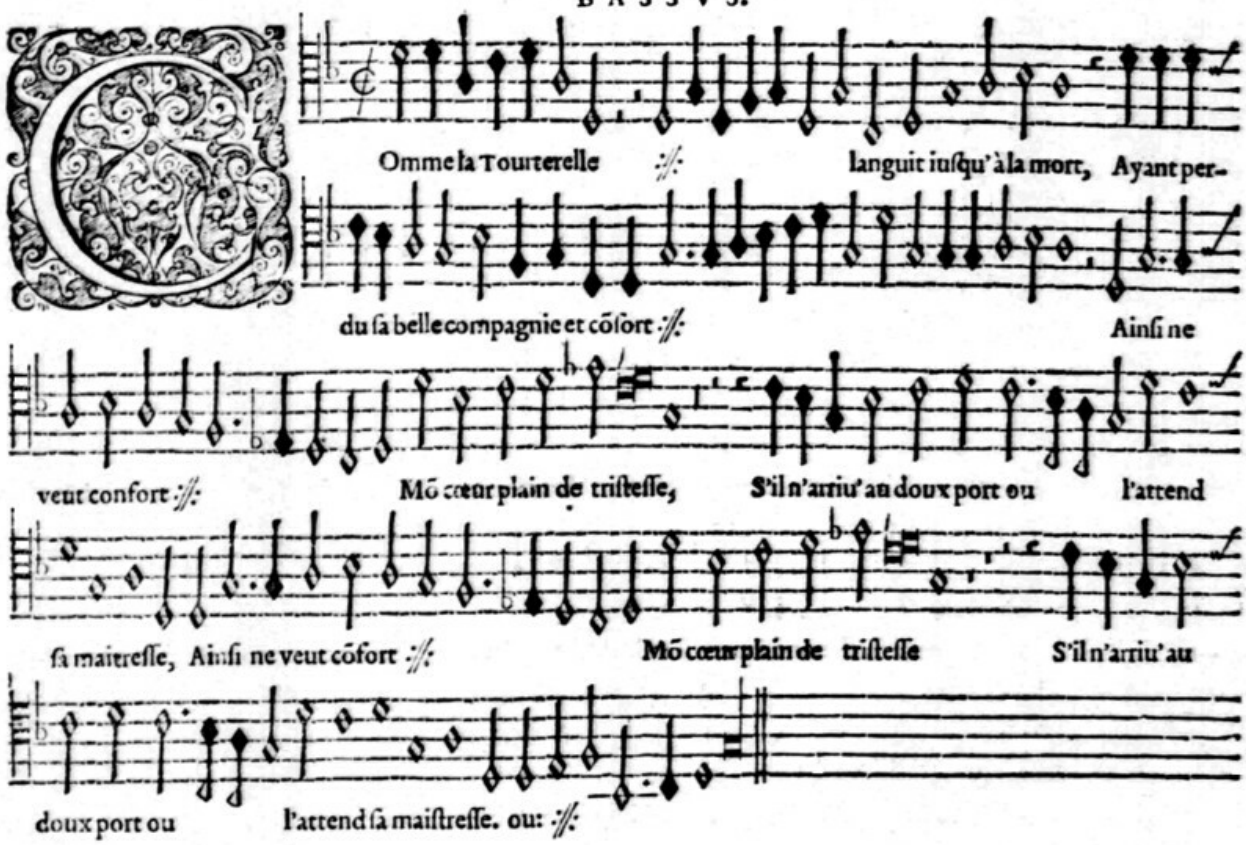




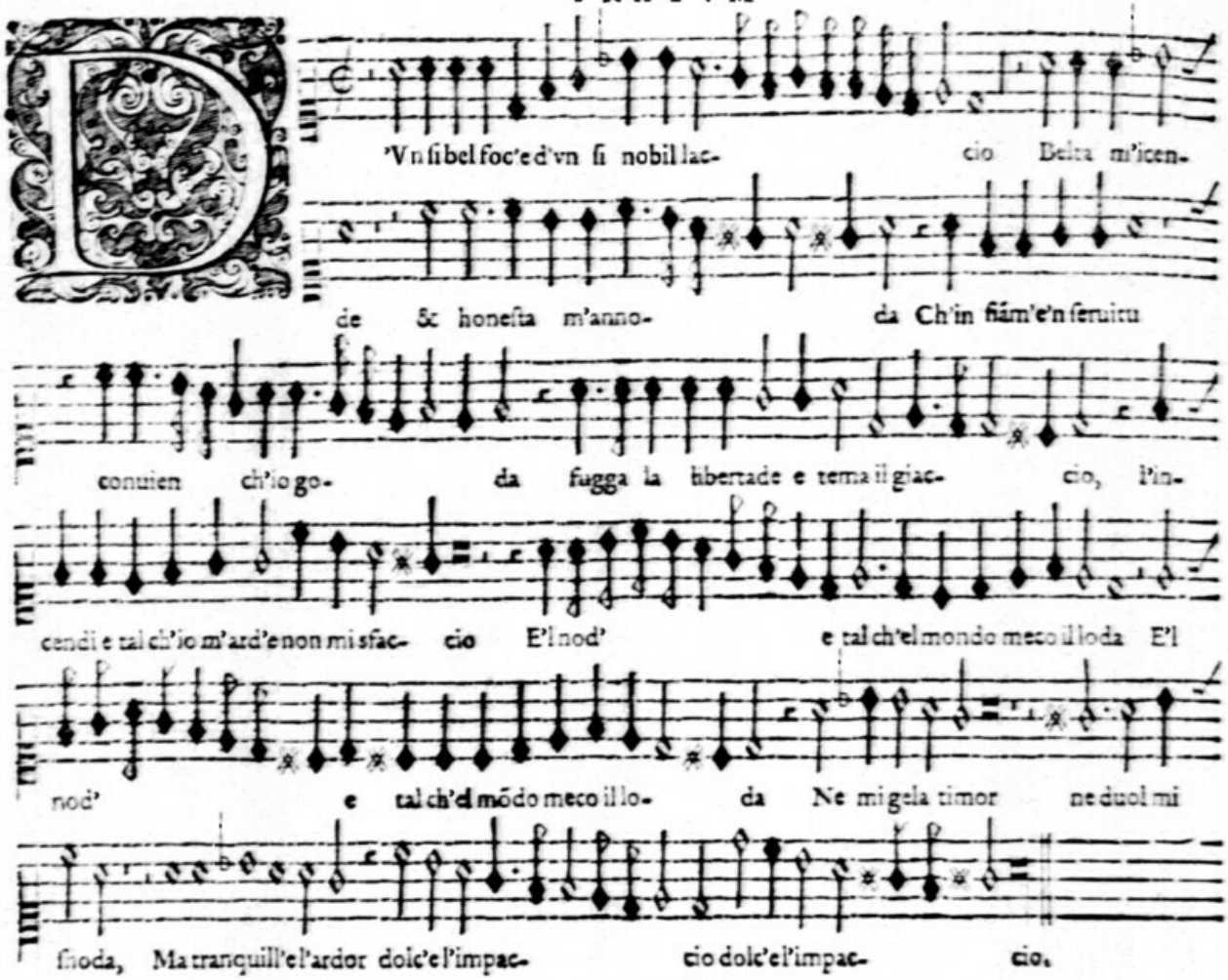

Omme la tourterelle.


Omme la Tourterelle languit iuſqu'à la mort, lãguit iuſqu'à la mort, Ayant per-
du ſa belle cõpagnie et cõfort, compagnie et con- ſort, Ainſi ne veut con-
fort mon cœur plain de triſteſſe, S'il n'arriu'au doux port ou l'attẽd ſa maiſtreſſe, S'il: ://:
Ainſi ne veut confort mõ cœur plain de triſteſſe, S'il n'arriu'au doux port ou
l'attend ſa maiſtreſſe, S'il: ://:
ou l'attẽd ſa maiſtreſſe.

BASSVS.


Omme la Tourterelle ://: languit iuſqu'à la mort, Ayant per-
du ſa belle compagnie et cõfort ://: Ainſi ne
veut confort ://: Mõ cœur plain de triſteſſe, S'il n'arriu'au doux port ou l'attend
ſa maitreſſe, Ainſi ne veut cõfort ://: Mõ cœur plain de triſteſſe S'il n'arriu'au
doux port ou l'attend ſa maiſtreſſe. ou: ://:

PRATVM



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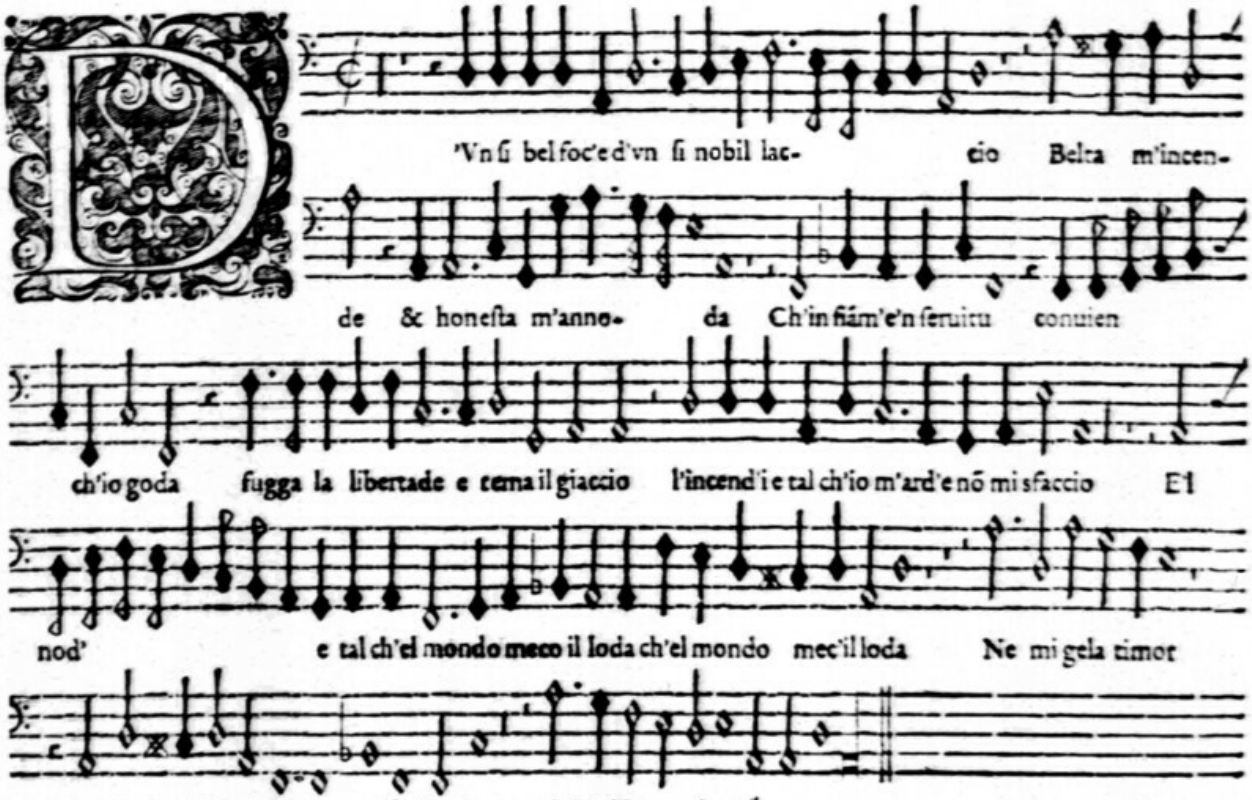
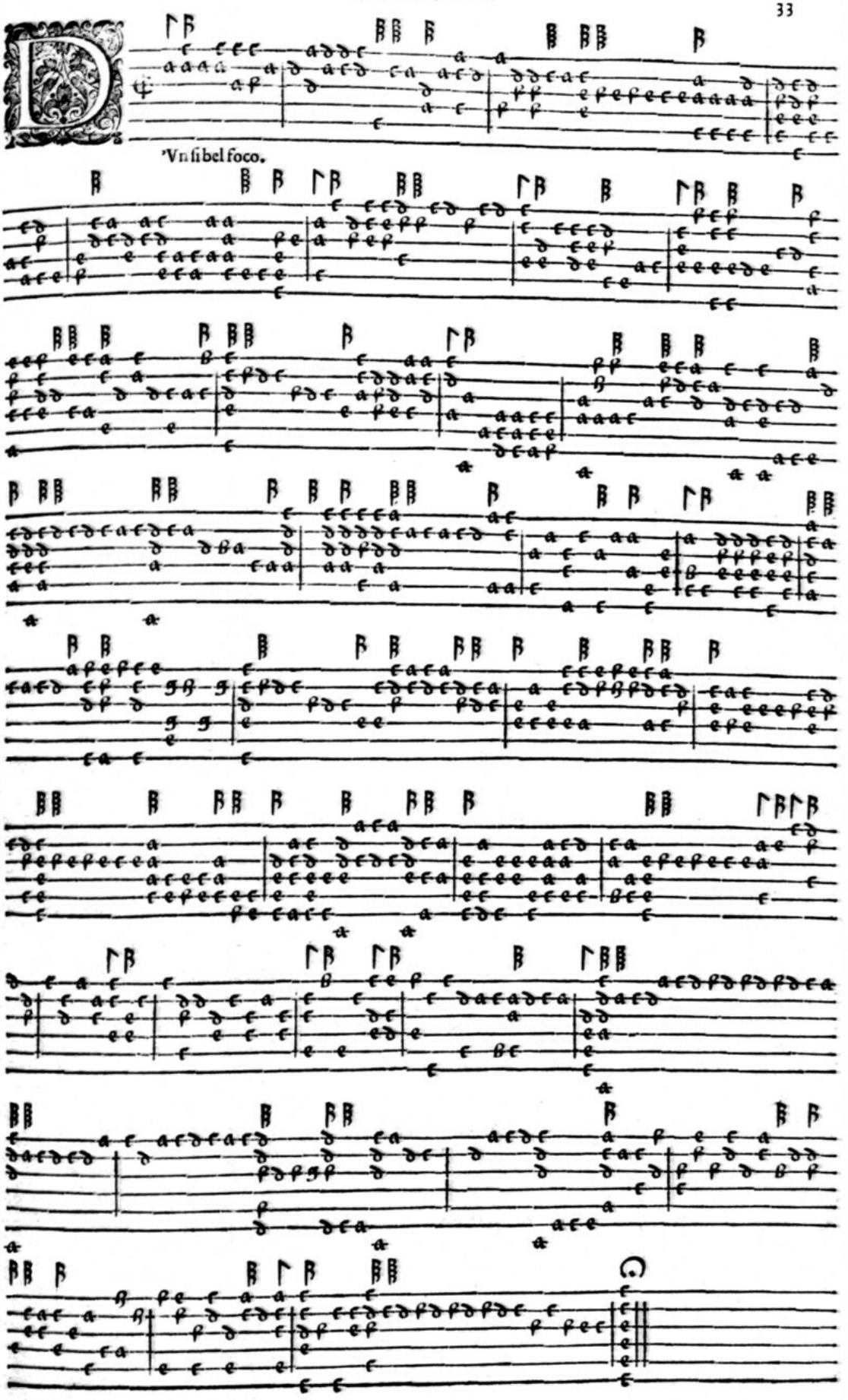
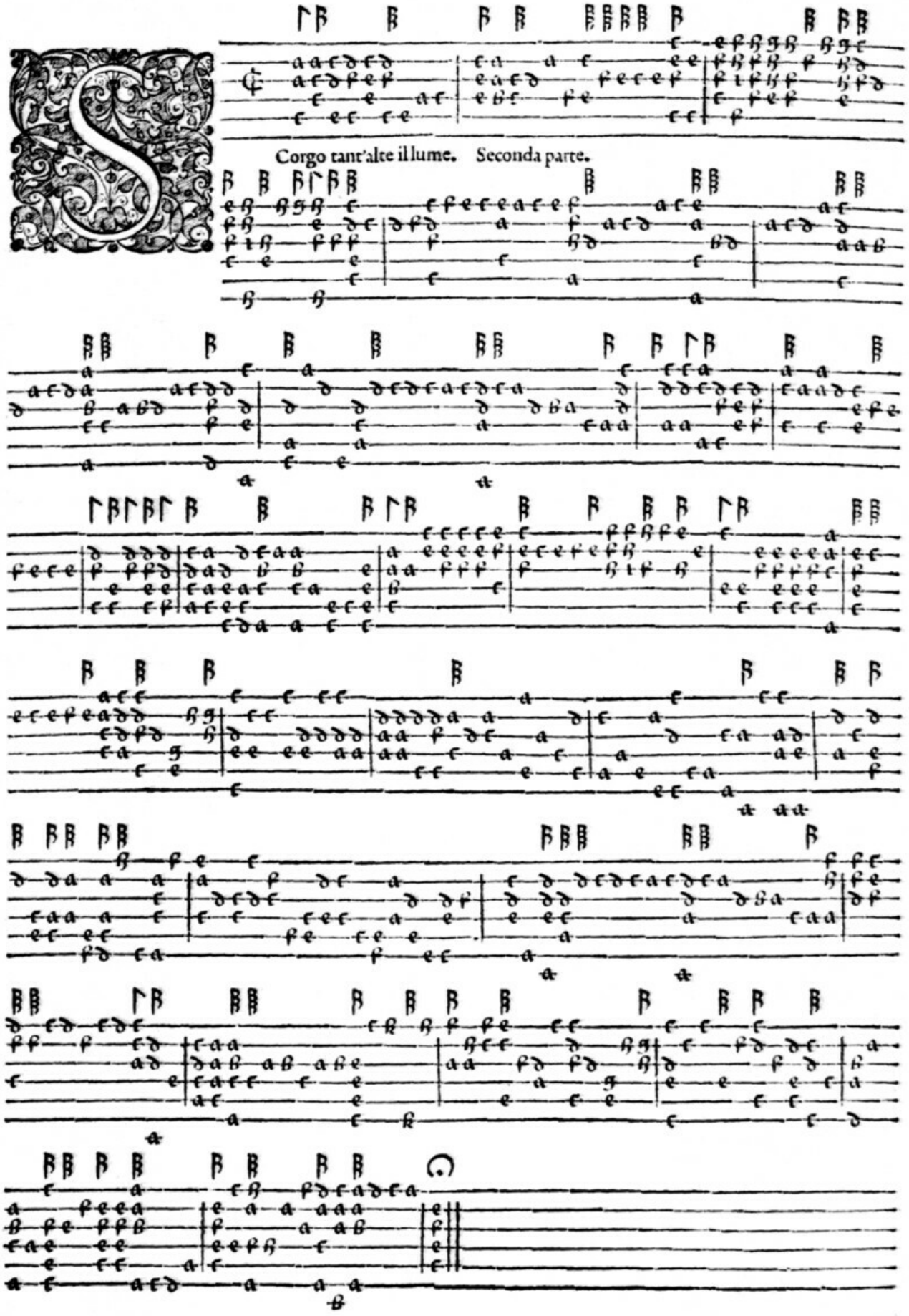
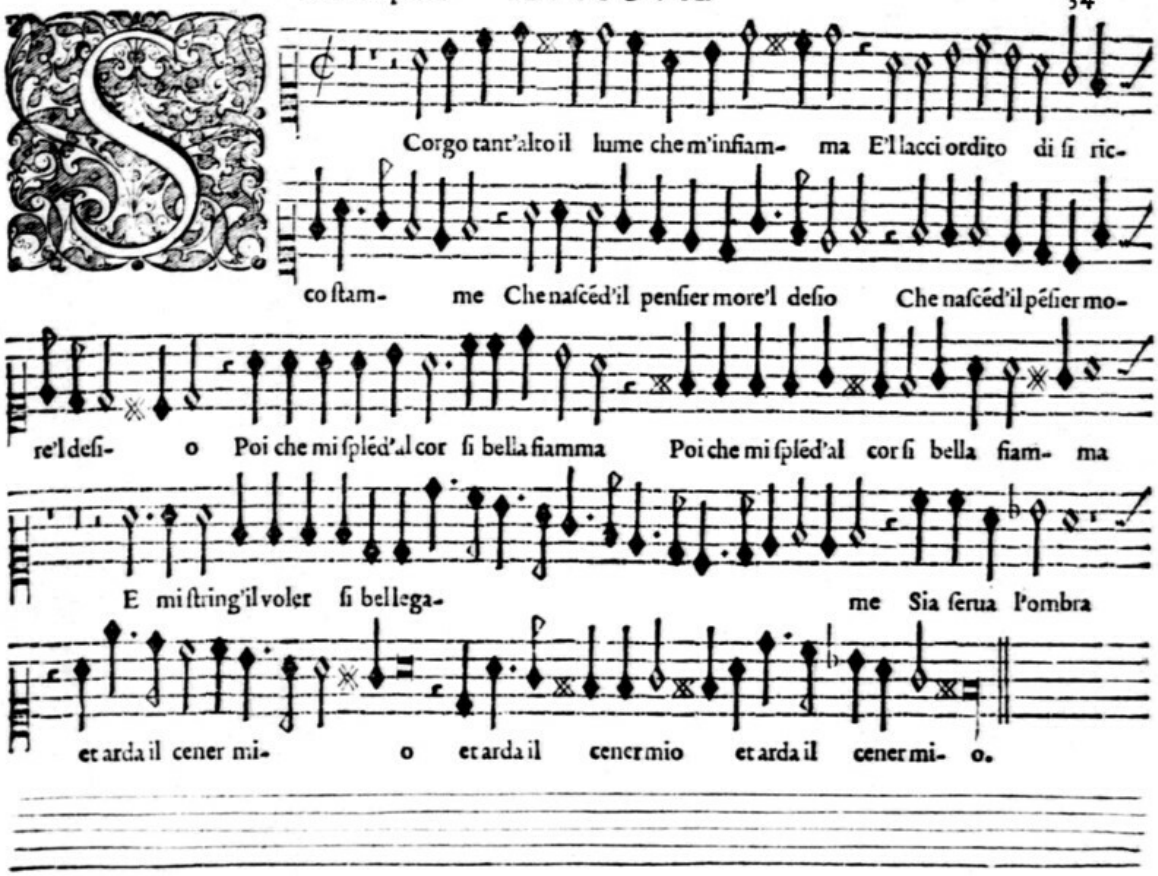
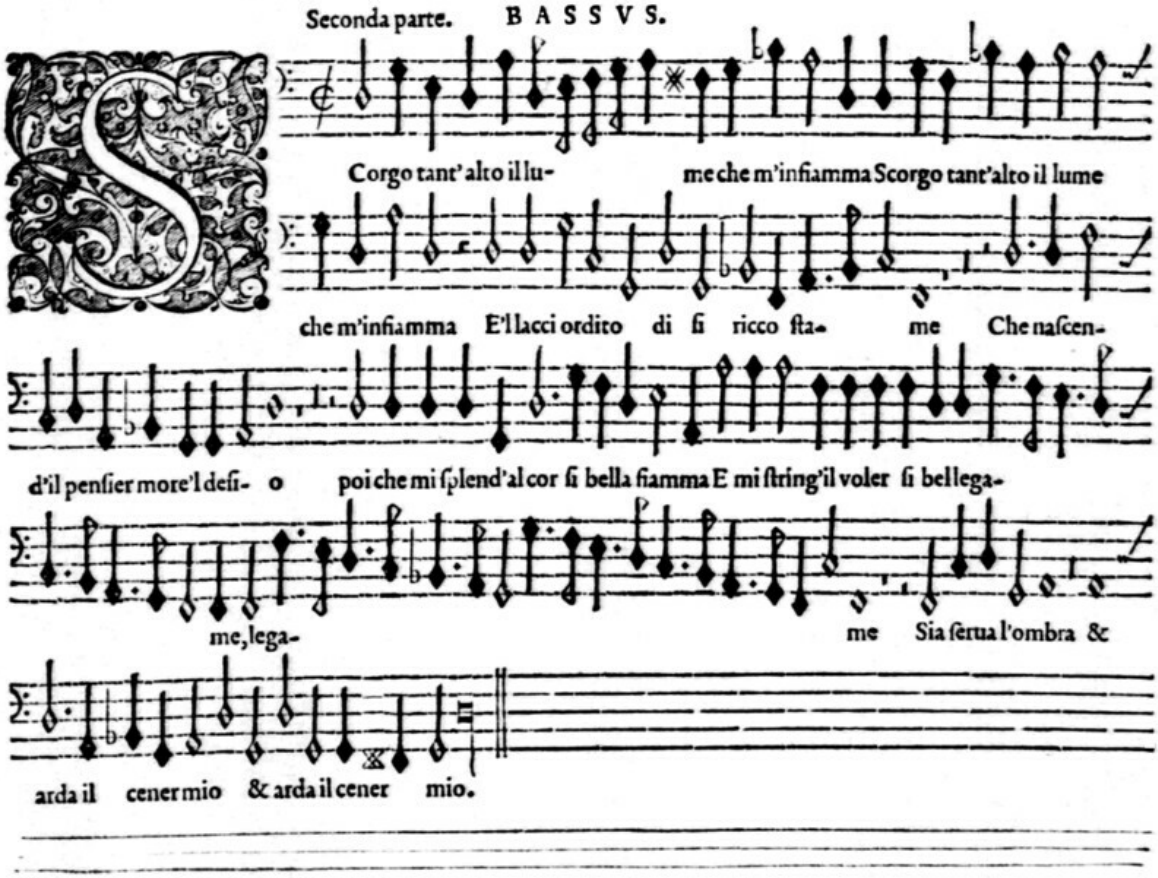



'Vn ſi bel foco.


Corgo tant'alte il lume. Seconda parte.


Corgo tant'alto il lume che m'infiam- ma E'l lacci ordito di ſi ric-
co ſtam- me Che naſcéd'il penſier more'l deſio Che naſcéd'il pénſier mo-
re'l deſi- o Poi che mi ſpléd'al cor ſi bella fiamma Poi che mi ſpléd'al cor ſi bella fiam- ma
E mi ſtring'il voler ſi bellega- me Sia ſerua l'ombra
et arda il cener mi- o et arda il cener mio et arda il cener mi- o.


Corgo tant'alto il lu- me che m'infiamma Scorgo tant'alto il lume
che m'infiamma E'l lacci ordito di ſi ricco ſta- me Che naſcen-
d'il penſier more'l deſi- o poi che mi ſplend'al cor ſi bella fiamma E mi ſtring'il voler ſi bellega-
me, lega- me Sia ſerua l'ombra &
arda il cener mio & arda il cener mio.

PRATVM

Eſtiu'i colli'e le campagn'intorno intor- no la

prima vera di nouell'honori e ſpiraua ſua-

ui a- rabi odo- ri cinta d'herb'e di frond'el crin a- dorno, quando li cori'a l'apparir del gio -

no del gior- no, cogliendo di ſua man purpurei fiori,

mi diſs'in ugidardon di tant'ardo-

BASSVS.

Eſtiu'i colli e le campagn'intorno la prima vera di nouell'hono-

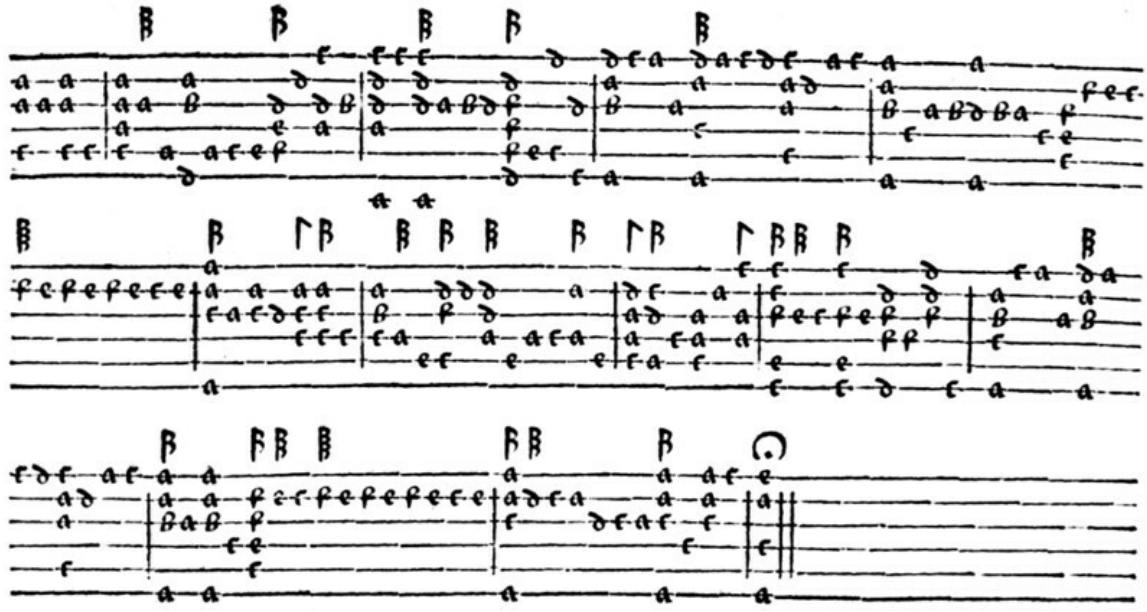
ri, e ſpiraua ſuaui arabi odori arabi odori, cinta d'herbe e di frond'il

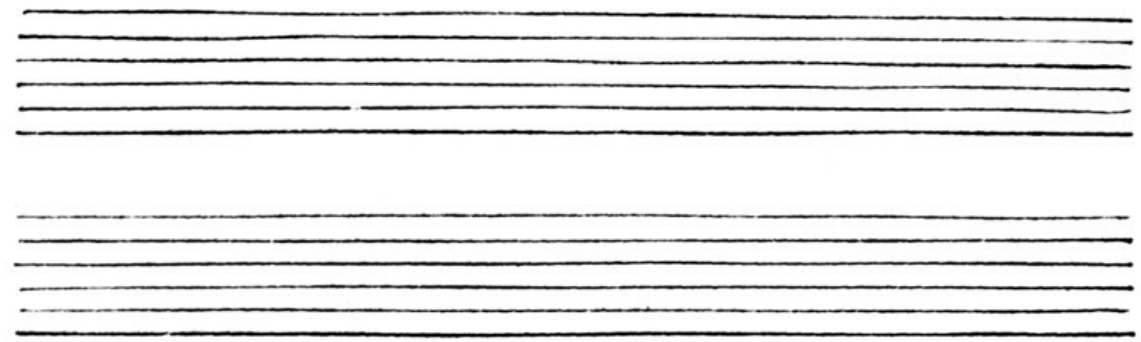
crin adorno, quando li cori a l'apparir del giorno cogliendo di ſua man purpurei fiori, mi diſs'in

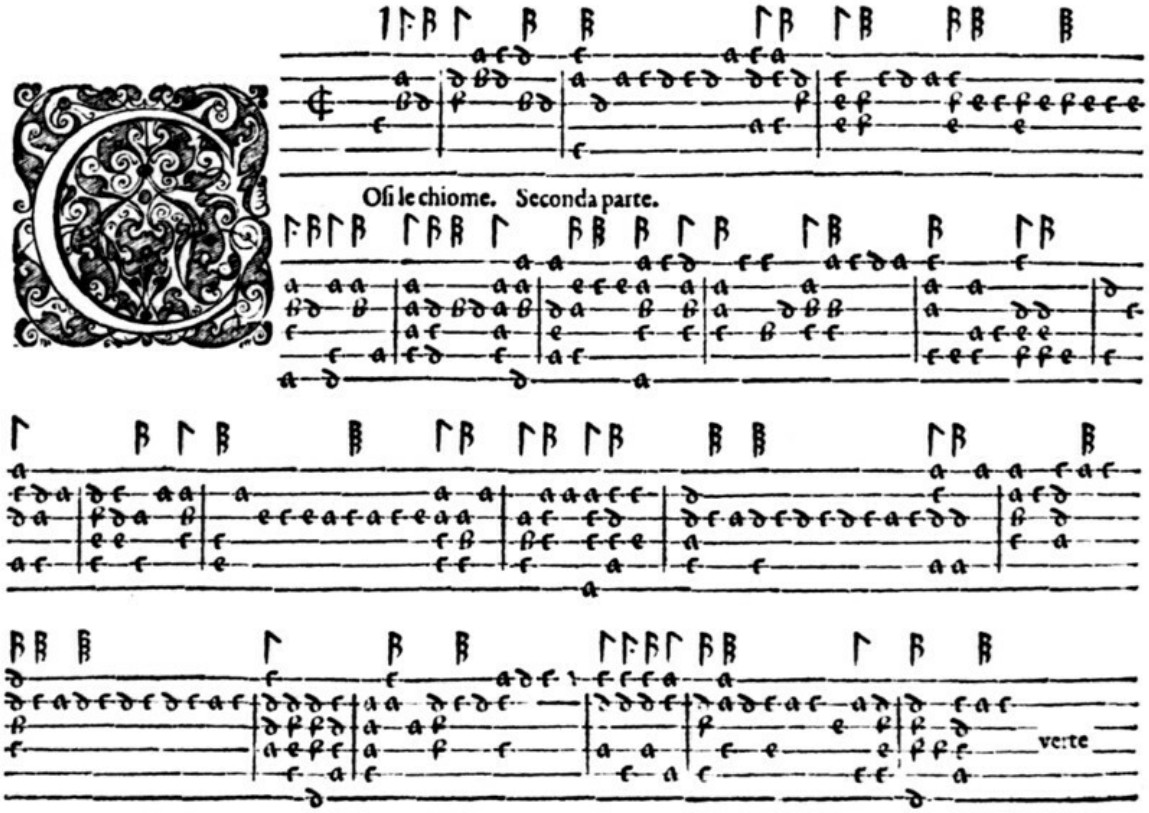
guirdardon di tanti ardori di tanti ardori

Eſtiu'i colli.

verte






Ofi le chiome. Seconda parte.
verte

ri, a te li colgo'et ecco'io te n'a- dorno, a te li colg'et ecco'io te n'a- dorno.

Seconda parte.

Oſi le chiome mie ſuauemen- te ſuauemen-

te parlando cin- ſe en ſi doſi legami mi ſtrinſe il cor

il cor e ch'altro piacer non ſento altro pia-

BASSVS.

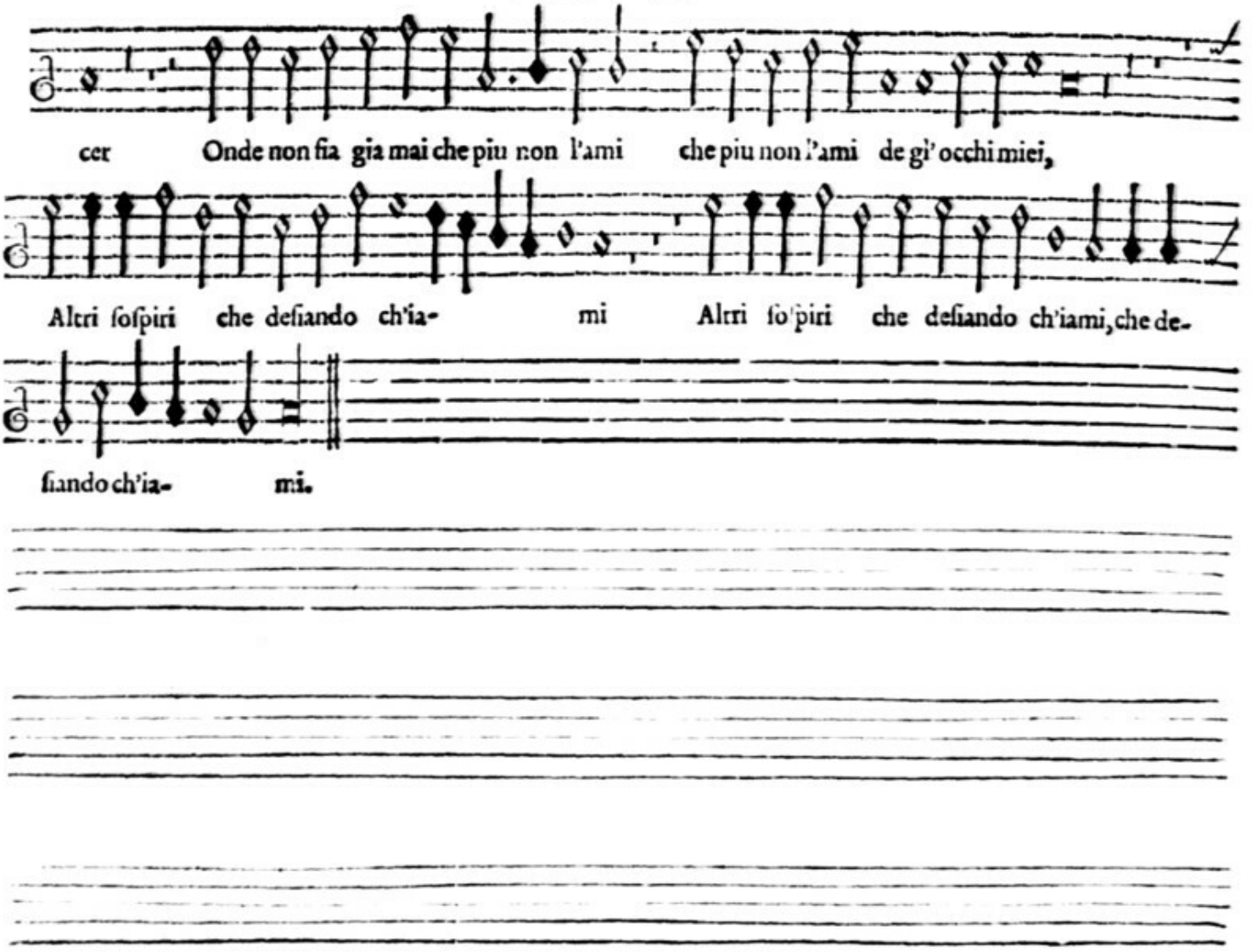
a te li colg'et ecc'io te ne adorno a te li colg'et ecc'io te n'adorno, io te n'adorno.

Seconda parte.

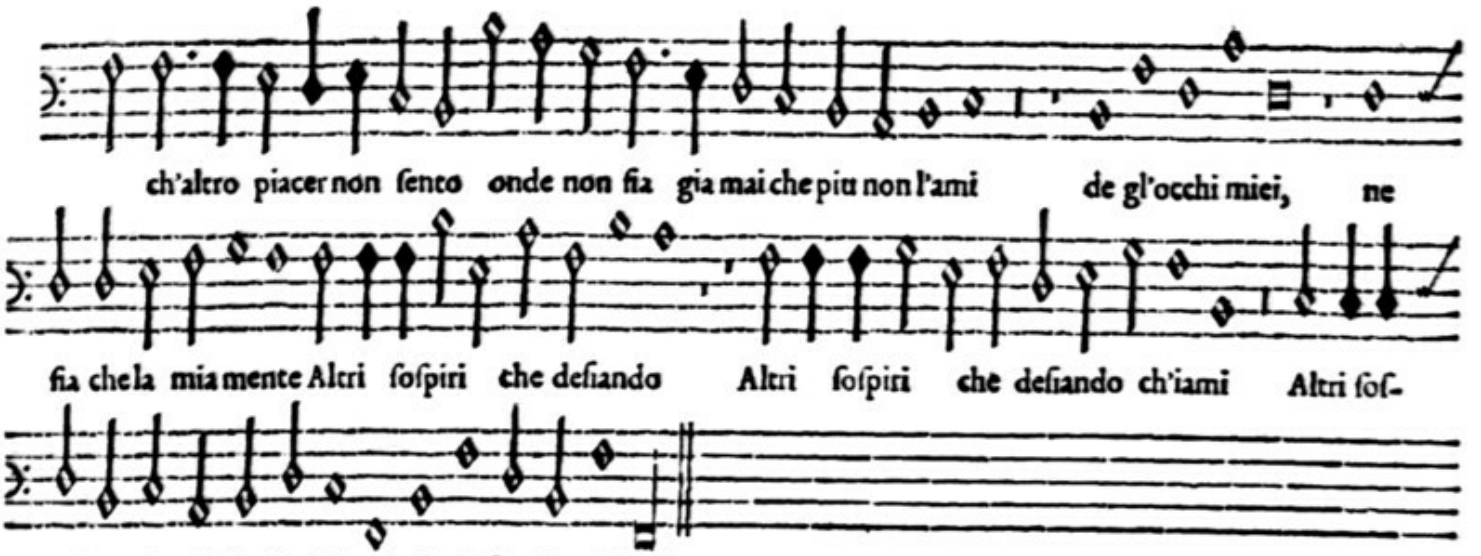
Oſi le chiome mei ſuauemente parlando cin-

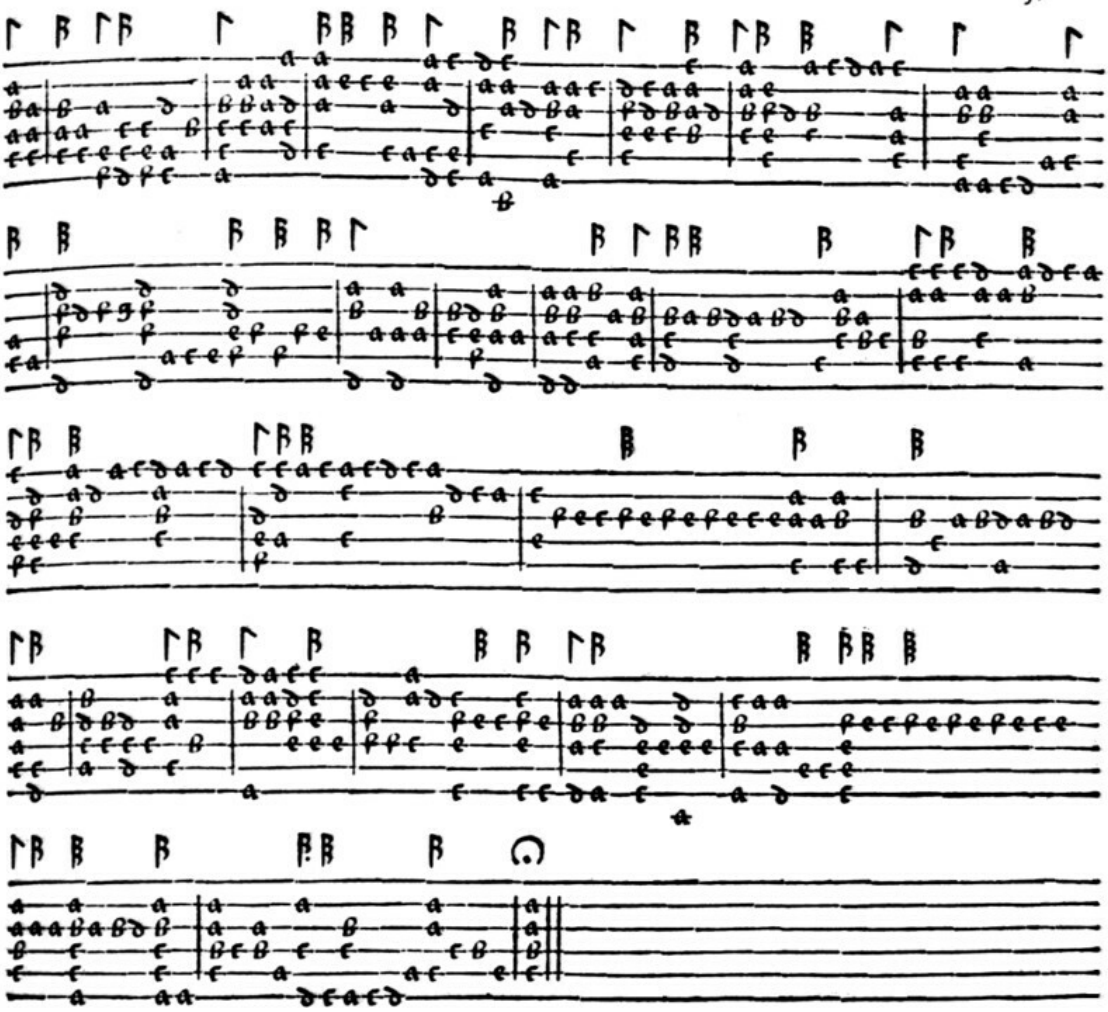
ſe en ſi dolci legami mi ſtrinſ'il cor

PRATVM

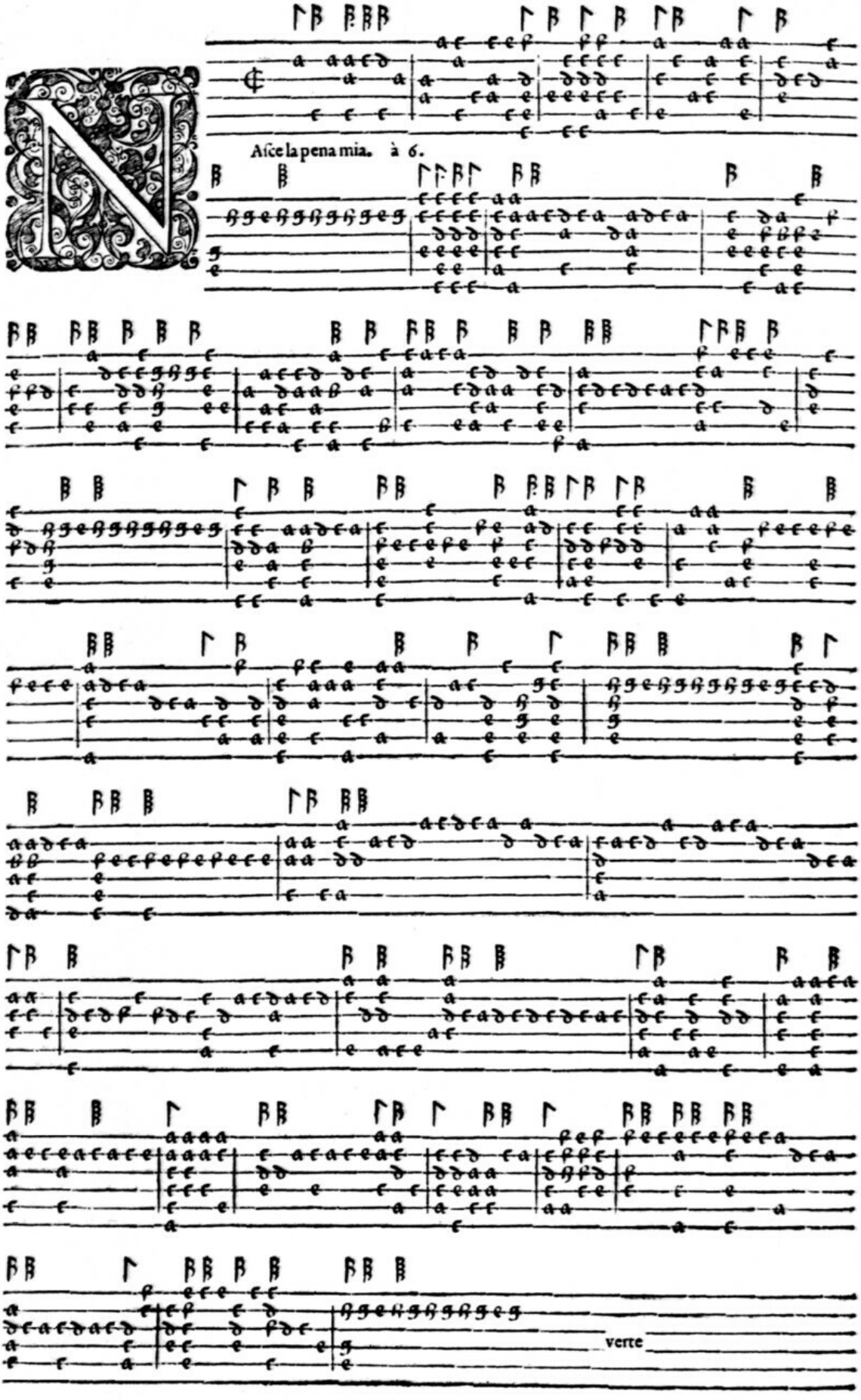


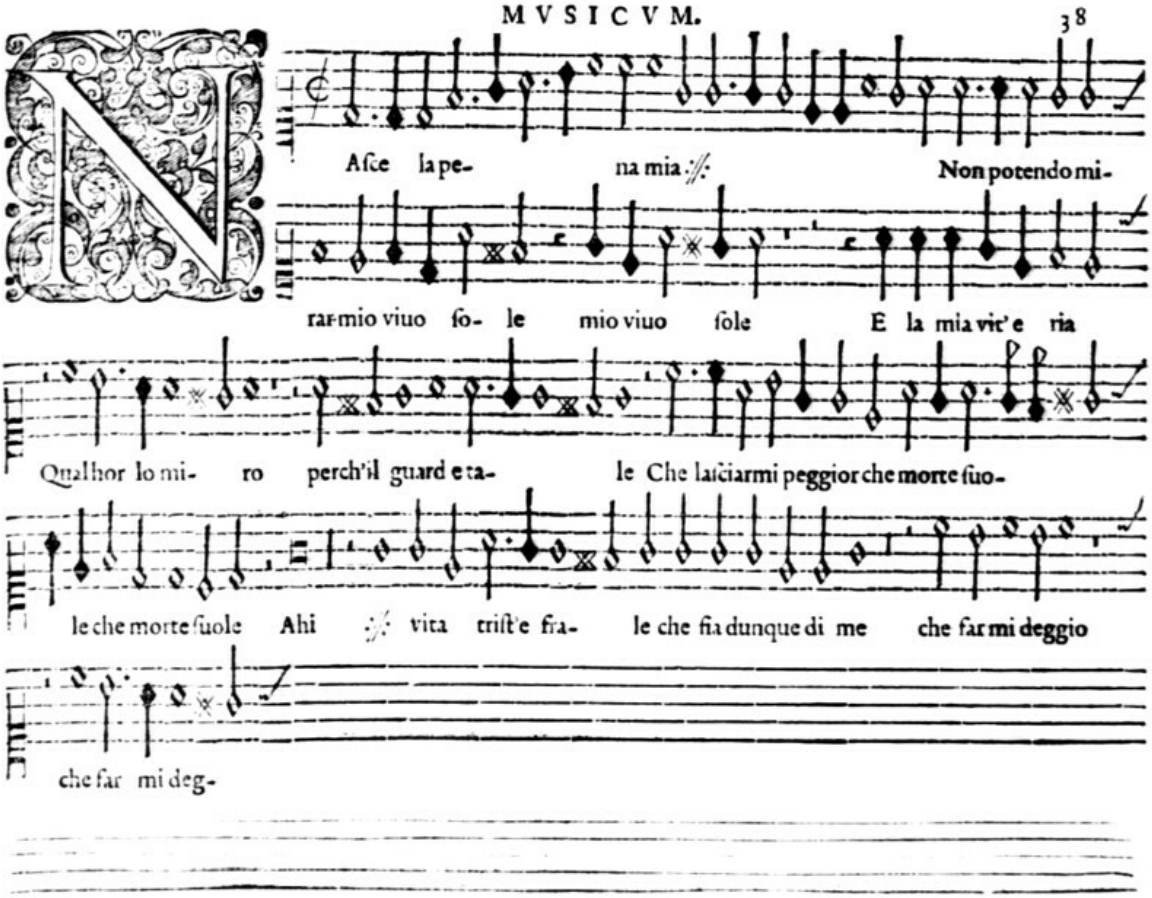
BASSVS.



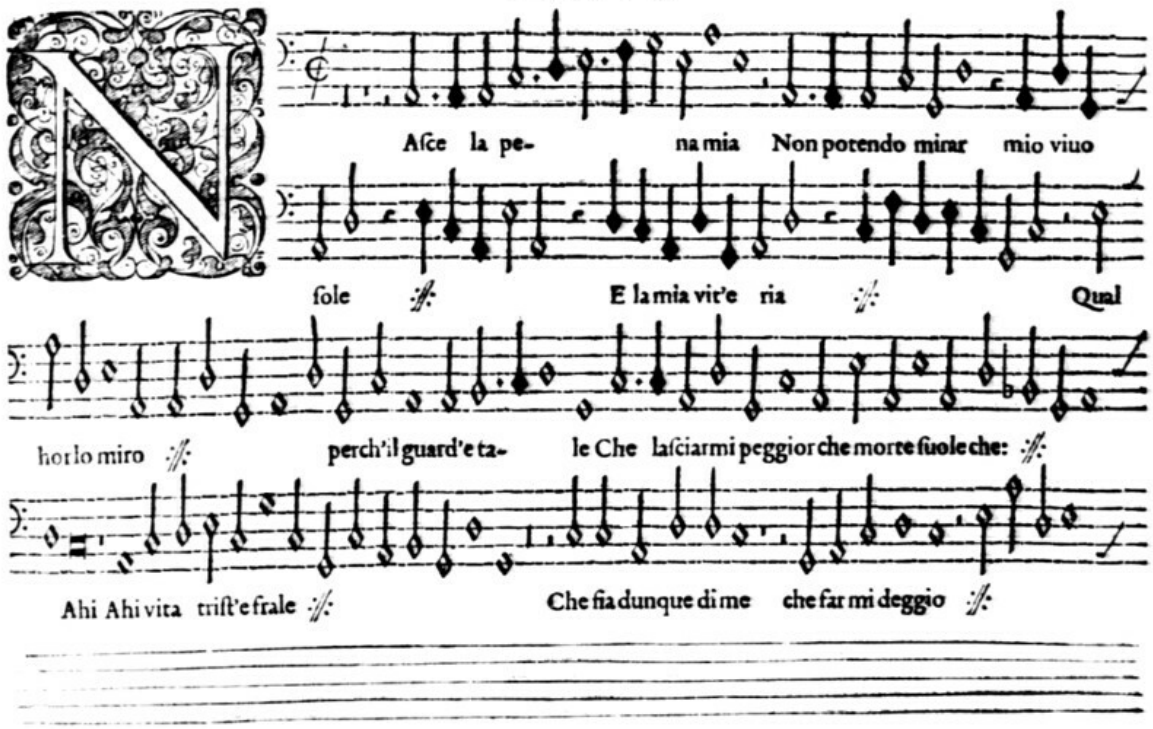


FINE D'I MADRIGALI ET
CANZONI A 5. VOCI.

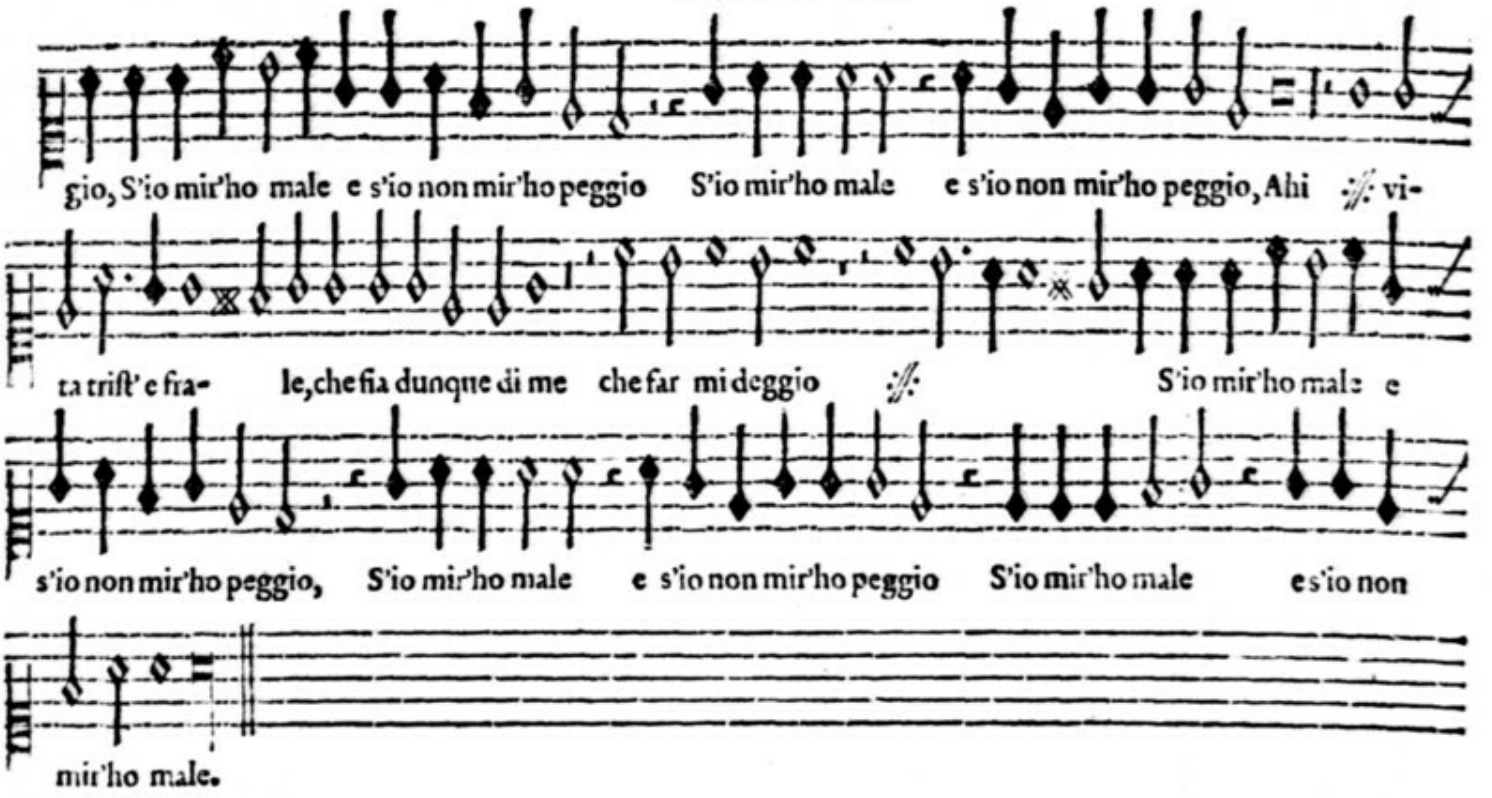

Aſce la pena mia. à 6.
verte


Aſce la pe- na mia :// Non potendo mi-
rar mio viuo ſo- le mio viuo ſole E la mia vit'e ria
Qual hor lo mi- ro perch'il guard e ta- le Che laſciarmi peggior che morte ſuo-
le che morte ſuole Ahi :// vita triſt'e fra- le che fia dunque di me che far mi deggio
che far mi deg-

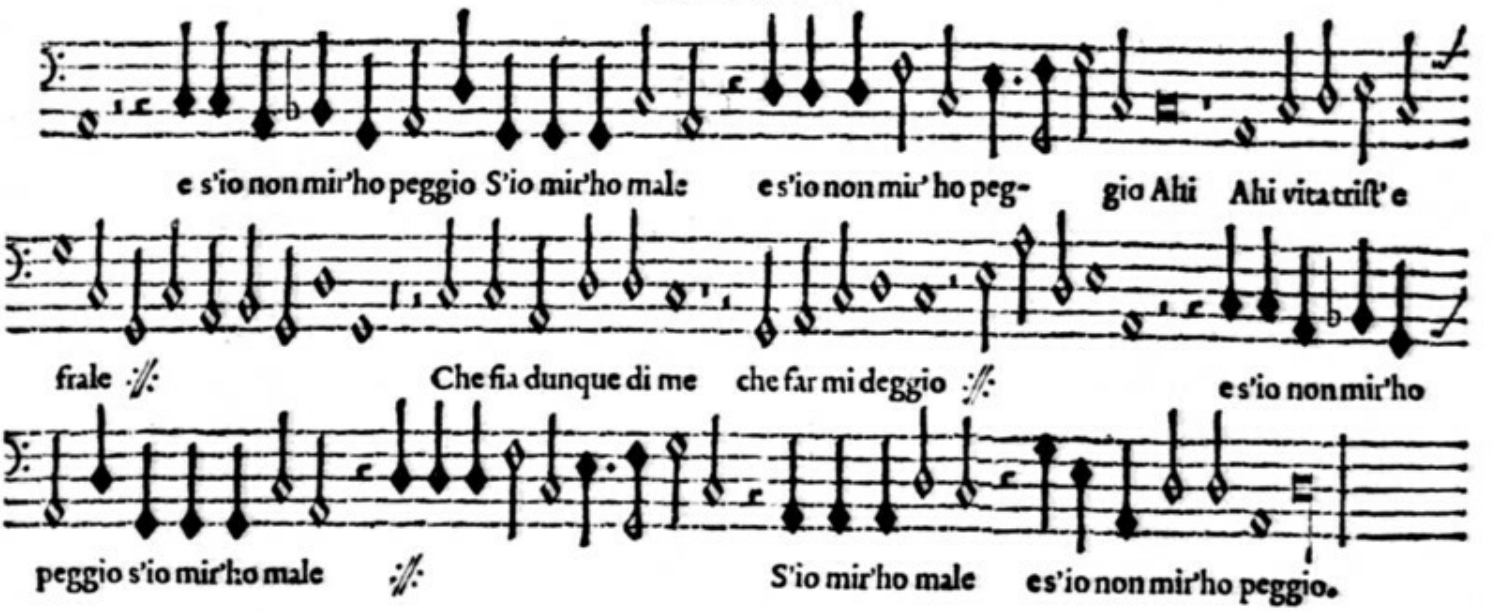
BASSVS.

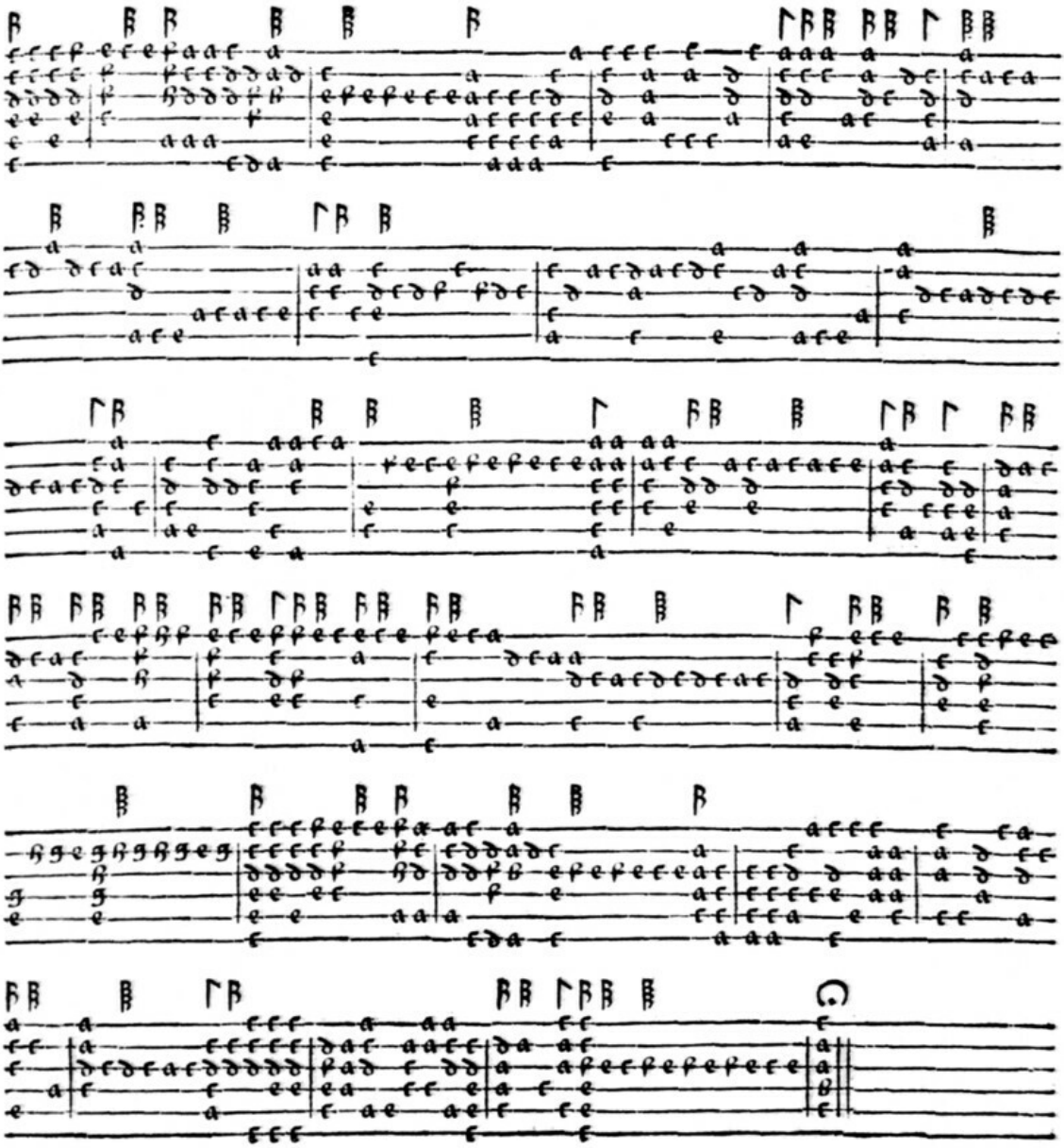

Aſce la pe- na mia Non potendo mirar mio viuo
ſole :// E la mia vit'e ria :// Qual
hor lo miro :// perch'il guard'e ta- le Che laſciarmi peggior che morte ſuole che: ://
Ahi Ahi vita triſt'e frale :// Che fia dunque di me che far mi deggio ://

PRATVM



BASSVS.





