

A Varietie of Lute Lessons

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Fantasie de Laurencini

5

First system of musical notation, measures 1-5. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a supporting line with chords and eighth notes. A measure number box with the number 5 is positioned above the treble staff at the end of the system.

10

Second system of musical notation, measures 6-10. The treble clef staff continues the melody with some chords. The bass clef staff continues the supporting line. A measure number box with the number 10 is positioned above the treble staff at the end of the system.

15

Third system of musical notation, measures 11-15. The treble clef staff features more complex chords and eighth notes. The bass clef staff continues the supporting line. A measure number box with the number 15 is positioned above the treble staff at the end of the system.

20

Fourth system of musical notation, measures 16-20. The treble clef staff continues the melody. The bass clef staff continues the supporting line. A measure number box with the number 20 is positioned above the treble staff at the end of the system.

25

Fifth system of musical notation, measures 21-25. The treble clef staff continues the melody, ending with a half note. The bass clef staff continues the supporting line. A measure number box with the number 25 is positioned above the treble staff at the end of the system.

30

Handwritten musical notation for measures 30-34. The system consists of a grand staff with a treble and bass clef. Measure 30 has a whole rest in the treble and a half note G2 in the bass. Measure 31 has a half note A2 in the treble and a half note F2 in the bass. Measure 32 has a half note B2 in the treble and a half note E2 in the bass. Measure 33 has a half note C3 in the treble and a half note D2 in the bass. Measure 34 has a half note D3 in the treble and a half note C2 in the bass.

35

Handwritten musical notation for measures 35-39. The system consists of a grand staff with a treble and bass clef. Measure 35 has a half note E2 in the treble and a half note B1 in the bass. Measure 36 has a half note F2 in the treble and a half note C2 in the bass. Measure 37 has a half note G2 in the treble and a half note D2 in the bass. Measure 38 has a half note A2 in the treble and a half note E2 in the bass. Measure 39 has a half note B2 in the treble and a half note F2 in the bass.

Handwritten musical notation for measures 40-44. The system consists of a grand staff with a treble and bass clef. Measure 40 has a half note C3 in the treble and a half note G1 in the bass. Measure 41 has a half note D3 in the treble and a half note A1 in the bass. Measure 42 has a half note E3 in the treble and a half note B1 in the bass. Measure 43 has a half note F3 in the treble and a half note C2 in the bass. Measure 44 has a half note G3 in the treble and a half note D2 in the bass.

40

Handwritten musical notation for measures 45-49. The system consists of a grand staff with a treble and bass clef. Measure 45 has a half note A2 in the treble and a half note F2 in the bass. Measure 46 has a half note B2 in the treble and a half note G2 in the bass. Measure 47 has a half note C3 in the treble and a half note A2 in the bass. Measure 48 has a half note D3 in the treble and a half note B2 in the bass. Measure 49 has a half note E3 in the treble and a half note C3 in the bass.

45

Handwritten musical notation for measures 50-54. The system consists of a grand staff with a treble and bass clef. Measure 50 has a half note F3 in the treble and a half note D2 in the bass. Measure 51 has a half note G3 in the treble and a half note E2 in the bass. Measure 52 has a half note A3 in the treble and a half note F2 in the bass. Measure 53 has a half note B3 in the treble and a half note G2 in the bass. Measure 54 has a half note C4 in the treble and a half note A2 in the bass.

First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a sparse accompaniment with half notes and whole notes.

Second system of musical notation. The treble clef staff continues the eighth-note melody. The bass clef staff continues the sparse accompaniment.

Third system of musical notation, starting at measure 50. The treble clef staff continues the eighth-note melody. The bass clef staff continues the sparse accompaniment.

Fourth system of musical notation. The treble clef staff has a whole rest in the first measure, followed by a melodic line. The bass clef staff has a more active accompaniment with eighth-note patterns.

Fifth system of musical notation, starting at measure 55. The treble clef staff continues the melodic line. The bass clef staff continues the active accompaniment.

60

A musical score for two staves, Treble and Bass clef, spanning measures 60 and 61. The key signature has one sharp (F#). Measure 60: Treble staff has a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C#5. Bass staff has a quarter note D#4, an eighth note E4, an eighth note F#4, and a quarter note G#4. Measure 61: Treble staff has a quarter note A4, a quarter note B4, and a half note C5. Bass staff has a quarter note D#4, an eighth note E4, an eighth note F#4, and a quarter note G#4. The piece ends with a double bar line at the end of measure 61.

