

Francesco Guerau

POEMA HARMONICO

1694



Originally transcribed by Donald Sauter

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Passacalles de 1o. tono.

fg1

3

9

15

20

26

32

39

The musical score is written on a grand staff with two staves per system. It consists of 39 measures, divided into systems of 4 measures each, with the final system containing 3 measures. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and fingerings (numbers 1-5). Some notes are marked with a red accent (red comma). The key signature is one flat (B-flat). The score is labeled 'Passacalles de 1o. tono.' and 'fg1'.

1

44

49

53

58

61

65

67

Passacalles de 1o. tono.

fg2

1

7

12

17

22

26

29

The musical score for 'fg2' consists of 29 measures. It features a series of rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with notes and rests placed on the lines and spaces. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical staff format, with notes and rests placed on the lines and spaces. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical staff format, with notes and rests placed on the lines and spaces.

33

38

42

47

51

55

62

Passacalles de 2o. tono.

fg3

1

6

11

16

21

26

31

36

41

46

51

56

61

Passacalles de 2o. tono.

fg4

1

9

15

22

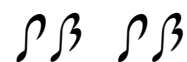
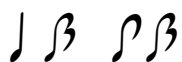
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37

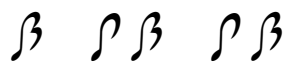
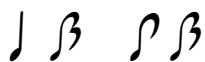
The musical score consists of 37 measures, organized into systems. Each system typically contains a single staff with a treble clef and a bass clef. The notation includes various note values (eighth, quarter, half notes) and rests. Fingerings are indicated by numbers 1 through 5. Some notes are marked with a red dot, possibly indicating a specific fingering or articulation. The piece is in 2nd mode (Dorian).

42



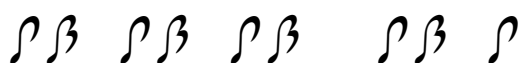
The first system of the musical score for 'The Rose Tree' consists of four measures. The first measure contains the notes 4, 3, 0, 6, 4, 3. The second measure contains the notes 4, 3, 5, 3, 5, 3, with a '3' above the first measure line. The third measure contains the notes 2, 0, 3, 1, 3, 2, with a '3' above the first measure line. The fourth measure contains the notes 5, 0, 1, 3, 3, 3, 1, 0, with a '3' above the first measure line. The system ends with a double bar line.

47



The first system of musical notation for 'The Rose Tree' consists of three measures. The first measure contains the notes 5, 4, 3, 3, 5, 6, 6, 6, 5, 3. The second measure contains the notes 0, 3, 2, 3, 5, 3, 2. The third measure contains the notes 5, 3, 3, 3, 3, 5, 6, 6, 8, x. The notes are written on a five-line staff.

51

[illegible]

55



58

[illegible]

61

[illegible]

1

7

12

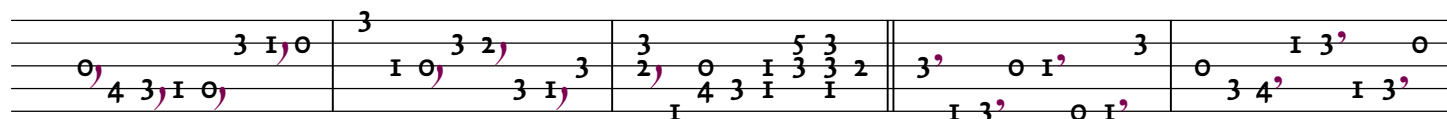
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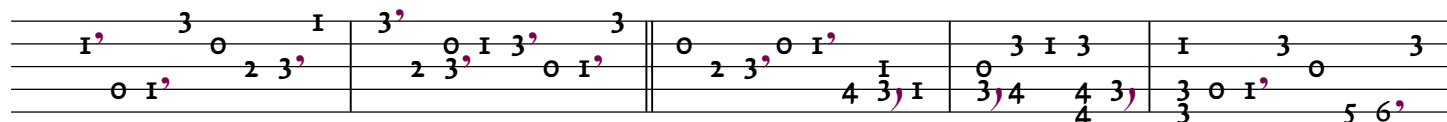
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30

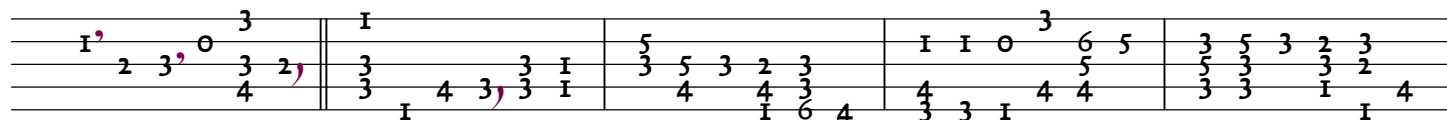
34 *Passacalles de segundillo tono.*



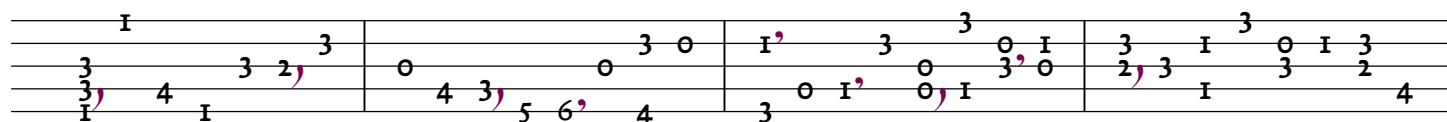
39 *Passacalles de segundillo tono.*



44 *Passacalles de segundillo tono.*



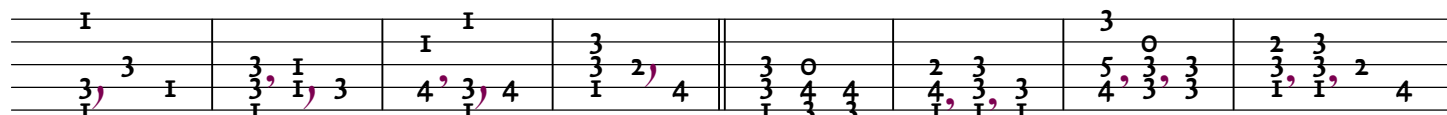
49 *Passacalles de segundillo tono.*



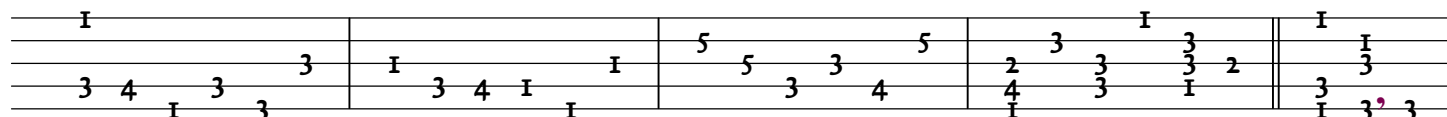
Passacalles de segundillo tono.

fg6

Passacalles de segundillo tono.



9 *Passacalles de segundillo tono.*



14

22

28

33

39

44

49

Passacalles de 3o. tono. Compassillo.

8

14

17

21

26

30

fg7

34

2 2 0 3 2 0 0 2 2 I I 2 I

2 2 0 4 2 0 2 3 2 0 3 2 2 0 0 3 2 0 0 2 0 4 2 4 4

4 5 3 I 0 3 I I 0 2 2 2 3 3 2 0 I 0 I 2 2 0 4

[illegible]

40

$\mathcal{P} \quad \beta \quad \mathcal{P} \beta \quad \mathcal{P} \quad \mathcal{P} \beta \quad \mathcal{P} \beta \quad \mathcal{P} \beta$

4 4 4 2 4 | 2 2 4 3 2 0 | 3 0 2 2 3 1 3 |

3 0 2 0 3 2 0 4 | 0 0 0 2 3 2 0 3 1' 0 | 0' 2 0 3 1 0 1 3 1 0 2 1 3 |

[illegible]

47

♩ ♯♯ ♩ ♯♯ ♩ ♯♯ ♯♯♯♯♯♯♯♯ ♯♯♯♯♯♯♯♯ ♯♯♯♯♯♯♯♯

— 0 3 | 2 3 2 0 2 0 || — 3 2 0 | 3 2 0 3 | 4 3 2 0

2 0 2 2 | 2 0 4 4 | — 1 2 0 3 2 0 | 3 2 0 3 2 0 | 4 0 3 2 0

2 2 1 2 | 2 0 4 4 | — 3 2 0 2 3 1 | 0 2 0 3 2 0 | 5 0 3 2 0

2 2 0 2 5 | 4 0 0 4 || — 0 3 1 0 3 1 | 0 1 0 5 4 | 5 3 2 0 4 0 3

52

56

2

2

2 7 5

4 3

0 2 3

61 β

63 β β β β β

67 β β β β β β β

72 β β

75 β

77 β β β β β β β β

79 β β β β β β β β

8

15

21

26

33

36

The musical score is written for guitar, using a combination of musical notation and guitar-specific symbols. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 8, 15, 21, 26, 33, and 36 indicated. The notation includes standard musical notes, rests, and accidentals, as well as guitar-specific symbols like natural signs (♮), flat signs (b), and sharp signs (♯). The score is written on a single staff, with the guitar-specific symbols placed below the staff lines. The score is divided into measures, with measure numbers 8, 15, 21, 26, 33, and 36 indicated. The notation includes standard musical notes, rests, and accidentals, as well as guitar-specific symbols like natural signs (♮), flat signs (b), and sharp signs (♯). The score is written on a single staff, with the guitar-specific symbols placed below the staff lines.

41

46

51

56

60

Passacalles de 4o. tono.

fg9

7

♩ *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β*

11

♩.β *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β*

15

♩.β *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β*

20

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

26

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

31

♩ *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

36

♩.β *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β* *♩.β*

40

44

49

53

Passacalles de 4o. tono

fg10

9

16

21

26

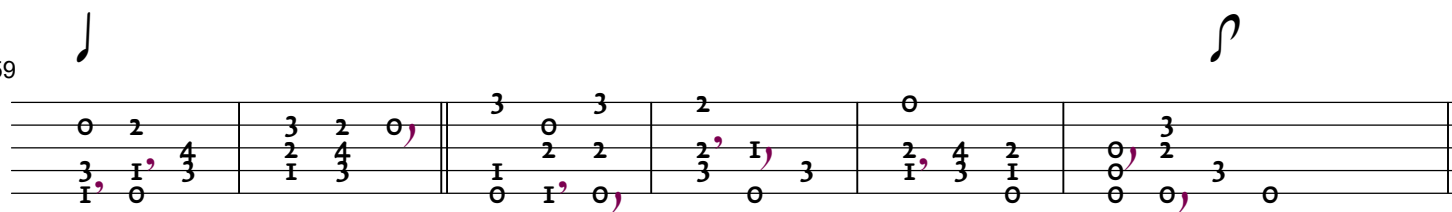
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39

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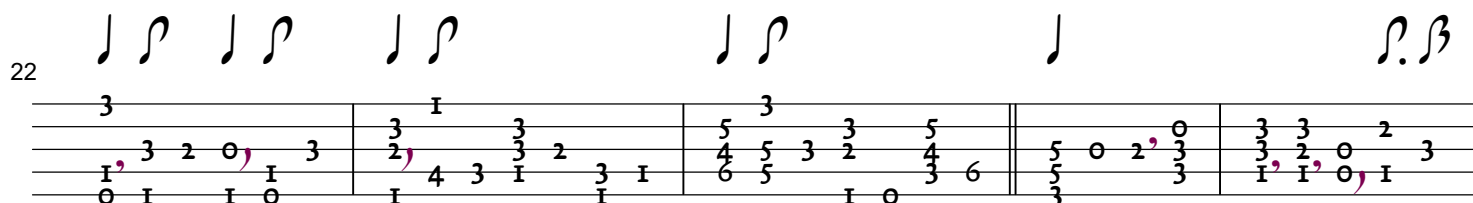
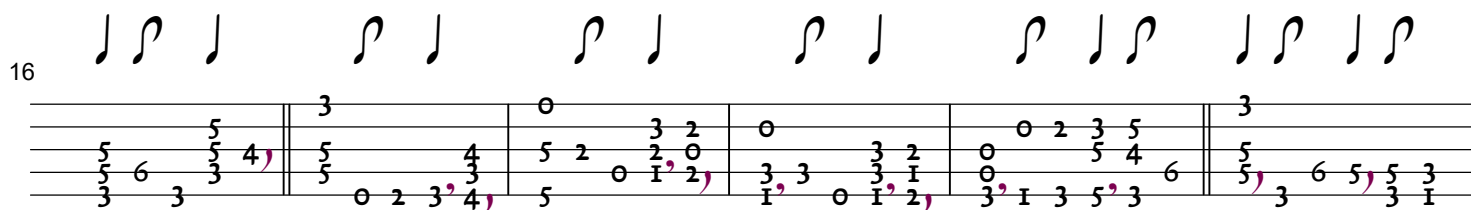
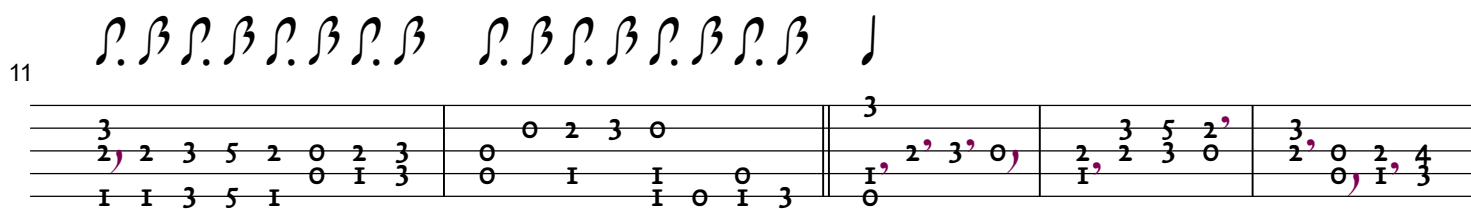
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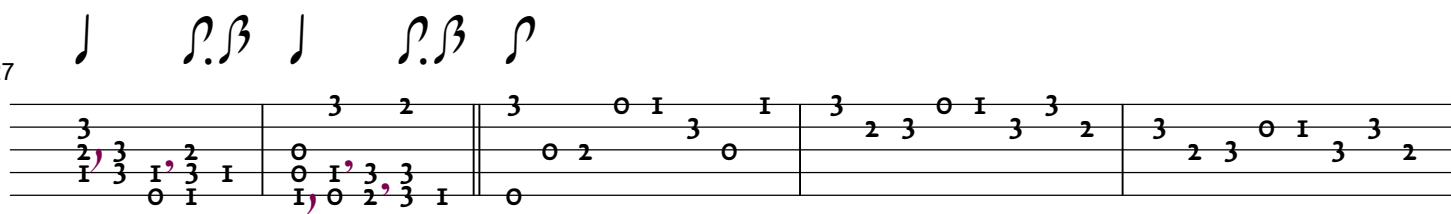


