

Thomas Morley (1557-1602)

## Canzonets for Three Voices



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# 1. See myne owne sweet jewel

5

10 15

20

25 30

35

40

## 2. Joy doth rise

5

10 15

|       |         |       |       |         |       |     |     |
|-------|---------|-------|-------|---------|-------|-----|-----|
| a a a | f f f f | c f c | e f e | f a a a | f f f | c   | c   |
|       |         | a     | c c c | b b     | b b b | a f | b a |
| a     |         |       |       | e a     |       |     |     |

20

|         |       |         |     |       |         |     |     |
|---------|-------|---------|-----|-------|---------|-----|-----|
| a a c a | a     | a a a a | a   |       |         |     |     |
| c       | f a b | a e c e | c c | b b c | a b b   | c c | c c |
| a       | c     |         |     | a a a | c b a a | a c | a   |

25 30

|   |     |       |         |     |     |       |       |     |         |
|---|-----|-------|---------|-----|-----|-------|-------|-----|---------|
| a | a   | a c e | a       | f   | f e | f a b | a c b | c a | a c     |
| b | b f | c b   | a c a b | c b | a c |       |       | b   | f f f e |
| a |     | c e   | a c     | a   | a c | c c   | c     | c b |         |

35 40

|       |       |       |         |         |       |       |       |       |
|-------|-------|-------|---------|---------|-------|-------|-------|-------|
| b a a | a     | b c b | e a c a | e f c e | a a a | a a a | c a c | f a c |
| c a   | b b b | f     |         |         | c     | c c f | c b c | c c   |
|       | b     | c c   | c c     | c       |       |       |       |       |

45

|       |         |       |         |         |       |         |
|-------|---------|-------|---------|---------|-------|---------|
| f f b | c b c a | e a   | a a a   |         | f f f | c f f b |
| c c a | b       | a a e | c c a c | b b b b | b a c | a c     |
| a c   | c       | c     |         |         | e a c | a c     |

50 55

|         |         |       |       |       |         |       |         |
|---------|---------|-------|-------|-------|---------|-------|---------|
| c f f b | c b c a | c b c | a a   | a a b | c b c b | c a c | c b c a |
| a a c   | a c     | a f b | c e e |       | c c c   | f c   | b c     |
|         | c       | a b a | a     |       |         |       | a       |

60

|         |       |         |         |         |         |
|---------|-------|---------|---------|---------|---------|
| c b c a | a     | a a a   |         | f f b   | c f f b |
| b b     | a a e | c c a c | b b b b | b a e c | a c     |
| c       | c     |         |         |         |         |

65 70

|         |         |       |         |     |     |     |   |
|---------|---------|-------|---------|-----|-----|-----|---|
| c f f b | c b c a | c b c | a a     | c c | a   |     |   |
| a a c   | a c     | a f b | c e e   | b   | a a | c c | b |
|         | c       | a b a | a a a a |     |     |     | a |

### 3. Cruel, pull away too soone

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

#### 4. Ladie, those eyes

5

Handwritten musical notation system 1, measures 1-6. Includes a measure number box with '10'.

Handwritten musical notation system 2, measures 7-12. Includes measure number boxes with '15' and '20'.

Handwritten musical notation system 3, measures 13-18. Includes a measure number box with '25'.

Handwritten musical notation system 4, measures 19-24. Includes measure number boxes with '30' and '35'.

Handwritten musical notation system 5, measures 25-30. Includes a measure number box with '40'.

5. Hould out my hart

Handwritten musical notation system 6, measures 1-6. Includes a measure number box with '5'.

Handwritten musical notation system 7, measures 7-12. Includes a measure number box with '10'.

[illegible]

|          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|
|          |          |          |          |          |          |          |          |
| <i>f</i> | <i>c</i> | <i>a</i> | <i>c</i> | <i>a</i> | <i>c</i> | <i>c</i> | <i>c</i> |
| <i>a</i> | <i>b</i> | <i>b</i> | <i>b</i> | <i>a</i> | <i>b</i> | <i>a</i> | <i>c</i> |
| <i>c</i> | <i>a</i> | <i>c</i> | <i>a</i> | <i>c</i> | <i>a</i> | <i>b</i> | <i>c</i> |
|          | <i>a</i> | <i>b</i> | <i>a</i> |          | <i>a</i> | <i>a</i> | <i>c</i> |
|          |          |          |          |          |          | <i>a</i> |          |

|         |         |       |         |       |         |       |
|---------|---------|-------|---------|-------|---------|-------|
|         |         |       |         |       |         |       |
| C A G E | F A G E | F A   | C E F C | D C   | A       | C     |
| D       | D D A   | D D   | D A D D | A D D | C A C D | D D A |
| A A C   | A       | A G E | A C A   | A     | C       | A     |
|         |         |       | A       | D     |         | D A D |

[illegible]

