La Reine d'Ecosse

Pieces arranged for lute and recorder or flute by Alain Veylit

From original transcriptions by David Bellugi J.C. Templeur and others



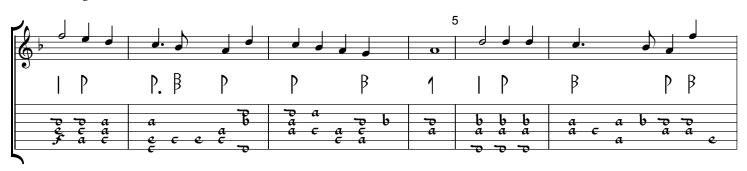
Table of Contents

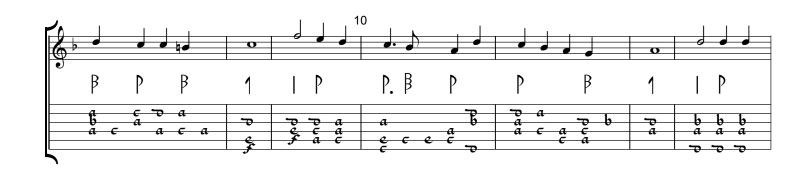
1. La Royne d'Escosse	p. 1
2. Allemaigne VIII	p. 3
3. Bransle gay VII	p. 4
4. Bransle Gay II	p. 6
5. Recoupe I & II	p. 9
6. Bransle 2	p. 13
7. Bransle de Champaigne X	p. 16
8. Canzona a 5	p. 18
9. Ave Color Vini	p. 21
10. Lady Carey's Dump	p. 23
11. A Hornepype	p. 28
12. Alors que mon coeur	p. 33
13. Amor con fortuna	p. 35
14. Ay, Triste	p. 38
15. Triste Espana	p. 40
16. Pues que ya	p. 41
17. Bonjour Bon Mois	p. 43
18. Fantasia	p. 44
19. Ricercare del quarto tuono	p. 46
20. Ricercare del ottavo tuono	p. 47
21. O Felici occhi	p. 48
22. Ortiz Recercada 8	p. 50
23. Four Notes Pavan	p. 52
24. Tobacco fumes away	p. 55

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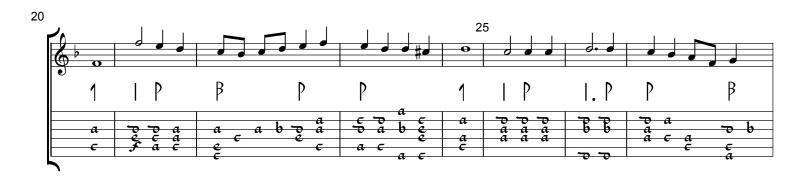
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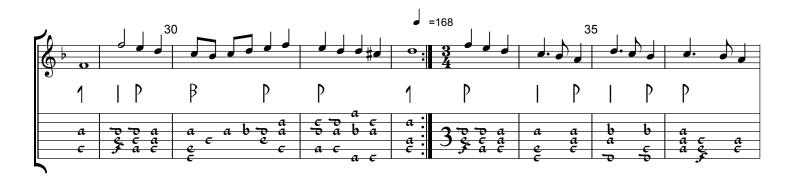
Pavane et galliarde

