

First system of musical notation (measures 1-3). It consists of five staves: four melodic staves (treble and bass clefs) and one lute tablature staff. The tablature staff contains letters (a, b, c, d, e) and rhythmic symbols (vertical lines with flags) indicating fret positions and durations.

Second system of musical notation (measures 4-6). It consists of five staves: four melodic staves (treble and bass clefs) and one lute tablature staff. The tablature staff contains letters (a, b, c, d, e) and rhythmic symbols (vertical lines with flags) indicating fret positions and durations.

Third system of musical notation (measures 7-9). It consists of five staves: four melodic staves (treble and bass clefs) and one lute tablature staff. The tablature staff contains letters (a, b, c, d, e) and rhythmic symbols (vertical lines with flags) indicating fret positions and durations.

10

Fine knacks for ladies, cheape choise braue and new,  
 Good penniworthes but many can not moue, I keepe a fayer  
 But for the faier to view, a begger may bee liberall of love,  
 Though my wares bee trash, the hart is true,  
 the hart is true, the hart is true.

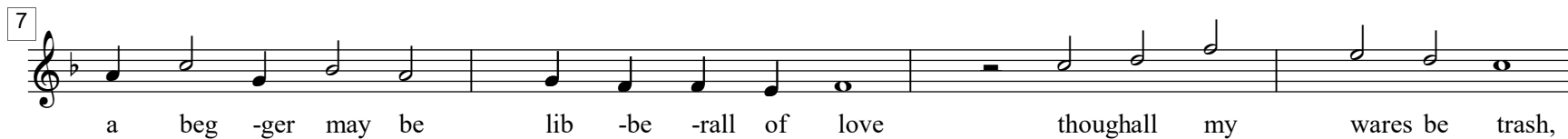
13

Great gifts are guiles and looke for gifts againe,  
 My trifles come, as treasures from my minde,  
 It is a precious Iewell to bee plaine,  
 Sometimes in shell th' orienst pearles we finde,  
 Of others take a sheafe, of mee a graine,  
 Of mee a graine, Of mee a graine.

Fine knacks for ladies, cheape choise braue and new,  
 Good penniworthes but many can not moue, I keepe a fayer  
 But for the faier to view, a begger may bee liberall of love,  
 Though my wares bee trash, the hart is true,  
 the hart is true, the hart is true.

Great gifts are guiles and looke for gifts againe,  
 My trifles come, as treasures from my minde,  
 It is a precious Iewell to bee plaine,  
 Sometimes in shell th' orienst pearles we finde,  
 Of others take a sheafe, of mee a graine,  
 Of mee a graine, Of mee a graine.

Within this packe pinnes points laces \_gloues,  
 And diuers toies fitting a country faier,  
 But my hart where duety serues and loues,  
 Turtels, \_twins, courts brood, a heauenly paier,  
 Happy the hart that thincks of no remoues,  
 Of no remoues, Of no remoue.



4

7

10

Fine knacks for la -dies cheape choise braue and new, Good pen -ni worths but

mon -y can not moue, I keepe a faier but for the fayer to view,

a beg -ger may bee li -be -rall of love though all my

waresbee trash, the heart is true. ij. is ----- true

Detailed description: This is a musical score for an Alto voice part, spanning measures 1 to 10. The music is written on a three-staff system with a 13/8 time signature and a key signature of one flat (B-flat). The lyrics are written below the notes. Measure 1 starts with a box containing the number '4'. Measure 7 starts with a box containing the number '7'. Measure 10 starts with a box containing the number '10'. The lyrics are: 'Fine knacks for la -dies cheape choise braue and new, Good pen -ni worths but' (measures 1-3), 'mon -y can not moue, I keepe a faier but for the fayer to view,' (measures 4-6), 'a beg -ger may bee li -be -rall of love though all my' (measures 7-9), and 'waresbee trash, the heart is true. ij. is ----- true' (measures 10-11). The final measure (11) ends with a double bar line.

# Tenor

John Dowland



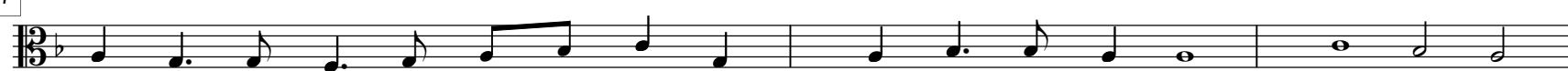
Fine knacks for la -dies, cheape choise braue and new, Good pen -ni worthesbut

4



mo -ny can not moue, I keepe a fayer but for the faier to view,

7



a beg -ger may bee li -be -rall of love Thoughall my

10

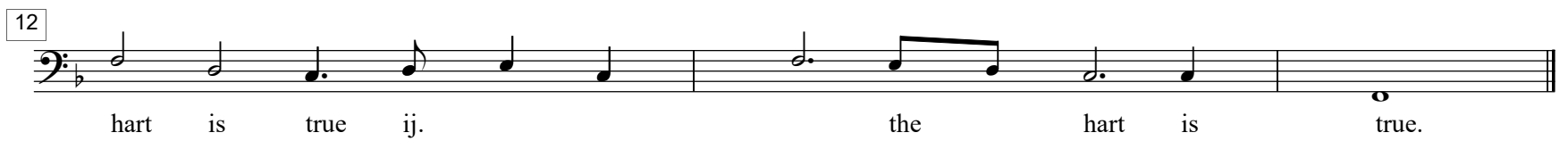
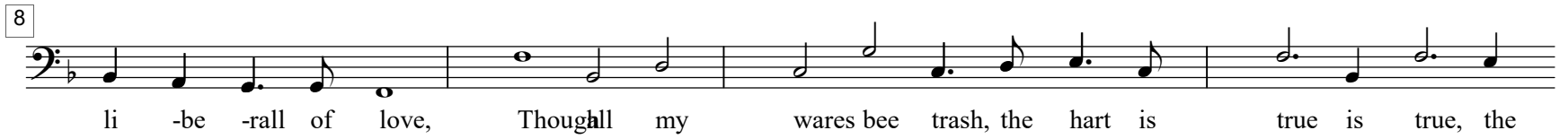
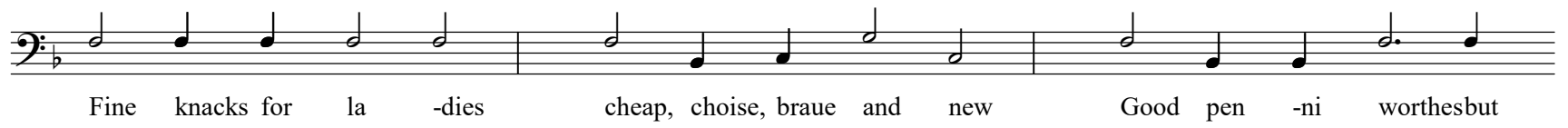


wares bee trash, the hart the hart is true ij. is

13



true the hart is true, the hart is true



## Fine knacks for ladies

John Dowland

10