

French miscellany for Renaissance lute

By various authors



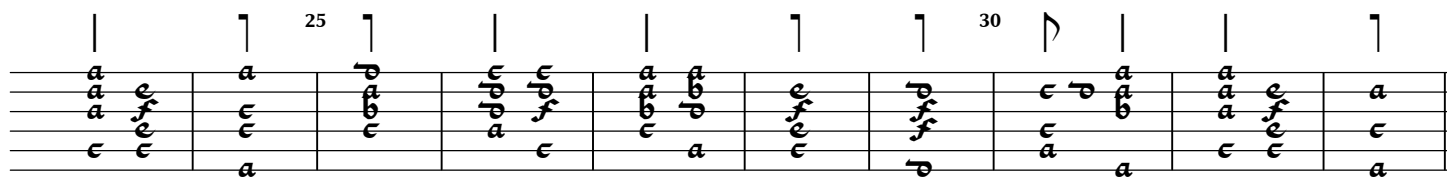
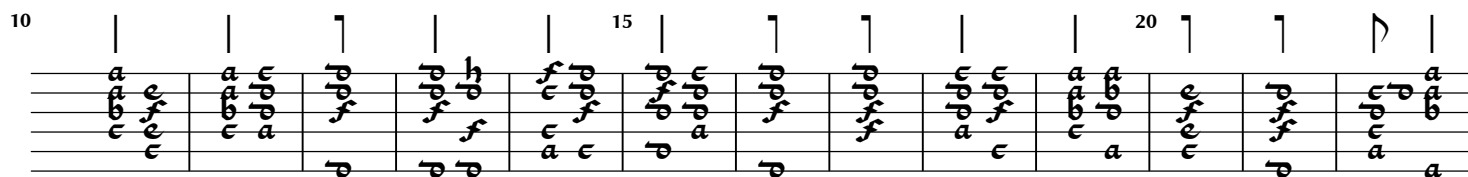
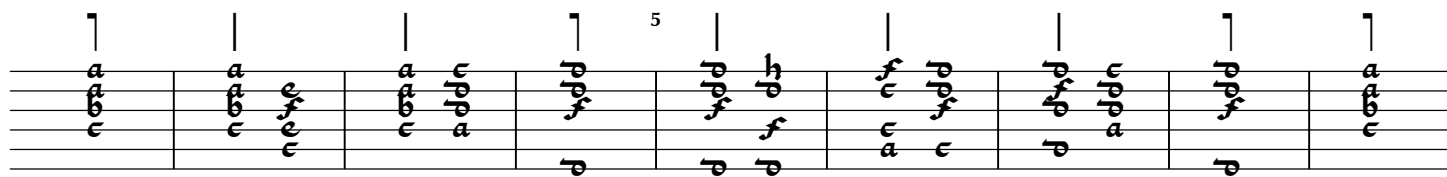
E-Published by Alain Veylit

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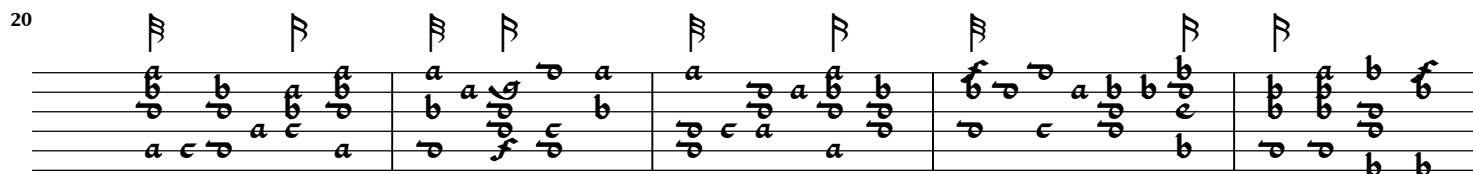
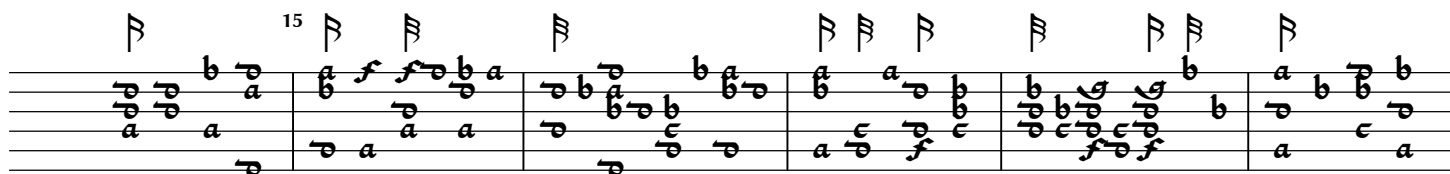
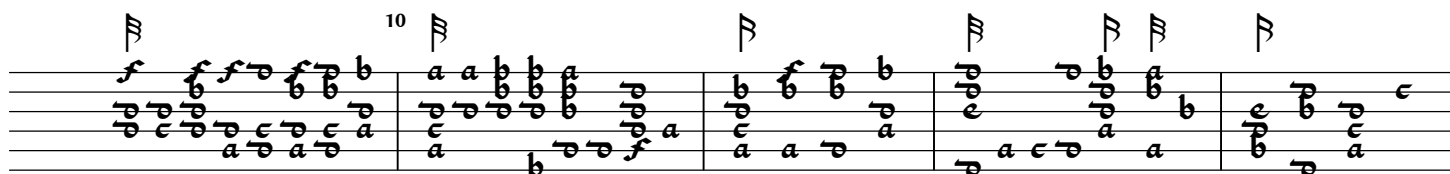
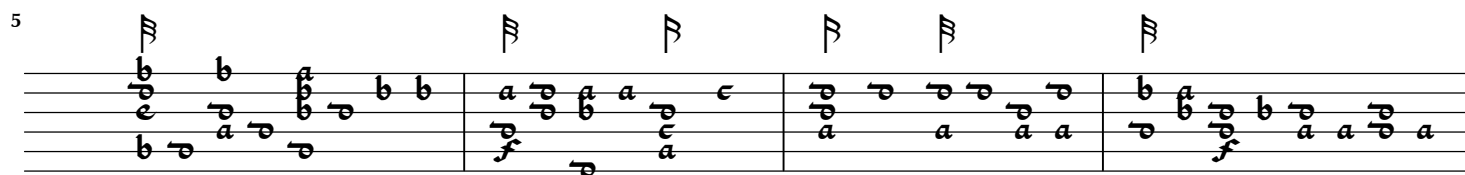
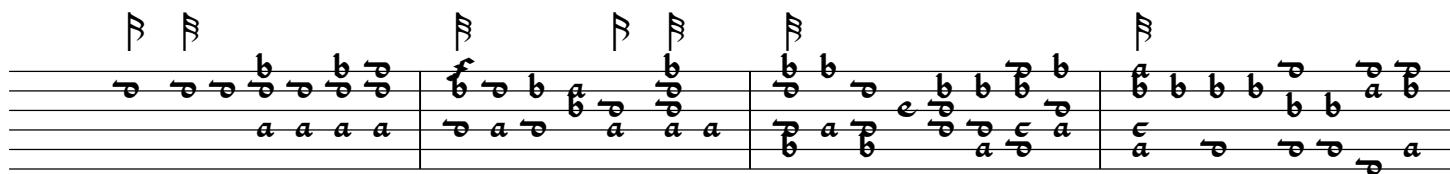
Belle qui tient ma vie