Orrete tutti quanti

Orrette tutti quanti o ſuenturat'amanti Correttetutti quanti

o ſuenturat'amanti Armateu'a l'impreſa di queſta mia conteſa Armateu'a l'im-

preſa di queſta mia conteſa Ch'amor vol guerregiare e tutti ſaettare ſaettare Armateu'a l'im-

preſa di queſta mia conteſa Armateu'a l'impreſa di queſta mia conteſa Ch'amor vol guerregiare

e tutti ſaettare, ſaettare.

BASSVS.

Orrette tutti quanti o ſuenturat' amanti :/:

Correttetutti quanti o ſuenturat'amanti :/: Ar-

mateu'a l'impreſa :/: di que- ſta mia conteſa Ch'amor vol guerregiare e

tutti ſaetta- re Armateu'a l'impreſa :/: di que- ſta mia conte-

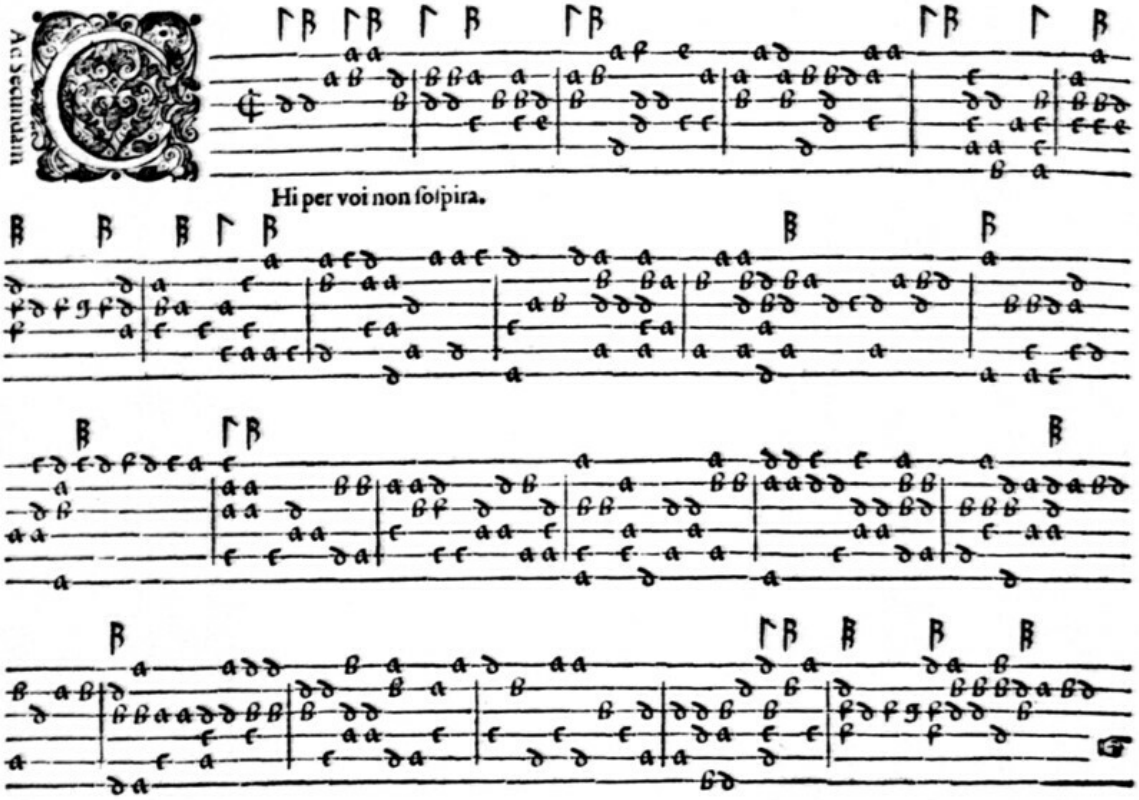
ſa Ch'amor vol guerregiare e tutti ſaetta- re.

FINE D'I MADRIGALI ET CANZONI A 4. 5. ET 6. VOCI.

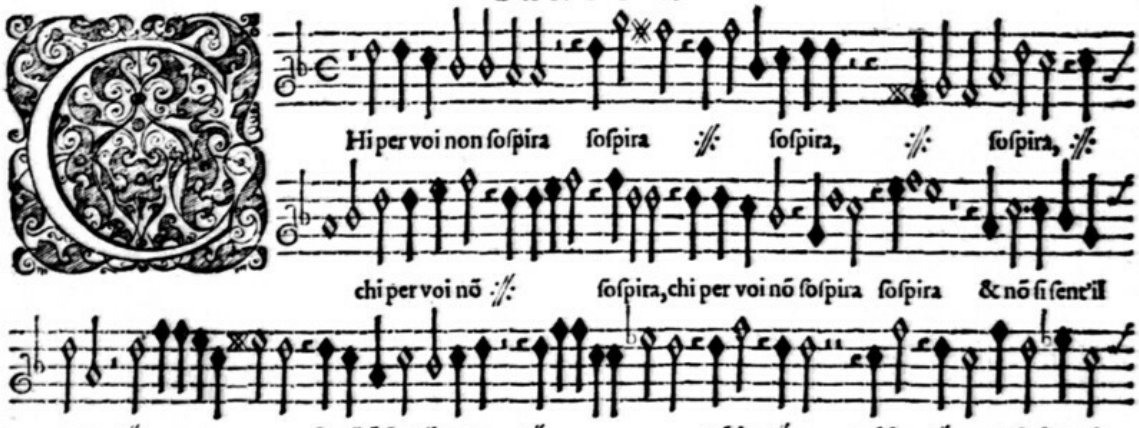
PRATVM

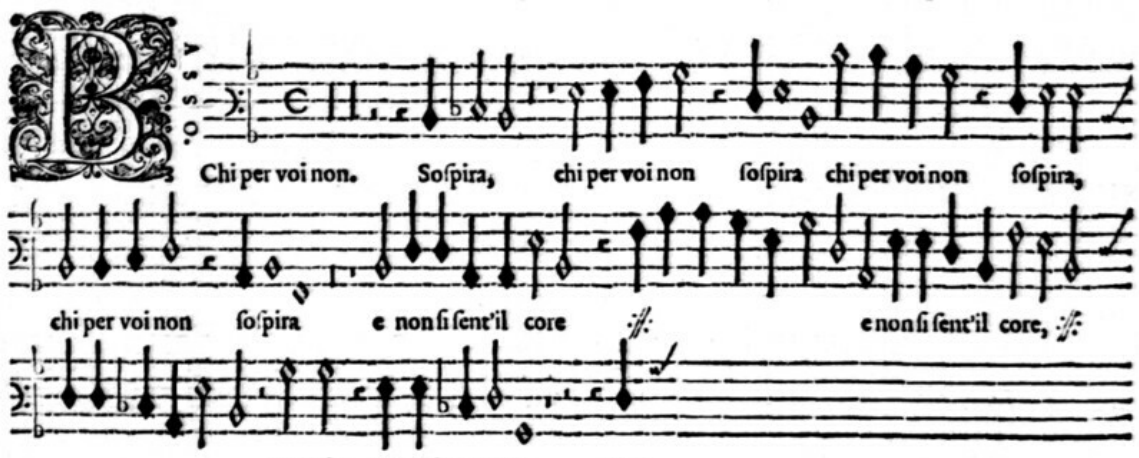
SEQVVNTVR DEINCEPS CARMINA

DVABVS TESTVDINIBVS ACCOMMODA.



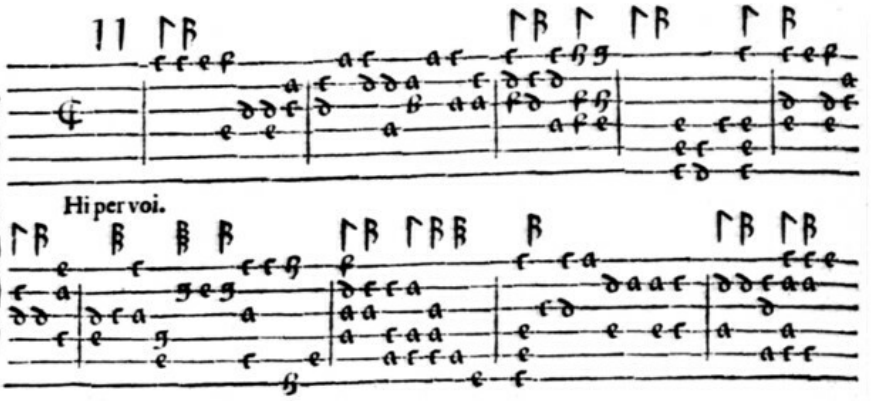
CANTO 1.



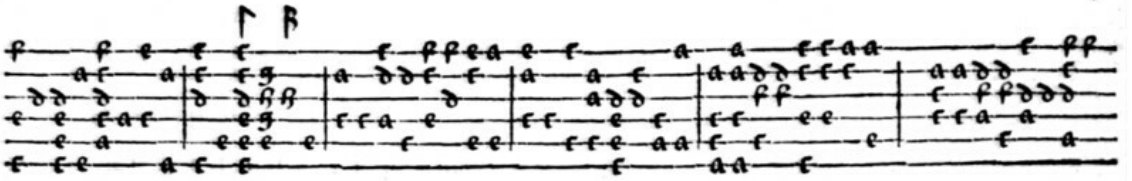


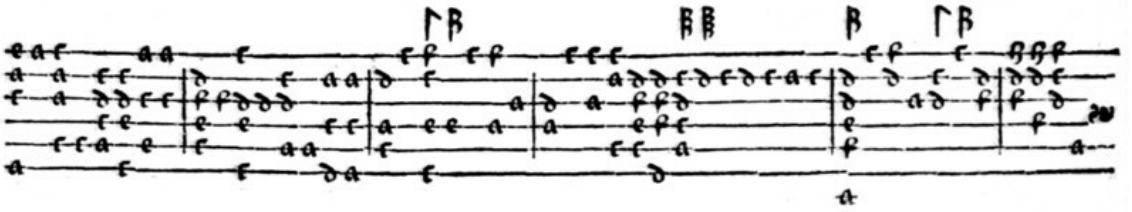
SEQVVNTVR DEINCEPS CARMINA
DVABVS TESTVDINIBVS ACCOMMODA.

Ad Secundam.

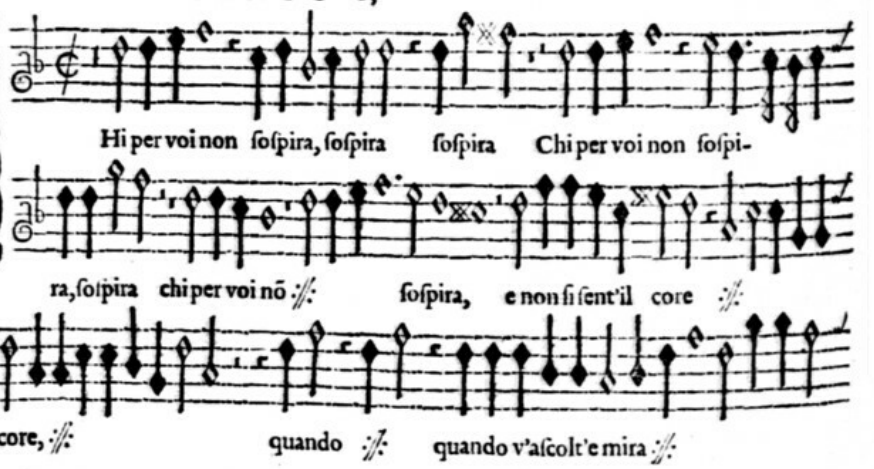


Hi per voi.





CANTO 2,

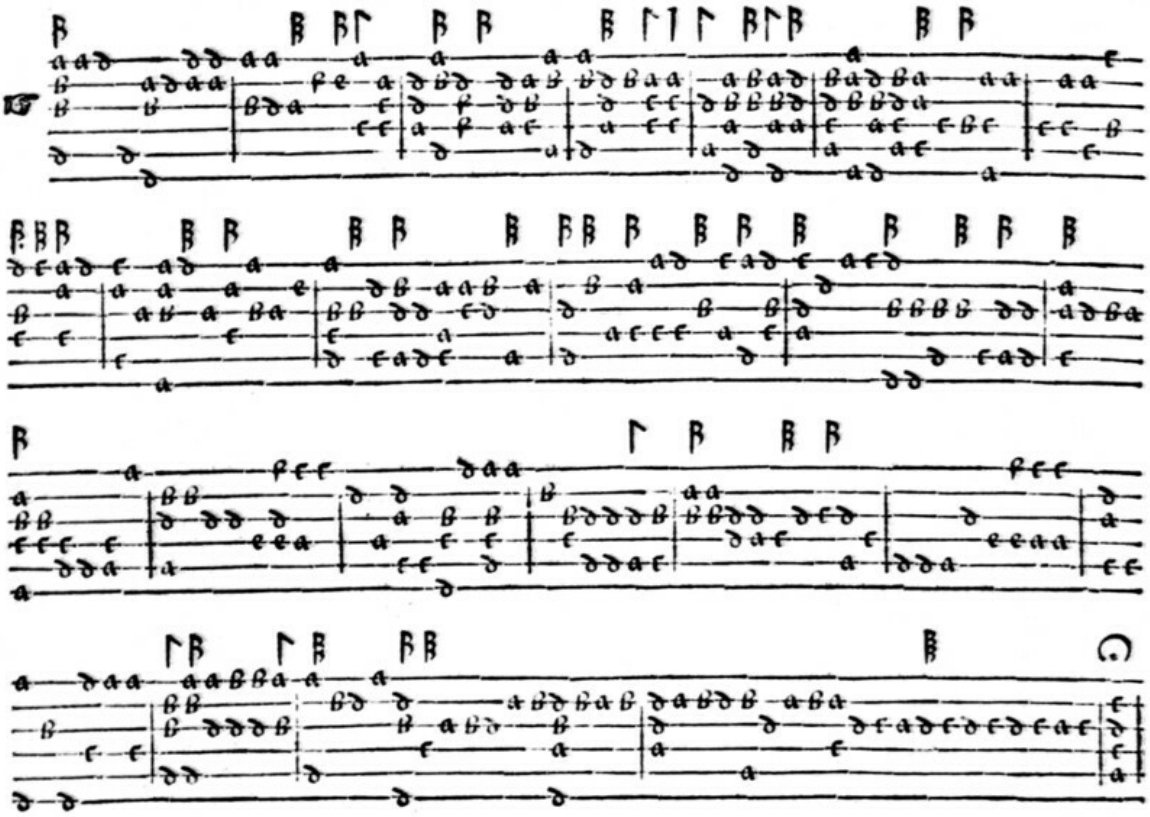


Hi per voi non ſoſpira, ſoſpira ſoſpira Chi per voi non ſoſpi-

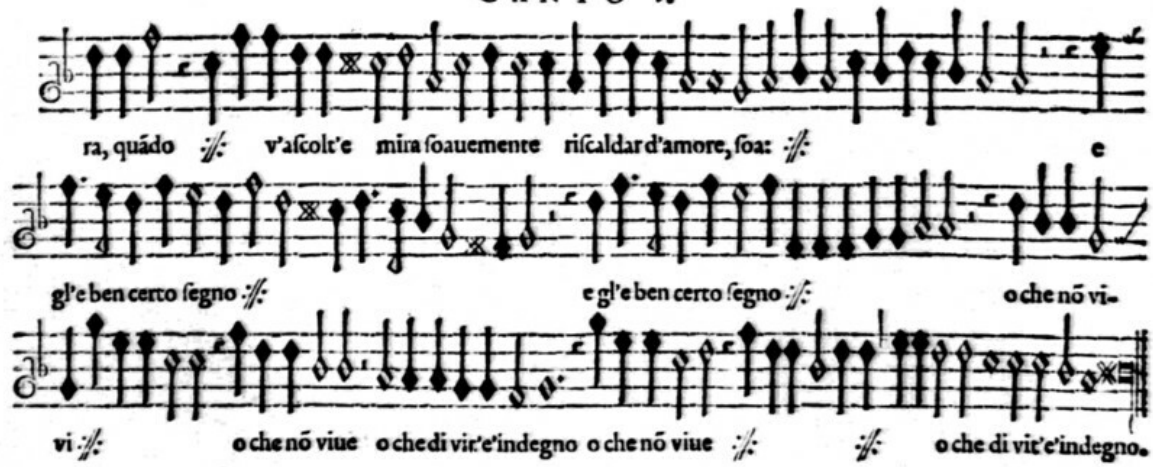
ra, ſoſpira chi per voi nõ :// ſoſpira, e non ſi ſent'il core ://

e non ſi ſent'il core, :// quando :// quando v'aſcolt'e mira ://

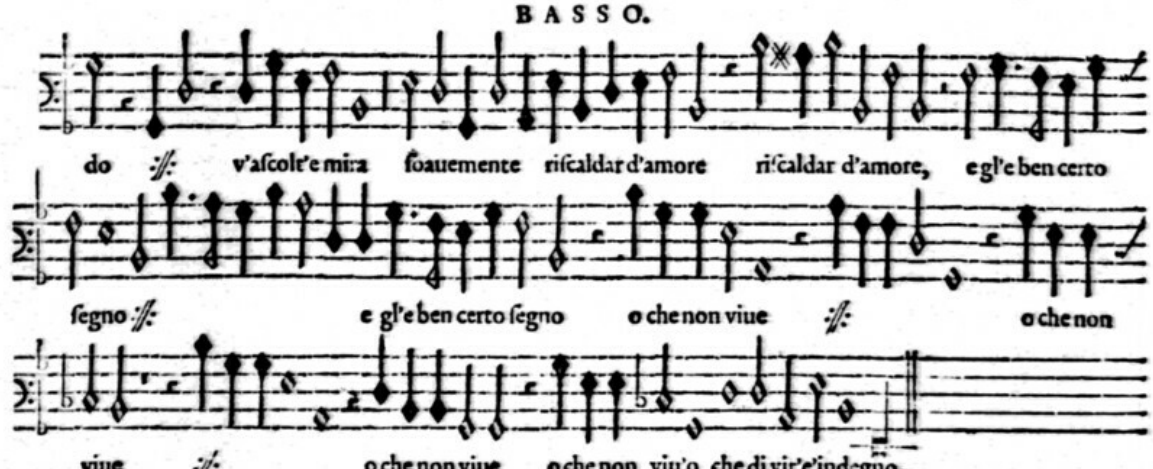
PRATVM



CANTO 1.



BASSO.



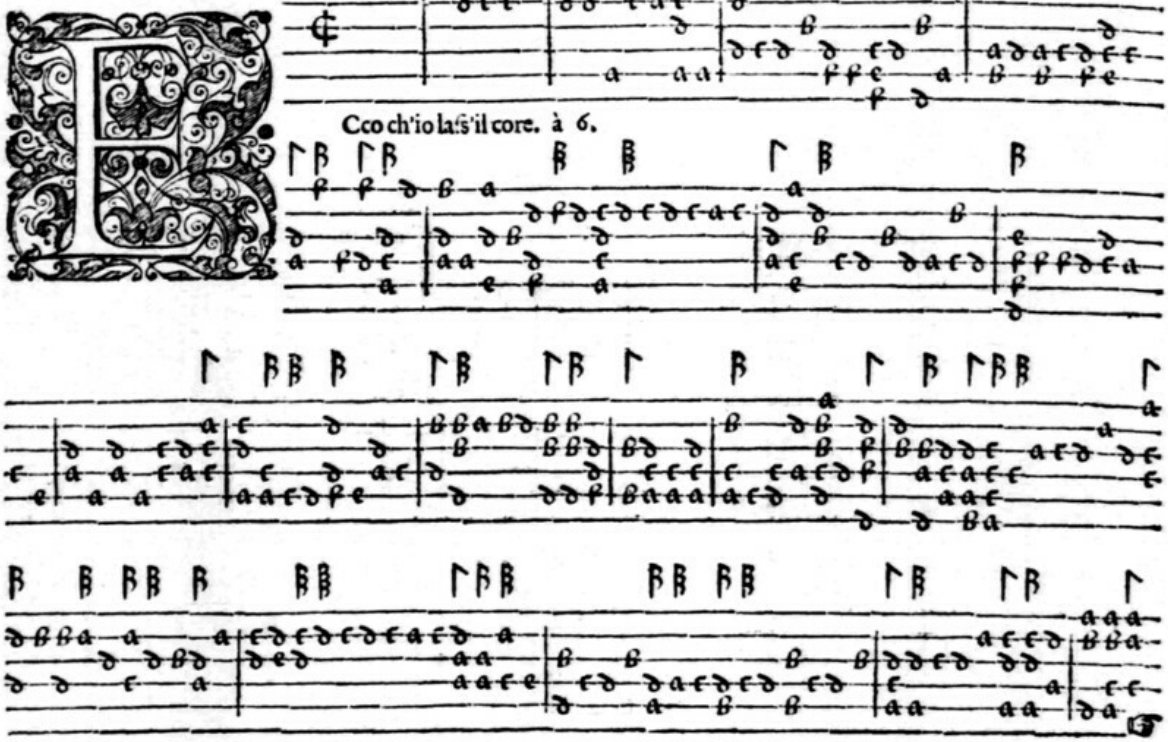
CANTO 2.

quando v'aſcolt'e mira ſoauemente riſcaldar d'amore e gl'e ben certo ſegno :/:

e gl'e ben certo ſegno :/: o che non viue :/: o

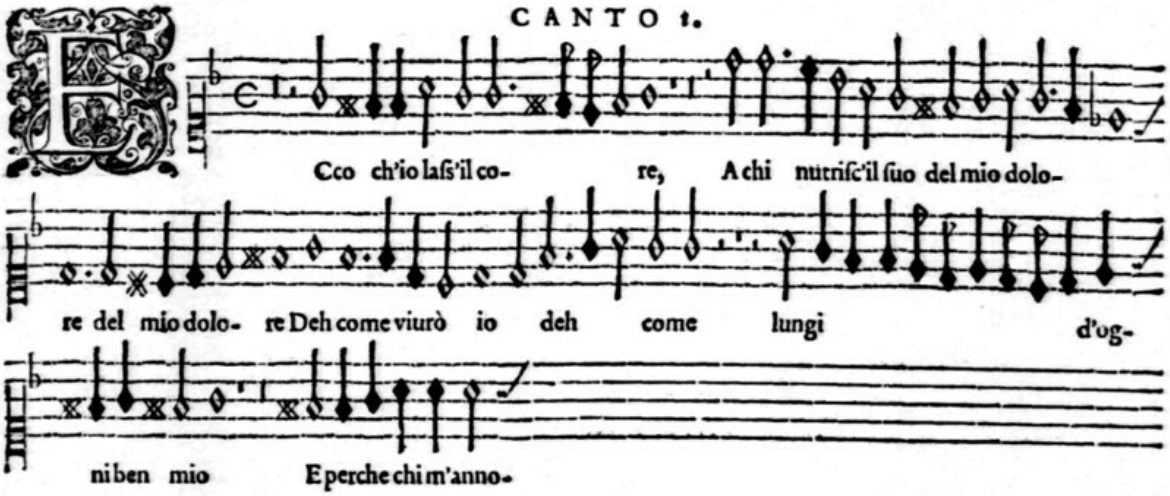
che di vit'e'indegno o che non viue :/: :/: o che di vit'e'indegno.

Ad Secundam.

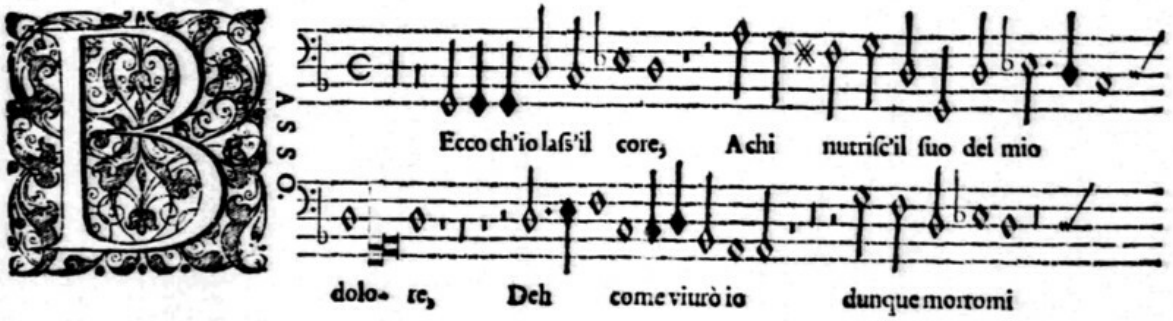


Cco ch'io laſs'il core. à 6.

CANTO 1.



BASSO.



Ad Secundam.

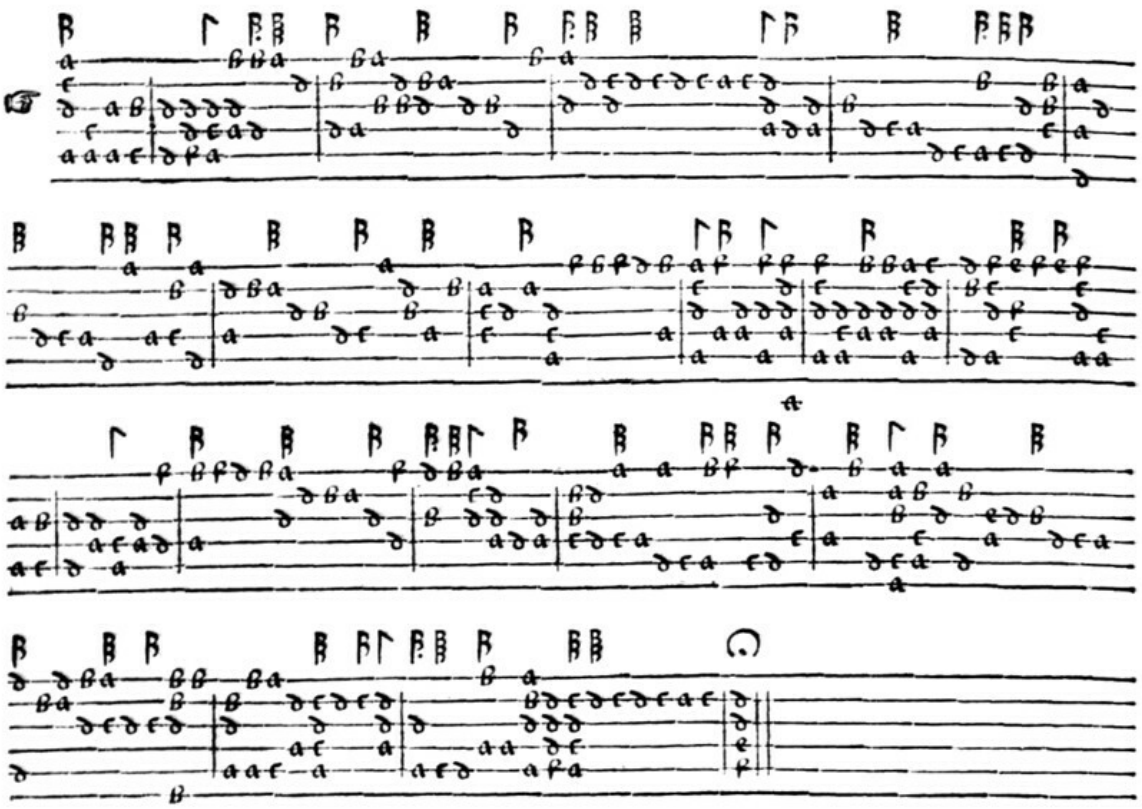
Cco ch'io laſs'il core.

CANTO 1.

Cco ch'io laſs'il co- re A chi nur iſc'il

ſuo del mio dolore del mio dolore Deh come viuro io Deh iun-

gi d'ogni ben mio E per che chi m'annoi-



CANTO 1.

ia Viua della mia mor- t'in maggior gioia Viua della mia mor- t'in maggior

gioia Viua della mia mort'in maggior gioia E perche chi m'annoia Viua della mia mor- t'in maggior gioi-

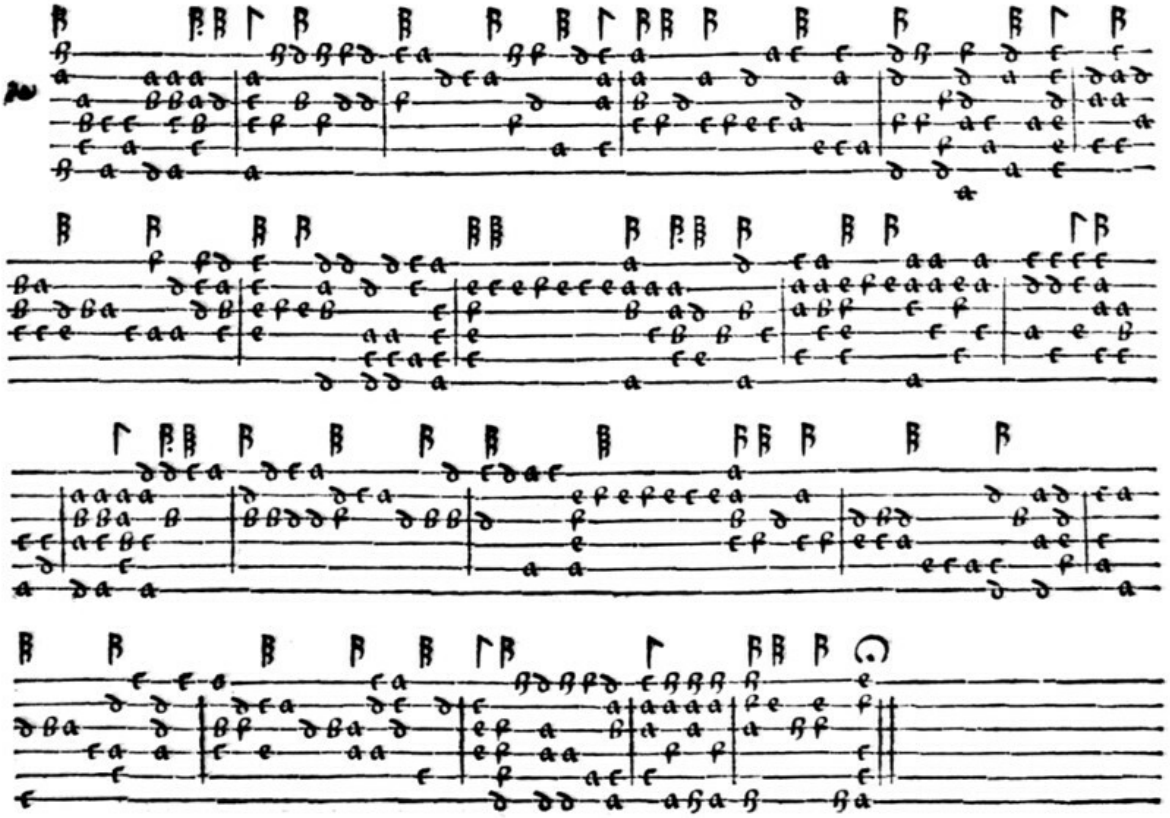
a in maggior gioia Viua della mia morte in maggior gioia.

BASSO.

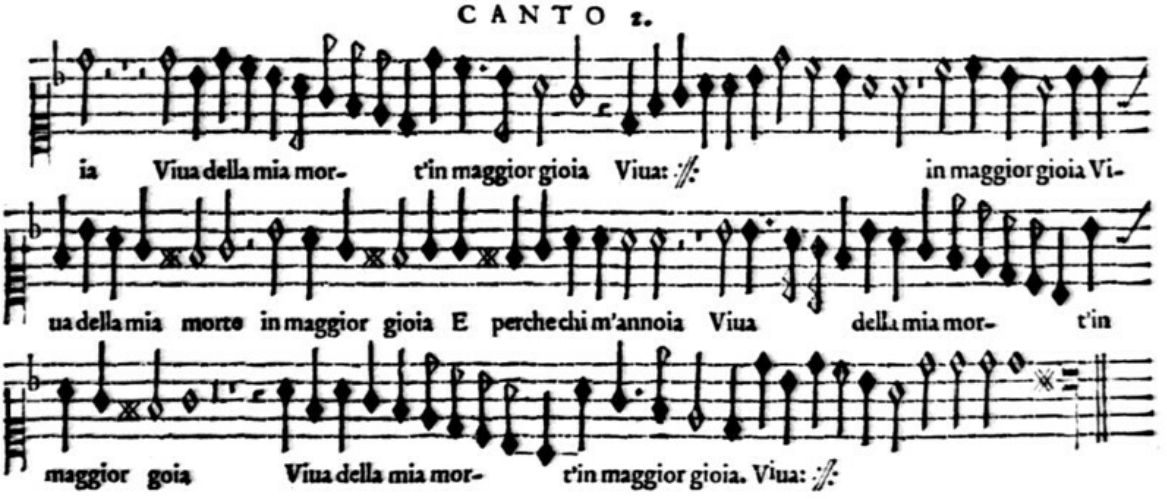
E perche chi m'annoia Viua della mia mor- t'in maggior gioia Viua della mia

mort' in maggior gioia E per che chi m'annoia Viua della mia mor- t'in maggior gioia

Viua della mia mort'in maggior gioia.

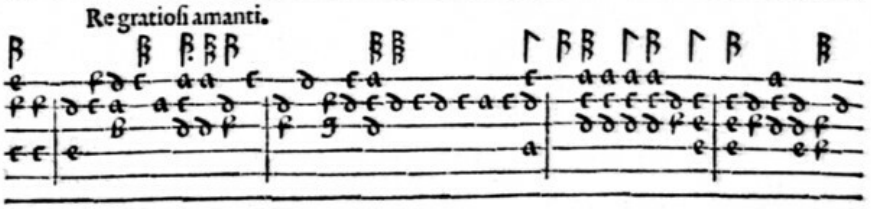


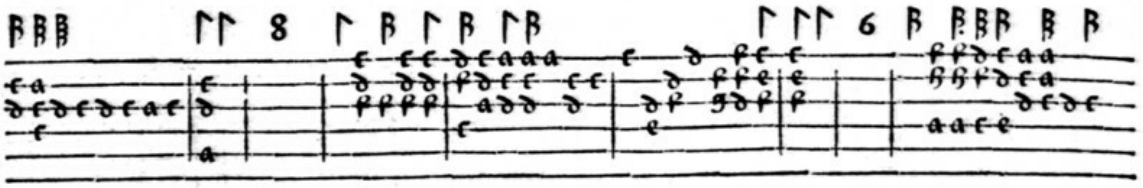
CANTO 2.

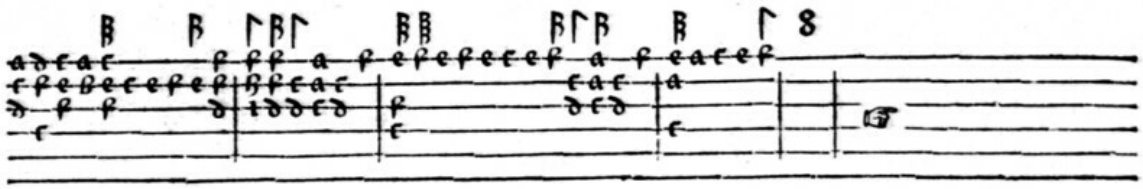

ia Viua della mia mor- t'in maggior gioia Viua: :// in maggior gioia Vi-
ua della mia morte in maggior gioia E perche chi m'annoia Viua della mia mor- t'in
maggior goia Viua della mia mor- t'in maggior gioia. Viua: ://

Per Vniſonos.

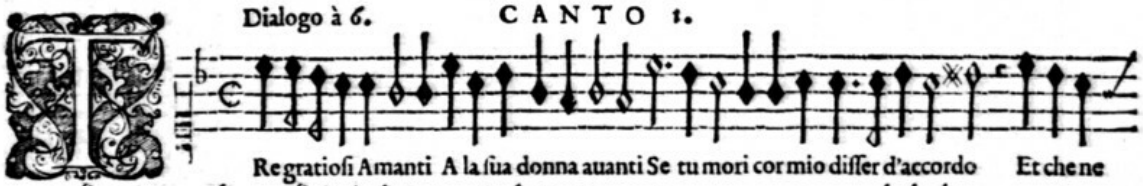
Re gratioſi amanti.



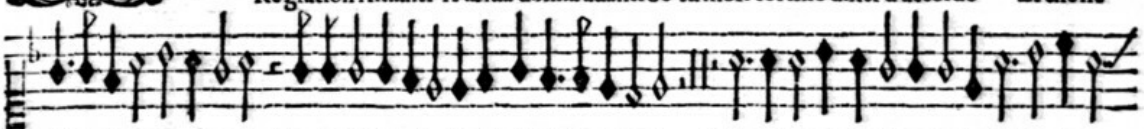




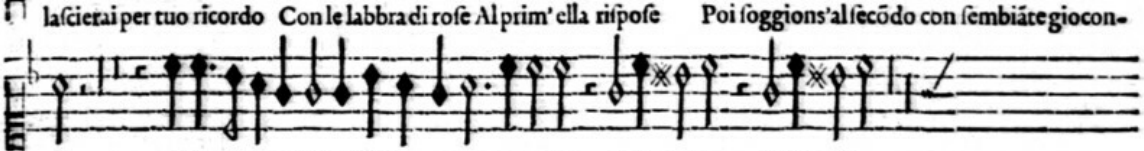
Dialogo à 6. CANTO 1.



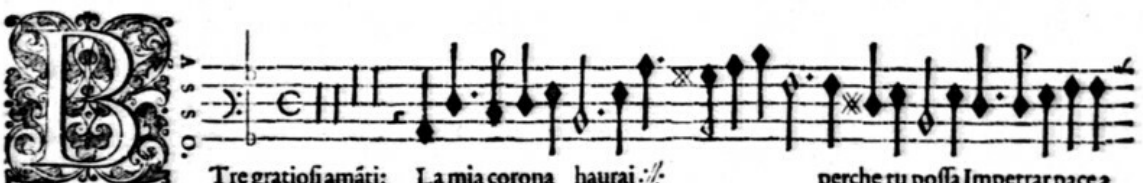
Re gratioſi Amanti A la ſua donna auanti Se tu mori cor mio diſſer d'accordo Et che ne



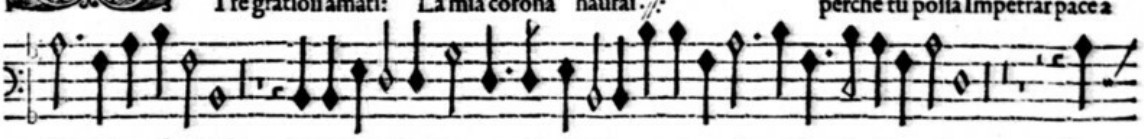
laſcierai per tuo ricordo Con le labbra di roſe Al prim' ella riſpoſe Poi ſoggions'al ſecõdo con ſembiãte giocon-



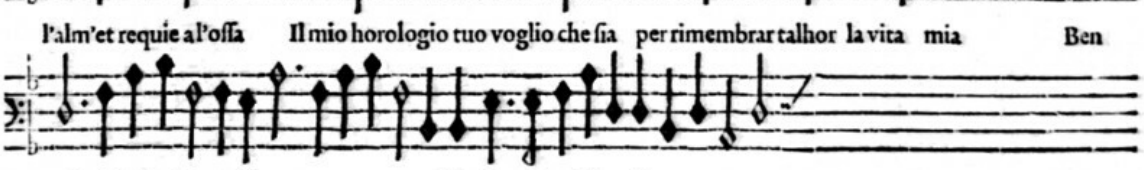
do Al fin le luci affiſſe Nel vero amante e diſſe ſoſpirando ſoſpirando



Tre gratioſi amãti: La mia corona haurai :/: perche tu poſſa Impetrar pace a



l'alm'et requie al'oſſa Il mio horologio tuo voglio che ſia per rimembrar talhor la vita mia Ben



mio ti laſcio il core :/: Che ſpecchio ti ſara d'eterno amore

Per Vniſonos.

Re gratioſi amanti. a 6.

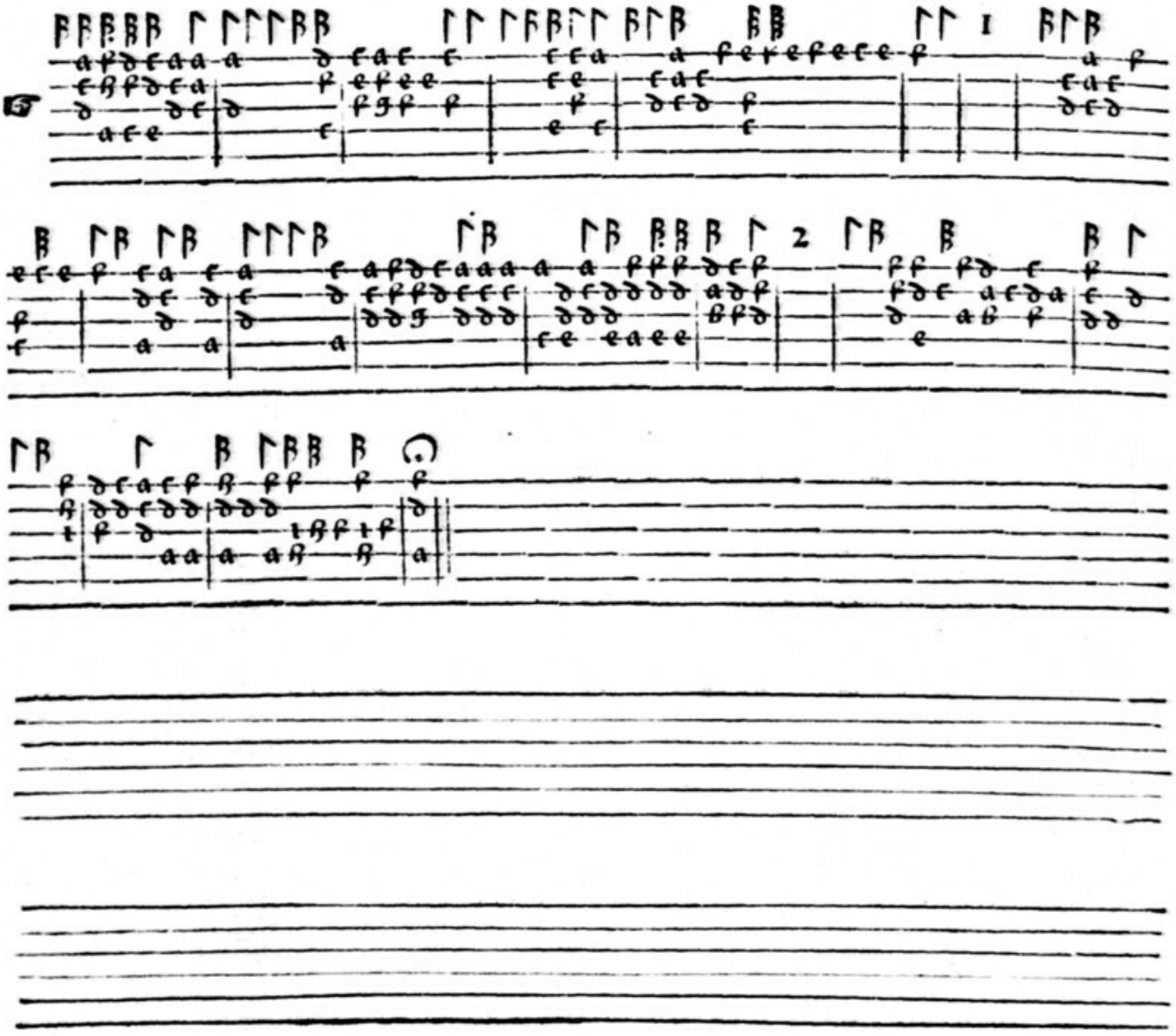
CANTO 2.

Regratioſi: La mia corona haurai :// perche tu poſſa Impetrar

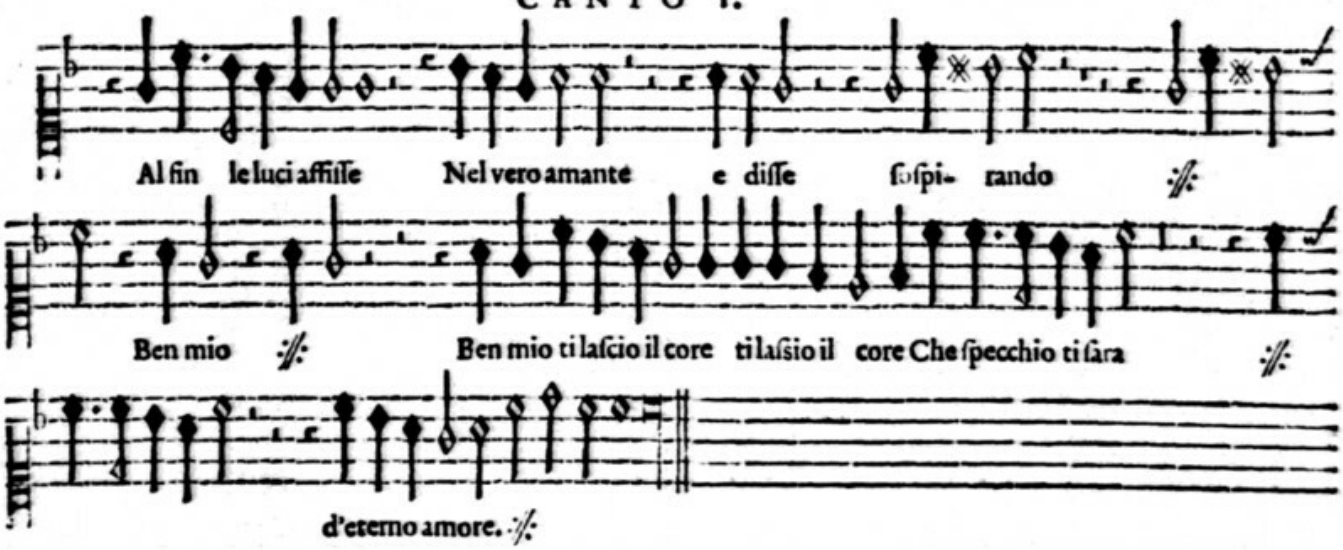
pace a l'alm'& requie a loſſa Il mio horologio tuo voglio che ſia Per rimem-

brar talhor la vita mia Ben mio ti laſcio il core :// Che ſpecchio ti ſara d'eterno a-

more,



CANTO 1.


Al fin le luci affiſſe Nel vero amante e diſſe ſoſpi- rando
Ben mio
Ben mio ti laſcio il core ti laſsio il core Che ſpecchio ti ſara
d'eterno amore.

CANTO 2.

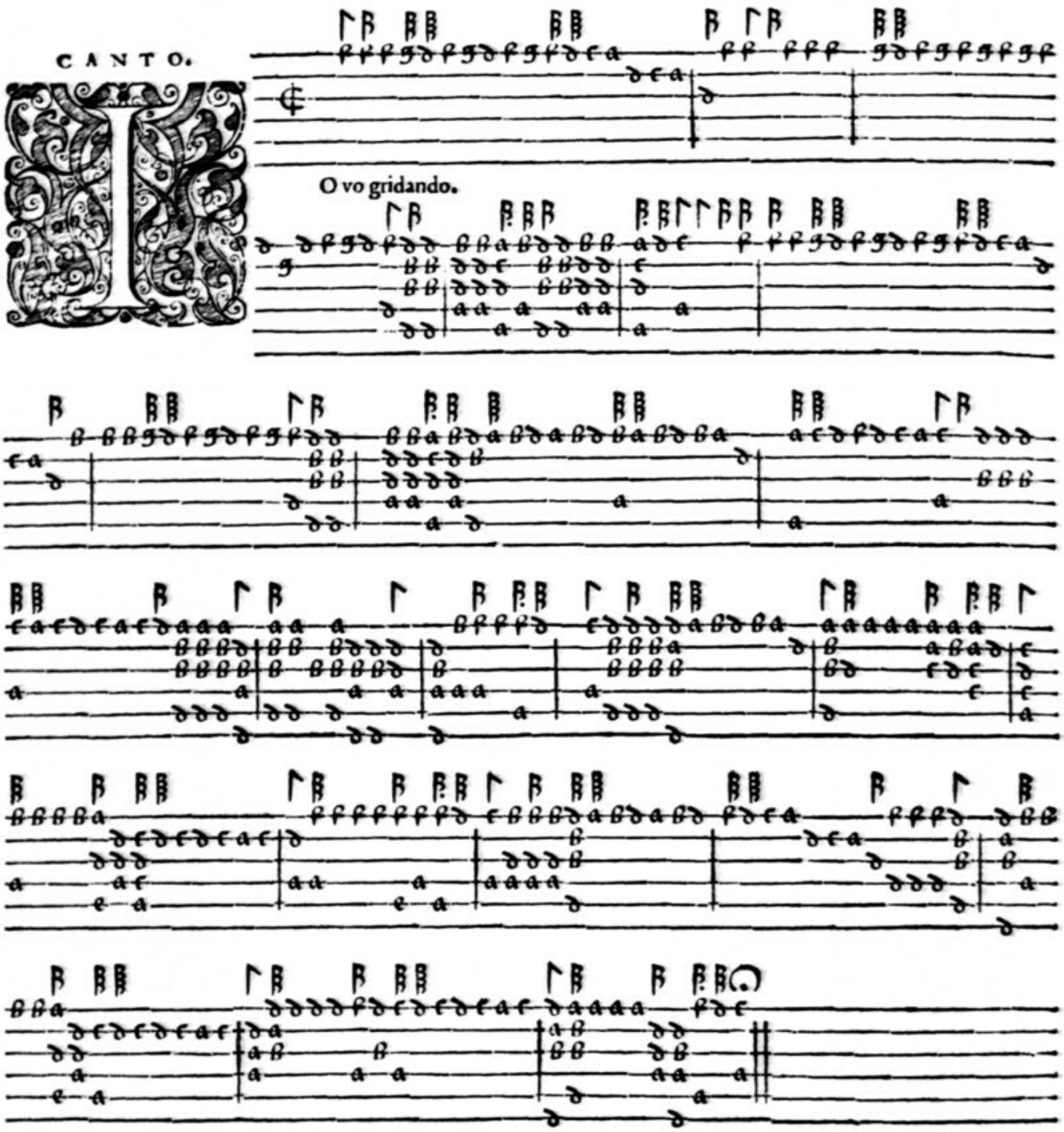
Al fin le luciaffiſſe Nel vero amante e diſſe ſoſpirando

Ben mio :// ti laſcio il core :// Che ſpecchio ti ſara d'eterno amore

Che ſpecchio ti ſara d'eterno amore.

SEQVVNTVR MADRIGALES ET CANTIONES NAPOLITANAE TRIBVS ET QVATVOR TESTVDINIBVS LVDENDAE

CANTO.



ALTO.

O vo gridando.

BASSO.

O vo gridando.

CANTO.

Onna crudel.

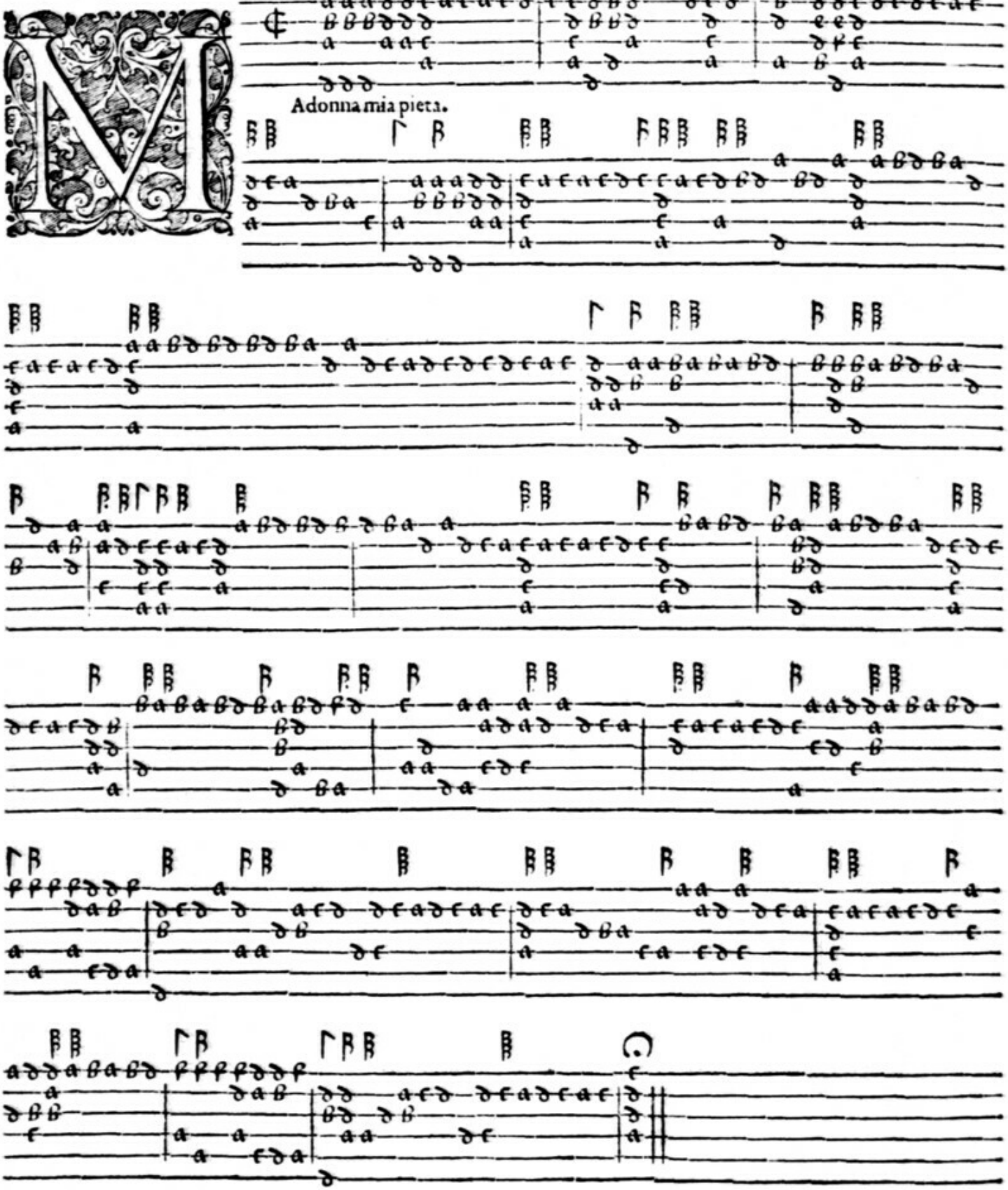
ALTO.

Onna crudel.

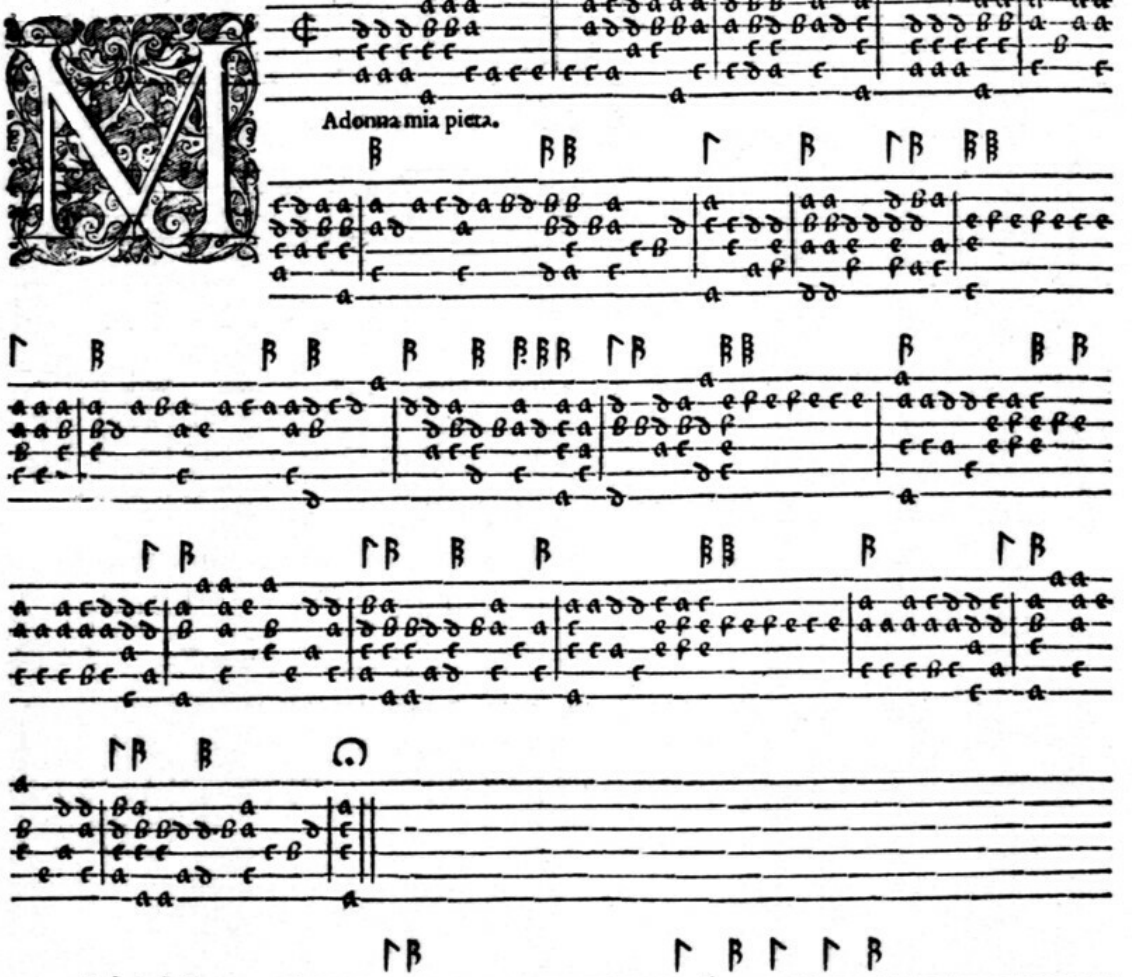
BASSO.

Onna crudel.

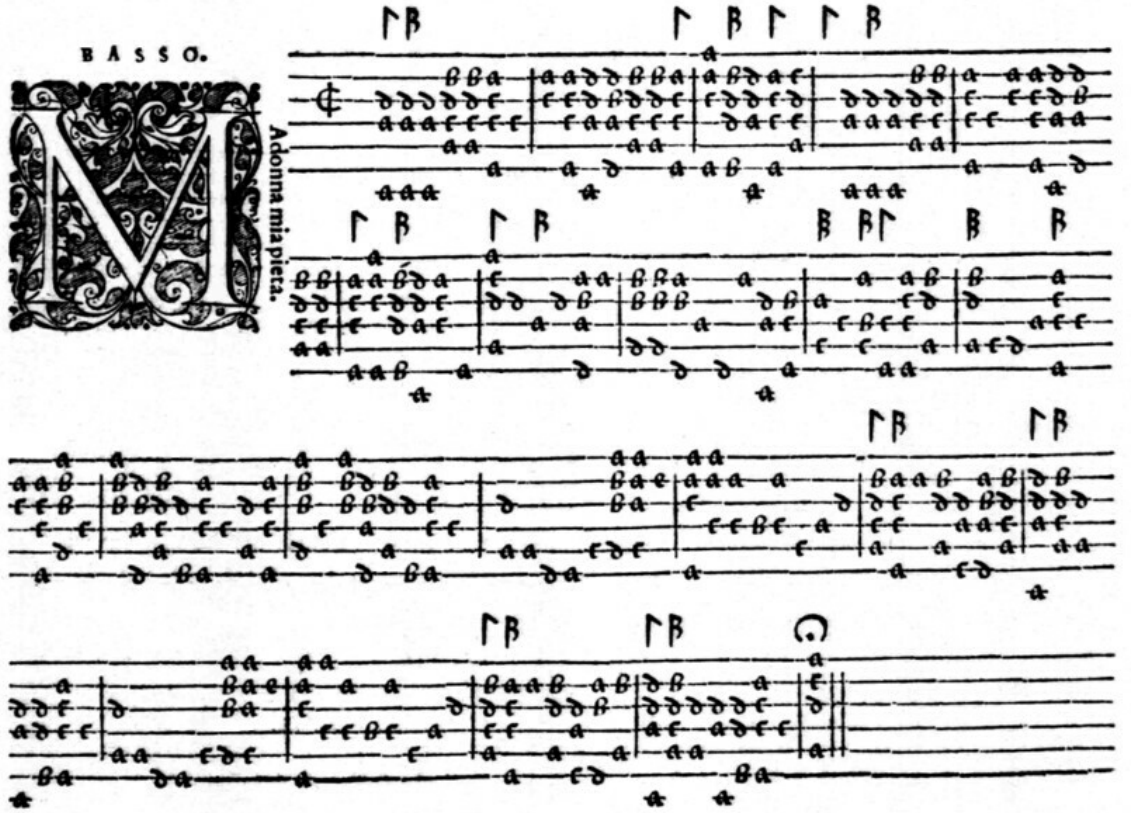
CANTO.



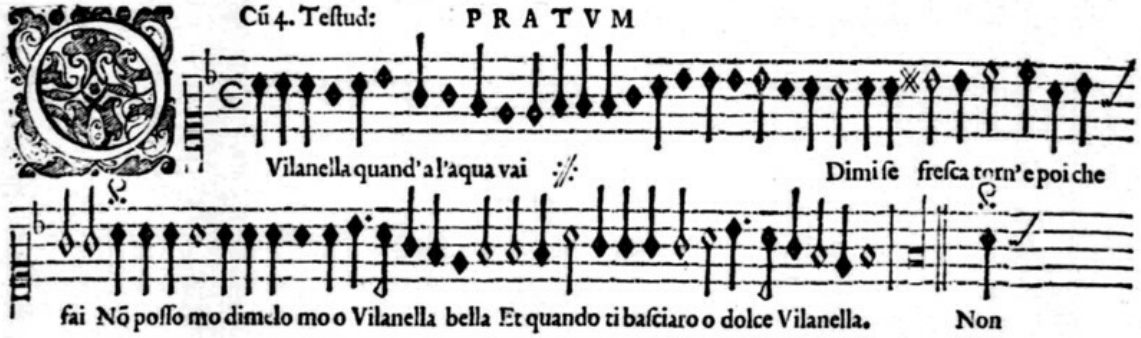
ALTO.

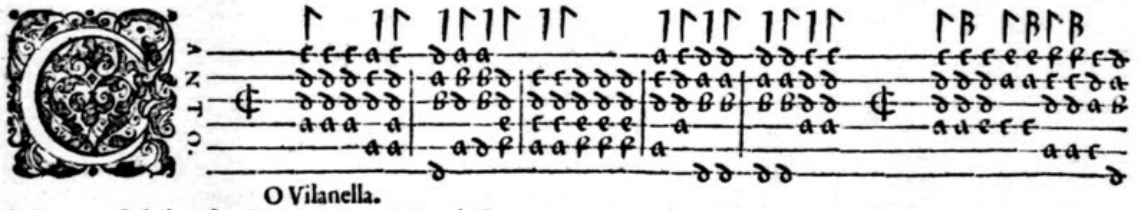


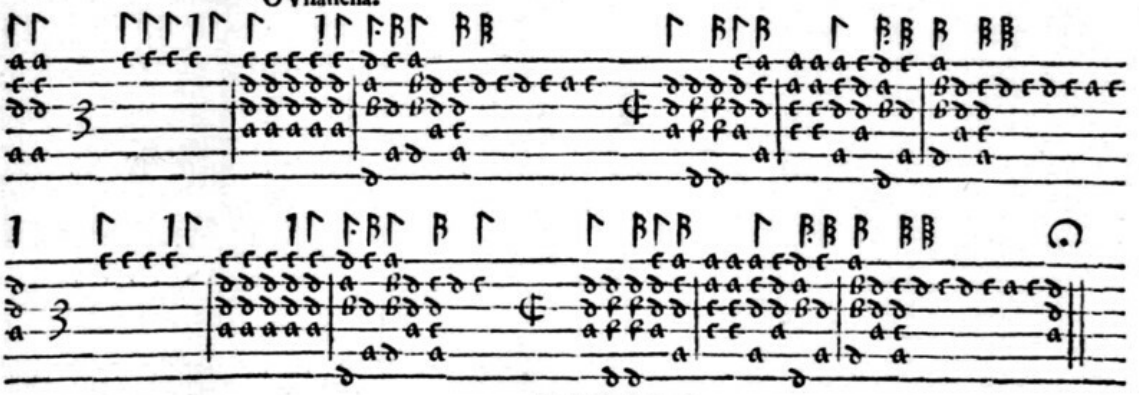
BASSO.