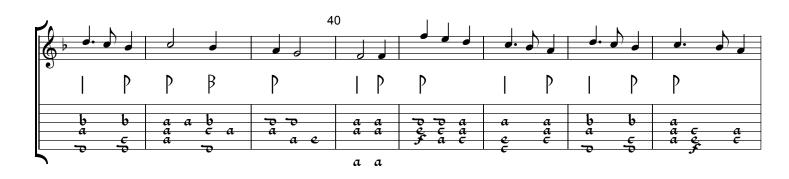


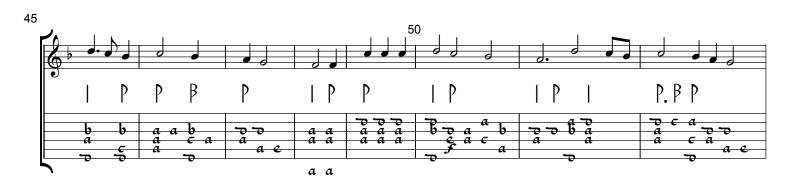


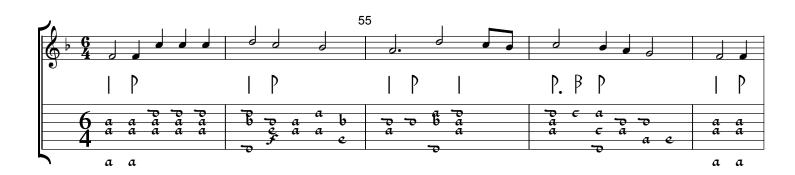






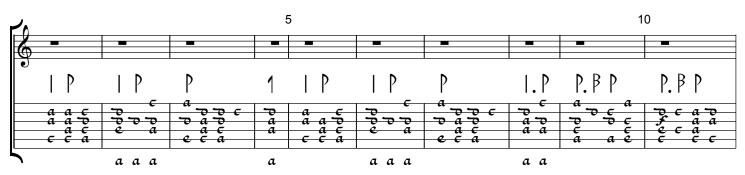


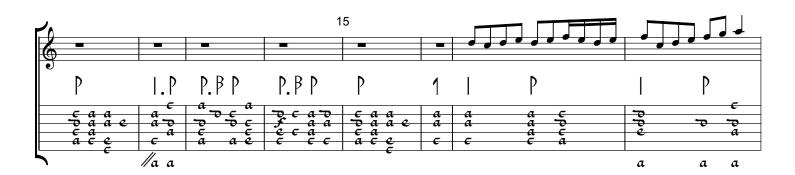


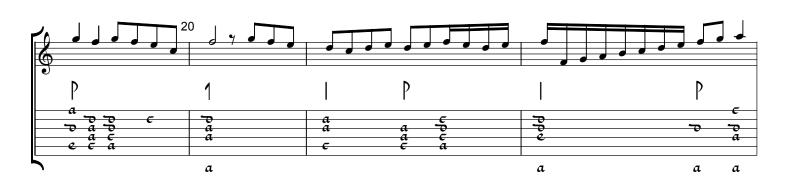


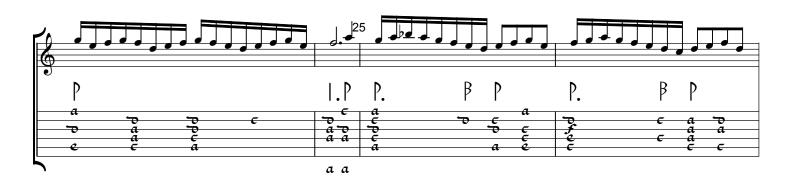


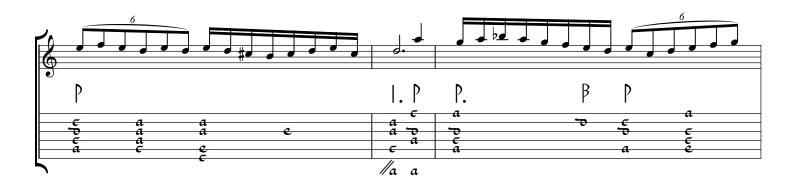
Diminutions by David Bellugi

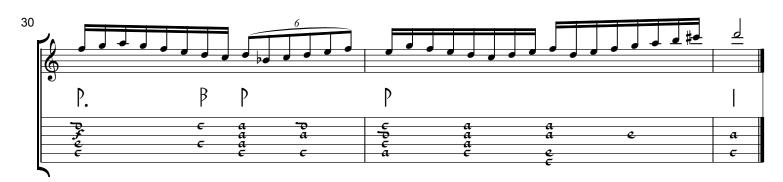


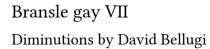




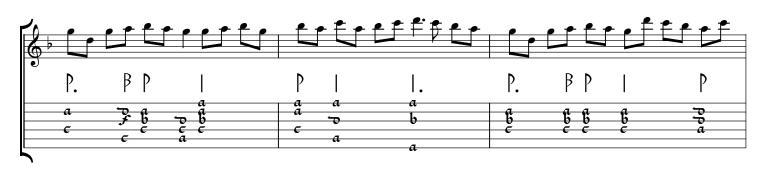


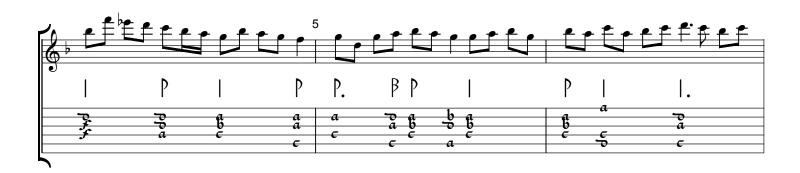




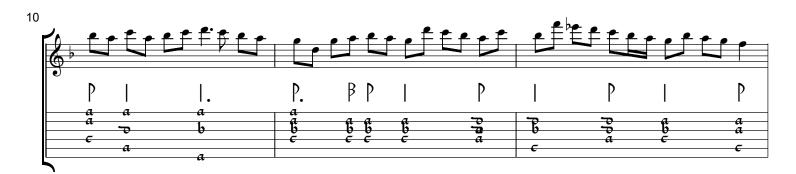


Claude Gervaise

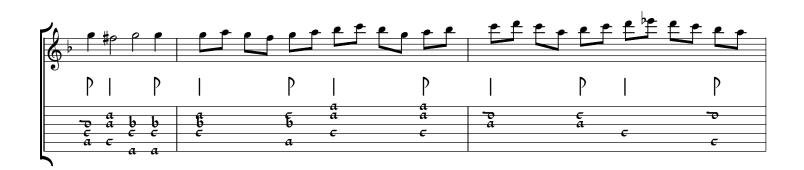






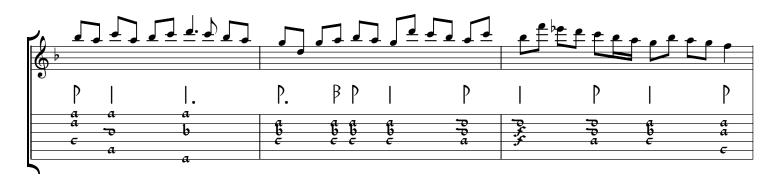




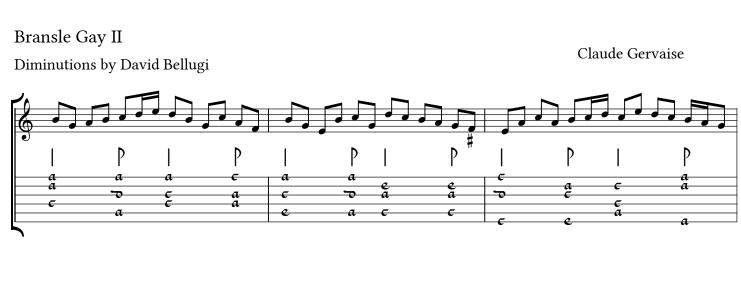


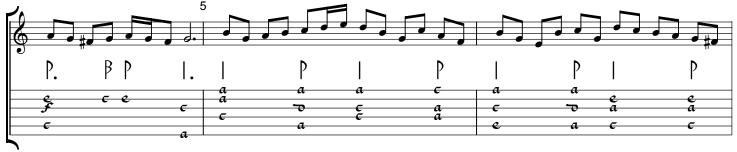




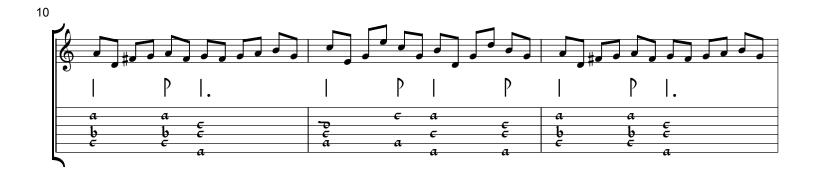












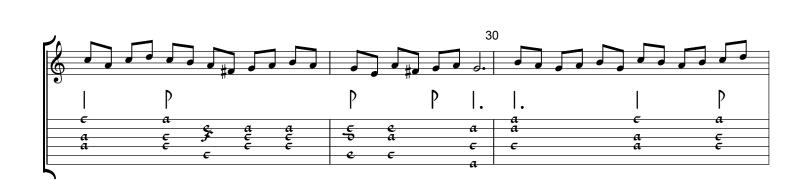




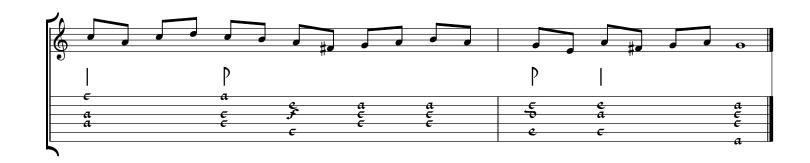




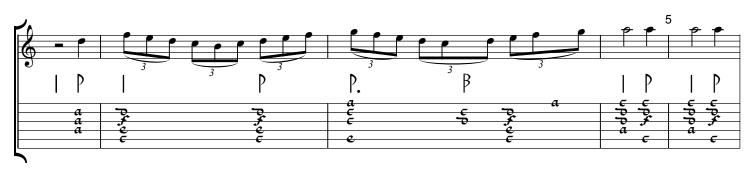




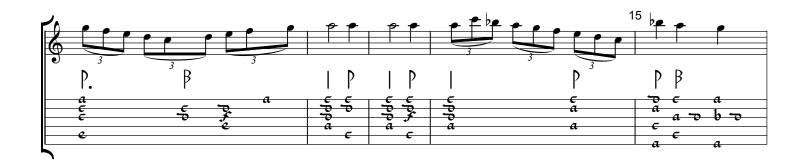


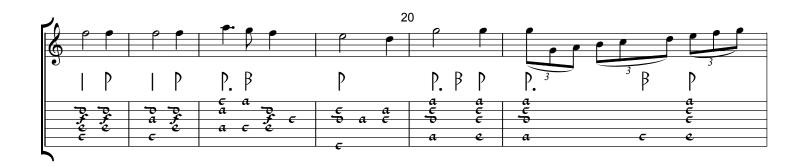


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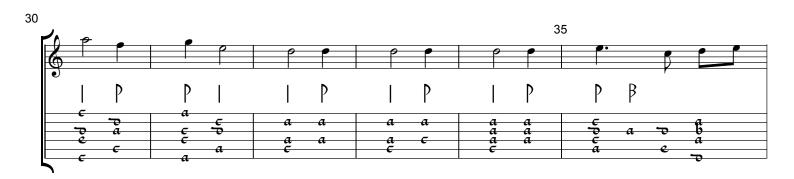




