

Curranta for Mrs. Elizabeth Murcott

1

Cambridge University Library MS Dd.2.11, f. 3v

Francis Pilkington

5

5

Galliard -- Mr. Timothy Wagstaff's Content of Desire

Cambridge University Library MS Dd.2.11, f. 5v

Francis Pilkington

8

12

16

21

8

12

16

21

26

30

34

39

43

47

The musical score consists of six systems, each with three staves. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings. The key signature is one flat (B-flat). The score is numbered 26, 30, 34, 39, 43, and 47 at the beginning of each system.

George Pilkington's Funerall

Cambridge University Library MS Dd. 2. 11, f. 6

Francis Pilkington

The musical score continues with four more measures, numbered 48, 49, 50, and 51. The notation follows the same pattern as the previous systems, with three staves per system and various musical notations.

[illegible]

Go From My Window

British Museum MS 31392, f. 26v

Francis Pilkington

13

21

β	β	β		β	β	β	β	β	β	β	β	β	β	β	β	β
a	a	a	c	$\bar{a}$	$\bar{c}$	$\bar{a}$	a	c	a	$\bar{c}$	$\bar{a}$	c	$\bar{a}$	a	c	$\bar{a}$
a	e	e		a	e	e		$\bar{a}$	$\bar{c}$	$\bar{a}$			b	$\bar{a}$	$\bar{c}$	$\bar{a}$
c				c									c		a	c
					c									a		

29

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{a}$	$\bar{c}$	$\bar{a}$	c	$\bar{a}$	$\bar{c}$	$\bar{a}$	c	$\bar{a}$	$\bar{c}$	$\bar{a}$	c	$\bar{a}$	$\bar{c}$	$\bar{a}$	c	$\bar{a}$
a				a				a				a			a	a

37

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{a}$	$\bar{h}$	$\bar{h}$	$\bar{f}$	$\bar{a}$	a	a	c	$\bar{a}$	$\bar{h}$	$\bar{a}$	$\bar{f}$	$\bar{a}$	a	c	$\bar{a}$	$\bar{a}$
a				a	e	a		c	a	b	$\bar{a}$	a	e	b	$\bar{a}$	c
					c							a				

45

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{a}$	a	c	$\bar{a}$	$\bar{a}$	c	$\bar{a}$	$\bar{f}$	$\bar{f}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{a}$
a	a	a		a		a				a		a		a	a	a

53

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{a}$	$\bar{h}$	$\bar{f}$	$\bar{a}$	a	c	a	a	c	$\bar{a}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{a}$	$\bar{a}$	$\bar{a}$	$\bar{c}$
a		a	b	e	a		a	c	a	c	$\bar{a}$	c	a	b	a	a
				c								c		c		

59

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{b}$	a	a	c	$\bar{a}$	$\bar{c}$	$\bar{a}$	c	$\bar{a}$	$\bar{f}$	$\bar{f}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{c}$	$\bar{f}$	$\bar{a}$
c				a	c			a	c	a	a	c	$\bar{a}$	$\bar{a}$	$\bar{a}$	$\bar{a}$
	a	c	$\bar{a}$	e	c	$\bar{a}$		a	c	a						

67

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{c}$	$\bar{f}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{f}$	$\bar{h}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{c}$
a		$\bar{a}$	a		a	a		a	e	a	c	e	a	$\bar{a}$	$\bar{c}$	$\bar{a}$
				a	c			a		a		a		c	a	

75

β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β	β
$\bar{a}$	$\bar{b}$	$\bar{a}$	$\bar{b}$	$\bar{a}$	$\bar{a}$	$\bar{c}$	$\bar{f}$	$\bar{f}$	$\bar{f}$	$\bar{c}$	$\bar{a}$	$\bar{c}$	$\bar{a}$	$\bar{f}$	$\bar{c}$	$\bar{a}$
c				c	a	b	$\bar{a}$	$\bar{a}$	$\bar{c}$		a			$\bar{a}$	$\bar{c}$	$\bar{a}$
											a			a		

80

87

Mrs Anne Harcourt's Galliarde

Francis Pilkington

9

17

Galliard Mrs. Elizabeth Murcot's Delight

Cambridge University Library MS Dd.2.11 (B), f. 4

Francis Pilkington

6

12

18

23

The musical score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. The score is divided into measures by vertical bar lines. The notes are often decorated with 'a' and 'c'. There are dynamic markings like 'f' and 'h'. The score ends with a double bar line and repeat dots.

The Lord Hastings' good morrow

Francis Pilkington

The musical score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. The score is divided into measures by vertical bar lines. The notes are often decorated with 'a' and 'c'. There are dynamic markings like 'f' and 'h'. The score ends with a double bar line and repeat dots.

Pavan For Lute and Viol

First Book of Ayres

Francis Pilkington

The musical score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a bass clef. The score is divided into measures by vertical bar lines. The notes are often decorated with 'a' and 'c'. There are dynamic markings like 'f' and 'h'. The score ends with a double bar line and repeat dots.

5

8

12

15

19