

Rest, sweet nymphs

Francis Pilkington

4 | Rest, sweet nymphs, let gold-en sleep charm your star-bright-er
5 | eyes While my lute the watch doth keep with pleas-ing sym-path-
9 | ies, Lul-la, lul-la-by, lul-la, lul-la-by,
13 | Sleep sweet- ly, sleep sweet- ly, let noth- ing af- fright ye,
17 | in calm conf tent- ment lie, Lul-la,

The score features a treble staff with lyrics and a bass staff with tablature. Measure 4 starts with a bass note followed by a rest. Measures 5-8 show a bass line with notes and rests, corresponding to the lyrics. Measures 9-12 continue the bass line with notes and rests, corresponding to the lyrics. Measures 13-16 show a bass line with notes and rests, corresponding to the lyrics. Measures 17-18 show a bass line with notes and rests, corresponding to the lyrics.

21

 lul- la- by, lul- la, lul- la- by, Sleep sweet- ly,

 25

 sleep sweet- ly, let noth- ing af- fright ye, in

 29

 calm con- tent- ment lie. Dream, fair vir- gins,

 33

 of de- light and blest E- lys- ian groves

 37

 While the wand'- ring shades of night re- sem- ble your true loves. Lul- la,

41.

 lul- la- by, lul- la, lul- la- by, Your kiss- es,

45.

 your bliss- es, send them by your wish- es, al-

49.

 though they be not nigh, Lul- la, lul- la- by,

53.

 lul- la, lul- la- by. Your kiss- es, your bliss- es,

57.

 send them by your wish- es, al- 3 though they be not nigh.

Rest, sweet nymphs (lute)

Francis Pilkington

Lute in G

16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | <

Rest, sweet nymphs (voice)

Francis Pilkington

A musical score for voice and piano. The vocal part is in common time, with a key signature of one flat. The piano part is in common time, with a key signature of one flat. The vocal part begins with "Rest, sweet nymphs," followed by "While my lute the watch doth keep with pleasing sym-path-ies, Lul-la," and continues through various stanzas of lyrics. The piano part provides harmonic support throughout the piece.

Rest, sweet nymphs, let gold-en sleep charm your star-bright-er eyes
6 While my lute the watch doth keep with pleasing sym-path-ies, Lul-la,
10 lul-la-by, lul-la, lul-la-by, Sleep sweet-ly, sleep sweet-ly,
15 let noth-ing af-fright ye, in calm con-tent-ment
20 lie, Lul-la, lul-la-by, lul-la, lul-la-by, Sleep sweet-ly,
25 sleep sweet-ly, let noth-ing af-fright ye, in calm con-
30 tent-ment lie. Dream, fair vir-gins, of de-light and
35 blest E-lys-ian groves While the wand'-ring shades of night re-
39 sem-ble your true loves. Lul-la, lul-la-by, lul-la,
43 lul-la-by, Your kiss-es, your bliss-es, send them by your wish-es,
48 al- though they be not nigh, Lul-la, lul-la-by,
53 lul-la, lul-la-by. Your kiss-es, your bliss-es, send them by
58 your wish-es, al- though they be not nigh.