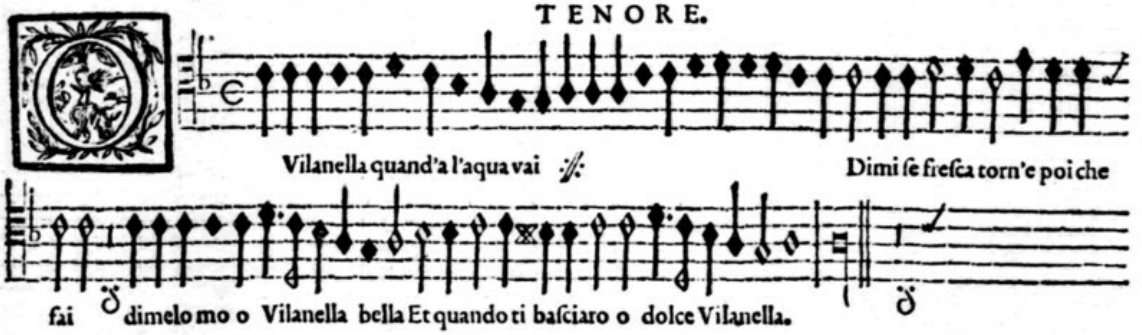
Cũ 4. Teſtud: PRATVM



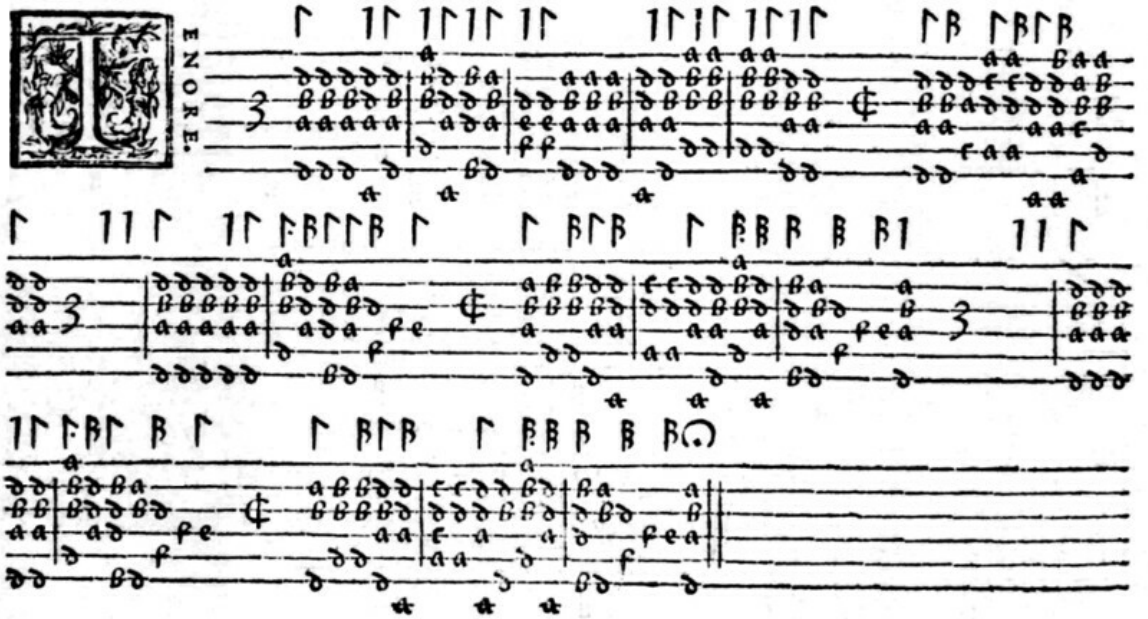




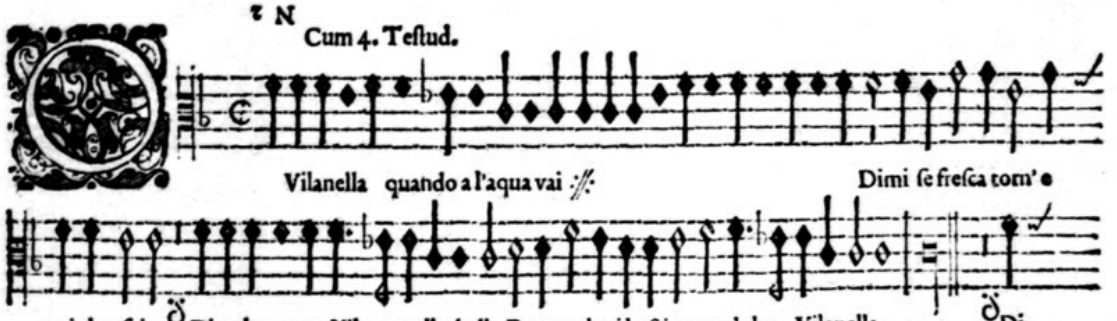
TENORE.

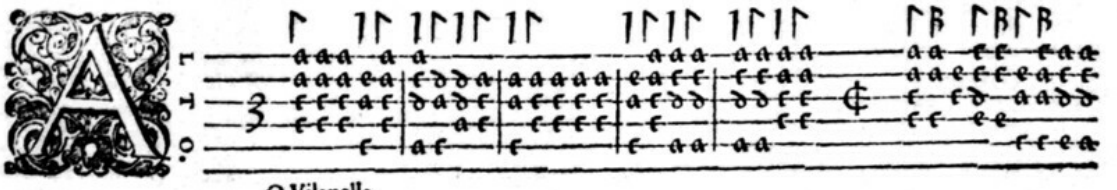


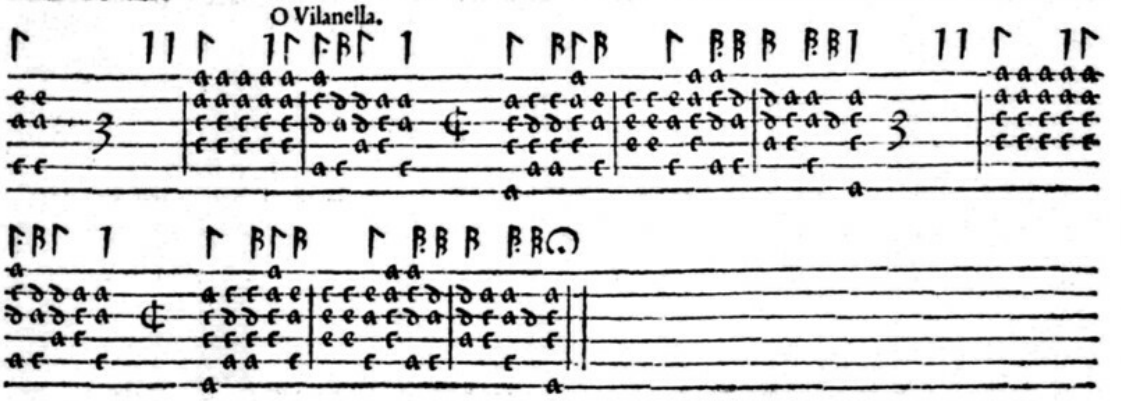
TENORE.



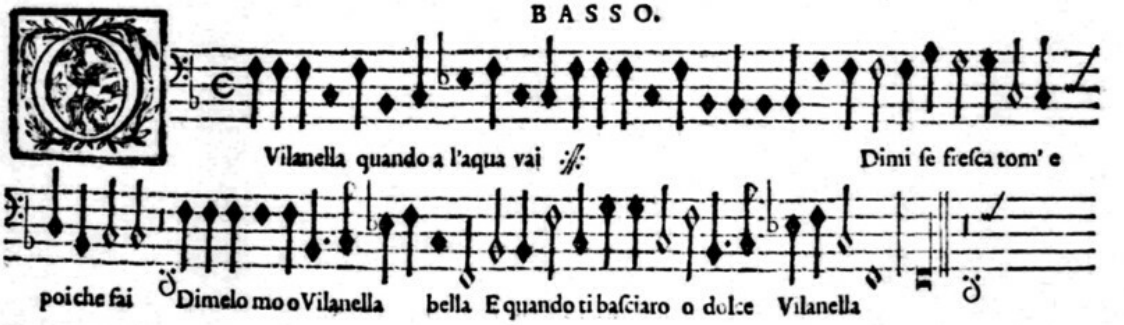
Cum 4. Teſtud.

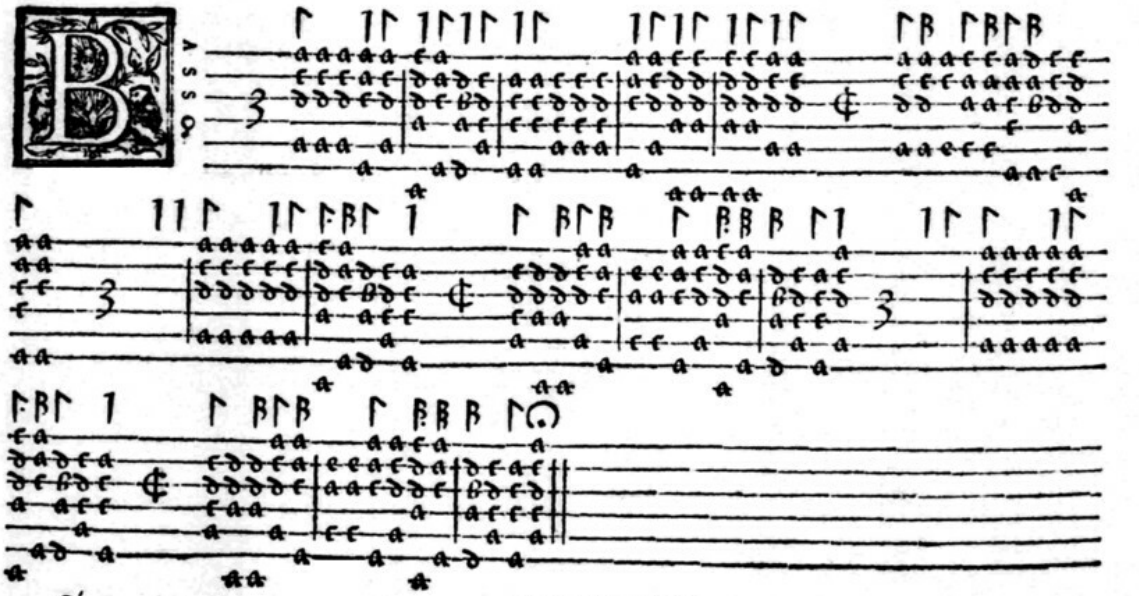






BASSO.





Cum 4. Teſtud. PRATVM

Als ick v vinde :// met v ſpil en ſpinrock Met v ſchoō hādē ende roode wāghē Dā vind'ic dat ic ben ://

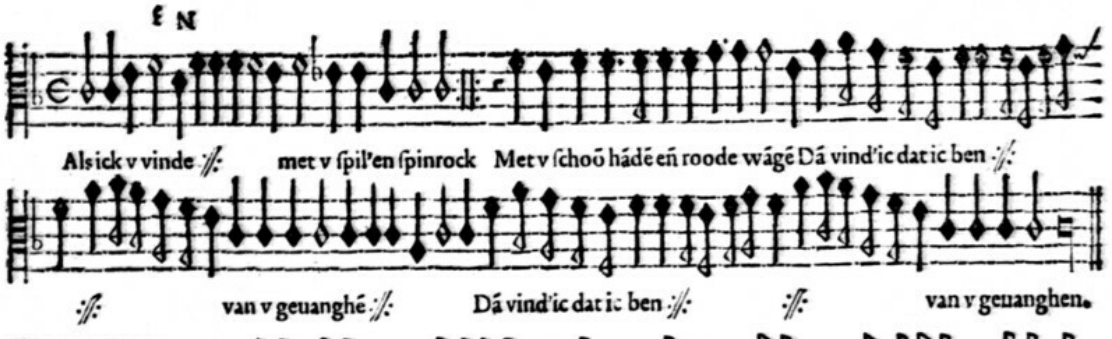
:// van v geuanghē :// Dā vind'ic dat ic ben :// :// van v gheuanghē.

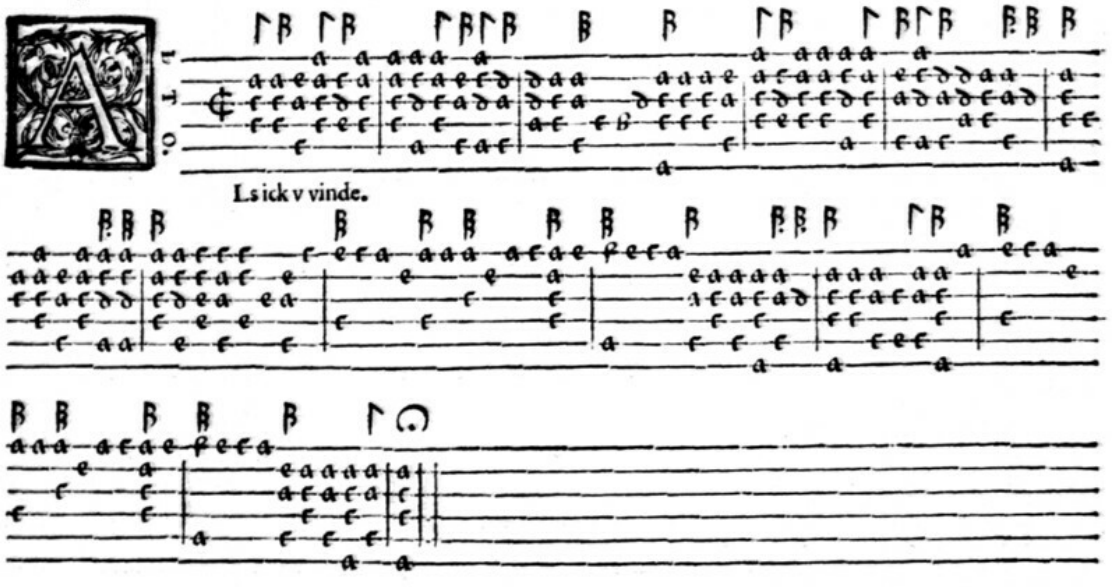
Ls ick v vinde.

TENORE.

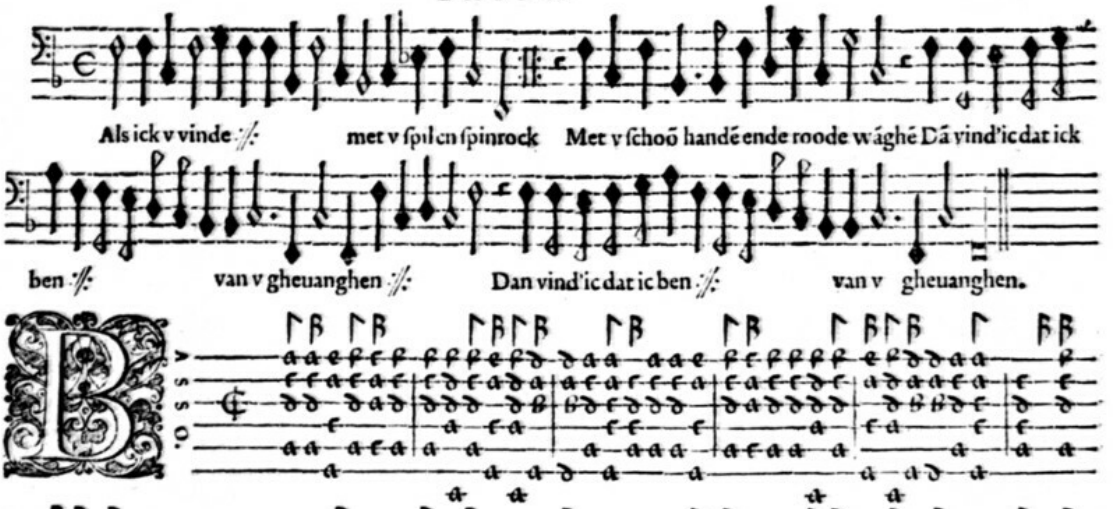
Als ick v vinde :// met v ſpil'en ſpinrock Met v ſchoō hādē ende roode wāghen Dā vind'ic dat ick

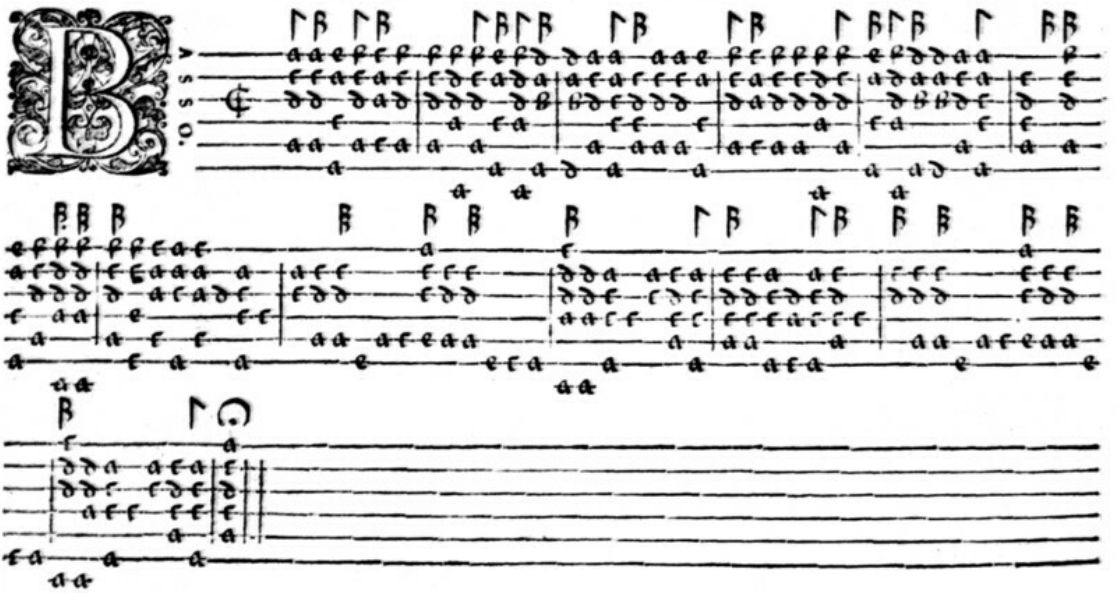
ben :// van v geuanghen :// Dā vind'ic dat ick ben :// van v gheuanghē.


Als ick v vinde :/: met v ſpil'en ſpinrock Met v ſchoō hádē eñ roode wágē Dā vind'ic dat ic ben :/:
:/: van v geuanghē :/: Dā vind'ic dat ic ben :/: :/: van v geuanghen.

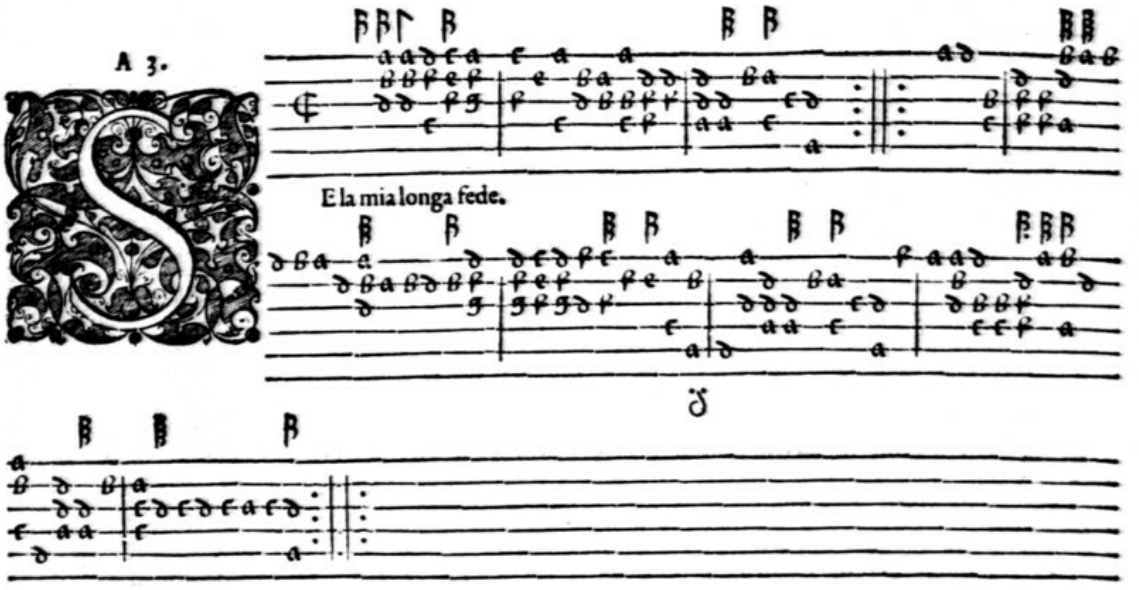

Als ick v vinde.

BASSO.


Als ick v vinde :/: met v ſpil en ſpinrock Met v ſchoō handē ende roode wághē Dā vind'ic dat ick
ben :/: van v gheuanghen :/: Dan vind'ic dat ic ben :/: van v gheuanghen.



A 3.



E la mia longa fede.

CANTO.

E la mia longa fede puo meritar mercede Merce cor mio de la pena infi-

nita Aſciuga s'occhi :// e ſal da la ferita.

TENORE.

E la mia longa fede puo meritar merce- de Merce cor mio

de la pena infinita Aſciu- ga s'occhi :// e ſana la fe- rita.

BASSO.

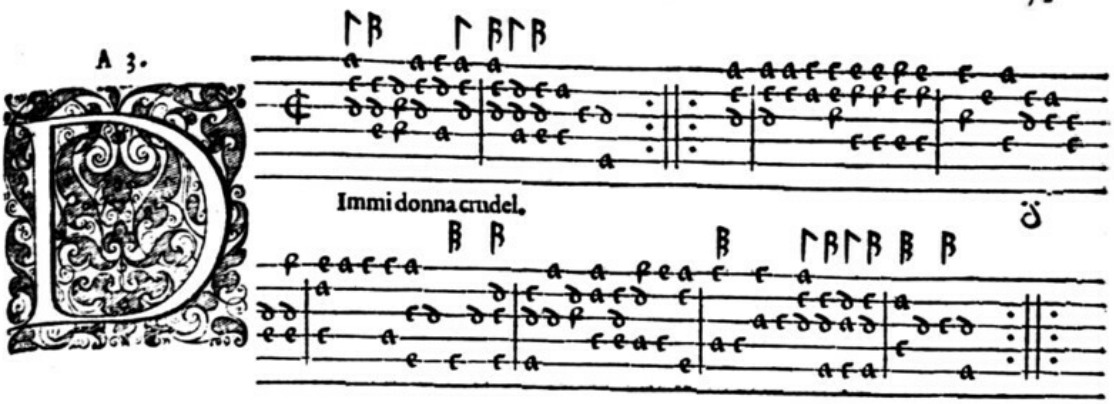
E la mia longa fede puo merirar mercede Merce cor mio de la pena infi-

nita Aſciuga s'occhi :// e ſana la ferita.

In me non trouo loco
Che non ſia tutto foco
E quando penſo che non ha poſſanzza
Al hor piu creſs' e manca la ſperanza.
Vita ſaria il morire
E da gl'affanni vſcire
Se ben ſi ſtrugge queſta miſer alma
Perche voi ſete morte euita e palma.

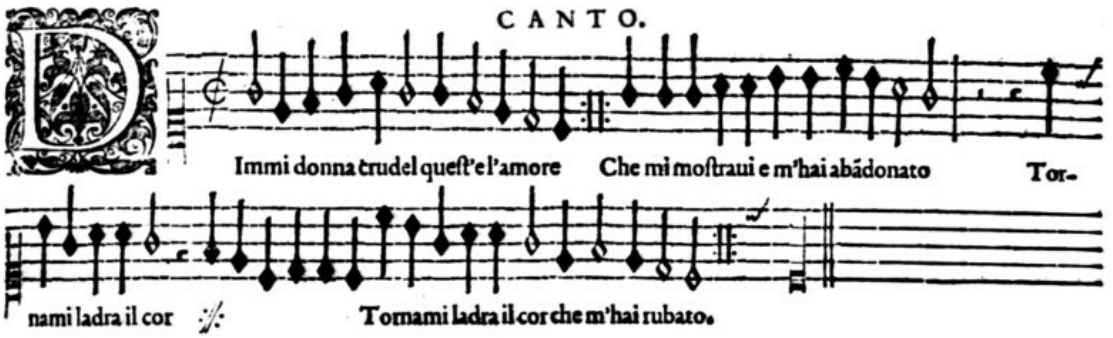
Iardo ſon à chiamare
A vito à lacrimare
Ch'ormai la piaga m'ha conſumato il core
A tal fortuna ma conducto amore

A 3.



Immi donna crudel.

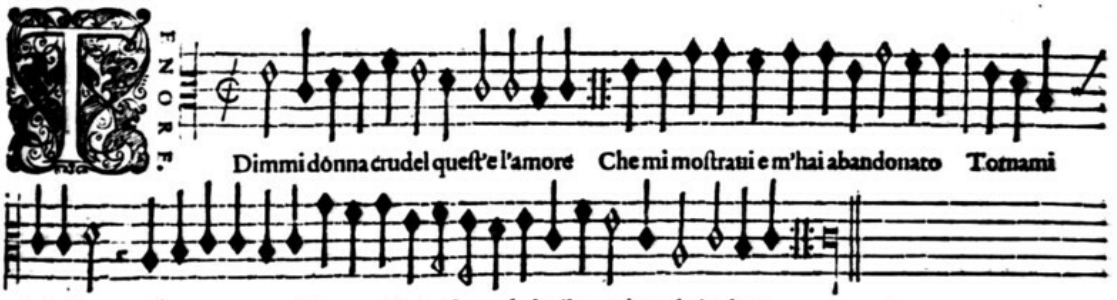
CANTO.



Immi donna crudel queſt'e l'amore Che mi moſtraui e m'hai abãdonato Tor-

nami ladra il cor Tornami ladra il cor che m'hai rubato.

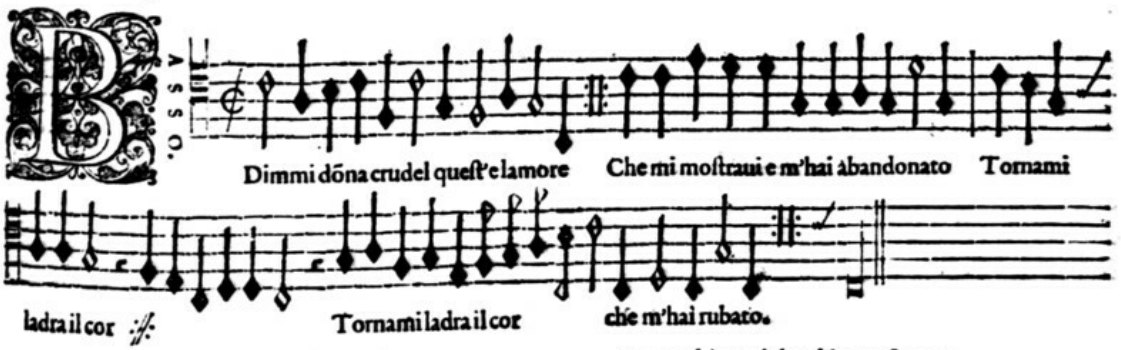
TENORE.



Dimmi dõna crudel queſt'e l'amore Che mi moſtraui e m'hai abandonato Tornami

ladra il cor Tornami ladra il cor ladra il cor che m'hai rubato.

BASSO.



Dimmi dõna crudel queſt'e lamore Che mi moſtraui e m'hai abandonato Tornami

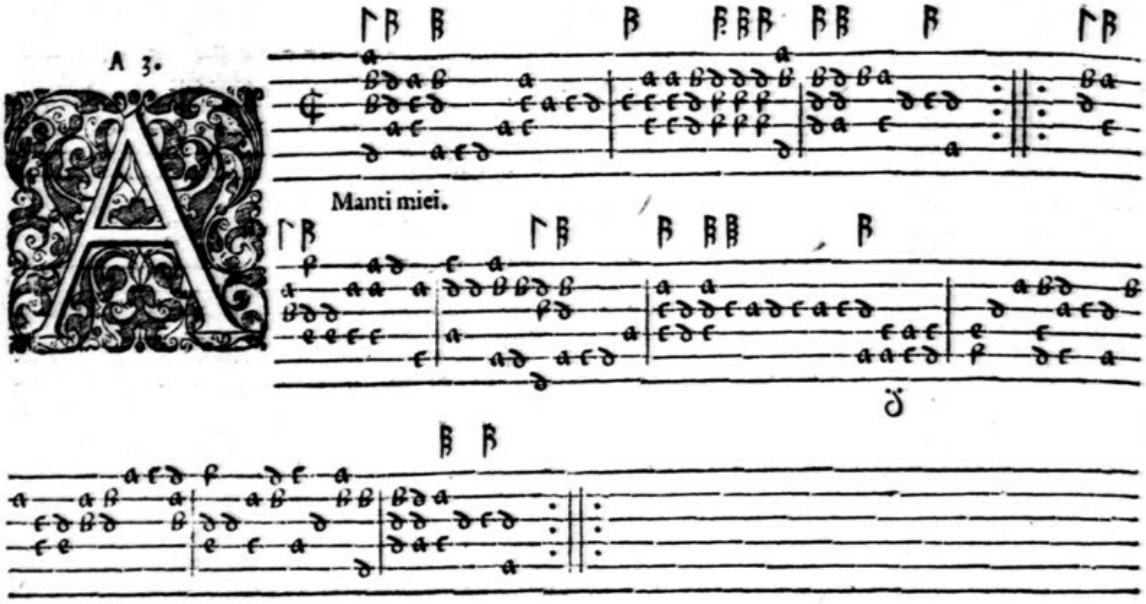
ladra il cor Tornami ladra il cor che m'hai rubato.

Tu eri la mia vita e lo mio core
E par vn altro Amante m'hai laſciato
Tornami ladra il:

Con molti pregi tho chies vn fauore
E ſempre à torto tu me l'hai negato
Tornami ladra il:

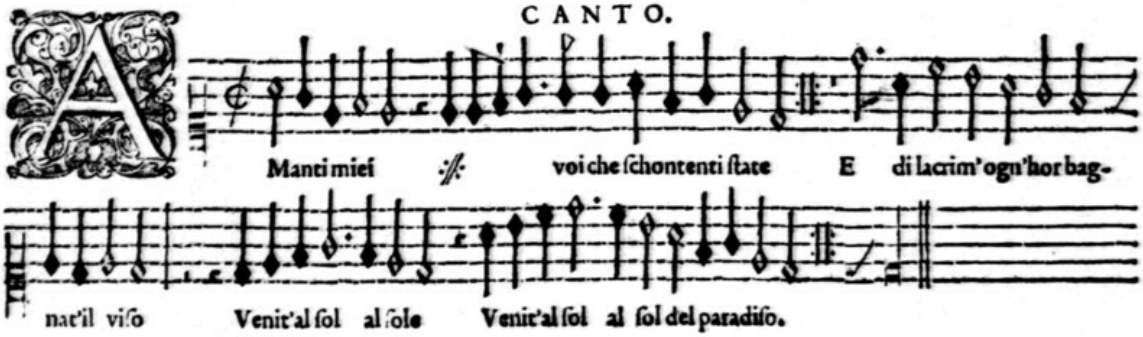
Hora ch'io viſto i, tuoi penſier ſi rei
E in le tue tramme quanta falſa ſei
Fa par li fati tuoi faro li miei.

A 3.



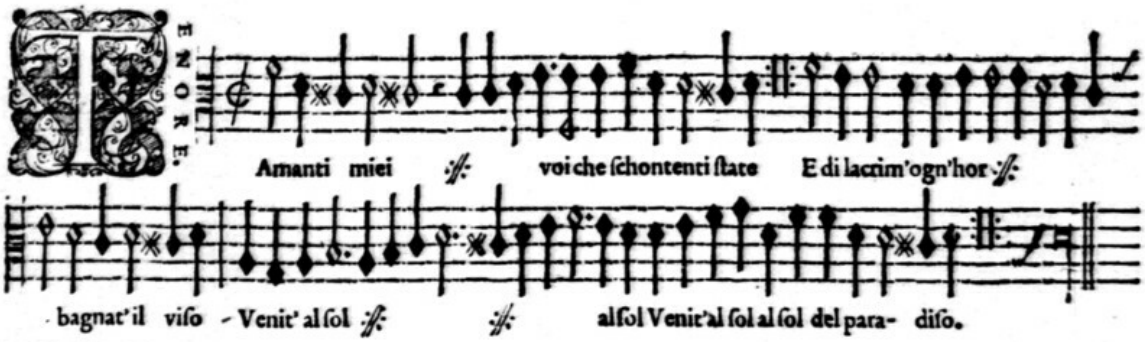
Manti miei.

CANTO.



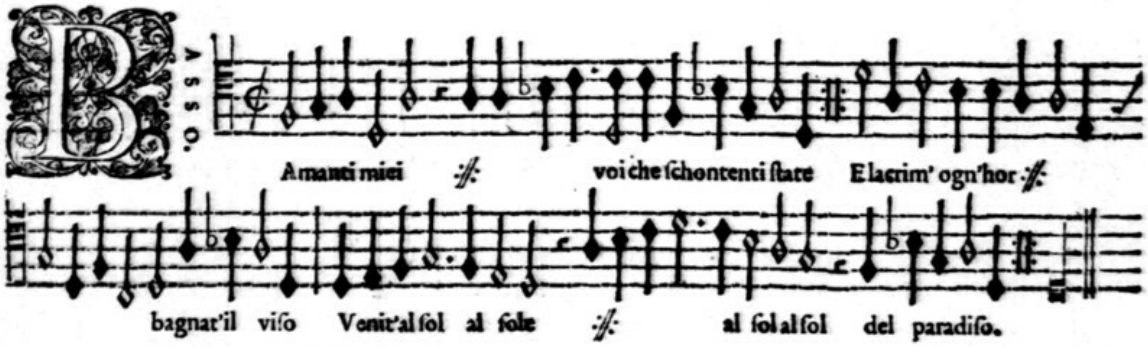
Manti miei :/: voi che ſchontenti ſtate E di lacrim'ogn'hor bag-
nat'il viſo Venit'al ſol al ſole Venit'al ſol al ſol del paradiſo.

TENORE.



Amanti miei :/: voi che ſchontenti ſtate E di lacrim'ogn'hor :/:
bagnat'il viſo - Venit' al ſol :/: :/: al ſol Venit'al ſol al ſol del para- diſo.

BASSO.



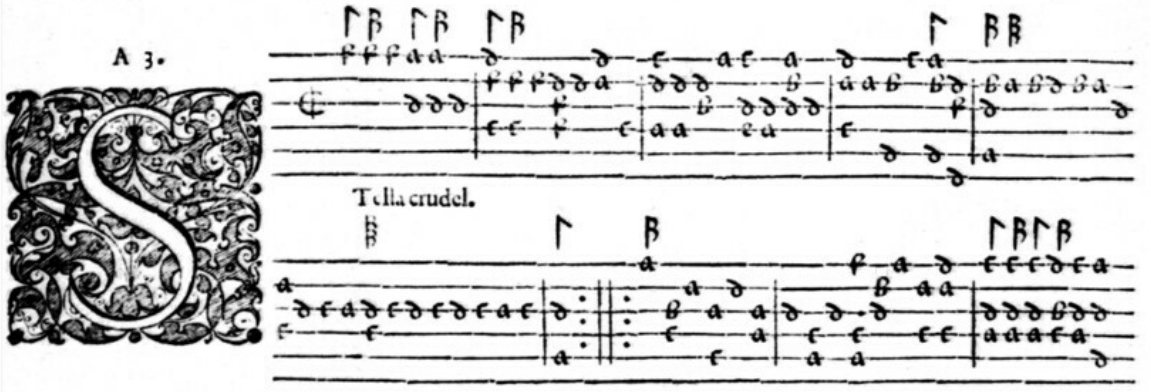
Amanti miei :/: voi che ſchontenti ſtate E lacrim' ogn'hor :/:
bagnat'il viſo Venit'al ſol al ſole :/: al ſol al ſol del paradiſo.

Li cui raggi corteſi honeſti amanti
Conuerte il pianto in allegrezz' et riſo
Venite al ſol:

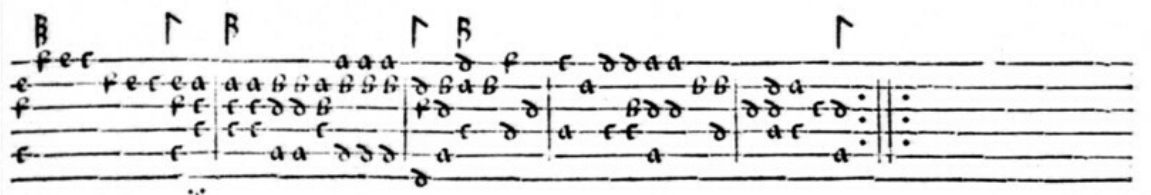
Qui s'accordano i ſdegni e i mal paſſati
Qui non ſi perde il lume à mirar fiſo
Venite al ſol:

Felice ſenza ch'altro pur al mondo
Spauento di penſieri cattiui e rei
Sole che ſolo luci a gl'occhi miei.

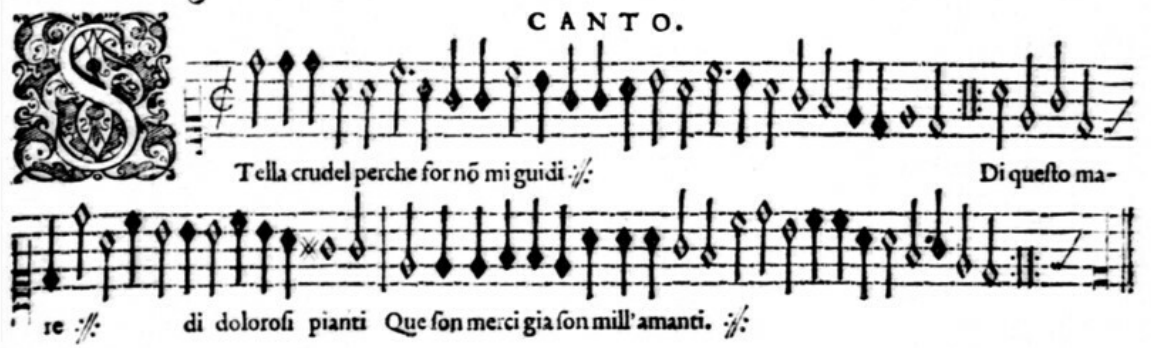
A 3.



Tella crudel.



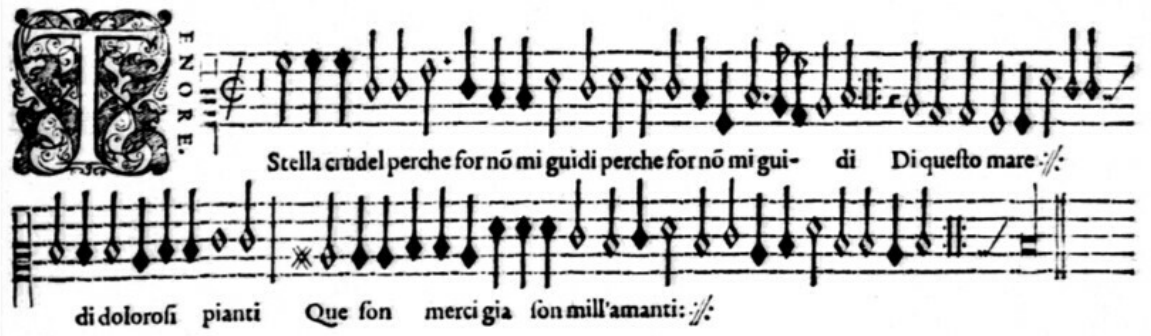
CANTO.



Tella crudel perche for nō mi guidi :// Di queſto ma-

re :// di doloroſi pianti Que ſon merci gia ſon mill'amanti. ://

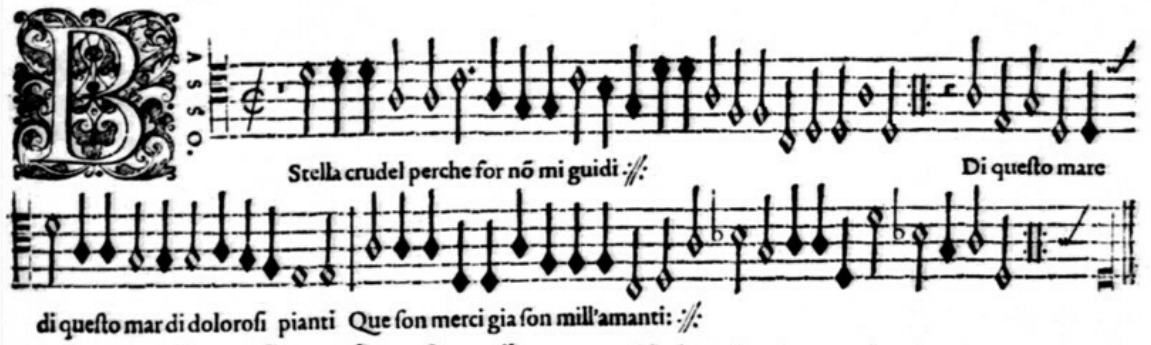
TENORE.



Stella crudel perche for nō mi guidi perche for nō mi gui- di Di queſto mare ://

di doloroſi pianti Que ſon merci gia ſon mill'amanti: ://

BASSO.



Stella crudel perche for nō mi guidi :// Di queſto mare

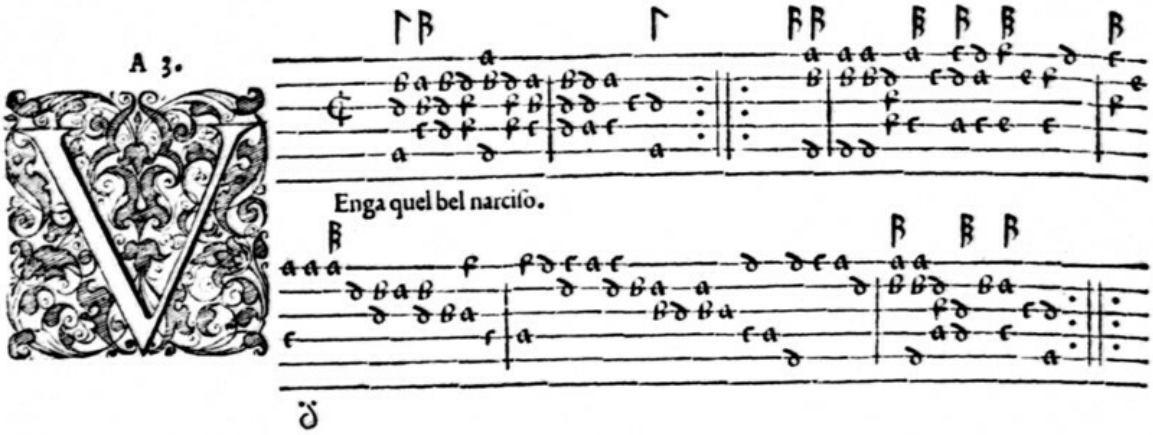
di queſto mar di doloroſi pianti Que ſon merci gia ſon mill'amanti: ://

Fra gran fortuna e fra grande procelle
Va là mia barca Colma di tormenti
Combatuta da varij e triſte venti:

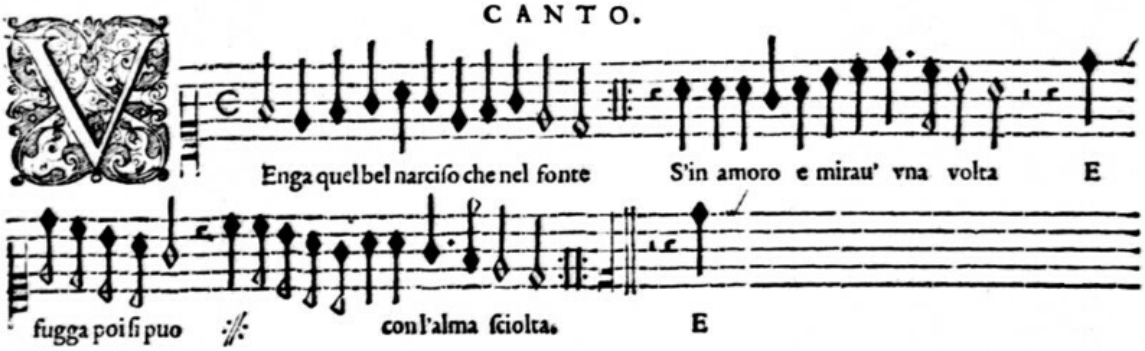
Ne ſpero altro ſoccorſo altro riparo
Se non gittarmi in mezzo di queſt'onde
Poi che luſata luce tua s'aſconde;

E queſto legno dar l'inpredo ai ſcogli
E ſio non giongo al deſiato porto
Tu doſerai crudel d'hauer mi morto.

A 3.



CANTO.



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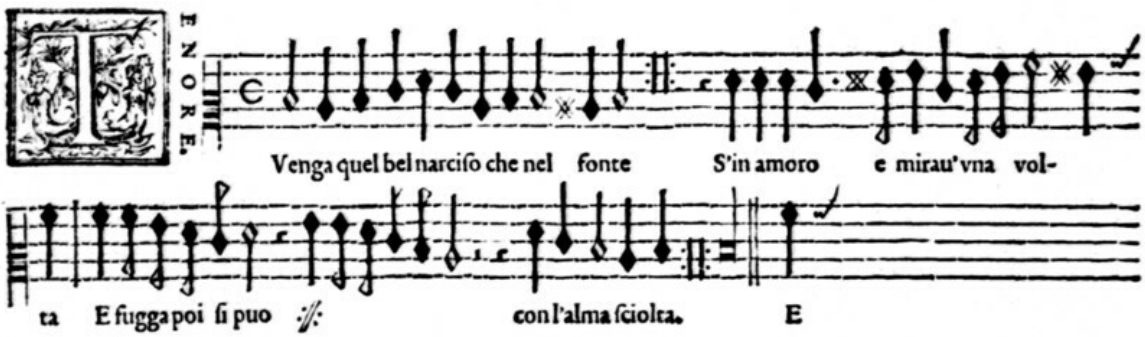

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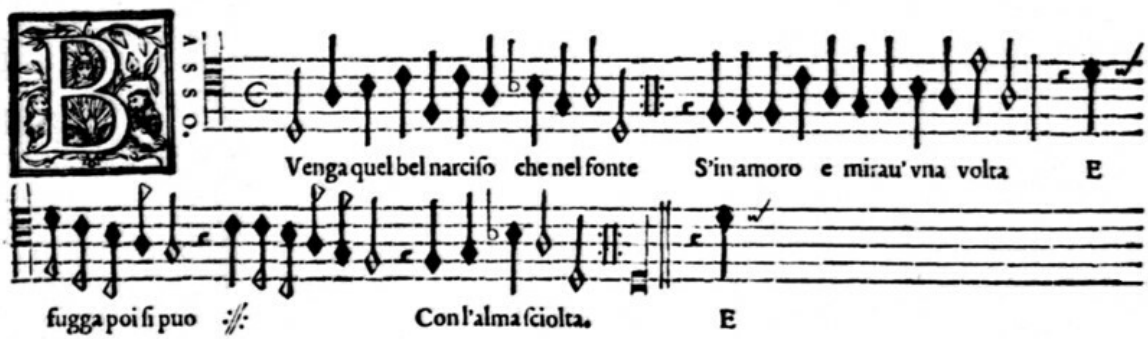
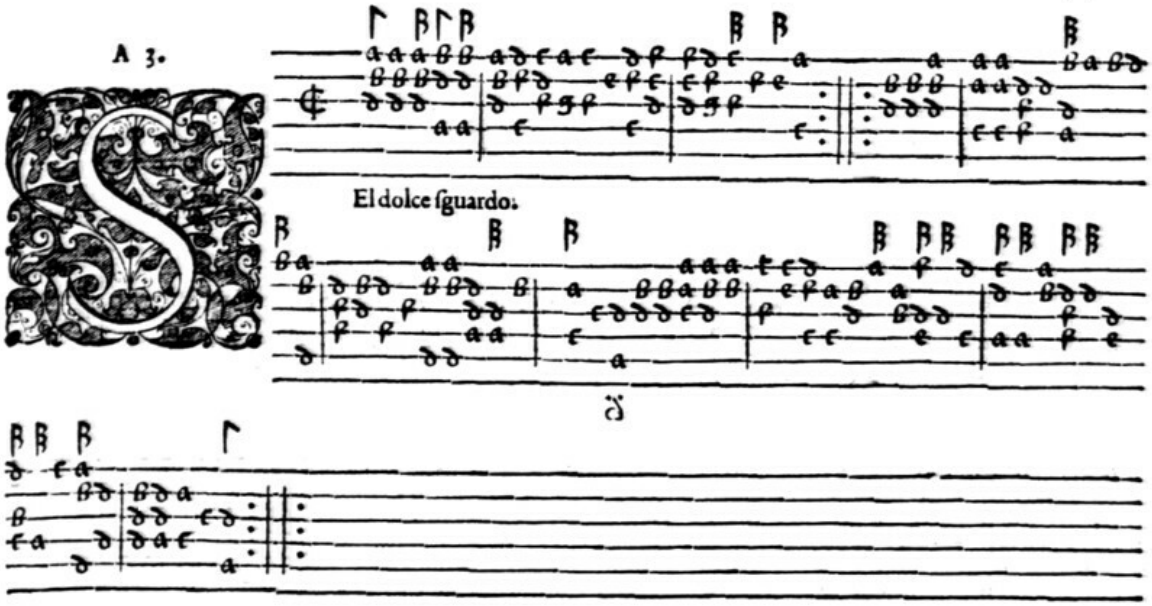


Venga quel Greco che diſtruſſe Troia
E mira s'occhi ſol vna volta
E fugga poi ſi puo:

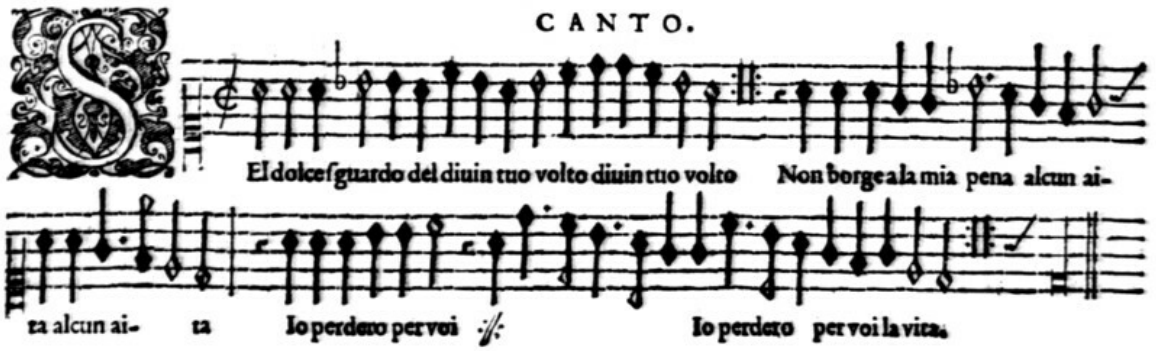
E venga ancor Orfea con ſua Lira
E ſenta ui parlar ſol vna volta
Et fugga poi ſi puo:

E non ſol quelli ma ancor venga Gioue
E mira s'indarate trezze tue
E fugga ſciolto al ciel ſi potra poi.

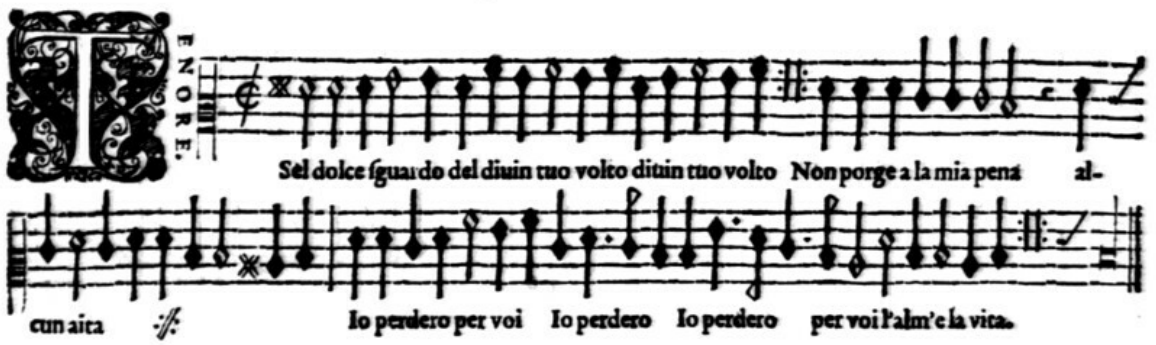
A 3.



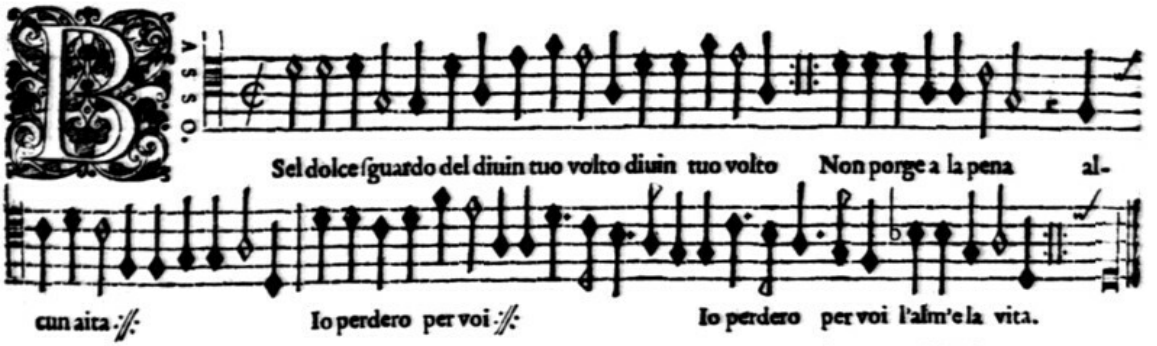
CANTO.



TENORE.



BASSO.

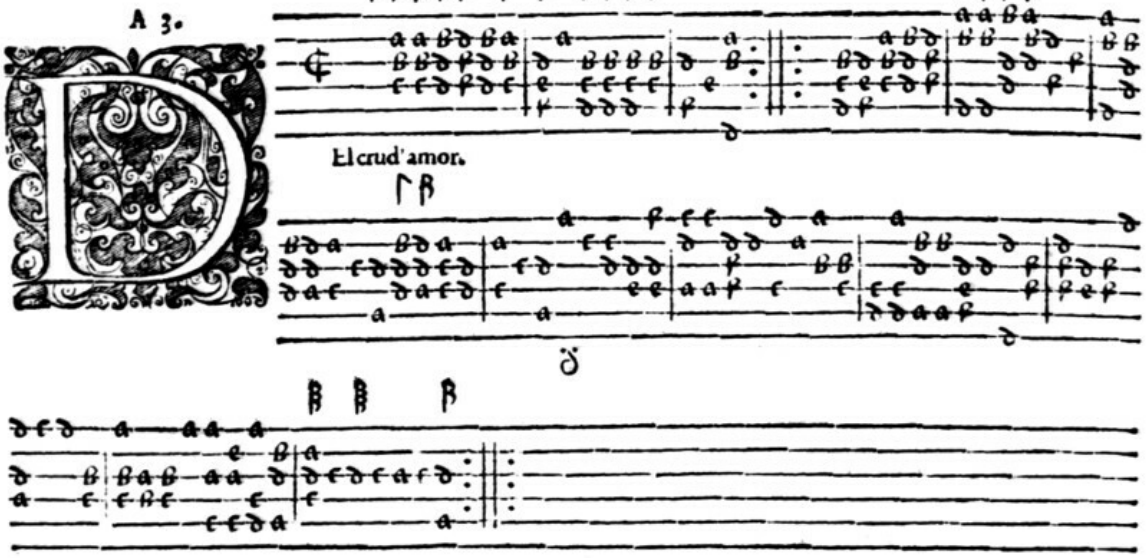


Da mezzo il petto il Cor m'hauete tolto
Si como'il ferro fa la calamitta
Soccori dunque a la pena infinita:

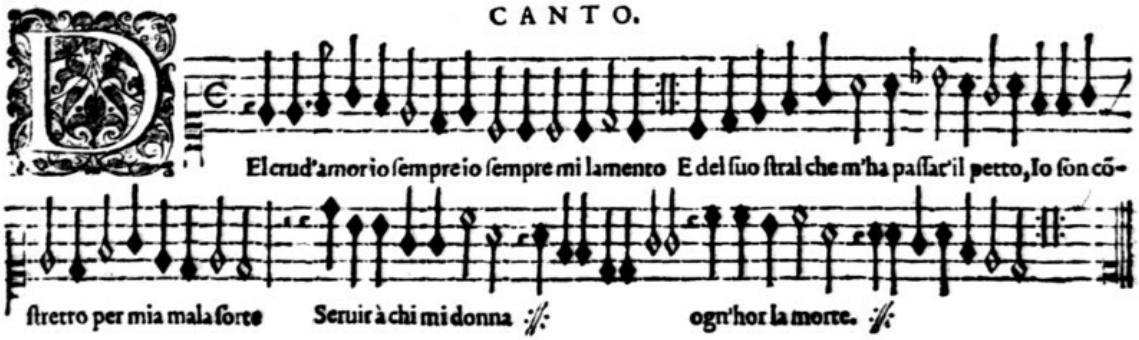
S'io non per voi d'ogn'altro amor diſciolto
Hor perche morte piu a morir m'inuita
Se la fiamma del petto e gia finita:

S'amor morte fortuna e tu mia ſtella
M'hauete l'alma mia gia fatta ancella
Non ſiate dunque di pieta rubella.

A 3.



CANTO.



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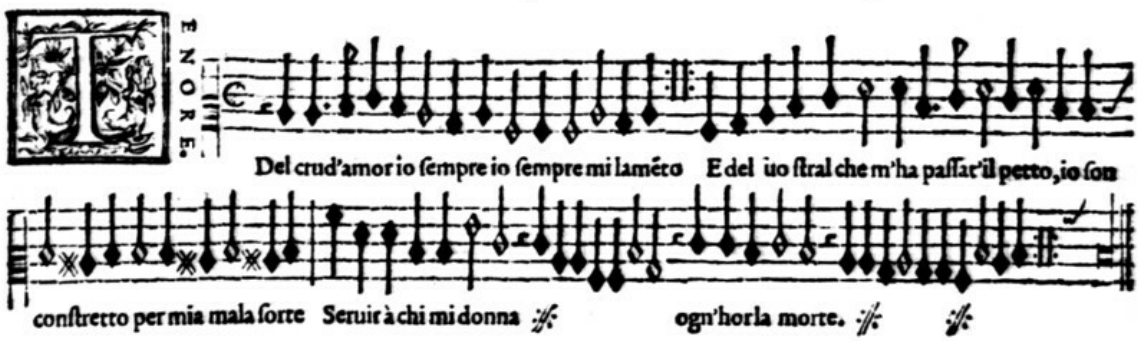

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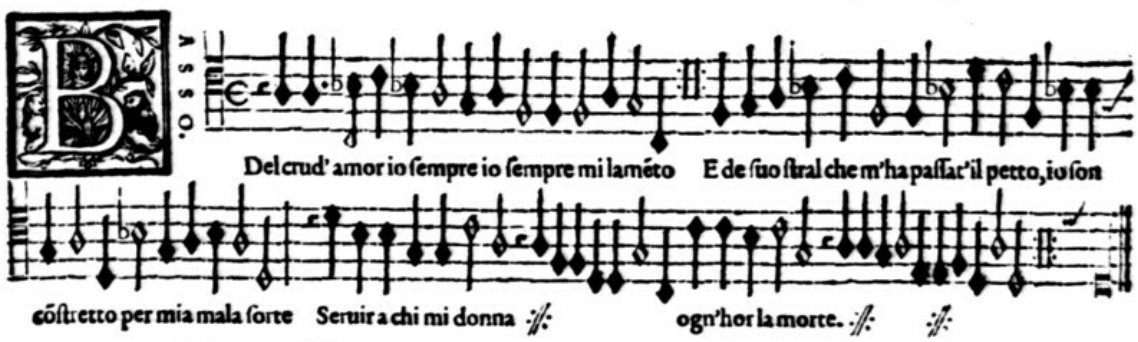
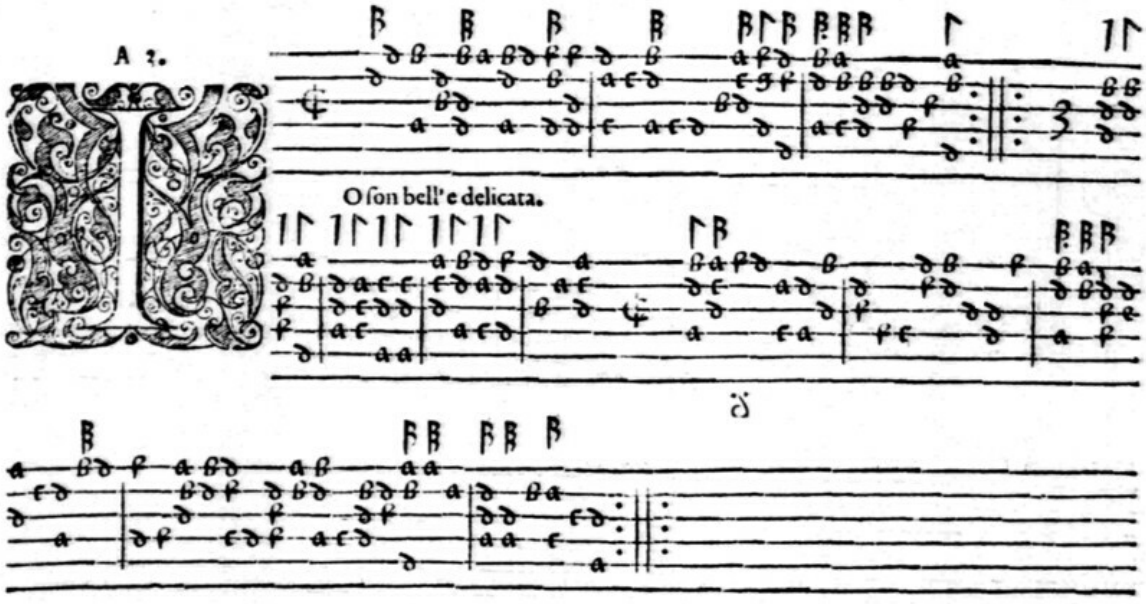
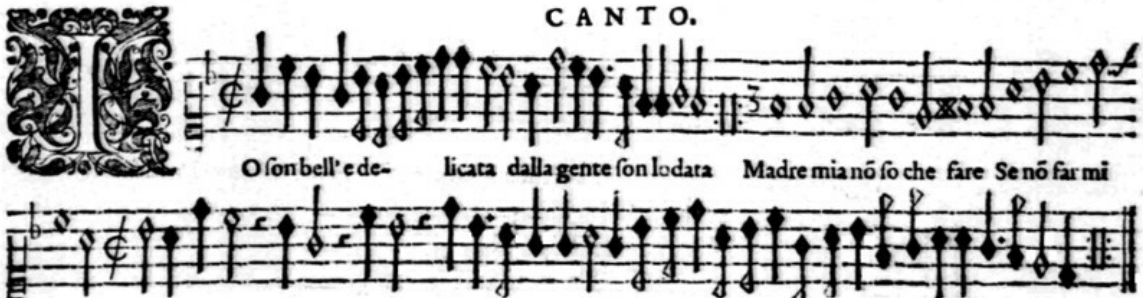


Ne la notte nel di mai ſon contento
Coſì mi ſtrugg'e mai prendo diletto
Io ſon conſtretto:
Et mi ritroua in me maggior tormento
Quando io penſo di ſmorſar l'affetto
Io ſon conſtretto
Ma ſpero vn giorno vſcir di tanto ſtento
E di mutar vn altra fantaſia
Che queſta mia de maggior dolore
A chi piu fidel tiene con amore.

A 2.



CANTO.



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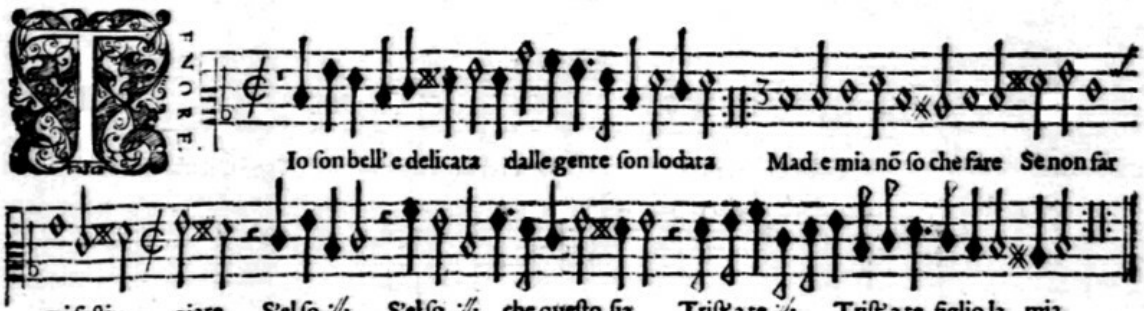

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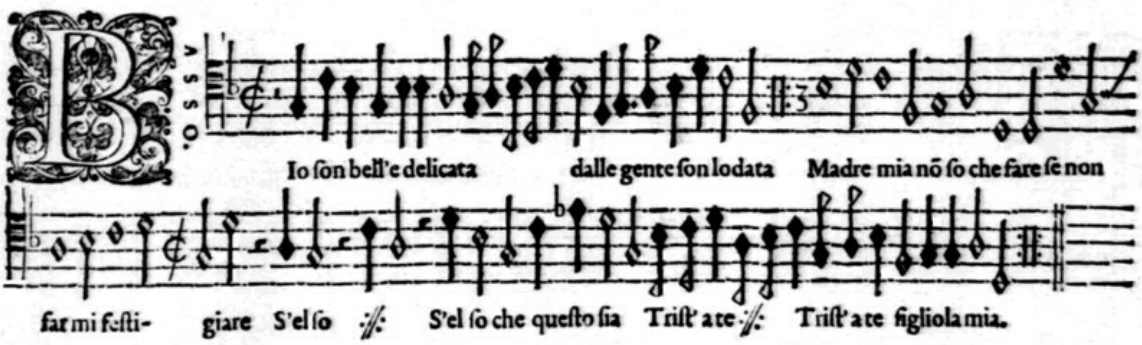


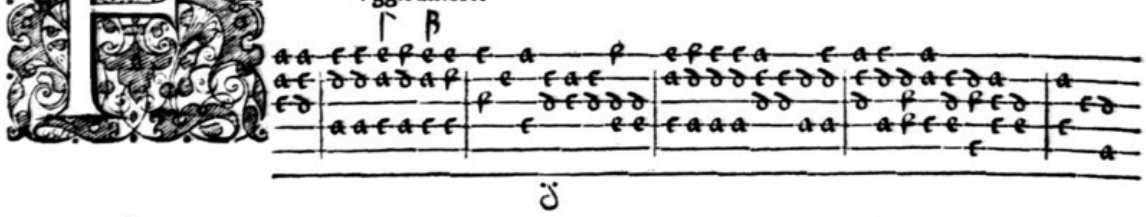
Io mi trouo inamorata
Dal mio amante ſon amata
Qual ogn'hor vorrei vedeg
E ha verlo in mio poter
S'el ſo che queſto ſia
Taci li figliola mia.