Passacalles de 5o. tono.

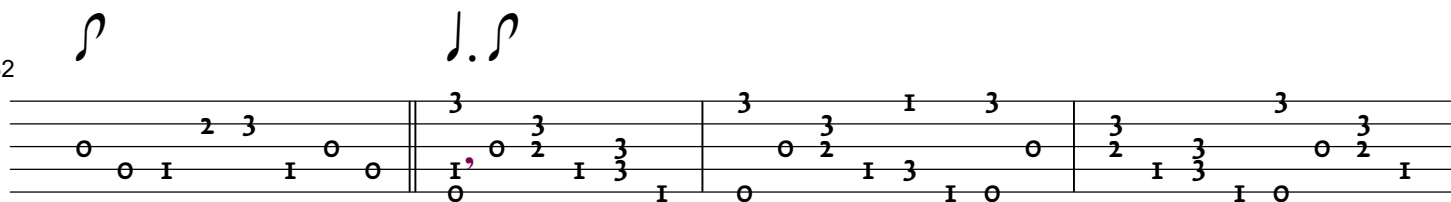
fg11



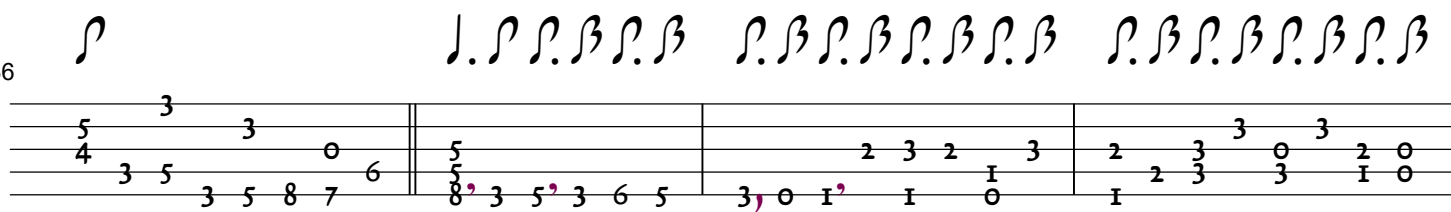
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32



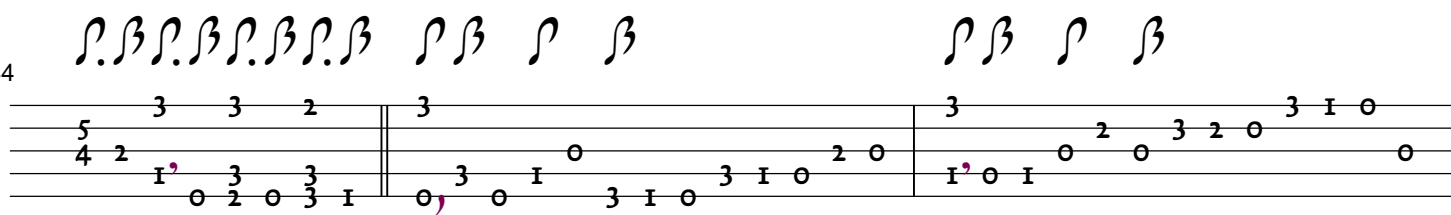
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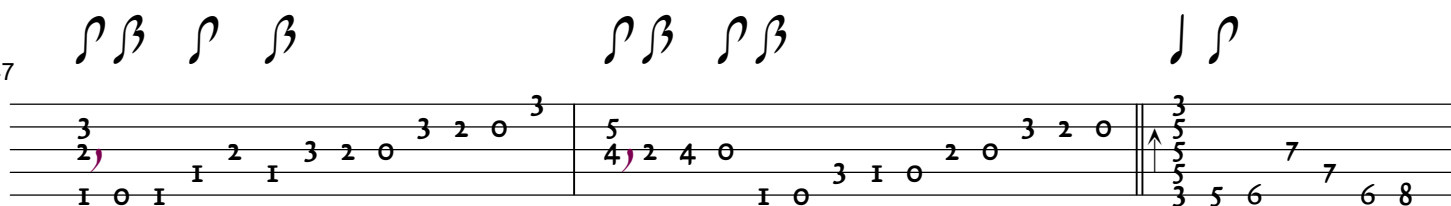
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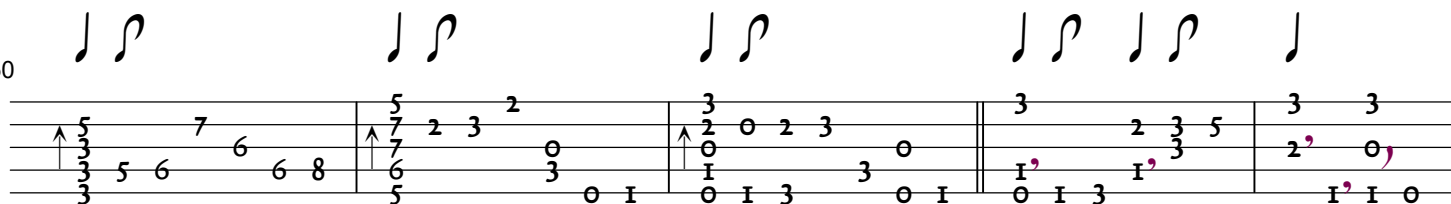
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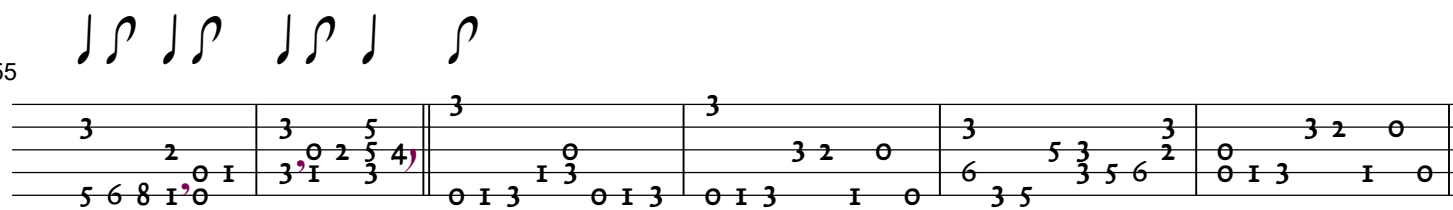
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50

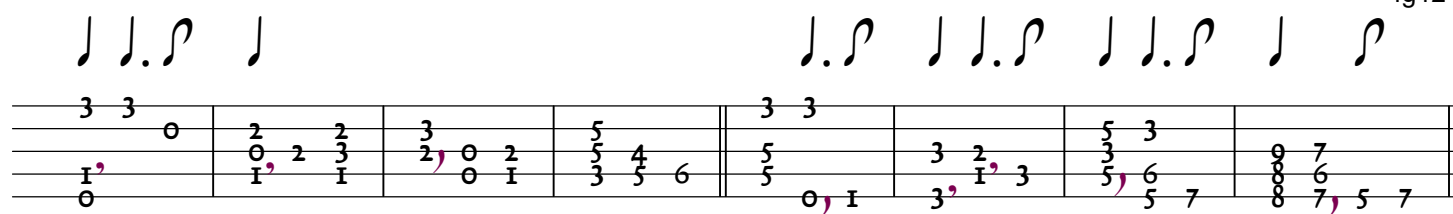


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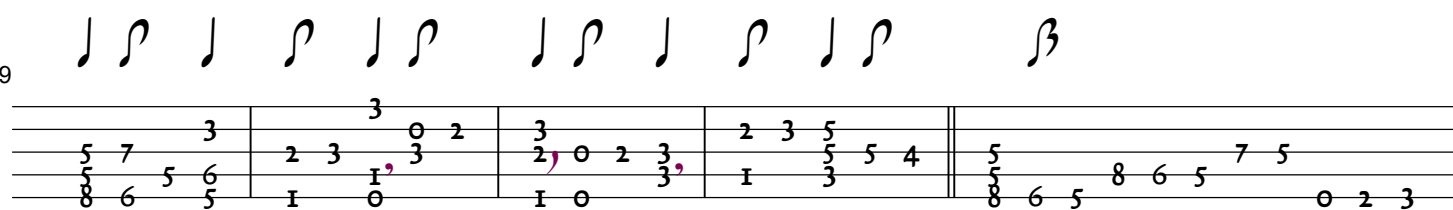


Passacalles de 5o. tono.

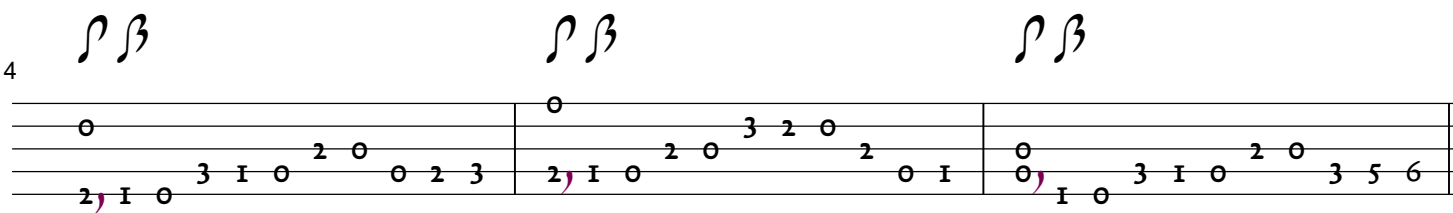
fg12



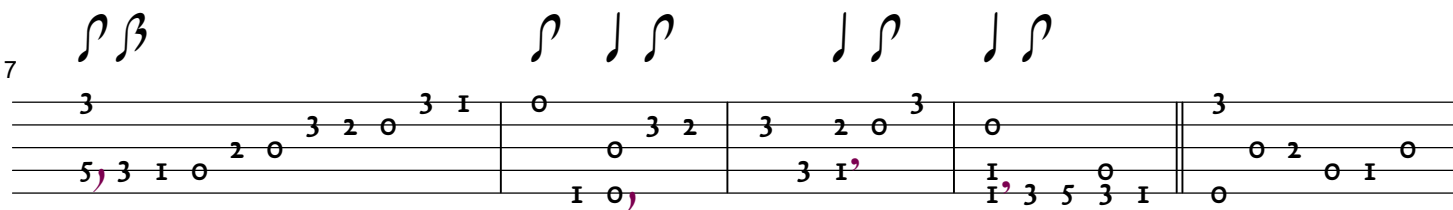
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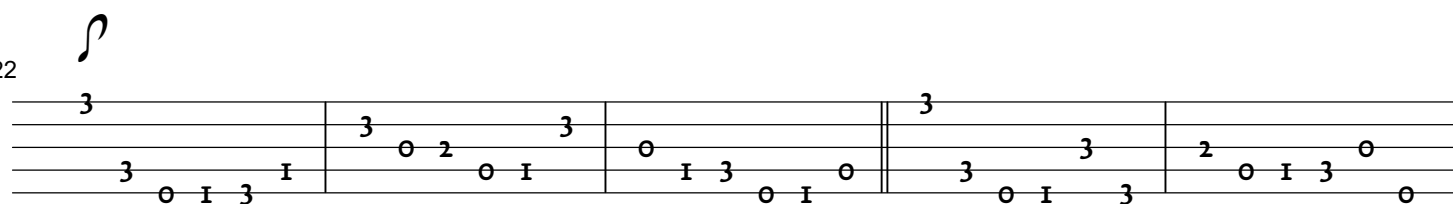
14



