

Trois pieces extraite du Novus partus
and a Ballet

published by Jean-Baptiste Bésard, 1617

Entabulated by Alain Veylit

Campanae Parisienses

5

10

15

20

25

Campanae Parisienses

5

1 2 3 4 5 6
 a c a c c b f a
 a a a a a a a a a a a c e a c e

10

7 8 9 10 11 12
 c b f b c a a c b b a a a a c e a a a a c
 a c a b a a a a a a a a a a a a a c

15

13 14 15 16 17 18
 a c b a c b c a c a c b c a c a c b a c b a c a c
 e a c e a c a c a c a c a c a c a c a c

20

25

19 20 21 22 23 24
 b a b c b b b b a c b b b b a c b b b b a
 a c a a c a c a c a c a c a c a c a c

30

25 26 27 28 29 30
 c b a a c b b b a c b b b b a c b b b b a
 a b a a c e a a c e a a c e a a c e

35

31 32 33 34 35 36
 c b b a c b b b a c b b b b a c b b b b a
 a c e a e a a c e a a c e a a c e

40

37 38 39 40
 f a f c f c a c a c a c a c a c a c
 e a e a e a e a e a e a e

a

Volte appelée la Samaritaine

Musical score for "The Rose Tree" in G major. The score is divided into systems, with measures 1-5, 10-15, 20-25, 30-35, and 35-40. The piano part includes a bass line and a right hand line. The vocal line is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'a'.

Ballet

R

5

Handwritten musical notation for measures 1-5. The notation includes notes, rests, and dynamic markings (f, a). The notes are written on a five-line staff, and the dynamics are written below the staff.

Handwritten musical notation for measures 6-9. The notation includes notes, rests, and dynamic markings (f, a). The notes are written on a five-line staff, and the dynamics are written below the staff.

10

Handwritten musical notation for measures 10-13. The notation includes notes, rests, and dynamic markings (a). The notes are written on a five-line staff, and the dynamics are written below the staff.

15

Handwritten musical notation for measures 14-17. The notation includes notes, rests, and dynamic markings (a). The notes are written on a five-line staff, and the dynamics are written below the staff.

Handwritten musical notation for measures 18-21. The notation includes notes, rests, and dynamic markings (a). The notes are written on a five-line staff, and the dynamics are written below the staff.