

INTAVOLATURE  
DE LAUTO,  
DI VINCENZO GALILEO FIORENTINO  
MADRIGALI, E RICERCATE

LIBRO



PRIMO.

¶ In Roma per M. Valerio Dorico, l'Anno M. LXIII.  
con priuilegio per Anni .X.

re.  
AL MOLTO ILL. S. IL SIGNOR ALES  
SANDRO DE MEDICI.

S. mio sempre offeruandissimo.



Per gli infiniti benefitii ch'ho riceuuti dal S. Bernardetto uostro padre essendo molto maggiori che da me non si saprebbe esprimere, Son ito sempre pensando, non gia di corrispondere loro, ma siben di far fede a Voi, e testimonio al modo dell' obbligo con cui mi ui hanno astretto di perpetua Seruitu. Percio sentendomi per la bassezza della fortuna mia, priuo di altri mezzi a peruenire al fine di tal intentione, mi e parso di mettere insieme alcune intauolature mie, & fattone un libro, dedicarlo a uoi, & sotto la protectione del nome uostro, mandarlo in luce, Ilqual ui douera essere tanto piu grato, quanto io per tale effetto ui ho aggiunto certe Ricerche del non mai a bastanza lodato M. Francesco da Milano. Prego ui dunq; ad accettarlo con lieto animo, & come ostaggio de molti oblighi miei ritenerlo presso di Voi, promettendoui intauolato, se questo non ui fara di scaro, il primo libro de Madrigali di Cipriano a quattro uoci, e con questo facendo fine, prego Dio a felicitarui. Di Pisa il di vj. di Aprile. M. D. LXIII.

re.

Di V. S. Ill.

Humilis. Seruitore.

Vincentio Galilei.

A ij





*Gli occhi in magistero*  
*al harp*

This system of musical notation consists of five staves. The top staff features a series of rhythmic symbols: two vertical bars, four vertical bars, two vertical bars, four vertical bars, one vertical bar, one vertical bar, two vertical bars, and three vertical bars. Below the staves are several lines of numbers and circles. The numbers are arranged in columns corresponding to the symbols above, with some numbers enclosed in circles. The circles are placed on the lines of the staves, indicating specific notes or positions.

This system of musical notation consists of five staves. The top staff features a series of rhythmic symbols: one vertical bar, two vertical bars, three vertical bars, four vertical bars, one vertical bar, three vertical bars, two vertical bars, four vertical bars, three vertical bars, and one vertical bar. Below the staves are several lines of numbers and circles, similar to the first system.

This system of musical notation consists of five staves. The top staff features a series of rhythmic symbols: one vertical bar, two vertical bars, three vertical bars, four vertical bars, one vertical bar, two vertical bars, three vertical bars, four vertical bars, and one vertical bar. Below the staves are several lines of numbers and circles.

*Ne mi lece a folhar*

This system of musical notation consists of five staves. The top staff features a series of rhythmic symbols: one vertical bar, two vertical bars, three vertical bars, four vertical bars, one vertical bar, two vertical bars, three vertical bars, four vertical bars, and one vertical bar. Below the staves are several lines of numbers and circles.



Pan mi con fada.

1 F F FF 1 F FFF FFF

Staff 1: Musical notation with notes and rests. Staff 2: Tablature with numbers 0-5. Staff 3: Tablature with numbers 0-5. Staff 4: Tablature with numbers 0-5.

FFF FFF F F F

Staff 1: Musical notation with notes and rests. Staff 2: Tablature with numbers 0-5. Staff 3: Tablature with numbers 0-5. Staff 4: Tablature with numbers 0-5.

FF F F F F F F F F F F F

Staff 1: Musical notation with notes and rests. Staff 2: Tablature with numbers 0-5. Staff 3: Tablature with numbers 0-5. Staff 4: Tablature with numbers 0-5.

F C

Staff 1: Musical notation with notes and rests. Staff 2: Tablature with numbers 0-5. Staff 3: Tablature with numbers 0-5. Staff 4: Tablature with numbers 0-5.

Combinata ut  
Amis.

7 97 24 027 22 2 0270

20 5 4 2 505 4 2 02 02 42 4420 2 0

0007 3 4240 5715 45 1 1010 7 5 3 110 027

22320 00 7777 5 3 2 2101 20 0 0

37 02 223 5 5 22

5 50020 52 42 54 5545 0 2 5 2

3 3 20 1111 1 1 1111 1 5 3553 3 5 0135 55

02357 75 52 220 0 23 23 0 3 1 3 232052 2 35 123 2 22

1 7 3 0 3 2 2 3 5

24 05 25 5 5 7 2 2 502 2 2 2 2 5 45 05

11 3571 0 0 5135 511 3 31 0 1 1 153 553

02233 0 3 02354 4 310323 4 40 0 1 3 3 233

32 23 3 573 77 7 5 1202 0 120 0 0 0 0 27

39 3 2 2 0 3 2 3 2 02 3 32

554 22 02 02 0 02 2 12 245 20 2 21

53 13 013 1 1 110 3 11 5 9301 03130

075 3 023 5 23 23232021 222302 0 3 110 0 0

7  
 confiteo.  
 Ah christi mi da

Handwritten musical notation for the first system. The top staff contains rhythmic values and accidentals (F-sharps). The vocal line below it contains the lyrics 'Ah christi mi da'. The keyboard accompaniment consists of multiple staves with rhythmic values (e.g., 2, 3, 4, 5, 6, 7, 8) and accidentals (F-sharps, naturals).