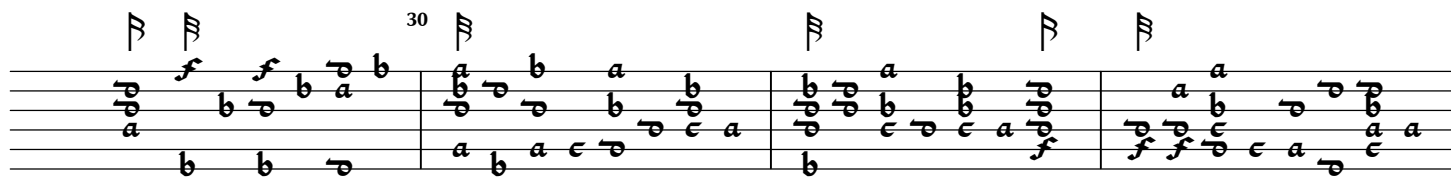
Anonyme



Compagnons

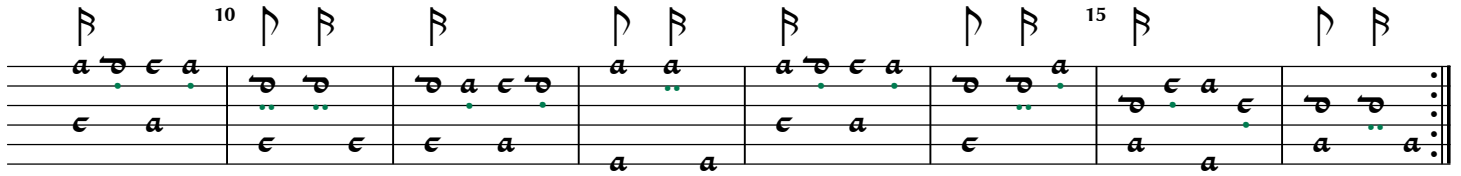
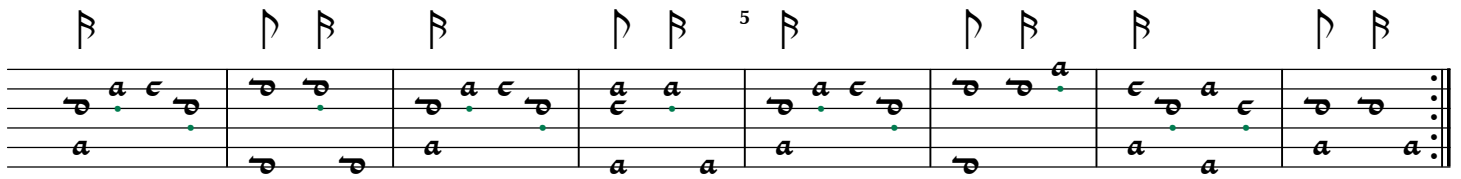
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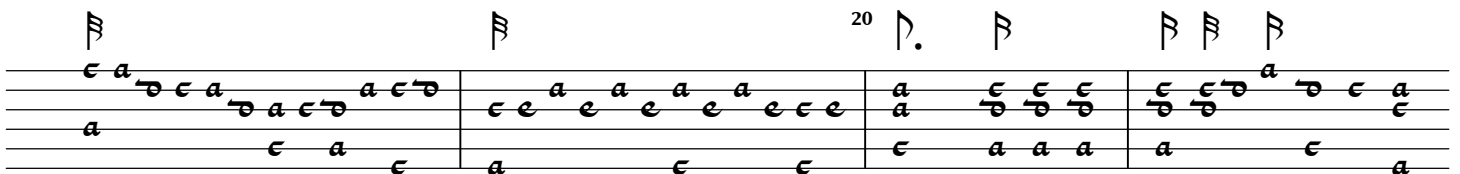
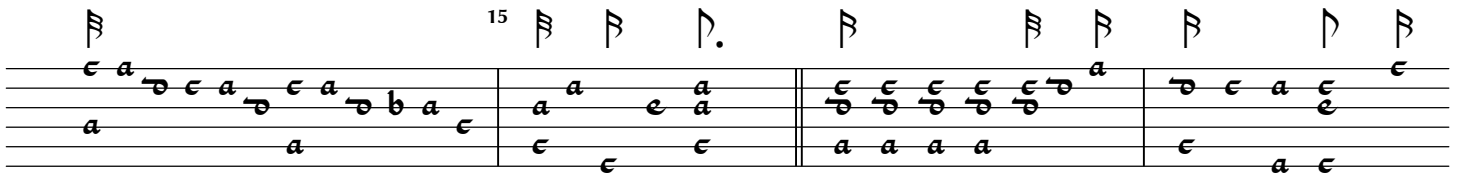
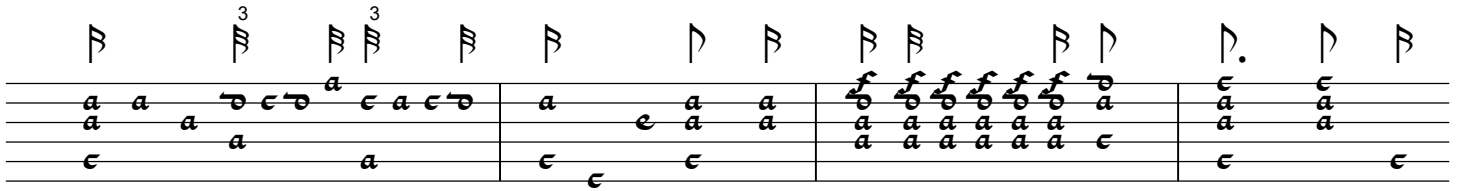
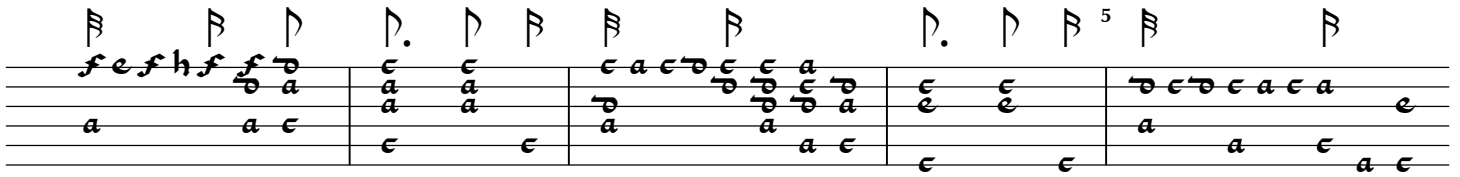
Si vous etes belle