Fantaisie by Alfonso Ferrabosco

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The music is in common time. The score consists of two systems. The first system has four measures. The second system has four measures. The voice part is written on a single staff. The piano accompaniment is written on two staves. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth and sixteenth notes in the left hand. The melody is simple and catchy, with a clear refrain. The score is labeled with a "5" in a box above the fifth measure of the voice part, indicating the end of the first system.

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. A small box with the number '10' is located in the upper right corner of the image.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines.

15

Example 15-10 (continued)

20

20

First system of musical notation, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note chord (F4, A-flat4), followed by a quarter note chord (G4, B-flat4), and then a sixteenth-note triplet ascending from A-flat4 to B-flat4. The bass line consists of half notes: F3, A-flat3, and B-flat3 in the first measure, followed by G3, F3, and E3 in the second measure, and a whole rest in the third measure. The fourth measure features a sixteenth-note triplet descending from D4 to C4.

25

Second system of musical notation, measures 5-6. The melody in the treble clef consists of half notes: F4, A-flat4, B-flat4, and C5 in the fifth measure, followed by B-flat4, A-flat4, and G4 in the sixth measure. The bass line features a continuous sixteenth-note triplet pattern in the fifth measure, which continues into the sixth measure.

Third system of musical notation, measures 7-8. The melody in the treble clef consists of half notes: D5, C5, B-flat4, and A-flat4 in the seventh measure, followed by G4, F4, and E4 in the eighth measure. The bass line continues the sixteenth-note triplet pattern from the previous system.

30

Fourth system of musical notation, measures 9-10. The melody in the treble clef consists of half notes: D5, C5, B-flat4, and A-flat4 in the ninth measure, followed by G4, F4, and E4 in the tenth measure. The bass line continues the sixteenth-note triplet pattern.

Fifth system of musical notation, measures 11-12. The melody in the treble clef consists of half notes: D5, C5, B-flat4, and A-flat4 in the eleventh measure, followed by G4, F4, and E4 in the twelfth measure. The bass line continues the sixteenth-note triplet pattern.

First system of musical notation. The treble clef staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

35

Second system of musical notation. The treble clef staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

Third system of musical notation. The treble clef staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