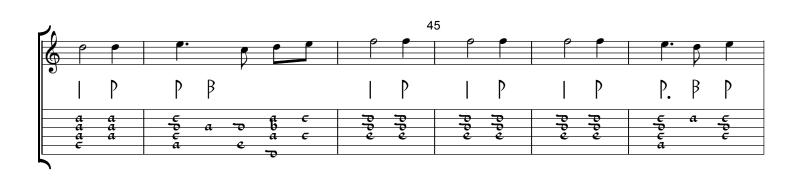


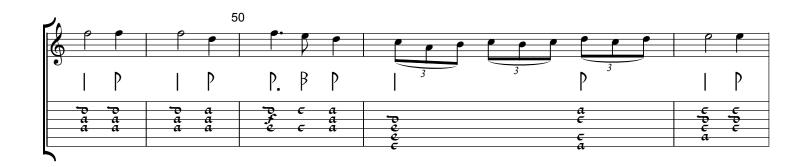




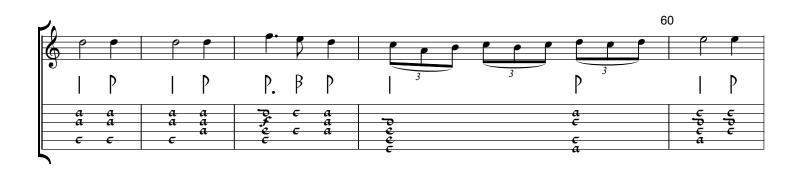




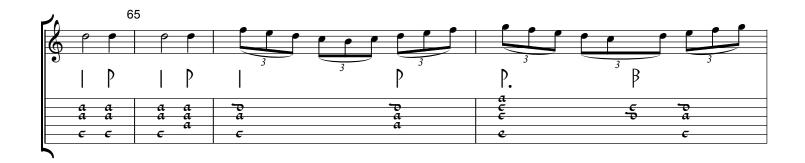


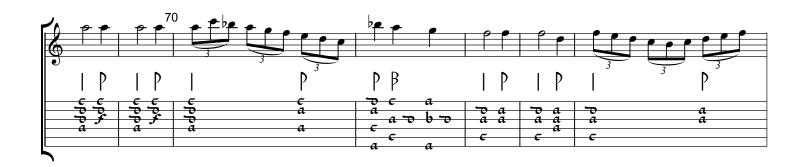


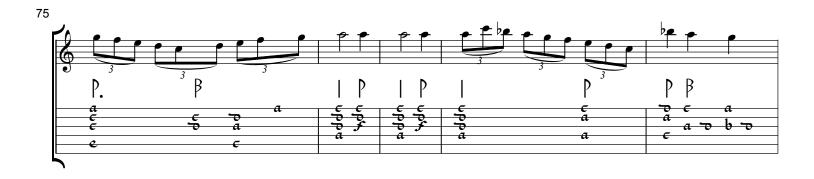




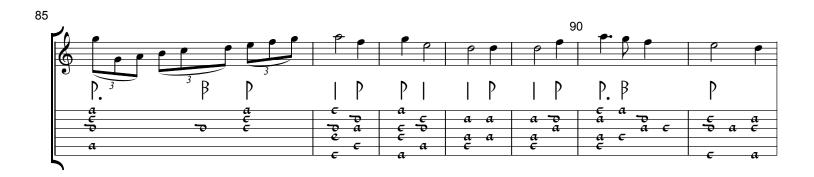


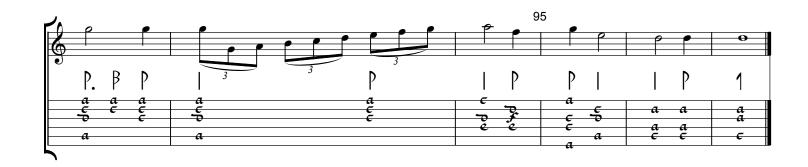








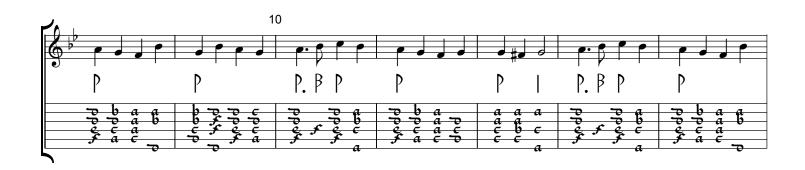


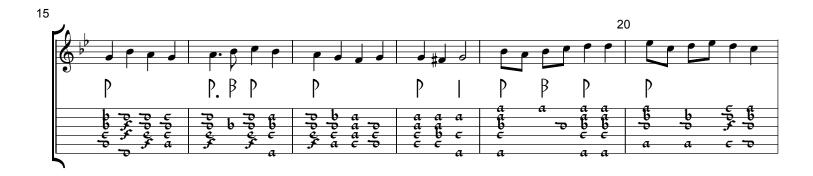


Bransle 2 Diminutions by David Bellugi

Claude Gervaise

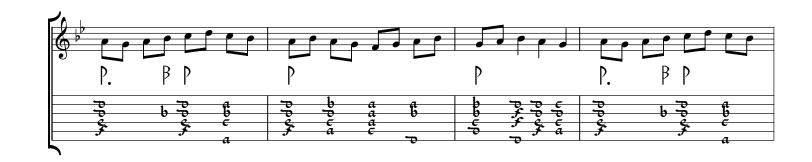










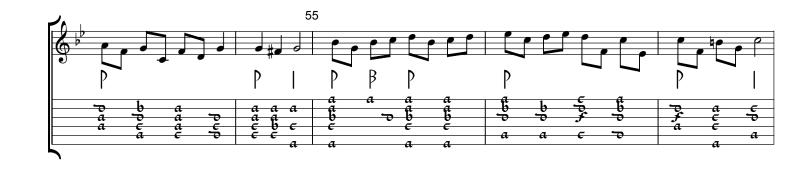






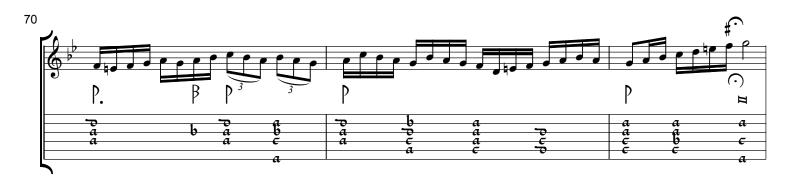






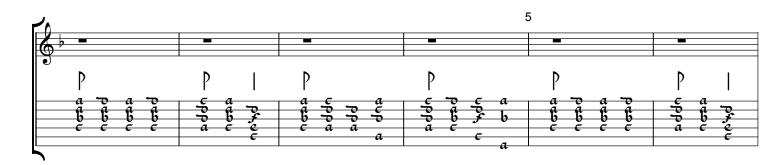


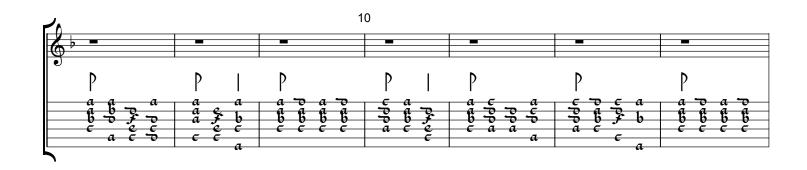


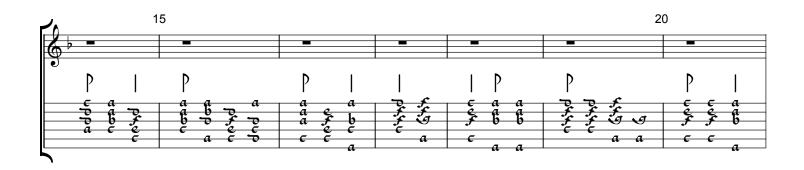


Bransle de Champaigne X Diminutions by David Bellugi

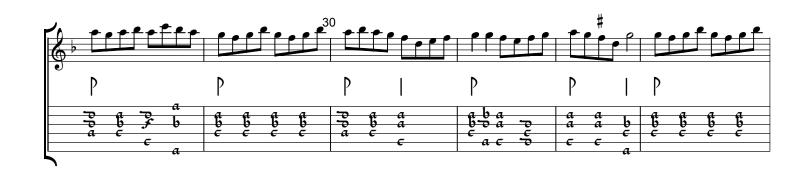
Claude Gervaise



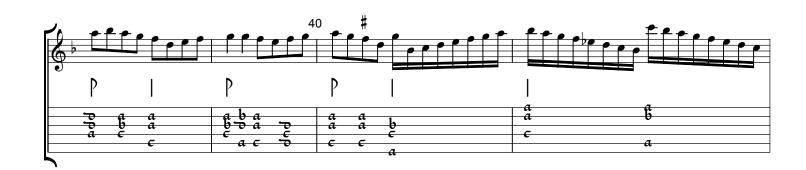


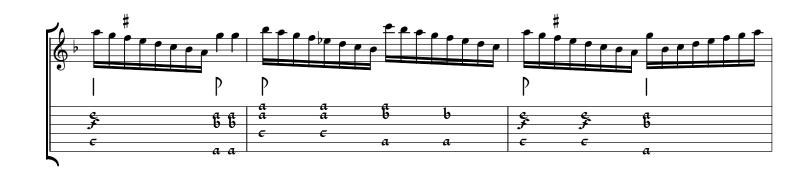


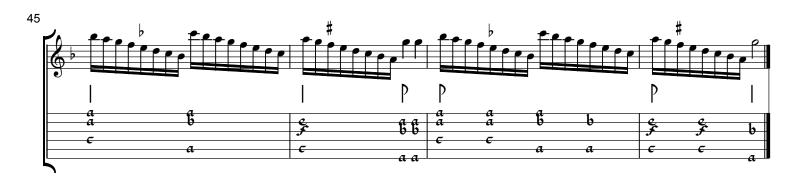


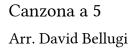












Giovani Gabrieli



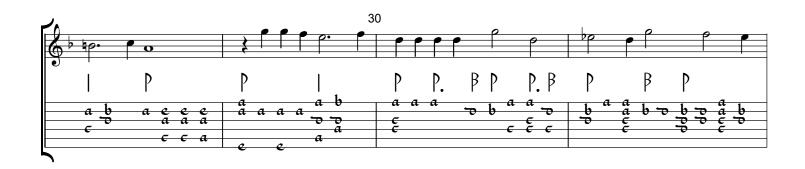






















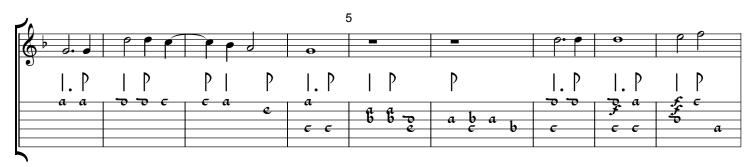


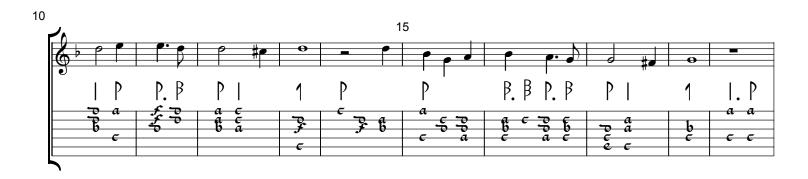


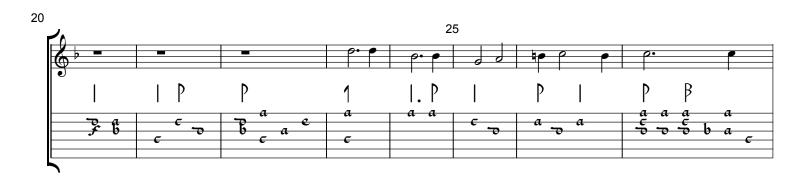
Ave Color Vini

Transcription by David Bellugi

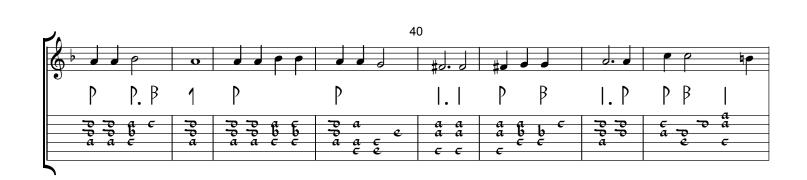
Juan Ponce (c. 1480-c. 1530)