Handwritten musical notation for the second system. It continues the vocal and keyboard parts from the first system, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system. It continues the vocal and keyboard parts from the second system, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system. It continues the vocal and keyboard parts from the third system, featuring complex rhythmic patterns and accidentals.

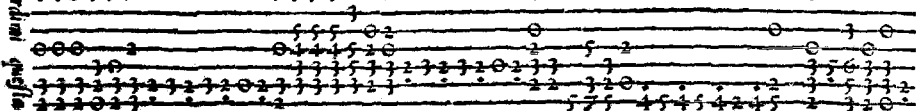




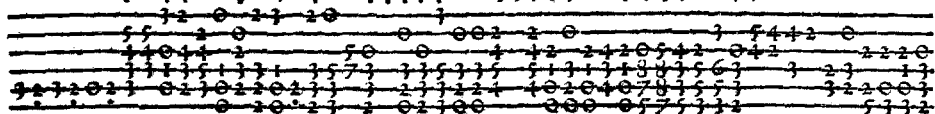


Lingua.

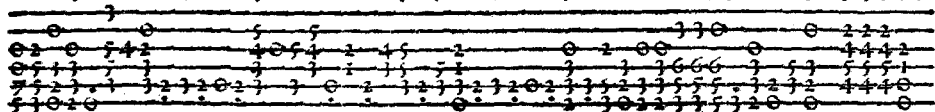
Mordim qmlla



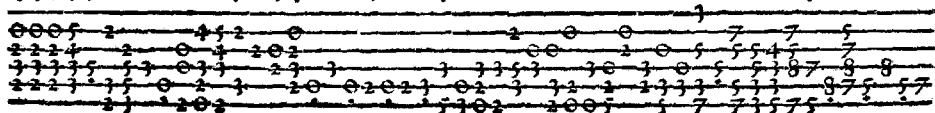
Γ FF Γ FF F ΓFFF ΓFFF ΓFFF FF



F F F FF FF F Γ ΓFFF ΓFFF



FFF F FF F F F



**F**    **F.F.F.F**    **F.F F**    **F.F**    **F.F.F.F**    **F.F F**    **F.F F.F**

**F.F F**    **F.F F.F**    **F.F F**    **F.F F.F**

13

Vcl. *poco* *rit.*  
Amor.

Γ F Γ F F Γ F Γ F Γ F Γ F Γ F Γ F Γ F Γ F Γ 14

Musical notation for the first system, consisting of five staves. The top staff contains rhythmic notation (circles and lines). The second staff contains notes with stems and fingerings (numbers 1-5). The third staff contains notes with stems and fingerings. The fourth staff contains notes with stems and fingerings. The fifth staff contains notes with stems and fingerings.

F Γ F Γ F Γ F Γ F Γ F Γ F Γ F Γ F Γ F Γ

Musical notation for the second system, consisting of five staves. The top staff contains rhythmic notation (circles and lines). The second staff contains notes with stems and fingerings. The third staff contains notes with stems and fingerings. The fourth staff contains notes with stems and fingerings. The fifth staff contains notes with stems and fingerings.

Γ F Γ F Γ F Γ F Γ F Γ

Musical notation for the third system, consisting of five staves. The top staff contains rhythmic notation (circles and lines). The second staff contains notes with stems and fingerings. The third staff contains notes with stems and fingerings. The fourth staff contains notes with stems and fingerings. The fifth staff contains notes with stems and fingerings.

Chaire fresche  
doki arcaes

The image displays a musical score for a piece titled "Chaire fresche doki arcaes". The score is written on four systems of five-line staves. Above each system, there are rhythmic symbols consisting of vertical lines with flags, some of which are grouped together. The notation includes various note values, rests, and other musical symbols. The first system begins with a treble clef and a common time signature. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The piece concludes with a double bar line and a fermata over the final note.



17

Segui e per mio  
ad/fin.

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Above the staff, there are rhythmic markings consisting of vertical lines and flags.

Second system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Above the staff, there are rhythmic markings consisting of vertical lines and flags.

Third system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Above the staff, there are rhythmic markings consisting of vertical lines and flags.

Fourth system of musical notation, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes a melodic line with notes and rests, and a bass line with notes and rests. Above the staff, there are rhythmic markings consisting of vertical lines and flags.