Anonyme



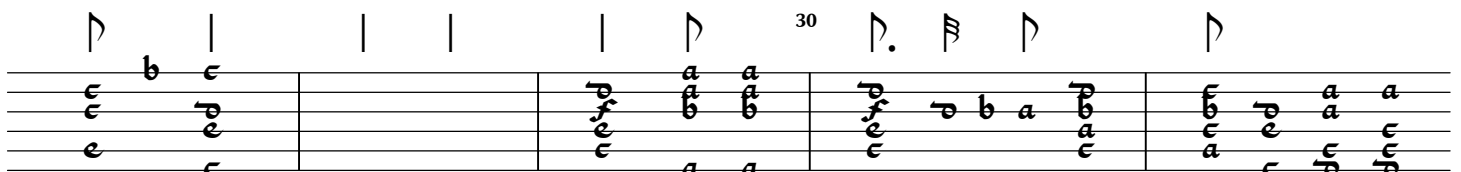
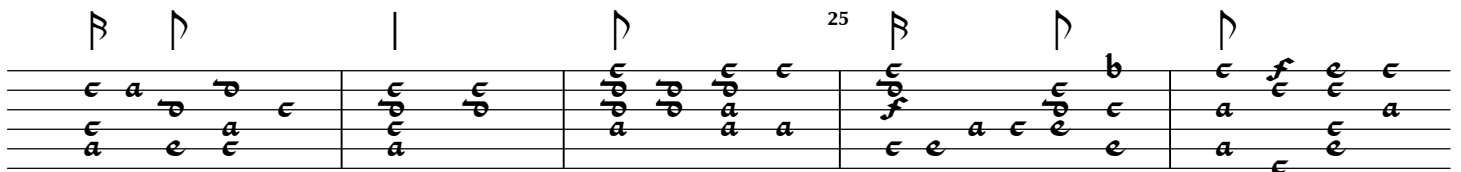
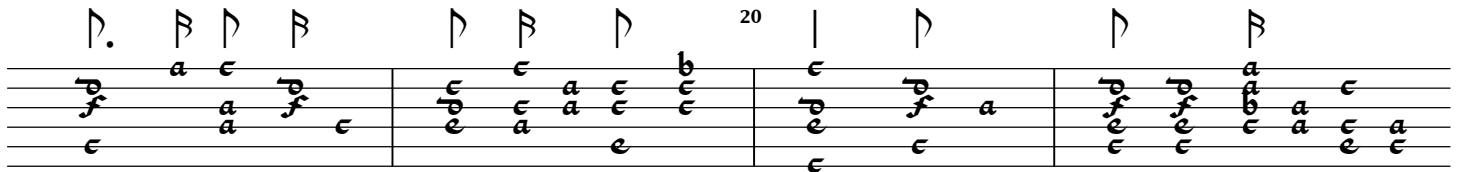
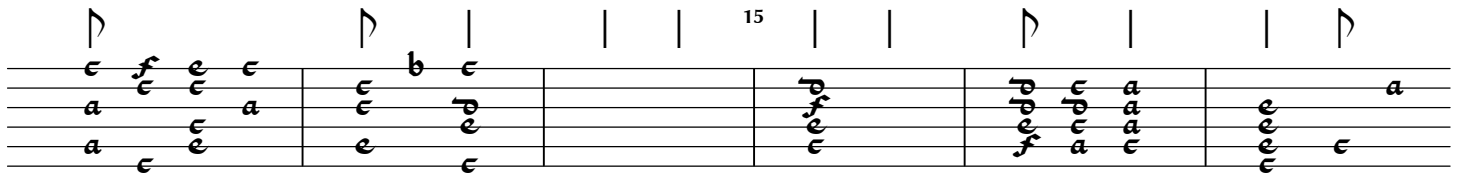
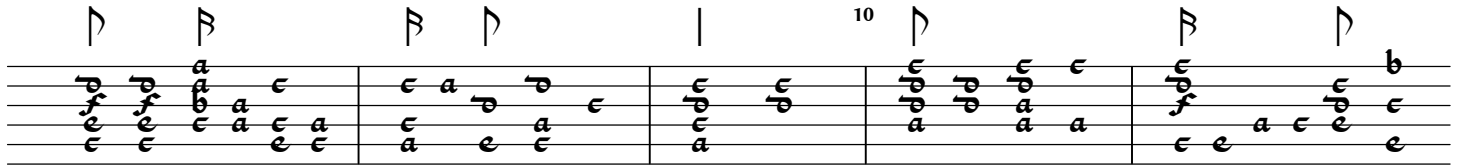
Basse dance

Alain Veylit



Douce memoire

Sandrin



35

40

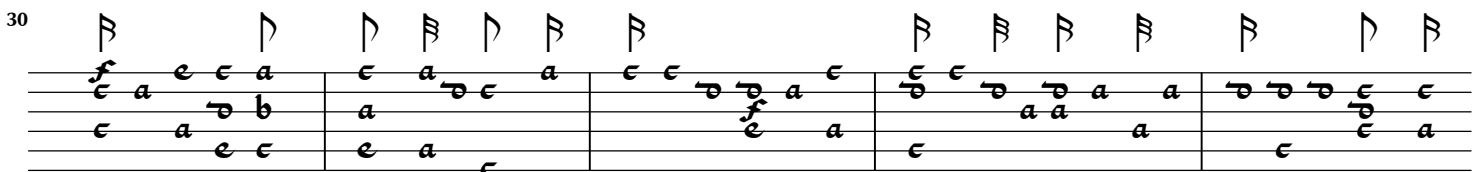
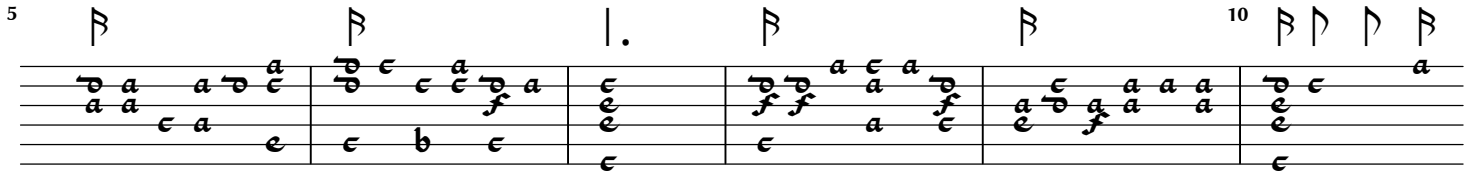
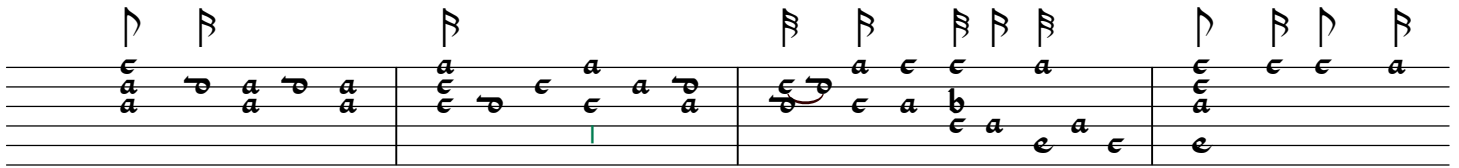
45

50

55

Je me plains piteusement

Guillaume Dufay



35

Musical score for three staves, measures 35-39. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 35: Treble clef, key signature of one flat (B-flat). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Treble and bass staves are beamed together.

Measure 36: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Treble and bass staves are beamed together.

Measure 37: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Treble and bass staves are beamed together.

Measure 38: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Treble and bass staves are beamed together.

Measure 39: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Treble and bass staves are beamed together.

La belle se siet au piet de la tour

Guillaume Dufay




J'ay mis mon cuer et ma pensee

Guillaume Dufay

[illegible]

20 β β |. β β β β 25 β β



The first system of the musical score, measures 20-25, is written on a three-staff system. The first staff has a treble clef, the second an alto clef, and the third a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The system is divided into measures by vertical bar lines, with measure numbers 20 and 25 indicated at the beginning and end of the system respectively.

30

β β β β β β β ³⁵ β β |.

β ϵ	β ϵ a	a β a ϵ	β a ϵ a ϵ a	β ϵ a ϵ	a
ϵ ϵ a a	β ϵ a a ϵ	a β a ϵ	β a ϵ a a	a ϵ a ϵ	a
ϵ ϵ a ϵ	ϵ ϵ ϵ ϵ	ϵ ϵ a	ϵ b ϵ ϵ	ϵ ϵ a ϵ ϵ	ϵ

Fortuna Desperata

Busnoys?

