

Aria di Fiorenze

Pour Théorbe

de Alessandro Piccinini

Extrait du Manuscrit de Modene



Edité par Pascal Gallon

Aria di Firenze

Alessandro Piccinini

Manuscrit de Modène Fol° 42

[illegible]

[Aria di Firenze arpeggiata]

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Manuscrit de Modène Fol° 43

8

15

21

[Aria di Firenze arpeggiata]

Manuscrit de Modène Fol° 43
(Arpèges développés suivant les instructions)

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3

5

7

9

11

13

15

The musical score is written on 15 systems of two staves each. The notation is highly complex, featuring many accidentals and slurs. The systems are numbered 3, 5, 7, 9, 11, 13, and 15 on the left margin. The score ends with a double bar line and repeat dots at the end of the 15th system.

17 β β

19 β β a β β

22 β 4 β a

24 β $/a$ $//a$ β $//a$

4 a