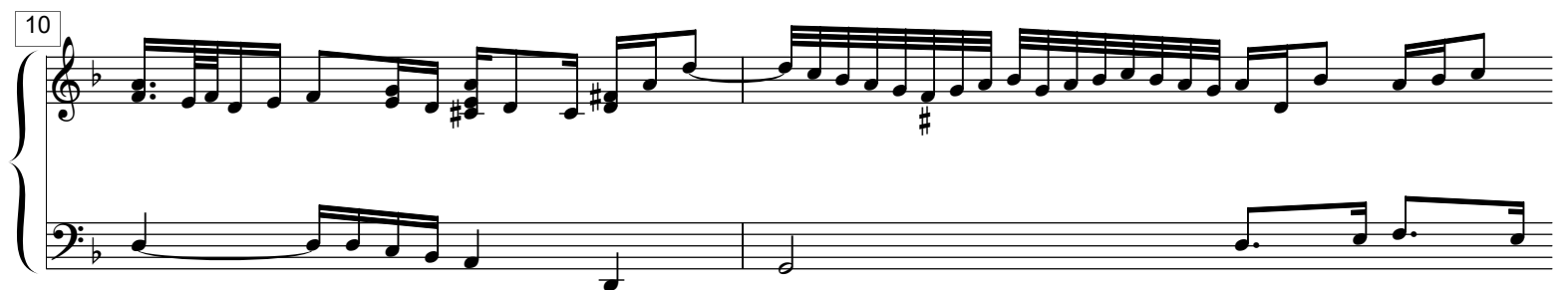
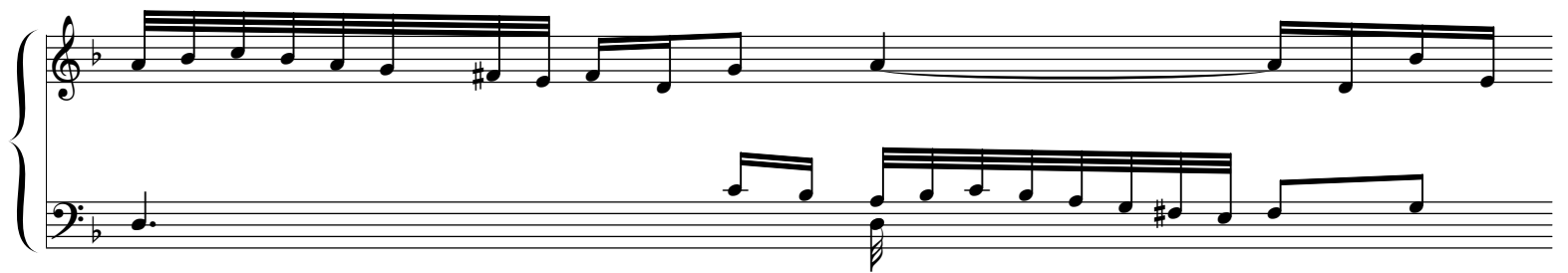
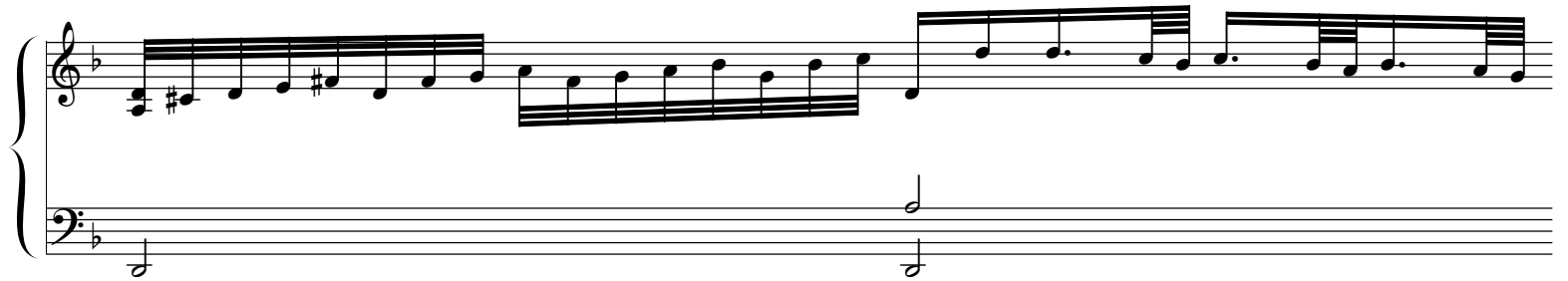
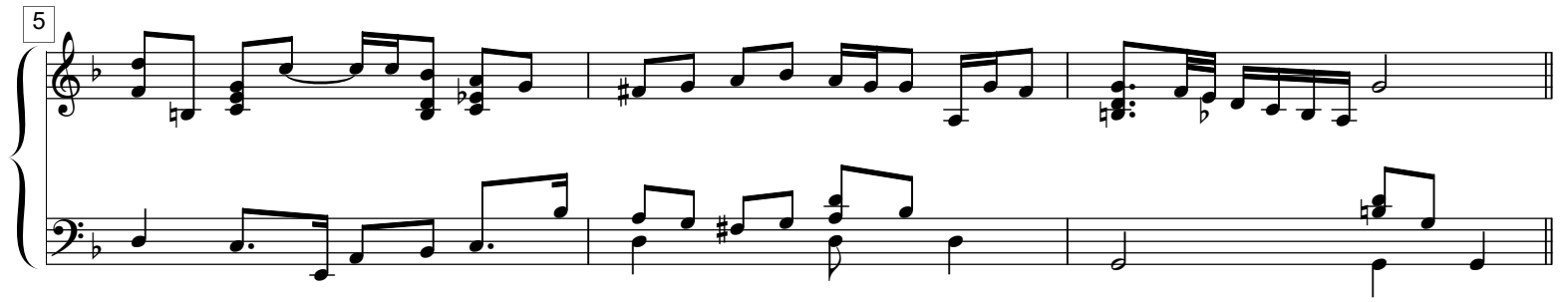
40

Fourth system of musical notation. The treble clef staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

Fifth system of musical notation. The treble clef staff contains a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5.

A musical score for piano, consisting of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The score covers measures 44 to 48. Measure 44 features a complex sixteenth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. Measure 45 is marked with a box containing the number '45' and shows a continuation of the right-hand melody with some rests. Measures 46 and 47 show the right hand playing chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Measure 48 concludes the phrase with a final chord in both hands.

Pavane du Prince Mauritijs, Landgrave of Hessen



First system of musical notation, measures 1-4. The treble staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The bass staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature has one flat (Bb).

Second system of musical notation, measures 5-8. The treble staff continues with a half note C5, followed by a quarter note D5, a quarter note E5, and a half note F#5. The bass staff continues with a half note C3, followed by a quarter note B2, a quarter note A2, and a half note G2. The key signature has one flat (Bb).