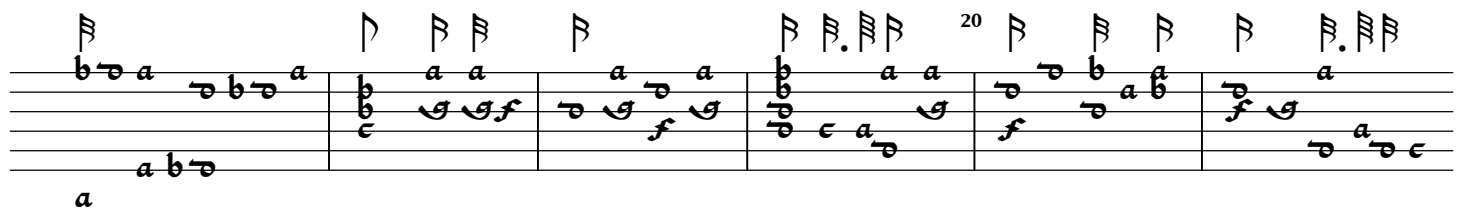
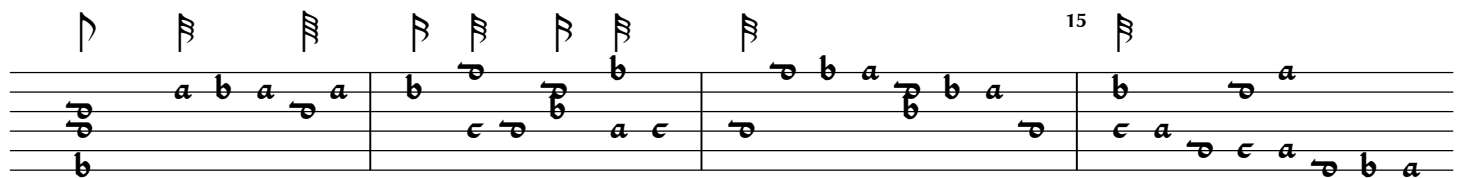
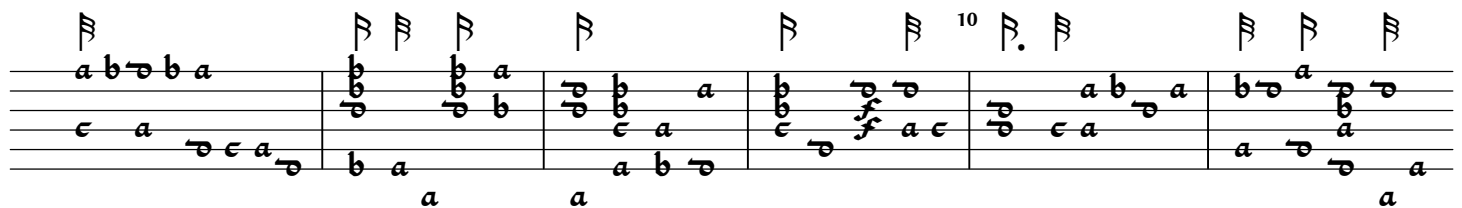
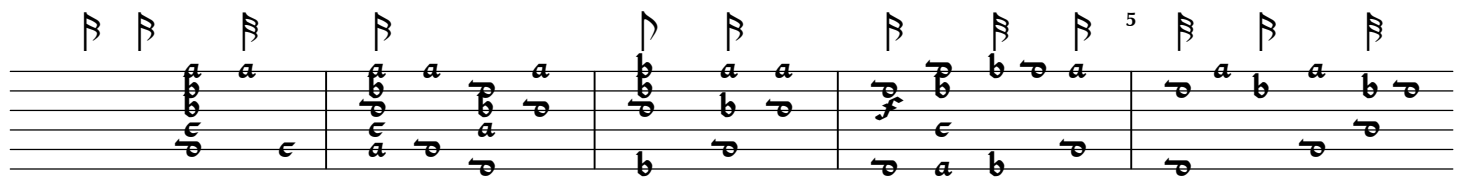
| ♮ | | ♮ ♮ | ♮ ⁵ | . ♮ | ♮ ♮ | | ♮. ♮ |

10 | ♮ | | ♮ | | ♮ ♮ | | ♮ | . ♮ ¹⁵ ♮. ♮ | | ♮. ♮ ♮

♮ ♮ ♮ ♮ ♮ | | ♮ ♮ | | ²⁰ ♮. ♮ ♮. ♮ ♮

♮ ♮ | | ♮. ♮ ²⁵ | | ♮ ♮ ♮. ♮ ♮ | | ♮

Filou by Luc Despond



35

35 40 45

40

40 45

45

45 50

50

50 55

55

55 60

60

60 65

[illegible]

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The score ends with a double bar line and a repeat sign.

75

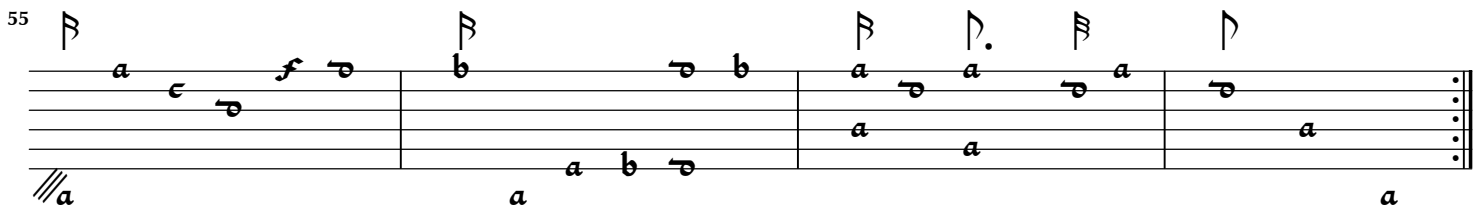
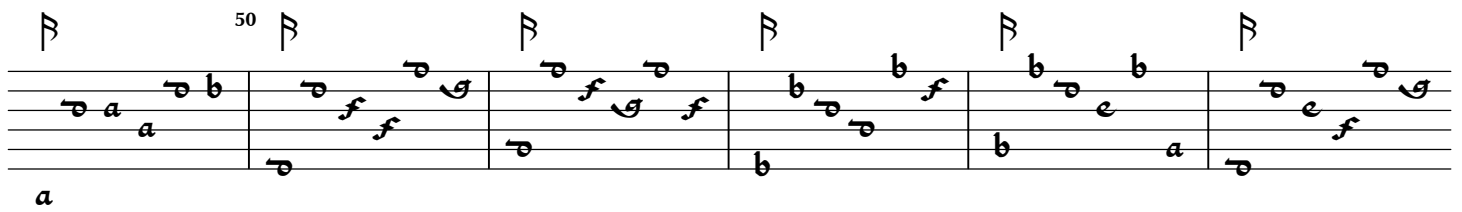
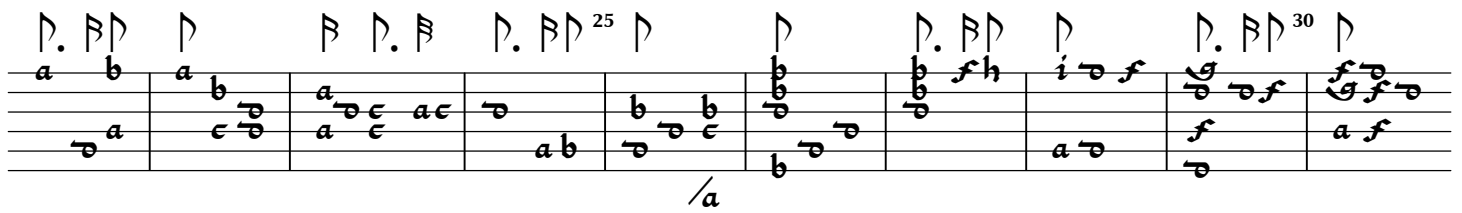
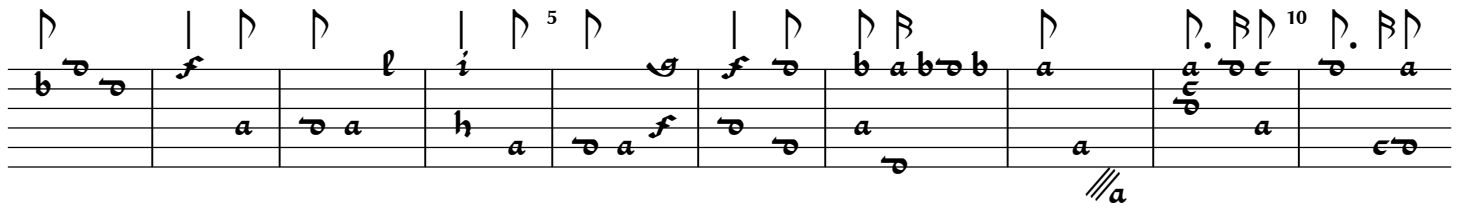
The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A rehearsal mark '80' is placed above the fifth measure. The lyrics 'The Rose Tree' are written below the melody line.