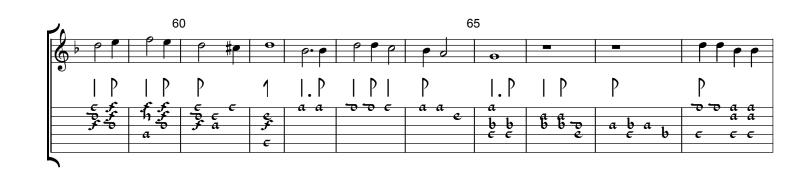






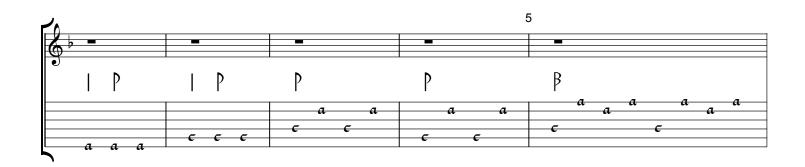


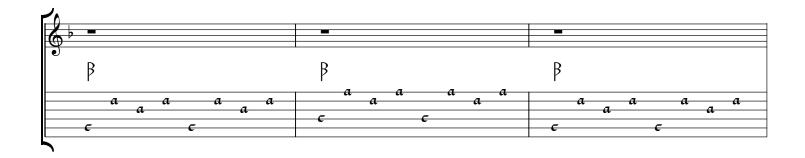






Lady Carey's Dump





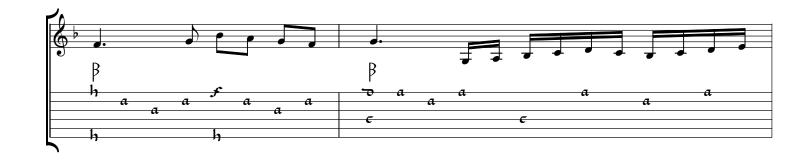


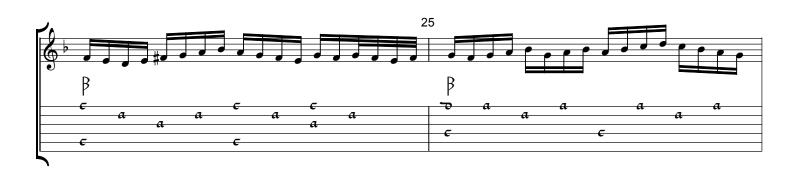


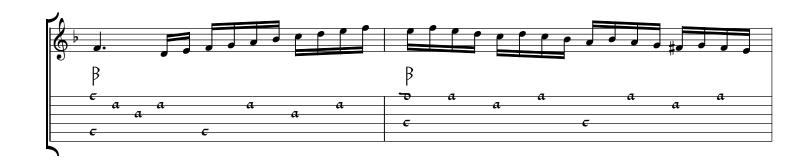






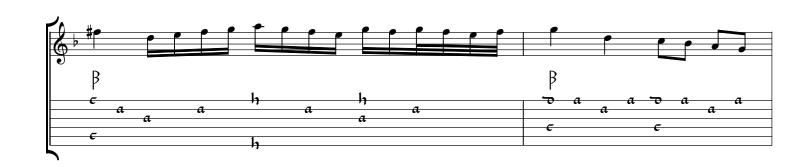


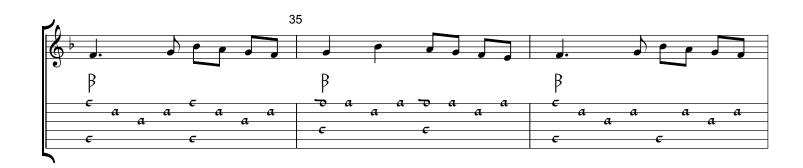




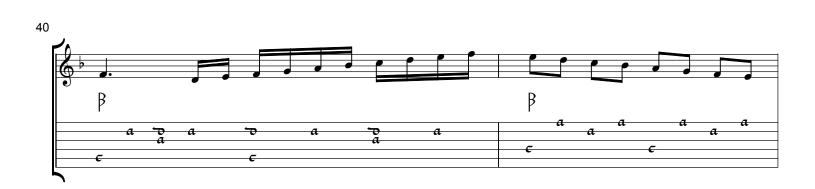


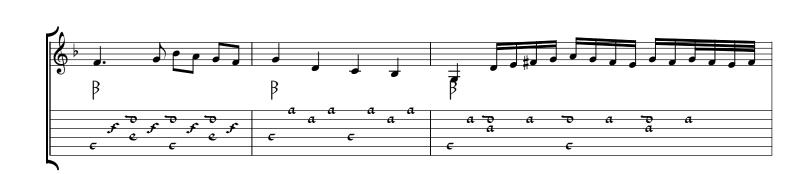




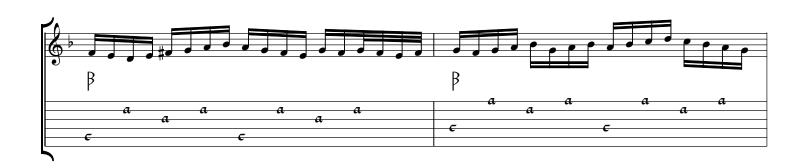


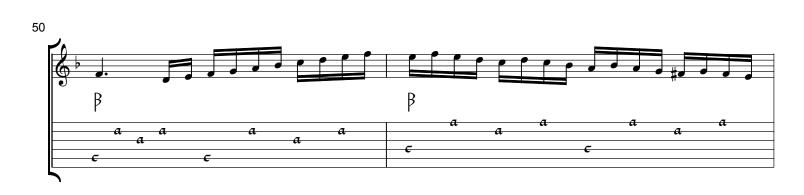






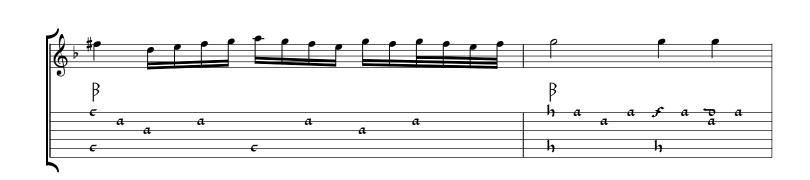


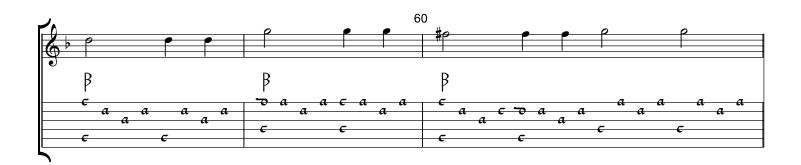


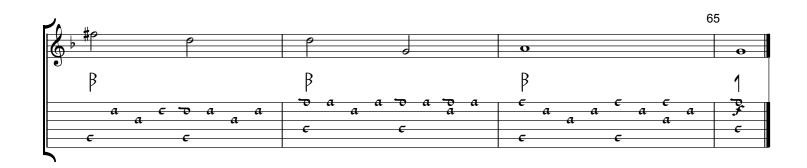








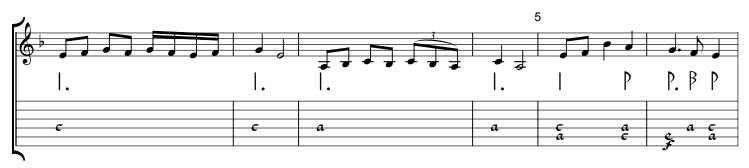


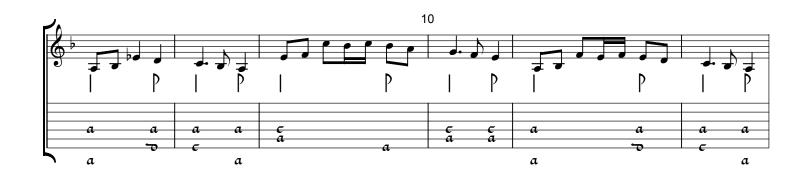


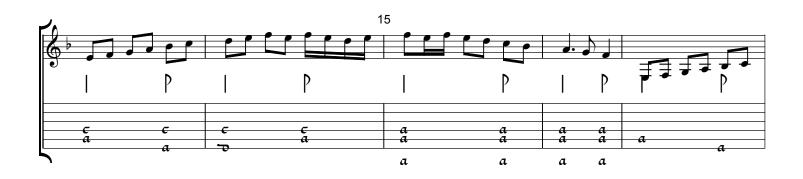
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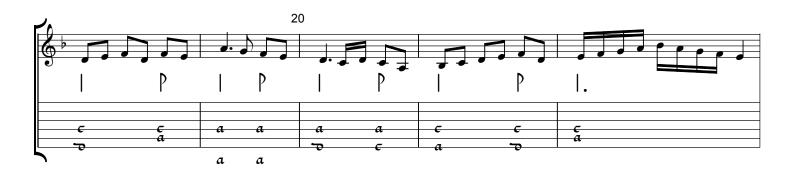
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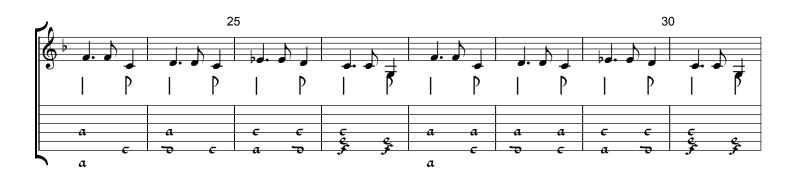
Aston, Hugh (1485-1558)