Third system of musical notation, measures 9-14. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature has one flat (Bb).

Fourth system of musical notation, measures 15-18. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature has one flat (Bb).

Fifth system of musical notation, measures 19-24. The treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The key signature has one flat (Bb).

First system of musical notation, measures 1-4. The treble staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass staff provides a more rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The treble staff continues with intricate melodic patterns. The bass staff has a more melodic line with some slurs and ties.

Third system of musical notation, measures 9-12, starting with measure 25. The treble staff shows a change in texture with some rests. The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The treble staff has a more active melody. The bass staff features a complex accompaniment with many beamed notes and slurs.

Fifth system of musical notation, measures 17-20, starting with measure 30. The treble staff has a simpler, more melodic line. The bass staff continues with a rhythmic accompaniment.

The first system of piano accompaniment consists of two staves. The treble staff begins with a half note chord (F4, A4) followed by a series of eighth and sixteenth notes, including a sharp sign (F#4) and a flat sign (Bb4). The bass staff starts with a half note chord (F3, A3) and continues with a few more notes.

The second system of piano accompaniment consists of two staves. The treble staff features a complex melodic line with many sixteenth notes and a sharp sign (F#4). The bass staff has a few notes, including a sharp sign (F#3) and a flat sign (Bb3).

One beat too ma

The third system of piano accompaniment, starting at measure 35, consists of two staves. The treble staff has a series of eighth notes and a sharp sign (F#4). The bass staff has a few notes, including a sharp sign (F#3) and a flat sign (Bb3).

The fourth system of piano accompaniment consists of two staves. The treble staff has a series of eighth notes and a flat sign (Bb4). The bass staff has a few notes, including a flat sign (Bb3) and a sharp sign (F#3).

The fifth system of piano accompaniment consists of two staves. The treble staff has a series of eighth notes and a flat sign (Bb4). The bass staff has a few notes, including a flat sign (Bb3) and a sharp sign (F#3).

First system of musical notation. The treble clef staff contains a series of eighth notes, mostly beamed in groups of four, with a few quarter notes. The bass clef staff contains a few notes, including a half note and some beamed eighth notes.

Second system of musical notation, starting with a measure number of 40 in a box. The treble clef staff continues with beamed eighth notes and quarter notes. The bass clef staff has a few notes, including a half note and some beamed eighth notes.

Third system of musical notation. The treble clef staff continues with beamed eighth notes and quarter notes. The bass clef staff has a few notes, including a half note and some beamed eighth notes. The system ends with a double bar line.

Pavane de Thomas Morley

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 10 measures. A box with the number "5" is placed above the fifth measure of the treble staff. The melody starts with a whole note chord (F4, A4, C5) in the first measure, followed by a series of eighth and quarter notes. The accompaniment starts with a half note chord (F3, A2, C3) in the first measure, followed by a series of eighth and quarter notes. The score ends with a final whole note chord (F4, A4, C5) in the tenth measure.

10

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The score includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score is divided into measures by vertical bar lines. A box containing the number '10' is positioned above the first measure of the treble staff. The music concludes with a double bar line and a repeat sign (two dots) in the final measure of the treble staff.

15

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The score begins with a treble clef staff containing a melody of eighth and quarter notes, followed by a repeat sign. The bass clef staff provides a harmonic accompaniment with chords and single notes. The score concludes with a final cadence in the treble staff.

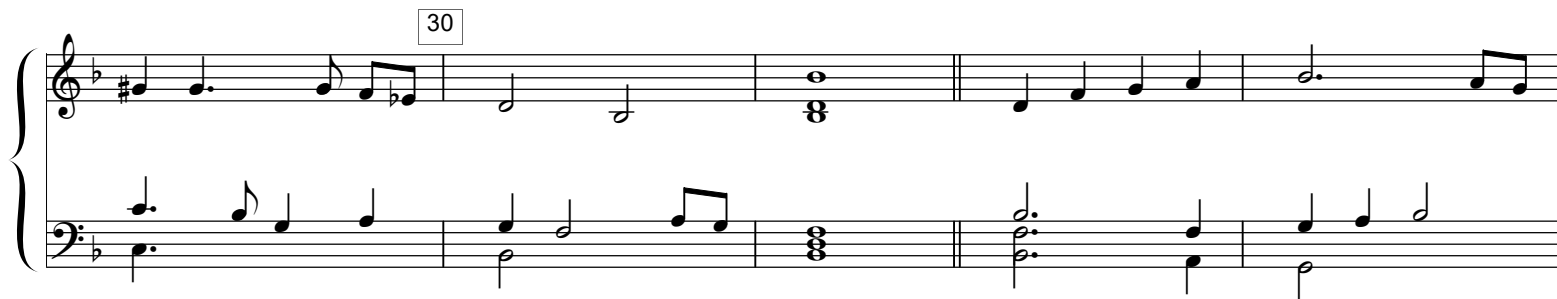
A musical score for the song "The Rose Tree". The score is written for piano (indicated by a large curly brace on the left) and features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The score consists of 20 measures, with the number "20" displayed in a box above the treble staff at the end of the piece. The melody begins with a half note G4, followed by a quarter note A4, and continues with eighth and sixteenth notes. The bass line starts with a half note G3, followed by a quarter note A3, and continues with eighth and sixteenth notes. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