F F F F F F F F

The first system of musical notation consists of five staves. Above the staves are the letters F, F, F, F, F, F, F, F. The notation includes various symbols such as circles, lines, and numbers on the staves.

F F F F F F F F

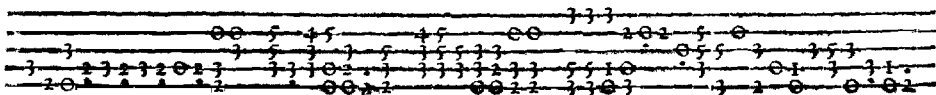
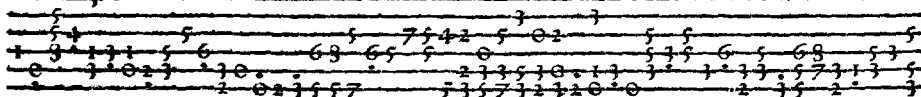
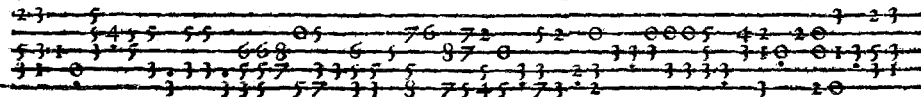
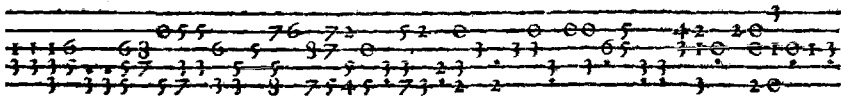
The second system of musical notation consists of five staves. Above the staves are the letters F, F, F, F, F, F, F, F. The notation includes various symbols such as circles, lines, and numbers on the staves.

F F F

The third system of musical notation consists of five staves. Above the staves are the letters F, F, F. The notation includes various symbols such as circles, lines, and numbers on the staves.

corfaria.

Tempo moderato



Γ F Γ                  F                  Γ F Γ F                  Γ F Γ F Γ F                  Γ F

7                                  4                                  4 2                                  ○                  ○ ○                  5 5 5

6 5 6 3 1 6 6 5 6 5 3 1 3 3 5 3                  1 3                                  3 3                  ○ ○                  5 5                  6                  5 3 5 3

○ 3 5 1 3 5 5 3 5 3 1 ○                  2 3                  3 ○                  1 3 2 3 2 ○ 2 3                  3 3                  3 3 3                  3 5                  3 2 3 1

3 5 3 3 2 3                  3 3                  3                  2 2 ○                  ○ 2 3                  2                  2                  3 3 3                  3 5 2 3

Γ                  F                  F F Γ                  F Γ                  F                  Γ F                  Γ F

4                                  ○ ○ ○                  5 5 5                  4 5                  4 2                  3 5                  5 5 5                                  4

3 3 1                  3 5 3 3 3 3 3                  5 5 5 3 3                  5                  3                  1 1 3                  1 5                  6                  5 3 5                  3 1 3 1                  3 5 3

○                  2 3 ○                  2 3                  2 3 3                  3 3                  2 2 3                  3                  ○                  1                  ○ 3 3 3 5                  3 3 2 3                  1 ○                  ○ 2 3 ○ 2 3                  2

2                  ○                  ○                                  ○                                  3                  3                  5 2 3                                  2                  ○                  ○

Γ F                  F F Γ F                  F                  F                  Γ F                  F                  ○

3 5                                  3

○ ○ ○                  5 5 5                                  ○                                  4 2                  5 4 5 4 5 4 2 4

3 3 3                  5 5 3                                  3                  1 3                  3 1 3                  1 1                  3                  2 5 4                  2 1

3 2 3 2 ○ 2 3 3                  3 3                  2 ○ 2 3                  2 3 1 ○                  ○ 1 ○                  2                  ○ 1 ○                                  ○

Dabei rami  
Scethka.

11 111111 1 1 11 1111 1 11

7 3 2 4 5 3

5 2 0 0 5 0 0 0 2 0 0 0 0 0 2 4 5 0 2 4 5 2 4 5 2 5 4 5 5 2 0

5 6 5 8 8 8 8 8 8 8 5 6 3 3 3 5 5 3 3 1 3 5 3 5 1 3 5 2 4 5 2 5 4 5 5 2 0

3 5 5 7 7 8 8 7 7 7 7 5 5 3 3 3 3 3 0 1 3 3 2 3 3 2 3 3 2 3 3 5 5 7

3 3 3 5 5 7 5 5 5 7 4 5 2 2 3 3 2 0 0 0 0 0

111111 1 1 11 1111 1 11 1

7 3 2 4 5 3

0 5 0 0 0 2 0 0 0 2 4 5 0 2 4 5 2 4 5 2 3 4 5 5 5 0 3 5 4 5 5 5 0 3

8 8 8 8 8 8 8 5 6 3 3 5 5 3 3 1 3 5 3 5 1 3 5 3 1 3 5 5 5 3 3 1 3 3 5 5 3 3

7 7 7 7 7 5 5 3 3 3 3 3 0 1 3 3 2 3 3 2 3 3 2 3 3 3 3 1 0 3 3 3 3 1

5 7 5 5 5 7 4 5 2 2 3 3 2 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 3 3 2 5 3 0 2 3 0 2 0 0 5 0 2 0 0 0 5 0 2 0 0 5 5 0 2 0 3 2