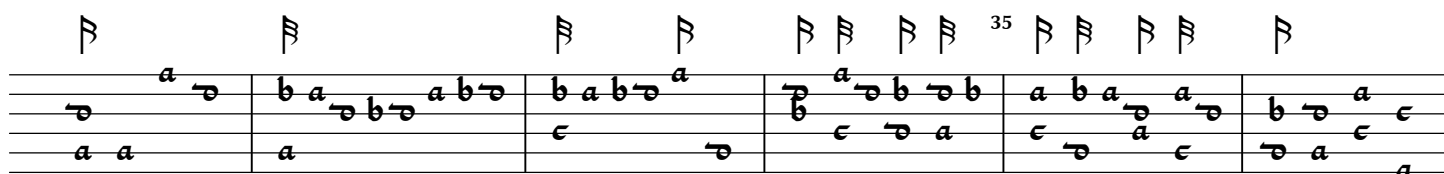
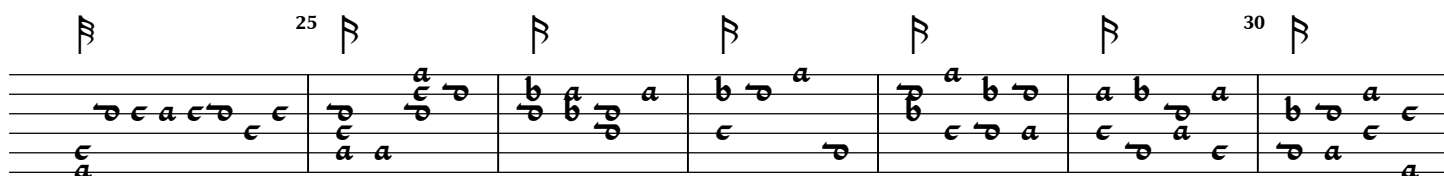
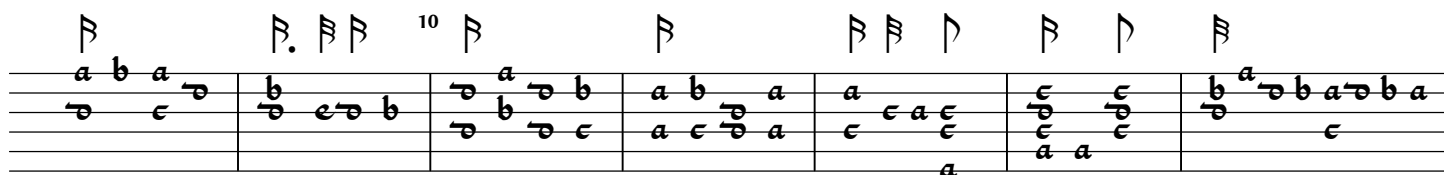
The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff contains the melody, featuring a variety of note values including minims, crotchets, and quavers, along with rests. The middle and bottom staves provide harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure. A rehearsal mark '90' is placed above the third measure. The bottom staff includes a bass clef and a key signature change to two flats (B-flat and E-flat) in the final measure.

Musical notation on a five-line staff. Above the staff, there are various symbols: a single eighth note, a group of eighth notes, a measure rest (95), and another group of eighth notes. The staff contains several measures of music with notes and rests. The notes are labeled with letters: *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*. There are also some notes with a flat symbol (*b*). The notation includes a double bar line at the end of the staff.

Courante

Mesangeau





β β β β

40

β

45

Bransle de Poitou

Antoine Francisque

♩. ♩ ♩ ♩ ♩ ♩ ♩ 5 ♩ ♩ ♩ ♩ ♩

a c d f h a c b a d b a a c e d a a d

The Rose Tree

30 35

a e

Antoine Francisque

20  25

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30

45

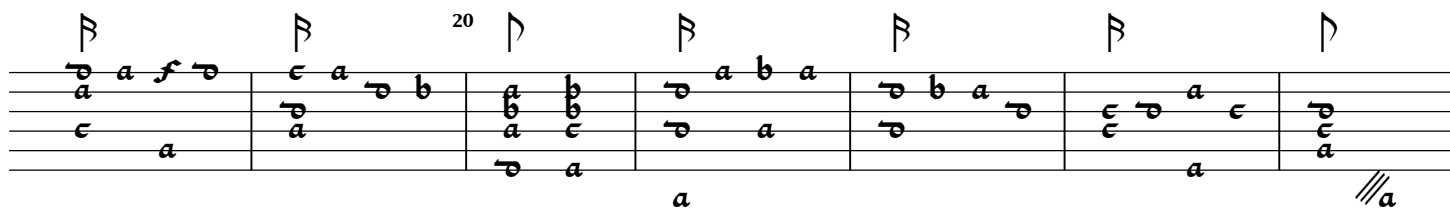
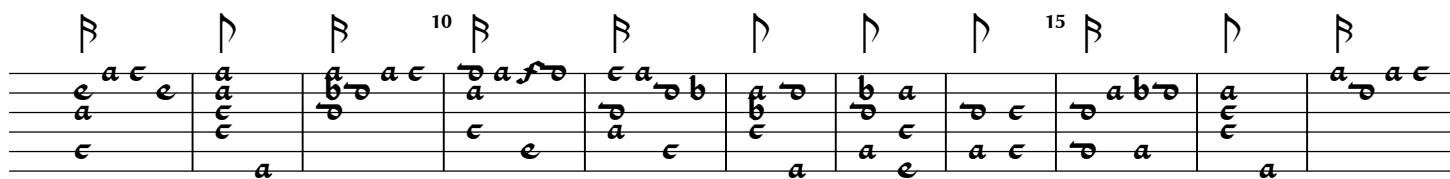
Musical score for four staves, measures 45-48. The notation is as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
45	b, b, a, b	a		
46	a, b, a, b	e		
47	b, #a, c		a	
48				a

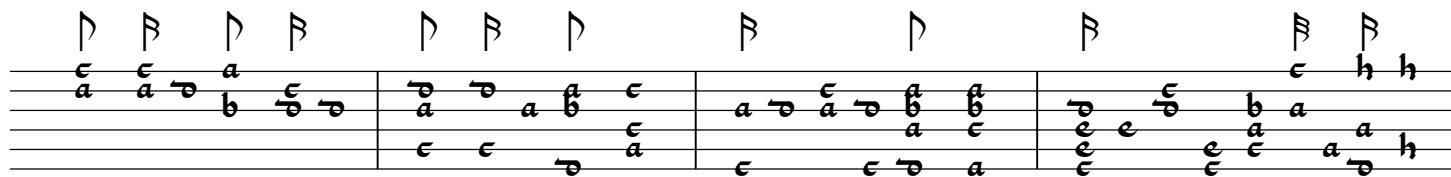
Rehearsal marks are present above the staves: a double bar line with a fermata-like symbol at the start of measure 45, a double bar line with a fermata-like symbol at the start of measure 46, a double bar line with a fermata-like symbol at the start of measure 47, and a double bar line with a fermata-like symbol at the start of measure 48.

Premier Branle de Montirande

Antoine Francisque



Si par souffrir.



Santino Garsi

25

Example 25

Allemande

Gervaise

The image shows a musical score for a song titled "The Rose Tree". The score is written for voice and piano. The key signature is G major (one sharp, F#). The time signature is 2/4. The score is divided into two systems. The first system is marked with a "10" and the second system with a "15". The piano accompaniment features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The voice part is written in a single line with a treble clef.

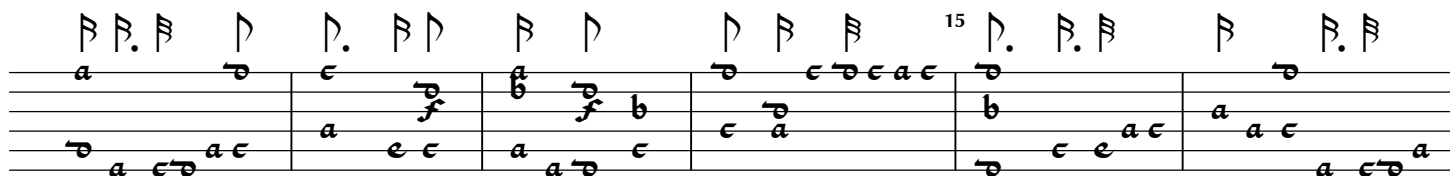
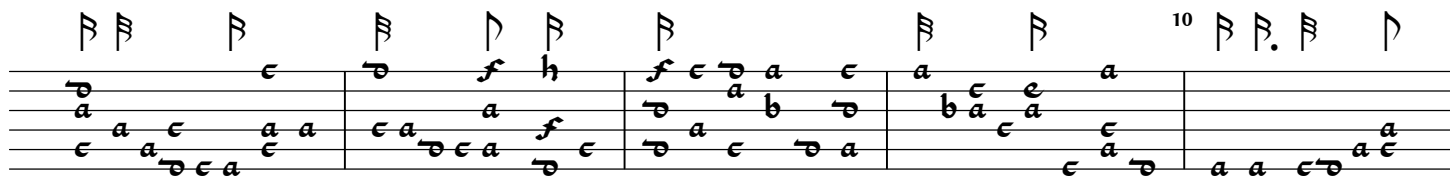
25

Il me suffit

5 10
 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯
 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

[illegible]

J'ay pris amours



35

First system of musical notation, measures 1-4. The notation is on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line.

