

Praeludium 1 in C-fa-ut

Thomas Mace

The musical score consists of five staves of music, each with a different time signature and key signature. The notation is tablature-like, with vertical stems and horizontal dashes indicating pitch and rhythm. Various musical markings are present, including sharp and double sharp signs, common time, and measures ending with a bar line and repeat dots.

Staff 1 (Measures 1-4):

- Measure 1: A C E C E C A E
- Measure 2: A C E A C A C A
- Measure 3: A C A C A C A E
- Measure 4: A C A C D C C D A

Staff 2 (Measures 5-8):

- Measure 5: A D A A C D A
- Measure 6: D C A C D A
- Measure 7: D A C A C D A
- Measure 8: A A C E C E C E

Staff 3 (Measures 9-12):

- Measure 9: A F E D C
- Measure 10: D A C C A
- Measure 11: C C A A D
- Measure 12: A A D C C

Staff 4 (Measures 13-16):

- Measure 13: C A D D C D A
- Measure 14: A D A C A C D A
- Measure 15: A D A C D A A
- Measure 16: D D D A

Praeludium 2 in D-sol-re

Thomas Mace

The musical score consists of four staves of music, each with a different time signature and key signature. The notation is tablature-like, with vertical stems and horizontal dashes indicating pitch and rhythm. Various musical markings are present, including sharp and double sharp signs, common time, and measures ending with a bar line and repeat dots.

Staff 1 (Measures 1-4):

- Measure 1: A C D A D C D A
- Measure 2: E A C A E C E A
- Measure 3: A A A A E
- Measure 4: A A D C A

5

Praeludium 3 in E-la-mi

Thomas Mace

5

9

A Fancy-Prelude, or Voluntary;
Sufficient Alone to make a Good Hand, Fit for
All manner of Play, or Use.

Thomas Mace
Musick Monument Fol^o 210

The musical score consists of two staves of music. The top staff begins with a single note 'a'. The bottom staff begins with a note 'c'. Both staves continue with a series of notes and rests, primarily 'a', 'b', and 'c' on the first staff, and 'c', 'a', and 'b' on the second staff. The music is divided into measures by vertical bar lines. Measure numbers 4 and 5 are indicated below the staves. The notation includes various note heads and stems, some with horizontal dashes, and rests. The bottom staff ends with a repeat sign and the instruction 'So:' followed by a measure of 'a' and 'c' notes.

The Theorbe Tunning

Thomas Mace
Musick Monument Fol^o 209

The musical score shows a single staff of music for the Theorbe. The staff begins with a note 'f'. The notes follow a pattern of 'f', 'a', 'e', 'a', 'f', 'a', 'c', 'd', 'c', 'a'. Below the staff, measure numbers 4, 5, and 6 are indicated. The music concludes with a repeat sign and a measure of 'a' and 'c' notes. The staff ends with a double bar line and repeat dots.

Unisons