17



22



27

34

39

44

Passacalles de 6o. tono.

fg13

8

13

17

24

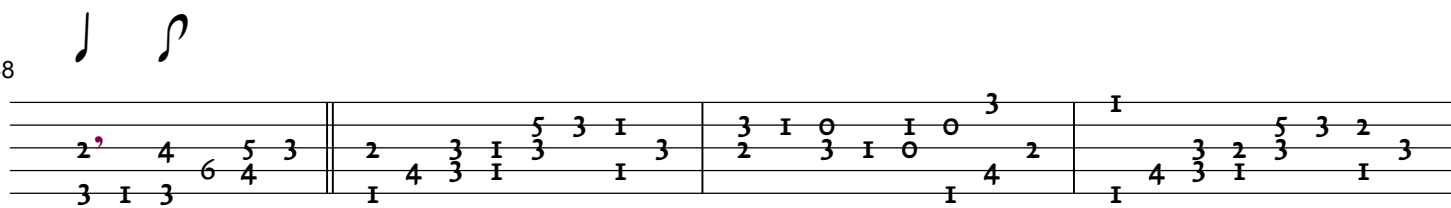
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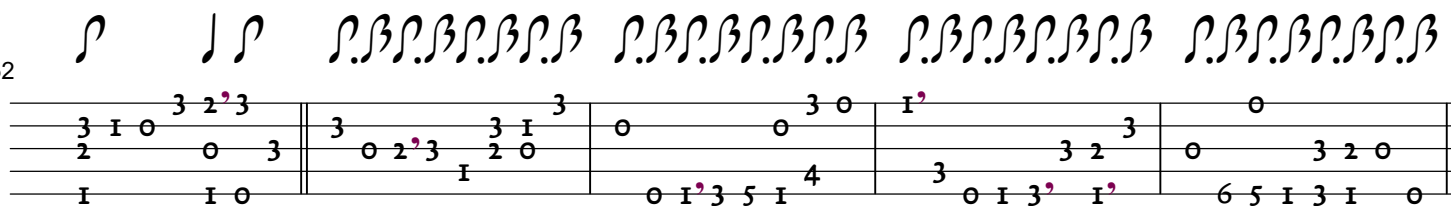
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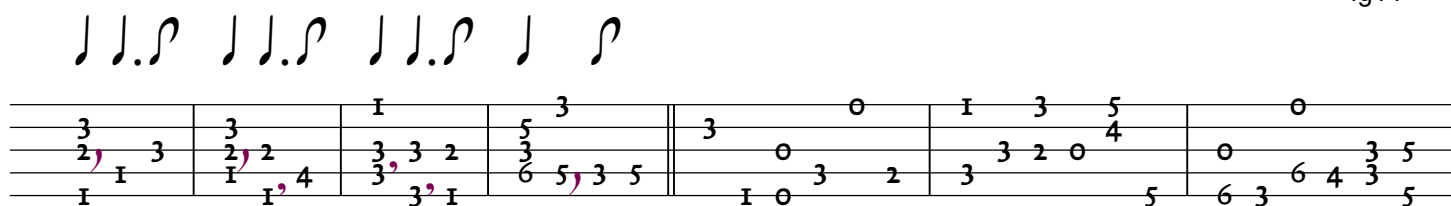


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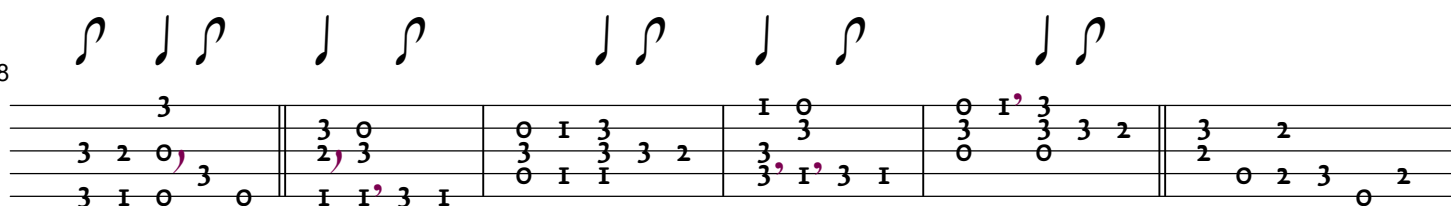


Passacalles de 6o. tono.

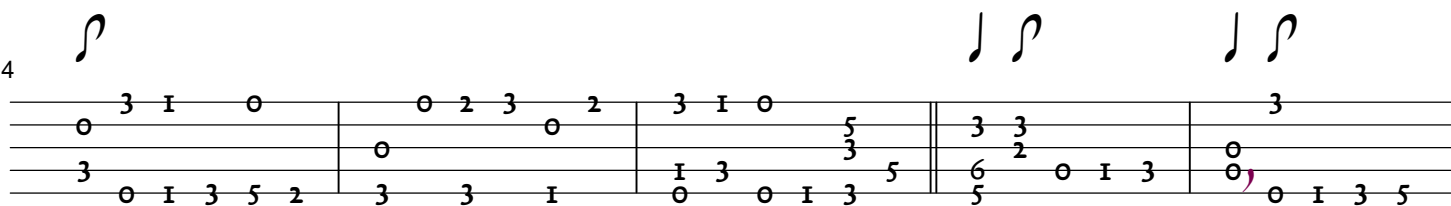
fg14



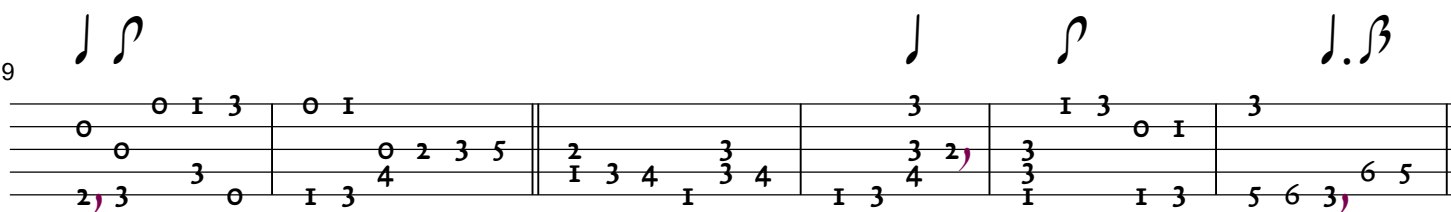
8



14



19



25

32

37

45

52

Passacalles de 7o. tono.

fg15

7

Example 10

11

11

11

[illegible][illegible]

24

The musical score for Example 24 consists of two staves. The treble staff begins with a series of six eighth notes, each with a flat (B-flat, D-flat, F-flat, A-flat, C-flat, E-flat), followed by a quarter rest. The bass staff contains a sequence of notes and rests with various fingerings and articulations. The notation includes numbers 1 through 5 for fingerings, and symbols like 'I' and '3' for specific techniques or accents. The piece concludes with a double bar line.

30

The musical notation for exercise 30 consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The bass line is composed of eighth and sixteenth notes, with some notes beamed together. The exercise is divided into two measures by a double bar line. The first measure contains a sequence of notes and rests, while the second measure contains a sequence of notes and rests, including a repeat sign. The notation is written in a standard musical style with a clear focus on the rhythmic and melodic structure of the exercise.

[illegible]

38

[illegible]

42

2

♩ ♪ ♩ ♪

♩ ♩ ♩ ♩ ♩ ♩

3 2 0 3 2 0 3 2 0 3 2 0 2 2 2 1

2 3 2 3 2 3 1 0 3 1 0 3 1 0 3

1 0 1 0 2 3 1 0 3

0 2 3 3 1 0 3

0 3 0 3 0 3 2

1 0 1 0

46

6

Example 10

50

30

β *β* *β*

52

[illegible]

56

6

6

59

9

Example 10

21

1

The musical score is written on a grand staff with three systems of staves. The first system has a treble staff with a single note '4' and a bass staff with notes '5 6 3 5'. The second system has a treble staff with notes '5 7 8 5 7' and a bass staff with notes '5 6 8'. The third system has a treble staff with notes '4 5 3 2' and a bass staff with notes '3 5 3 2'. The fourth system has a treble staff with notes '3 2 2 3 4 2' and a bass staff with notes '2 2 2 2 2 2'. The fifth system has a treble staff with notes '2 2 2 2 2 2' and a bass staff with notes '2 2 2 2 2 2'. The score ends with a double bar line.

26

6

Example 10

31

[illegible]

37

[illegible]

41

[illegible]

49

The first system of the musical score consists of four measures. The first measure contains a single note on the first line of the staff, with a '9' written below it. The second measure contains a single note on the first line, with a '4' written below it. The third measure contains a single note on the first line, with a '2' written below it. The fourth measure contains a single note on the first line, with a '2' written below it. The notes are all whole notes.

53

3

Handwritten musical notation for 'The Rose Tree' on three staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

56

♩ β ♪ ♩.β.β.β.β.β ♩.β.β.β.β.β ♩.β.β.β.β.β ♩.β.β.β

61

♩ β

66

β

69

♩

Passacalles de 8o. tono.

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

fg17

8

♩ ♩ ♩ β ♩ β ♩ β ♩ β ♩ β ♩ β ♩ β ♩ β ♩ β ♩ β

12

16

21

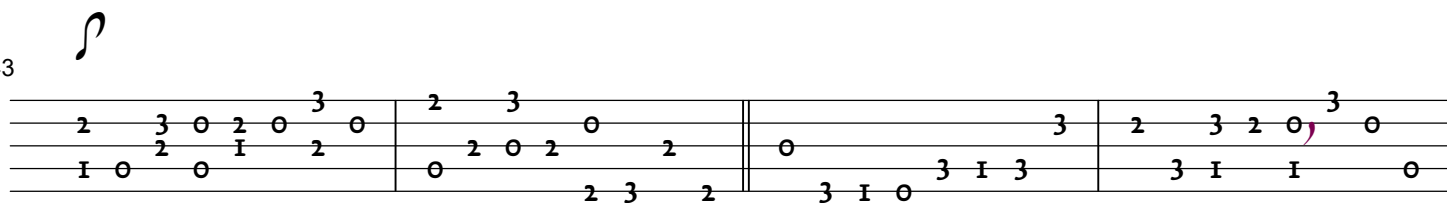
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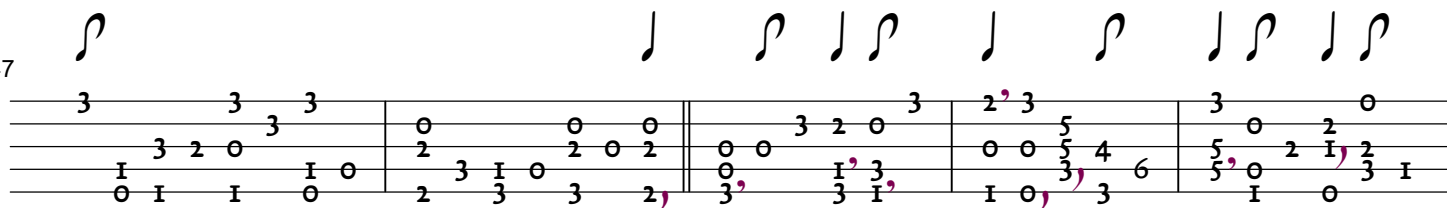
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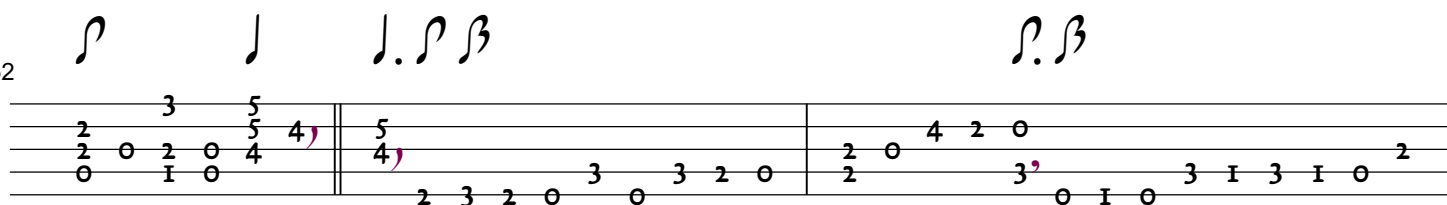
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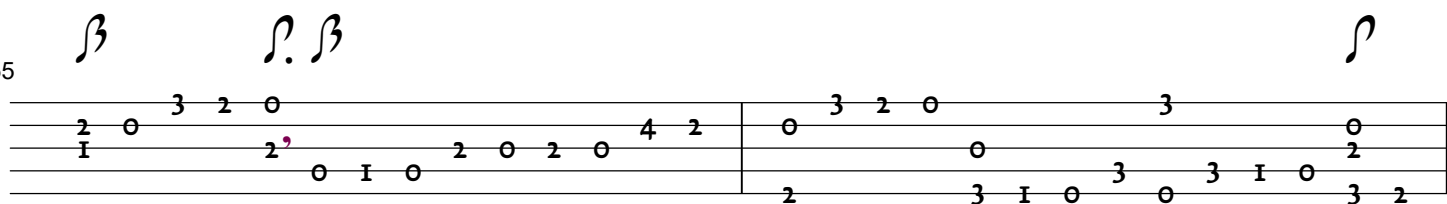
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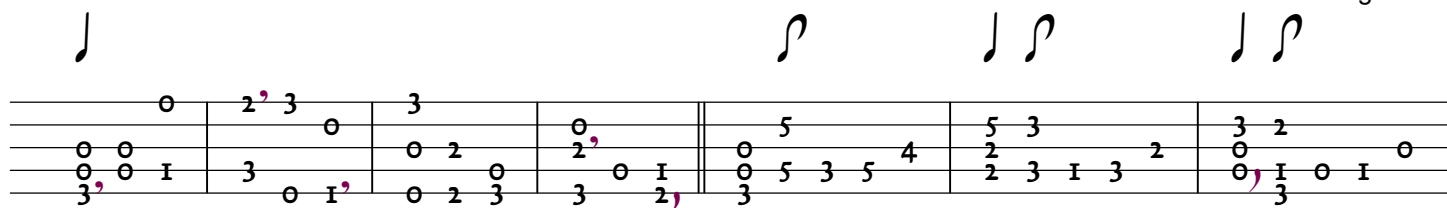