Second system of musical notation, measures 5-8. The notation is on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line.

5

Third system of musical notation, measures 9-12. The notation is on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line.

Fourth system of musical notation, measures 13-16. The notation is on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line.

10

Fifth system of musical notation, measures 17-20. The notation is on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line.

Sixth system of musical notation, measures 21-24. The notation is on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line.

Elias Mertel - Ballet

A musical score for the song "The Rose Tree". The score is written on a four-staff system. The first staff contains the melody, with notes and rests marked with letters: |. B D B D B B B a b a c a b c a b. The second staff contains the bass line, with notes and rests marked with letters: a c a b b b a. The third and fourth staves are empty. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for voice and piano. The piano part consists of a single melodic line. The voice part is a single line. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef. The third measure has a treble clef. The fourth measure has a bass clef. The tempo is marked "Allegretto". The score is for a single system.

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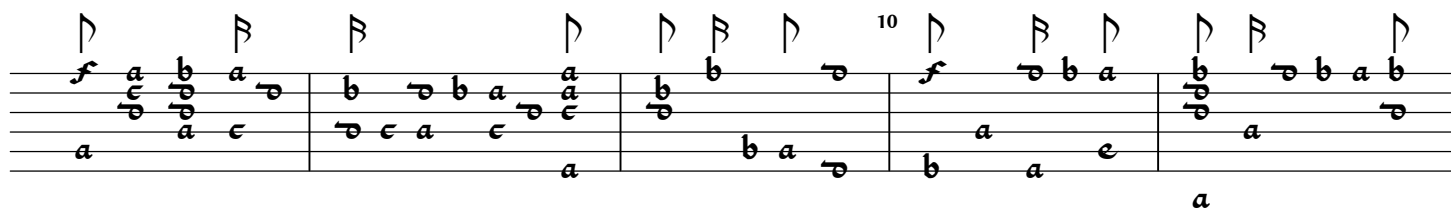
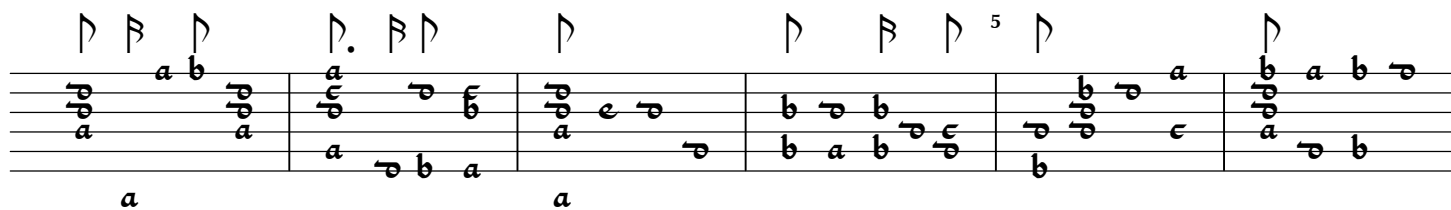
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98

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100

Enias Mierter Fantasia



Langun III tan

15 20

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 14, the second system contains measures 15 through 24, and the third system contains measures 25 through 28. The music is written for a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 28.

Pavane - Jean Paul Paladin (1549) ed. Daniel Heiman

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24

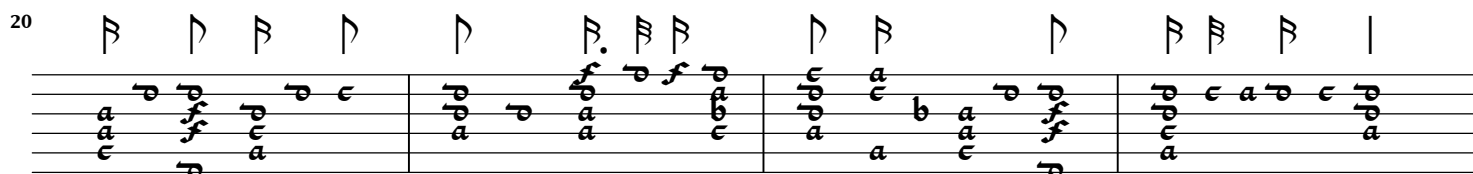
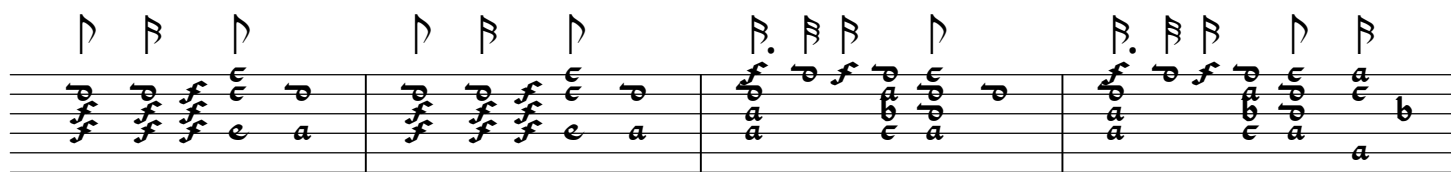
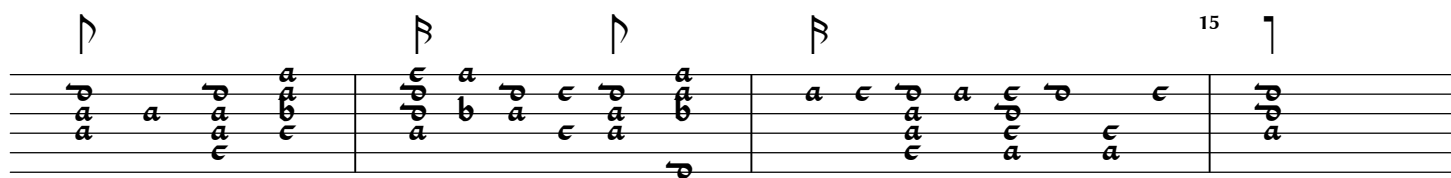
25 26 27 28

29 30 31 32

35

40

45



25

30

35

40

Carillon

Nicolas Vallet

1 2 3 4 5 6 7 8 9 10

/a a /a a /a a /a a /a a /a a /a a /a a /a a /a a

11 12 13 14 15 16 17 18 19 20

/a a /a a /a a /a a /a a /a a /a a /a a /a a /a a

21 22 23 24 25 26 27 28 29 30

/a a /a a /a a /a a /a a /a a /a a /a a /a a /a a

31 32 33 34 35 36 37 38 39 40

/a a /a a /a a /a a /a a /a a /a a /a a /a a /a a

41 42 43 44 45 46 47 48 49 50

/a a /a a /a a /a a /a a /a a /a a /a a /a a /a a

51 52 53 54 55 56 57 58 59 60

/a a /a a /a a /a a /a a /a a /a a /a a /a a /a a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'h'. Measure numbers 65 and 70 are indicated above the staves. The score is written in a cursive, handwritten style.

| D. B. D. B. D. B. D. B. D. B.⁵ D. B. D. B. D. B. D. B. D. B.