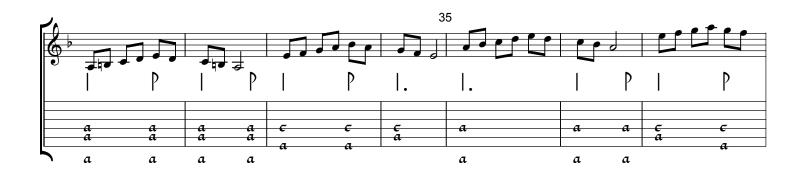


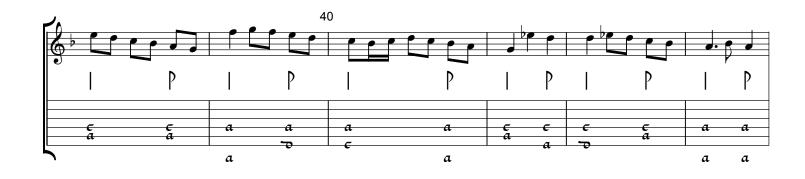


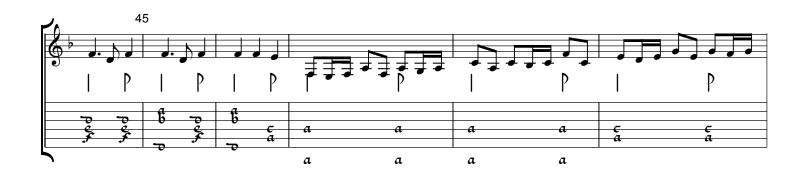


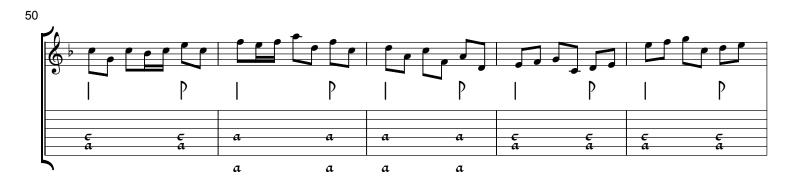


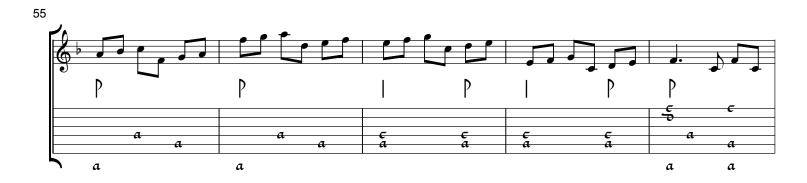




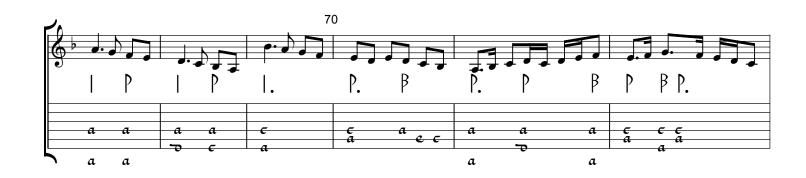




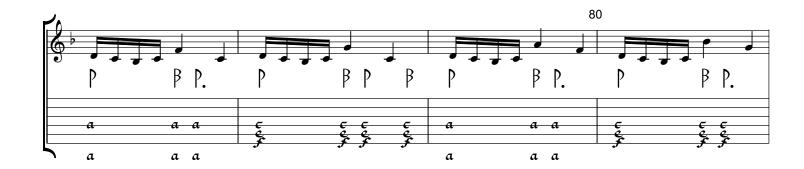


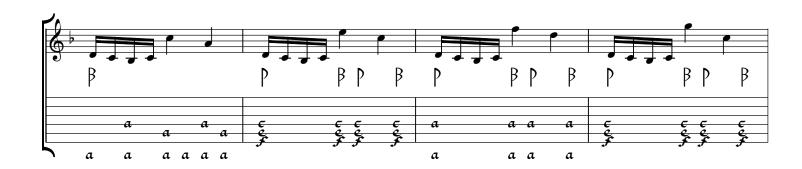




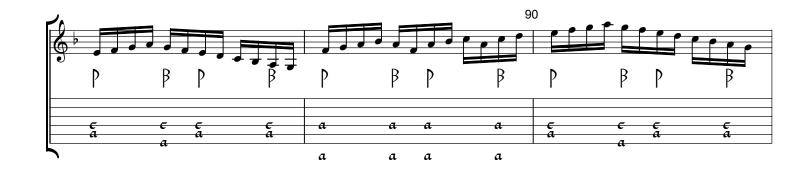


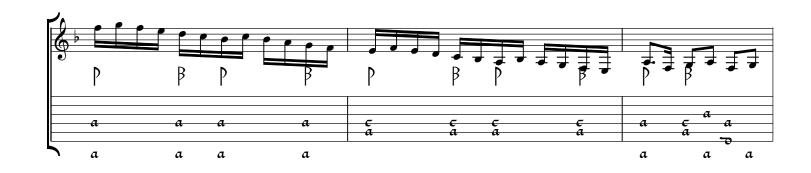


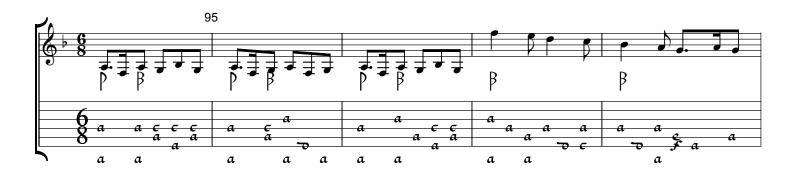




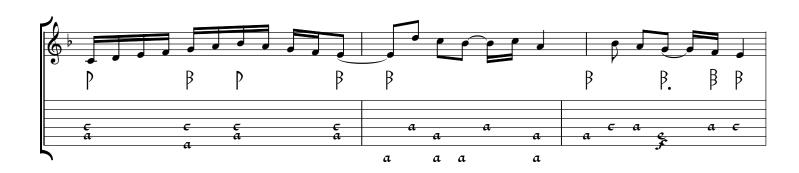


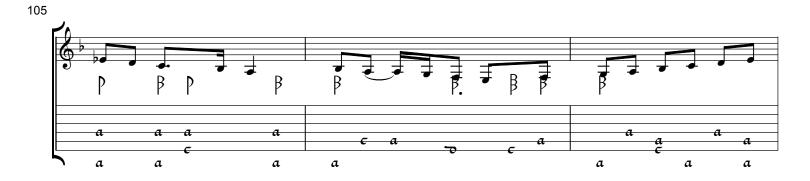


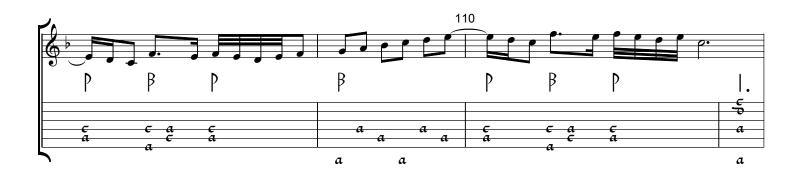




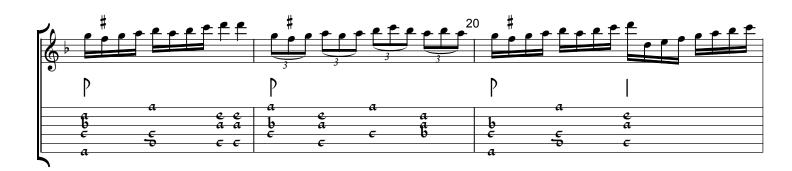












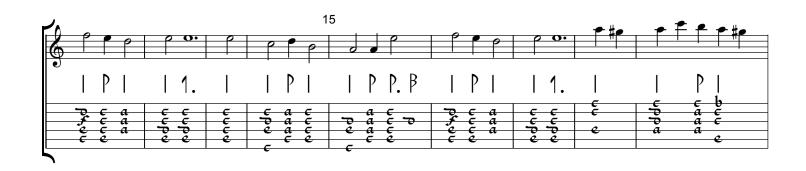




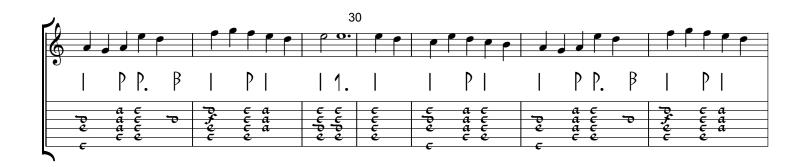