2 3 1 1 3 5 3 5 1 3 5 5 1 3 5 3 8 8 8 5 3 3 3 8 8 8 5 6 3 3 5 5 1 0

0 0 3 3 1 1 3 3 1 0 2 1 7 8 7 5 1 3 3 7 8 7 5 5 3 3 3 3 0 1

0 0 2 3 2 5 7 5 3 0 2 2 5 7 5 3 5 2 2 5 7 5 3 5 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 0 4 2 4 5 3 3 2 0 2 2 3 2 2 5 5 2 3 2 4

0 1 4 5 0 2 0 2 0 2 0 2 4 2 0 0 2 0 2 2 4 4 2 4 0 2 3

3 0 3 3 5 3 1 0 1 0 1 3 3 0 1 3 0 1 0 0 1 1 3 5 3 5 3 1 3 1 3 3

0 0 3 0 3 1 0 1 0 0 1 0 0 0 3 0 0 3 0 0 3 0 0 1 3

0 0 2 3 2 0

Musical notation for the first system, featuring a treble clef and a staff with rhythmic figures and fingerings.

Musical notation for the second system, featuring a treble clef and a staff with rhythmic figures and fingerings.

Musical notation for the third system, featuring a treble clef and a staff with rhythmic figures and fingerings.

Musical notation for the fourth system, featuring a treble clef and a staff with rhythmic figures and fingerings.

FF FF F F F F F F F

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags: FF, FF, F, F, F, F, F, F, F. The staff contains notes with stems and various fingerings (1-5) and accents. The notes are arranged in a sequence that appears to be a scale or a specific melodic line.

F FF F FF F FF F FF F

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags: F, FF, F, FF, F, FF, F, FF, F. The staff contains notes with stems and various fingerings and accents.

F F FF F FF FF F F F F

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags: F, F, FF, F, FF, FF, F, F, F, F, F. The staff contains notes with stems and various fingerings and accents.

FF F F F F F F F

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags: FF, F, F, F, F, F, F, F. The staff contains notes with stems and various fingerings and accents.





Handwritten musical notation on ten staves, organized into two systems of five staves each. The notation includes rhythmic symbols (vertical lines and flags) above the staves and numerical sequences (fingerings) below them. The notation is dense and appears to be a form of shorthand or tablature.

**System 1 (Staves 1-5):**

- Staff 1: Rhythmic symbols:  $\Gamma$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ ,  $\text{F}$ .
- Staff 2: Numerical sequence:  $4\ 2$ ,  $\circ$ ,  $2\ 1\ 2$ ,  $4$ ,  $2\ 2$ ,  $4$ .
- Staff 3: Numerical sequence:  $2\ 4$ ,  $\circ$ ,  $\circ$ ,  $\circ$ ,  $4$ ,  $3$ ,  $2\ \circ$ ,  $\circ$ ,  $\circ$ ,  $2\ 3\ 5\ 3$ .
- Staff 4: Numerical sequence:  $2\ 4\ \circ$ ,  $\circ$ ,  $2\ 3\ 3\ 2\ 3\ 2\ \circ\ 2\ 3$ ,  $\circ\ \circ$ ,  $4$ ,  $\circ$ ,  $2\ \circ$ ,  $\circ$ ,  $\circ$ ,  $2\ 3\ 3\ 2\ 3\ 2\ \circ\ 2$ .
- Staff 5: Numerical sequence:  $\circ$ ,  $\circ$ ,  $2\ \circ$ ,  $\circ$ ,  $2\ 2\ 4\ 5\ 5$ ,  $4\ 2$ ,  $2\ 1\ 2$ ,  $2\ 2$ ,  $\circ$ ,  $\circ$ .

**System 2 (Staves 6-10):**

- Staff 6: Rhythmic symbols:  $\text{F}$ ,  $\Gamma$ ,  $\text{F}$ ,  $\text{F}$ ,  $\Gamma$ ,  $\text{F}$ ,  $\Gamma$ ,  $|$ ,  $\circ$ .
- Staff 7: Numerical sequence:  $\circ\ 2$ ,  $2$ ,  $2$ ,  $2$ .
- Staff 8: Numerical sequence:  $\circ\ 2$ ,  $2\ \circ\ 2$ ,  $\circ\ 4$ ,  $2$ ,  $4\ 2\ 2\ 3$ .
- Staff 9: Numerical sequence:  $\circ\ 2\ 3\ \circ\ 1$ ,  $5\ 4\ 5\ 4\ 5\ 4\ 2\ 4\ \circ\ 4$ ,  $3$ ,  $1\ 5\ 1\ 3\ 5$ .
- Staff 10: Numerical sequence:  $3$ ,  $2\ 3\ 3\ \circ\ \circ$ ,  $2$ ,  $\circ$ ,  $\circ\ 2\ 3$ ,  $3\ \circ$ ,  $\circ\ 4$ ,  $1$ .