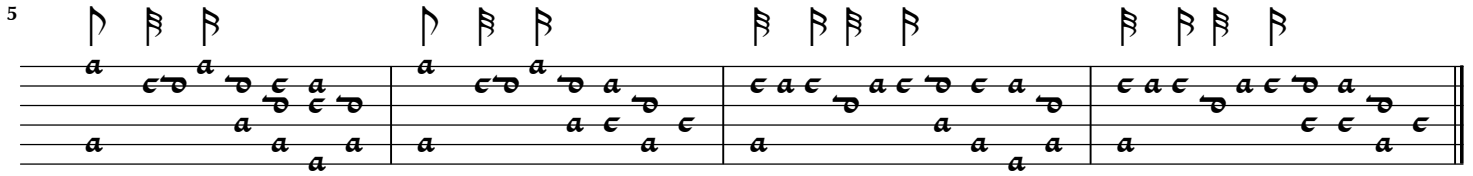
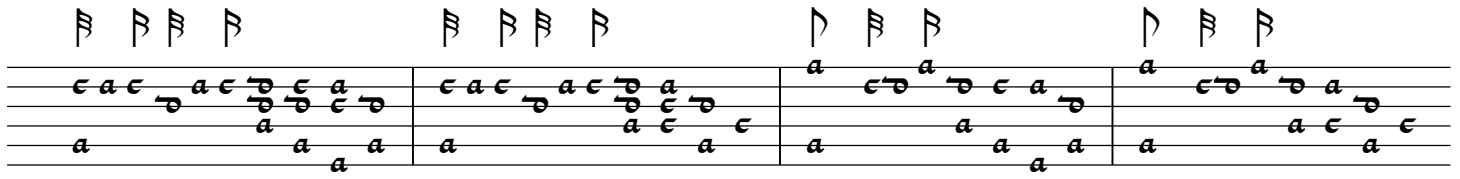
D. B. D. B. D. B. D. B.¹⁰ D. B. D. B. D. B. D. B. D. B. D. B.¹⁵ D. B. D. B.

D. B. D. B. D. B. D. B. D. B.²⁰ D. B. D. B. D. B. D. B. D. B. D. B.

D. B. D. B.²⁵ D. B. D. B. D. B. D. B. D. B. D. B.³⁰ D. B. D. B.

Canarie

Van den Hove



The French Tune

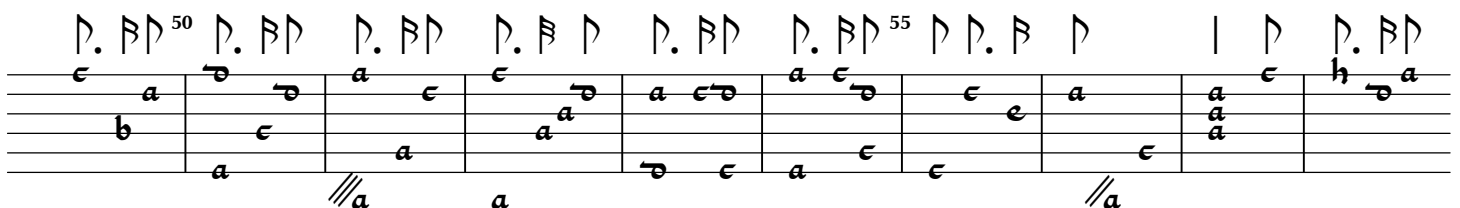
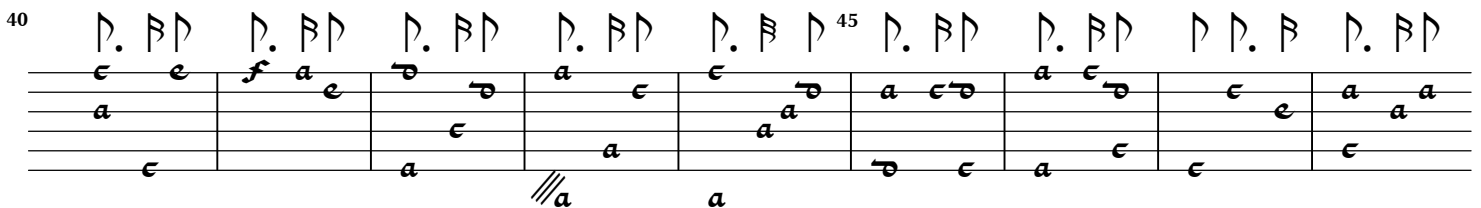
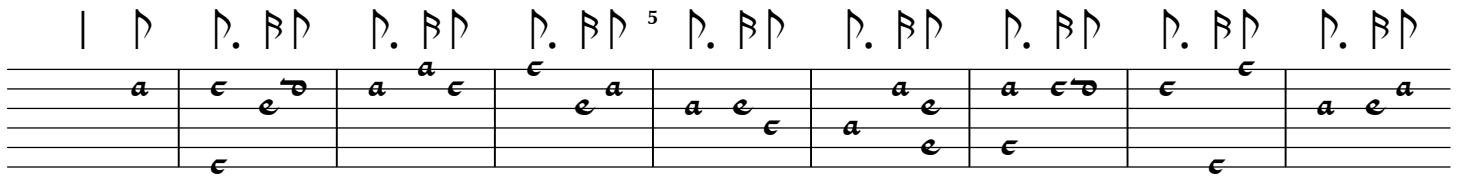
Anon. -- Pierre Guédron?