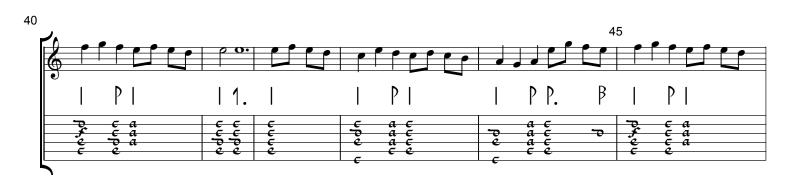


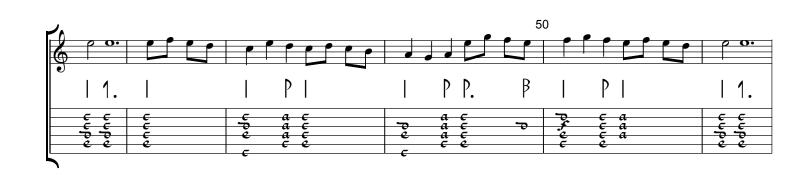






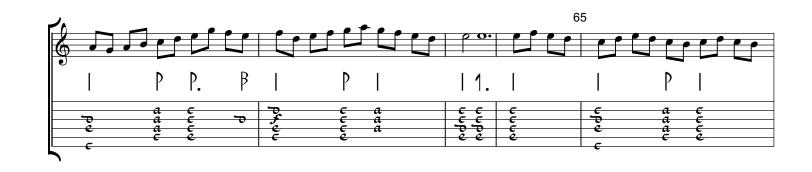


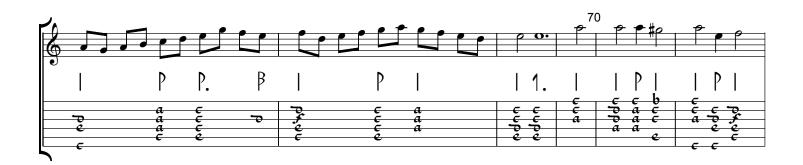


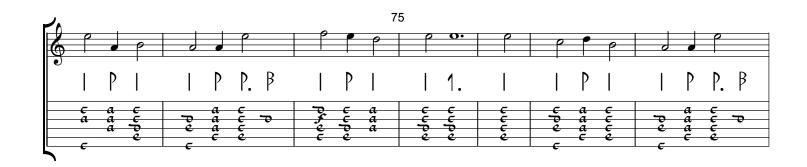




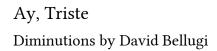




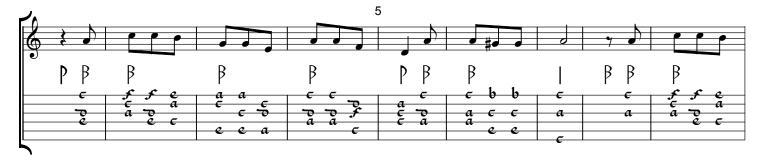




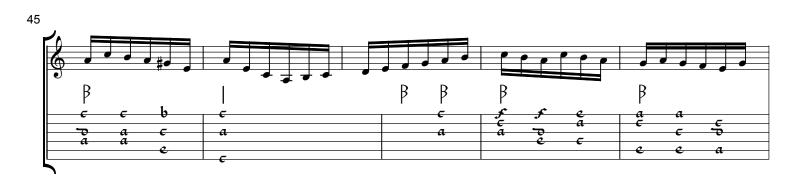


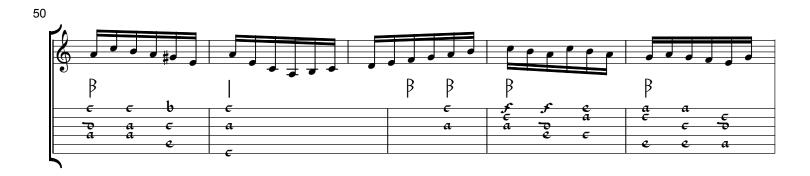


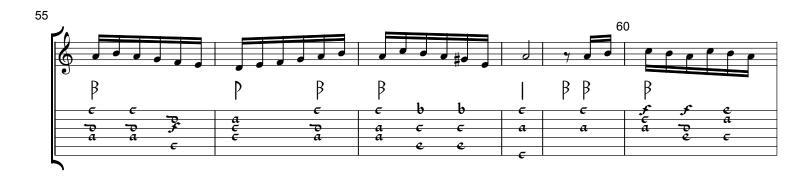
Juan Del Encina

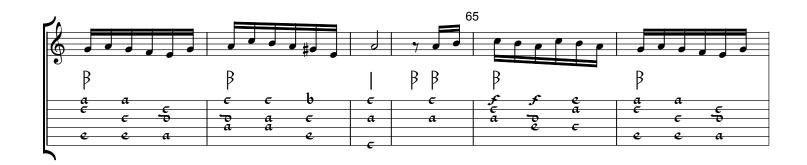


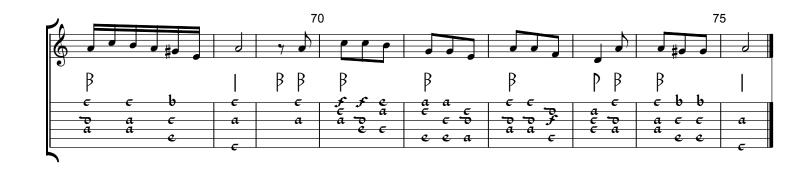




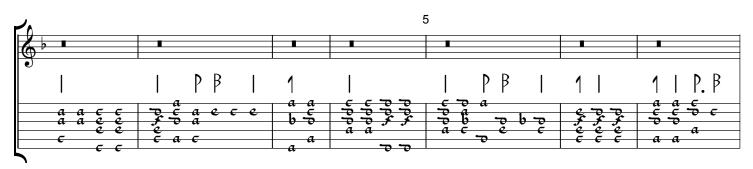


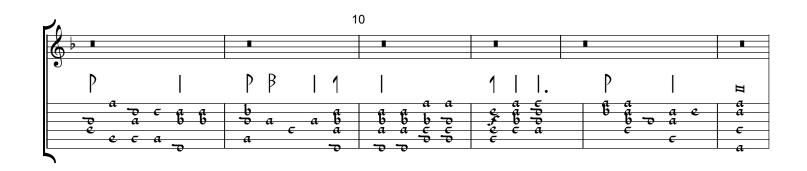


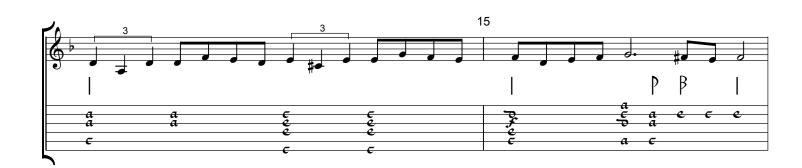




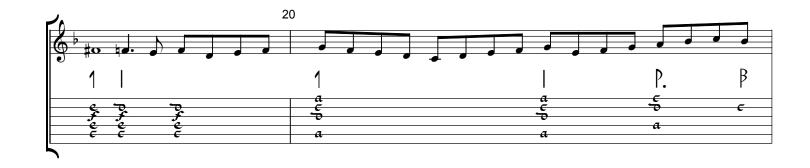