FF F F FF F FFF FF F F F

2 4 5 4 ○ ○ 4 4 4 4 2 2

4 2 4 4 3 2 ○ 2 4 3 4 4 4 4 4 5 4 2 2 ○ 2 4

5 3 2 ○ 2 ○ 3 2 3 2 5 3 2 ○ 2 3 2 3 2 3 3 5 3 2 ○ 4 5 5 5

2 3 2 2 ○ 2 2 2 ○ 3 3 2 2 2 2 2 2 2 2 3 3 2 ○ ○ ○ 5 3 3 3

○ ○ ○ 2 ○ 2 4 5 4 2 1 ○ ○ ○ ○ ○

F F F F F F F F F

2 2 ○ 2 ○ 2 2 ○ 2 4 4

2 2 ○ 2 3 2 4 5 4 5 4 5 4 2 1 ○ 2 4 4 4 4 4 4 4 2 2 ○ 4

5 5 ○ 2 3 5 4 5 4 5 4 2 1 ○ 5 4 5 5 1 3 3 1 5 4 5 4 5 4 2 1 ○

3 5 2 3 2 ○ ○ 3 2 ○ 3 2 3 2 3 2 3 ○ ○ 3 2 ○

2 2 3 2 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

F F F F FFF

2 ○ ○ 2 2 3 3 ○ ○

2 2 2 2 2 2

2 4 4 4 ○ 2 2 ○ 2 4 2 1

5 4 5 4 5 5 ○ 5 4 4 1 1 1 3 1 ○

3 2 3 2 3 5 3 2 ○ 2 ○ 3 2 ○ ○ ○ ○

2 2 2 2 2 3 2 ○ ○ ○ ○ ○ ○



FF      F F      FFFF      F      F F      FF FF

4 2 4      6 4 2      2 4 5      2      2 4      2 2

3 2 3 2 1      5 3 5      3 2 0 2 3      0 2 3      0 2 3      3

2 2 0 2 4 5 4 5 5 3 0 2 2 3 0 2 0      0 2 3 5 2 3 2 3      2 0

5 0 2 4 5 5 4 7 5 3 4 0 5 4 2 0

F F      F F FF      F F      F

4      5 4 2 0      5      4      0 2      0      4

2 0 2 4 2 4      4 2 2      0 2      2      2      4      0 0

1 2 1 2      2 2 1 2      2 1      1      2 2 1 2 2 2 1 2 2      1      2      1 2 2 1 2

0 0      0 3      3      0      0 2 2 0      5 5 3      3 2 0 2 0 2 3 0 2 3

0 2 2 0 2      2      0 2      2 4 5 5 4 0      0 0      0 0 2 2

0 2 4 5 5 4 2 4      2 4 0 2 4 5 0

F      F      FF F      F F      F F

2 0 5 0      4      0 2      2      2      0 2      0      1 2 0

4 2 4      2 4      4      0 2      2      2      4      0 0 4

1 2 2 1 2 2      2 2 4      4 2      2 2      1 2 2 2 1 2 2      4      2      1 2 2 1 2      1 2 2

3 2      3      3 2 5 3 2 0 2      0      0 2 2 0      5 5 3      3 2 0 2 0 2 3 0 2 3      3 2

0 2 0 2 3 2 0 4      0 2      0      4 5 5 4 0      0 0      0 0 2 2

2 4 0 2 1 5 5 4 2 0 0      0      2 4 0 2 4 5 0      2 4 0

FF      F      F FF

5 0      4 5      0      0

2 4      2 4      4 0      0

1 2 2 2 2      4 2 2 2      2 2      2

3      3 2 5 2 0 2 3      2      3

0 2 0 2 3 2 0 4      0 2 3      0 0 0

2 4 5 5 4 2 0      0      5 5 4 2 4 5 4

Dopo che sono al ciel

Musical notation system 1, featuring five staves with various rhythmic values and notes. Above the staves are several groups of vertical lines representing chords or specific rhythmic patterns: two vertical lines, four vertical lines, one vertical line, one vertical line, two vertical lines, and a group of three vertical lines with a '32' above it.

Musical notation system 2, featuring five staves with various rhythmic values and notes. Above the staves are several groups of vertical lines representing chords or specific rhythmic patterns: one vertical line, one vertical line, one vertical line, two vertical lines, and two vertical lines.