[illegible]

25



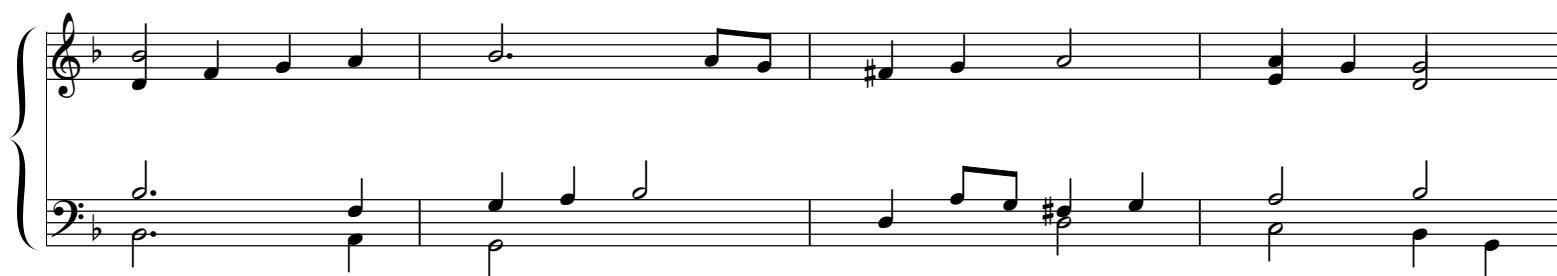
30



35



40



45

This musical score segment contains measures 45, 46, and 47. Measure 45 features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a half note C5. The bass line consists of a quarter note G2, a quarter note F2, a quarter note E2, and a half note D2. Measure 46 continues the melody with a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2. Measure 47 concludes with a whole note chord of G4 and B-flat4 in the treble, and a whole note chord of G2 and B2 in the bass. The system ends with a double bar line.

The Right Honorable the Lady Cliftons Spirit

Measures 1-5 of the piece. The music is in G minor (two flats) and 3/4 time. The melody in the treble clef features eighth and quarter notes, with a measure rest in measure 4. The bass line provides harmonic support with chords and moving lines. A box with the number 5 is placed above the treble staff in measure 5.

Measures 6-10. The melody continues with eighth notes and a sixteenth-note run in measure 7. The bass line has a measure rest in measure 7. A box with the number 10 is placed above the treble staff in measure 10.

Measures 11-14. The melody consists of continuous eighth-note patterns. The bass line features a long, flowing line with a slur across measures 12 and 13, ending with a chord in measure 14.

Measures 15-19. The melody includes a measure rest in measure 15 followed by eighth notes. The bass line has a measure rest in measure 15 and continues with a steady eighth-note pattern. A box with the number 15 is placed above the treble staff in measure 15.

Measures 20-24. The melody continues with eighth notes and quarter notes. The bass line features a measure rest in measure 20 and continues with a steady eighth-note pattern. A box with the number 20 is placed above the treble staff in measure 20.

25

System 1 (Measures 25-28): Treble clef contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Bass clef contains a supporting line with eighth notes G3, F3, E3, and a half note D3.

30

System 2 (Measures 29-32): Treble clef contains a continuous eighth-note melody. Bass clef contains a line with eighth notes and some rests, providing harmonic support.