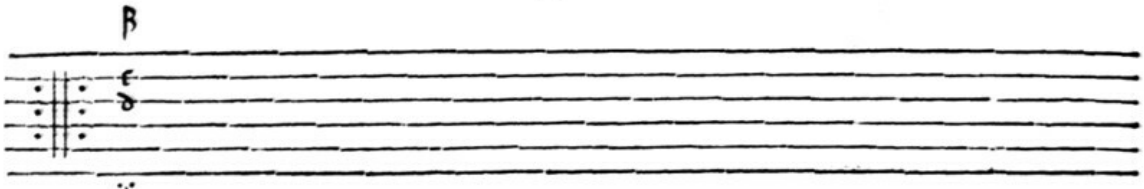
Pouerina ſconſolata
Come ſon ſi mal trattata
Madre mia non ſtar crudelle
Fa che io guſto queſto male
S'el ſo che queſto ſia
Ti daro figliola mia.

Figlia mia per lo tuo honore
La cia ſtar di far l'amore
E ſe queſto non farai
Certo ſon ti penterai
S'el ſo che queſto ſia
Voglio amar in vita mia.

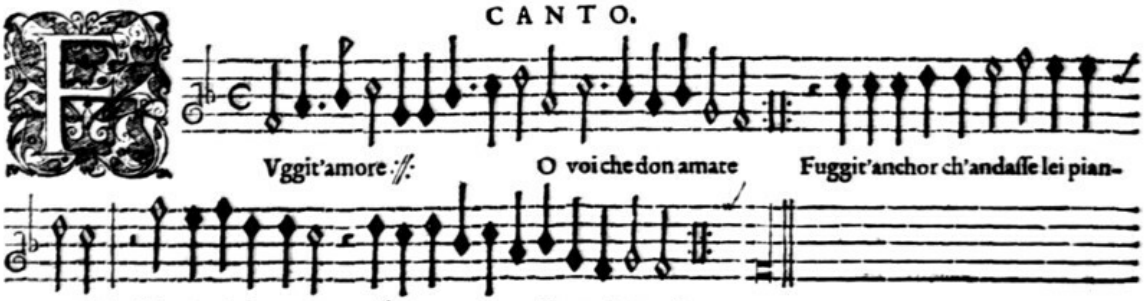
A 3.

Vggit'amore.





CANTO.



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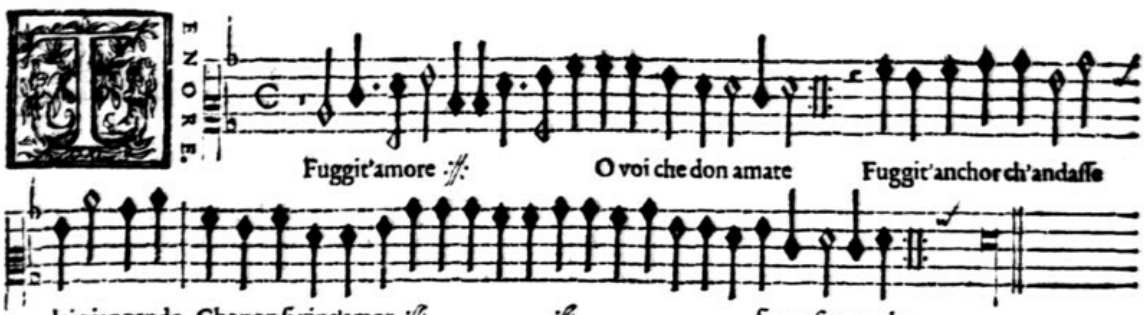

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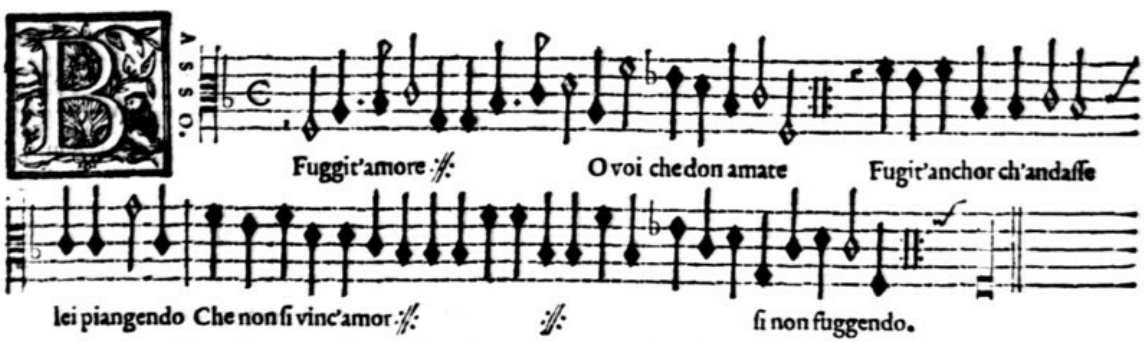
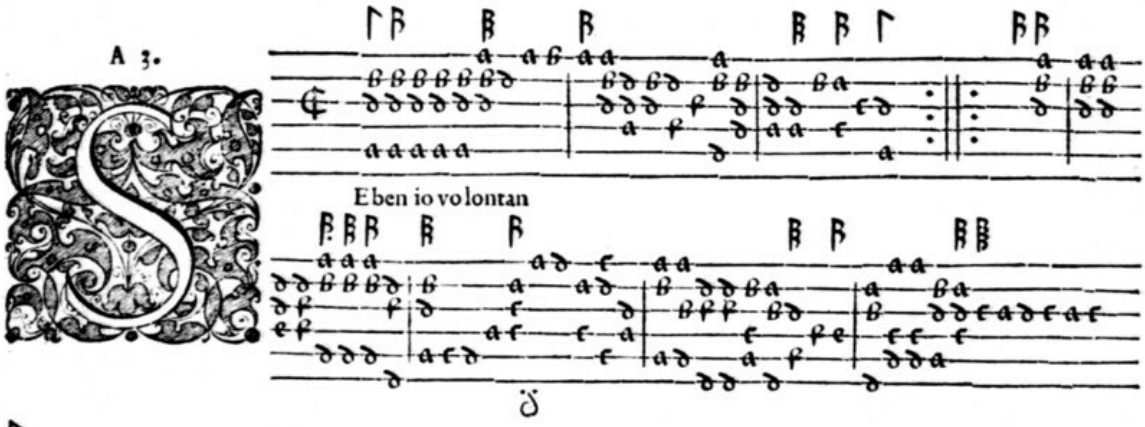


Mutate loco e per lo mando andate
Cridando liberta ſempre fuggendo
Che non ſi:

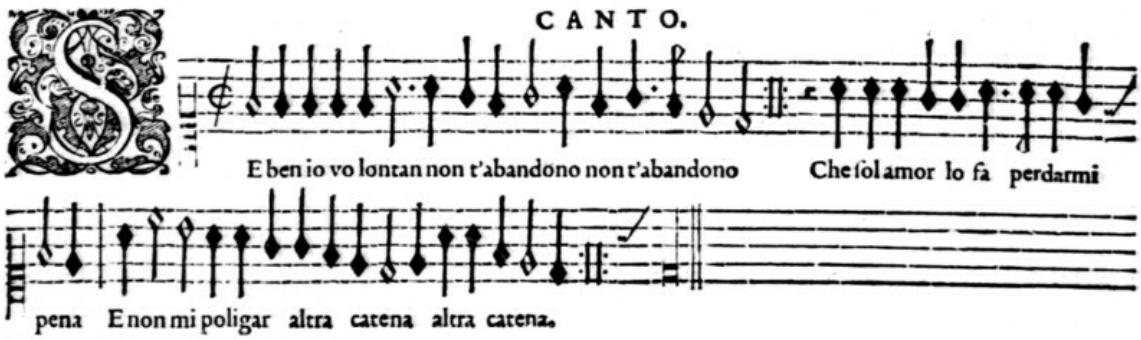
Fuggite ſemper e diſdegno v armate
La nott'e'l giorno vigilando' e dormendo
Che non ſi:

Queſt'e l' rimedio ſol contra damore
Fuggite ſempre e chi queſto puo fare
Fra li beati ſi puo nomerare.

A 3.



CANTO.



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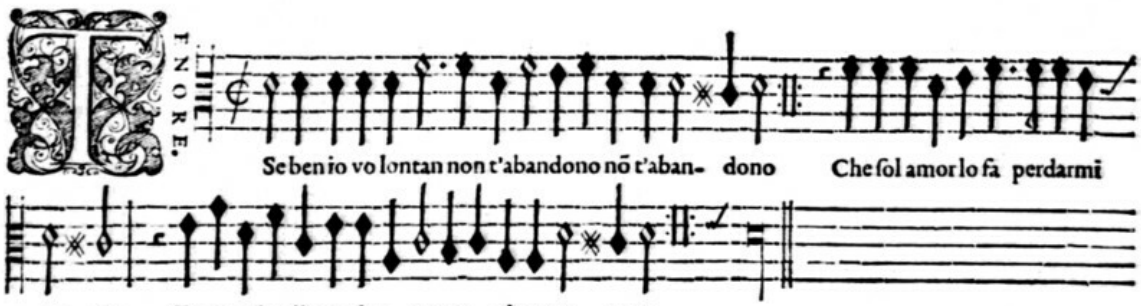
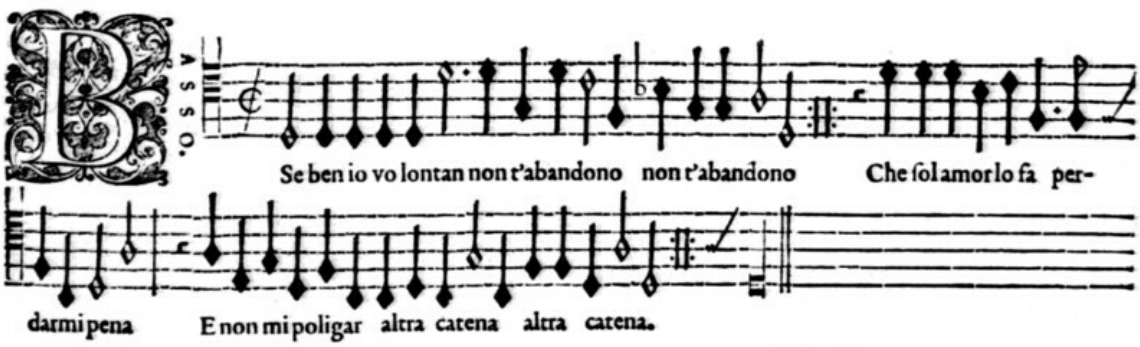


BASSO.

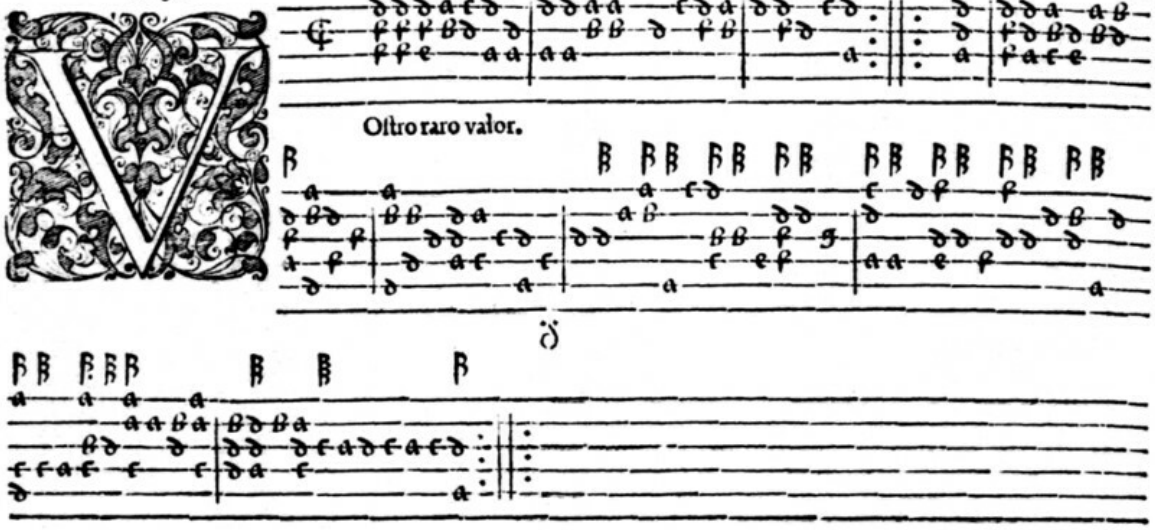


Deſ miſero mio cor ho fatto dono
A tui begli occhi e la fronte ſerena
E non mi po:

Sempre ti miro ſol e teco ſono
Ne lontanza il mio deſir affrena
E non mi po:

Tu ſola ſei la luce de mia vita
Tu ſola mi dai pace con dolore
Portando inſieme il mio ferito core.

A 3.



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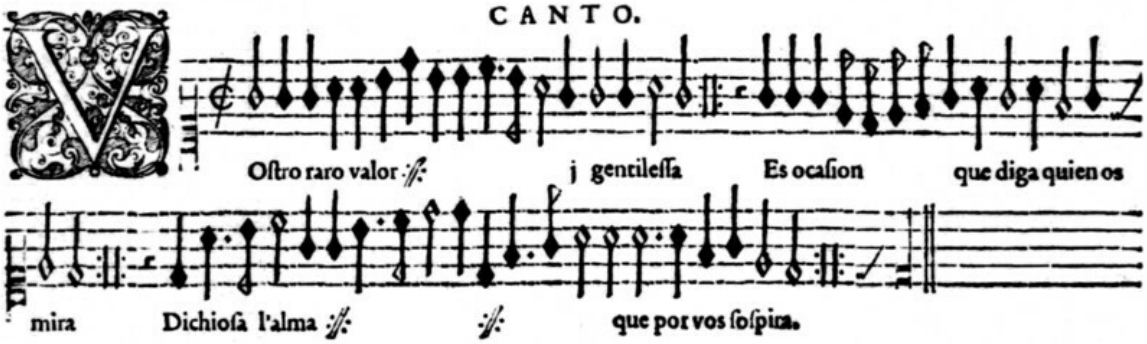

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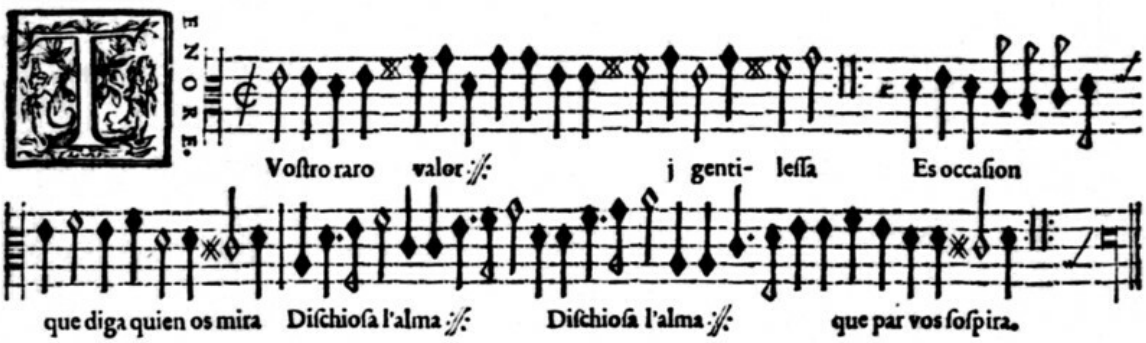

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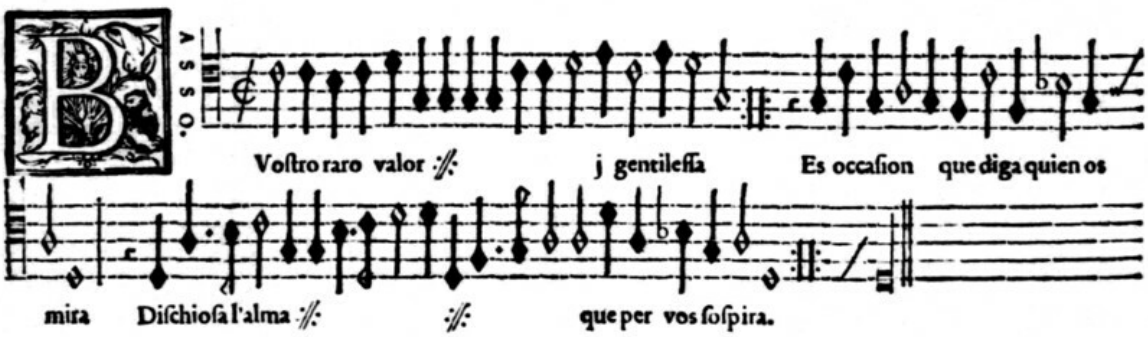
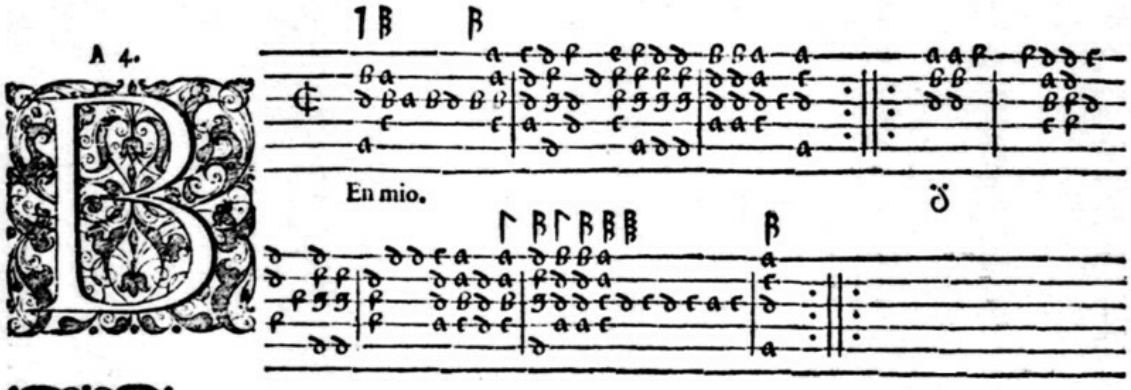


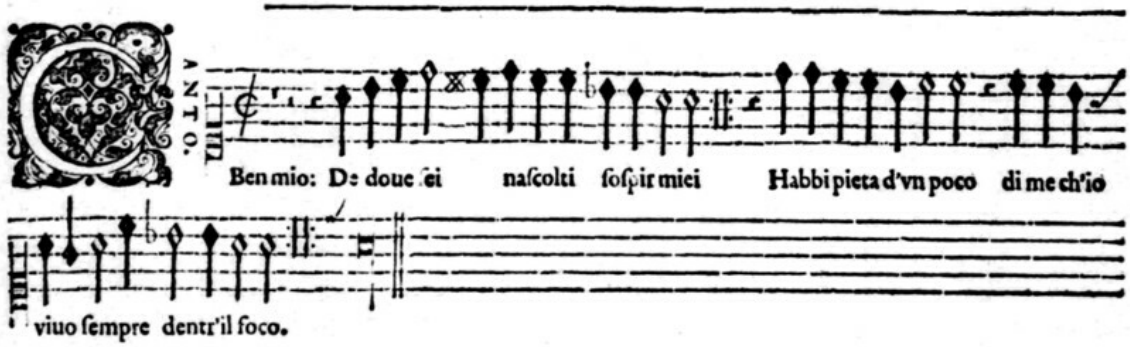
Tan eſtremada en vos es la belleza
Qu'es cauſa que ſe cante en dulce lira
D'ichio a l'alma que per vos ſoſpira

Moſtrais Senora ſer de gran Nobleza
Tal que os dire aunque moſtrais gran ira
D'ichioſa l'alma que per vos ſoſpira.

A 4.



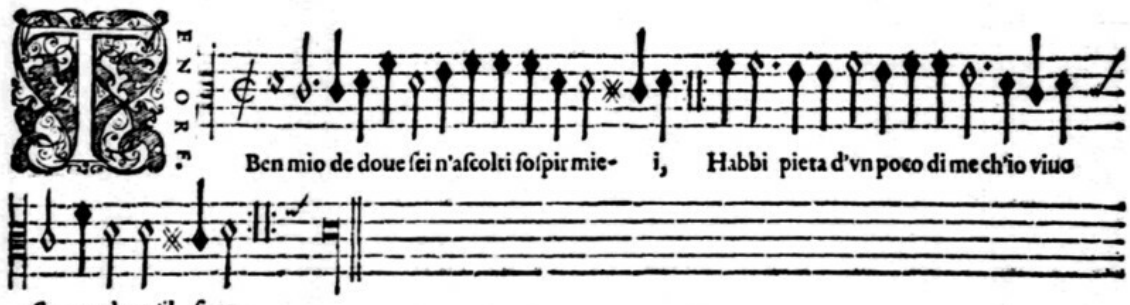
En mio.



ANTO.

Ben mio: De doue ſei naſcolti ſoſpir miei Habbi pieta d'vn poco di me ch'io

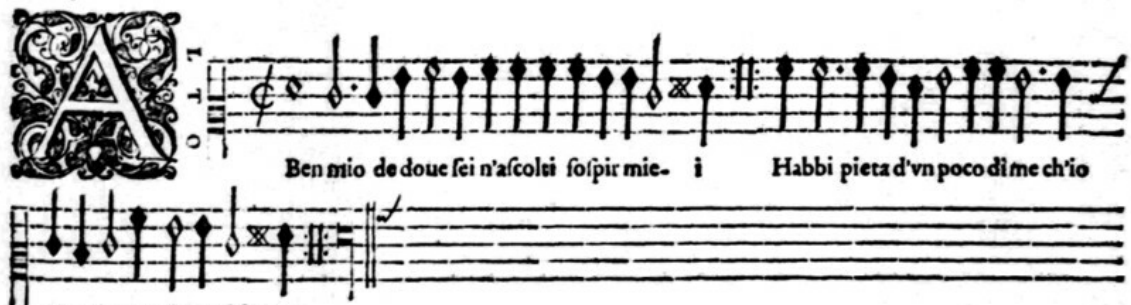
viuo ſempre dentr'il foco.



TENOR.

Ben mio de doue ſei n'aſcolti ſoſpir mie- i, Habbi pieta d'vn poco di me ch'io viuo

ſempre dentr'il foco.

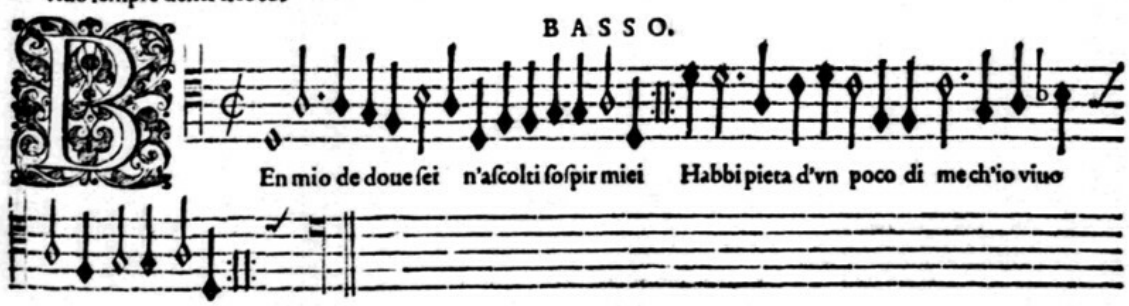


ALTO.

Ben mio de doue ſei n'aſcolti ſoſpir mie- i Habbi pieta d'vn poco di me ch'io

viuo ſempre dentr'il foco.

BASSO.



En mio de doue ſei n'aſcolti ſoſpir miei Habbi pieta d'vn poco di me ch'io viuo

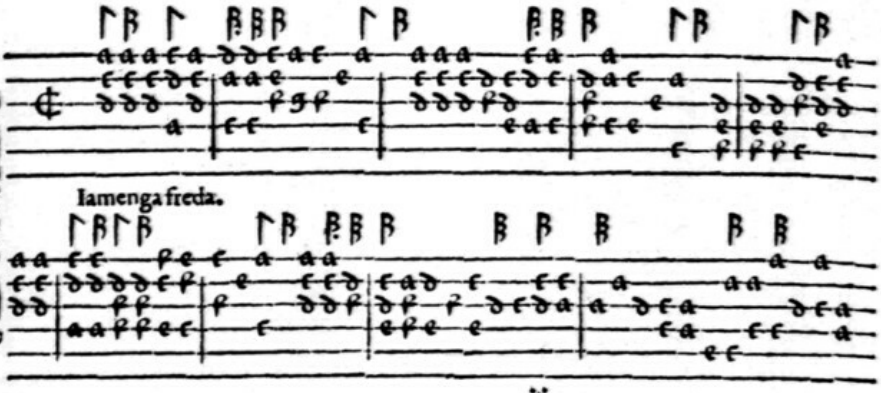
ſempre dentr'il foco.

Ben mio perche n'aſcolti
I miei ſoſpir ſingolti
Vn poco di pietade
E laſſa tanta grande crudeltade.

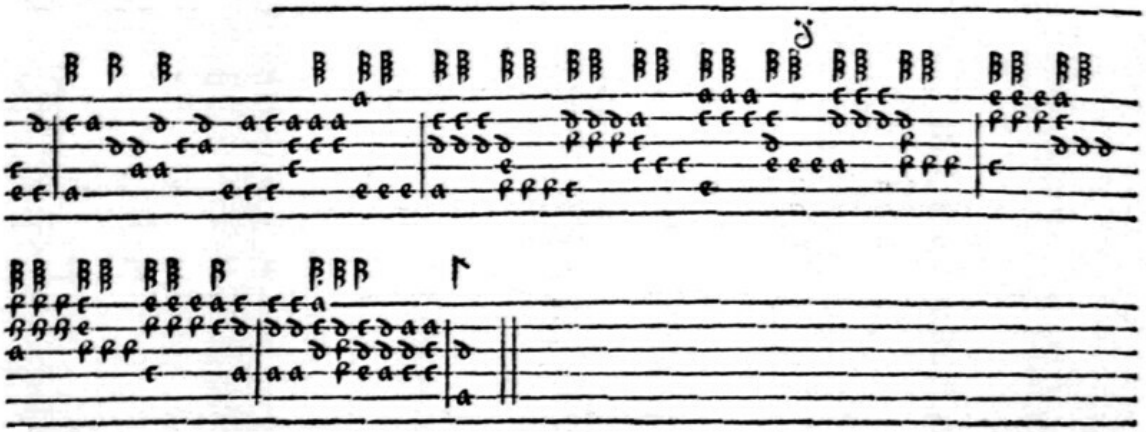
Ben mio e di diamante
Sto cuore afflitte tanto
Poi che dura le pene
Che vengono date dolce mio bene.

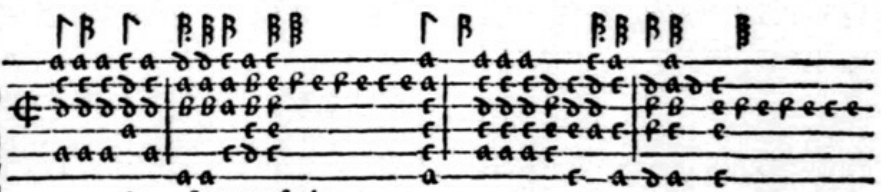
Ben mio godi tu in pace
Ch'io viuo ſempre in face
E quanto piu mi ſprezzi
Tanto piu honoro le tue bellezza.

A 3.



Iamenga freda.





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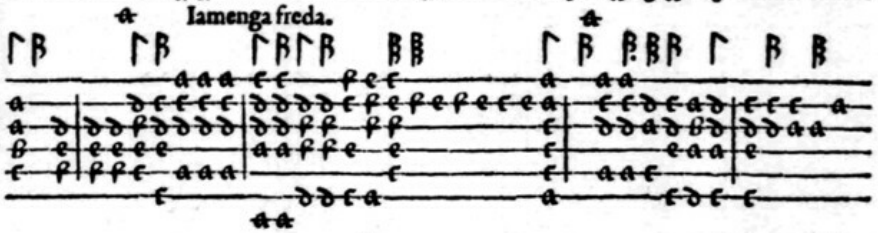
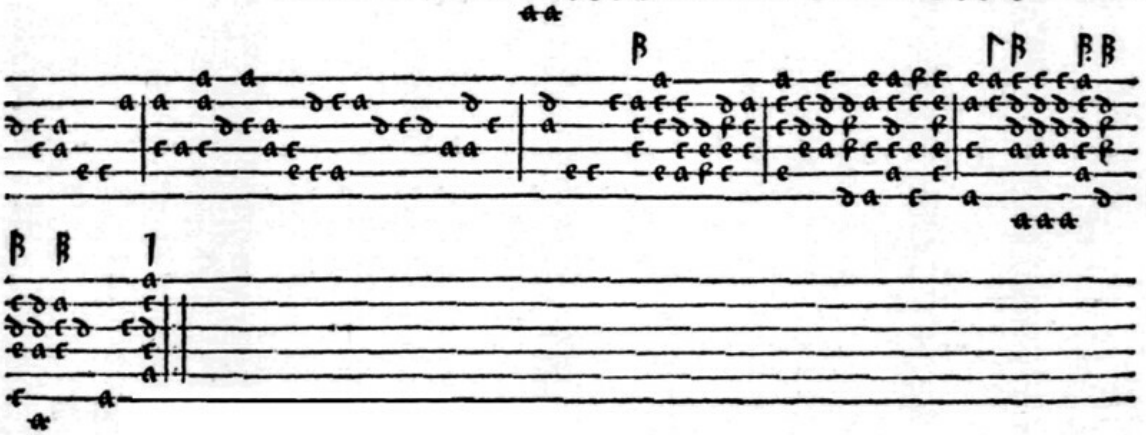
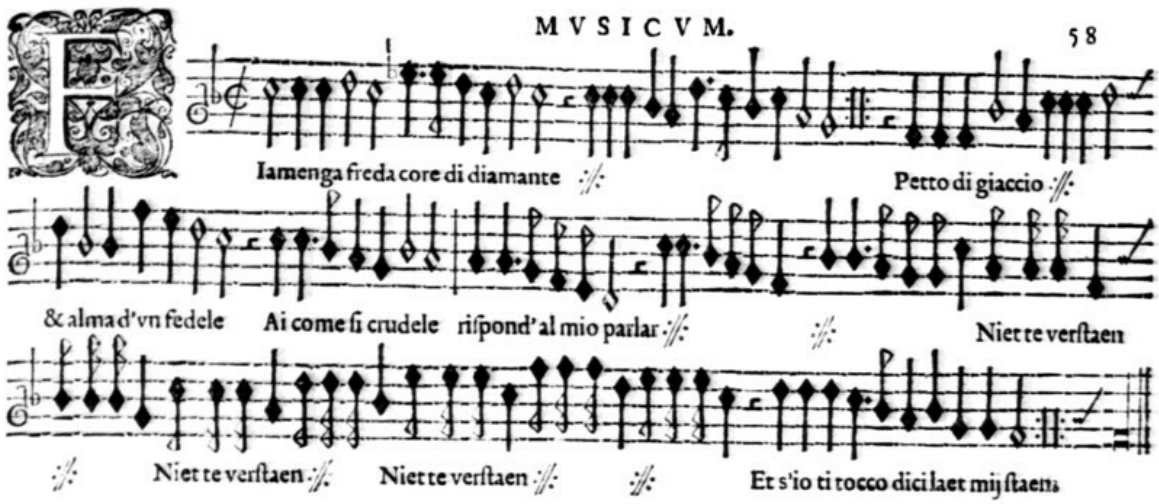
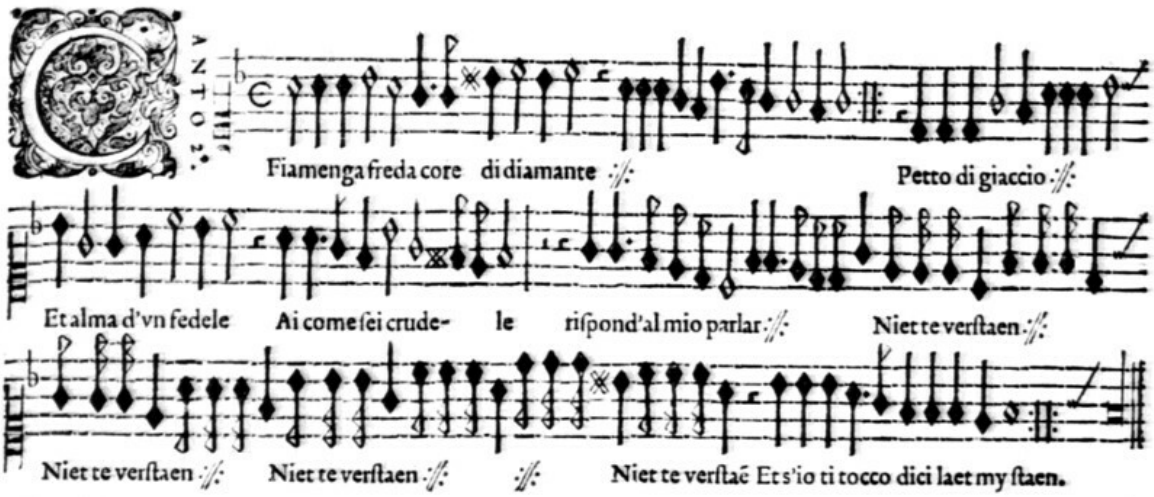
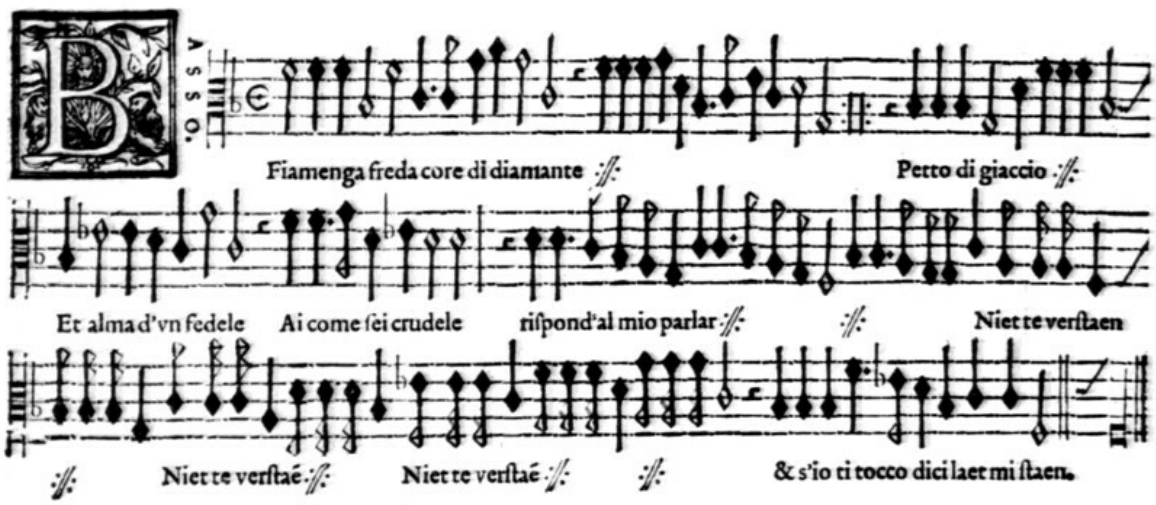






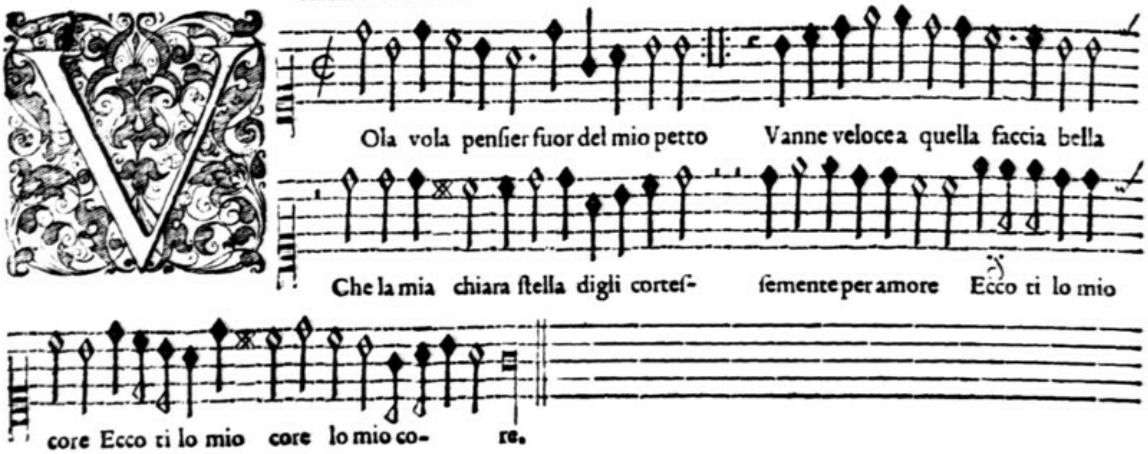




Sei cieca ſorda cruda al tuo amante
Anzi col ſeruo tuo tanto fidele
Ay come ſei crudele, riſpond' al:
In cambio di me dir niet te verſtaen
Saccio che mi diray tis wel gedaen.

Ma s'io ti poſſo vn giorno riſcahare
Tutta ſta lengua ti faro imperare
S'entendo il mio parlare

Aeria à la Italiana. PRATVM



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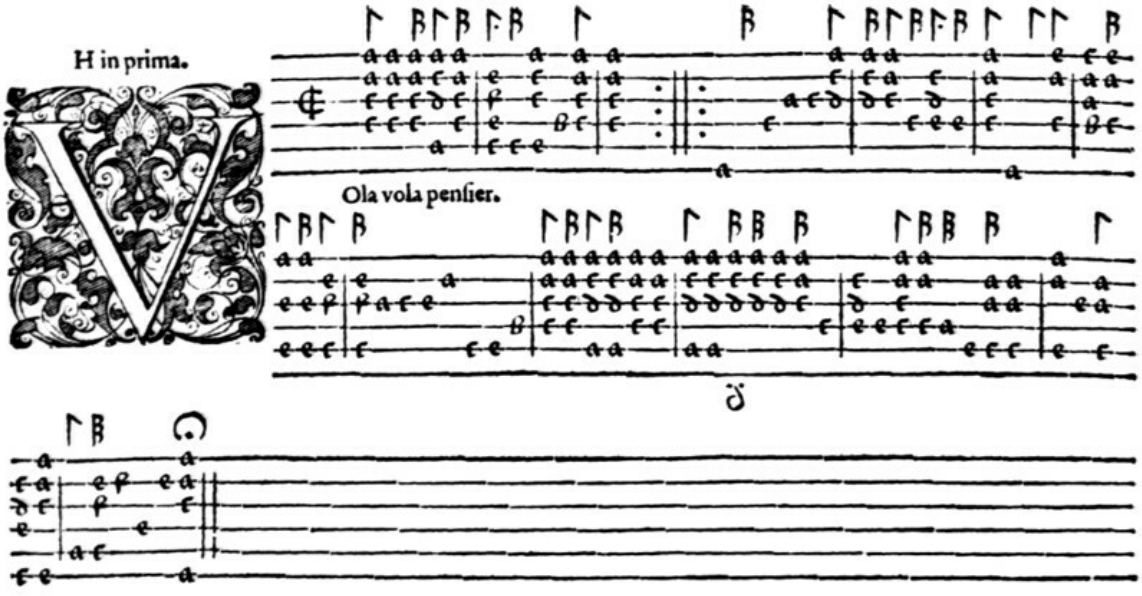
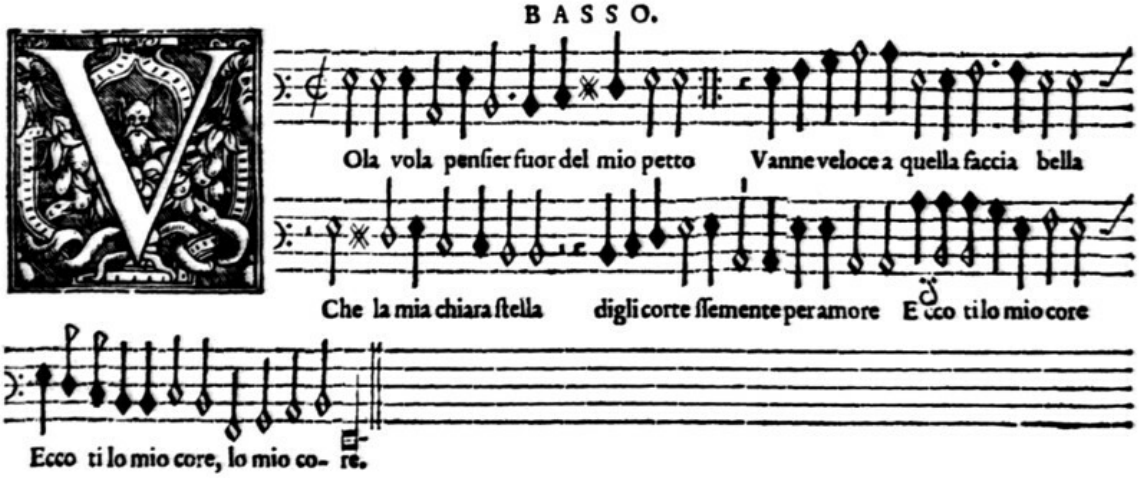


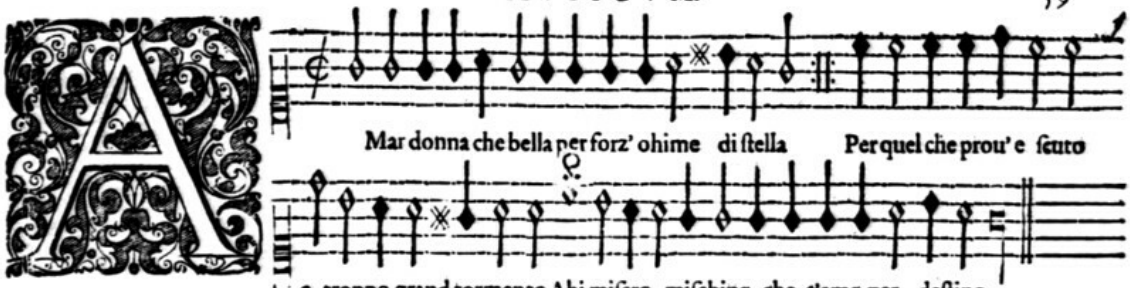
BASSO.



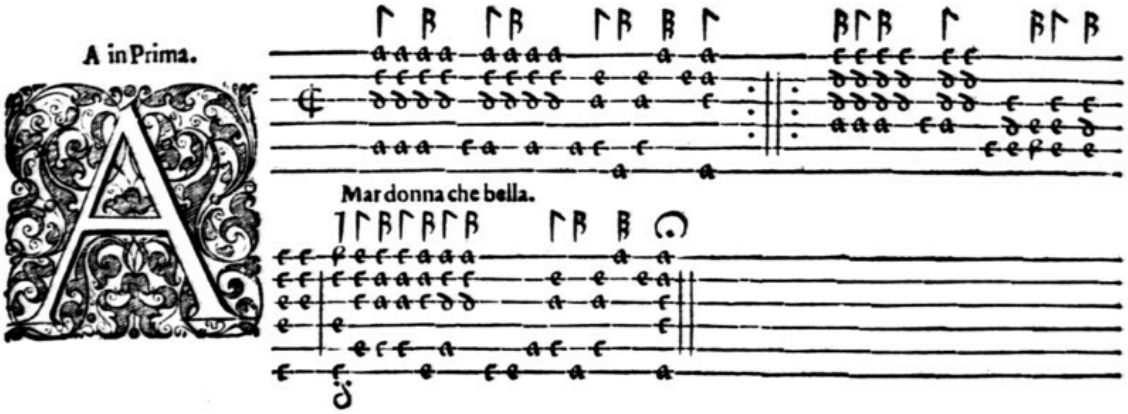
Et mentre le ſue vage e bionde treſſe
E quell'gli occhi lucenti mirar ai
Coſi tu le dirai
Sol rara belta infinita
Ecco ti la mia vita.

Ma ſe co'l lampegiar del dolce riſo
Raſſerenar voleſſe i giorni miei
Non ti partir da lei
Ma digli ogn'hor ardendo nel ſuo petto
Ecco ti vn tuo ſugetto.

Coſi fuor de me ſteſſo viuerai
Ni lei ne piu da me farai ritorno
Fin che quel viſo adorno
Non diche cõ l'accorte ſue maniera
Ecco ti in tuo potere.



A in Prima.



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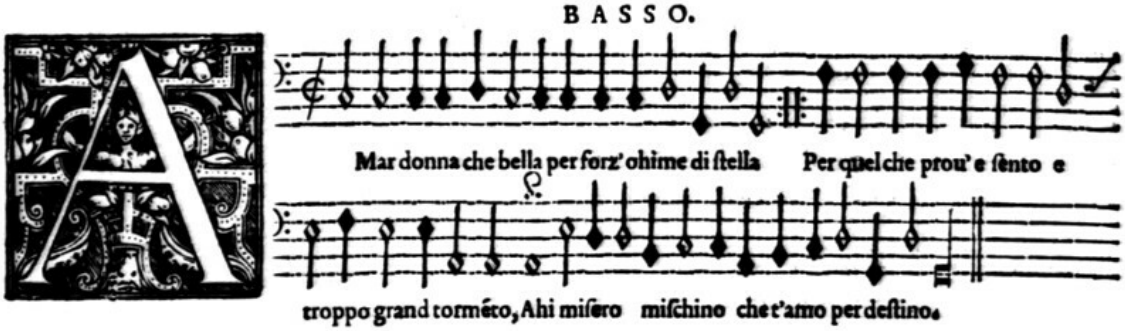
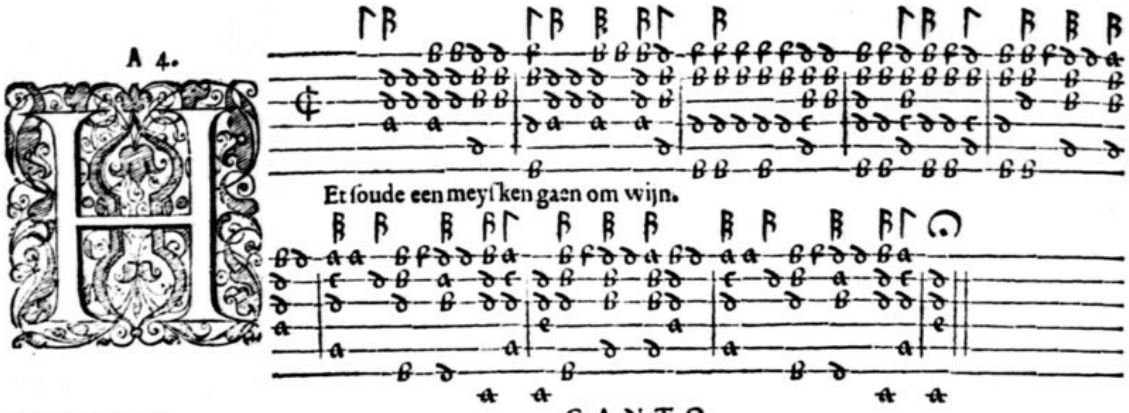


Se ben à tutte l'hore mi pung' & ard' il core
Quanto piu te da guai piu pres ogn'hor le vai
Ahi miſero dolente che viuo in fiamma ardente

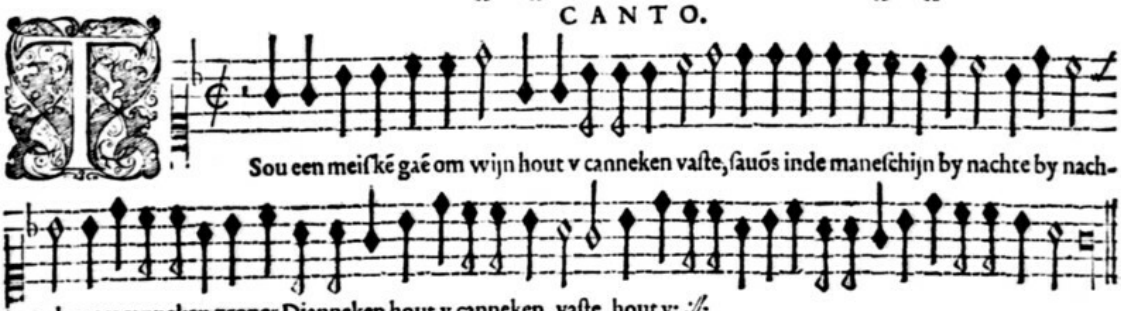
Et ella penſa poi ſi altra donna voi
Amar per non languire piu mi ſento morire
Ahi cor eſuenturato con chi tu ſei in cappato

Vn ſol remedio tiene che e come le cattene
Del ſuo deſtino fatto forto me hà ligato
Pregar che venga morte finir l'aſpra mia ſorte.

A 4.



CANTO.



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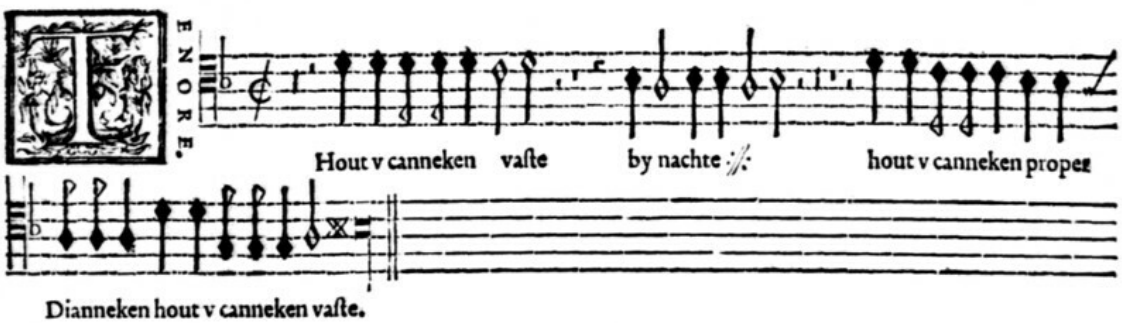
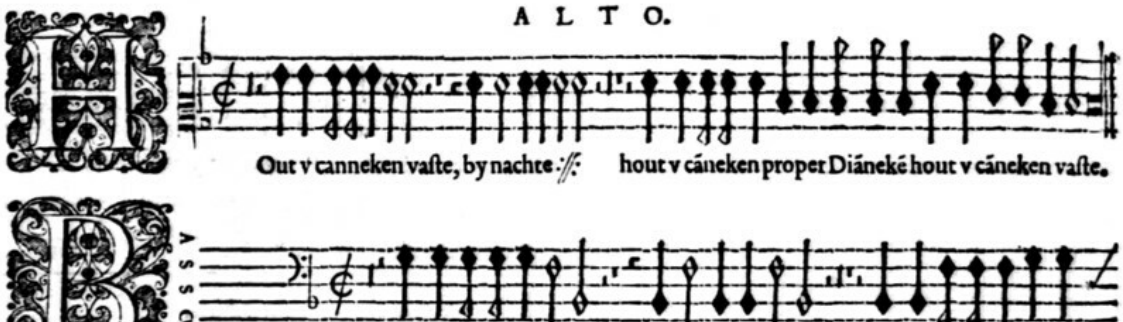


ALTO.



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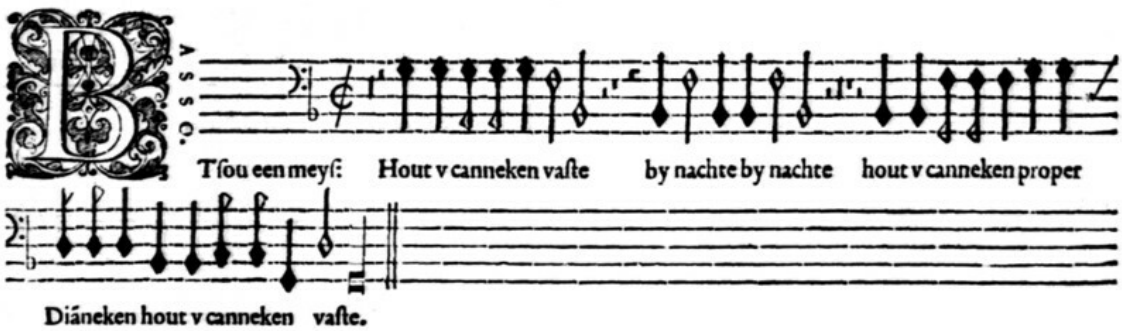
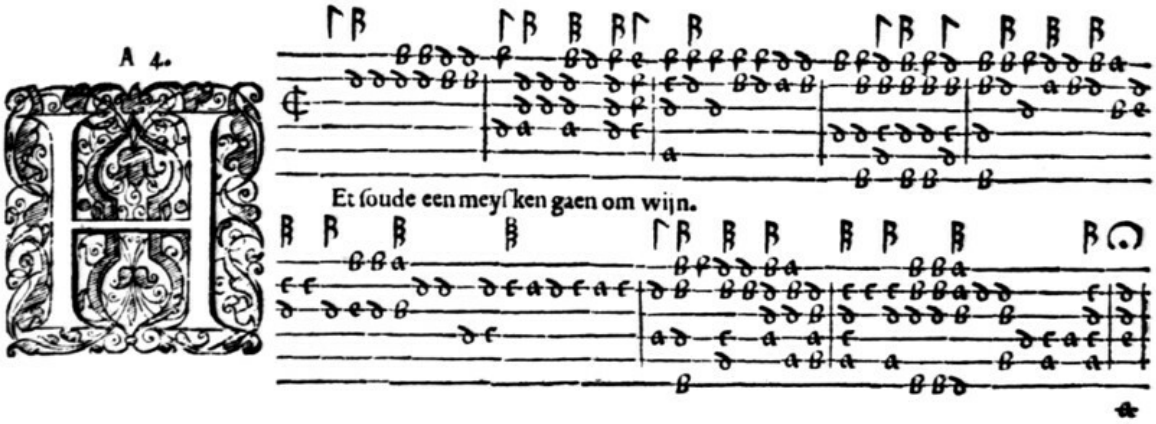


Vvat vants in haeren weghen ſtaen hout v canneken vaſte
Een fijn ge'el en dat was waer by nachte by nachte
Hout v cáneken proper Dianneken hout v cáneken vaſte
Den ruyter ſprac dat meyſken toe hout v canneken vaſte
Oft hij ſijnen wille wou doen by nachte by nachte
Hout v canneken proper Dianneken: etc.

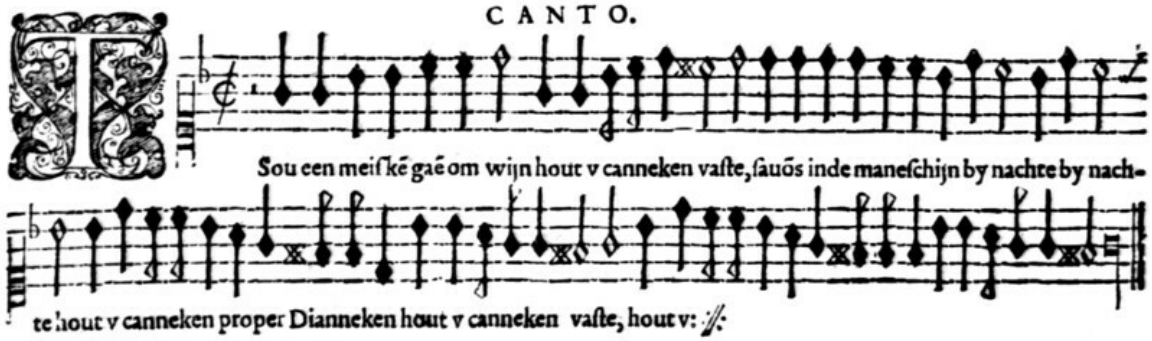
Hoe weygerich dat dat meyſken was hout v cáneken vaſte
Hy ſwanckte neder int groene gras by nachte by nachte
Hout v cáneken proper Diáneken hout v canneké vaſte.
Doen hy ſijn willeken hadde gedaen hout v canneken vaſte
Schoon lief ghij moecht wel thuyſwarts gaen by nachte
Hout v cáneken proper Dianneken: etc.

Die ons dit lideken eerſtmael ſanck hout v canneken vaſte
Syn bellekens en gauen geen geclanck by nachte
Hout v canneken proper Dian: etc.

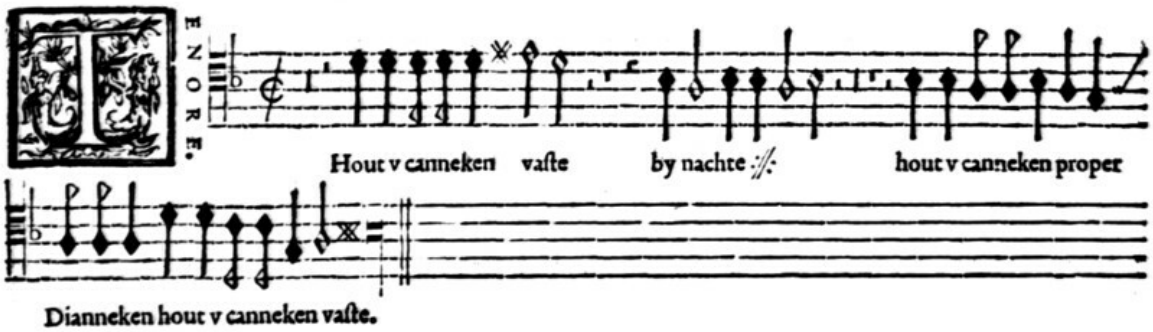
A 4.



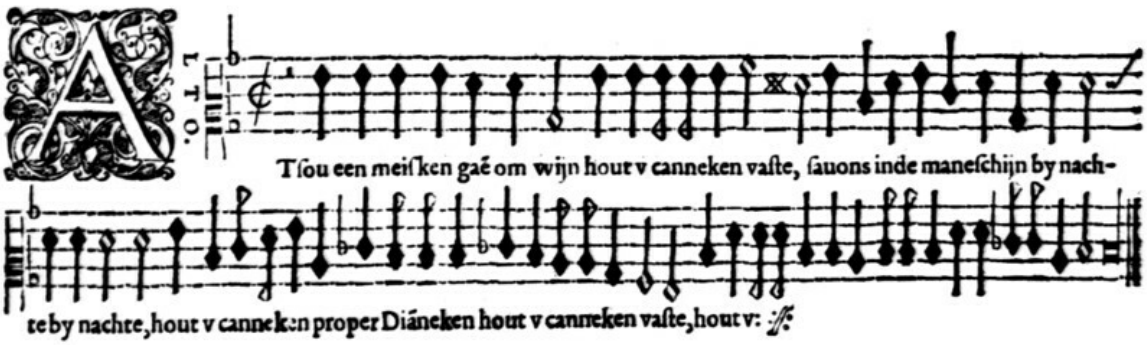
CANTO.



TENORE.



ALTO.