Musical notation system 3, featuring five staves with various rhythmic values and notes. Above the staves are several groups of vertical lines representing chords or specific rhythmic patterns: two vertical lines, two vertical lines, one vertical line, one vertical line, two vertical lines, two vertical lines, two vertical lines, two vertical lines, one vertical line, one vertical line, and one vertical line.

Musical notation system 4, featuring five staves with various rhythmic values and notes. Above the staves are several groups of vertical lines representing chords or specific rhythmic patterns: two vertical lines, two vertical lines, and a circled 'C'.

Musical score for the piece "Queste leggende", page 33. The score is written on five systems, each consisting of five staves. The notation includes rhythmic values (e.g., 2, 4, 5, 7), notes (circles with stems), and rests. Above the staves, there are rhythmic patterns represented by vertical lines and flags. The piece concludes with a double bar line at the end of the fifth system.

## Seconda Parte.

First system of musical notation for the 'Seconda Parte'. It consists of five staves. The top staff contains rhythmic symbols: a vertical bar, followed by three pairs of vertical bars, a single vertical bar, a pair of vertical bars, a single vertical bar, and three pairs of vertical bars. Below the staves are several lines of numbers and circles, representing a tablature or figured bass system. The numbers range from 0 to 5, and circles are placed at various positions along the lines.

Second system of musical notation for the 'Seconda Parte'. It consists of five staves. The top staff contains rhythmic symbols: a vertical bar, two pairs of vertical bars, a single vertical bar, a pair of vertical bars, a pair of vertical bars, and a single vertical bar. Below the staves are several lines of numbers and circles, representing a tablature or figured bass system. The numbers range from 0 to 5, and circles are placed at various positions along the lines. A double bar line is present at the end of the system.

## To mi son giouineta

Third system of musical notation for the 'Seconda Parte'. It consists of five staves. The top staff contains rhythmic symbols: a pair of vertical bars, a single vertical bar, a pair of vertical bars, a pair of vertical bars, a pair of vertical bars, a pair of vertical bars, and a pair of vertical bars. Below the staves are several lines of numbers and circles, representing a tablature or figured bass system. The numbers range from 0 to 5, and circles are placed at various positions along the lines.

Fourth system of musical notation for the 'Seconda Parte'. It consists of five staves. The top staff contains rhythmic symbols: a single vertical bar, a pair of vertical bars, a pair of vertical bars, a pair of vertical bars, a pair of vertical bars, a pair of vertical bars, and a single vertical bar. Below the staves are several lines of numbers and circles, representing a tablature or figured bass system. The numbers range from 0 to 5, and circles are placed at various positions along the lines.





O fanelice inique

| F F                      F F                      F | F | F                      F

|    F F F F                      F F F                      F F

F F                      F                      F                      F                      F

Casimiro cantat

II F III F I F I F F F F F F F

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values and accidentals.

FF I F I F

Handwritten musical notation for the second system, continuing the piece with similar notation and clef.

I F F FF I F F F F F F

Handwritten musical notation for the third system, concluding the piece with a final cadence.

F



Musical notation for the first system, featuring a treble clef and dynamic markings 'f' and 'ff'. The notation includes notes, rests, and fingerings on a five-line staff.

*piu mosso*
  
 Nella piu uerde
 
 Musical notation for the second system, featuring a treble clef and dynamic markings 'f' and 'ff'. The notation includes notes, rests, and fingerings on a five-line staff.

Musical notation for the third system, featuring a treble clef and dynamic markings 'f' and 'ff'. The notation includes notes, rests, and fingerings on a five-line staff.

Musical notation for the fourth system, featuring a treble clef and dynamic markings 'f' and 'ff'. The notation includes notes, rests, and fingerings on a five-line staff.

Handwritten musical score for "Secunda pars" on page 41. The score is organized into four systems, each consisting of three staves. The notation includes rhythmic values (circles with numbers), stems, and various clefs. The first system begins with a treble clef and a common time signature. The notation is dense and characteristic of early printed music.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical strokes and flags) placed above the staff. Below the staff, there are several lines of numbers (1-5) and circles (0) representing fingerings and other performance instructions. A circled number '42' is located at the top right of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic symbols above the staff and corresponding numbers and circles below. The notation is dense and covers the entire width of the staff.

Handwritten musical notation on a five-line staff, concluding the piece. It includes rhythmic symbols above the staff and numbers/circles below. The notation ends with a double bar line on the right side.

43

Zefiro torna.

First system of musical notation for 'Zefiro torna.' It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff with various note values and rests. Below the staff are four lines of figured bass notation, consisting of numbers (1-7) and symbols (circles, dots, and vertical lines) indicating fingerings and accidentals for the left hand.

Second system of musical notation. It continues the melody from the first system. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Below the staff are four lines of figured bass notation with numbers and symbols.

Third system of musical notation. It continues the melody. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. Below the staff are four lines of figured bass notation with numbers and symbols.