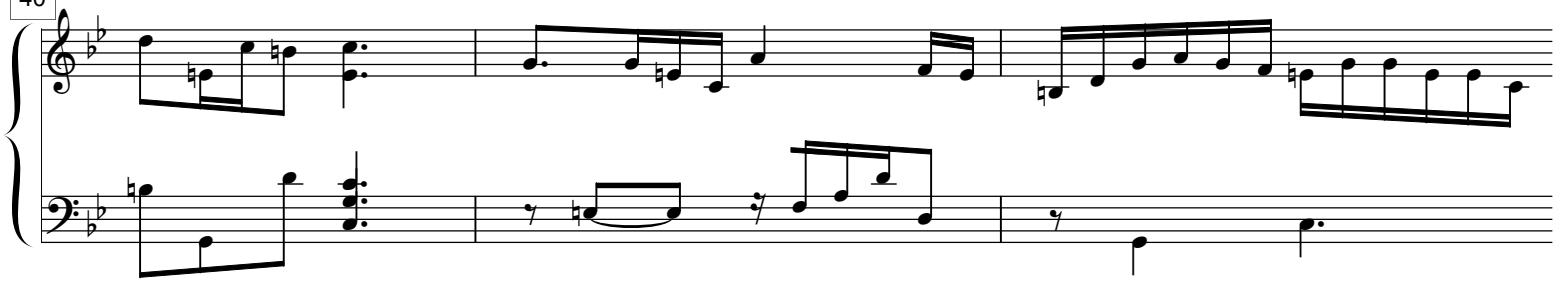
System 3 (Measures 33-36): Treble clef contains a continuous eighth-note melody. Bass clef contains a line with eighth notes and some rests, providing harmonic support.

35

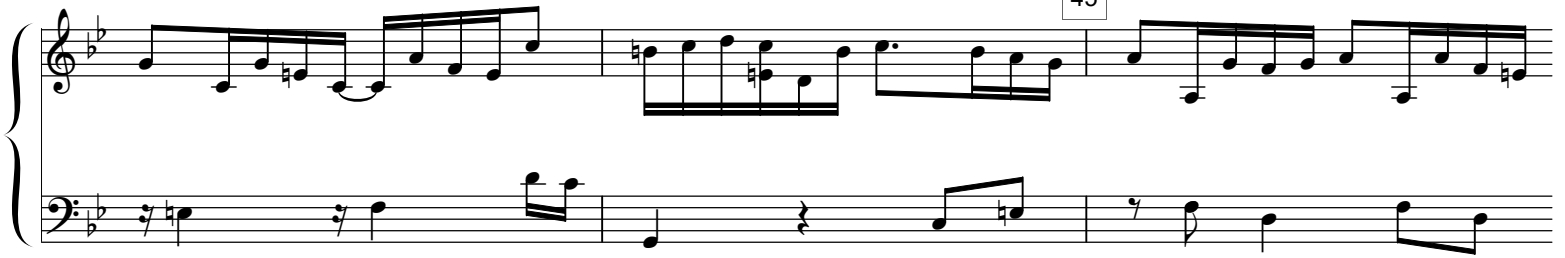
System 4 (Measures 37-40): Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a line with eighth notes and some rests, providing harmonic support.

System 5 (Measures 41-44): Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a line with eighth notes and some rests, providing harmonic support.

40



45



The King of Denmark's Galliard.

5

First system of musical notation, measures 1-5. The treble clef staff contains a melody starting on G4, moving through A4, B4, and C5, with a repeat sign at the end. The bass clef staff provides a harmonic accompaniment with chords and single notes.

10

Second system of musical notation, measures 6-10. The treble clef staff continues the melody with more complex rhythmic patterns. The bass clef staff continues the accompaniment.

15

Third system of musical notation, measures 11-15. The treble clef staff features a series of eighth notes. The bass clef staff continues the accompaniment.

20 25

Fourth system of musical notation, measures 16-25. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

30

Fifth system of musical notation, measures 26-30. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

35

Measures 35-37 of a musical score. Measure 35 features a treble staff with a melodic line and a bass staff with a single note. Measure 36 continues the treble staff melody and adds a bass staff accompaniment. Measure 37 shows the treble staff melody concluding with a quarter rest, while the bass staff accompaniment continues.

40

Measures 38-41 of a musical score. Measure 38 has a treble staff melody and a bass staff accompaniment. Measure 39 continues the treble staff melody and adds a bass staff accompaniment. Measure 40 shows the treble staff melody concluding with a quarter rest, while the bass staff accompaniment continues. Measure 41 continues the treble staff melody and adds a bass staff accompaniment.

45

Measures 42-46 of a musical score. Measure 42 has a treble staff melody and a bass staff accompaniment. Measure 43 continues the treble staff melody and adds a bass staff accompaniment. Measure 44 shows the treble staff melody concluding with a quarter rest, while the bass staff accompaniment continues. Measure 45 continues the treble staff melody and adds a bass staff accompaniment. Measure 46 continues the treble staff melody and adds a bass staff accompaniment.