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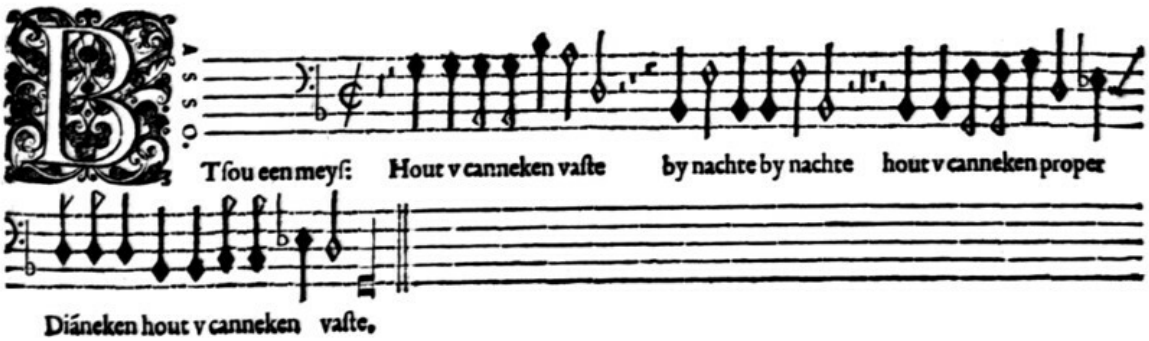

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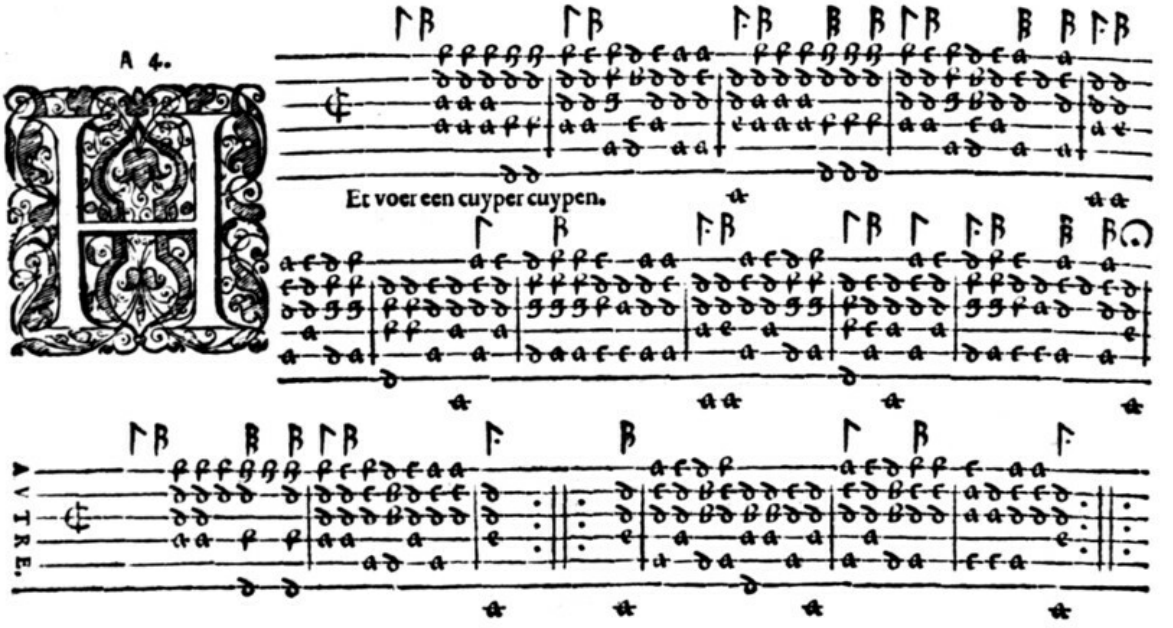

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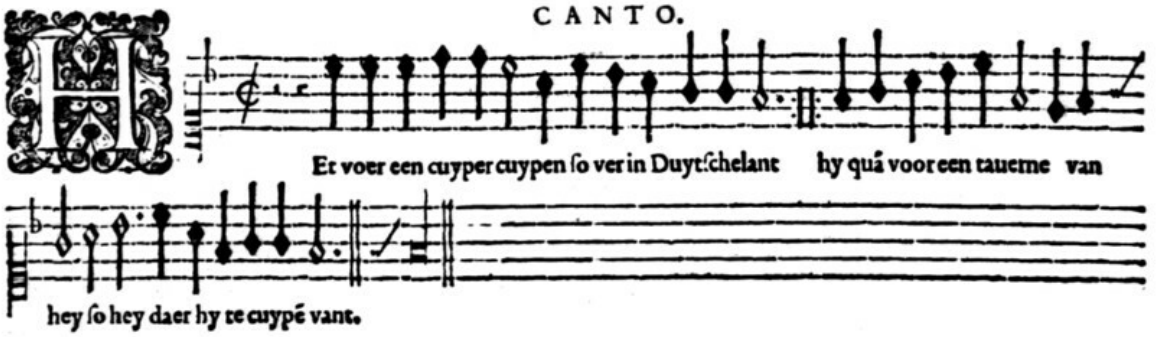

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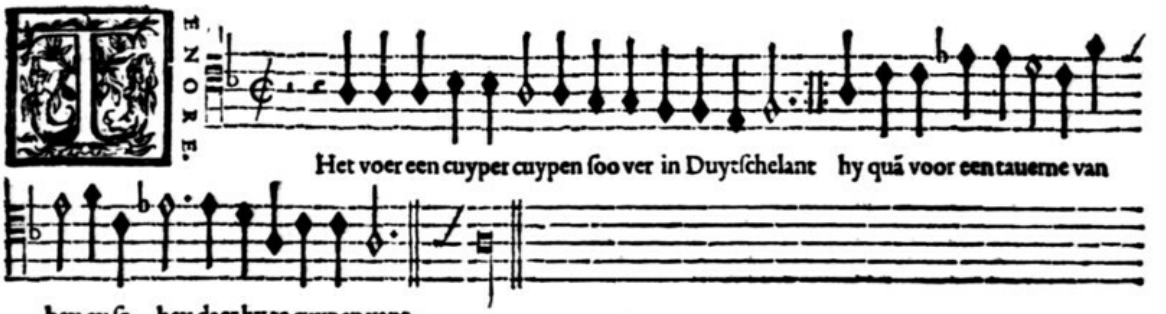
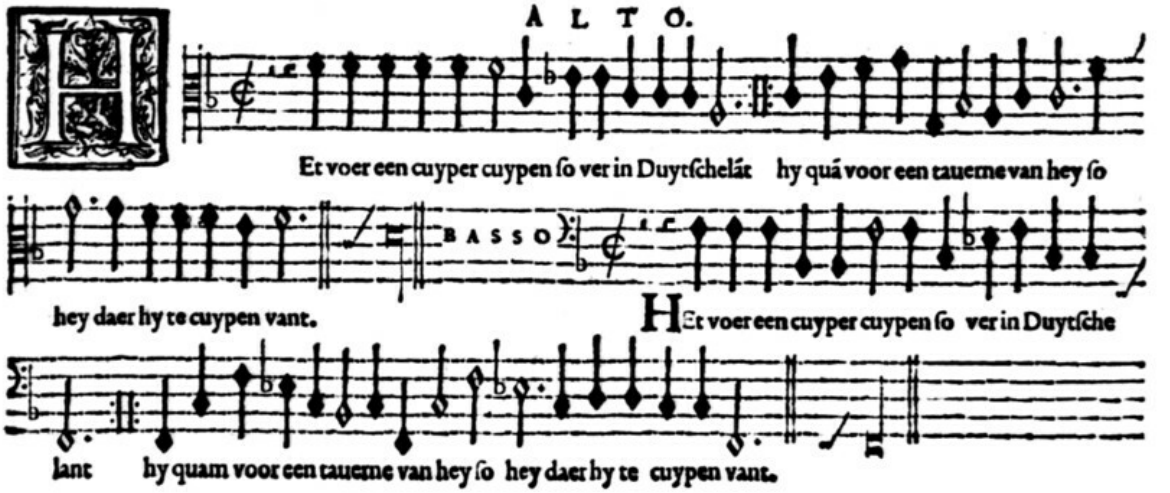
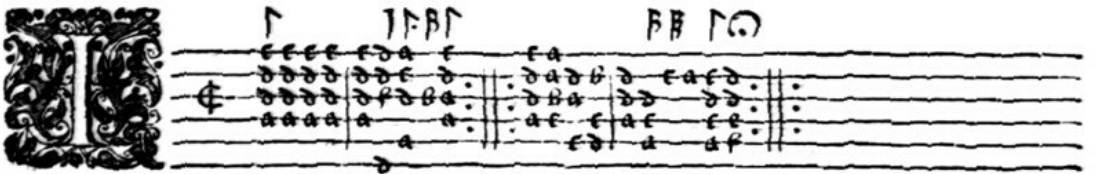
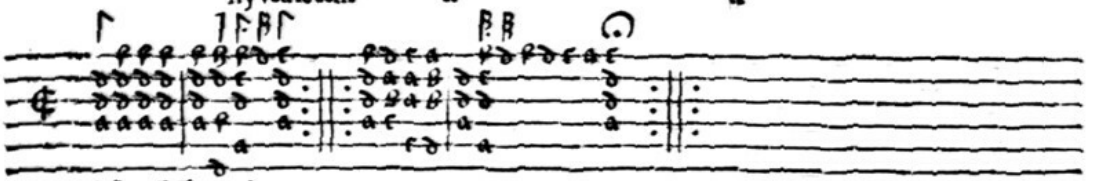


ALTO.

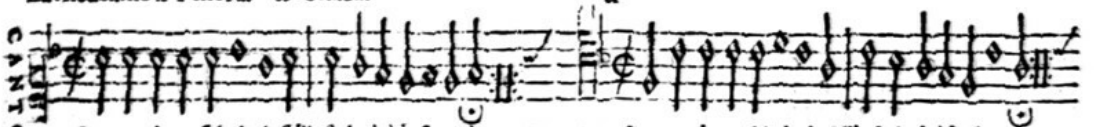




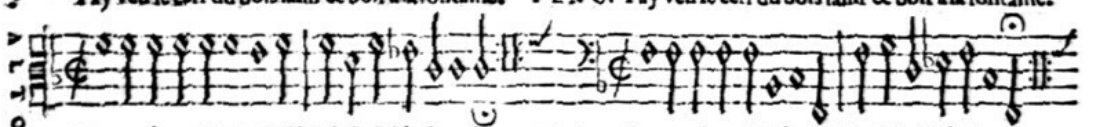
'Ay veu le cerf.



La medeſimo il Tenor al ottaua.



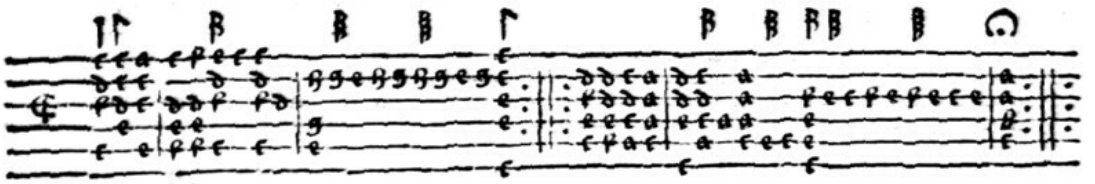
CANTO. I'ay veu le cerf du bois ſallir & boir à la fontaine. TENO: I'ay veu le cerf du bois ſallir & boir à la fontaine.



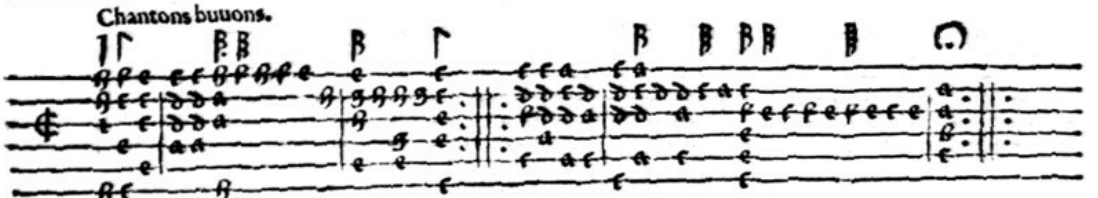
ALTO. I'ay veu le cerf du bois ſallir & boir à la fontaine. BAS: I'ay veu le cerf du bois ſallir & boir à la fontaine.

Ie boy à toy mon bon amy
Et à ta iouuetaine
Si tu ne fais ainſi que moy
Tu buura pinte plaine
Le cerf du bois j neſt pas prins
Mais on j rend grand peine.

Vveerdin onſteeckt ons een vol vat
En gheeft ons goey beuraige
Dat eerſte bier was veel te plat
Ten hadde gheen couraige.

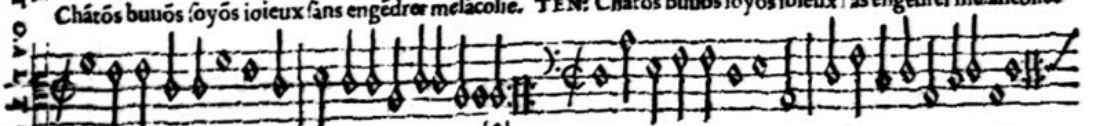


Chantons buuons.



La medeſimo il Tenor al ottaua.

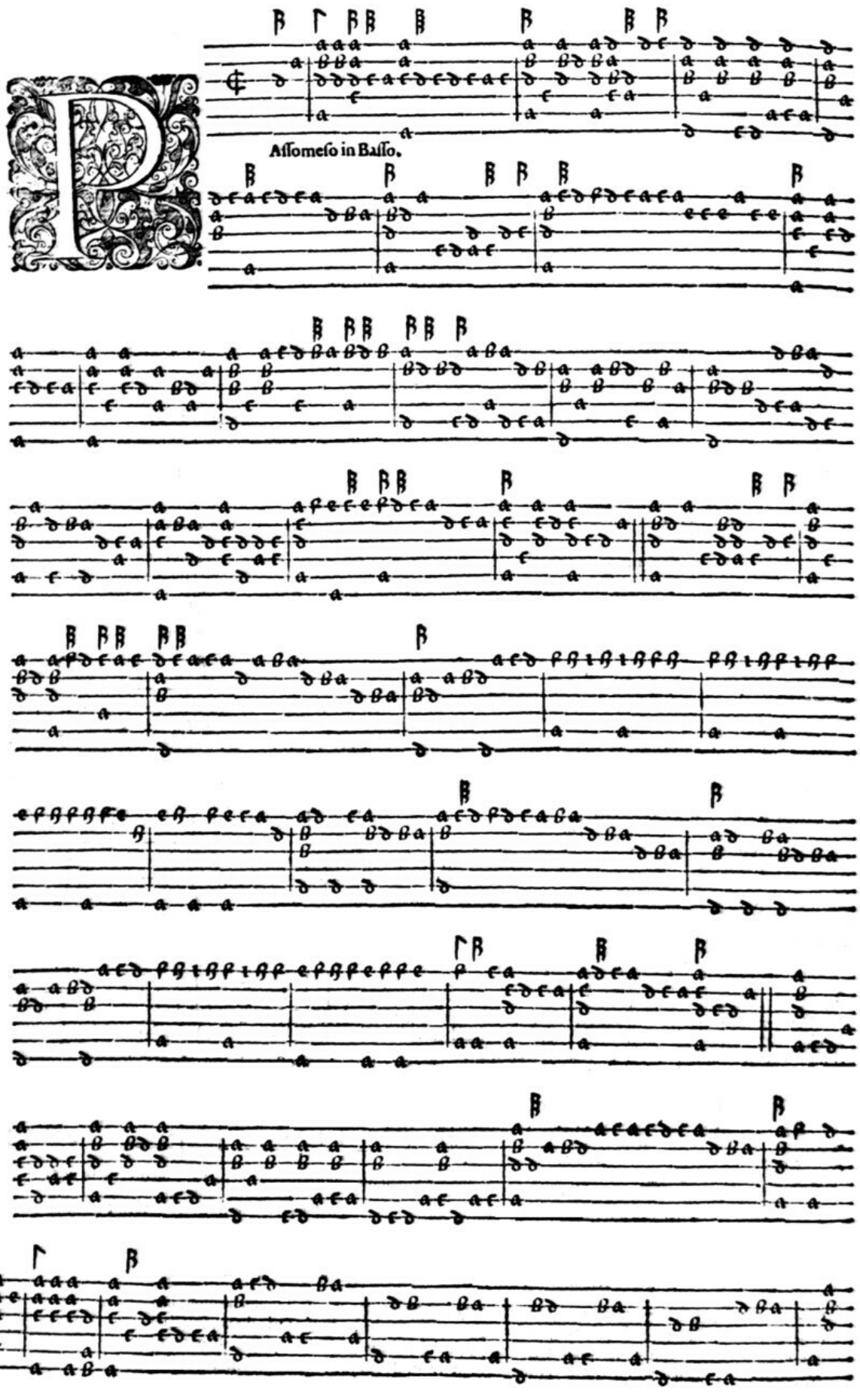
CANTO. Châtõs buuõs ſoyõs ioieux ſãs engẽdrer melãcolie. TEN: Châtõs buuõs ſoyõs ioieux ſãs engẽdrer melancolie.

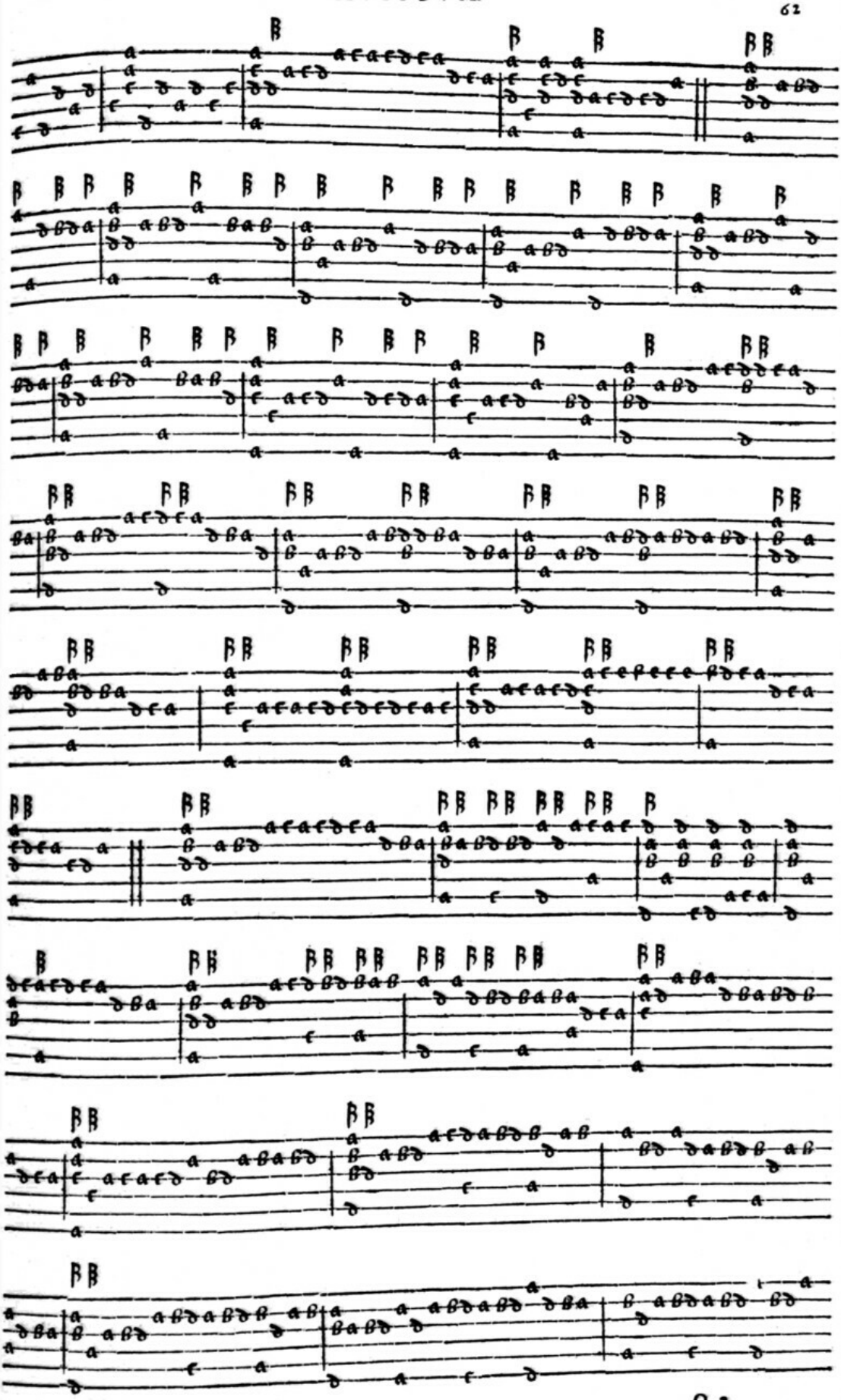


TENOR. Chantõs buuõs ſoyõs ioyeux ſãs engẽdrer melãcolie. BAS: Châtõs buuõs ſoyõs ioieux ſãs engẽdrer melãcolie.

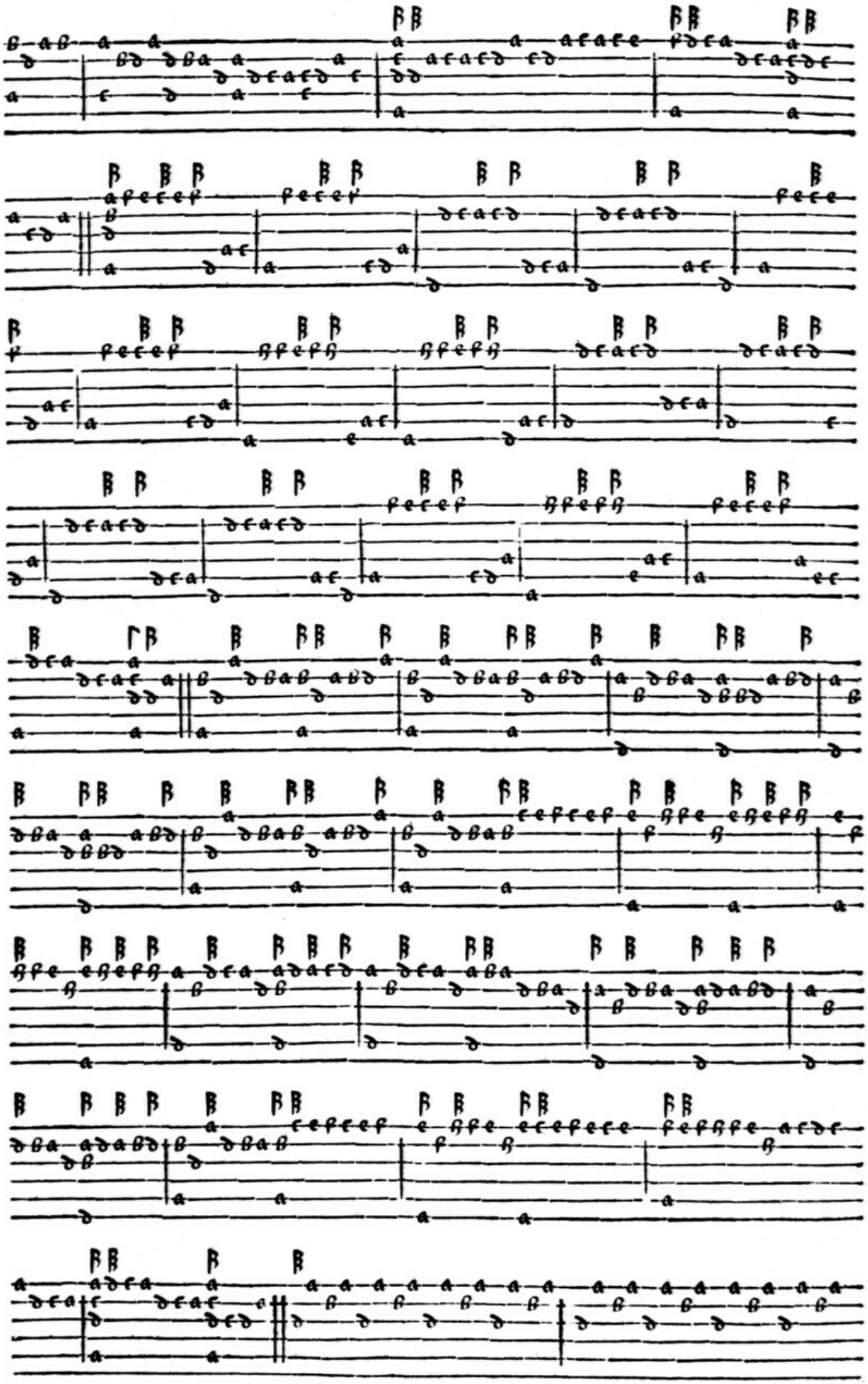
Au deſpit de faux enuieux
Faire comme moy ie te ſupplie
Iamais ne ſoyons enuieux
Car pour certain n'eſt que folie
Dedans cent ans nous ſeron vieux
Plaiſe moy de chiere iolye
Venez tous ſoyaux amoureux
Que iouuyrons de leur amye.

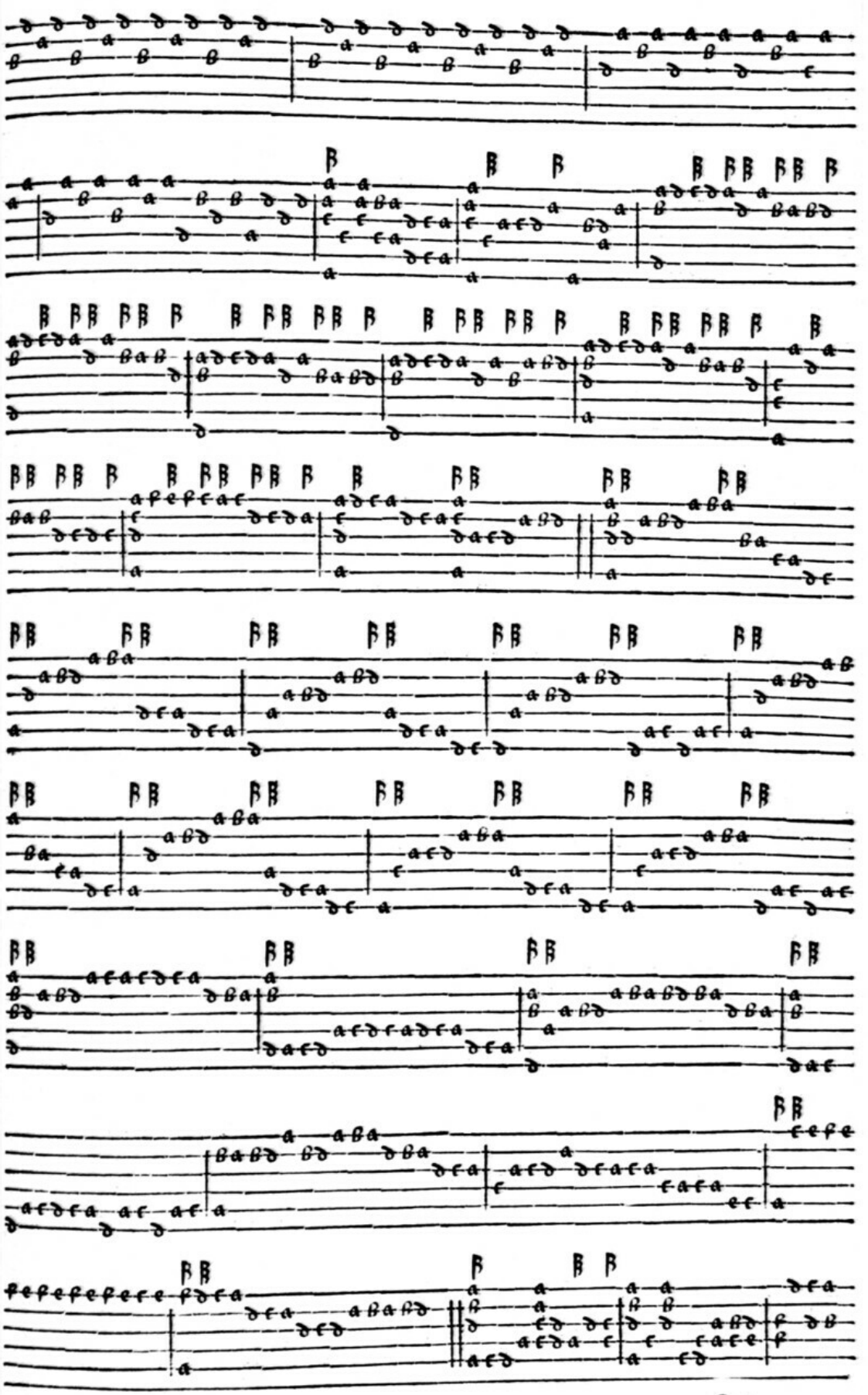
Vuit vrolyck ſijn en maeckt goet chier
Verheucht maeckt vreucht laet droef heyt
Ie brengt veens edel ghilde fier (drijuen
Laet ons te ſamen vreucht bedijuen
In ſpijt des nyders quaet beſtier
Dit drinc ic wt om vreucht beclyuē
Veel lieuer drinck ick wijn dan bier
Non for al coſt ny gulde ſchijuen
Gheen hondert iaer en ſijn wij hier
Drinckt wt laet die weerdinne ſcryuen,
Eyſt ons de weerdin ghelt oft ſchier
Men tach noyt mã om ſchulc onclijuen,

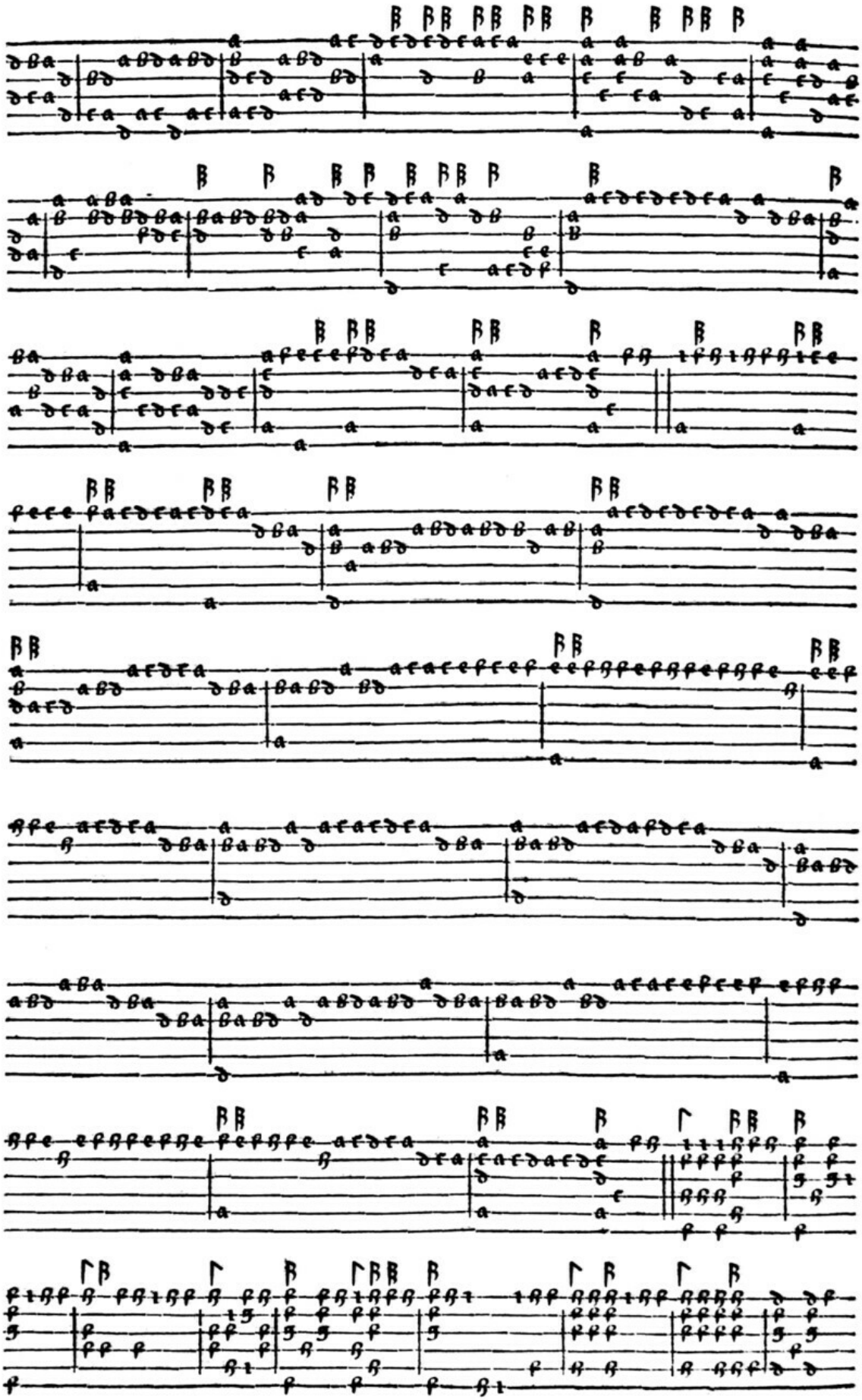

Assomeso in Basso.

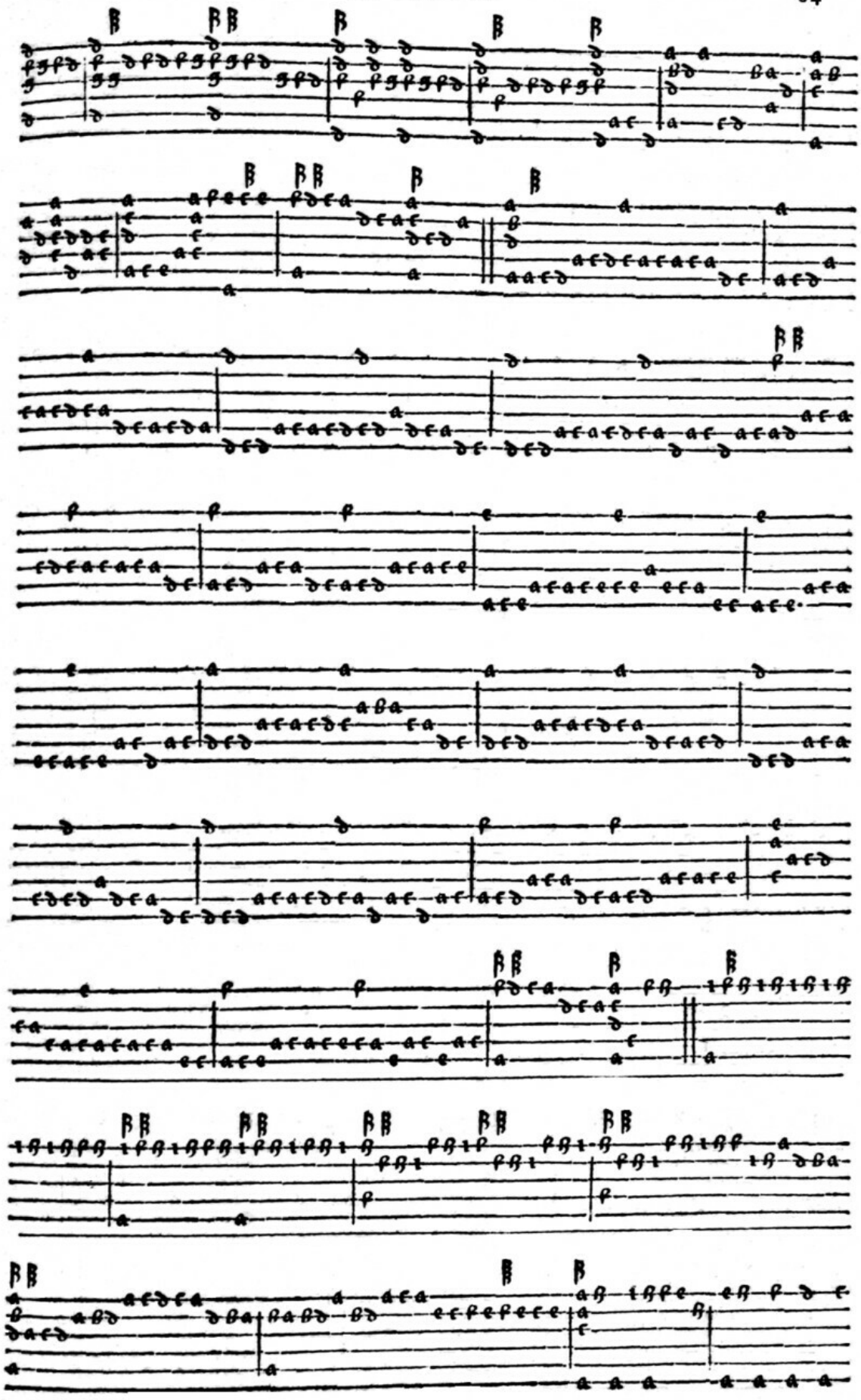


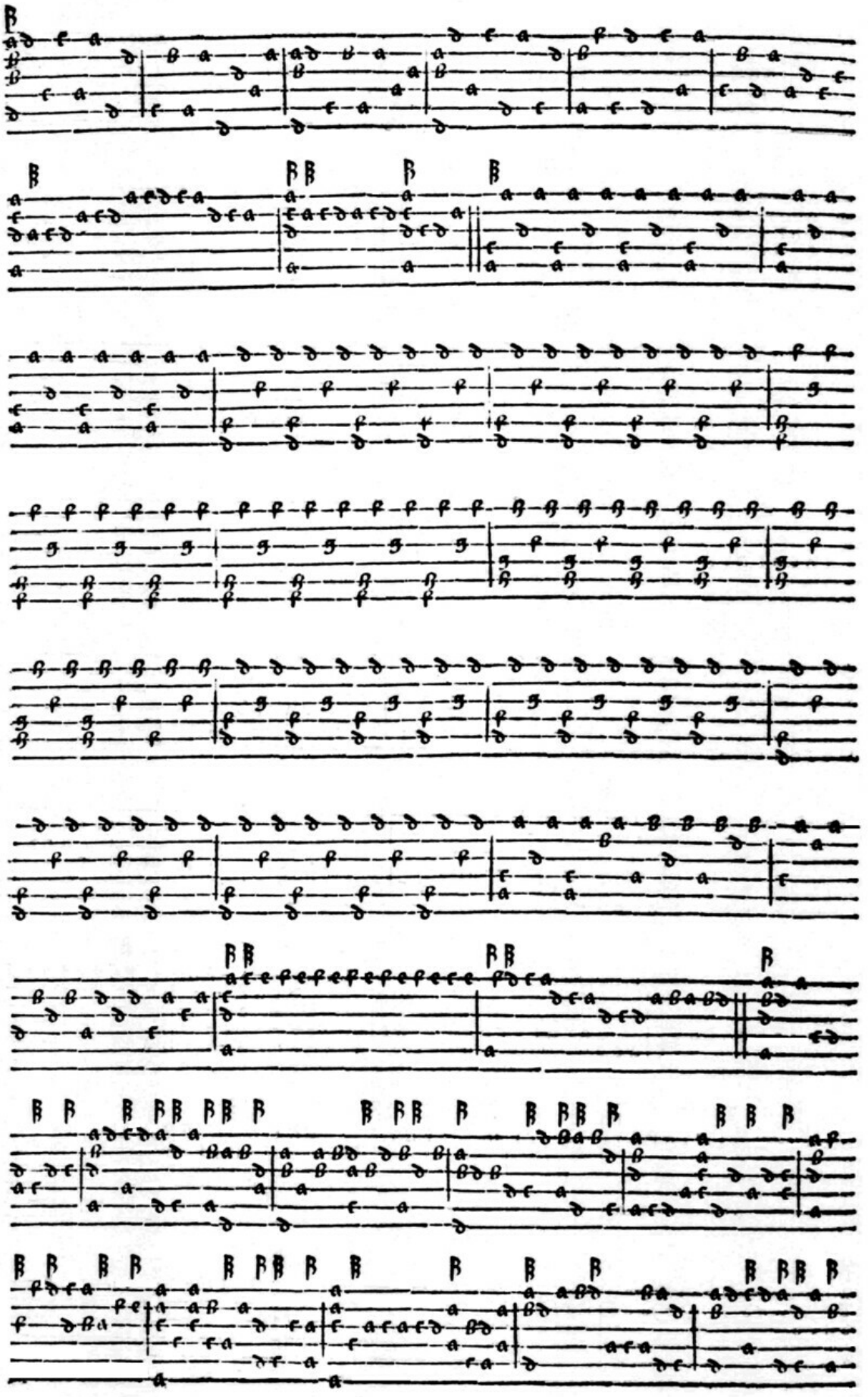
PRATVM

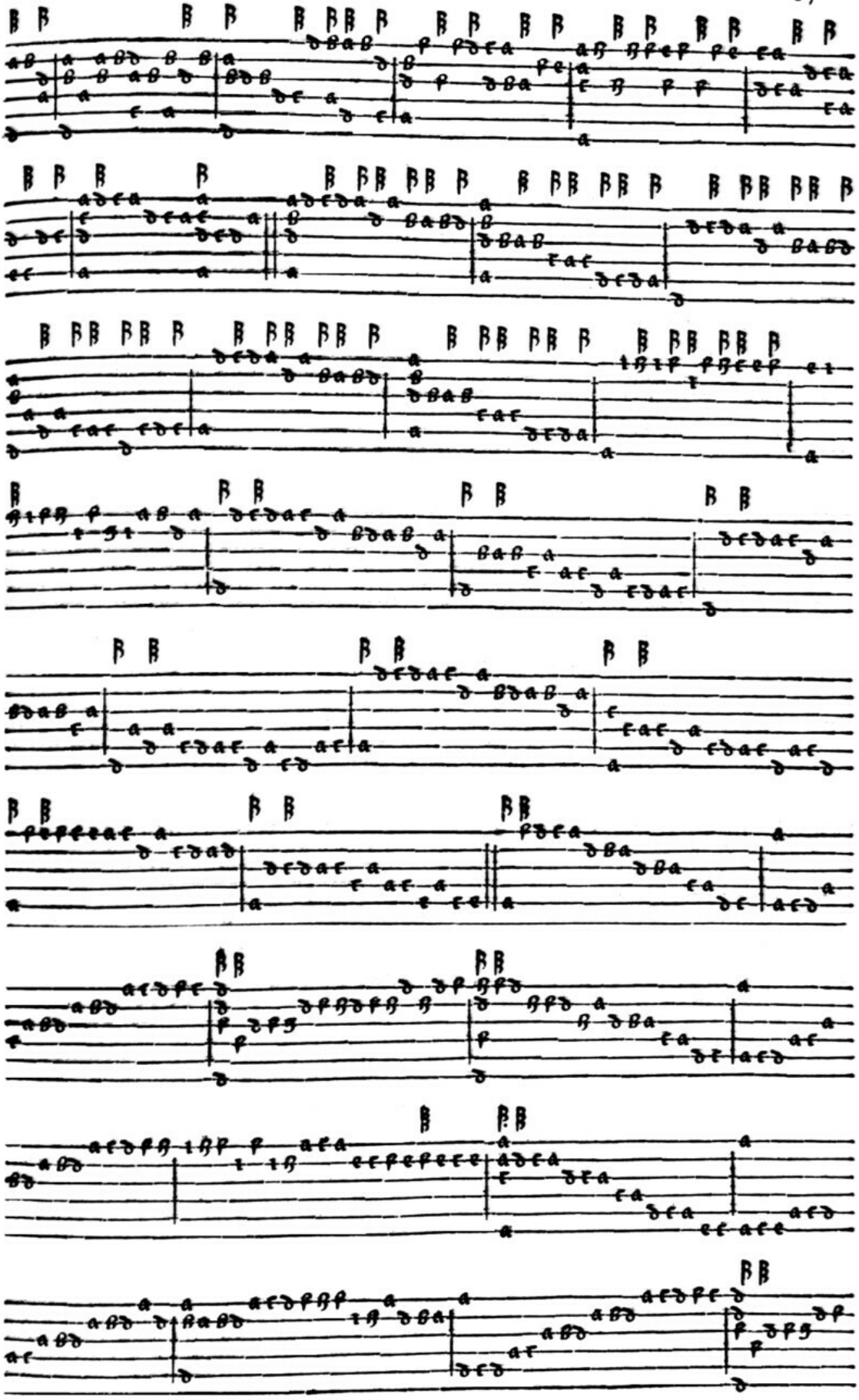


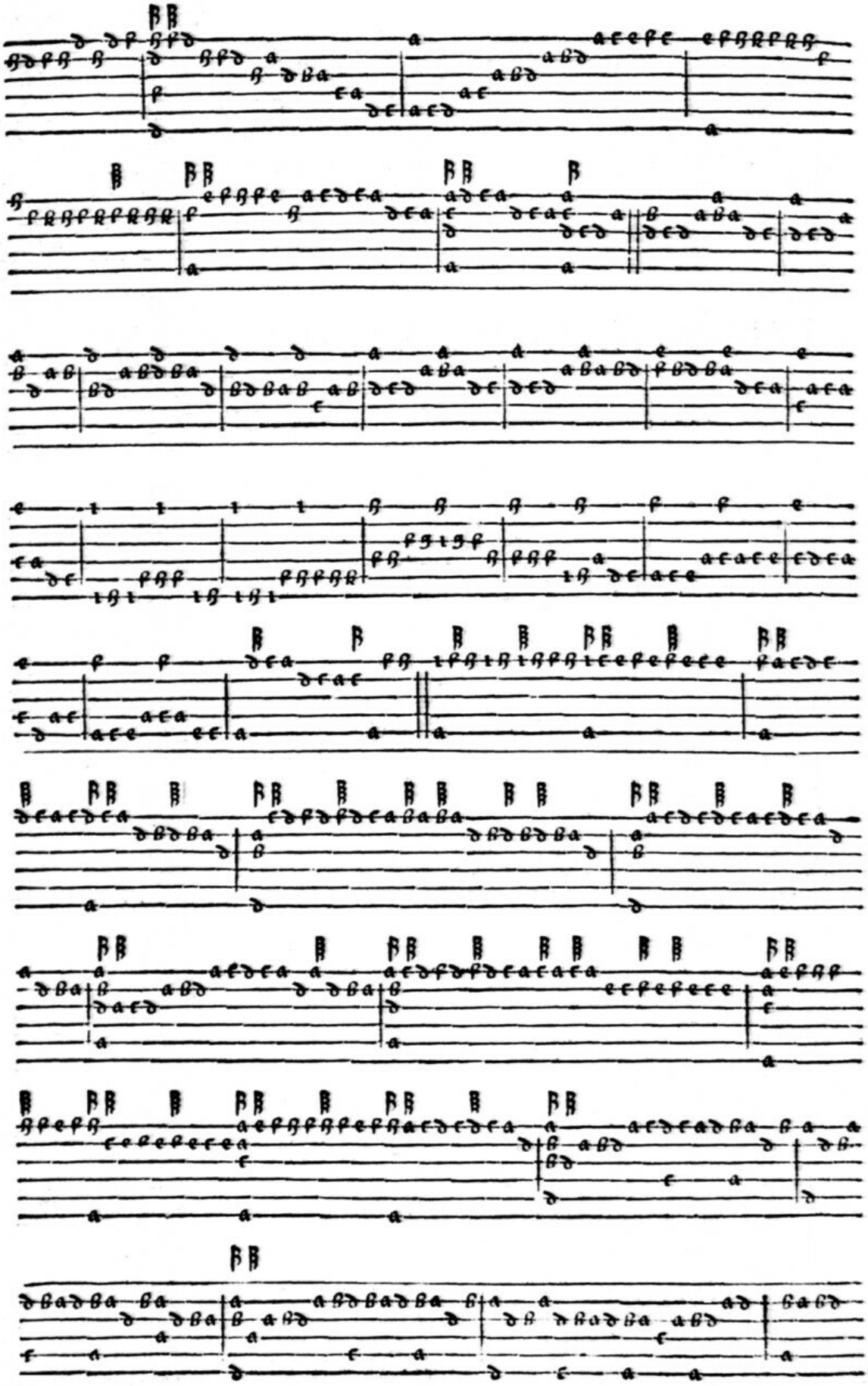




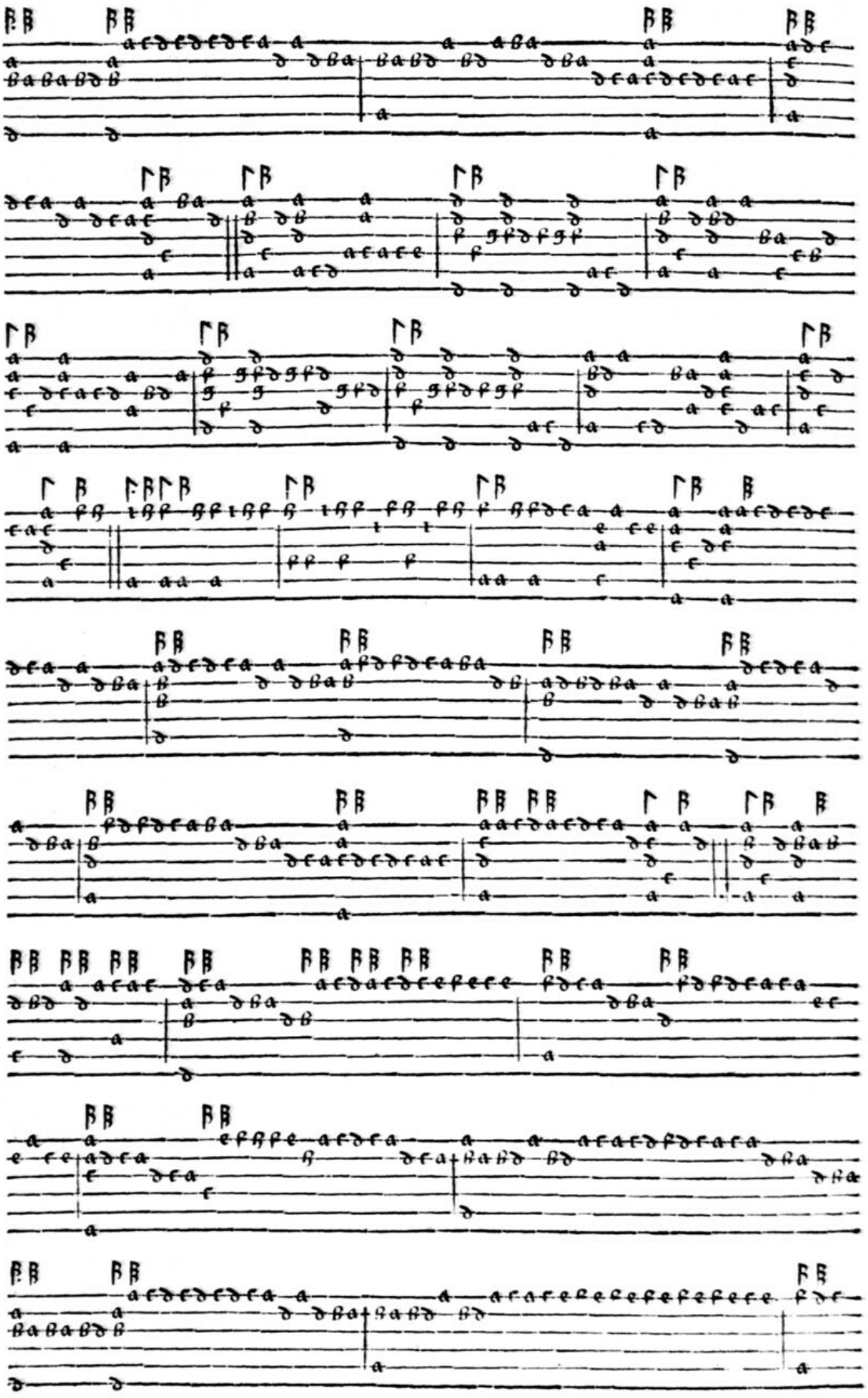


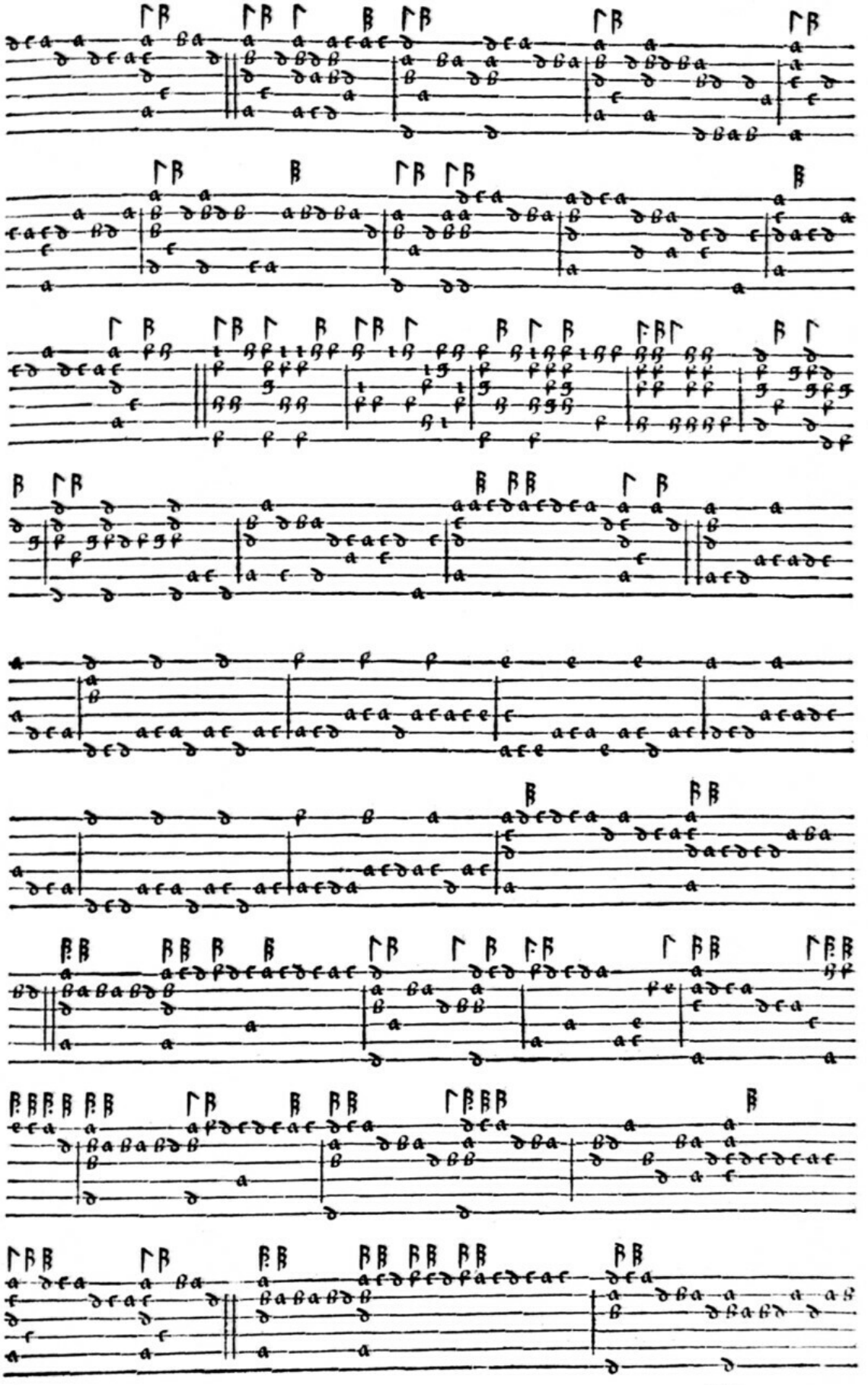


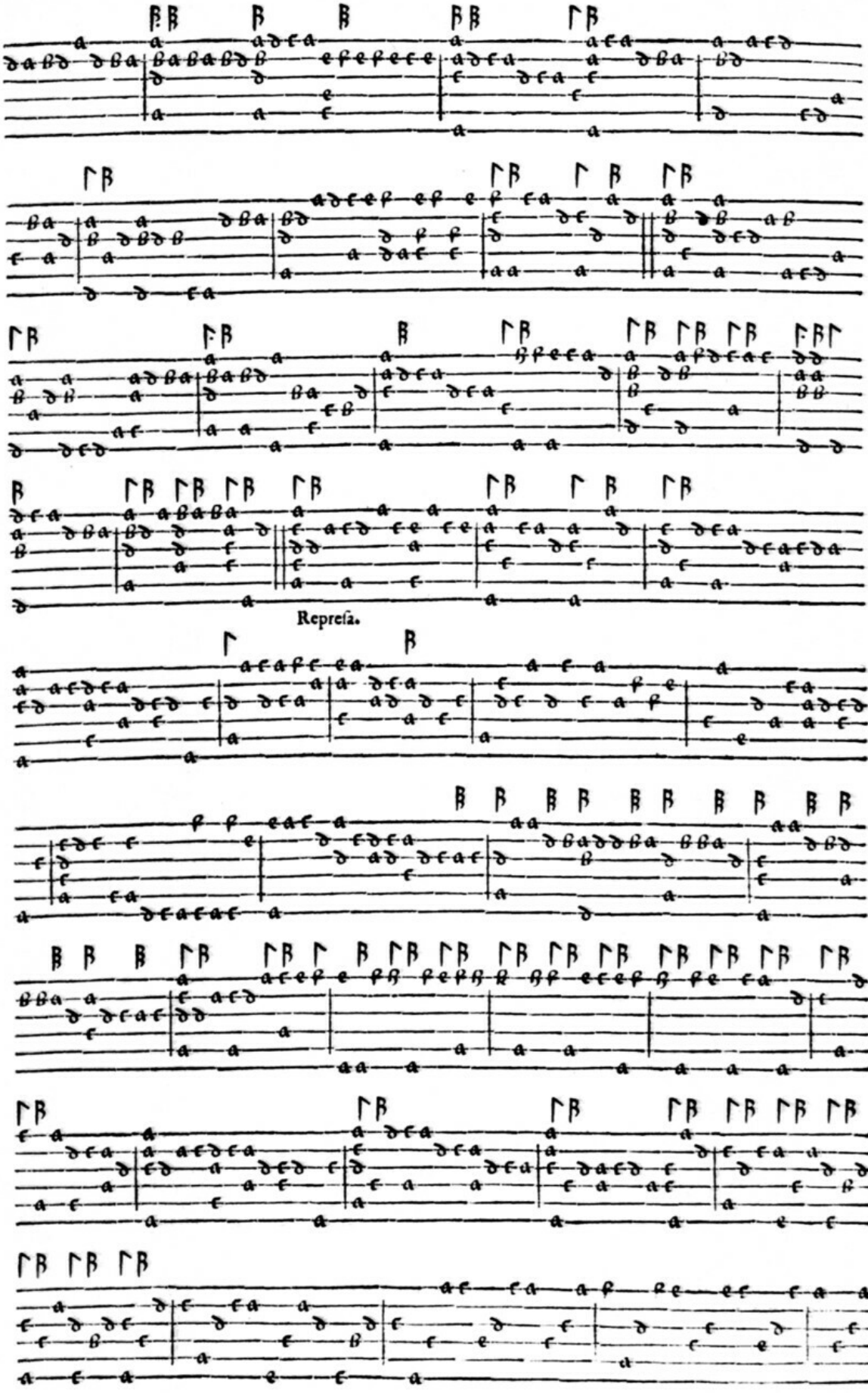


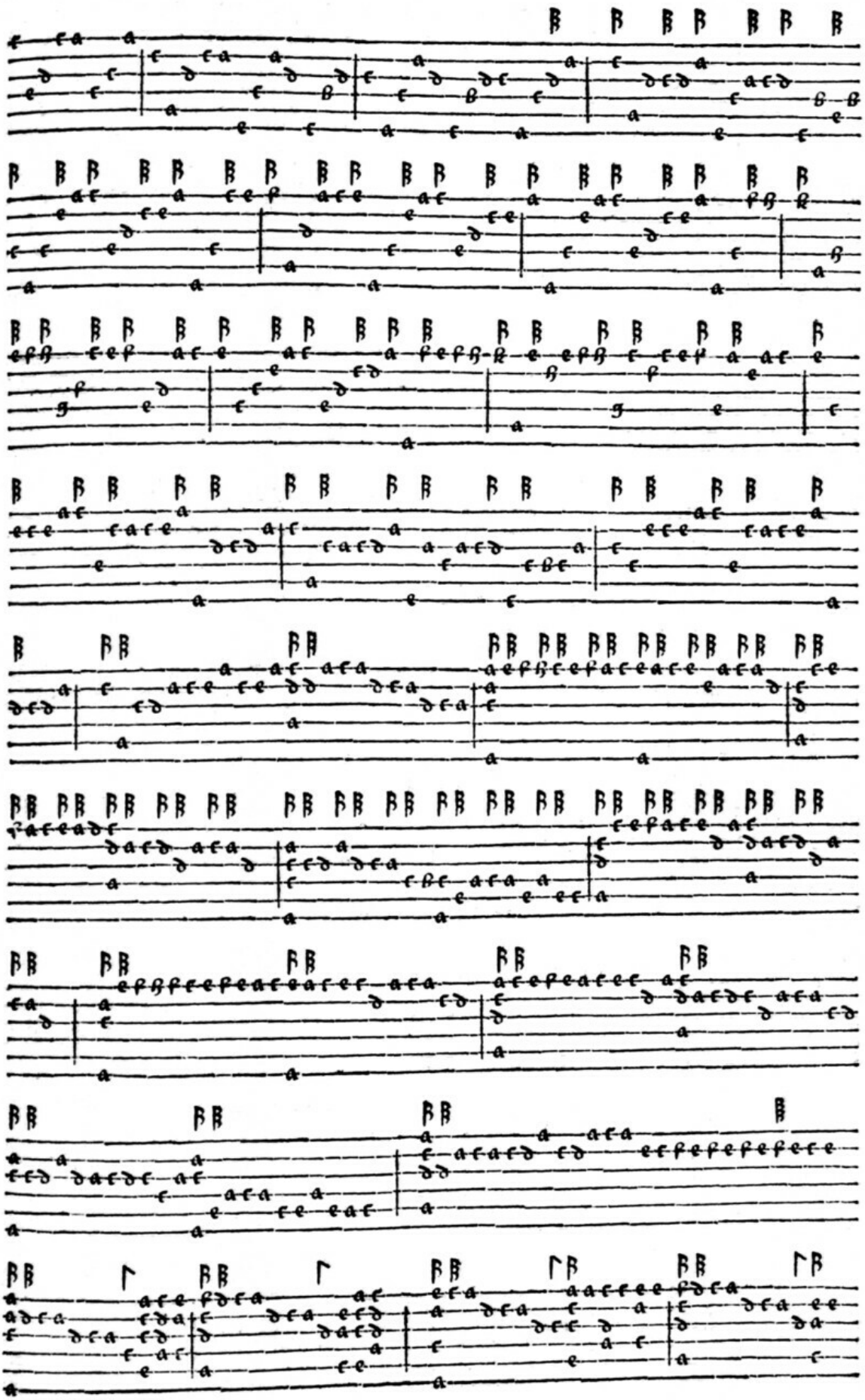


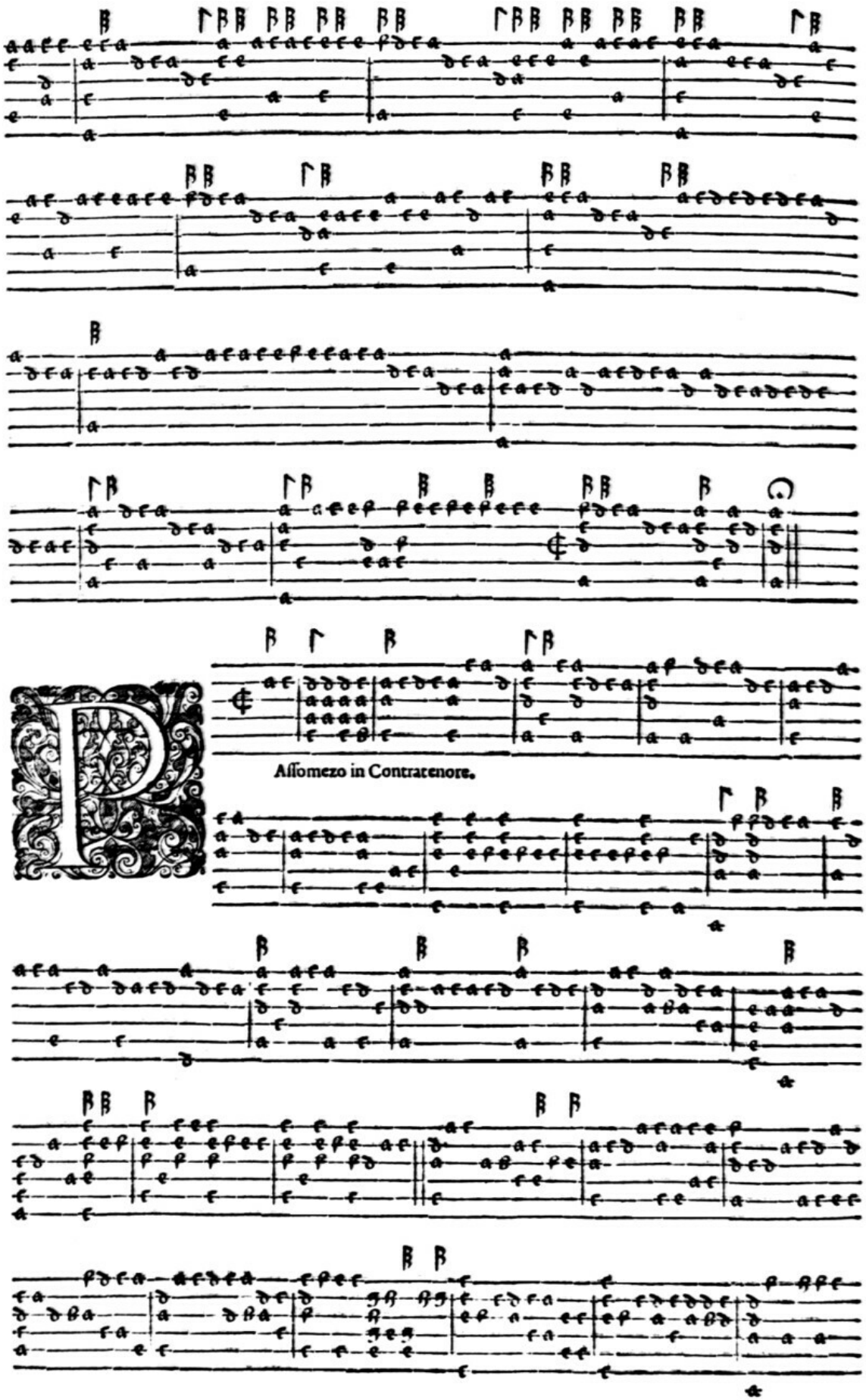
Ailliarda in Baſſo.