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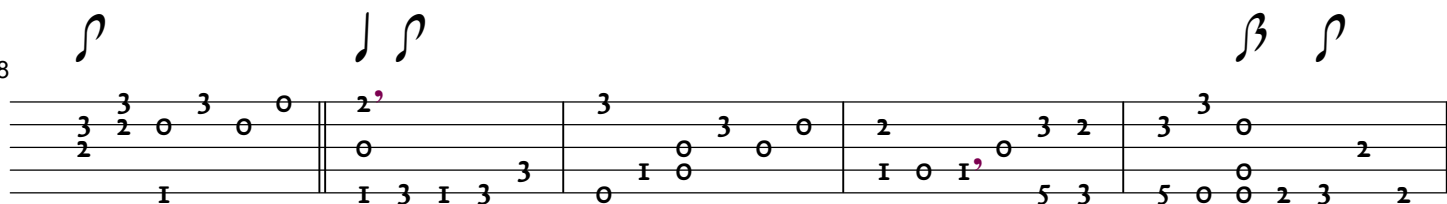


Passacalles de 8o. tono.

fg18



8



13

18

23

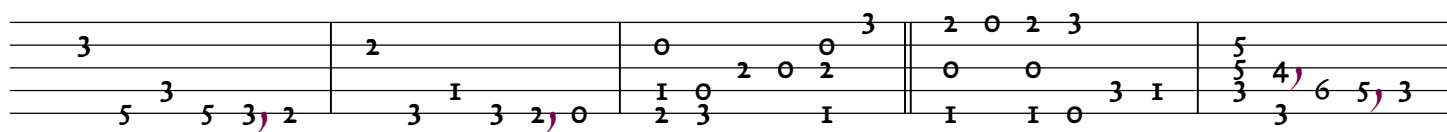
29

36

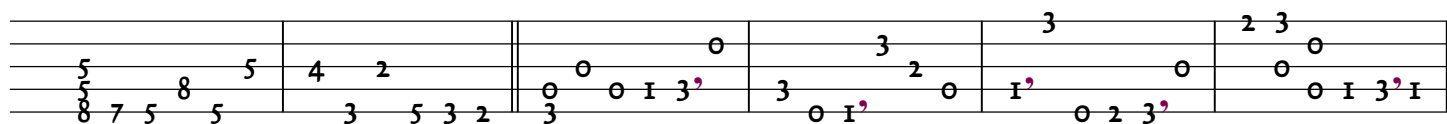
41

46

50

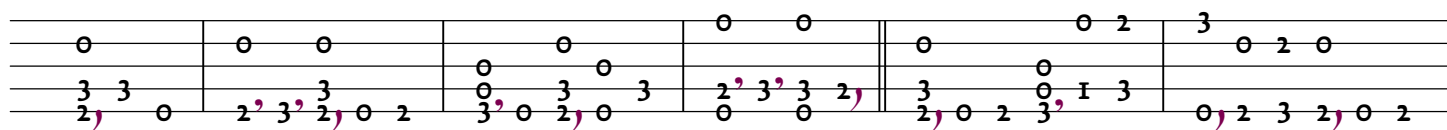


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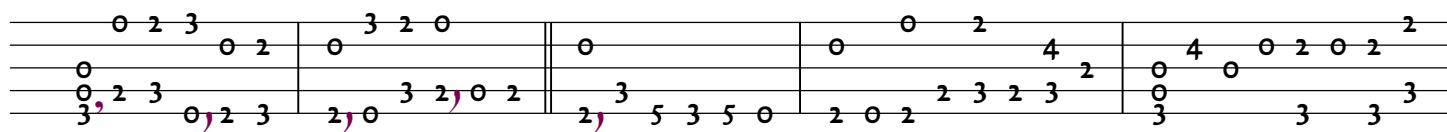


Passacalles de 8o. alto.

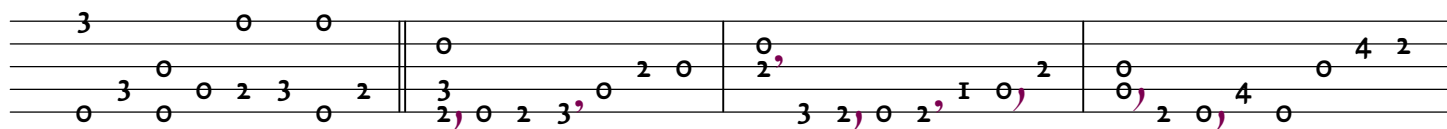
fg19



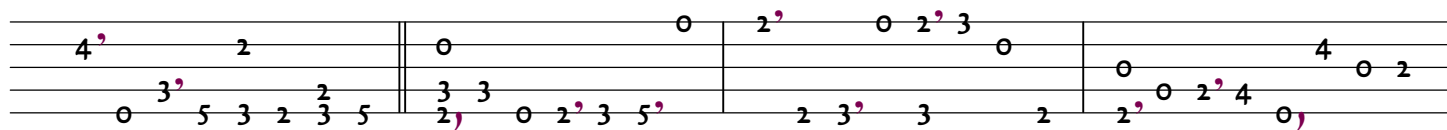
7



12



16



[illegible]

25

4 5 3 5 6 7 8 5 7 8 7 8 5 7 8 9 8

[illegible][illegible]

40

7 1 0 2 4

2 4 3 0 2 3

5 7 9 x 7 x 8

7 2 0 2 3 0 2 0 2

44

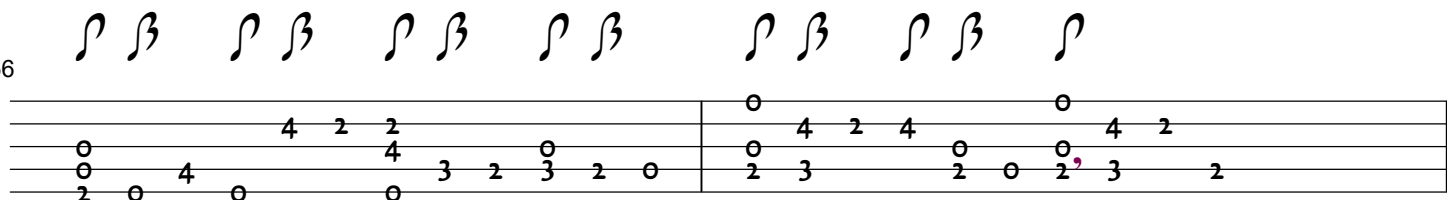
Example 10

[illegible]

53

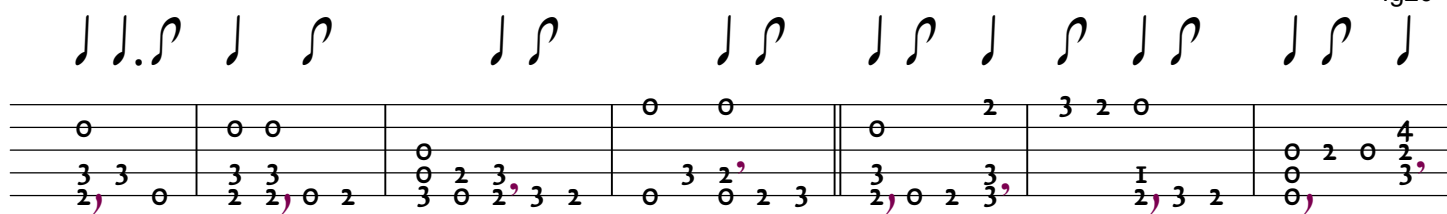


56

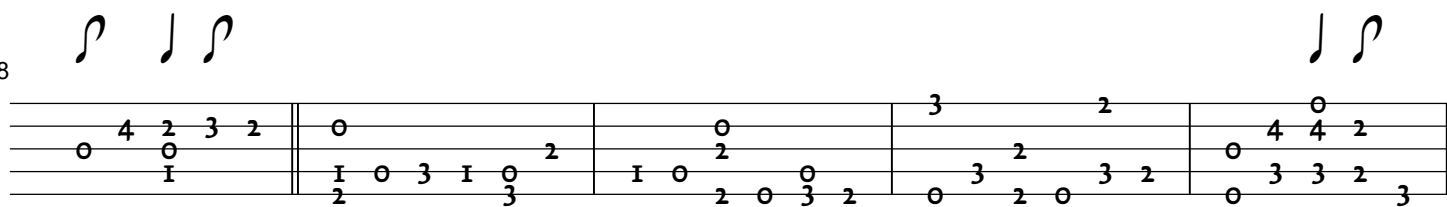


Passacalles de 8o. alto.

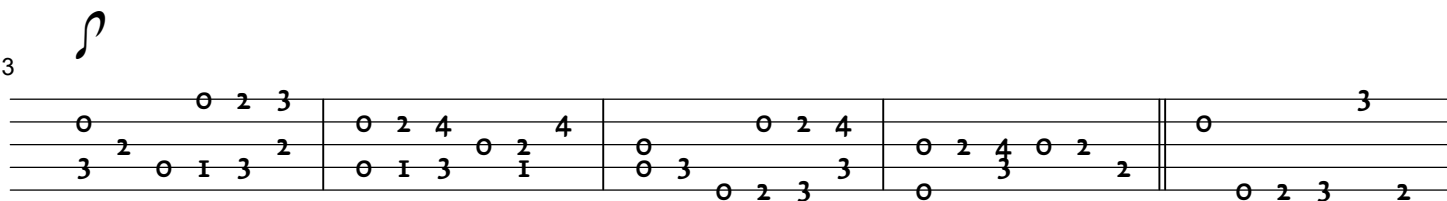
fg20



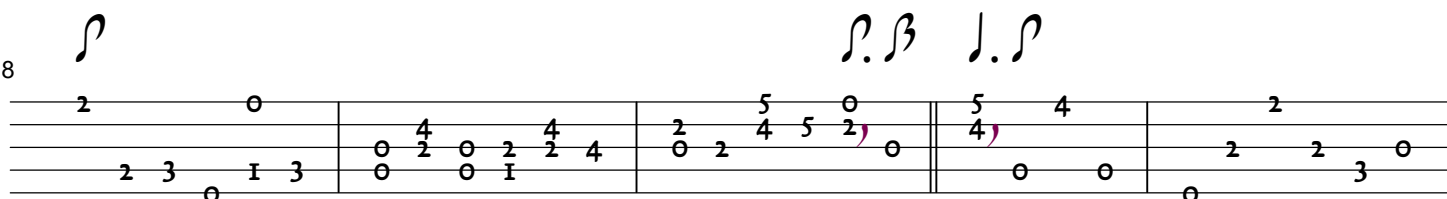
8



13



18



23

Handwritten musical notation for measures 23-29. Measure 23 features a fermata. Measures 24-29 contain various notes and fingerings, with some notes marked with a red comma.

30

Handwritten musical notation for measures 30-35. Measures 30-35 contain various notes and fingerings, with some notes marked with a red comma. Above measures 31-35 are handwritten musical symbols: a fermata, a beta symbol, a fermata, a beta symbol, a fermata, a beta symbol, and a fermata.

36

Handwritten musical notation for measures 36-41. Measures 36-41 contain various notes and fingerings, with some notes marked with a red comma. Above measures 36-41 are handwritten musical symbols: a fermata, a beta symbol, a fermata, a beta symbol, and a fermata.