45 

55

|    |   |   |   |  |         |   |
|----|---|---|---|--|---------|---|
| 60 |  |  |  |  | 65      |  |
|    | a   | c   | f f b f f b   | c c a  | b b c a | a c b a a   |
|    | b b c   | b b b b   | a a   | b b c  | f f b b | b a b f c b a   |
|    | b c   | a   | c a   | a a  | e c c a | e f a c e   |



75

# 6. God morrow, fayre ladies

5

10

15 20

25

30 35

40 45



15

20

25

30

35

40

45 50

55

60

Handwritten musical notation for measures 60-64. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

65

Handwritten musical notation for measures 65-69. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

70

75

Handwritten musical notation for measures 70-74. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

80

Handwritten musical notation for measures 80-84. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

# 8. Blow, shepherds, blow your pipes

5

Handwritten musical notation for measures 1-4. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

10

15


Handwritten musical notation for measures 5-9. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

20

25

Handwritten musical notation for measures 10-14. Treble clef, key of C major. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: piano (p), mezzo-forte (mf), forte (f).

35

40 

|     |          |         |          |         |         |         |         |
|-----|----------|---------|----------|---------|---------|---------|---------|
|     |          |         |          |         |         |         |         |
| C B | A G F# E | D C B A | G F# E D | C B A G | F E D C | B A G F | E D C B |
| C B | A G F# E | D C B A | G F# E D | C B A G | F E D C | B A G F | E D C B |
|     |          |         |          |         |         |         |         |
| A   |          |         |          |         |         |         |         |

[illegible]

70

75  80

## 9. Deep lamenting

5

10 15 20

25

30

35 40

45

50 55

60

65

70

75

80

85

90

95

100

105

110

## 10. Farewell, disdainful

[illegible][illegible][illegible][illegible]

50

55

60



70

75

80

## 12. Thirsis, let some pittie move thee

5

10

15

20

25

30

35

40

45

50

55

60

65

# 11. O flye not

5

6th course tuned down to F

10



|            |              |                  |                       |                       |                       |            |                |                  |
|------------|--------------|------------------|-----------------------|-----------------------|-----------------------|------------|----------------|------------------|
| $\text{♩}$ | $\text{♩.♩}$ | $\text{♩}$       | $\text{♩}$ $\text{♩}$ | $\text{♩}$ $\text{♩}$ | $\text{♩}$ $\text{♩}$ | $\text{♩}$ | $\text{♩}$     | $\text{♩}$       |
| $\text{a}$ | $\text{c}$   | $\text{b c b}$   | $\text{a}$            | $\text{c c a}$        | $\text{c a c}$        | $\text{e}$ | $\text{f c a}$ | $\text{c}$       |
| $\text{a}$ | $\text{e}$   |                  | $\text{a}$            | $\text{b c a c b a}$  | $\text{c b c}$        |            | $\text{b b f}$ | $\text{f e f a}$ |
| $\text{c}$ | $\text{e}$   |                  | $\text{a a}$          | $\text{a}$            |                       |            | $\text{a}$     |                  |
| $\text{b}$ | $\text{c c}$ | $\text{c a c e}$ | $\text{e}$            | $\text{c e c}$        | $\text{a}$            |            | $\text{c}$     |                  |

30 35

[illegible]

45 50

[illegible]

80 85

90 95

# 14. Lady, if I through grieve

5

10

15

20 25

30 35

40

a a a

b a b a b a a b a b b b

c a c c c c c c c c

a b a

50

a a a a a

b b b b b b b b b b b b

c a c c c c c c c c c c

a a a a a a a a a a

55

a a a a

b b b b b b b b b b b b

c a c c c c c c c c c c

a a a a a a a a a a

60

65

a b a b a b a b a b a b

c a c c c c c c c c c c

a a a a a a a a a a

70

a a a a a a a a a a

b b b b b b b b b b b b

c a c c c c c c c c c c

a a a a a a a a a a

75

a b a b a b a b a b a b

c a c c c c c c c c c c

a a a a a a a a a a

80

85

a a a a a a a a a a

c a c c c c c c c c c c

a a a a a a a a a a

# 15. Cease mine eyes

5

10

15 20

25

30 35

40 45

50

55

60

65

70

75

80

# 17. Where art thou, wanton?

5

10

15

20

25

30



40

45

[illegible][illegible]

|           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|
| 65        |           |           |           | 70        |           |
| $\dot{a}$ | $\dot{c}$ | $\dot{a}$ | $\dot{c}$ | $\dot{a}$ | $\dot{c}$ |
| $\dot{c}$ | $\dot{b}$ | $\dot{b}$ | $\dot{c}$ | $\dot{c}$ | $\dot{a}$ |
| $\dot{c}$ |           |           | $\dot{c}$ | $\dot{a}$ | $\dot{c}$ |
|           | $\dot{a}$ |           |           |           | $\dot{a}$ |

|            |            |            |            |            |            |            |            |
|------------|------------|------------|------------|------------|------------|------------|------------|
| $\text{♩}$ | $\text{♪}$ | $\text{♩}$ | $\text{♩}$ | $\text{♩}$ | $\text{♩}$ | $\text{♩}$ | $\text{♩}$ |
| a f f e    | e c        | a b c      | a c        | b a        | c          | a c        | c          |
| c          | c          | f a b      | c          | a a        | c b b      | c          | b          |
| c          | c          | e          | e          |            |            |            | a          |