Diminutions by David Bellugi

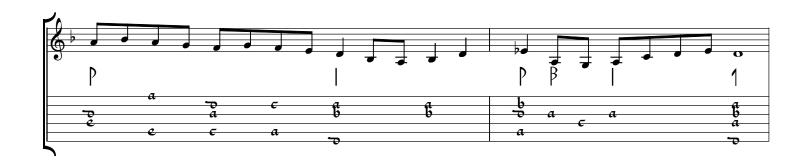


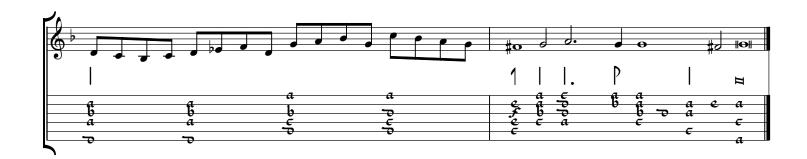






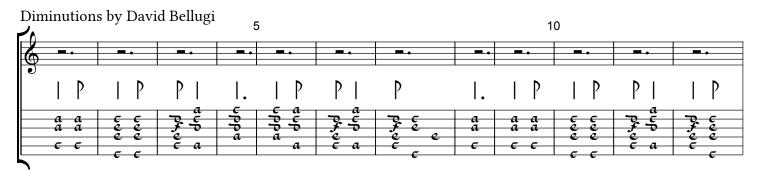


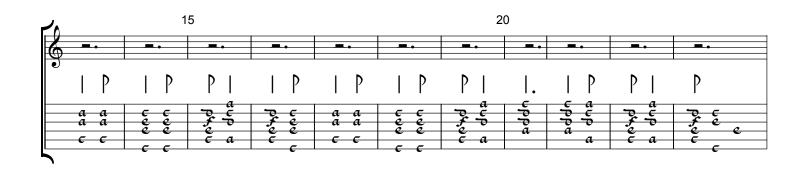


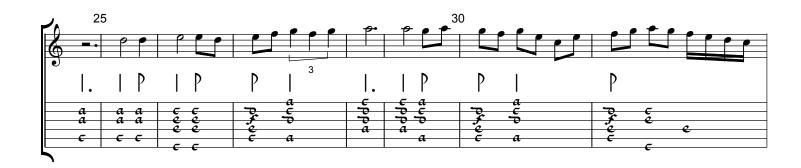


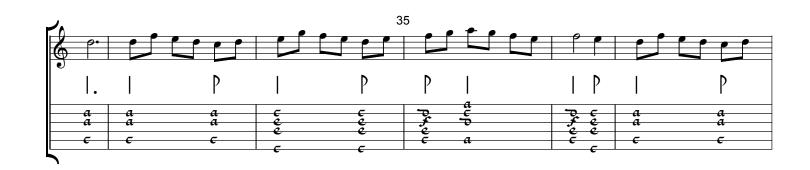
Pues que ya

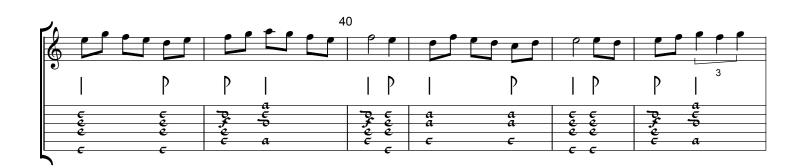
Juan Del Encina













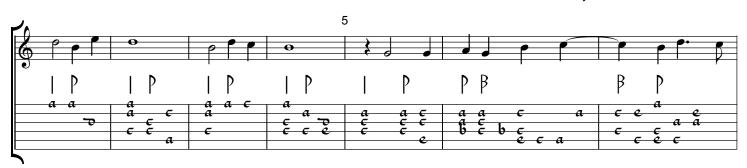


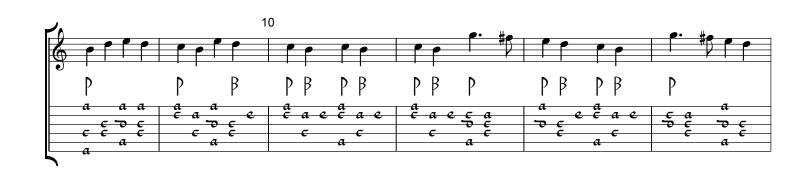










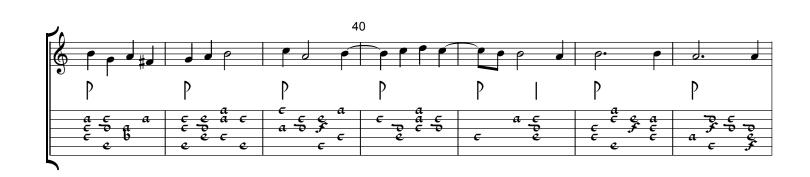






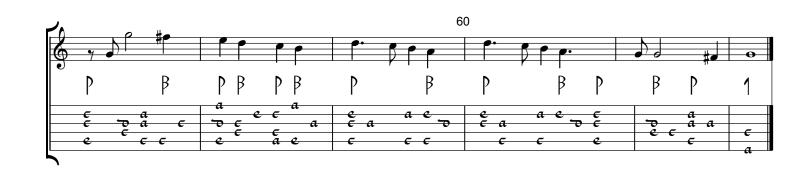










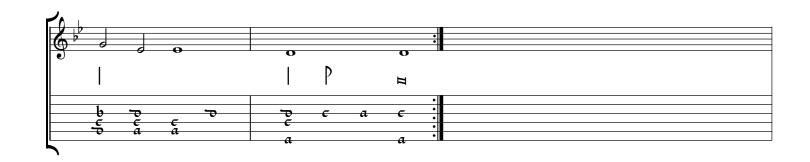






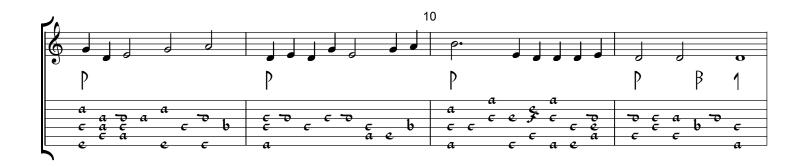










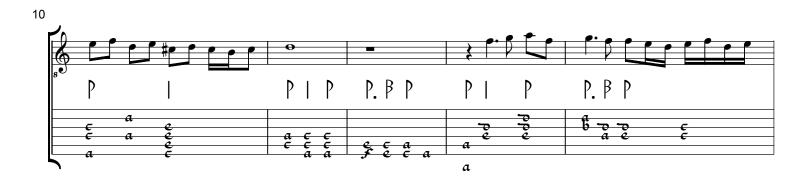


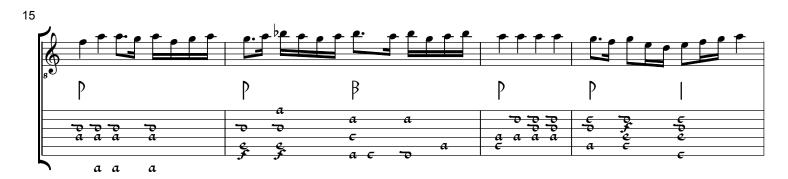