39

Handwritten musical notation for measures 39-43. Measures 39-43 contain various notes and fingerings, with some notes marked with a red comma. Above measures 39-43 are handwritten musical symbols: a beta symbol, a fermata, and a beta symbol.

42

Handwritten musical notation for measures 42-45. Measures 42-45 contain various notes and fingerings, with some notes marked with a red comma. Above measures 42-45 are handwritten musical symbols: a fermata, a beta symbol, a fermata, a beta symbol, a fermata, a beta symbol, and a fermata.

46

Handwritten musical notation for measures 46-51. Measures 46-51 contain various notes and fingerings, with some notes marked with a red comma. Above measure 46 is a handwritten musical symbol: a fermata.

52

Handwritten musical notation for measures 52-57. Measures 52-57 contain various notes and fingerings, with some notes marked with a red comma. Above measures 53-57 are handwritten musical symbols: a beta symbol, a fermata, and a beta symbol.

1

8

13

17

21

25

30

34

37

40

44

47

51

54

1

8

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19

23

27

32

37

45

51

Passacalles de 1o. tono punto bajo.

fg23

7

11

15

20

25

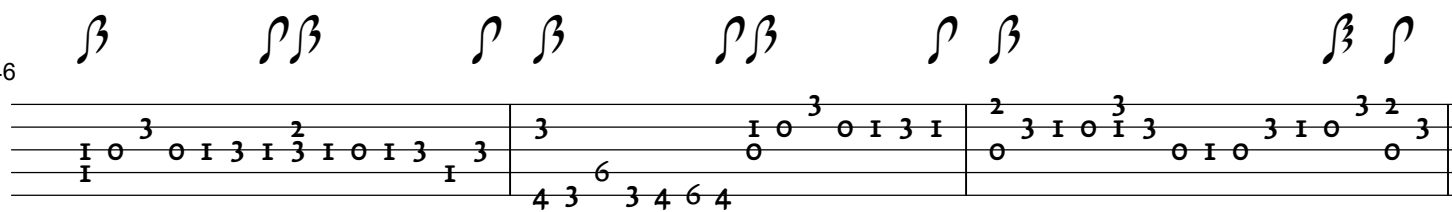
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33

37

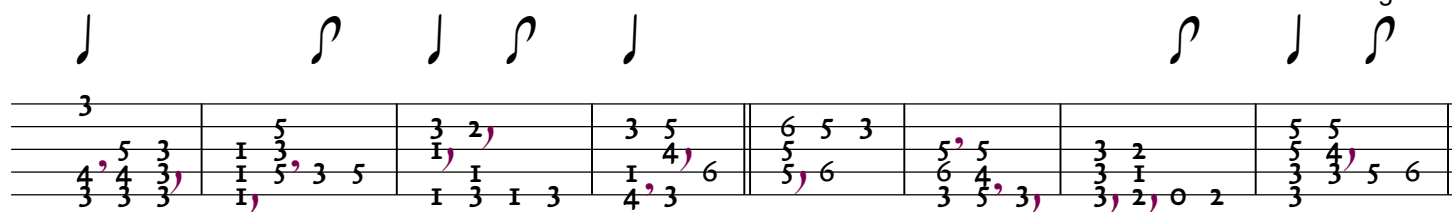
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46

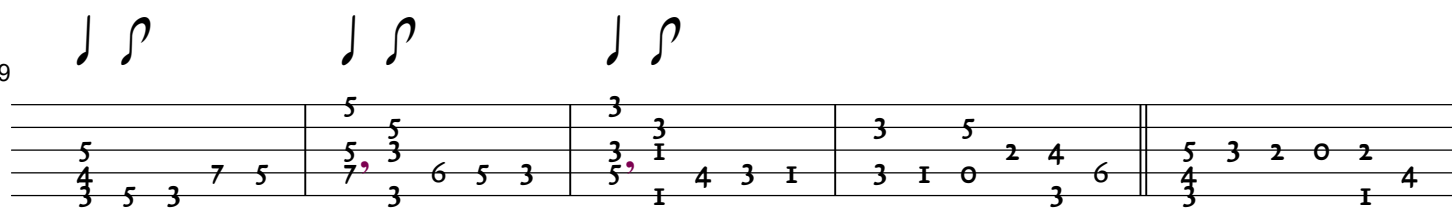


Passacalles de 1o. tono punto bajo.

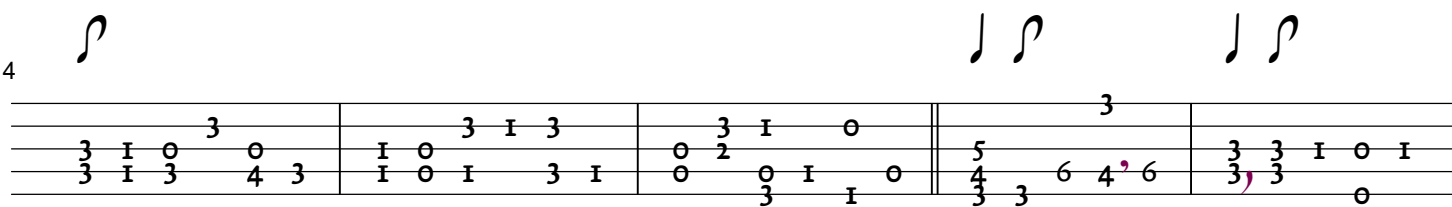
fg24



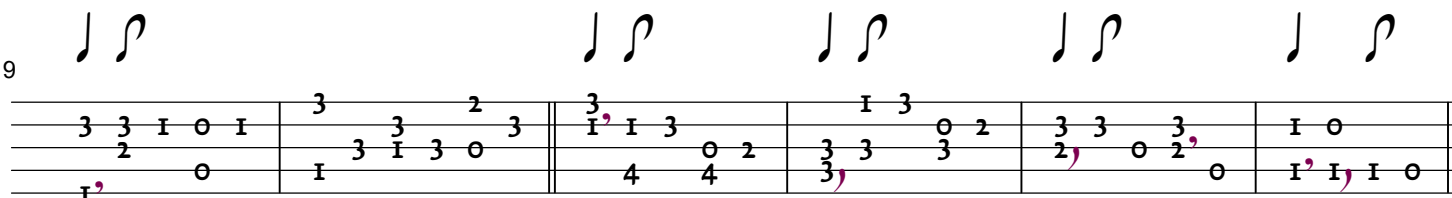
9



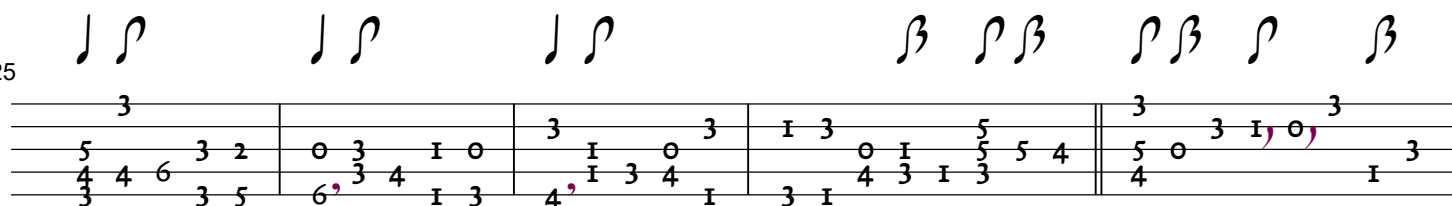
14



19



25



30

34

39

44


49

The image displays a musical score for a piece titled 'Passacalles de 80. alto punto alto.' The score is written on a grand staff (treble and bass clefs) and consists of five systems of music, each beginning with a measure number (30, 34, 39, 44, 49). The notation includes various musical symbols such as notes, rests, and fingerings, along with a series of rhythmic markings (e.g., 3, 4, 5, 6, 7, 8) above the notes. The score is written in a style that suggests it is a transcription of a piece by J.S. Bach, specifically the 'Passacaglia and Chaconne' from the Notebook for Anna Bach. The piece is in G major and 3/4 time. The notation is in a simplified, almost shorthand style, with many notes represented by numbers (1-5) and rests represented by '0'. The score is written in a style that suggests it is a transcription of a piece by J.S. Bach, specifically the 'Passacaglia and Chaconne' from the Notebook for Anna Bach. The piece is in G major and 3/4 time. The notation is in a simplified, almost shorthand style, with many notes represented by numbers (1-5) and rests represented by '0'. The score is written in a style that suggests it is a transcription of a piece by J.S. Bach, specifically the 'Passacaglia and Chaconne' from the Notebook for Anna Bach. The piece is in G major and 3/4 time. The notation is in a simplified, almost shorthand style, with many notes represented by numbers (1-5) and rests represented by '0'.

Passacalles de 80. alto punto alto.

fg25

The image displays a musical score for a piece titled 'Passacalles de 80. alto punto alto.' The score is written on a grand staff (treble and bass clefs) and consists of five systems of music, each beginning with a measure number (30, 34, 39, 44, 49). The notation includes various musical symbols such as notes, rests, and fingerings, along with a series of rhythmic markings (e.g., 3, 4, 5, 6, 7, 8) above the notes. The score is written in a style that suggests it is a transcription of a piece by J.S. Bach, specifically the 'Passacaglia and Chaconne' from the Notebook for Anna Bach. The piece is in G major and 3/4 time. The notation is in a simplified, almost shorthand style, with many notes represented by numbers (1-5) and rests represented by '0'. The score is written in a style that suggests it is a transcription of a piece by J.S. Bach, specifically the 'Passacaglia and Chaconne' from the Notebook for Anna Bach. The piece is in G major and 3/4 time. The notation is in a simplified, almost shorthand style, with many notes represented by numbers (1-5) and rests represented by '0'.

7 

11

Musical notation for measure 11, featuring a treble and bass staff with various notes and rests. Above the staff, there are two musical symbols: a single eighth note and a pair of eighth notes beamed together. The notation includes numbers 2, 4, 5, and 3, which likely represent fret numbers for a guitar. A double bar line is present in the middle of the measure.

15

The Rose Tree

[illegible]

25

The musical score for Example 25 consists of two systems. The first system has four measures, and the second system has three measures. Each measure contains a single melodic line on a five-line staff. Above each staff are rhythmic markings: eighth notes, quarter notes, and half notes. Below each staff are fingerings indicated by numbers 1-4 and dots. Some notes have additional markings like 'x' or 'I'. A double bar line separates the two systems.

32

32

9 XI 9 9 || XI 7 9 5 | 7 6 4 2 4 | 4 2 4 | 4 2 4 |

9 XI 9 XI XI || 9 9 7 7 | 6 6 4 4 | 2 2 I I | 4 2 4 |

XI i2 i2 x || x 9 9 7 | 7 5 5 4 | 4 2 2 0 | 0 4 2 4 | 0 0 4 0

37

The musical score for Example 37 consists of three measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The notes are written on a five-line staff with a treble clef.

39

Handwritten musical notation for measures 39-41. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

42

Handwritten musical notation for measures 42-44. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

45

Handwritten musical notation for measures 45-47. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

50

Handwritten musical notation for measures 50-52. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

Passacalles de 8o. alto punto alto.

fg26

Handwritten musical notation for measures 53-55. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

8

Handwritten musical notation for measures 56-58. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

13

2 2 | 0 0 | 4 2 I | 2 || 2 0 | 0 7 |

5 3' 2' | 3' 2' 0' | 2' 2 | 4 2 || 2 1' | 2 0 2 3 | 0 2 | 0 9 7 9 x 7 7 9

4 4 | 2 2 | 0 2 | 0 4 || 0 2 0 2 3 | 0 0 2 |

19

7 0 | 4 | 2 1' | 2 0

x 2 0 2 3 | 0 0 2 | 0 0 4 2 4 | 0 2 0 2 4 || 0 0 3 2' 0 | 2 0' 5 4' 2

0 0 2 | 0 0 2 4 | 0 0 3 2' 0 | 2 0' 5 4' 2

23

4 3 | 2 2 | 2 4 | 2 2 | 0 4 | 2 2 | 2 0 | 4 0 2'

0' 4 2' 0 | 1' 4 2' 1' 2 | 2 2 1' | 4 2 2 1 | 2 1 2' | 2 1 5 5 4 || 5 5 2' | 0 2' 3

0 4 2' 0 | 0 0 0 | 0 0 0 | 4 0 0 | 2 0 4' | 0 2 5 5 4 || 4 5 2' | 0 2' 3

31

0 4 5 | 2 2 | 0 2 | 0 2 | 0 4 | 2 4 | 2 7 | 6 8' 9

2' 3' 1' | 2' 3' | 2 2 | 3' 2' 1' | 2 4 | 1' 5 4 | 5 7 | 4 5 7 | 5 9

0 0 3' | 0 3' | 3 0 | 3' 0 1' | 0 2' 4 | 0 5 4 | 4 5 7 | 5 9

39

7 9' 1' | 1' 9 | 7 | 4 1' 2 | 0 2 1 | 4 1' 2 | 0 2 | 2 2 0 4 | 0 4 2

7' | 9 | 7 | 3 1' 2 | 3 2 1 | 2 1' 1 | 2' 4 2 || 1' 1 2' | 2 2 1 3

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

48

2 4 2 1' | 2 1' 4 4 2 || 2 4 3 | 0 2 4 2 0 4 2 0 0 3 | 0 2 4 2 0 4 2 0 0

2' 4 | 2' 4 | 0 4 | 0 2 4 2 0 4 2 0 0 3 | 0 2 4 2 0 4 2 0 0

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

52

0 2 2' 1' | 0 2 0 2 1' 4 2 | 4 4 ||

3 0 2 0 3 2 0 2 2' 1' | 0 2 0 2 1' 4 2 | 4 4 ||

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Passacalles de 7o. tono punto alto.

fg27

8

11

13

15

17

21

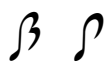
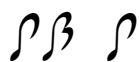
The musical score is written on a six-line staff. It includes various musical notations such as notes, rests, and fingerings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain multiple notes with fingerings, while others contain single notes or rests. The notation is in a style typical of guitar sheet music, with a focus on fingerings and articulation.