18. What ayles my darling?

|               |               |               |
|---------------|---------------|---------------|
|               |               |               |
| $a$           | $a$           | $a$           |
| $\flat \flat$ | $\flat \flat$ | $\flat \flat$ |
| $a$           | $a$           | $a$           |
| $a$           | $a$           | $a$           |

5

10

15

20

25

30

35

40

45

50

55

The musical score is written on a grand staff with a treble and bass clef. It consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a' (accendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a grand staff with a treble and bass clef.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 60 is placed above the staff. The notes are written in a cursive, handwritten style.

20. Arise, get up my deere

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 5 is placed above the staff. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 10 is placed above the staff. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 20 is placed above the staff. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 25 is placed above the staff. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 30 is placed above the staff. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests. A box with the number 40 is placed above the staff. The notes are written in a cursive, handwritten style.

45 50 55

|              |              |              |              |              |              |              |              |              |              |              |              |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| $\text{c c}$ | $\text{a a}$ | $\text{c e}$ | $\text{a a}$ | $\text{a a}$ | $\text{c e}$ | $\text{a a}$ | $\text{c c}$ | $\text{c c}$ | $\text{c c}$ | $\text{c c}$ | $\text{c e}$ |
| $\text{a a}$ | $\text{a c}$ | $\text{e c}$ | $\text{c e}$ |              | $\text{e c}$ | $\text{c a}$ | $\text{c c}$ | $\text{c c}$ | $\text{c c}$ | $\text{c c}$ | $\text{c e}$ |
|              | $\text{a c}$ | $\text{e c}$ |              |              | $\text{e c}$ | $\text{a c}$ | $\text{a a}$ | $\text{a a}$ | $\text{e e}$ | $\text{e e}$ |              |

60

|                |                  |                  |                  |                  |
|----------------|------------------|------------------|------------------|------------------|
| $\text{f c}$   | $\text{e e e e}$ | $\text{f e c a}$ | $\text{a a a e}$ | $\text{a a c a}$ |
| $\text{a}$     | $\text{h h}$     | $\text{f c a c}$ | $\text{e a e}$   | $\text{c a c a}$ |
| $\text{c a c}$ | $\text{e e e e}$ | $\text{h a}$     | $\text{c e c}$   | $\text{c c}$     |

65

|                  |                  |                |                  |                    |
|------------------|------------------|----------------|------------------|--------------------|
| $\text{f e f a}$ | $\text{c a c a}$ | $\text{f a a}$ | $\text{c c c c}$ | $\text{c e f a c}$ |
| $\text{c c}$     | $\text{c c}$     | $\text{c c}$   | $\text{a a}$     | $\text{a c f a c}$ |
|                  |                  | $\text{e a c}$ |                  | $\text{f a c}$     |

70

|                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|
| $\text{c c c c}$ | $\text{a c c c}$ | $\text{a c c c}$ | $\text{a c c c}$ |
| $\text{e f a c}$ | $\text{e c a c}$ | $\text{f a c e}$ | $\text{c e a a}$ |
| $\text{e a c c}$ | $\text{f a c e}$ | $\text{c e a a}$ | $\text{a a}$     |

75

|                  |                  |                  |                    |                  |                  |
|------------------|------------------|------------------|--------------------|------------------|------------------|
| $\text{a f e}$   | $\text{f a a}$   | $\text{f e f a}$ | $\text{a c c c}$   | $\text{c c c c}$ | $\text{a c c c}$ |
| $\text{c c c c}$ | $\text{c c c c}$ | $\text{c c c c}$ | $\text{e a c a a}$ | $\text{e c a c}$ | $\text{f a c e}$ |
|                  |                  |                  |                    |                  | $\text{e}$       |

80

|                  |                  |                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|------------------|------------------|
| $\text{a c c c}$ | $\text{a c c c}$ | $\text{a c c c}$ | $\text{a c c c}$ | $\text{a c c c}$ | $\text{c c c c}$ |
| $\text{a c c c}$ | $\text{c e f a}$ | $\text{c e c c}$ | $\text{e a c c}$ | $\text{e a c c}$ | $\text{c c c c}$ |
|                  | $\text{c e f a}$ | $\text{c e c c}$ | $\text{e a c c}$ | $\text{e a c c}$ | $\text{a}$       |

Finis