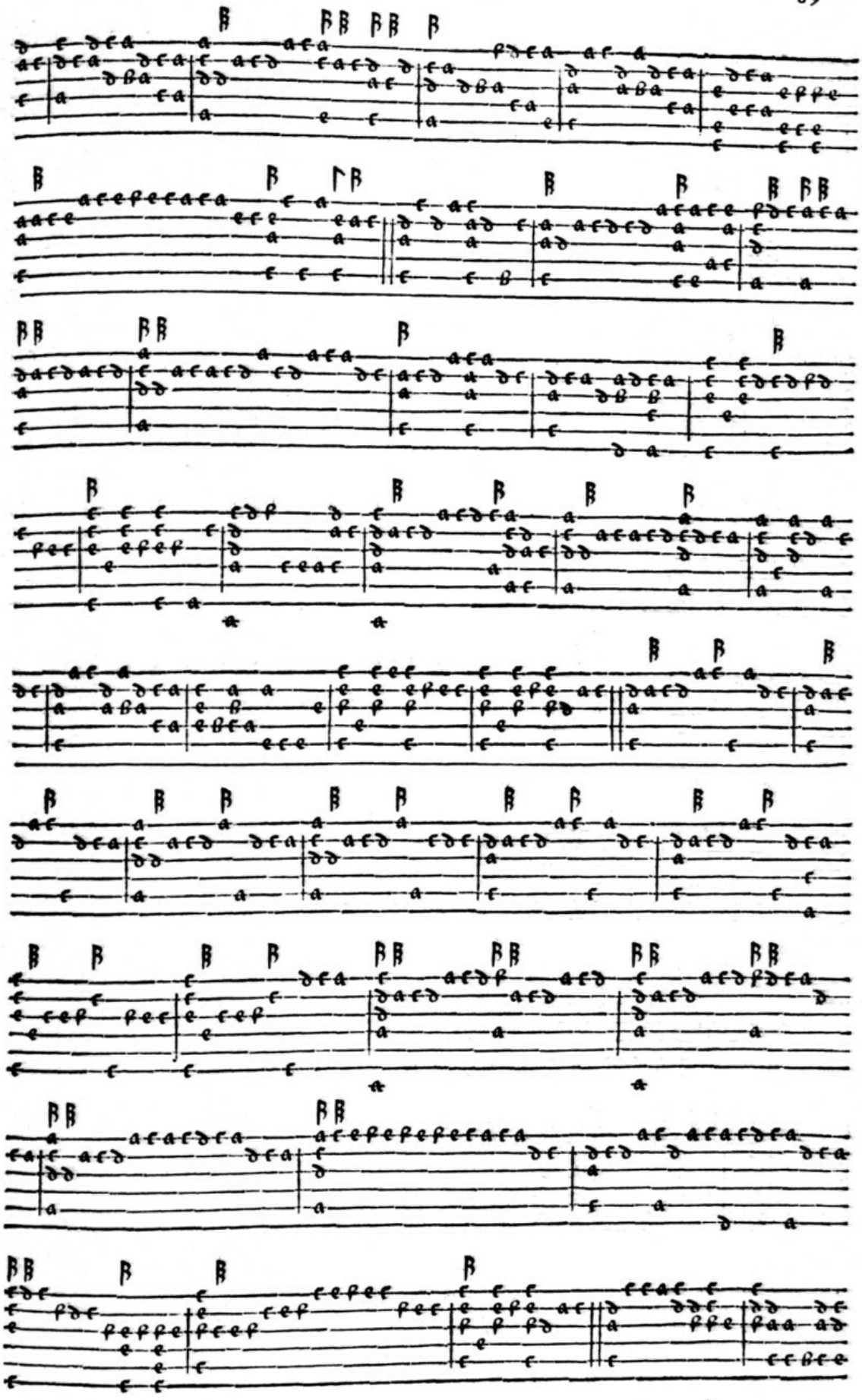




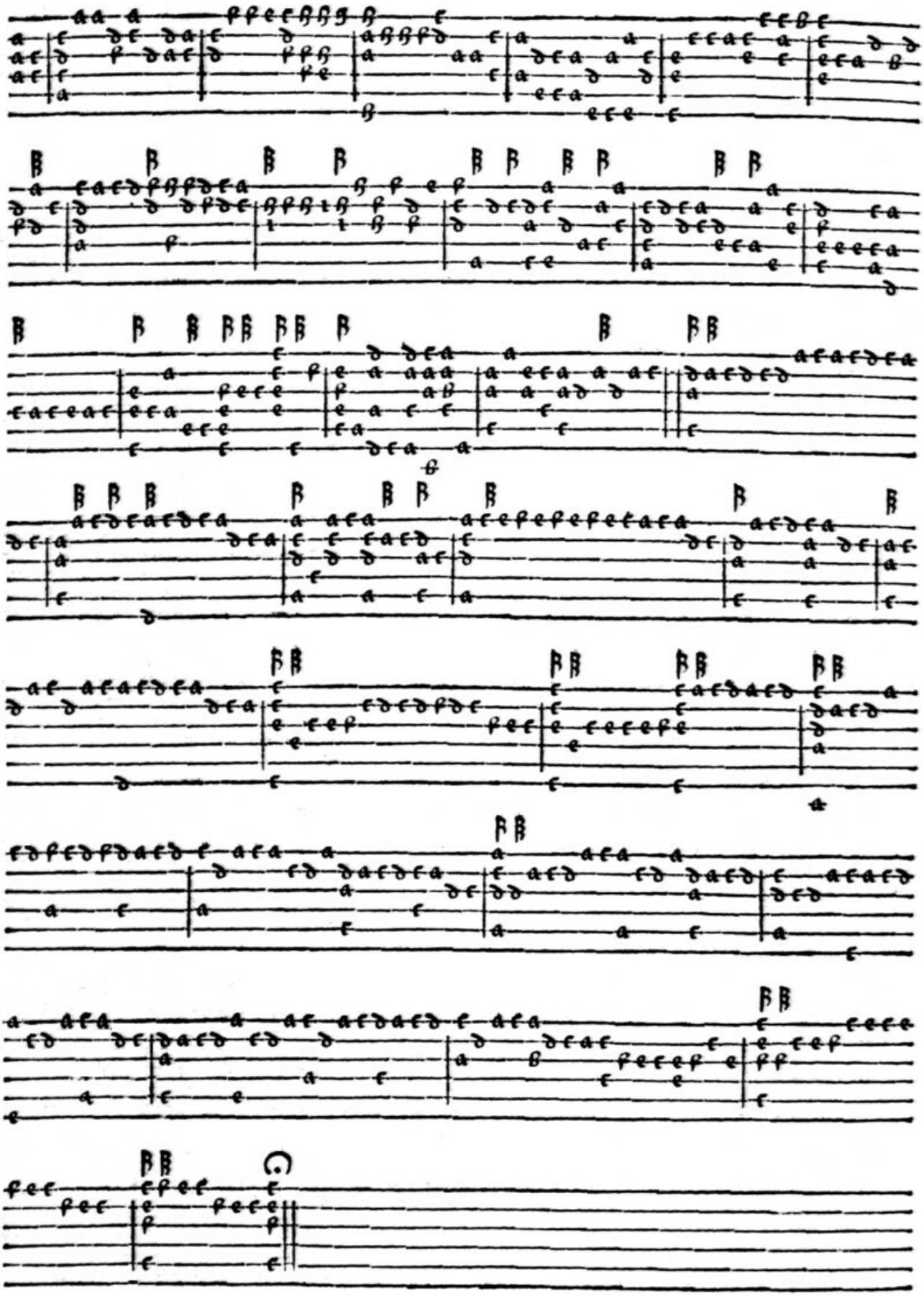

Repreſa.



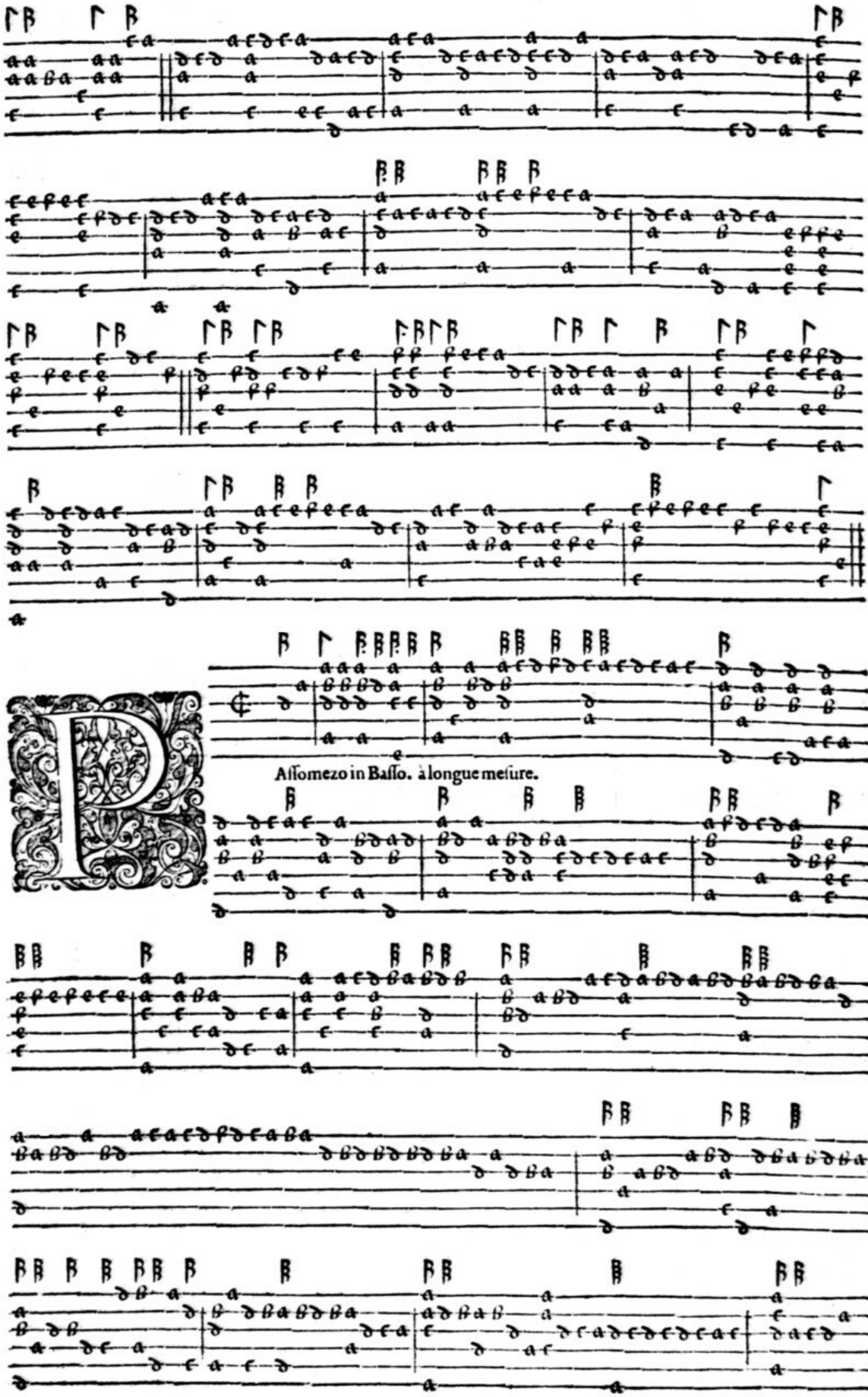

Assomezo in Contratenore.

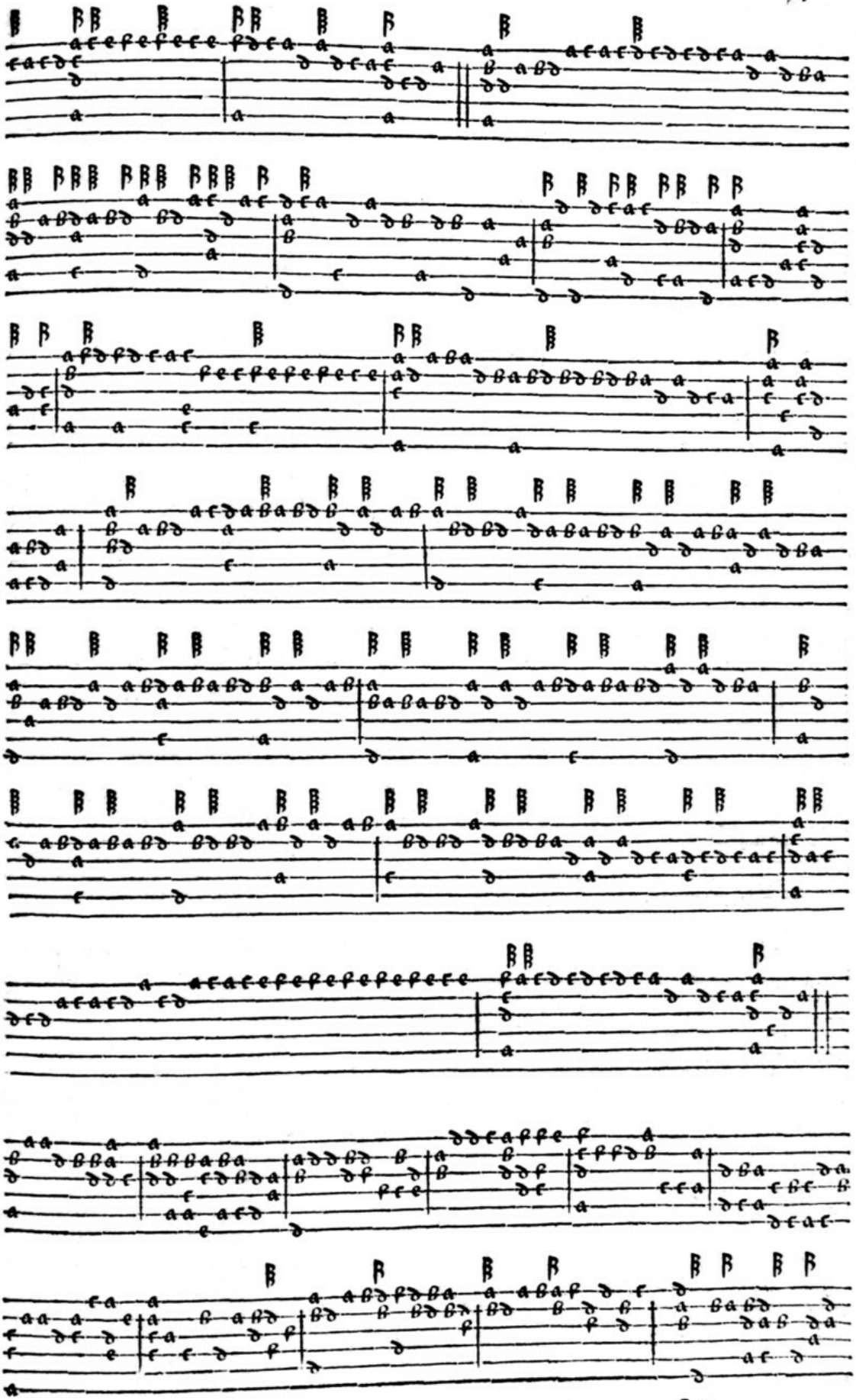


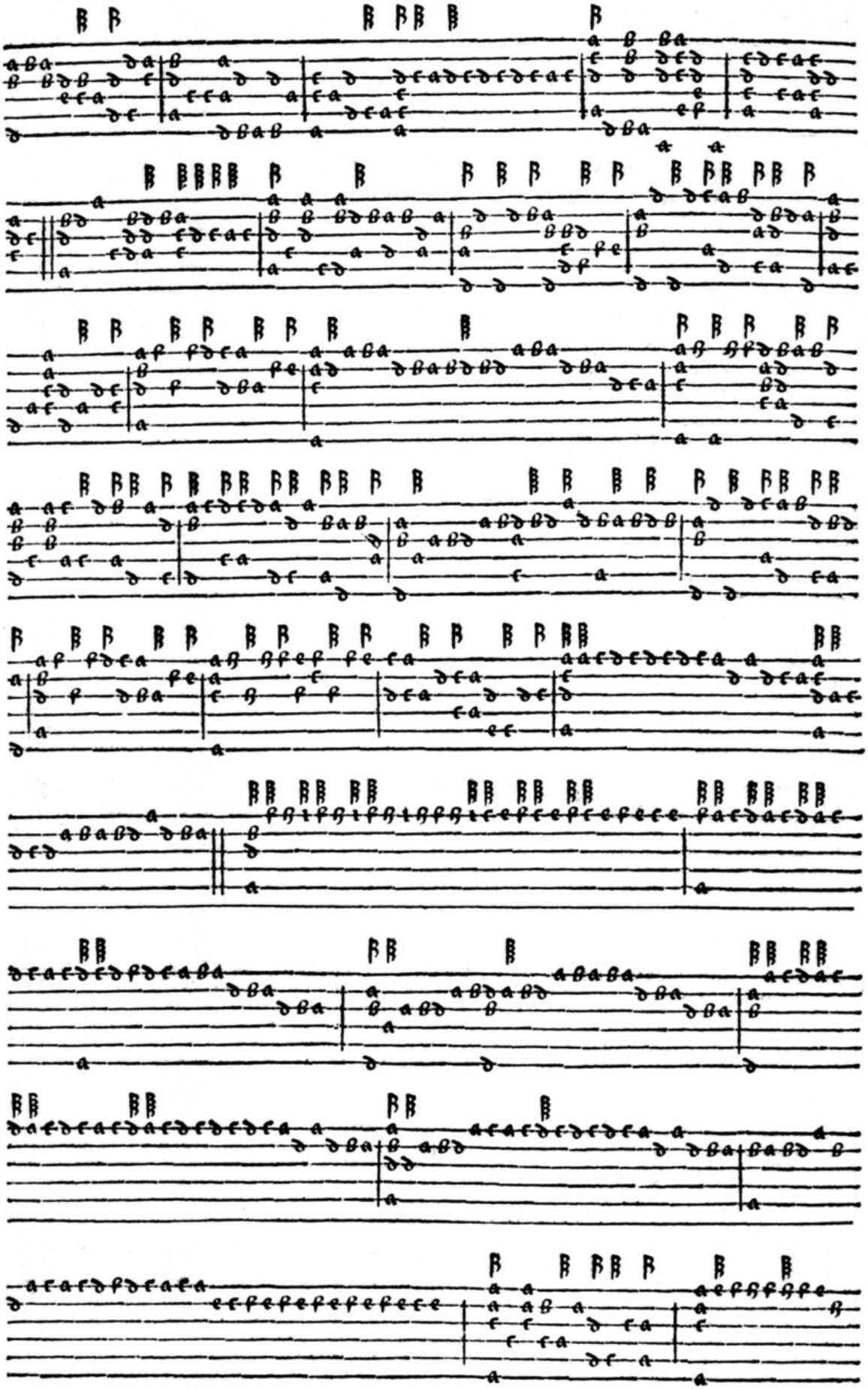
PRATVM

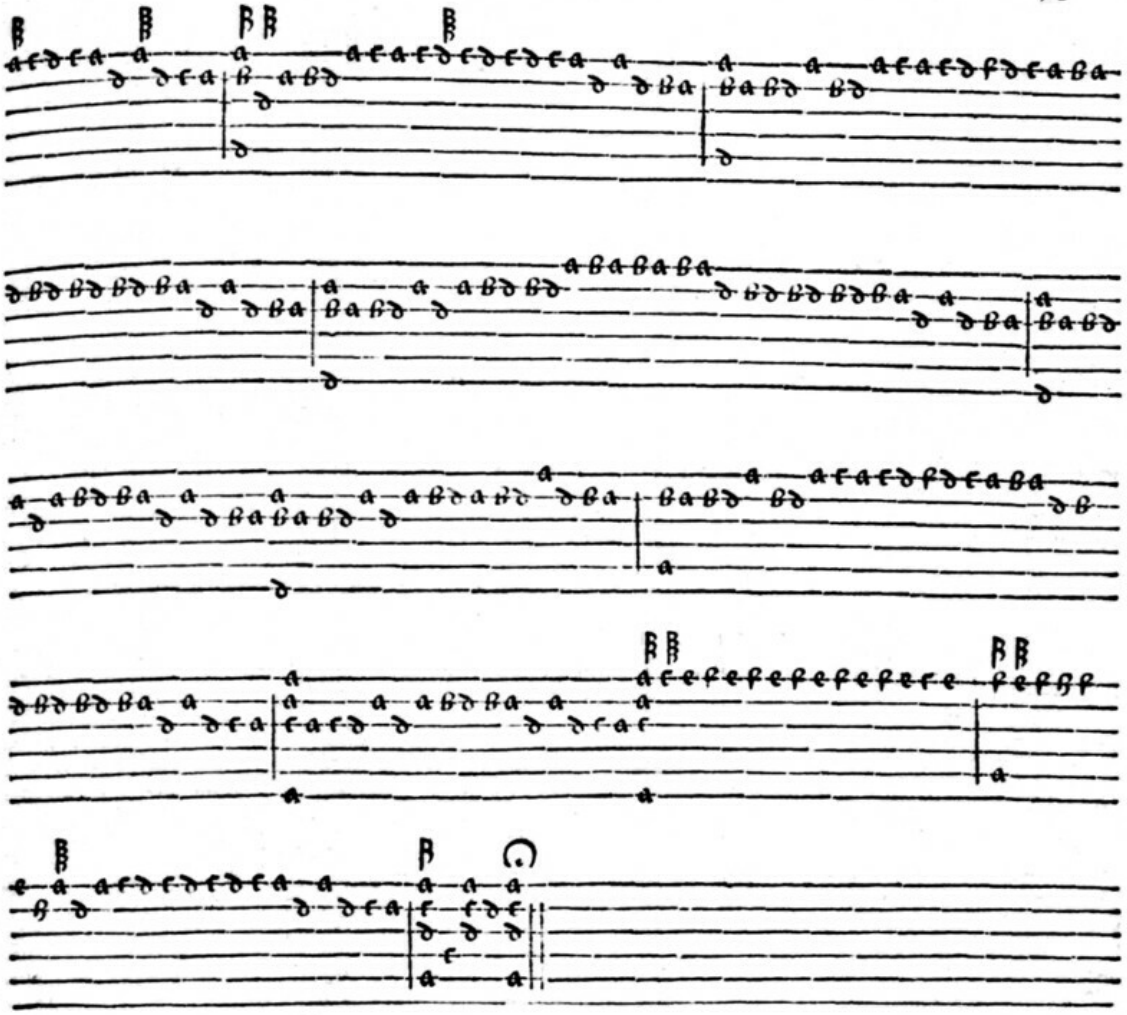


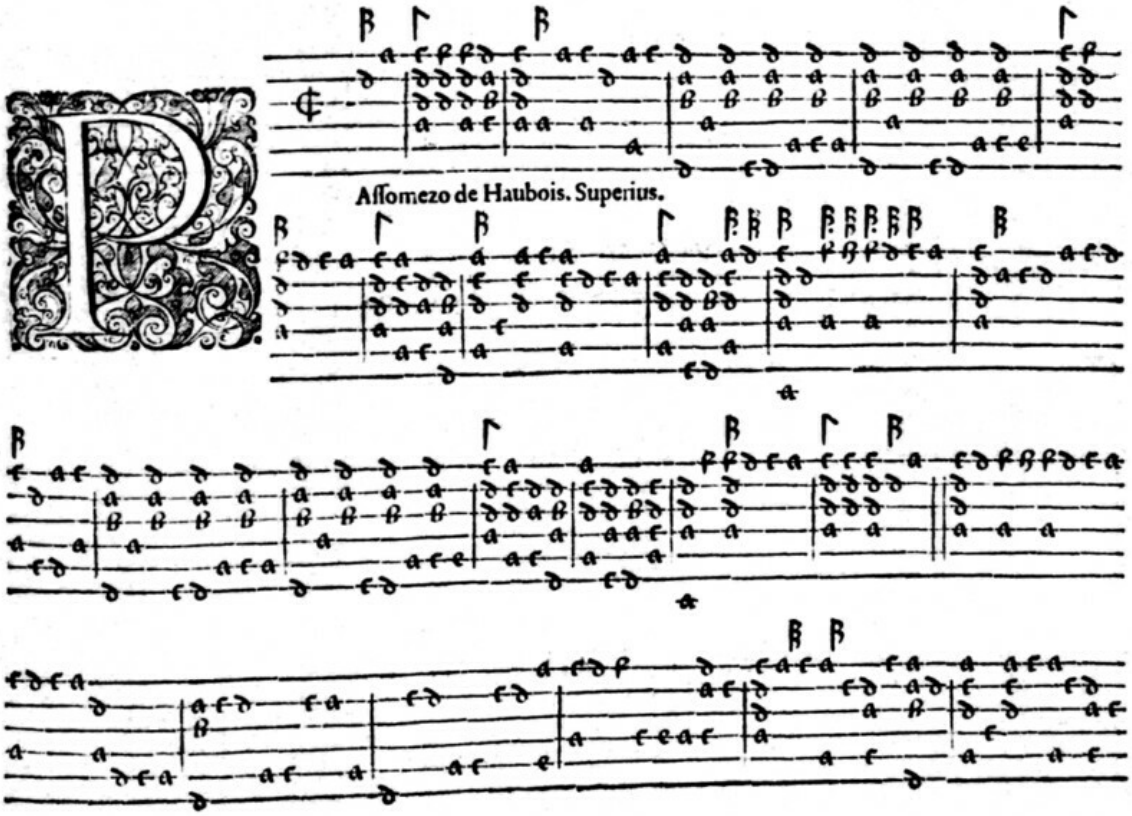
Ailliarda in Contratenore.

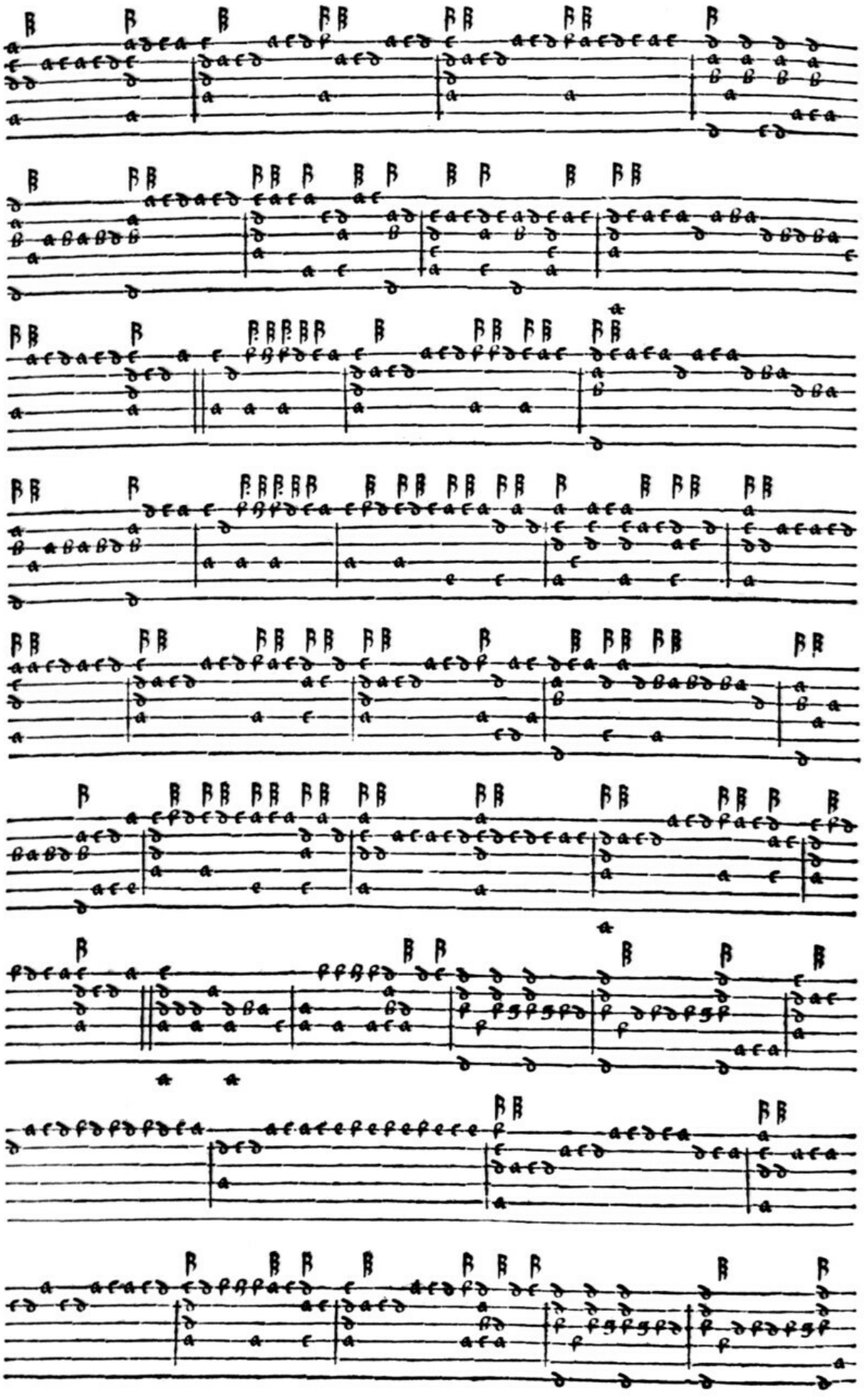

Assomezo in Basso. à longue mesure.

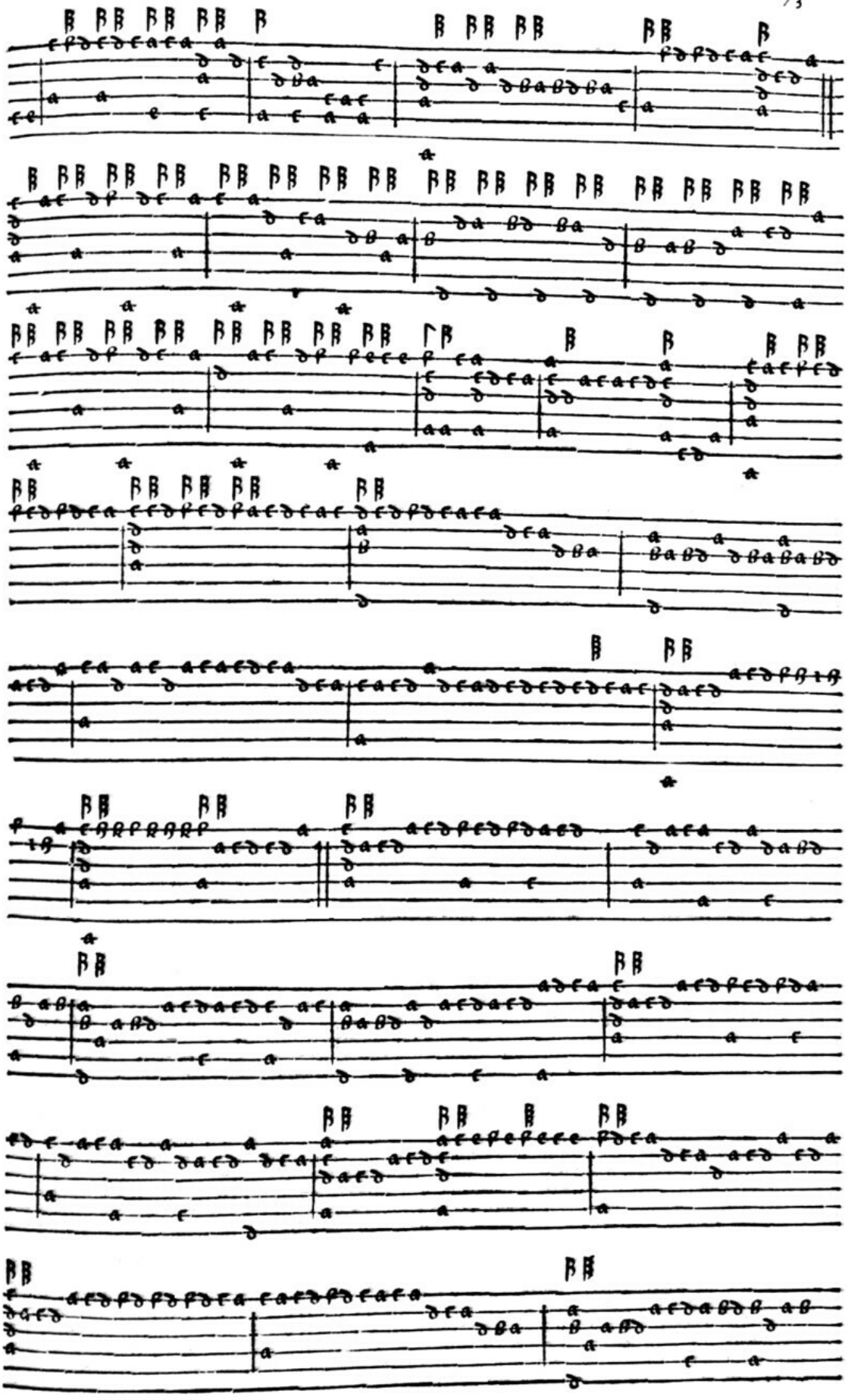


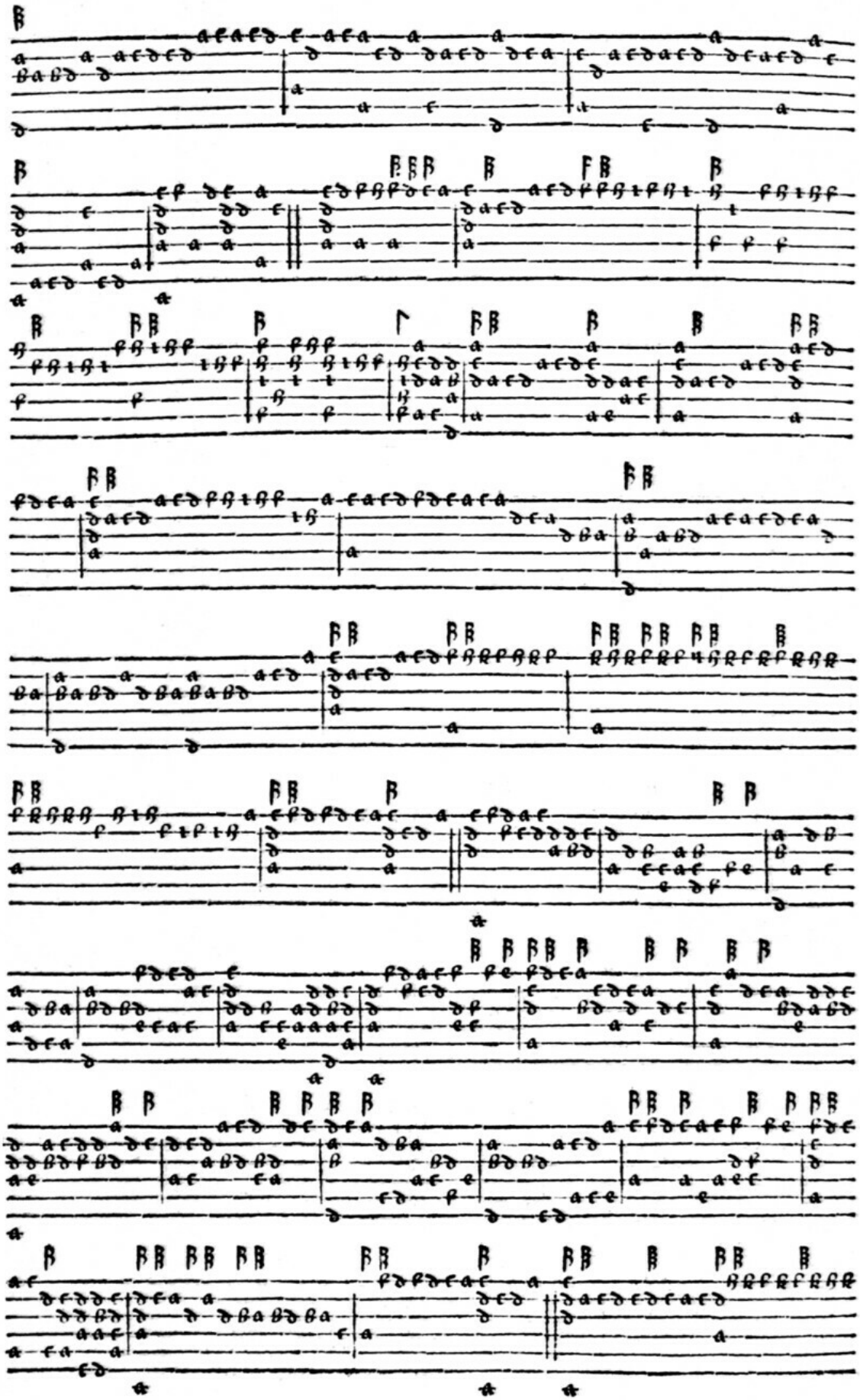


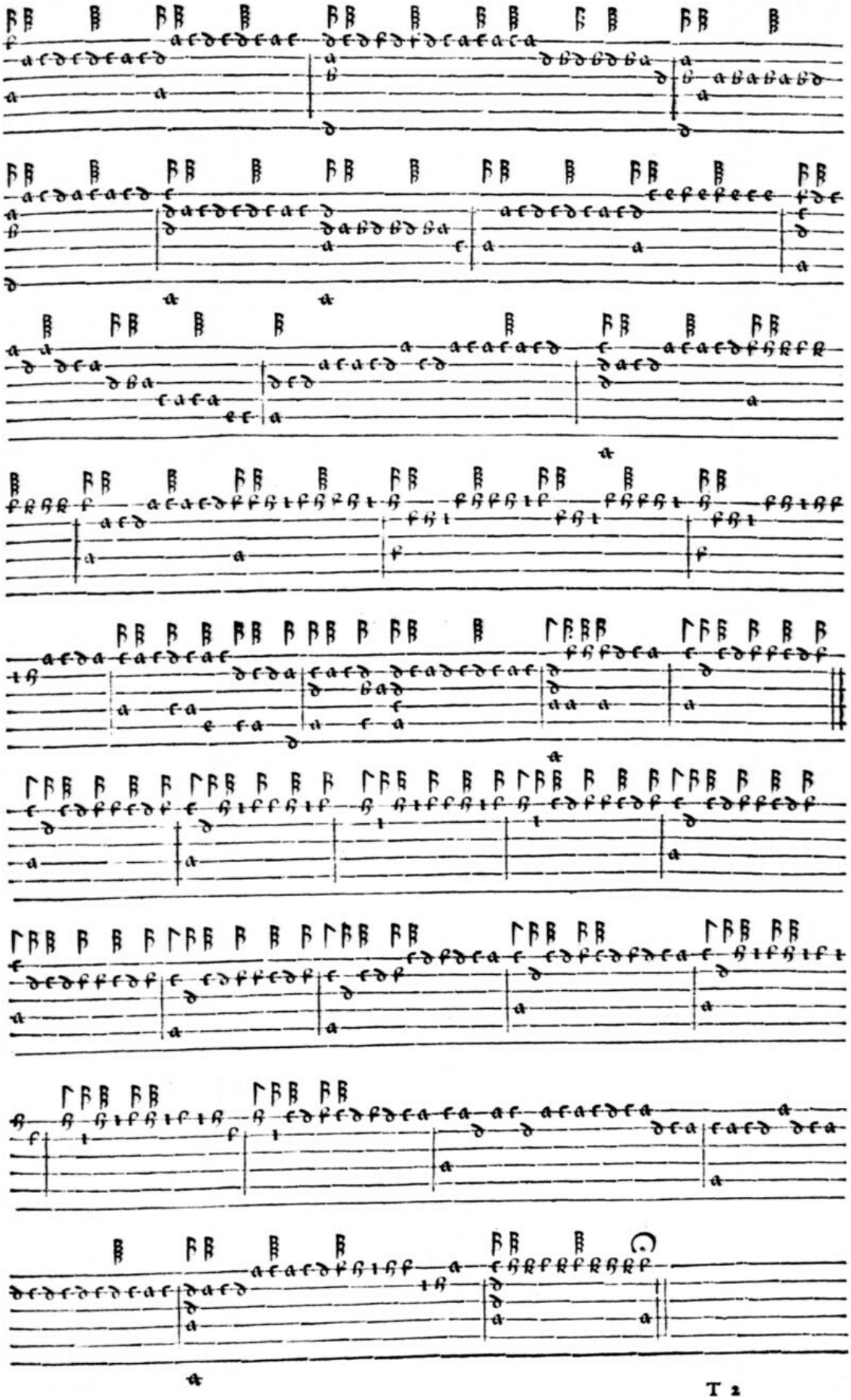


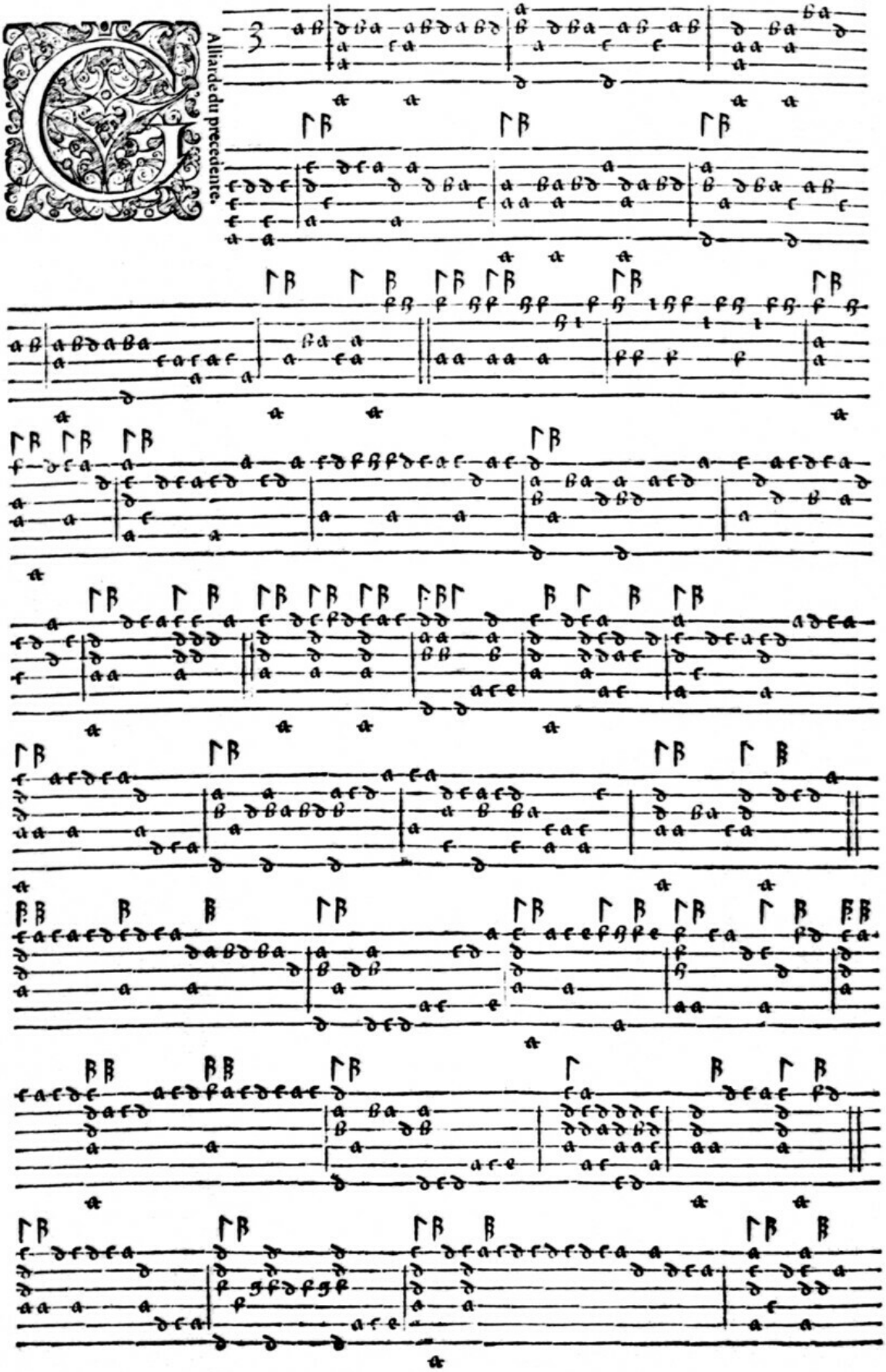

Assomezo de Haubois. Superius.

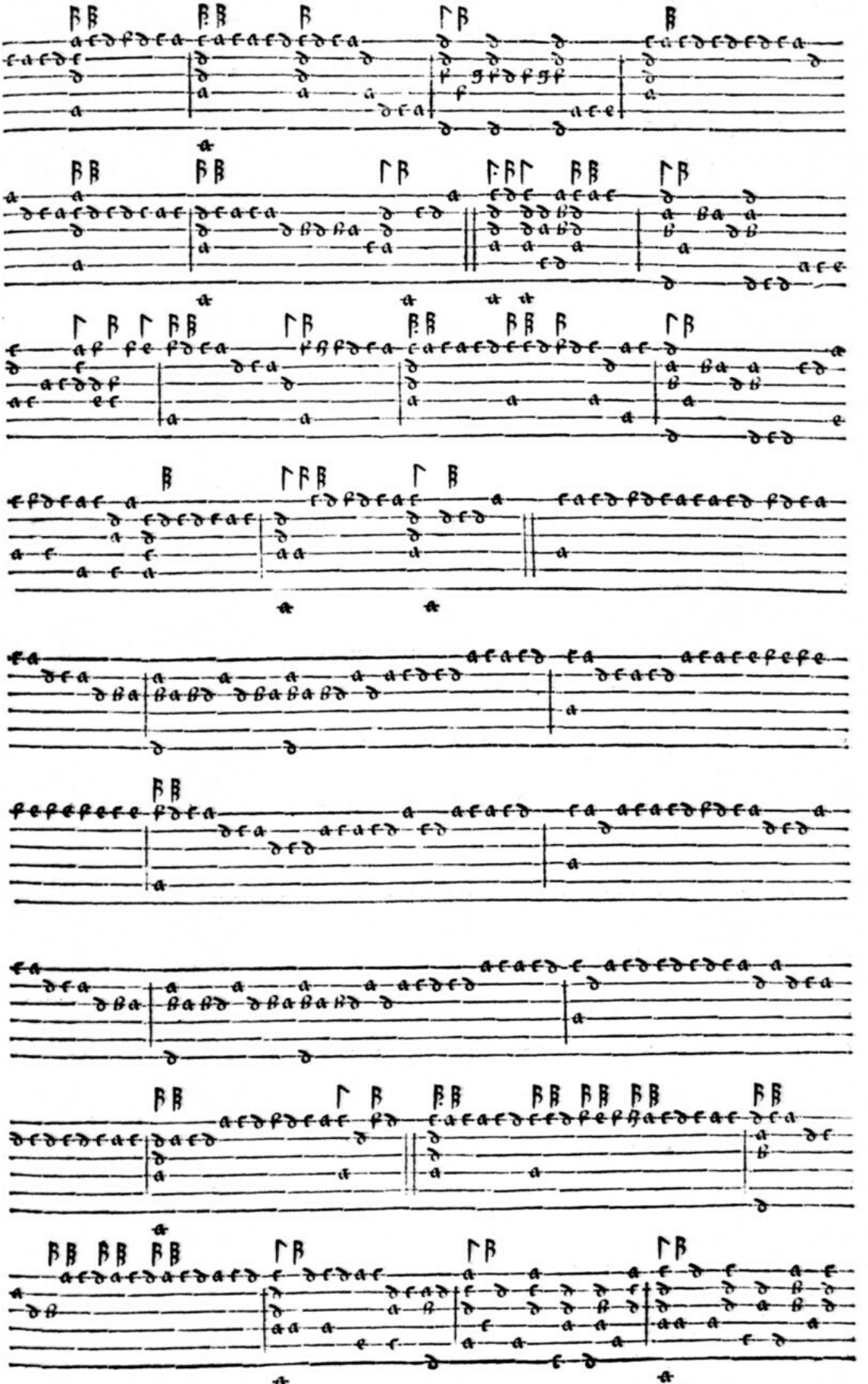


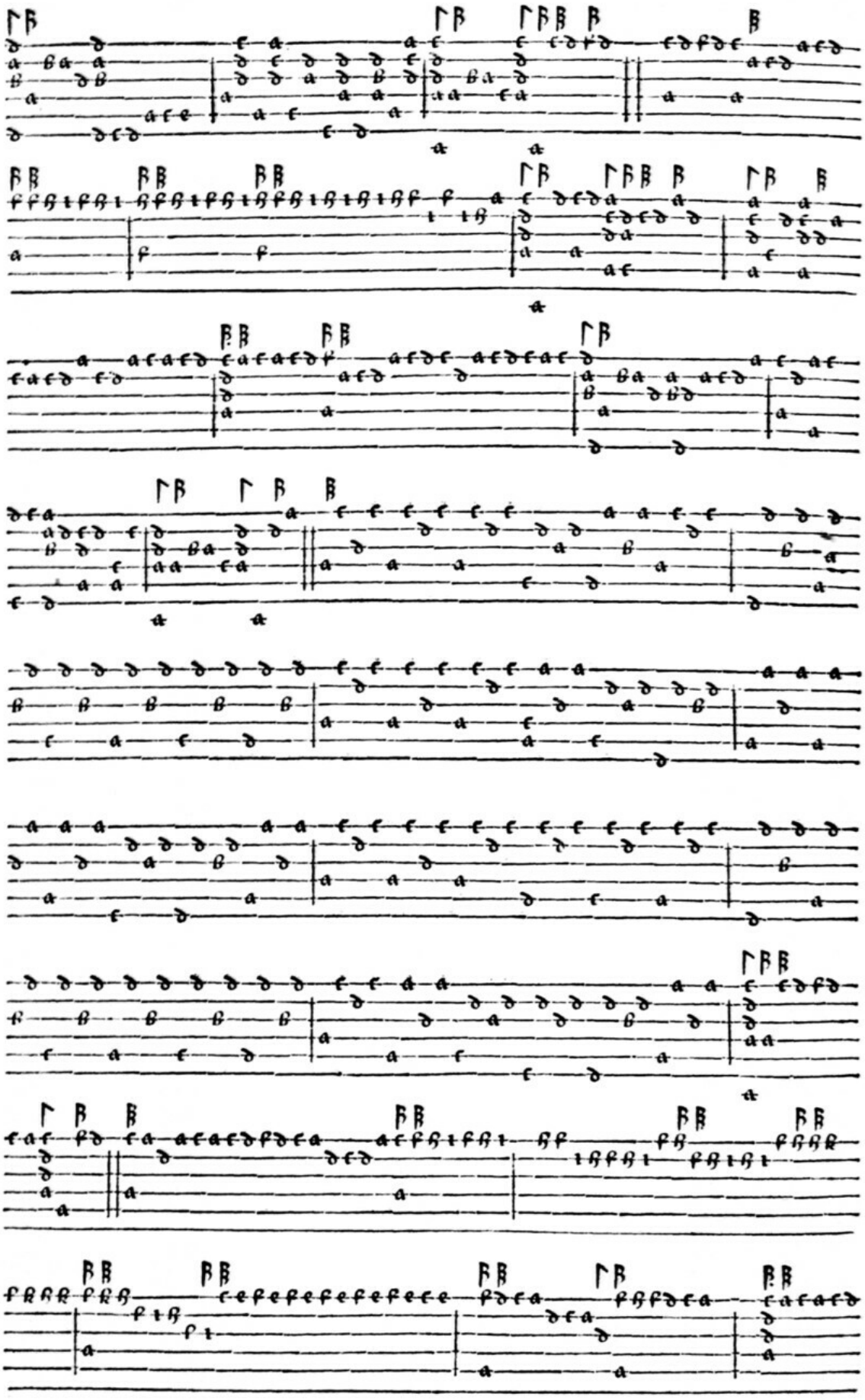


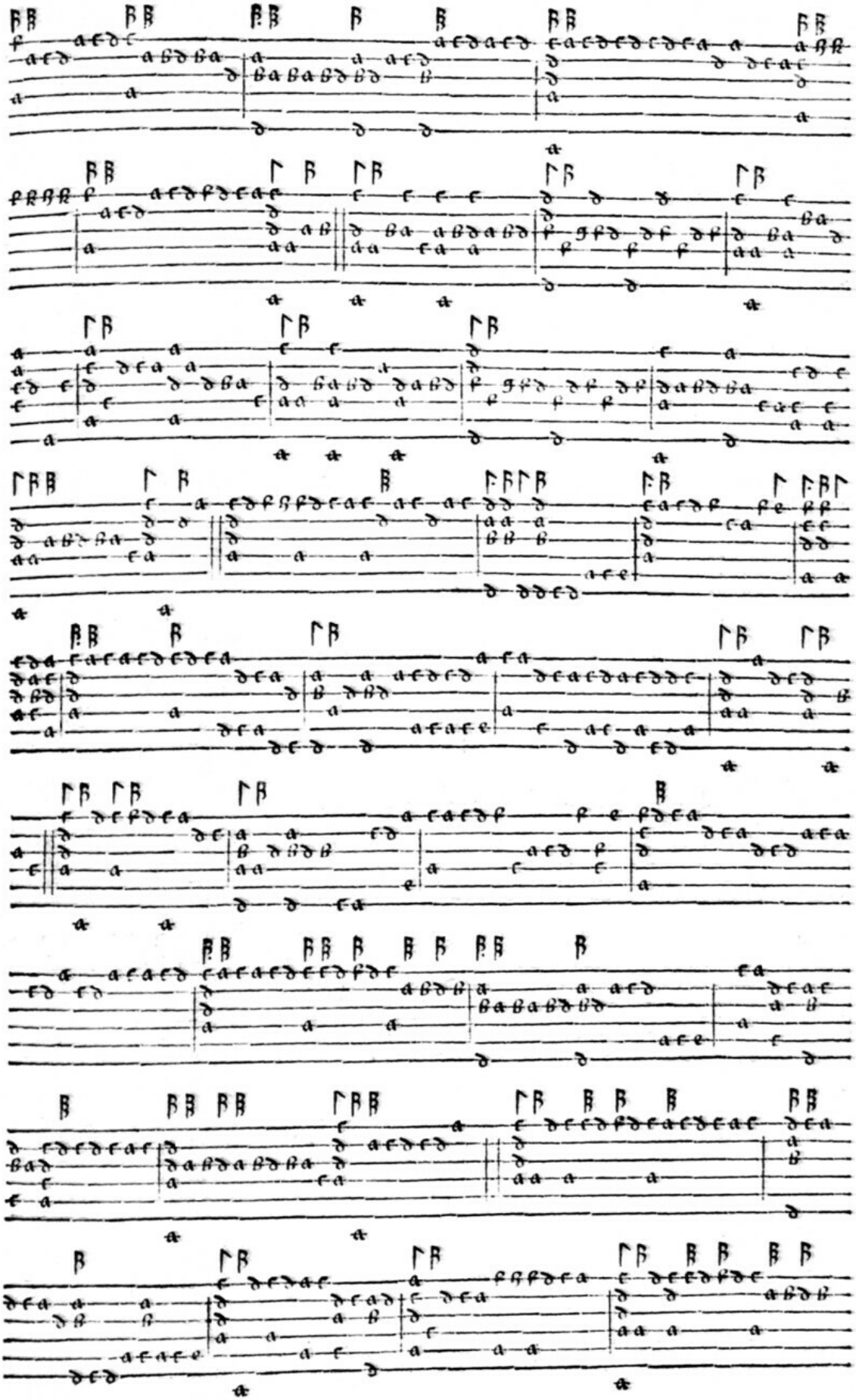


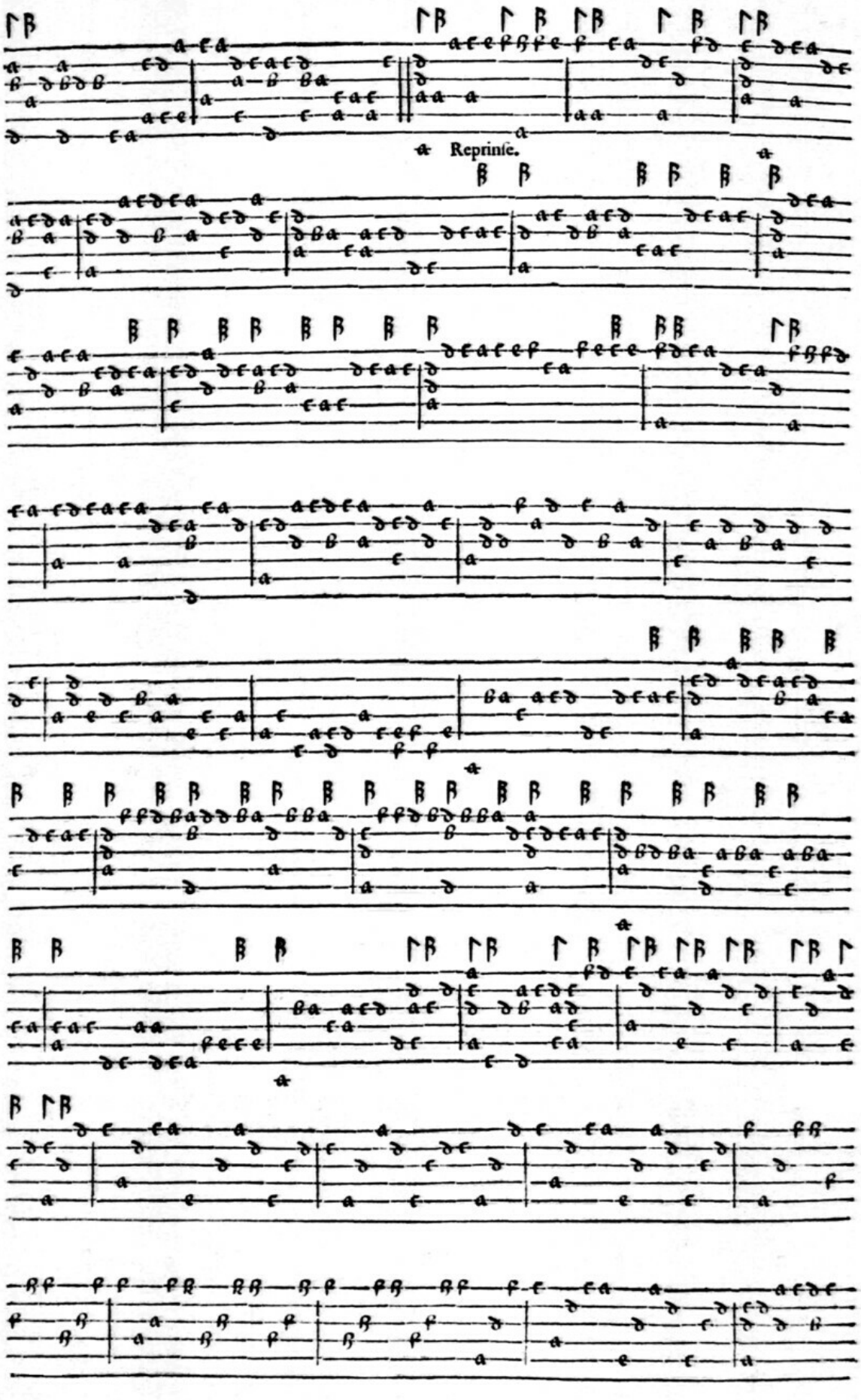


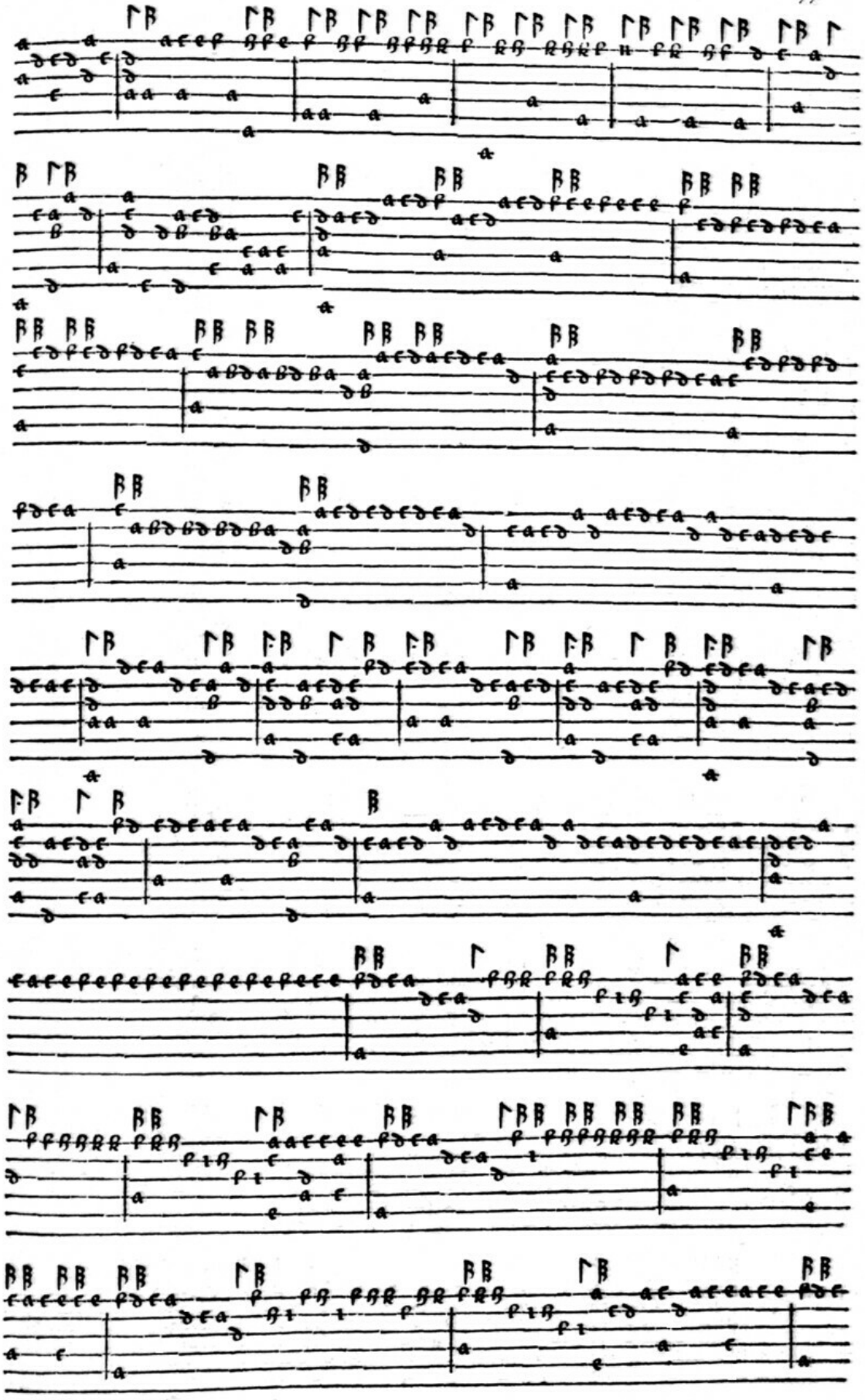

Alliarde du precedente.