23



The second system of the musical score for 'The Little Boat' consists of two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system concludes with a double bar line.

25



The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains the notes 2, 5, 3, 2, 4, 3, 2, with a 4 above the 3. The second measure contains the notes 0, 3, 1, 0, 3, 0, 0, with a 1 above the 0 and a 2 below the 0. The third measure contains the notes 0, 2, 0, 0, 3, 2, 0, with a 2 above the 0 and a 2 above the 3. The notes are written on a five-line staff with a treble clef and a key signature of one flat (B-flat).

29



The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains the notes 2, 4, 2, 4, 0, 2, 4. The second measure contains the notes 0, 2, 4, 0, 2, 4, 4. The third measure contains the notes 2, 0, 2, 0, 2, 3, 0. The notes are written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are: 2 (first line), 4 (second line), 2 (first space), 4 (second space), 0 (third line), 2 (third space), 4 (fourth line) in the first measure; 0 (third line), 2 (third space), 4 (fourth line), 0 (third space), 2 (third space), 4 (fourth line), 4 (fourth space) in the second measure; and 2 (first line), 0 (third line), 2 (third space), 0 (third line), 2 (third space), 3 (third space), 0 (third line) in the third measure.

32



35



The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is divided into two systems. The first system contains the first line of the song, and the second system contains the second line. The music is in 4/4 time and the key signature has one flat (B-flat). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The lyrics are written below the melody. The score is for a single voice and piano accompaniment. The first system contains the first line of the song, and the second system contains the second line. The music is in 4/4 time and the key signature has one flat (B-flat). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The lyrics are written below the melody.

37



42



The image shows a musical score for a piece titled "The Rose Tree". The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a simple, folk-like style. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and repeat signs.

46

50

54

Passacalles de 7o. tono punto alto.

fg28

7

12

16

♩.β *♩* *♩.β♩* *♩.β♩* *♩.β♩* *♩.β♩*

21

♩ *β*

26

♩ β *♩*

29

♩

34

♩ *♩.β♩.β♩.β♩* *♩.β♩.β♩.β♩*

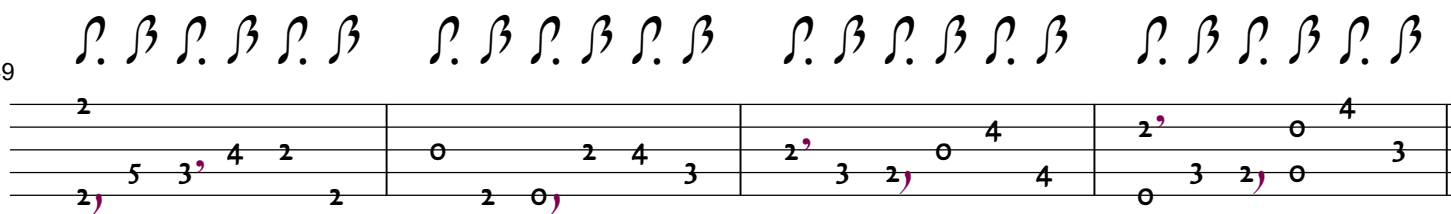
39

♩.β♩.β♩.β♩ *♩.β♩.β♩.β♩* *♩.β♩.β♩.β♩* *♩.β♩.β♩.β♩* *♩.β♩.β♩.β♩*

44

♩.β♩ *♩* *β* *♩.β*

49



Passacalles de 2o. tono punto bajo.

fg29

$\text{♩} \quad \text{♩}$

Treble staff: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
 Bass staff: 1, 2, 1, 3, 2, 3, 3, 2, 3, 4, 3, 1, 5, 6, 6, 5, 3, 1, 4, 4, 3, 4, 2, 5, 5, 3, 4, 3, 1, 4

$\text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Treble staff: 1, 4, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 3
 Bass staff: 1, 3, 4, 4, 4, 3, 5, 5, 1, 4, 3, 1, 0, 3, 1, 4, 3, 1, 0, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4

$\text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Treble staff: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
 Bass staff: 0, 1, 0, 2, 3, 1, 5, 5, 1, 4, 3, 1, 0, 3, 1, 4, 3, 1, 0, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Treble staff: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
 Bass staff: 1, 1, 4, 2, 1, 3, 2, 3, 6, 4, 1, 4, 2, 2, 1, 4, 3, 3, 1, 3, 5, 3, 1, 6, 5, 1, 3, 1, 6, 5, 1, 3

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Treble staff: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
 Bass staff: 1, 1, 3, 1, 4, 6, 5, 4, 6, 5, 4, 6, 6, 8, 9, 8, 6, 5, 6, 5, 3, 5, 6, 3, 6, 4, 1, 6, 4, 5, 5, 4

$\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \quad \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

Treble staff: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3
 Bass staff: 2, 3, 3, 2, 4, 3, 4, 4, 3, 5, 6, 6, 4, 3, 5, 6, 3, 4, 1, 4, 2, 1, 3, 3, 2, 3, 3, 2, 1, 3, 2, 1, 0

28

35

42

46

Passacalles de 2o. tono punto bajo.

fg30

9

14 *p* *β*

18 *p* *β*

21

29

34

40

45

Jacararas. 39 diferencias.

fg31

1

10

15

20

26

32

37

42

49

56

61

66

71

76

81

87

93

101

106

109

113

118

122

126

132

137

144

151

1

8

13

21

28

33

38

60

41

41 42 43 44 45 46

47

47 48 49 50 51

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52 53 54 55 56 57

58

58 59 60

61

61 62 63 64 65 66

67

67 68 69 70 71

72

72 73 74 75 76

76

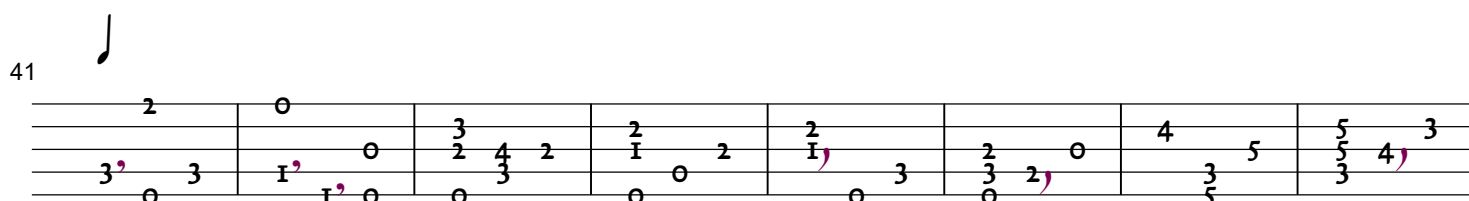
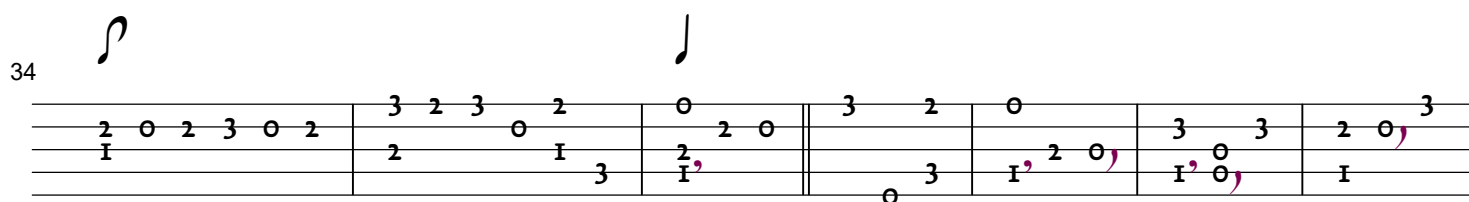
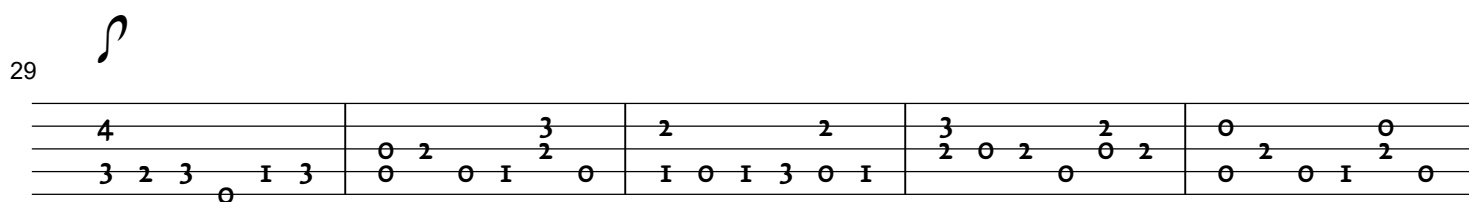
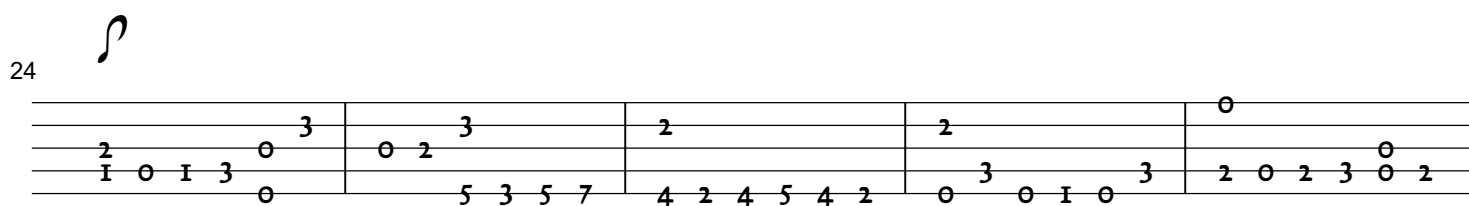
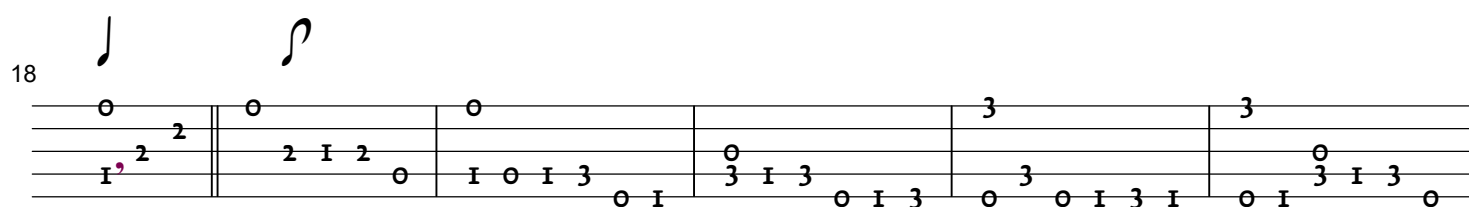
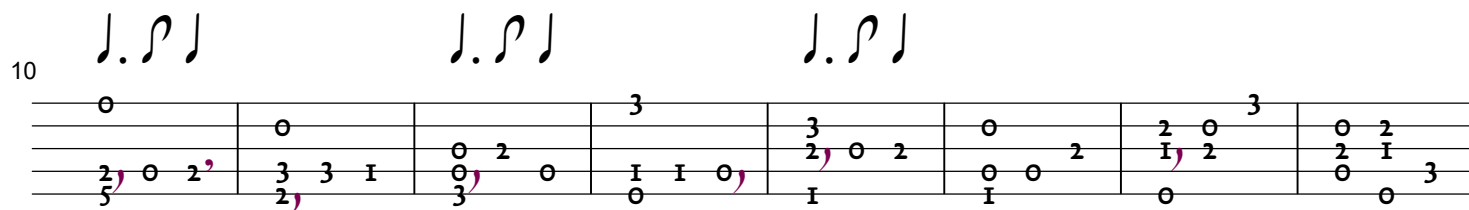
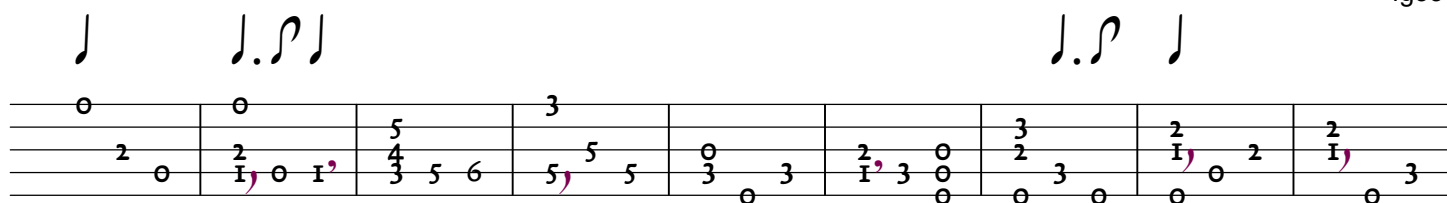
83