O Felici occhi

Diego Ortiz

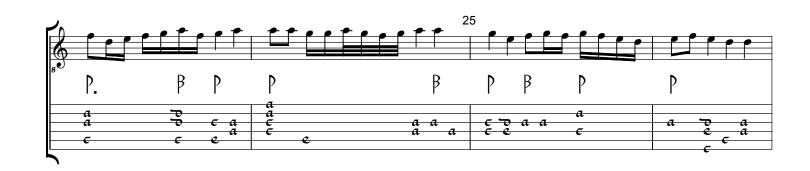








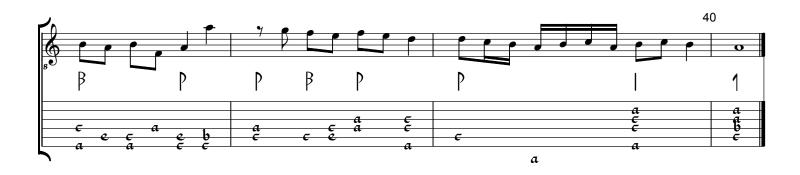




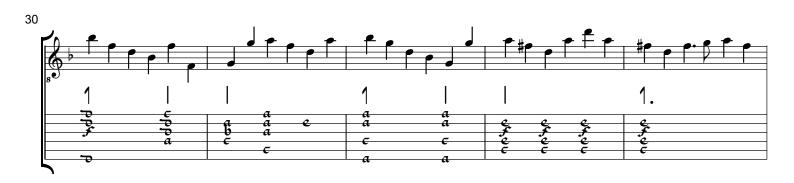


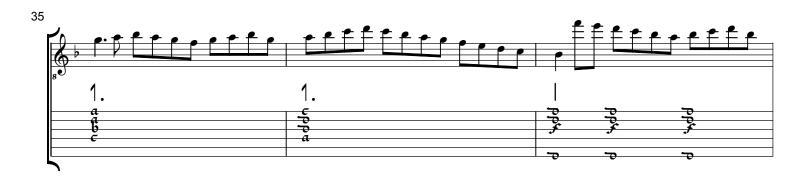


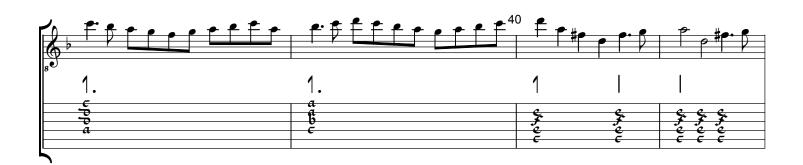


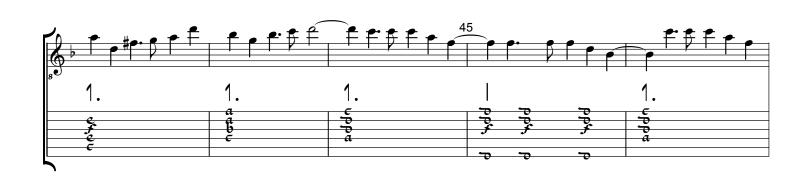




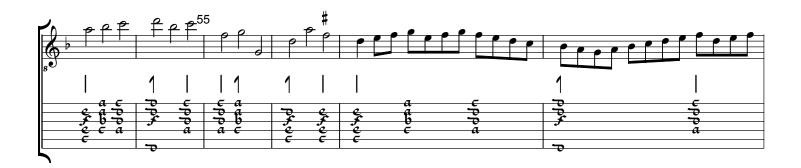


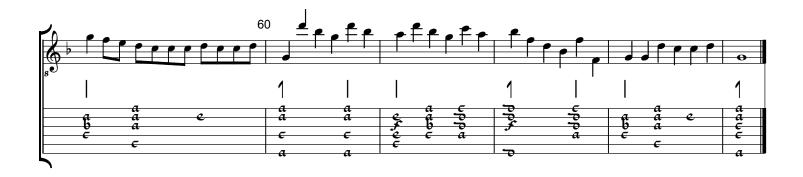






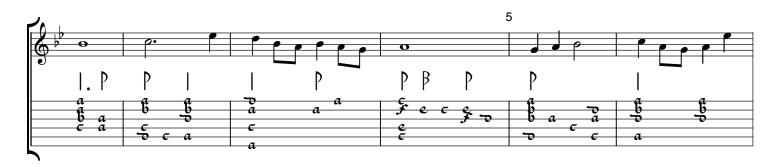






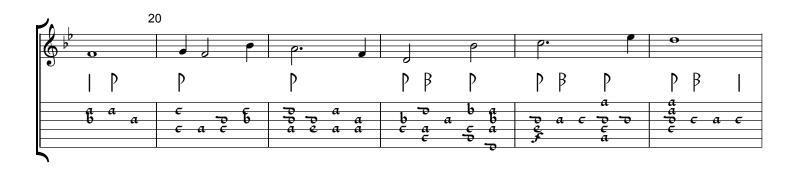
Four Notes Pavan

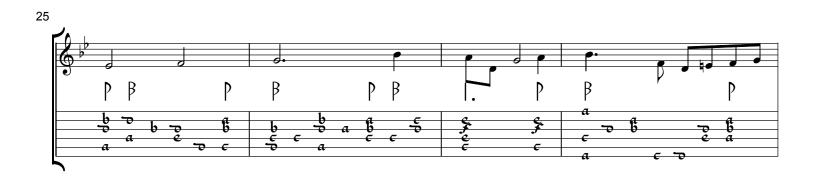
A. Ferrabosco II (ca.1575-1628)



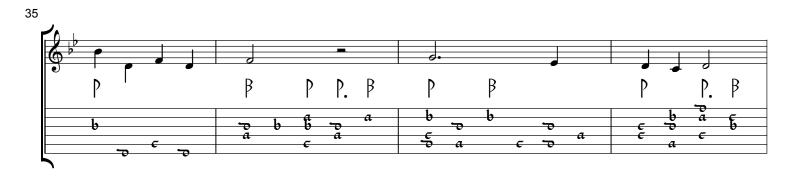




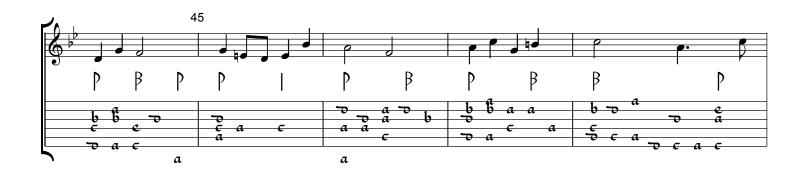














Tobacco fumes away

Thomas Ravenscroft (c. 1582-c. 1635)