Fourth system of musical notation, concluding the piece. It features a treble clef, a key signature of one flat, and a series of notes and rests. Below the staff are four lines of figured bass notation with numbers and symbols.

Ritardare primo.

The image shows a musical score for a piece titled "Ritardare primo." The score is written on four systems of five staves each. The notation includes various rhythmic values (circles, vertical lines), accidentals (sharps, flats), and dynamic markings (F, ff). The first system has a "44" in the top right corner. The second system has a "68" in the bottom left corner. The third system has a "20" in the bottom left corner. The fourth system has a "32" in the bottom left corner. The notation is dense and complex, typical of a 19th-century manuscript.

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth notes and rests, with various fingerings and articulations indicated by numbers and dots below the notes.

Second system of musical notation, continuing the piece with similar rhythmic patterns and fingerings. The notation includes a series of eighth notes and rests, with various fingerings and articulations indicated by numbers and dots below the notes.

*Ricercare Secondo*

Section titled "Ricercare Secondo", starting with a vertical bar line. The notation includes a series of eighth notes and rests, with various fingerings and articulations indicated by numbers and dots below the notes.

Final system of musical notation, concluding the piece with similar rhythmic patterns and fingerings. The notation includes a series of eighth notes and rests, with various fingerings and articulations indicated by numbers and dots below the notes.

F F F F F F F F F F

5 3 2 0 3 2 0 2 2 0 2 3 2 0 0 3 2 0 0 2 1 2

0 3 1 0 1 3 3 0 1 3 3 1 0 2 3 0 1 2 3 0 1 0 3 1

2 3 0 2 3 5 7 5 2 3 0 2 3 5 7 5 2 3 2 0 2

F F F F F F F F

0 2 3 2 0 0 2 2 2 3 2 0 2 0 3 2 0 2 0

0 3 1 2 0 2 0 2 4 4 2 2 2 0 3 0 1 3 0 0 2 2

4 0 1 0 1 0 0 0 4 2 4 0 0 3 1 0 0 4 4 0 1 0 0 2

0 3 0 2 3 2 0 3 2 0 5 3 2 0 3 2 0 2 3 5 2 0 0 0 0 2

F F F F F F F

0 0 2 2 0 2 0 2 3 0 0 0 5 3 2 0 2 0

2 2 1 1 2 2 2 0 2 4 2 0 0 2 2 2

1 0 0 0 2 1 0 1 3 5 3 1 3 3 1 3 0 3

3 2 3 0 2 4 0 2 0 0 0 3 1 0 0 4 4 2 4 0 3 1 0 1

0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F

0 2 3 2

3 1 3 1 0

47

Riccicare terzo

Musical score for "Riccicare terzo", numbered 47. The score is written on five staves. The notation includes various rhythmic values (circles, vertical lines) and fingerings (numbers 1-5). The score is divided into three systems by vertical bar lines.

**System 1:**

- Staff 1: Circles with vertical lines above them.
- Staff 2: Circles with vertical lines above them.
- Staff 3: Circles with vertical lines above them.
- Staff 4: Circles with vertical lines above them.
- Staff 5: Circles with vertical lines above them.

**System 2:**

- Staff 1: Circles with vertical lines above them.
- Staff 2: Circles with vertical lines above them.
- Staff 3: Circles with vertical lines above them.
- Staff 4: Circles with vertical lines above them.
- Staff 5: Circles with vertical lines above them.

**System 3:**

- Staff 1: Circles with vertical lines above them.
- Staff 2: Circles with vertical lines above them.
- Staff 3: Circles with vertical lines above them.
- Staff 4: Circles with vertical lines above them.
- Staff 5: Circles with vertical lines above them.

## Riccercare quarto

The musical score consists of five systems of lute tablature. Each system is written on five staves. Above the staves are rhythmic flags (vertical lines) and fret numbers (circles) indicating the fingerings and positions for the strings. The tablature is written in a traditional style, with numbers 1-5 representing the strings and frets. The first system includes a vertical label 'Riccercare quarto' on the left. The second system has a vertical label 'F' on the left. The third system has a vertical label 'F' on the left. The fourth system has a vertical label 'F' on the left. The fifth system has a vertical label 'F' on the left. The score concludes with a double bar line and a final chord indicated by a circle with a dot.

Ricercare quinto.

49

The musical score consists of five systems of lute tablature. Each system contains four staves. Above the staves are rhythmic flags (vertical lines) indicating the timing of notes. The tablature uses numbers 0-7 to represent fret positions. The first system begins with a treble clef and a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. The piece concludes with a double bar line and a final cadence symbol.

Ritardare fello.

50

Musical staff 1: Treble clef. Notes: | F F F F F F F F F. Fingerings: 1 1 1 1 1 1 1 1 1. Below the staff: 3 2 0 3 1 0 3 1 0 0.

Musical staff 2: Treble clef. Notes: F F F F F F F F F. Fingerings: 5 5 0 3 2. Below the staff: 3 2 3 2 0 2 3 3 0 1 0 1 3 3 3 6 6 2 5 3 0 2 3 2 0 3 2.