89

95

101

109



49

2 3 3 2 0 2 2 1 0 2 3 2 3 0 2 3

1 3 1 2 1 3 1 3 1 2 1 2 0 3 2 3

56

0 3 3 3 0 2 3 0 0 3 0 3 0 3 0 3

1 0 3 0 1 3 0 1 0 3 2 0 2 0 3 3

61

0 3 0 2 2 2 0 2 4 0 2 0 2 0 0 2 0

0 1 1 0 1 0 2 0 2 0 1 3 0 1 0 3 1 3

66

0 2 0 2 3 0 2 3 2 0 3 0 2 3 0 3 0 3

0 3 1 3 0 1 2 2 0 3 0 0 1 2 0 1 3

71

0 2 0 2 0 3 1 3 0 3 1 0 2 3 3 3 1 0 3 1

1 3 0 2 5 3 1 0 3 1 0 2 0 3 1 0 3 1

77

0 3 1 0 0 3 1 0 3 3 1 0 2 2 1 0 2 0 4 2 5 3 2 5 3

0 1 0 3 1 0 0 3 1 0 2 1 1 0 2 0 4 2 5 3 2 5 3

82

0 3 1 0 2 0 0 3 1 0 2 0 3 2 3 1 0 3 6 5 3 6 0

3 1 0 2 0 3 2 0 3 1 1 0 2 0 3 1 0 3 6 5 3 6 0

87

♩ *♪ ♩*

92

♩ *♩. ♩*

97

♩

102

♩

107

♩ *♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩*

112

♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

117

♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩ ♩. ♩

122

127

132

137

142

147

153

158

163

168

173

178

184

189

194

♩

♩ ♩ β

199

β

♩ β

♩ β

202

♩ β

♩ β

♩ β

206

β

209

β

212

♩. ♩ β

♩. ♩

10

18

26

34

42

50

The musical score consists of eight measures, each containing a single melodic line. The notation is as follows:

- Measure 1:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 2:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 3:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 4:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 5:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 6:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 7:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).
- Measure 8:** Quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).

56

3 3 3 3 3 3

3 2 3 2 0 3

3 3 3 3 3 3

3 3 3 3 3 3

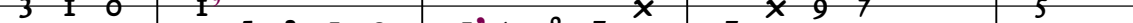
3 3 3 3 3 3

3 3 3 3 3 3

62

The musical notation for exercise 62 consists of two staves, treble and bass. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. It contains six measures of music. The first measure has a whole note Bb. The second measure has a whole note D. The third measure has a whole note F. The fourth measure has a whole note Ab. The fifth measure has a whole note Bb. The sixth measure has a whole note D. The bass staff contains six measures of music. The first measure has a whole note Bb. The second measure has a whole note D. The third measure has a whole note F. The fourth measure has a whole note Ab. The fifth measure has a whole note Bb. The sixth measure has a whole note D. The notation includes various fingerings and articulations, such as slurs and accents.

68



2 1 3 0 0 5 3 1 0 0 7 9 7 7 3 2 0 3 2

73

73

74

75

76

77

78

3

6 5 3 6 5 3 5 3 5 4 1 3 2 0 3 2 2 0 3 2 0 3 5 3 6 5 3

[illegible]

88

88

89

90

91

92

93

98

102

106

110

115

119

125

130

135

140

146

151

156

161

Musical notation for measure 161. The staff shows a sequence of notes and rests. Above the staff, there are fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Below the staff, there are fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

[illegible][illegible]

175

175

176

177

178

179

3 2 1 3 1 3 1 2

3 1 3 1 3 1 2

3 1 3 1 3 1 2

5 3 1 3 1 3 1 2

183

3 1 0 2 2 2 1 2 2 0 3 1 0 3 1 0 2 1 0 3 1 0 4 2 0 4 0 3 1 0 3 1 0 2

188

188

189

190

191

Pauanas. 12 diferencias.

fg35

First system of musical notation (measures 1-7). The notation includes rhythmic symbols (e.g., eighth notes, quarter notes) and fingerings (e.g., 1, 2, 3, 4, 5) written above and below the staff. The staff is divided into measures by vertical bar lines.

Second system of musical notation (measures 8-12). The notation includes rhythmic symbols and fingerings. The staff is divided into measures by vertical bar lines.

Third system of musical notation (measures 13-17). The notation includes rhythmic symbols and fingerings. The staff is divided into measures by vertical bar lines.

Fourth system of musical notation (measures 18-22). The notation includes rhythmic symbols and fingerings. The staff is divided into measures by vertical bar lines.

Fifth system of musical notation (measures 23-26). The notation includes rhythmic symbols and fingerings. The staff is divided into measures by vertical bar lines.

Sixth system of musical notation (measures 27-30). The notation includes rhythmic symbols and fingerings. The staff is divided into measures by vertical bar lines.

Seventh system of musical notation (measures 31-34). The notation includes rhythmic symbols and fingerings. The staff is divided into measures by vertical bar lines.

35

3 1 0 2 0 3 2 | 0 | 0 | 3

0 3 1 0 2 0 3 2 | 0 1 3 5 1 3 5 | 3' 5 3 1 0 3 1 | 3 0 1 3 0 1 3

39

3 0 2 3 0 2 3 0 | 3 | 3 3 3 2 0 | 0 0

1 0 1 0 1 0 | 1' 3 1 3 2 0 3 | 2' 3 2 0 3 2 0 | 1' 3 1 0 3 1 0

43

3 3 0 3 3 0 3 | 2' 3 3 1 0 3 1 | 0 3 1 0 3 2 3 | 1' 3 5 3 | 0 3 0 3 2 3

3' 1 0 3 1 0 3 | 2' 5 3 1 0 3 1 | 0' 3 1 0 3 2 3 | 1' 0 3 5 3 | 1 0 3 1 0 3 2 3

48

0 2 0 3' 4 | 0 2' 3' | 2 3 0 2 | 3' 0 2' 2 3 | 0

3' 1' 5 3 | 3' 1' 0 3 0 | 2' 1' 1' 0 | 0 3 0 3 2 3 | 3' 5 3 1' 1 0

53

0 0 | 3 3 0 2' | 3 5 3 4 6 | 3 3 | 3 2 0 3

3' 3 1 1' 1 0 | 1' 1 3 | 2' 5 3 4 6 | 1' 1 3 | 2' 1' 0 5 3

58

0 3 1 0' | 3 3 | 0 2 0 3 | 0 2 3 3 2' 2 3 | 0 0 2'

3' 1 0 | 3 6 5 3' 3 | 2 2 0 3 1 | 3 1 0 3 0 2 3 | 3' 5 3 1' 0

63

3' 0 2' | 0 2 | 0 2 3 2 3 | 0 2 3 0 1 0 1 3 | 0 2 3 0 2 0 2 0

0 3 0 2' | 3' 2 0 2 3 2 3 | 1 2 3 0 1 0 1 3 | 5

67

71

75

79

83

87

91

95

95

[illegible][illegible]

104

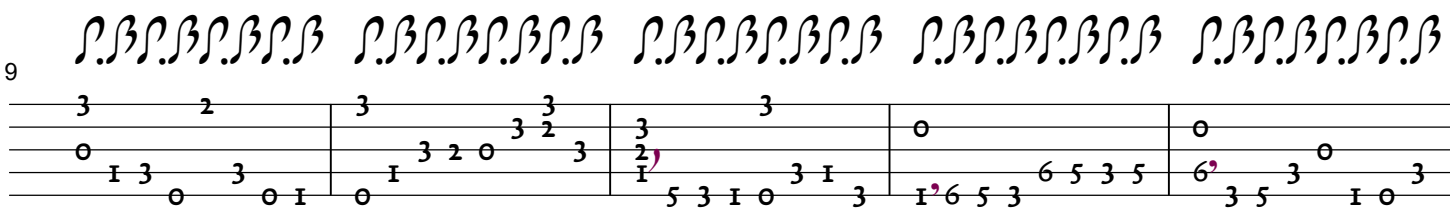
The Rose Tree

107

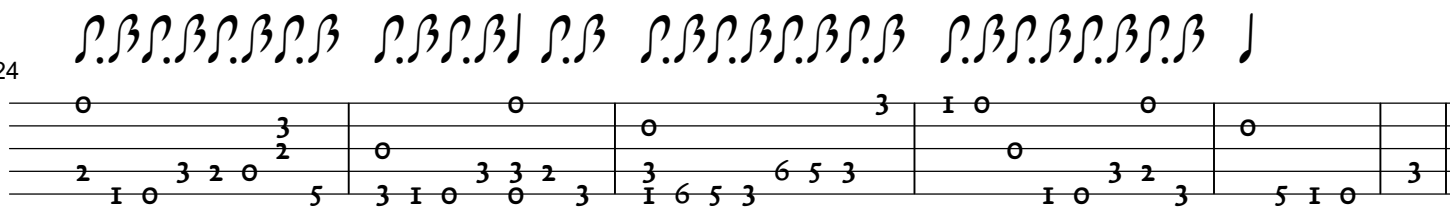
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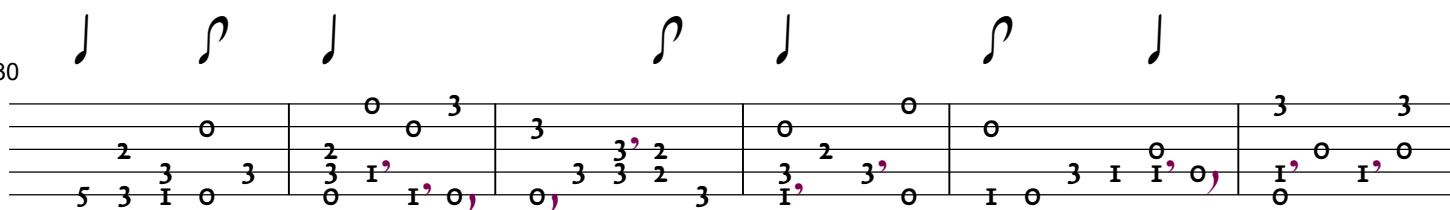
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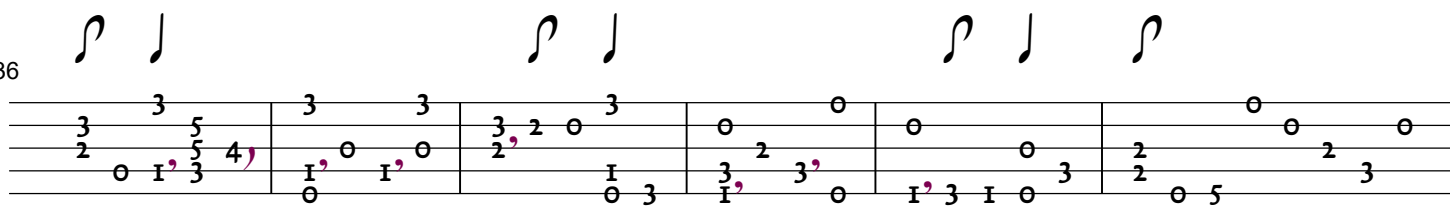
124



