

# Menuett for guitar

1

Wolff Jakob Lauffensteiner (1676-1754)

The musical score is handwritten on six staves, each representing a different vocalization pattern. The vocalizations are written in cursive script and include various combinations of letters like 'a', 'e', 'r', 'n', 'v', 'f', 'b', and 'h'. The music is in common time and includes measures numbered 1 through 25.

1      2      3      4

5      6      7      8

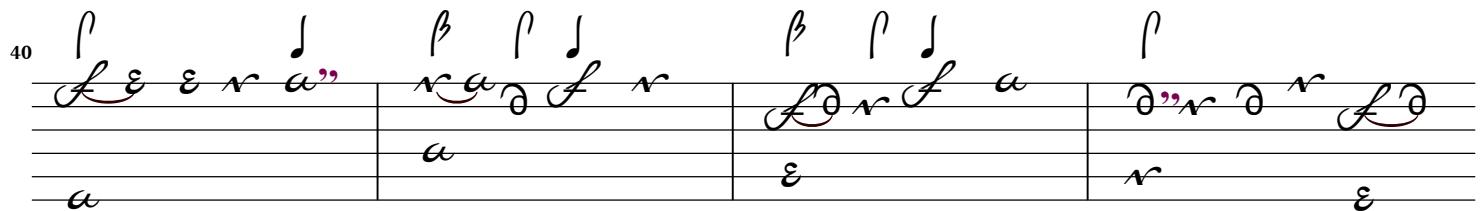
9      10      11      12

13      14      15      16

17      18      19      20

21      22      23      24

25      26      27      28



# Menuett for guitar

3

Wolff Jakob Lauffensteiner (1676-1754)

The image shows a handwritten musical score for guitar in common time. The music is written on six staves, each consisting of four horizontal lines. The notes are represented by vertical strokes with horizontal dashes indicating pitch. The lyrics are written below the notes in a cursive script. Measure numbers 1 through 25 are indicated on the left side of each staff.

**Measure 1:**  $\beta \rho \downarrow$ ,  $\text{ra} \text{a} \text{f}$ ;  $\rho \downarrow$ ,  $\text{Le} \text{e} \text{r} \text{a} \downarrow$ ;  $\beta \rho \downarrow$ ,  $\text{ra} \text{a} \text{f} \text{r}$ ;  $\beta \rho \downarrow$ ,  $\text{D} \text{r} \text{f} \text{a}$

**Measure 5:**  $\rho$ ,  $\text{D} \text{r} \text{D} \text{r} \text{f} \text{D}$ ;  $\rho$ ,  $\text{ra} \text{e} \text{r} \text{r}$ ;  $\rho$ ,  $\text{a} \text{D} \text{r} \text{a}$ ;  $\beta \rho \downarrow$ ,  $\text{ra} \text{r} \text{a}$

**Measure 9:**  $\rho$ ,  $\text{e} \text{a} \text{e} \text{r} \text{f} \text{e}$ ;  $\beta \rho \downarrow$ ,  $\text{f} \text{e} \text{r} \text{f} \text{e}$ ;  $\rho$ ,  $\text{b} \text{a} \text{r} \text{a} \text{e} \text{r}$ ;  $\rho$ ,  $\text{b} \text{r} \text{r} \text{e} \text{a} \text{r}$

**Measure 13:**  $\rho$ ,  $\text{r} \text{e} \text{e} \text{a} \text{a}$ ;  $\rho$ ,  $\text{a} \text{e} \text{r} \text{a} \text{a} \text{r}$ ;  $\rho$ ,  $\text{r} \text{b} \text{a} \text{b} \text{e}$ ;  $\rho$ ,  $\text{a} \text{g} \text{g} \text{g}$

**Measure 17:**  $\rho$ ,  $\text{b} \text{r} \text{a} \text{b} \text{a}$ ;  $\rho$ ,  $\text{Le} \text{e} \text{r} \text{a}$ ;  $\rho$ ,  $\text{r} \text{a} \text{r} \text{a} \text{r}$ ;  $\beta \rho \downarrow$ ,  $\text{e} \text{r} \text{b} \text{a} \text{a}$

**Measure 21:**  $\beta \rho \downarrow$ ,  $\text{e} \text{r} \text{b} \text{D} \text{r} \text{a}$ ;  $\rho$ ,  $\text{r} \text{b} \text{b} \text{e} \text{e}$ ;  $\rho$ ,  $\text{f} \text{r} \text{D} \text{r} \text{f} \text{r}$ ;  $\rho$ ,  $\text{f} \text{D} \text{f} \text{f} \text{e}$

**Measure 25:**  $\rho$ ,  $\text{e} \text{e}$ ;  $\rho$ ,  $\text{e} \text{a}$ ;  $\rho$ ,  $\text{r} \text{r} \text{f} \text{r} \text{r}$ ;  $\rho$ ,  $\text{f} \text{e} \text{h} \text{a}$

29

ε ε ε ε | r | rār ε dār | dādā dā bā |

r ε | ε r | r | r |

33

rār rā ε | a rā ε | ε ε dā rā bā | rā a a rā ε |

a a ε | ε ε | rā a a rā ε |

36

ε b b rā r | ε ε rā ε | r rā dā | rā rā a f |

r ε | r ε | r ε | a |

40

fε ε rā a | rā dā f r | f r dā a | dā rā f |

a | a | ε | ε |

44

rā dā a a r | rā ε ε f f h | f dā r | a a a x r a |

a r ε | a r ε | ε a | a |

48

r | dā r | rā dā f f | rā ε ε f f h |

a | a | ε | a r ε |

52

f dā r | a a x r a | r | a |

ε | a | | |