Musical staff 3: Treble clef. Notes: F F F F F F F F F F F. Fingerings: 3 2 0 0 2 0 2 0 2 0 5 3. Below the staff: 3 2 3 0 5 3 1 0 1 2 2 27 7 6 8 5 6 7 8 6 5 3 1 0 2 0 3 1 3 1 0 3 1 4 3 1 3 1 8 7 5 8 7 5 8 7 5 3 2 0 3 1 0 0.

Musical staff 4: Treble clef. Notes: F F F F F F. Fingerings: 1 0 0 5 2 2 0 2 0 0. Below the staff: 3 2 0 2 0 0 2 2 2 6 7 0 2 0 2 3 2 0 3 0 1 3 1 0 0 1 3 0 8 7 5 3 0 1 3 5 6 5 3 1 7 8 0 \* 8 7 5 2 3 0 5 4 5 3 1 0 1.

51

♯1

2 3 5 0 3 2 0 2 2 3 5 0 2 3 5 3 2 3 7

1 1 3 5 3 1 3 5 1 0 2 3 2 2 2 0 2 0 2 0

3 3 1 1 0 3 1 3 1 0 3 1 0 1 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0

0 0 5 3 2 0 0 0 0 0 3 2 0 5 8

F FF

7 0 3 3 0 2 3 0 3 0 2 3 2 3 2 2 0 3 0 2

6 6 5 3 1 2 0 2 0 1 3 0 2 0 1 3 2 1 0 0 2 1 3 0 1 3 0 1 0

7 5 3 0 0 3 2 2 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♯1

3 2 3 3 0 2 3 0 1 3 5 3 2 0 2 0 0

1 3 1 3 1 3 1 3 3 0 1 3 0 1 3 8 6

0 1 3 0 1 0 1 3 0 0 0 0 0 0 0 0 1 3 0 1 5 7 8 0 5 7 8 X 7

FF ♯1

7 0 7 5 7 3 2 0 2 3 0 3 5 0

5 6 8 6 3 5 6 6 3 1 0 1 3 2

8 7 5 6 8 5 6 5 5 3 5 5 5 3 1 0 1 3 2 0 1 0 5 5

# TAVOLA DELLI MADRIGALLI. NUMERO. XXVIII.

<i>Abi bella liberta a</i>	4	Di Alessandro Romano	1	<i>Ne mi iete ascoltar a</i>	4	Di Alessandro Romano	3
<i>Abi chi mi da Consiglio a</i>	4	Di Alessandro Romano	7	<i>O fanceie inique a</i>	4	Di Vincentio Galilei	37
<i>Alcun non può saper a</i>	4	Vincentio Galilei	27	<i>Pur mi consola a</i>	4	Di Alessandro Romano	2
<i>Bociani Vita mia a</i>	4	Del Ferabosco	9	<i>Quante volte dissi a</i>	5	Di Arcadelt	22
<i>Chave fres.e dol. acqz a</i>	5	Di Arcadelt	15	<i>Questa leggiadra a</i>	4	Di Vincentio galilei	33
<i>Com'haura fin' amor a</i>	4	Di Vincentio Ruffo	6	<i>Segli e pur mio destino a</i>	4	Di Arcadelt	17
<i>Cosi nel mio Cantar a</i>	4	Di Vincentio Galilei	38	<i>Signor mio Caro a</i>	4	Di Vincentio galilei	25
<i>Da bei Rami scendea a</i>	4	Di Arcadelt	21	<i>Tèpo uerra àcor forse a</i>	3	Di Arcadelt	19
<i>De pai che fot' il Ciel' a</i>	5	Di Vincentio Galilei	32	<i>Vel può giurare Amor a</i>	3	Di San Gero	13
<i>Deb non fuggir a</i>	4	Di Hippolito Cera	35	<i>Zefiro torna a</i>	4	Di Vincentio galilei	43
<i>Doue tocca Costei a</i>	4	Di Giovan Nasco	30	<b>Tauola delle Ricercari Numero 6.</b>			
<i>Gl'ochi i uaghiro all'hor a</i>	4	Di Alessandro Romano	3	<i>Ricercare primo</i>			44
<i>Giunto m'ha Amar a</i>	4	Di Orlando di lassus	39	<i>Ricercare secondo</i>			46
<i>Io mi son Giouinetta a</i>	4	Del Ferabosco	34	<i>Ricercare Terzo</i>			47
<i>Mordimi questa lingua a</i>	4	Di Giovanni del Carcolajo	11	<i>Ricercare Quarto</i>			48
<i>Nasce la Gioua mia a</i>	4	Di Giovan Nasco	28	<i>Ricercare quinto</i>			49
<i>Nella piu Verde spiaggia a</i>	4	Di Hippolito Cera	40	<i>Ricercare sesto</i>			50