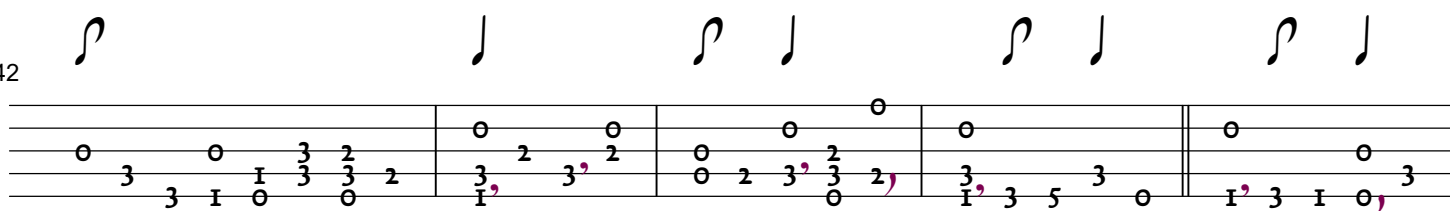
130



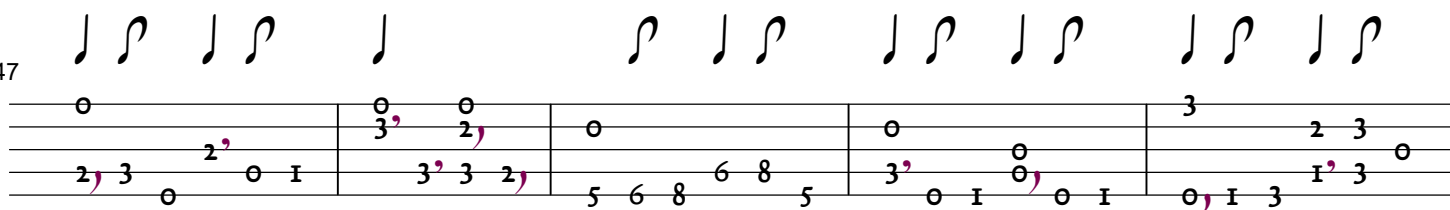
136



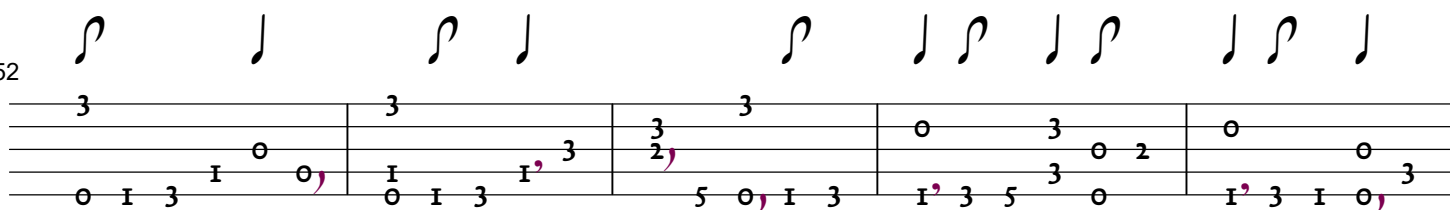
142



147



152



157

162

167

172

176

183

188

9

13

17

22

27

32

36

6 5 3 6 5 3 3 7 6 3 5 0 1 3 5 0 1 0 1 3 1 3 0 3 0 1 1 3 0 1 3 0 2 3

40

2 2 2 3 2 0 2 3 2 3 0 2 3 0 2 3 0 2 3 0 1 3 0 2 0 2 3 2 0 2

43

0 2 0 2 5 3 3 0 2 1 3 0 1 3 1 3 5 0 2 0 2 3 0 1 3 5 7 9 x 9 7 9

49

x 8 6 x 8 6 0 3 1 3 0 2 2 0 2 3 1 0 3 2 0 2 3 5 3 1 0 3 2 0 2 5 3 1 0 3 2 0 5 3 1 0 3 3 2 0

55

5 3 3 3 2 0 2 5 5 3 2 5 5 5 3 2 3 6 3 3 3 2 0 2 5 1 1 0 0 3 3 2 0

59

0 5 5 3 2 4 5 5 4 2 0 3 3 2 0 2 3 2 0 3 3 0 1 3 5 3 1 0 1 3 1 0

63

3 3 5 6 5 3 3 0 2 3 2 0 2 2 3 5 3 2 0 3 0 2 0 3 2 3 5 3 2 3 0 2 0 3

66

72

78

82

Folias. 12 diferencias.

fg37

10

18

Handwritten musical notation for measures 18-25. Measure 18 begins with a quarter note G4. Measures 19-25 consist of a continuous eighth-note pattern with various fingerings (1, 2, 3, 5) and a triplet in measure 20.

26

Handwritten musical notation for measures 26-33. Measure 26 begins with a quarter note G4. Measures 27-33 continue the eighth-note pattern with various fingerings and a triplet in measure 28. Measures 34-35 show a change in rhythm with quarter and eighth notes.

34

Handwritten musical notation for measures 34-41. Measure 34 begins with a quarter note G4. Measures 35-41 continue the eighth-note pattern with various fingerings and a triplet in measure 36. Measures 42-43 show a change in rhythm with quarter and eighth notes.

39

Handwritten musical notation for measures 39-46. Measure 39 begins with a quarter note G4. Measures 40-46 continue the eighth-note pattern with various fingerings and a triplet in measure 41. Measures 47-48 show a change in rhythm with quarter and eighth notes.

44

Handwritten musical notation for measures 44-51. Measure 44 begins with a quarter note G4. Measures 45-51 continue the eighth-note pattern with various fingerings and a triplet in measure 46. Measures 52-53 show a change in rhythm with quarter and eighth notes.

50

Handwritten musical notation for measures 50-57. Measure 50 begins with a quarter note G4. Measures 51-57 continue the eighth-note pattern with various fingerings and a triplet in measure 52. Measures 58-59 show a change in rhythm with quarter and eighth notes.

55

Handwritten musical notation for measures 55-62. Measure 55 begins with a quarter note G4. Measures 56-62 continue the eighth-note pattern with various fingerings and a triplet in measure 57. Measures 63-64 show a change in rhythm with quarter and eighth notes.

60

66

72

78

85

90

96

105

113

121

129

135

141

147

153

160

169

178

186

Marionas. 18 diferencias.

fg38

8

3

2 3

3

13

3

3 2 0

3 5 5 4

5' x 8

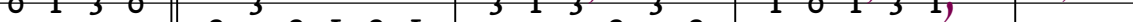
[illegible][illegible][illegible]

35

Measures 35-38 of the piece. Measure 35: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 36: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 37: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 38: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

40

♩ *♩.♩.♩.♩.♩.♩* *♩.♩.♩.♩.♩.♩* *♩.♩.♩.♩.♩.♩* *♩.♩.♩.♩.♩.♩*



[illegible]

51

52

[illegible]

63

The musical notation for exercise 63 consists of two staves, treble and bass. The treble staff begins with a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139

[illegible]

Canario. 13 diferencias.

fg39

The first system of the musical score consists of six measures. Above the staff, the notes are represented by eighth and sixteenth notes. The first measure has a quarter note (2), an eighth note (3), and a quarter note (0). The second measure has a quarter note (2), an eighth note (0), a quarter note (3), and an eighth note (2). The third measure has a quarter note (2), an eighth note (3), and a quarter note (0). The fourth measure has a quarter note (2), an eighth note (0), a quarter note (3), and an eighth note (2). The fifth measure has a quarter note (3), an eighth note (5), and a quarter note (2). The sixth measure has a quarter note (3), an eighth note (1), and a quarter note (0). The staff is a single line with a key signature of one flat (B-flat) and a time signature of 3/8.

7

f *f* *f* *f*

12

f *f*

17

f

22

f

27

f *f* *f* *f*

31

f *f* *f*

35

f *f*

40

44

49

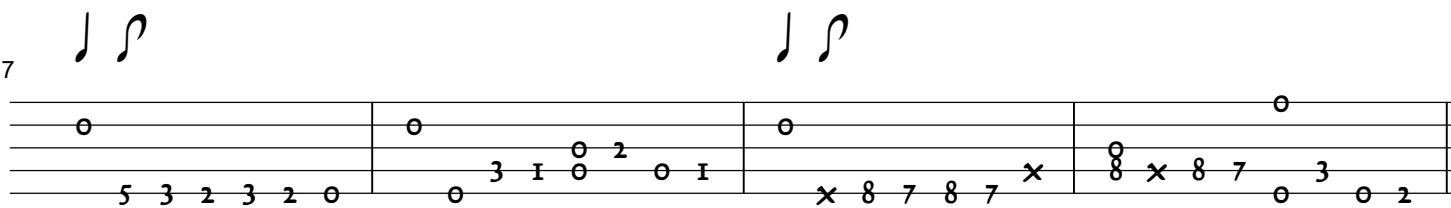
Villano. 13 diferencias.

fg40

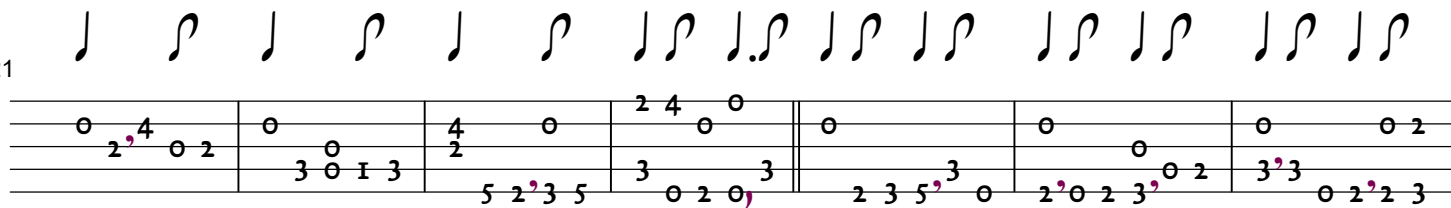
8

12

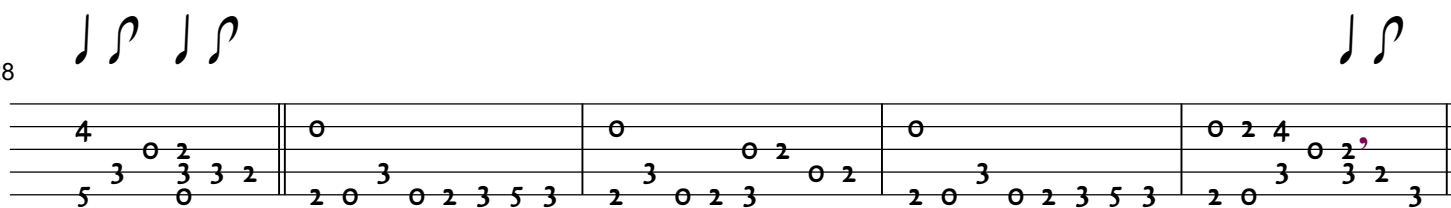
17



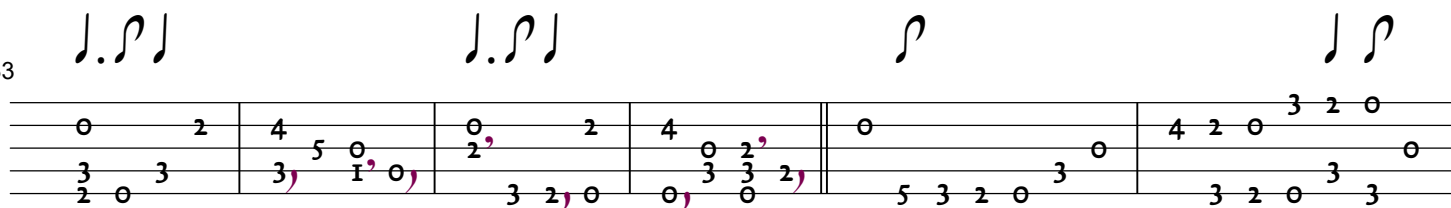
21



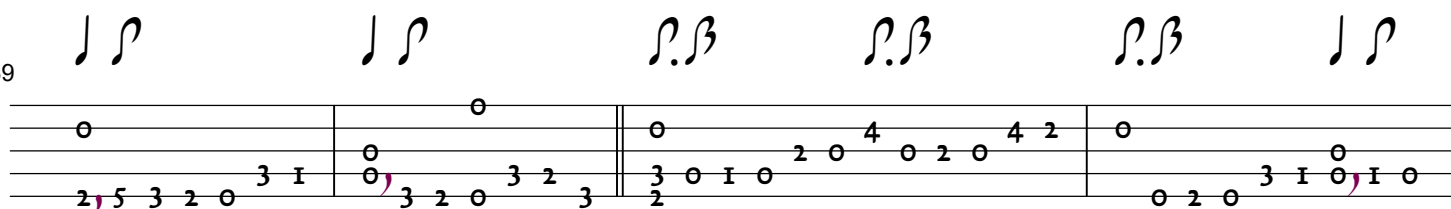
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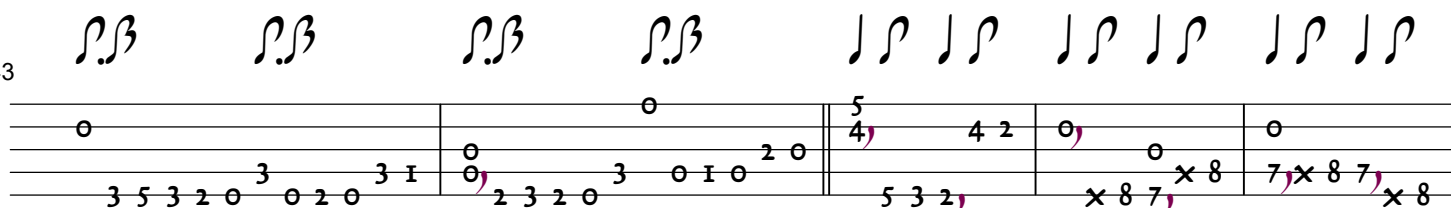
33



39



43



48

