

IOACHIM VANDEN HOVE

DELITIAE MUSICAE

Extraits

Utrecht 1612



Saisie et corrections: Bernard PEYRE

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Favorito

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Bargamasca

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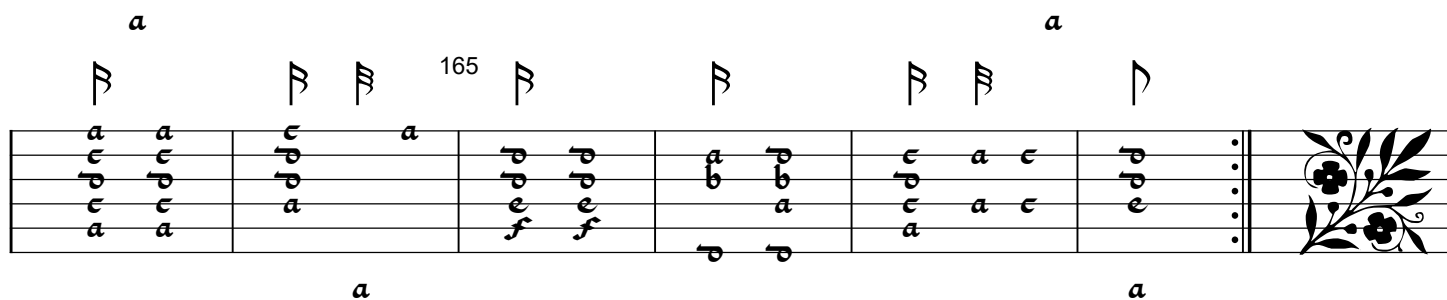
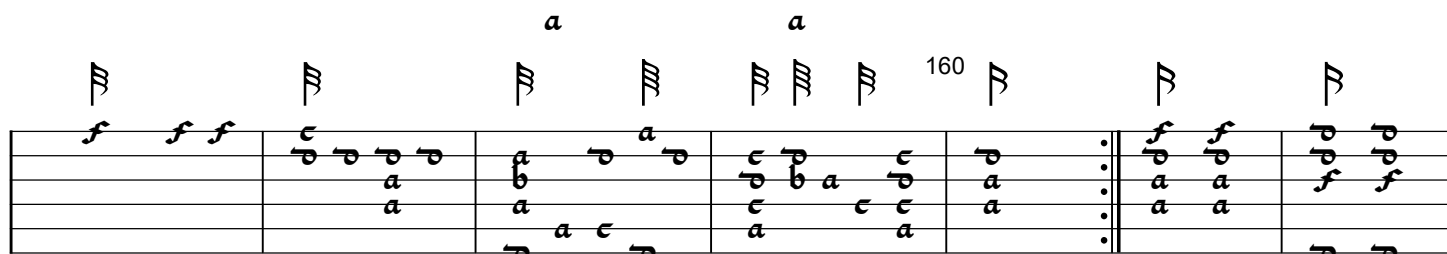
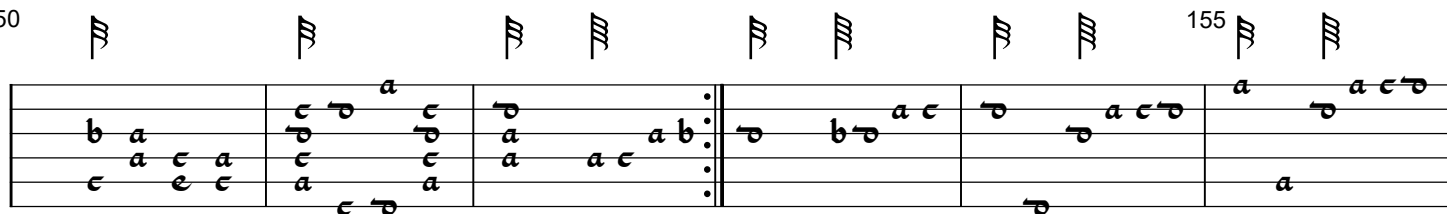
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Ballet (1)

