

# *Sarabande*

## *Le caquet des femmes*

*by Nicolas de Merville?*

*Caquet des femmes Sarabande Merville.*

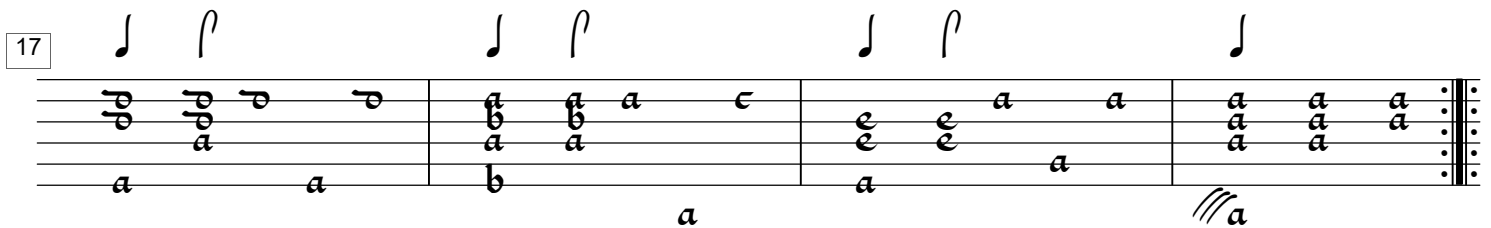
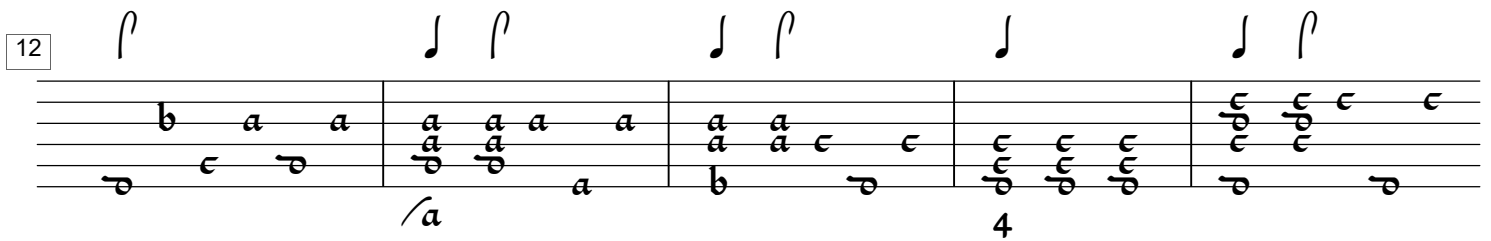
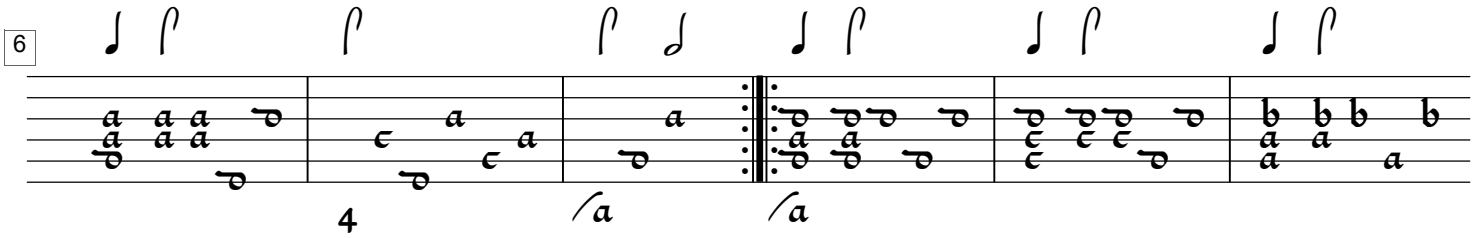
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# Sarabande

## Le caquet des femmes

Milleran MS folio 22v-23r

Nicolas de Merville?





Manuscrit Milleranfol.22v-23r

# Sarabande

## Le caquet des femmes

Attributed to Nicolas de Merville

Guitar Tuning: EBF#C#AE

Arrows represent a light brushing down of the right index finger nail

Arranged for guitar in F# tuning

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# Sarabande

Original D minor tonality transcription in regular notation  
Dropping the bass to D on the guitar is probably is good idea

Regular notation transcription

The musical score is written in 3/4 time with a key signature of one flat (Bb). The notation is presented in four systems, each with a measure number in a box at the beginning. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 21. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. A red circle with the number '2' is placed above the second measure of the first system, indicating a specific fingering or articulation. The score concludes with a double bar line and repeat dots at the end of measure 21.