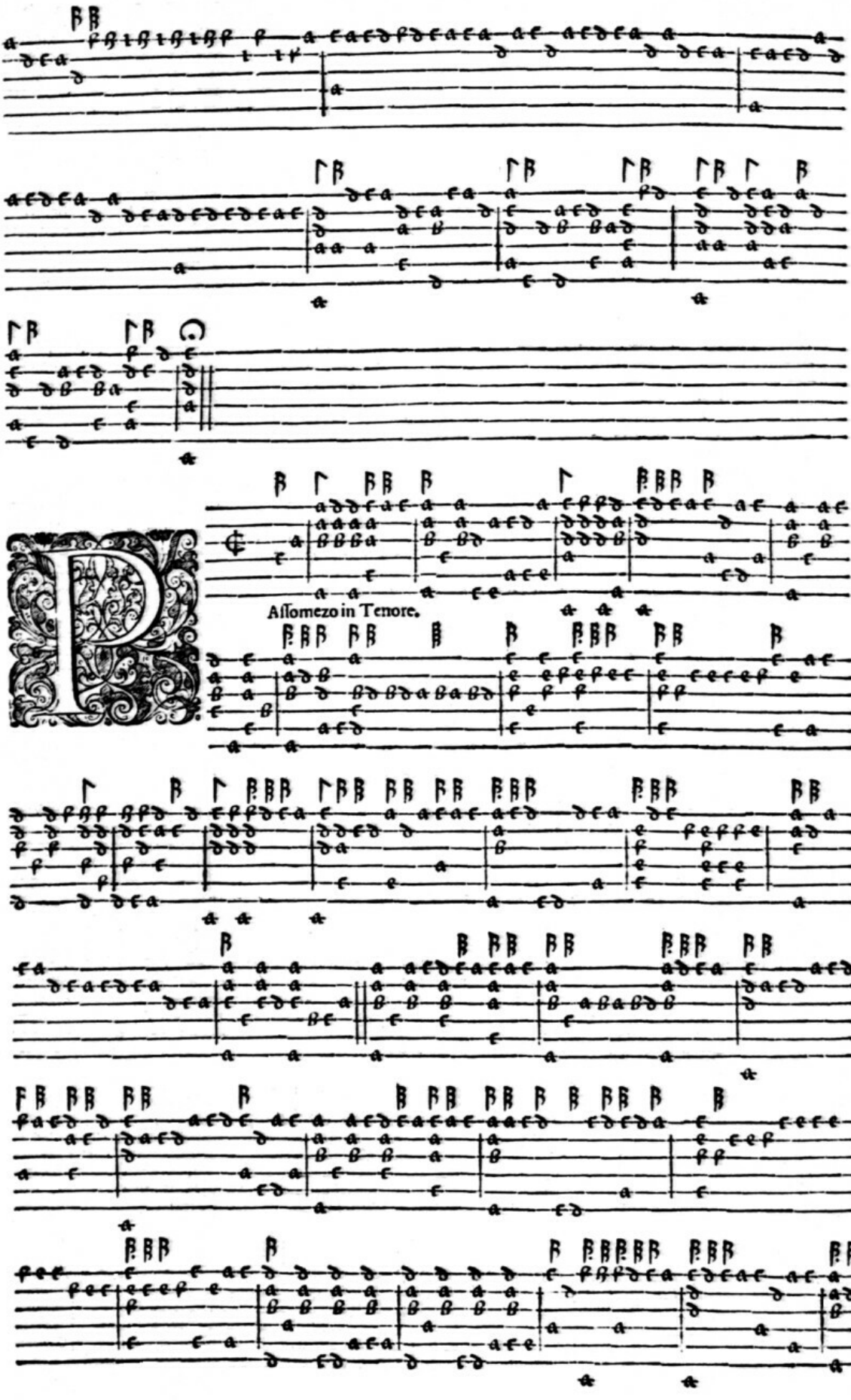


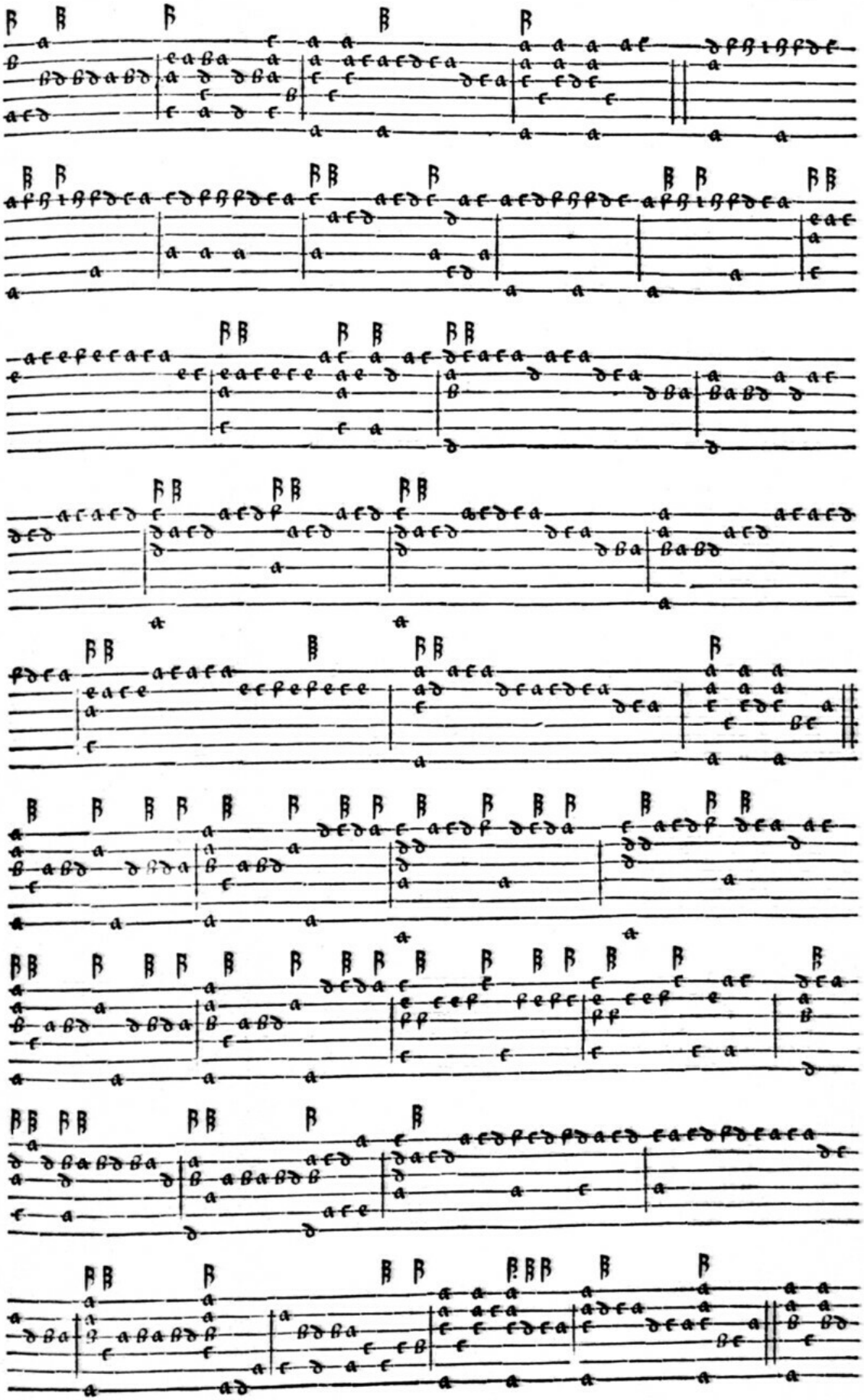


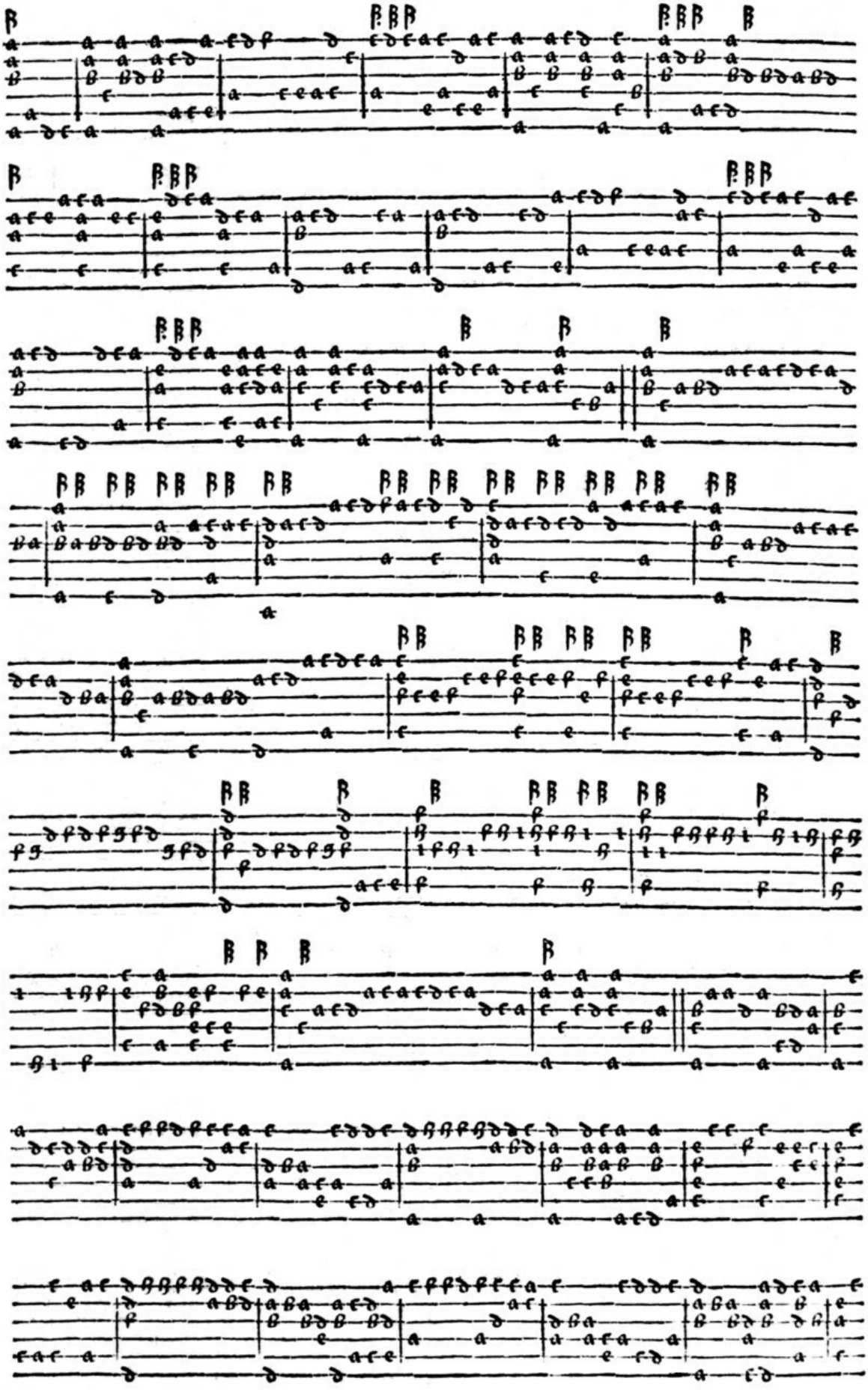


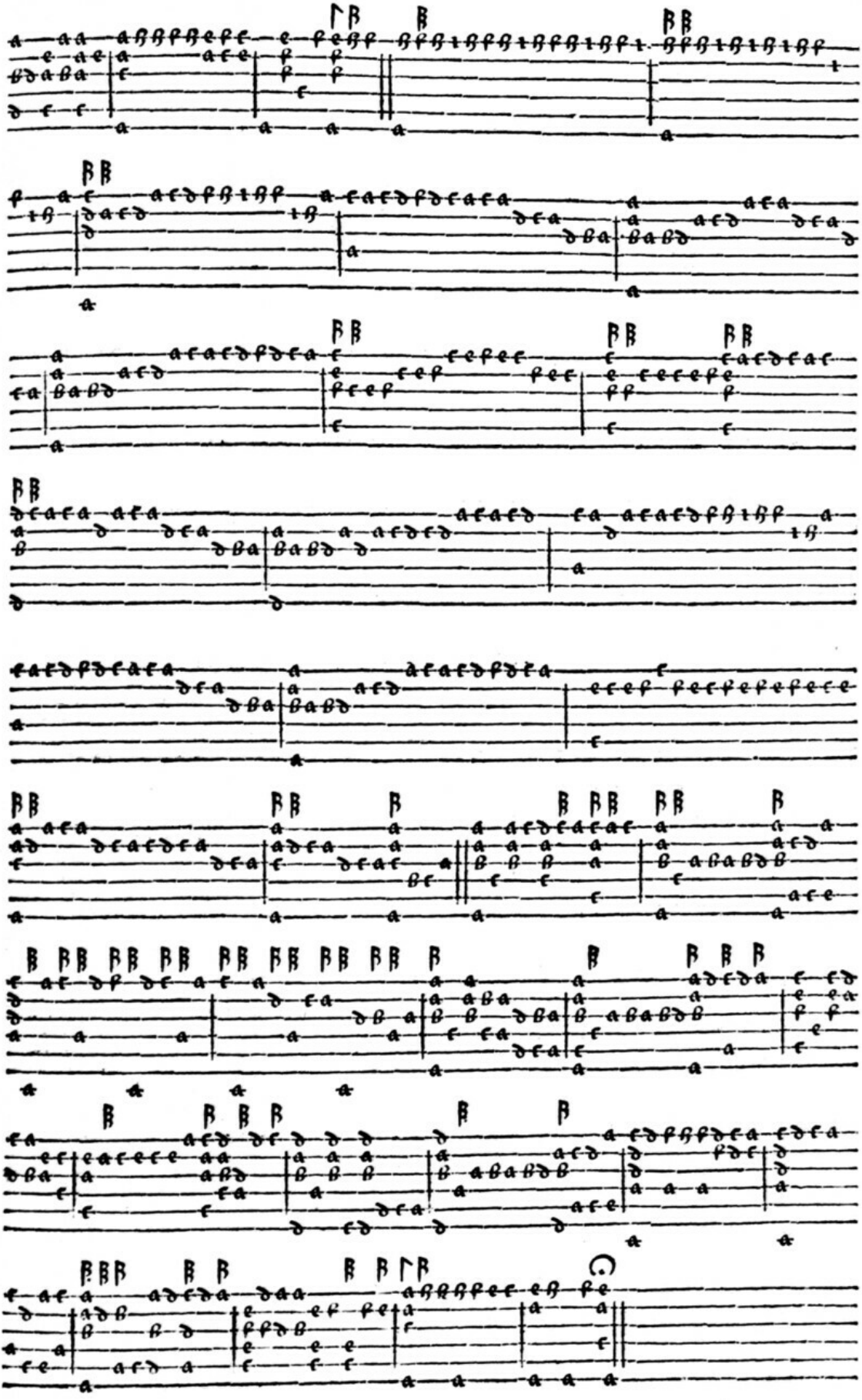

Reprinſe.

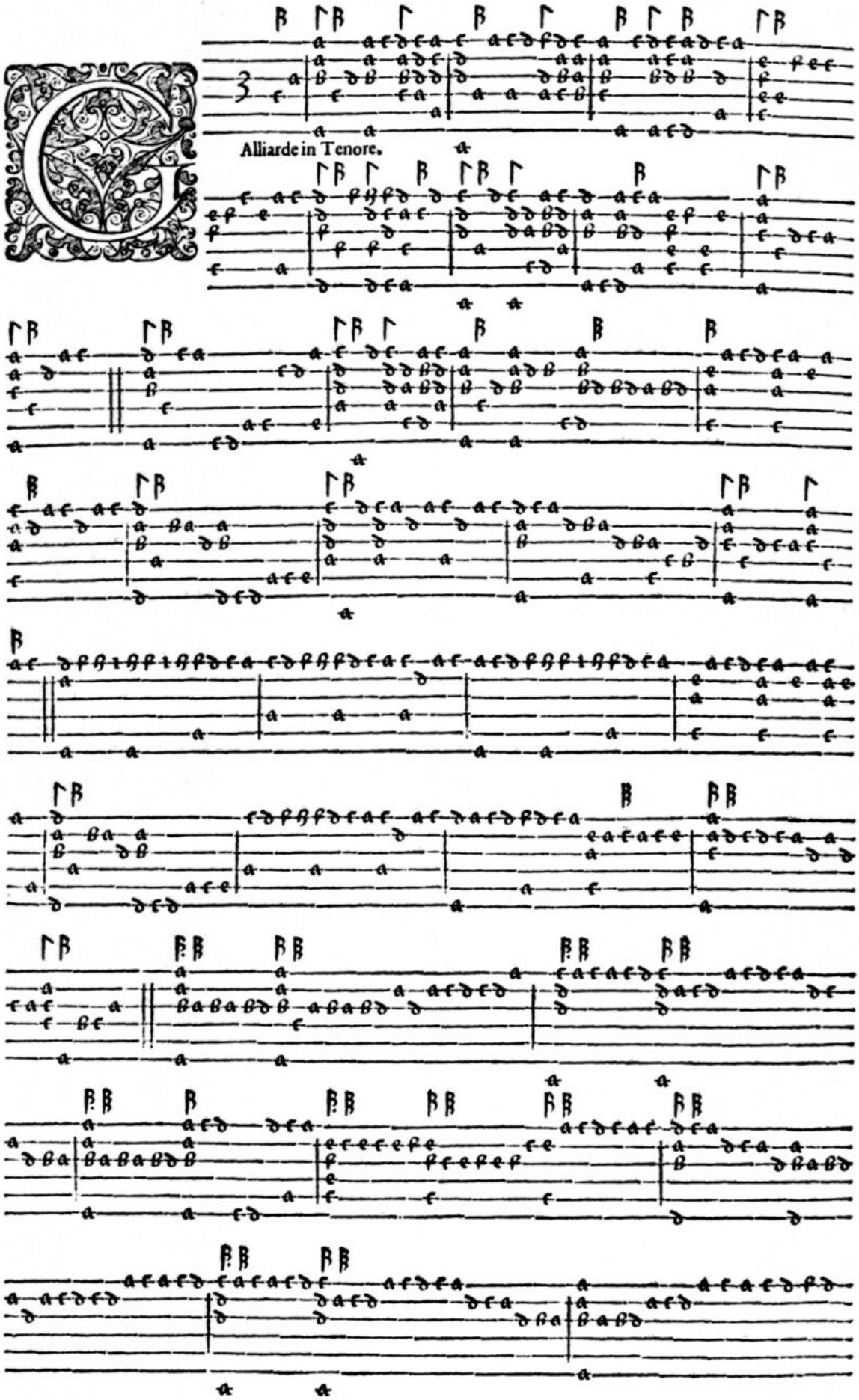


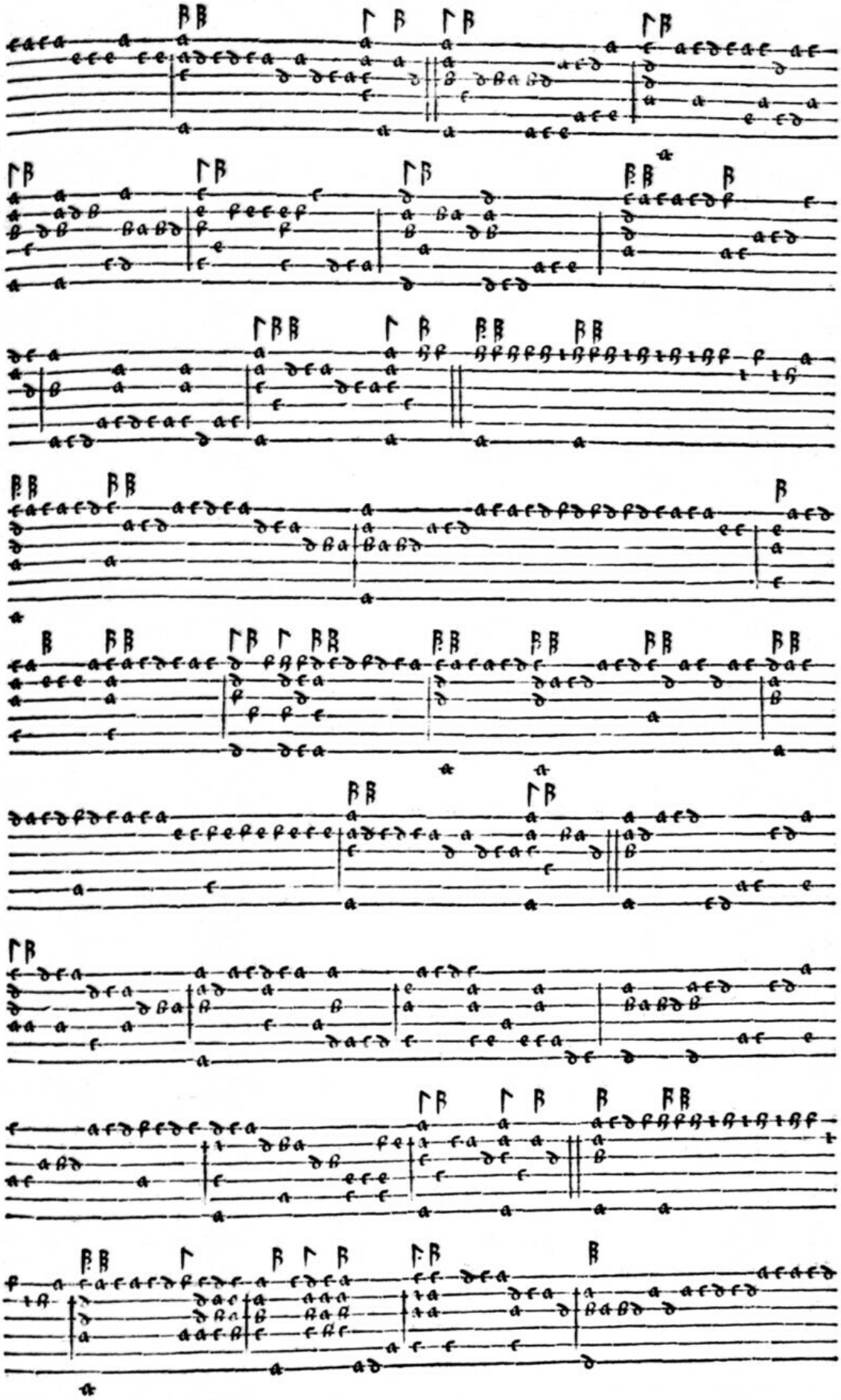

Assomezo in Tenore.

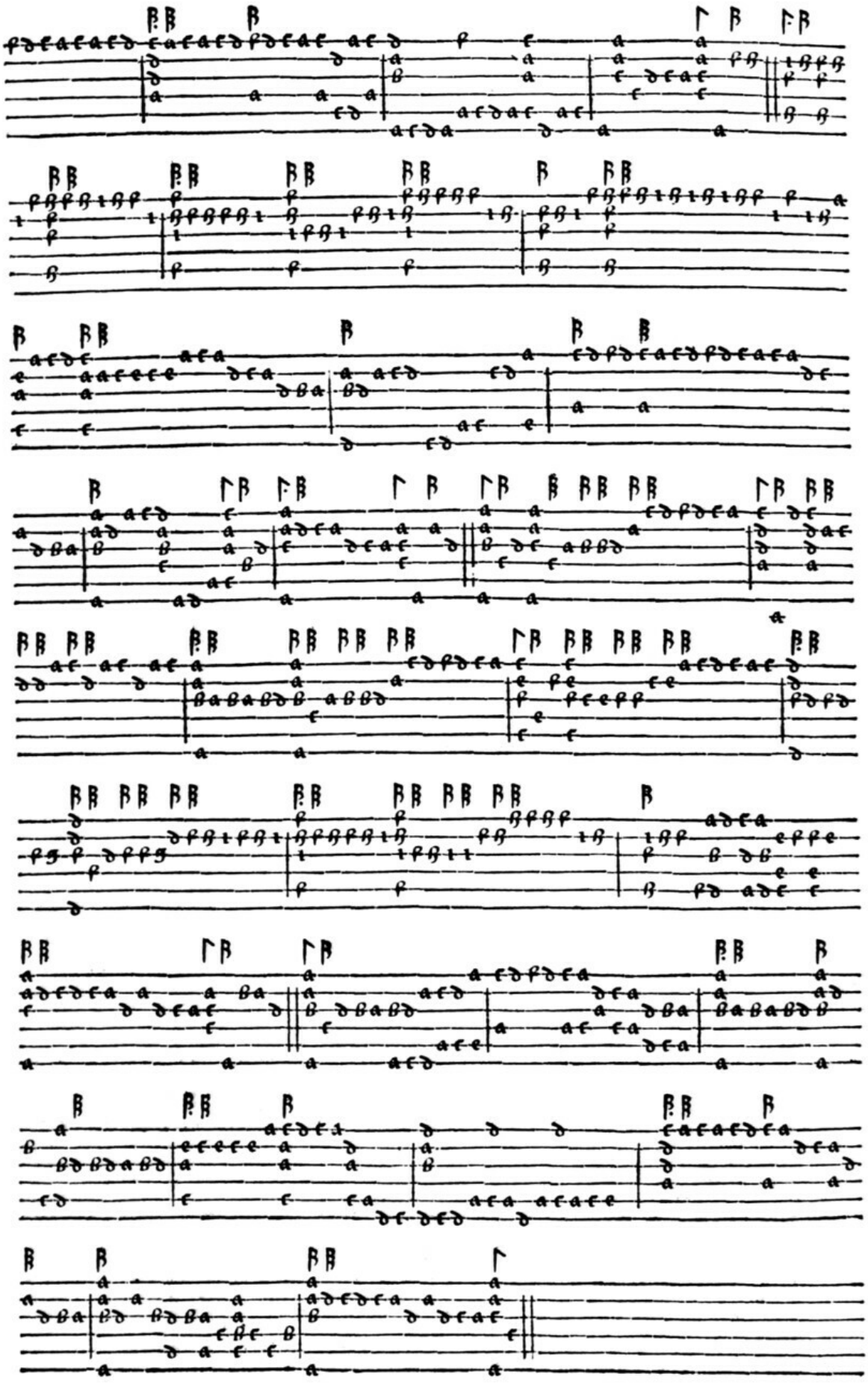


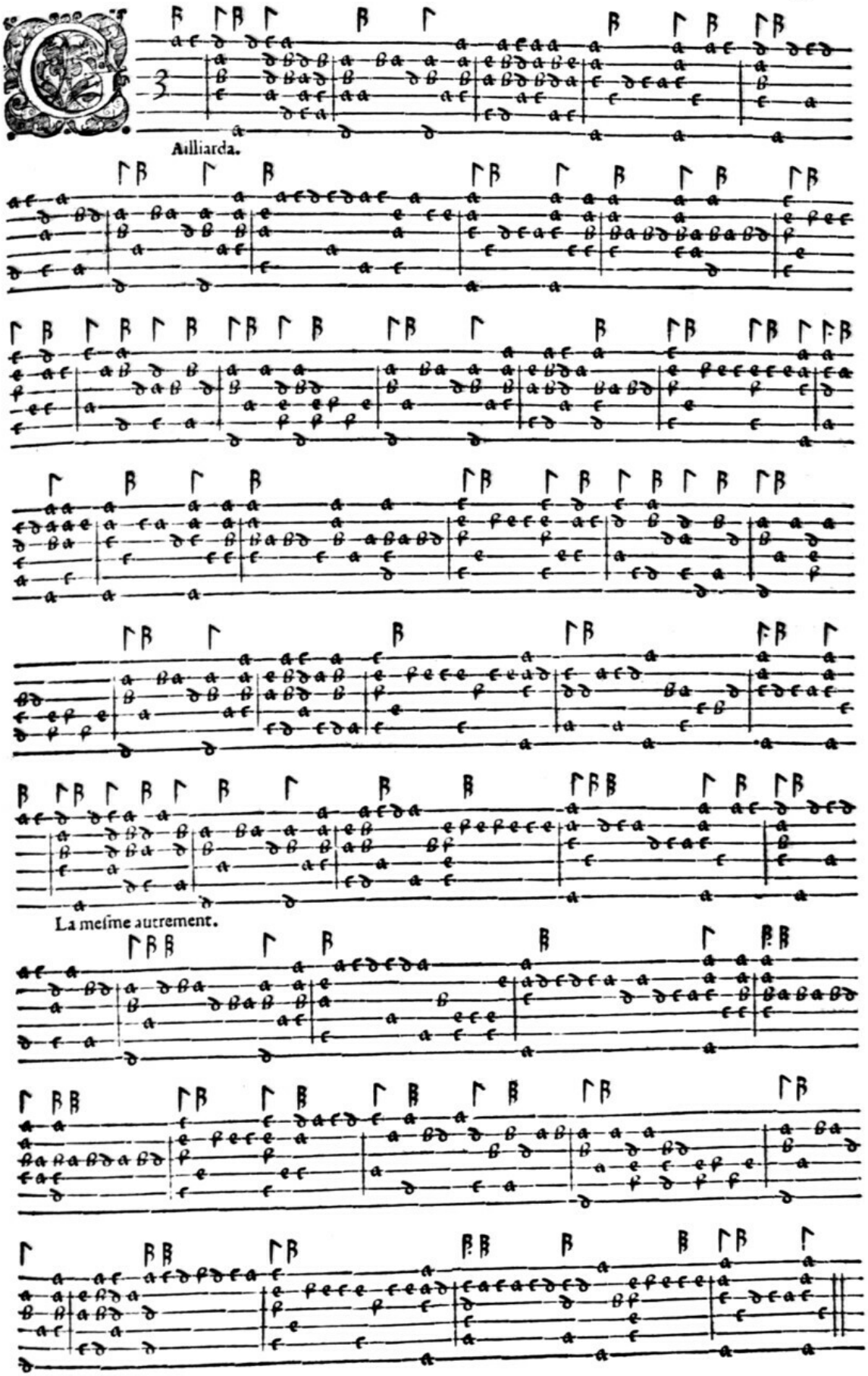


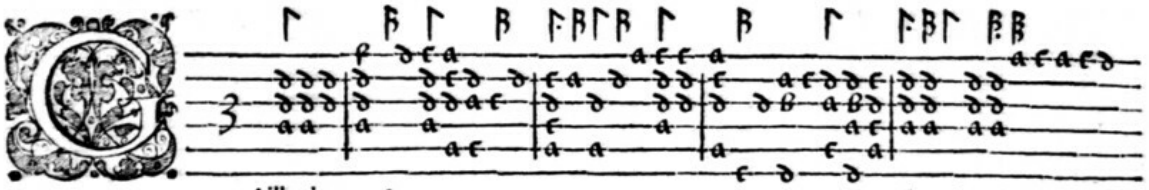



Alliarde in Tenore.

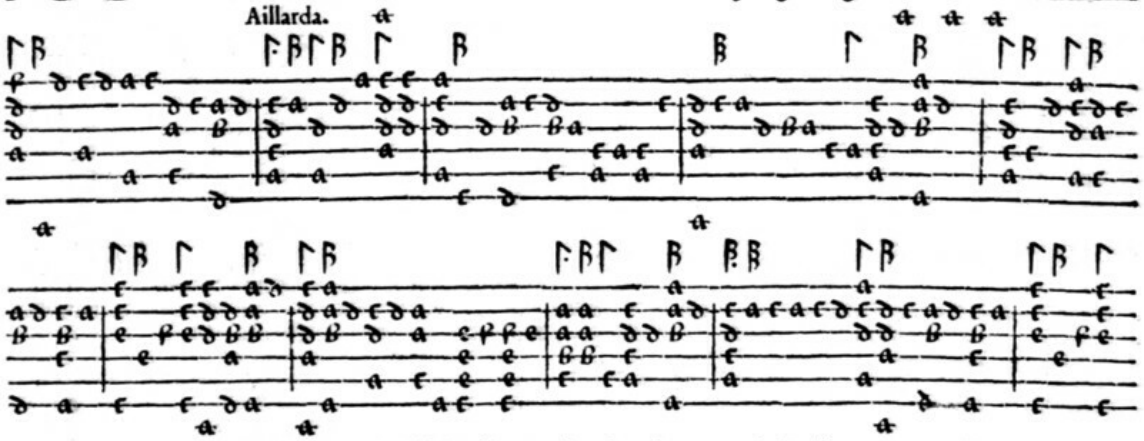


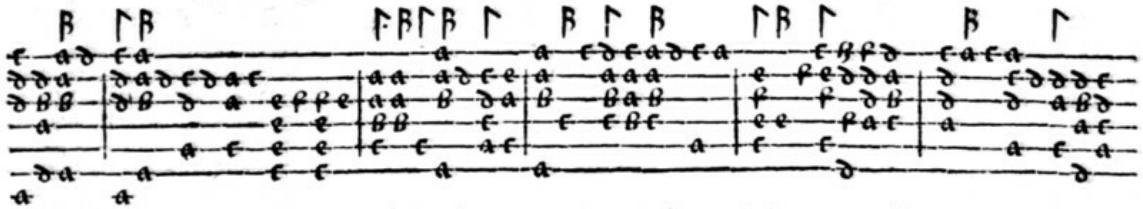


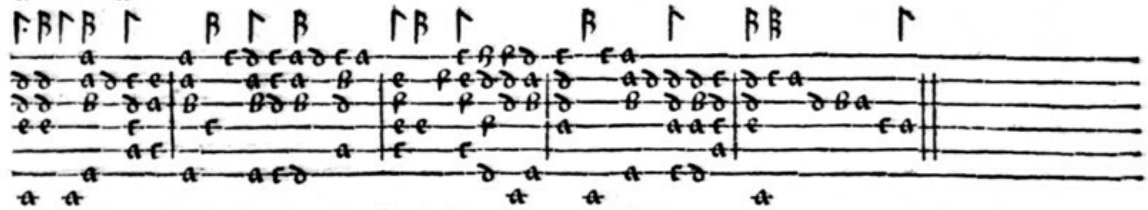

Ailliarda.
La meſme autrement.

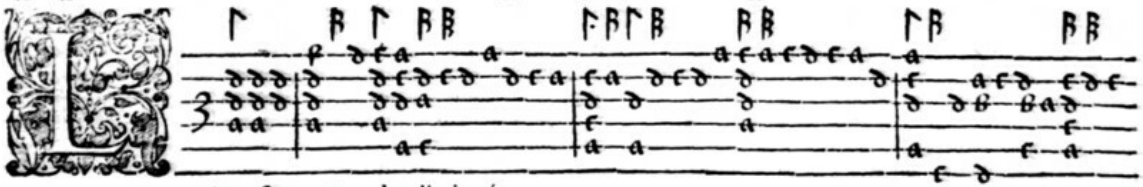


Aillarda.

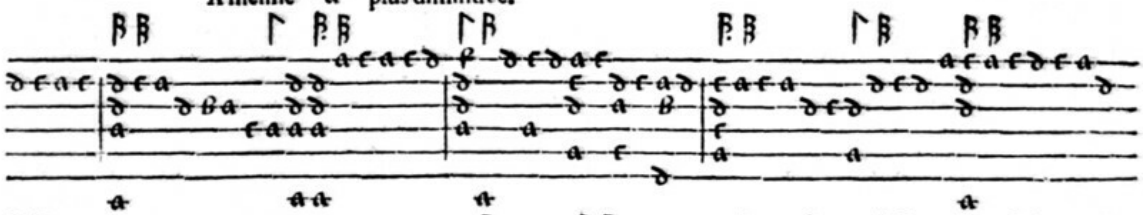


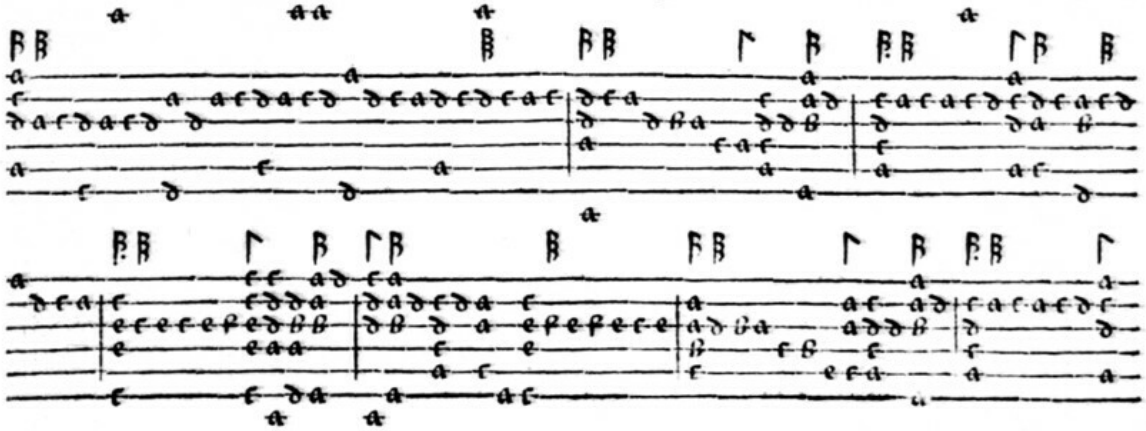


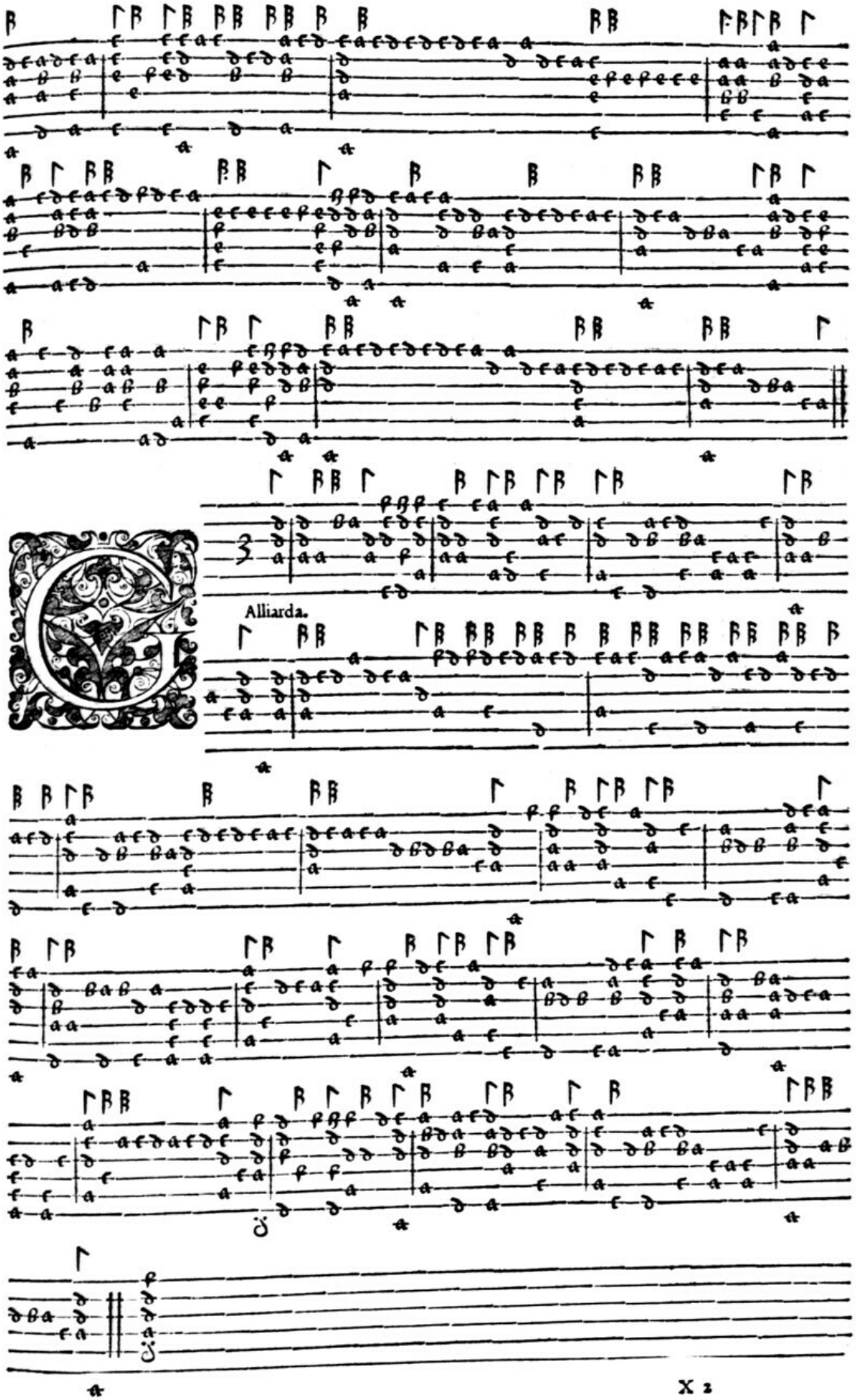


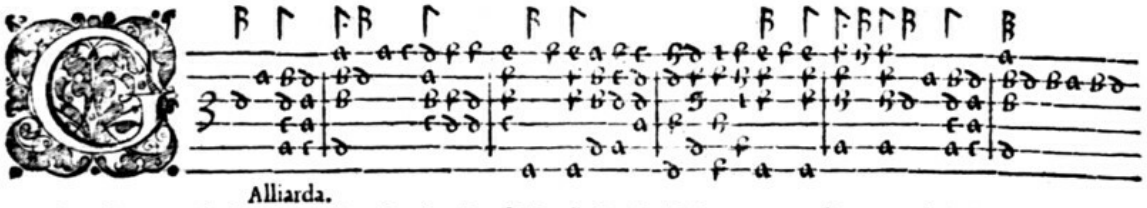


A meſme plus diminuée.






Alliarda.



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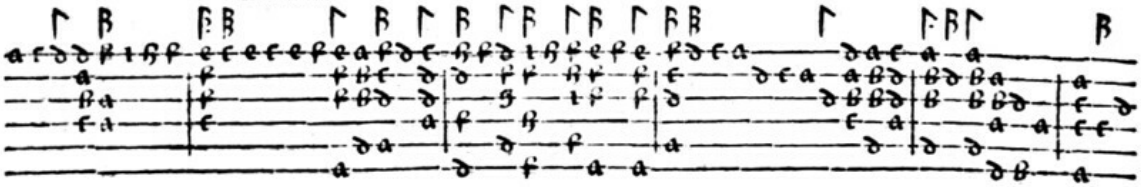
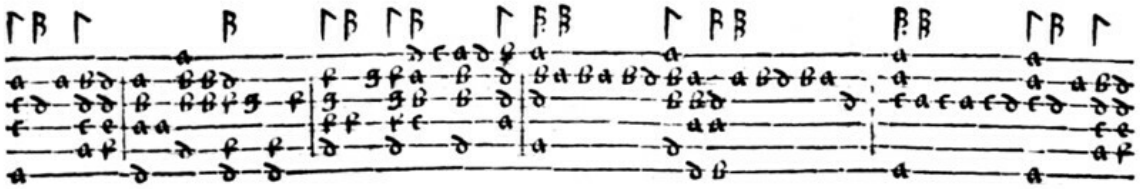
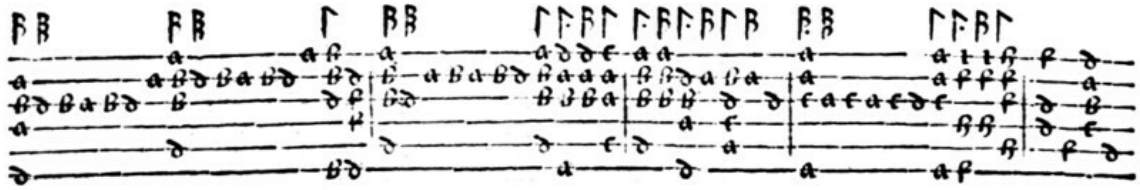
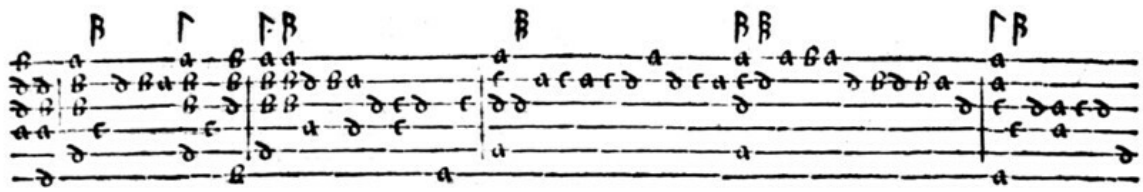
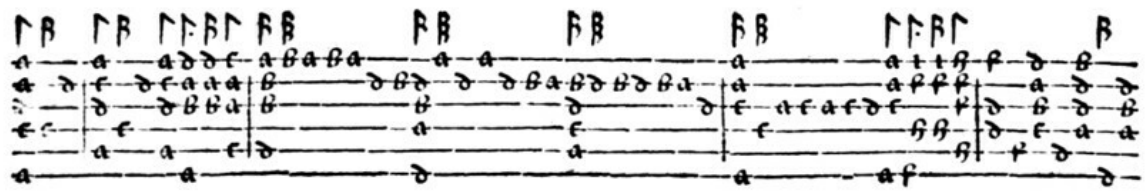
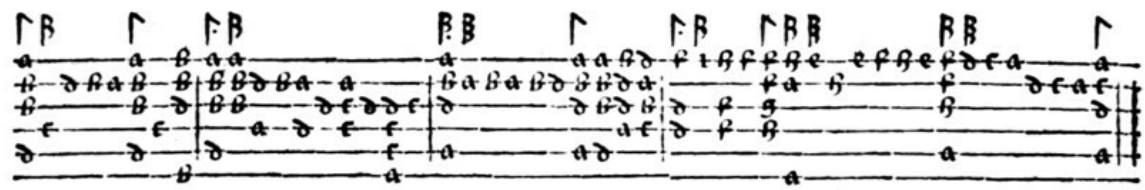


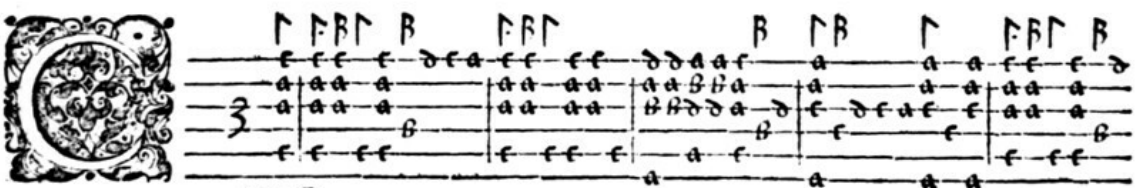




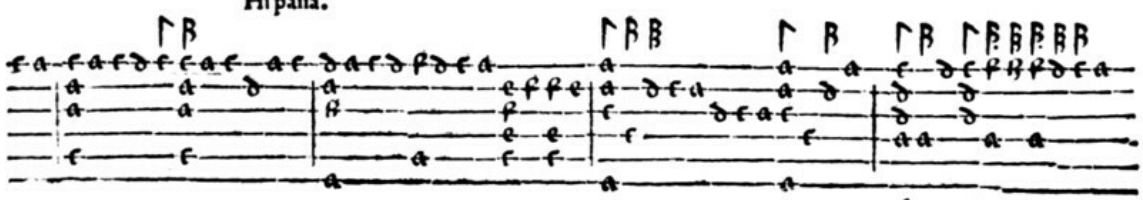


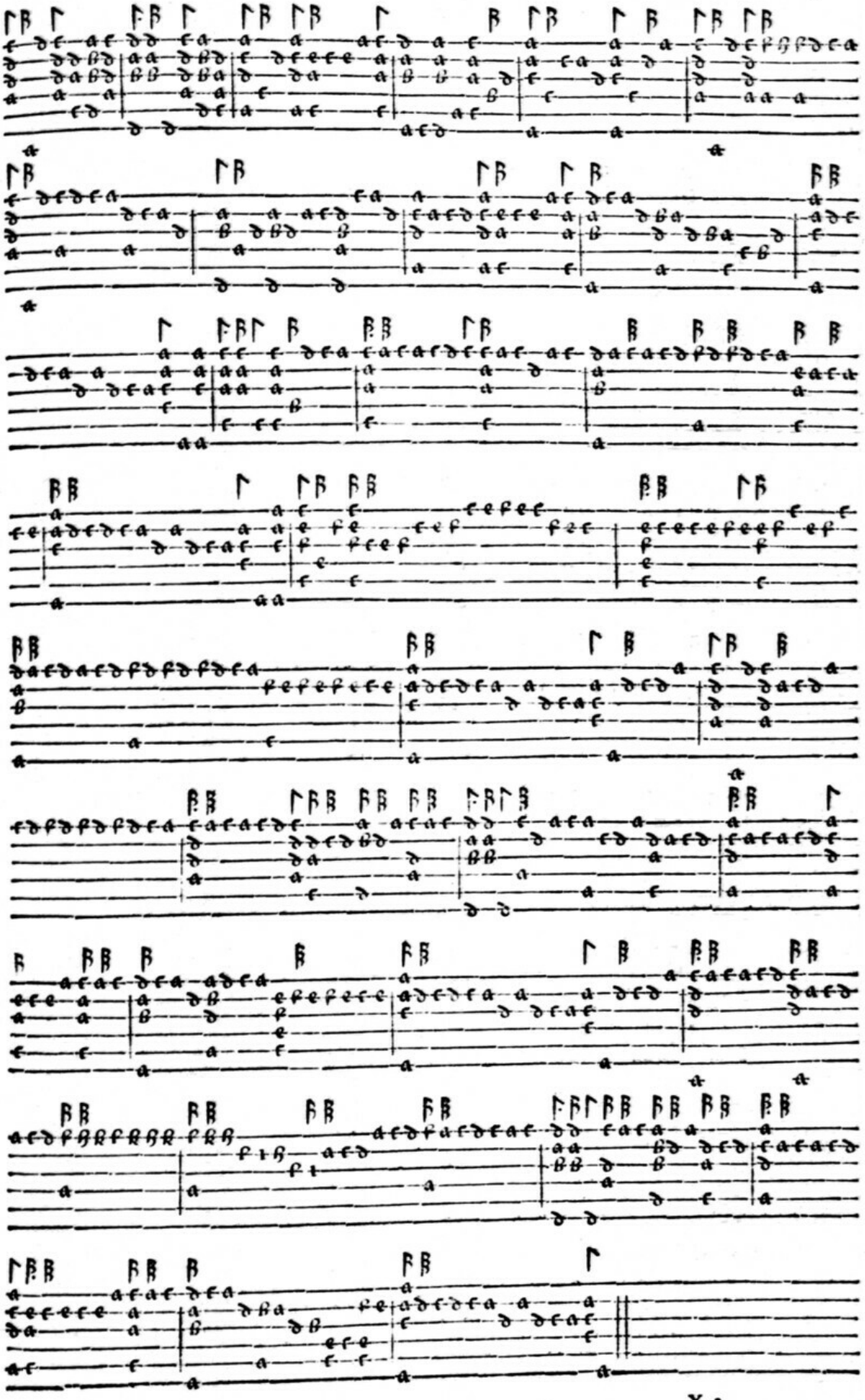


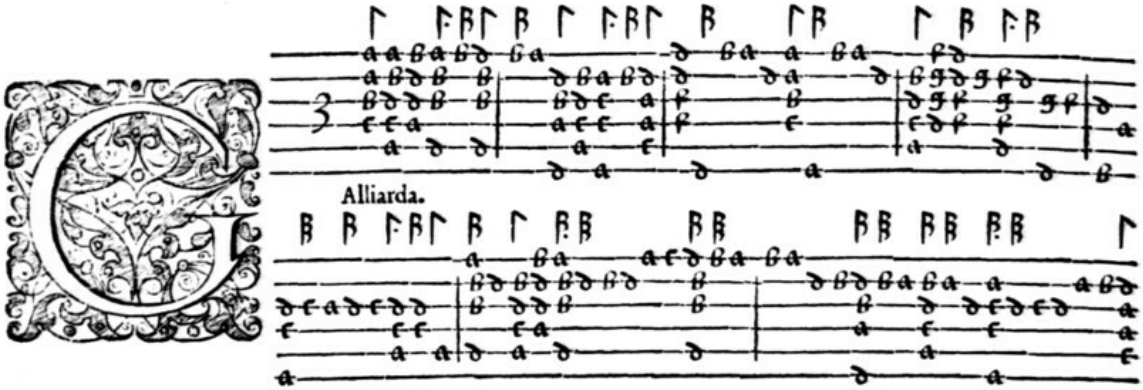




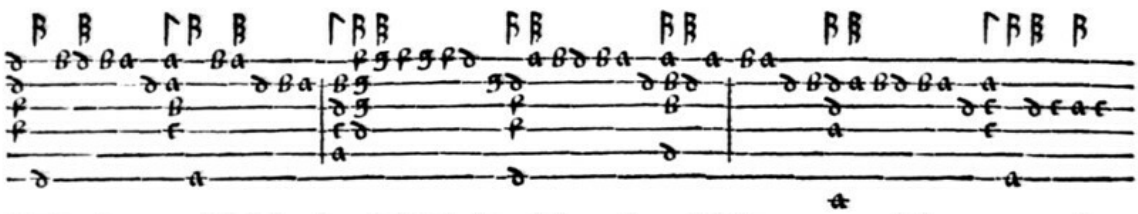
Hi passa.

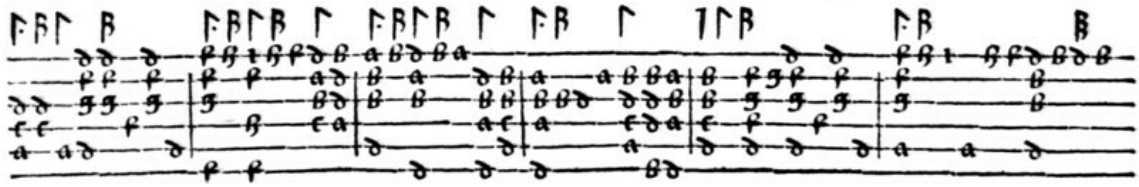


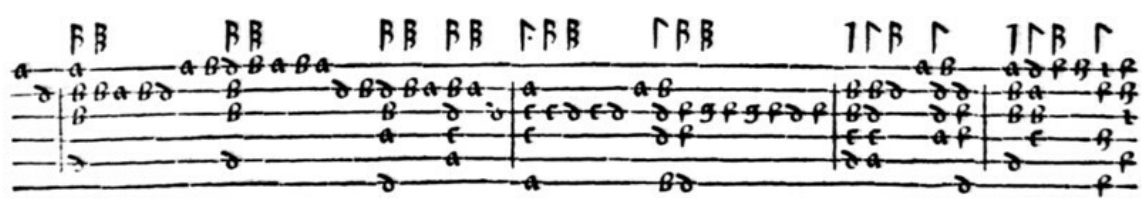


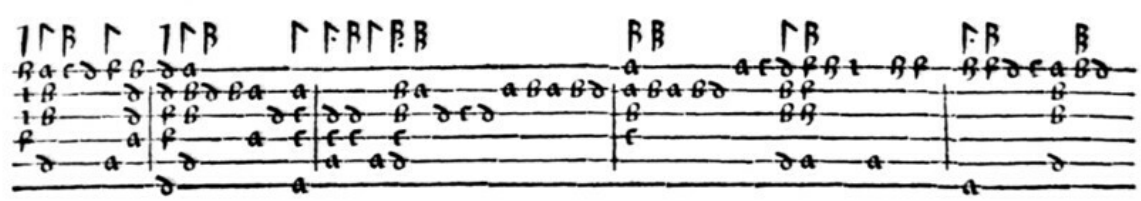


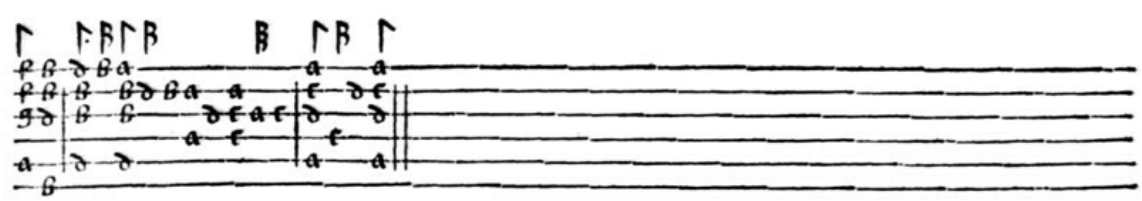
Alliarda.

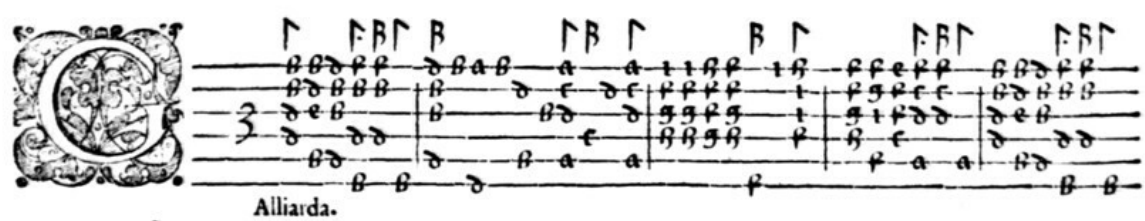


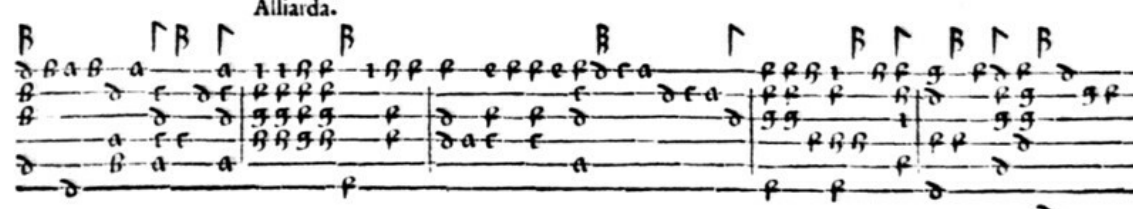


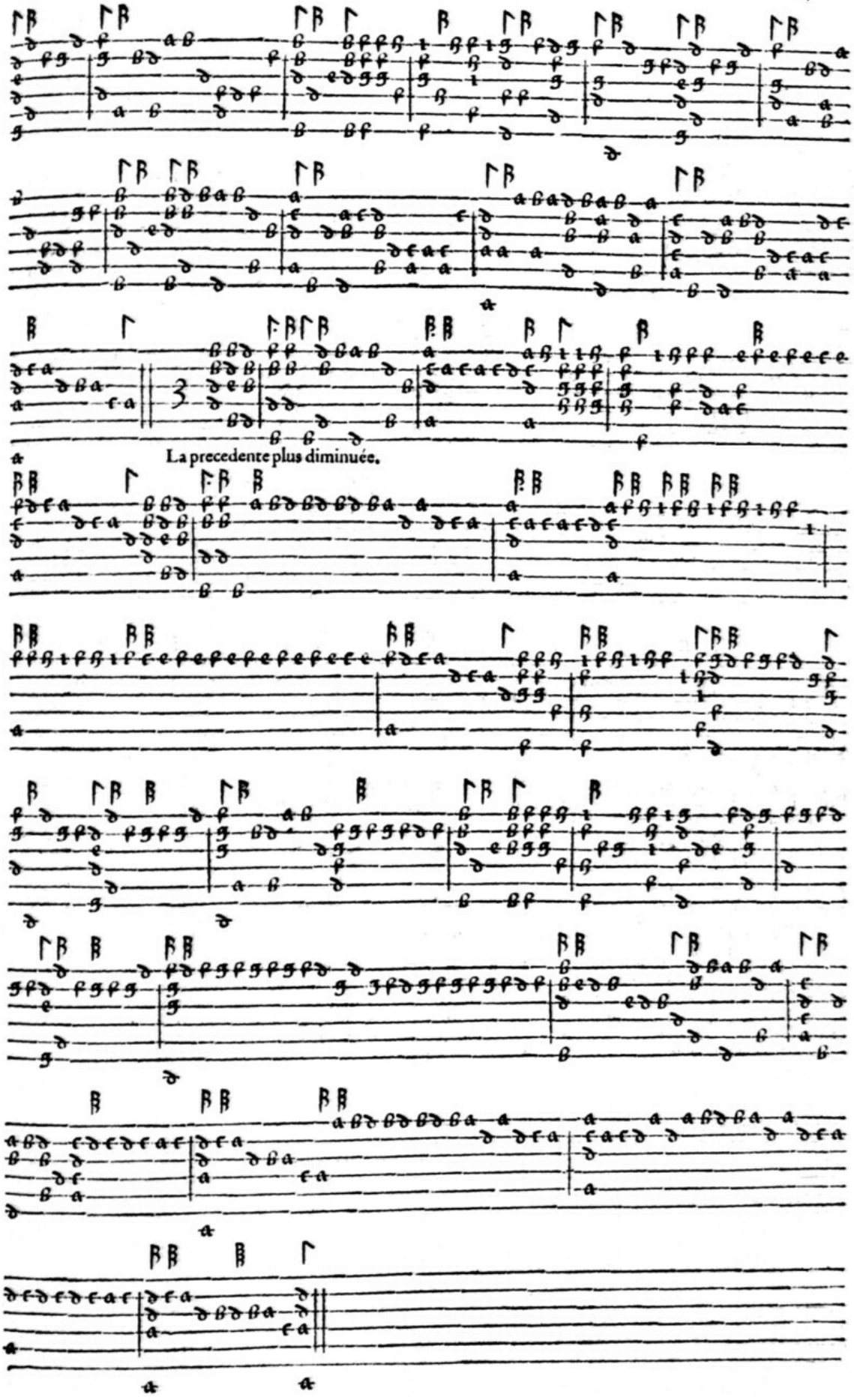




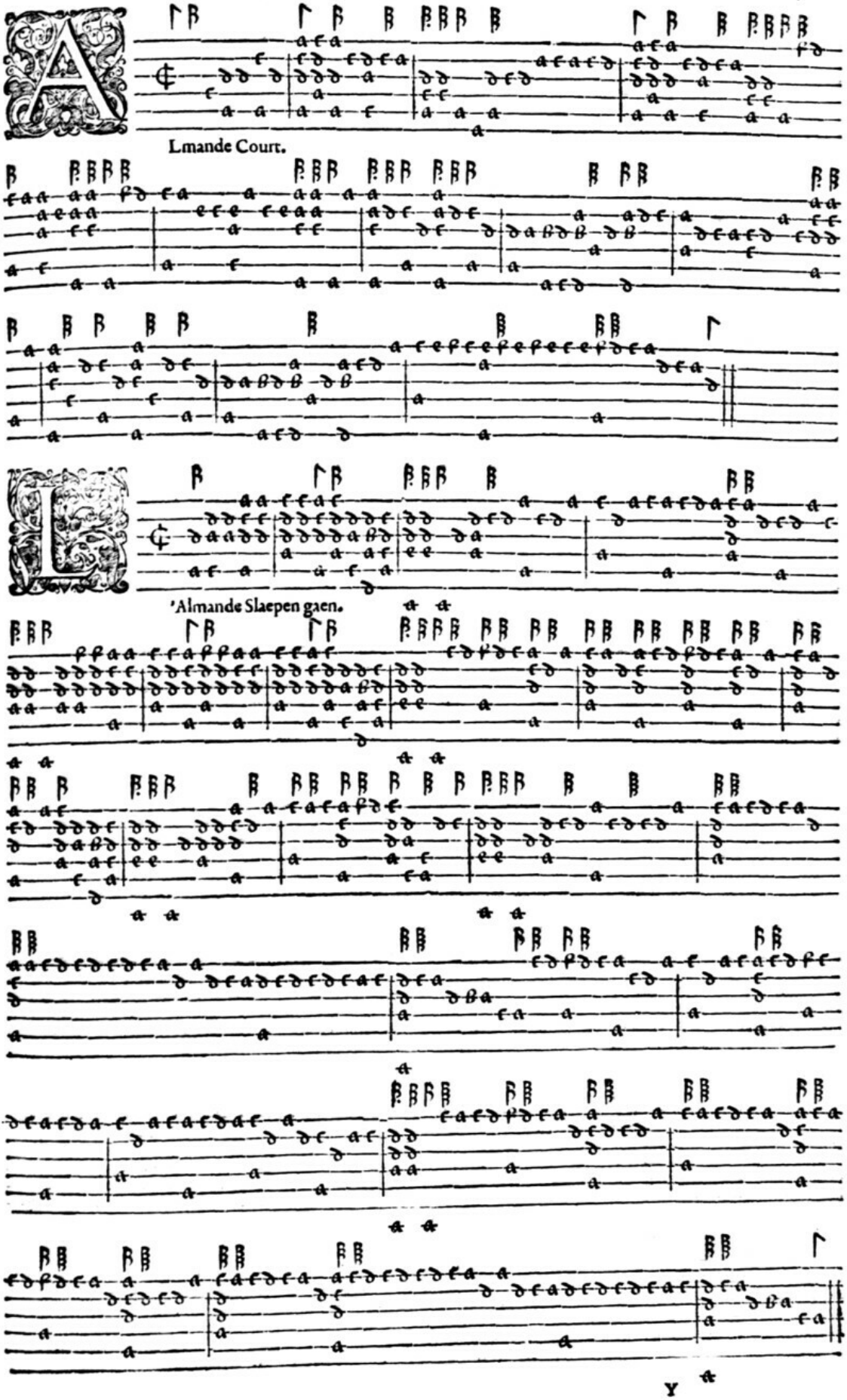







La precedente plus diminuée.

L mande Prince.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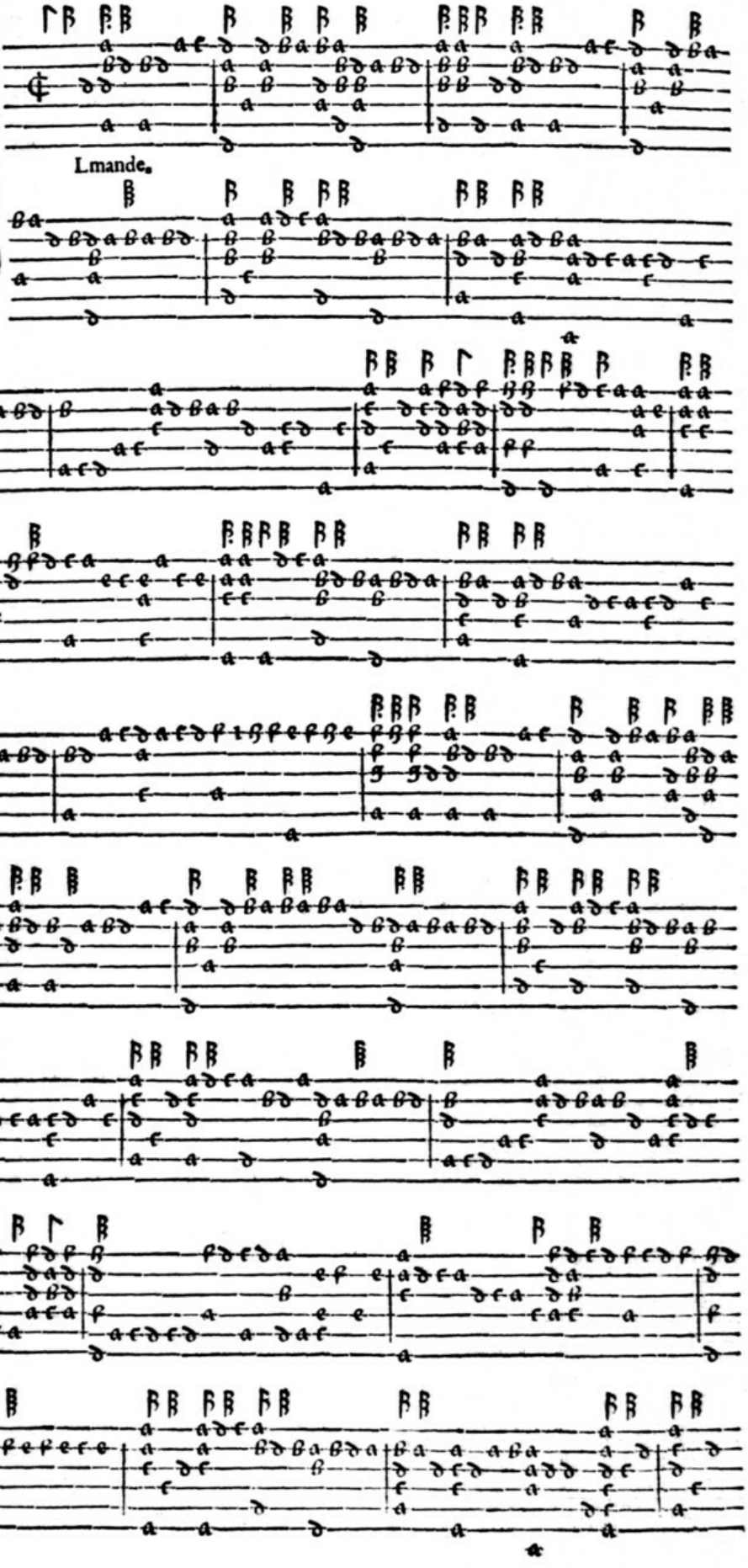
'Almande Slaepen gaen.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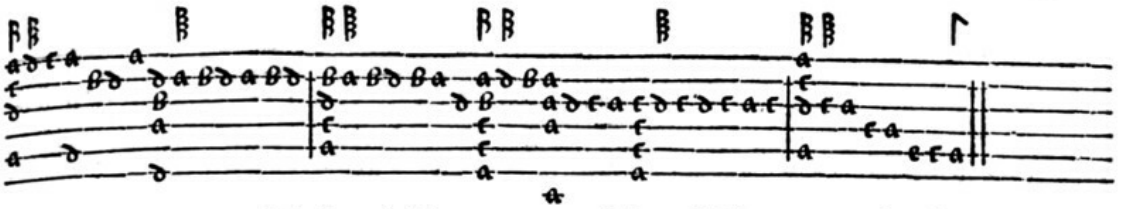
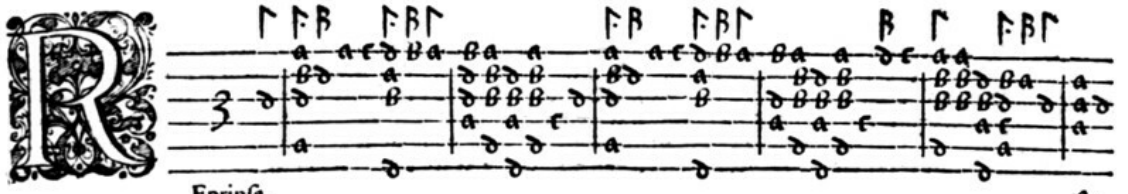
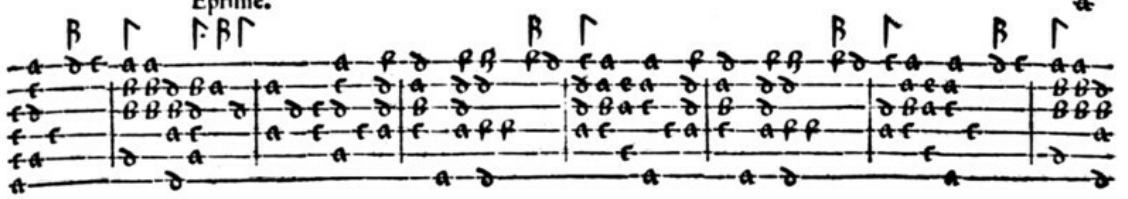
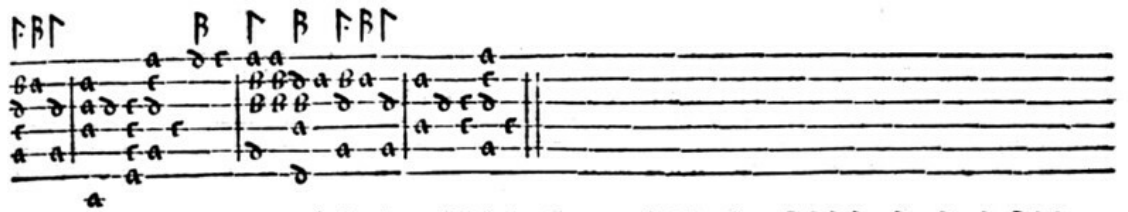
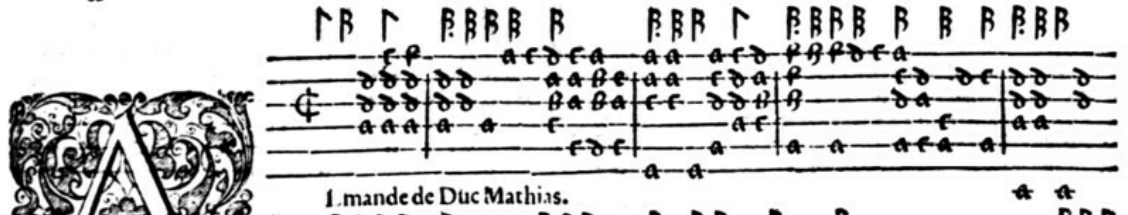




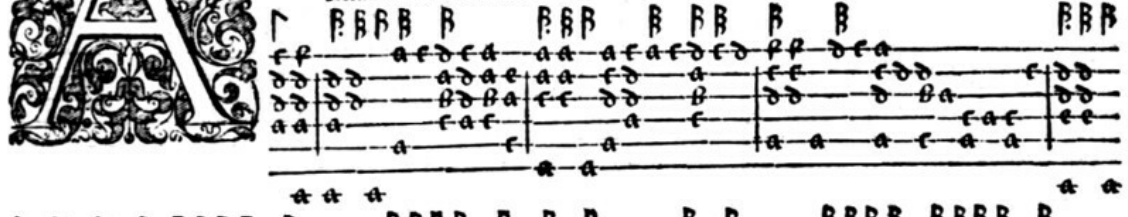
Eprinſe.