50

Measures 47-51 of a musical score. Measure 47 has a treble staff melody and a bass staff accompaniment. Measure 48 continues the treble staff melody and adds a bass staff accompaniment. Measure 49 shows the treble staff melody concluding with a quarter rest, while the bass staff accompaniment continues. Measure 50 continues the treble staff melody and adds a bass staff accompaniment. Measure 51 continues the treble staff melody and adds a bass staff accompaniment.

55

Measures 52-56 of a musical score. Measure 52 has a treble staff melody and a bass staff accompaniment. Measure 53 continues the treble staff melody and adds a bass staff accompaniment. Measure 54 shows the treble staff melody concluding with a quarter rest, while the bass staff accompaniment continues. Measure 55 continues the treble staff melody and adds a bass staff accompaniment. Measure 56 continues the treble staff melody and adds a bass staff accompaniment.

60

Measures 60-64. The treble clef staff features a melody with eighth and sixteenth notes, including a triplet in measure 63. The bass clef staff provides a harmonic accompaniment with chords and single notes.

65

Measures 65-69. The treble clef staff continues the melody with various note values and rests. The bass clef staff has a more active accompaniment with eighth notes and chords.

70

Measures 70-74. The treble clef staff shows a more complex melodic line with many sixteenth notes. The bass clef staff has a simpler accompaniment with chords and single notes.

75

Measures 75-79. The treble clef staff features a steady eighth-note melody. The bass clef staff provides a simple accompaniment with chords and single notes.

80

Measures 80-84. The treble clef staff has a fast-moving melody with many sixteenth notes. The bass clef staff has a simple accompaniment with chords and single notes.

85 90

This system contains measures 85 through 90. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 89. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

This system contains measures 91 through 94. The treble clef staff continues the melodic development with various note values and rests. The bass clef staff has a more active line with sixteenth-note patterns. The key signature remains one sharp (F#).

95

This system contains measures 95 through 98. The treble clef staff shows a continuation of the melodic theme. The bass clef staff features a prominent eighth-note pattern in measure 95. The system concludes with a double bar line. The key signature remains one sharp (F#).

Coranto de Ballard

Measures 1-9 of the Coranto de Ballard. The music is in 3/4 time and B-flat major. The treble staff features a melody with eighth and sixteenth notes, and a repeat sign at measure 8. The bass staff provides harmonic support with chords and single notes. A measure number '5' is placed above the fifth measure.

Measures 10-19 of the Coranto de Ballard. The melody continues with eighth and sixteenth notes. The bass staff has a more active line with eighth notes. Measure numbers '10' and '15' are placed above the first and sixth measures of this system, respectively.

Measures 20-29 of the Coranto de Ballard. The melody includes a quarter rest in measure 21. The bass staff continues with a steady eighth-note pattern. Measure numbers '20' and '25' are placed above the first and sixth measures of this system, respectively.

Measures 30-39 of the Coranto de Ballard. The melody consists of quarter and eighth notes. The bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. Measure numbers '30' and '35' are placed above the first and sixth measures of this system, respectively.

Measures 40-49 of the Coranto de Ballard. The final system shows the melody concluding with a double bar line and repeat dots. The bass staff also concludes with a double bar line and repeat dots.

Coranto de John Perrichon

Measures 1-10 of the Coranto de John Perrichon. The piece is in 3/4 time and B-flat major. The melody in the treble clef features a mix of eighth and quarter notes, with a repeat sign at measure 5. The bass line consists of a steady eighth-note accompaniment. Measure numbers 5 and 10 are indicated in boxes above the staff.

Measures 11-20 of the Coranto de John Perrichon. The melody continues with eighth-note patterns and a half-note. A slur connects measures 14 and 15. The bass line remains a steady eighth-note accompaniment. Measure number 15 is indicated in a box above the staff.

Measures 21-30 of the Coranto de John Perrichon. The melody features a half-note and quarter-note pattern. The bass line includes some chords and eighth-note accompaniment. Measure numbers 20 and 25 are indicated in boxes above the staff.

Measures 31-40 of the Coranto de John Perrichon. The melody concludes with a half-note and quarter-note pattern, ending with a double bar line. The bass line also concludes with a half-note and quarter-note pattern, ending with a double bar line. Measure number 30 is indicated in a box above the staff.

