

Robert de Visée

Manuscrit d'Agen



Transcription par Alain Veylit

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Sarabande Mi mineur

1

Robert de Visée

[vide F° 1, Saizenay F° 305]

Measures 1-12 of the Sarabande Mi mineur. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page shows the following sequence of notes and rests: //a, //a, //a, 4, 5, 5, //a, a.

Measures 13-24 of the Sarabande Mi mineur. The score continues with measures 13-24. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page shows the following sequence of notes and rests: /a a /a, //a /a, 5, //a, //a 4 5, 4, //a.

Measures 25-36 of the Sarabande Mi mineur. The score continues with measures 25-36. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page shows the following sequence of notes and rests: //a/a a, /a, //a, //a/a a, //a.

"Folia" La mineur F° 6, 7

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Measures 1-7 of the "Folia" La mineur. The score is written on a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page shows the following sequence of notes and rests: 6, //a, 6, a 7, 4, a //a.

Measures 8-14 of the "Folia" La mineur. The score continues with measures 8-14. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom of the page shows the following sequence of notes and rests: /a //a, //a, 6, //a, 6, a 7.

13

4 a // a / a /// a // a 6

18

// a / a // a /// a 4 5 6 a a a / a // a /// a

21

4 a a / a

24

// a / a // a /// a 4 5 6 // a / a // a /// a 4 5

27

6 a a a / a // a /// a 4

30

a a a // a 6

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[illegible]

Chaconne Sol majeur

5

Robert de Visée

[v. F° 11 à 14, Saizenay F°288 , 289]

The image displays a musical score for a piece titled "Chaconne Sol majeur" by Robert de Visée. The score is written for a single melodic line on a five-line staff, with a bass clef. The key signature is one sharp (F#), indicating the key of G major. The time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 14, 20, and 27 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps, flats, and naturals), and dynamic markings (e.g., *a*, *f*, *p*). The score is presented in a clean, professional layout with a white background and black notation. The first system (measures 1-4) shows a melodic line starting with a quarter note G, followed by a half note A, and then a quarter note G. The second system (measures 5-8) continues the melody with a quarter note G, followed by a half note A, and then a quarter note G. The third system (measures 9-12) shows a melodic line starting with a quarter note G, followed by a half note A, and then a quarter note G. The fourth system (measures 13-16) continues the melody with a quarter note G, followed by a half note A, and then a quarter note G. The fifth system (measures 17-20) shows a melodic line starting with a quarter note G, followed by a half note A, and then a quarter note G. The sixth system (measures 21-24) continues the melody with a quarter note G, followed by a half note A, and then a quarter note G. The seventh system (measures 25-28) shows a melodic line starting with a quarter note G, followed by a half note A, and then a quarter note G. The eighth system (measures 29-30) concludes the piece with a quarter note G, followed by a half note A, and then a quarter note G.

[illegible]

65

a

70

6

5

4

///a

a

74

/a

//a

///a

a

78

a

/a

a

4

5 4 ///a

a

Passacaille sol mineur, F° 15, 16;

Robert de Visée

"il faut accorder la 9 sur le b de la 5ème et la 12 sur le b de la 6ème"

6

5 ///a

///a

a

7

5

a /*a* //*a* //*a* 4 //*a* *a* 7 *a*

10

/*a* //*a* /*a* //*a* //*a* 4 *a* *a*

14

//*a* *a*

19

//*a* *a* 7 //*a* 4

24

//*a* //*a* /*a* 5 *a* 4 //*a* *a*

Allemande Ré mineur F° 17, 18

Robert de Visée⁹
3

1

4

7

10

13

16

18

Contredance Ré mineur

Robert de Visée

[v.F° 19, 20, Saizenay F° 219]

10

6

11

16

22

Second air d'Issis Ré mineur

11

Robert de Visée

[v.F° 21, 22; Saizenay F° 217]

Que ces lieux ont d'attraits Ré mineur

Robert de Visée

[v.F° 23, 24; Saizenay 218]

8

/a a 7 //a 4 5 6 //a a

15

4 6 a //a 6 /a a

21

//a a 6/a a //a //a /a //a a a r e

Sarabande Mi mineur F° 25, 26

Robert de Visée

//a //a //a 5 //a //a //a

7

//a 4 5 //a /a a /a 5 5

[illegible]

22

a a a 4 5 7 4 6 5 a

[illegible]