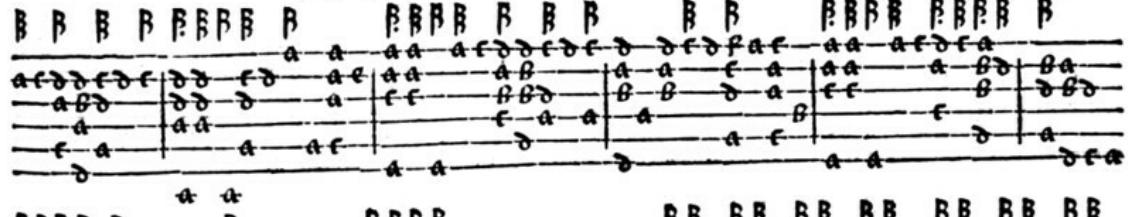


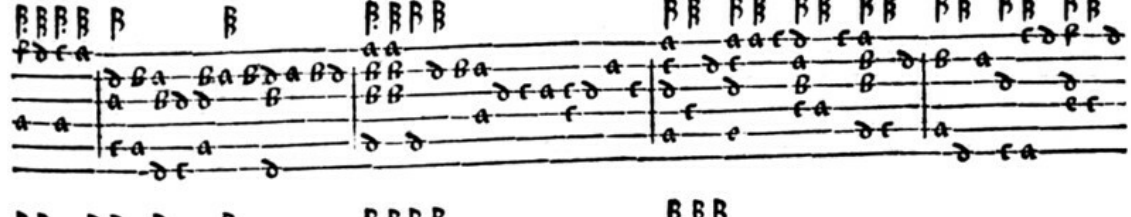




L mande de Duc Mathias.







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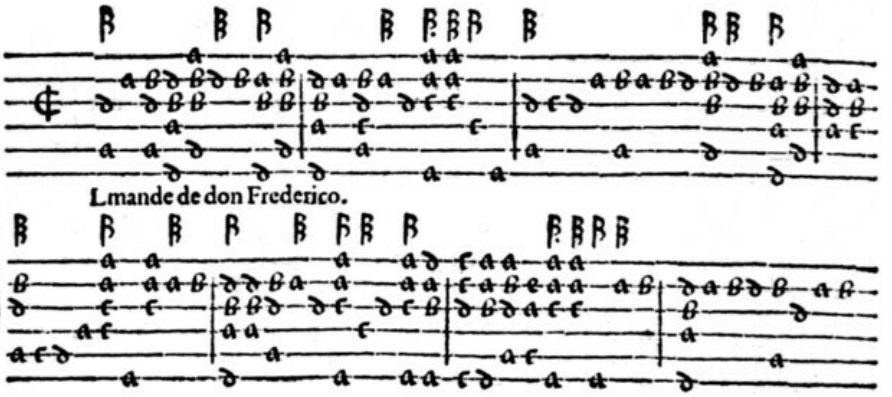

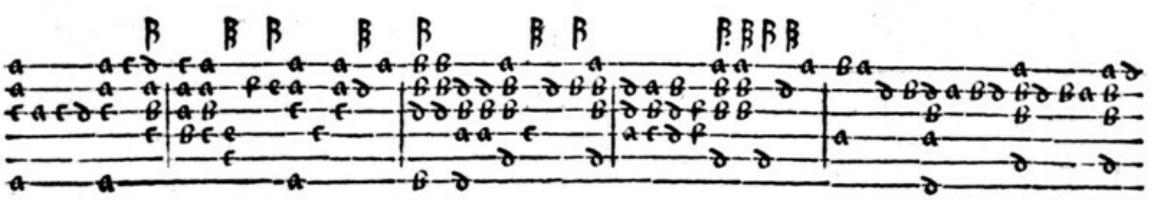

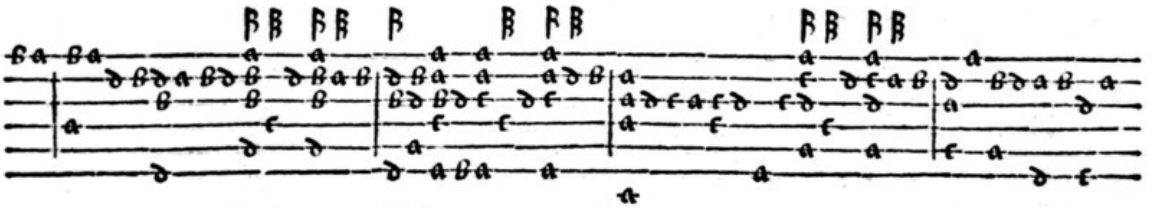

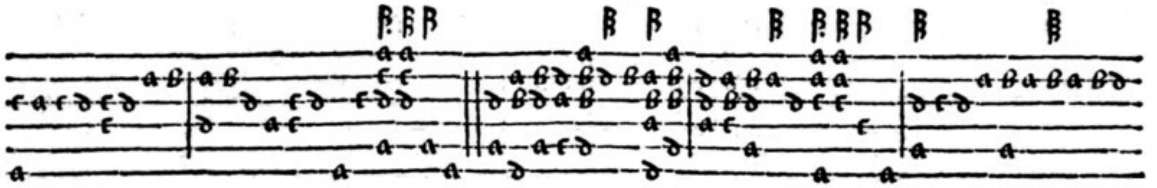

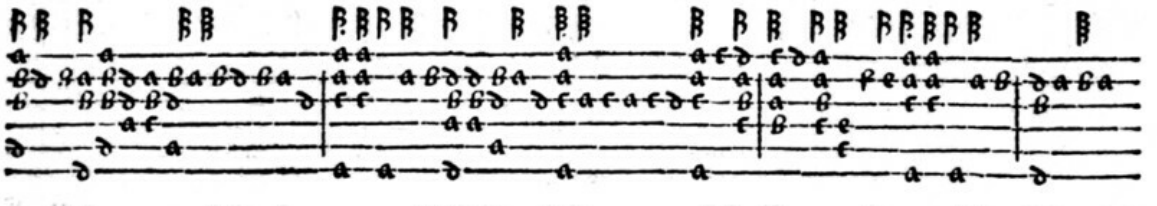

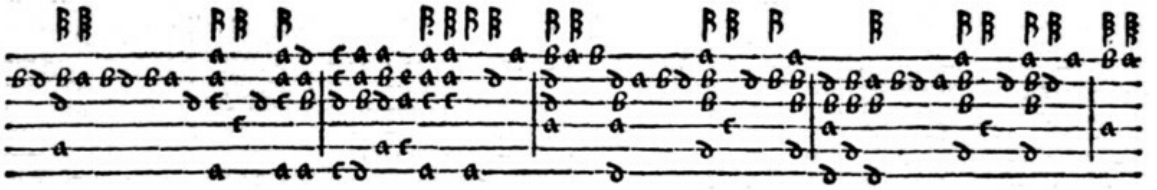

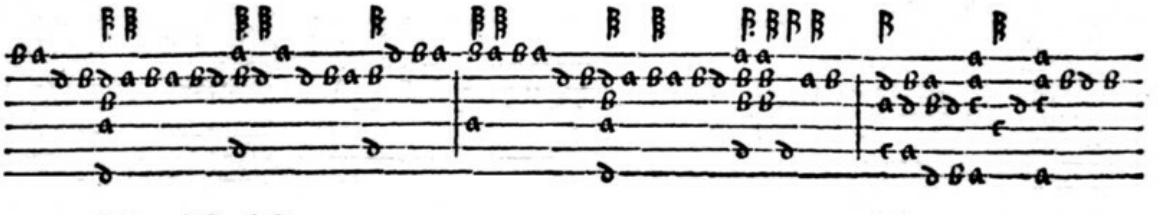

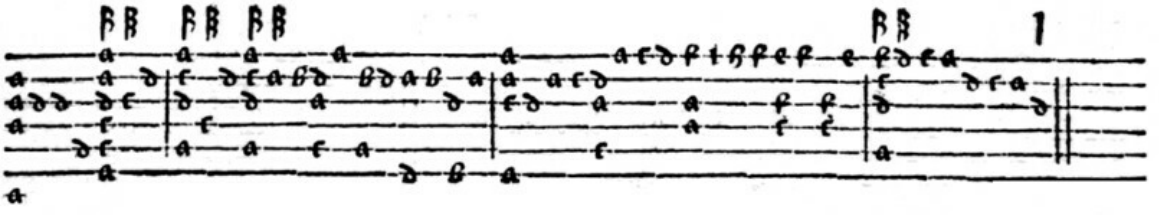

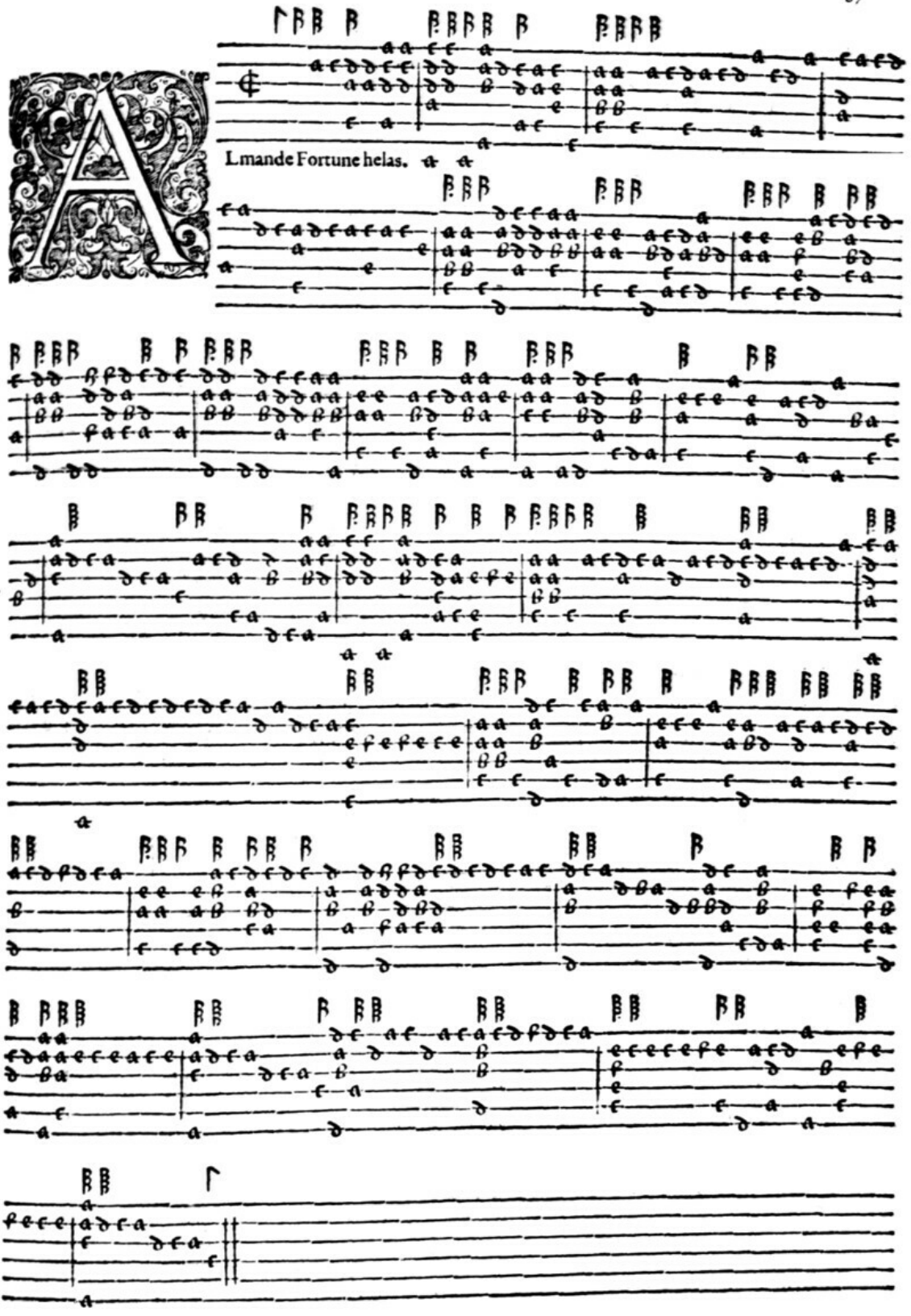
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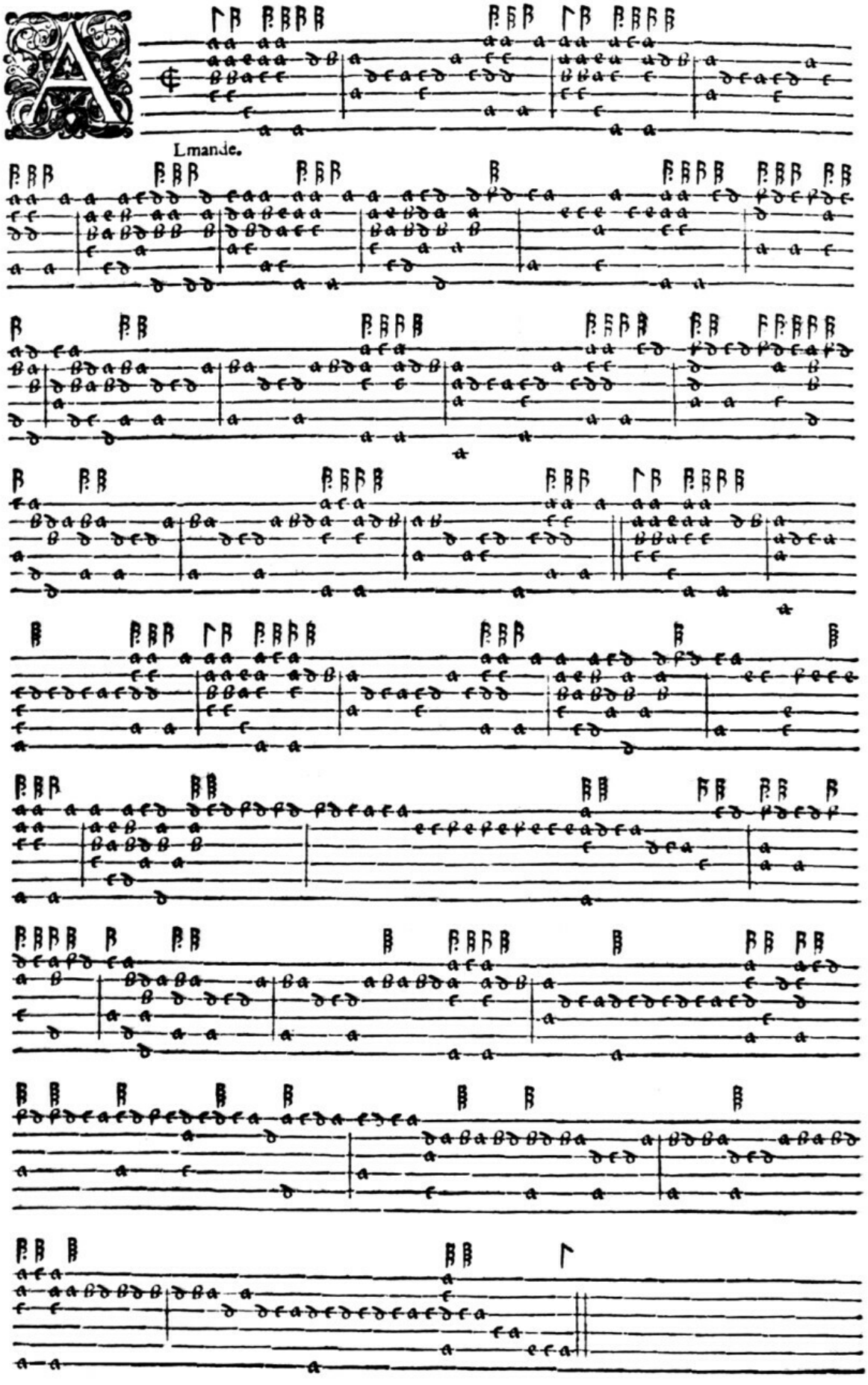
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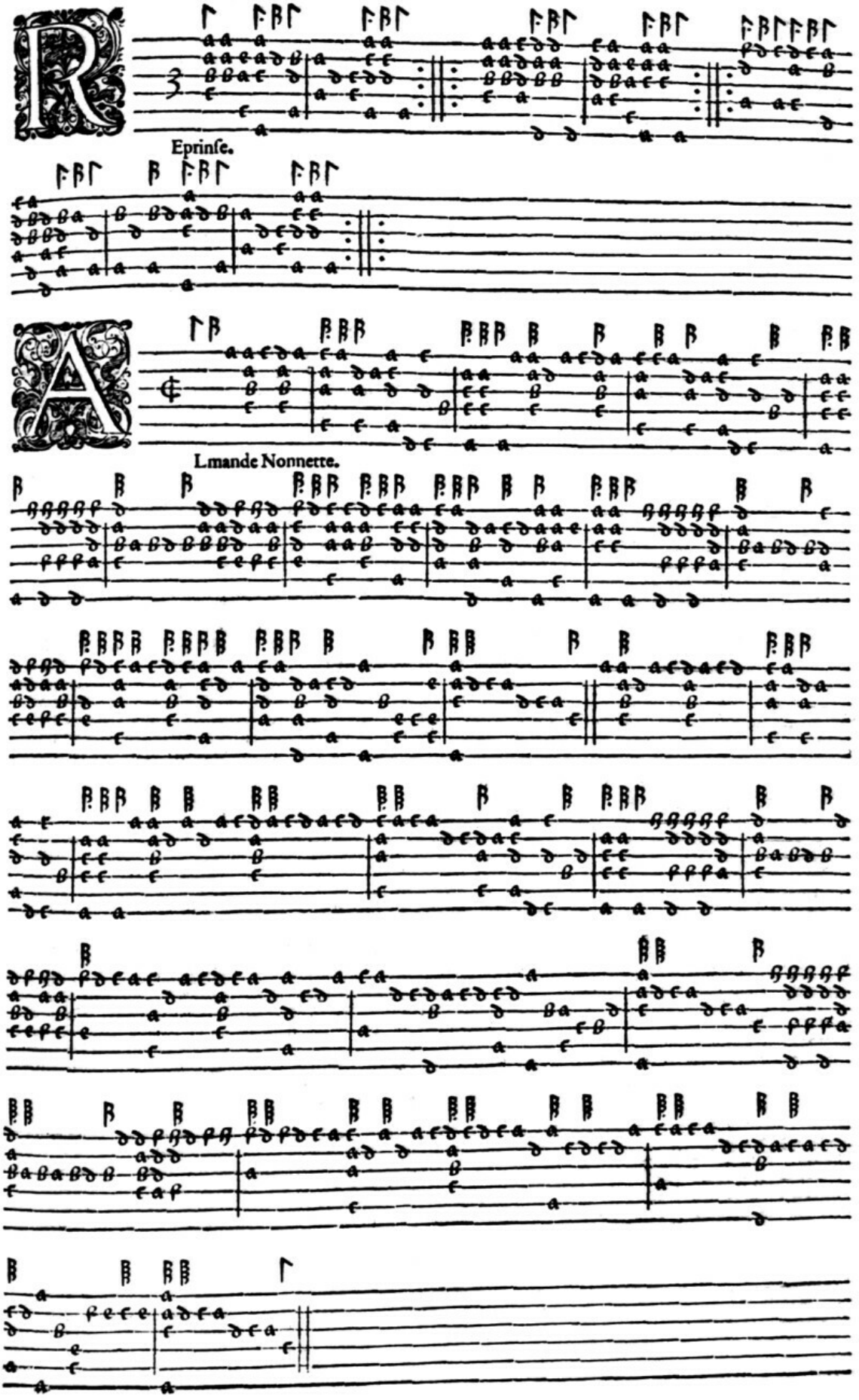
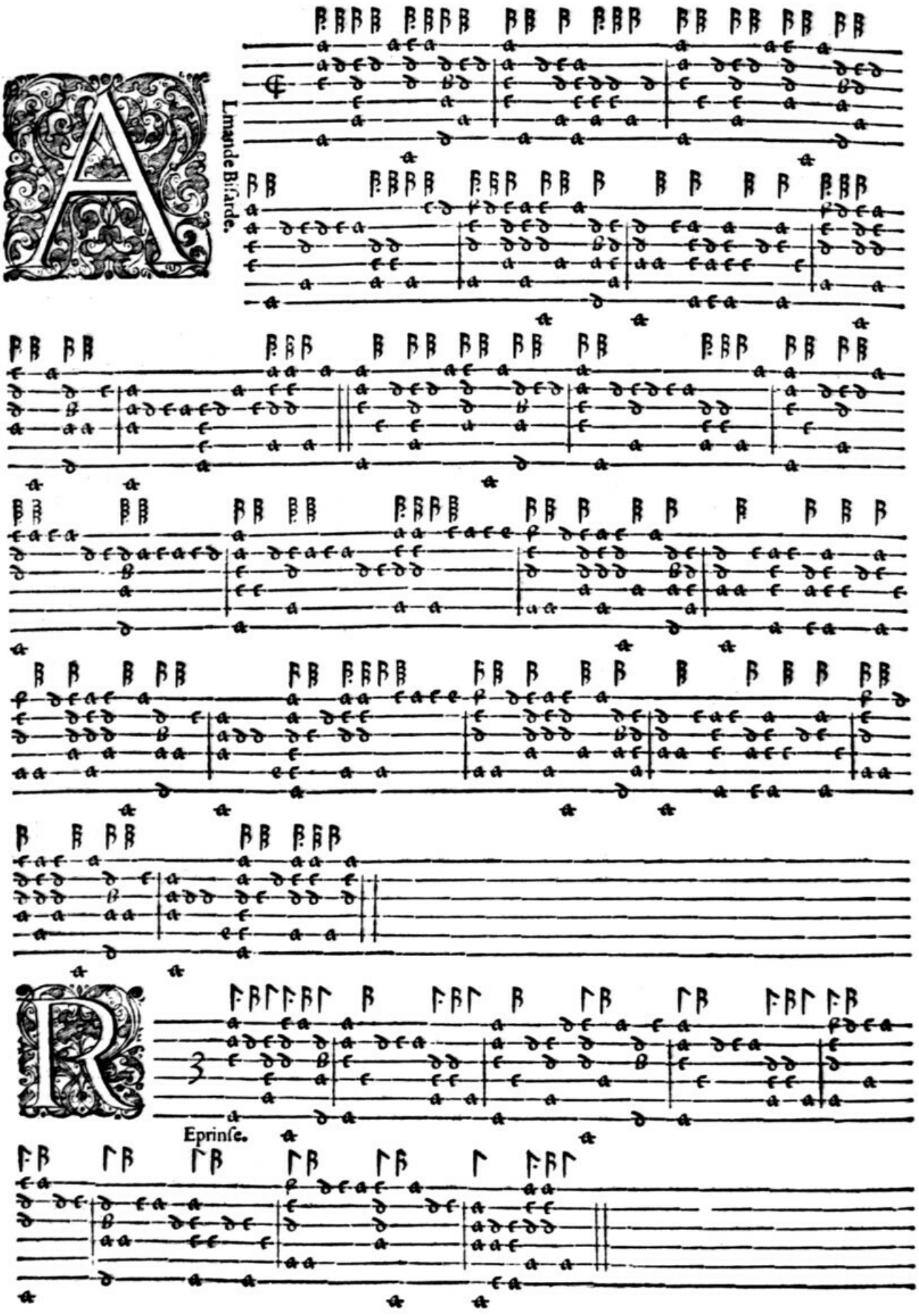
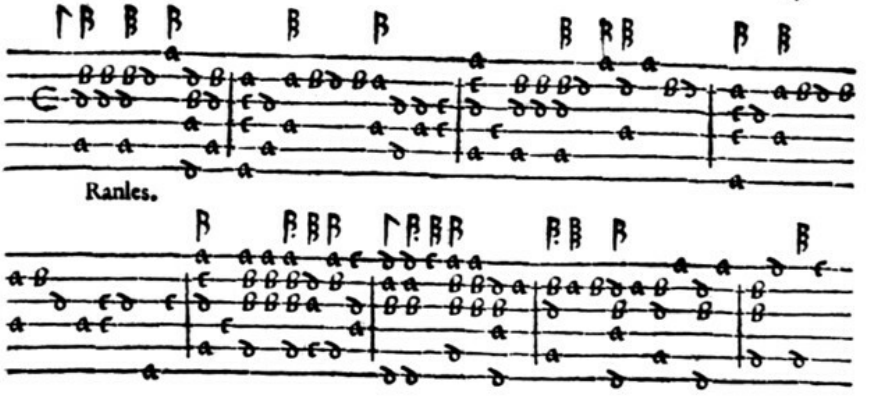
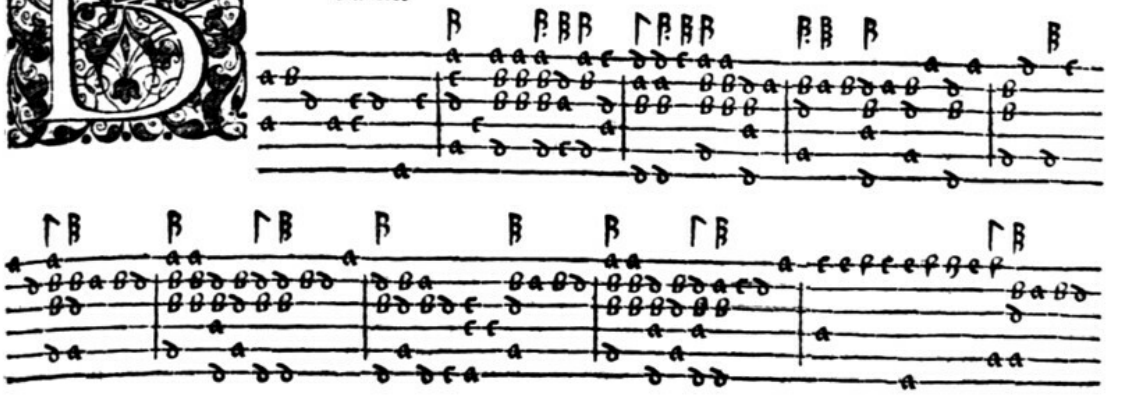
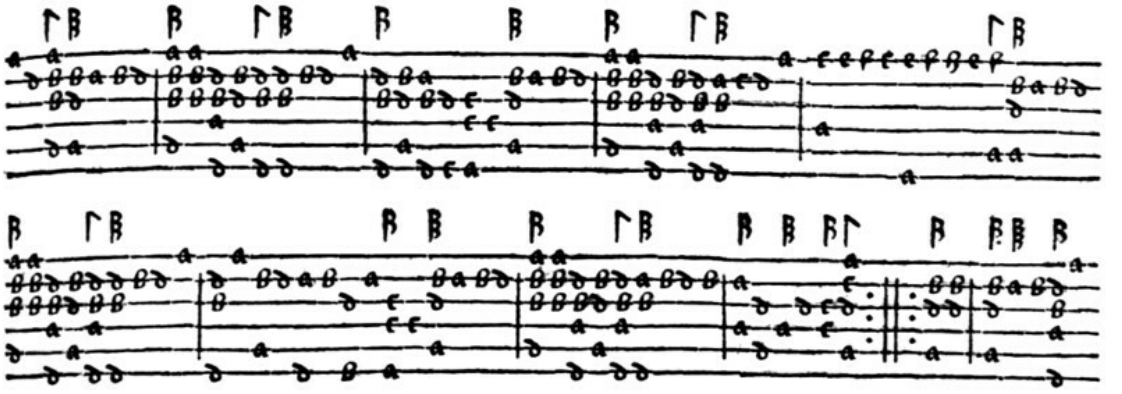

Eprinſe.
Lmande Nonnette.

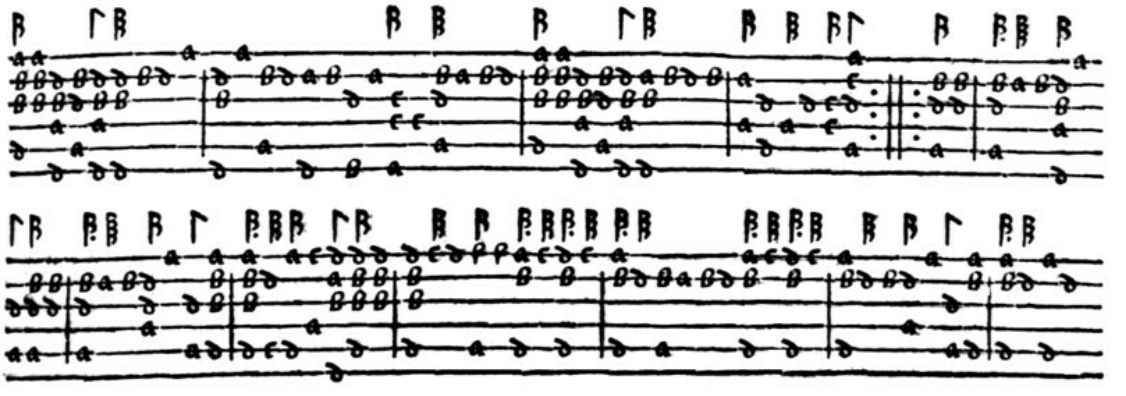

A
L'autre Bisarde.
R
Eprinse.

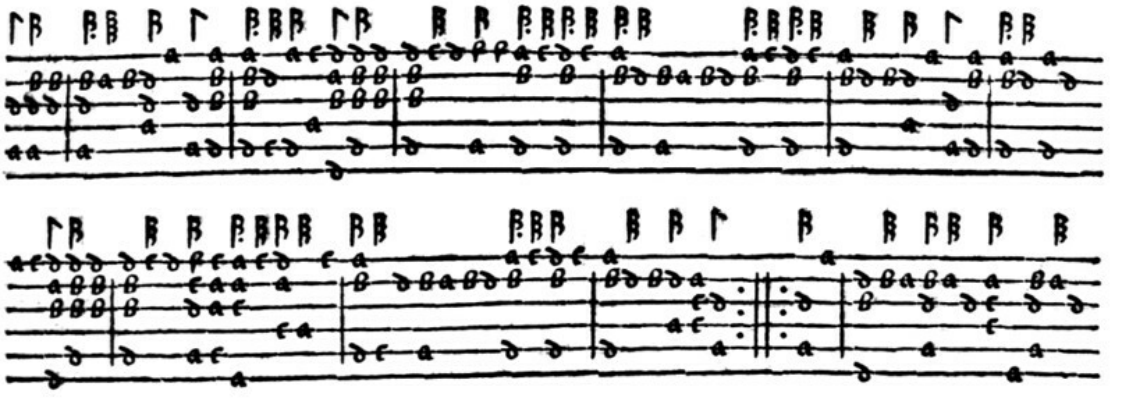
Ranles.

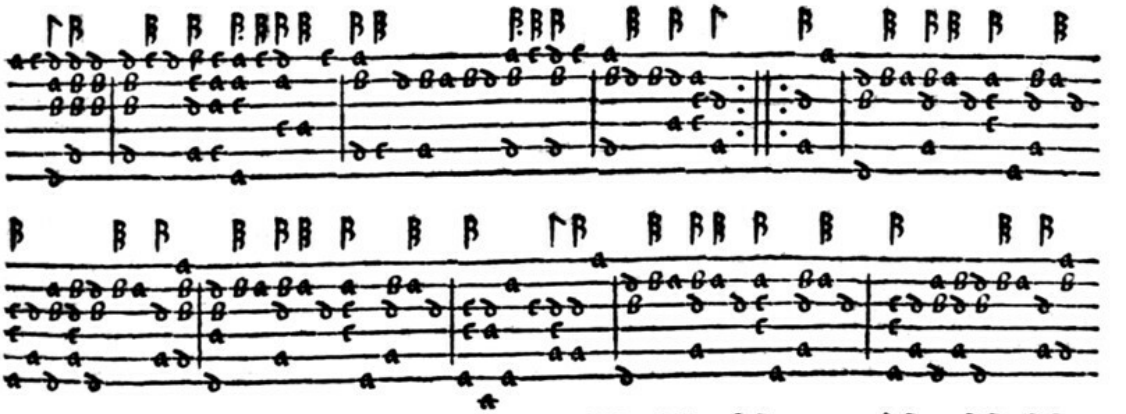


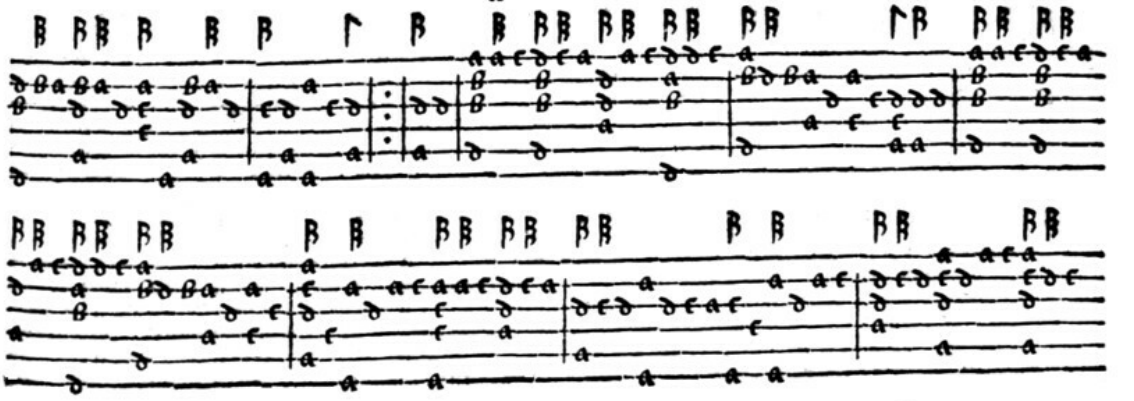


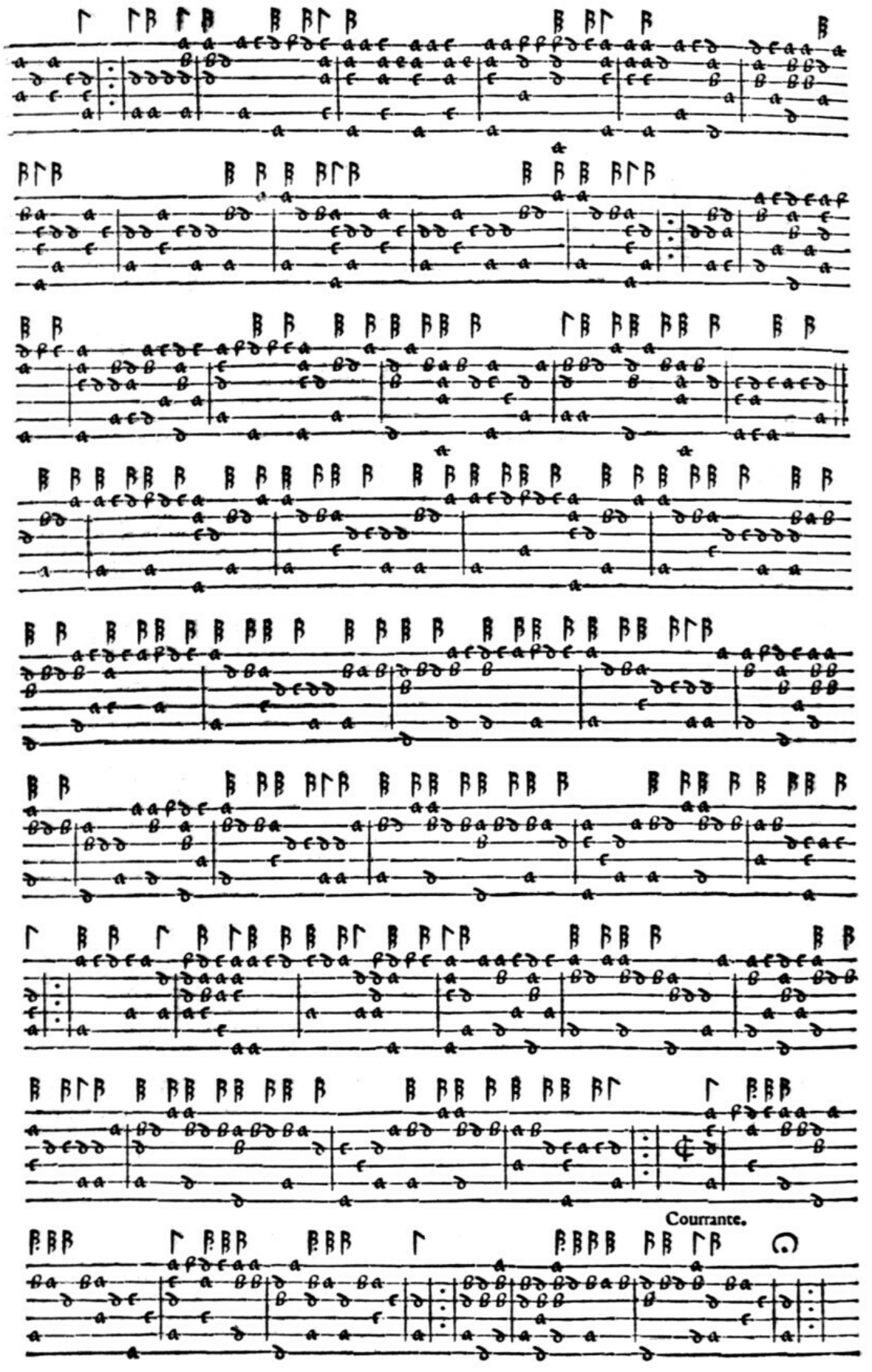




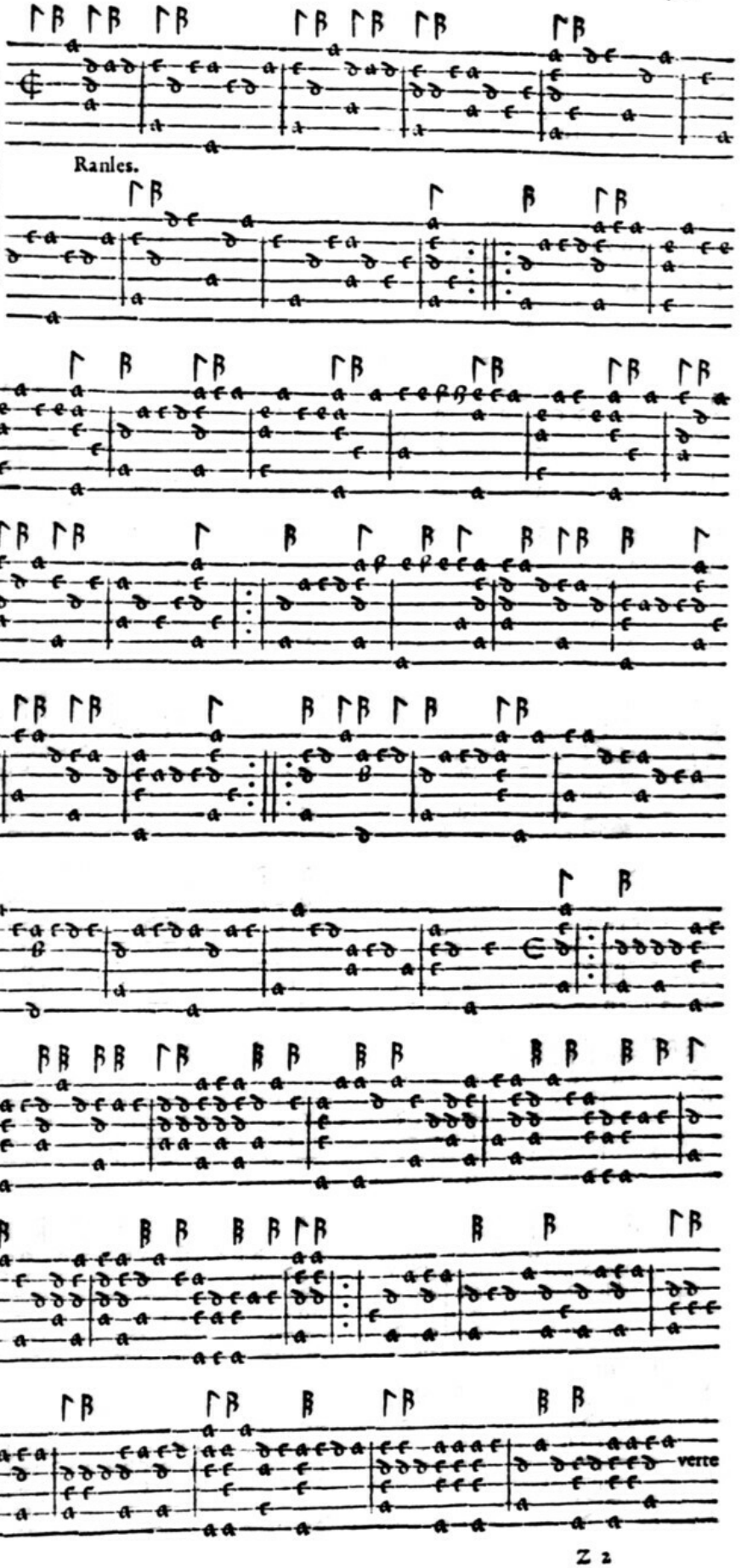


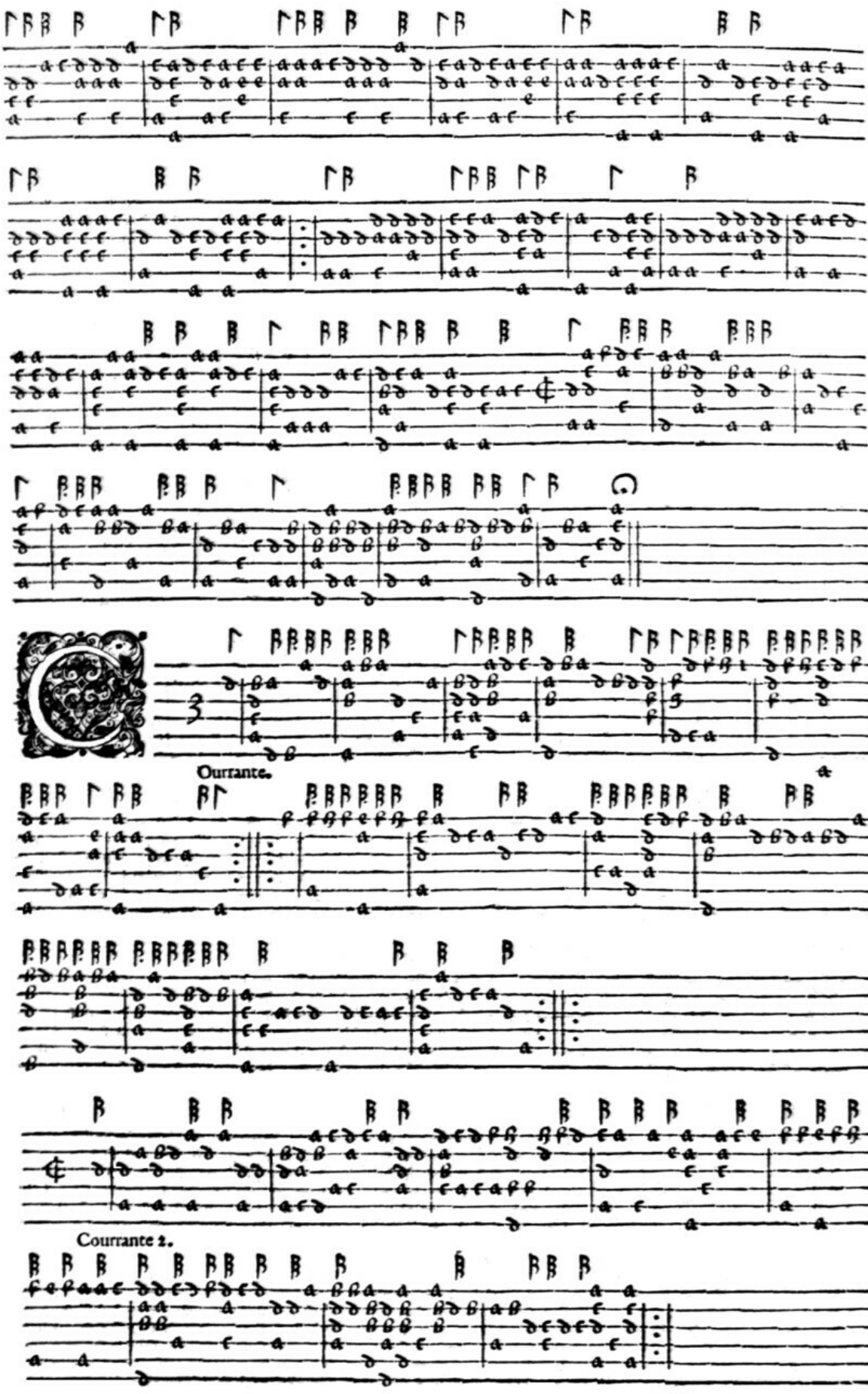


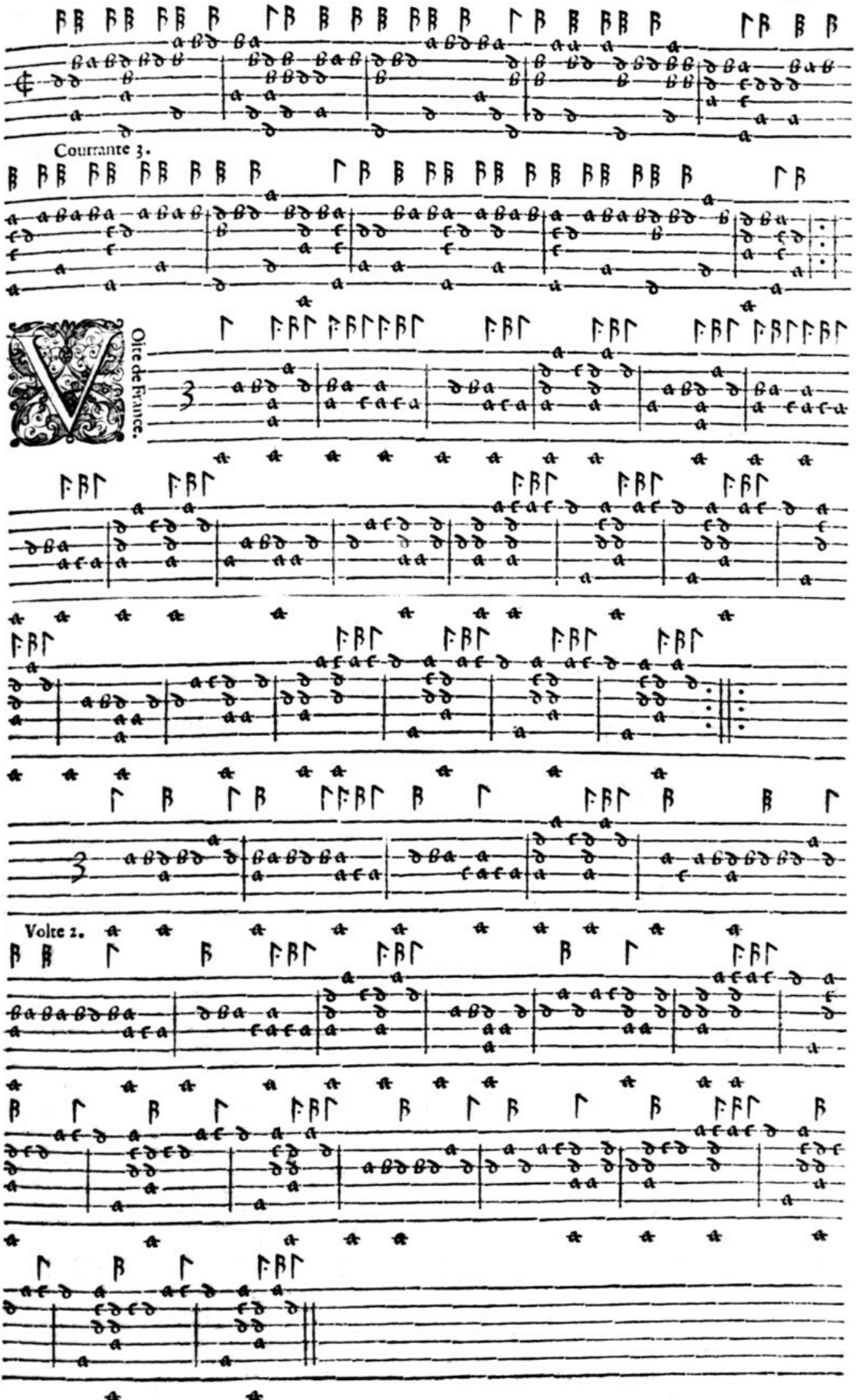



Courante.

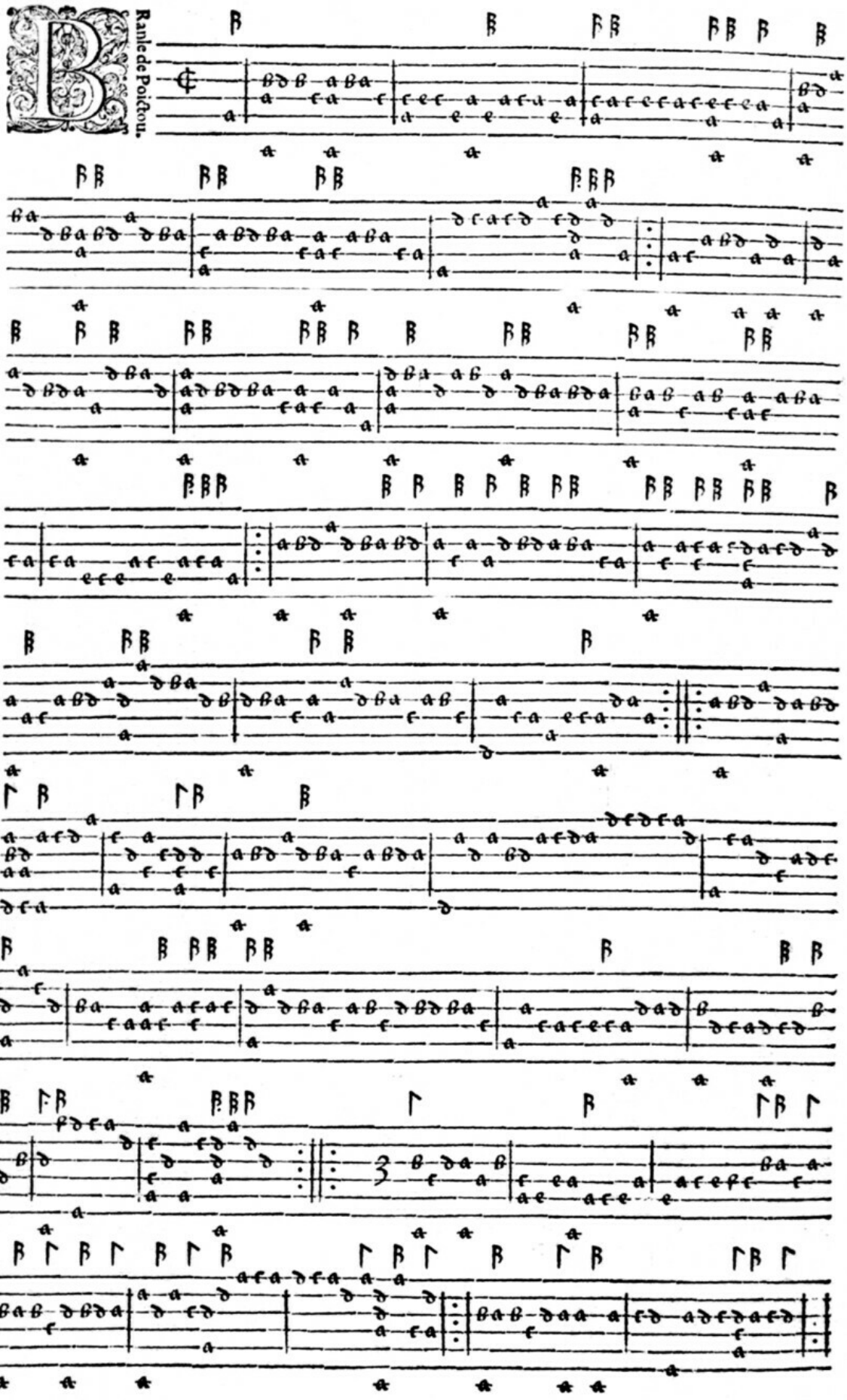
Ranles.

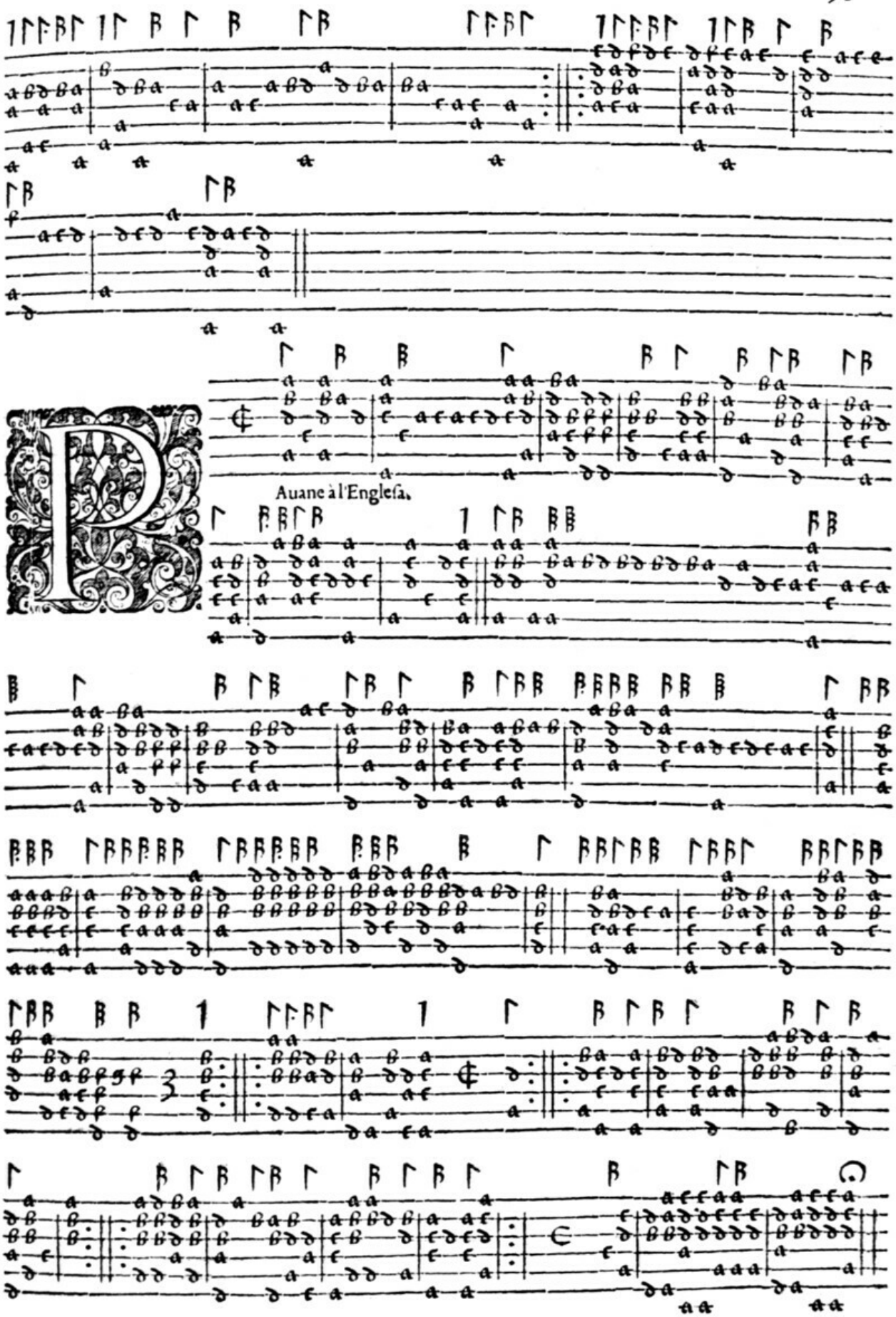


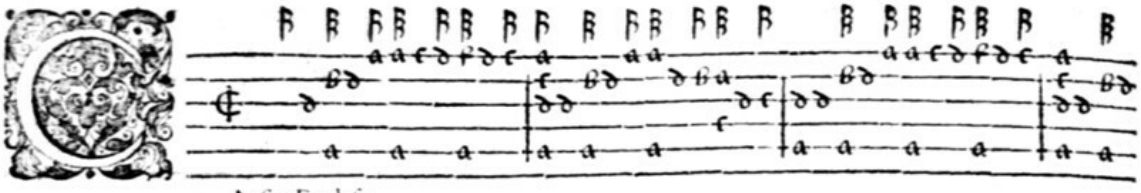

Courante.
Courante 2.


Courrante 3.
Volte de France.
Volte 2.

Ranle de Poictou.




Auane à l'Engleſa.



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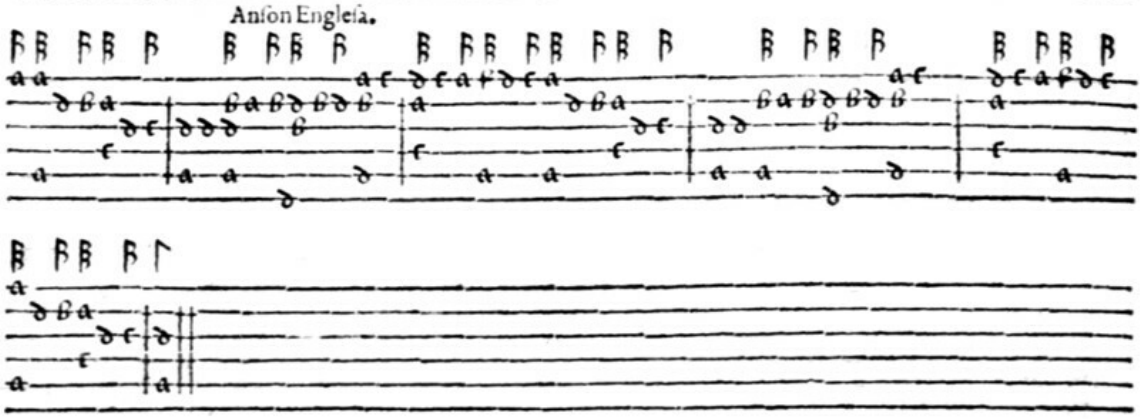
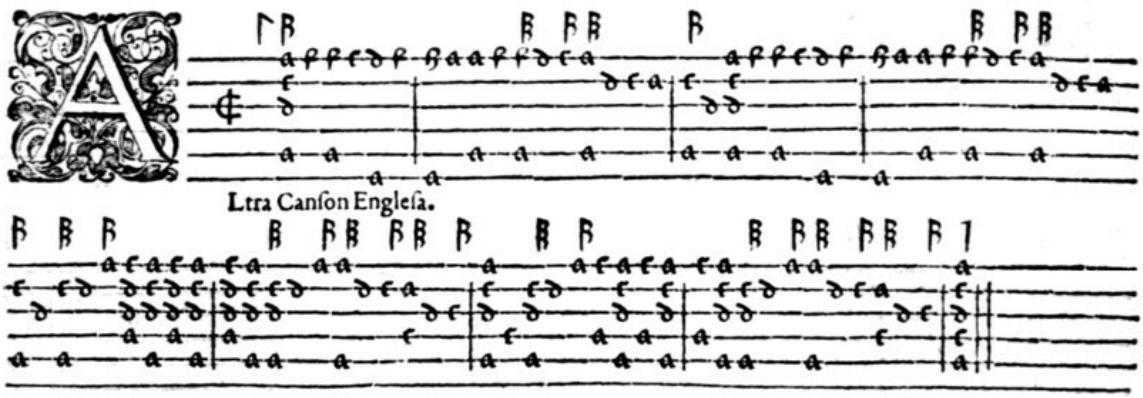
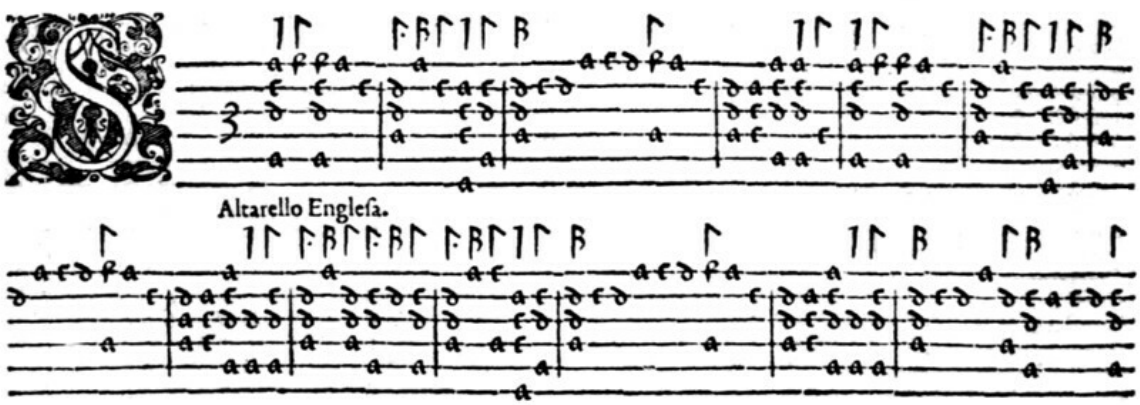




Ltra Canſon Engleſa.



Altarello Engleſa.

F I N.

IMPRIME PAR PIERRE PHALESE
L'AN M. D. LXXXIIII.