Mounsier Saman his Coranto

5

First system of musical notation, measures 1-5. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a whole note chord of G2 and C3, followed by quarter notes D2, E2, and F2. Measure 5 contains a measure rest in the treble staff.

10 15

Second system of musical notation, measures 6-15. The treble staff continues with eighth notes D5, E5, and F5. The bass staff continues with quarter notes G2, A2, and B2. Measure 15 contains a measure rest in the treble staff.

20

Third system of musical notation, measures 16-20. The treble staff contains eighth notes G5, A5, B5, and C6. The bass staff contains eighth notes D5, E5, F5, and G5. Measure 20 contains a measure rest in the treble staff.

25

Fourth system of musical notation, measures 21-25. The treble staff contains eighth notes A5, B5, C6, and D6. The bass staff contains quarter notes E5, F5, and G5. Measure 25 contains a measure rest in the treble staff.

30 35

Fifth system of musical notation, measures 26-35. The treble staff contains eighth notes A5, B5, C6, and D6. The bass staff contains quarter notes E5, F5, and G5. Measure 35 contains a measure rest in the treble staff.

26

40 45

This system contains measures 40 through 45. The treble clef staff begins with a whole rest in measure 40, followed by a half note G4 with a sharp sign, and then a series of eighth and quarter notes. The bass clef staff starts with a half note G2, followed by a whole rest in measure 41, and then a series of eighth and quarter notes. Measure 45 ends with a double bar line.

50

This system contains measures 50 through 54. The treble clef staff features a series of eighth and quarter notes, with a double bar line after measure 51. The bass clef staff begins with a half note G2, followed by a whole rest in measure 51, and then a series of eighth and quarter notes. Measure 54 ends with a double bar line.

55

This system contains measures 55 through 59. The treble clef staff has a series of eighth and quarter notes. The bass clef staff begins with a series of eighth and quarter notes, followed by a whole rest in measure 57, and then a series of eighth and quarter notes. Measure 59 ends with a double bar line.

60

This system contains measures 60 through 64. The treble clef staff features a series of eighth and quarter notes, ending with a double bar line and repeat dots. The bass clef staff begins with a series of eighth and quarter notes, followed by a whole rest in measure 63, and then a series of eighth and quarter notes. Measure 64 ends with a double bar line and repeat dots.

Coranto

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Volte1

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Measures 1-6 of Volte1. Treble and bass staves in B-flat major. Measure 5 is marked with a box containing the number 5.

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Measures 7-12 of Volte1. Treble and bass staves in B-flat major. Measure 10 is marked with a box containing the number 10.

15

Measures 13-18 of Volte1. Treble and bass staves in B-flat major. Measure 15 is marked with a box containing the number 15.

20 25

Measures 19-24 of Volte1. Treble and bass staves in B-flat major. Measures 20 and 25 are marked with boxes containing the numbers 20 and 25 respectively.

30

Measures 25-30 of Volte1. Treble and bass staves in B-flat major. Measure 30 is marked with a box containing the number 30.

35

First system of a musical score in B-flat major (two flats). Measures 35-40. The treble staff contains a melody with eighth and quarter notes, and a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

40

Second system of the musical score, measures 40-45. The treble staff continues the melody with eighth and quarter notes. The bass staff features a series of whole notes and rests.

45 50

Third system of the musical score, measures 45-50. The treble staff has a more active melody with eighth and quarter notes. The bass staff continues with whole notes and rests.

55

Fourth system of the musical score, measures 55-60. The treble staff melody consists of eighth and quarter notes. The bass staff accompaniment uses whole notes and rests.

60

Fifth system of the musical score, measures 60-65. The treble staff melody includes eighth and quarter notes, ending with a double bar line. The bass staff accompaniment uses whole notes and rests, also ending with a double bar line.

Volte 6

5

First system of musical notation for measures 1-9. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The bass staff provides a harmonic accompaniment with chords and moving lines.

10 15

Second system of musical notation for measures 10-19. Measure 10 begins with a repeat sign. The system concludes with a double bar line and repeat dots in both staves.

20 25

Third system of musical notation for measures 20-29. The treble staff features a series of chords and moving lines. The bass staff continues the accompaniment with various chordal textures.

30

Fourth system of musical notation for measures 30-34. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides a steady accompaniment.

35 40

Fifth system of musical notation for measures 35-40. Measures 35-37 in the treble staff contain whole rests. The system ends with a final chord in both staves.

Volte 7

5

First system of musical notation for measures 1-5. The treble staff contains a melody starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, 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