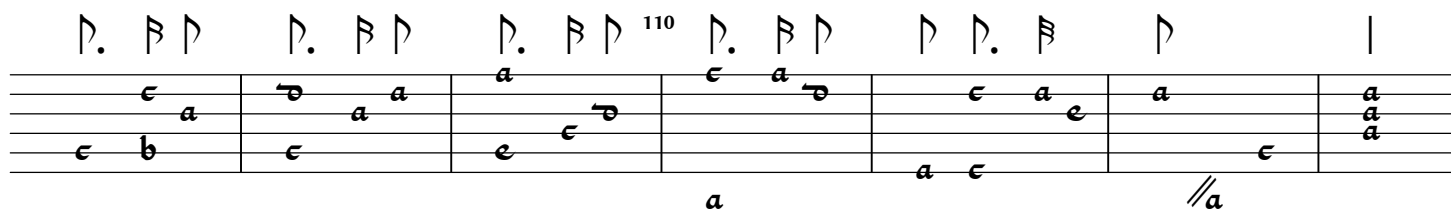
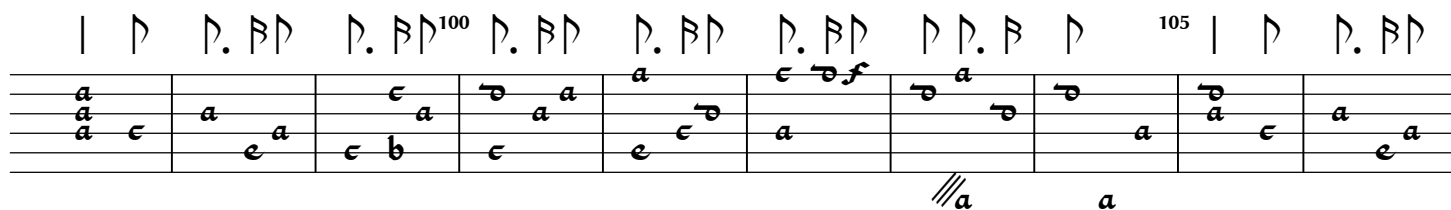
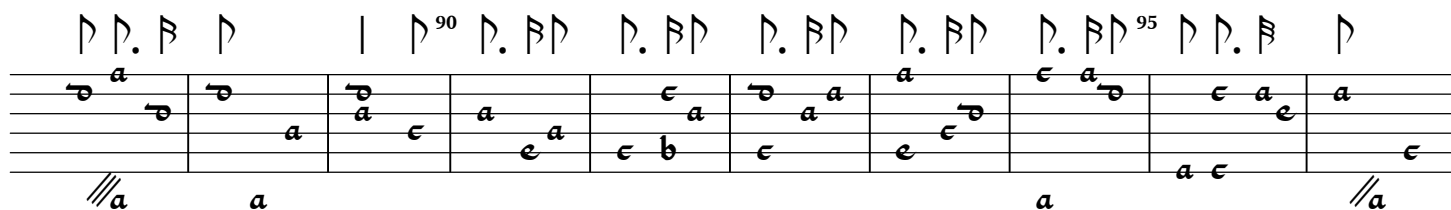
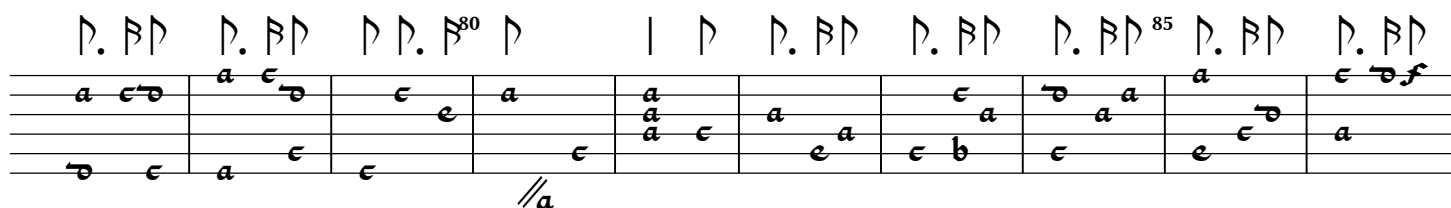
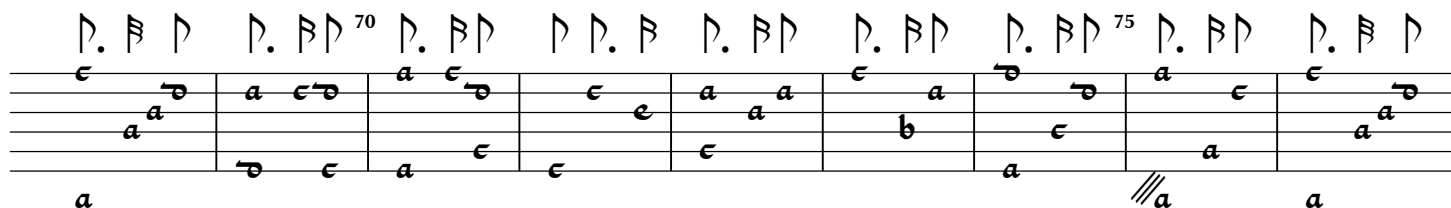
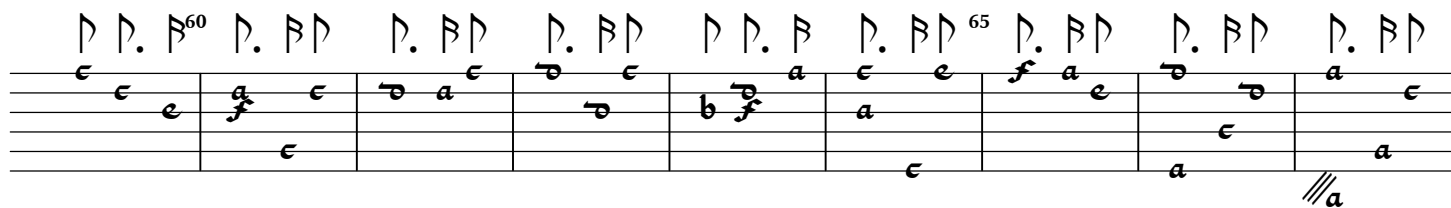
Measures 1-4 of the piece. The notation is on a three-staff system. Measure 1: Treble clef, key signature of one sharp (F#), time signature of common time (C). Notes: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 2: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 3: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 4: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). The piece ends with a double bar line and a repeat sign.

Measures 5-8 of the piece. Measure 5: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 6: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 7: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 8: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). The piece ends with a double bar line and a repeat sign.

Measures 9-12 of the piece. Measure 9: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 10: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 11: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 12: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). The piece ends with a double bar line and a repeat sign.

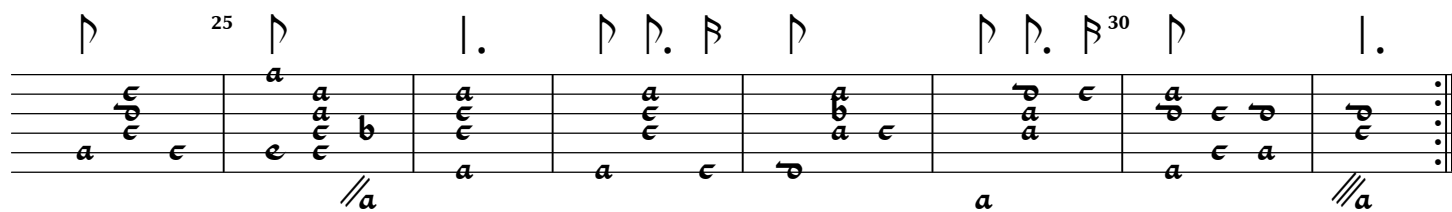
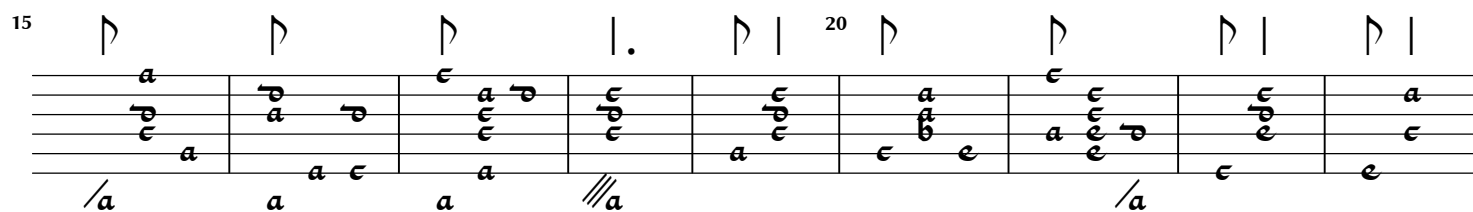
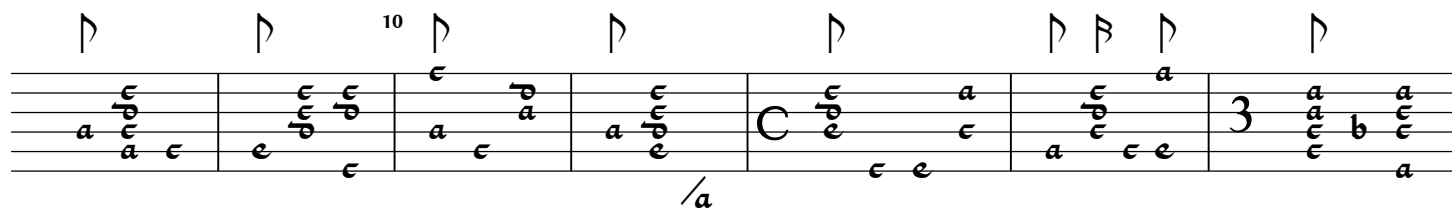
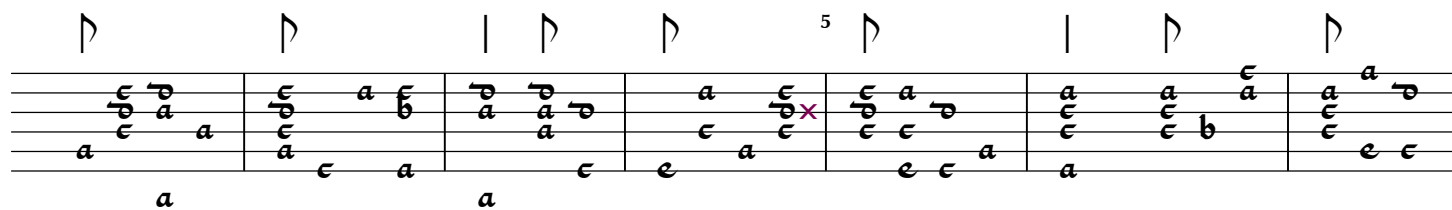
Measures 13-16 of the piece. Measure 13: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 14: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 15: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). Measure 16: Treble clef: F#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Bass clef: F#3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter). The piece ends with a double bar line and a repeat sign.





Dans ce beau séjour des plaisirs

François Richard



Edinthonius Gallus

a

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