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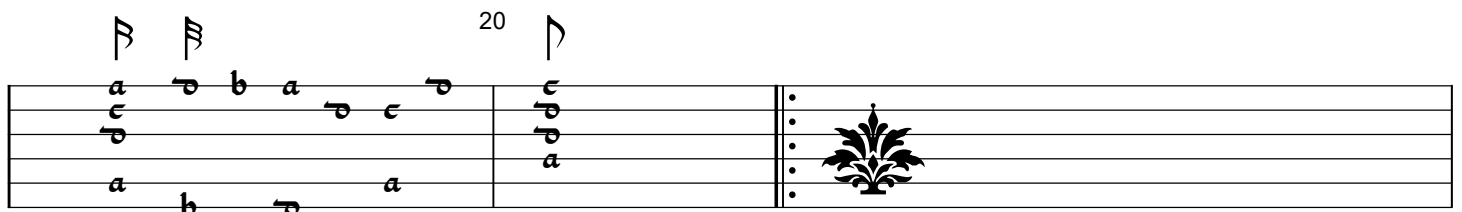
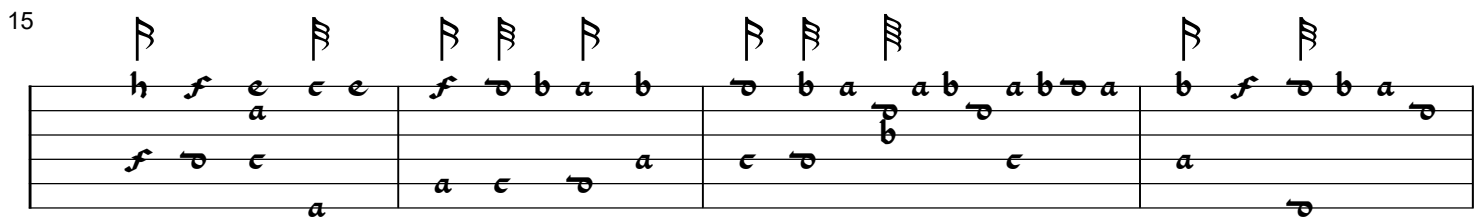
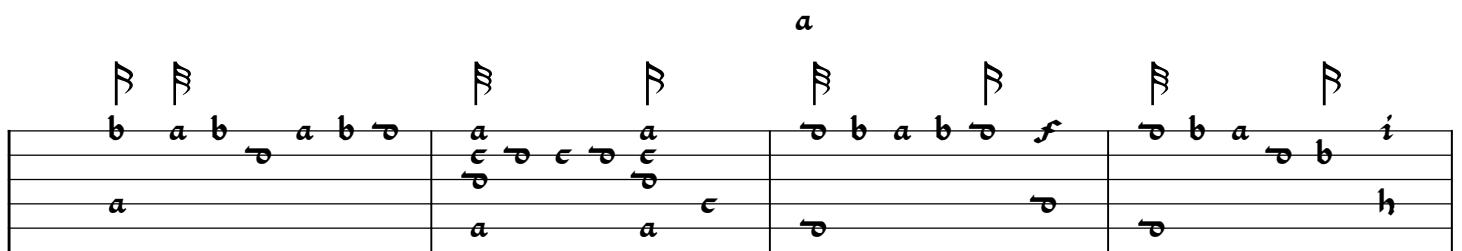
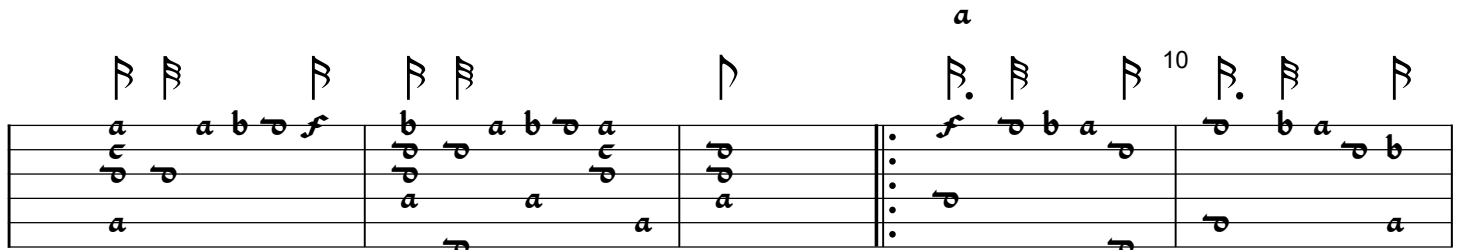
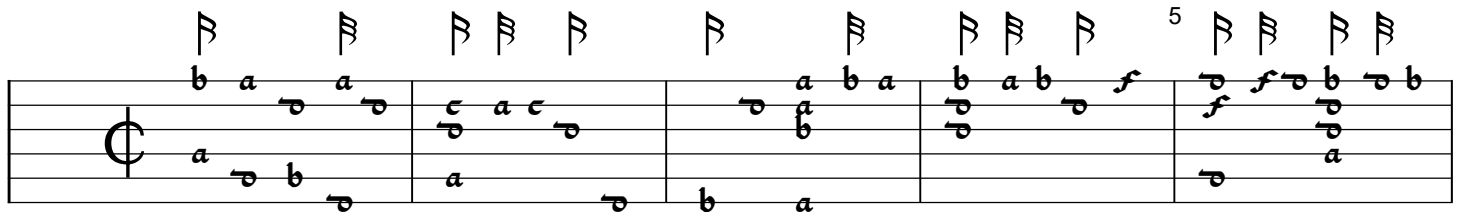
The musical score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of five systems of staves.

- System 1:** Measures 1-5. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.
- System 2:** Measures 6-10. The Soprano part continues with quarter notes G4, F#4, E4, and D4. Measure 10 includes a repeat sign.
- System 3:** Measures 11-15. The Soprano part has quarter notes C4, B3, A3, and G3. Measure 15 includes a repeat sign.
- System 4:** Measures 16-20. The Soprano part has quarter notes F#3, E3, D3, and C3. Measure 20 includes a repeat sign.
- System 5:** Measures 21-25. The Soprano part has quarter notes B2, A2, G2, and F#2. Measure 25 ends with a large decorative flourish.

The piano accompaniment provides harmonic support throughout, with dynamic markings such as *f* (forte) and *a* (accanto) indicating volume and texture changes.

Ballet (2)

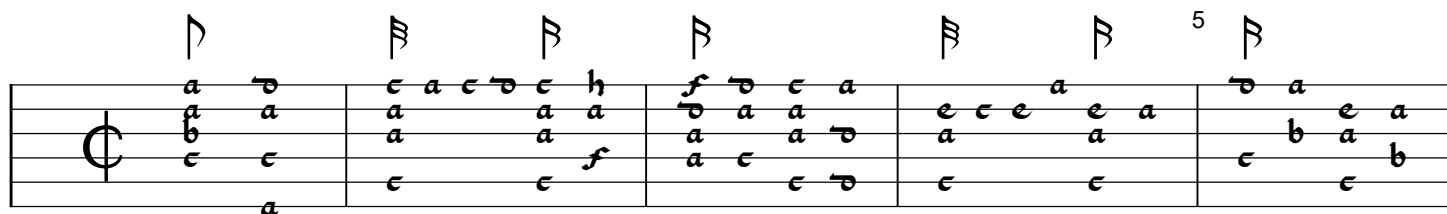
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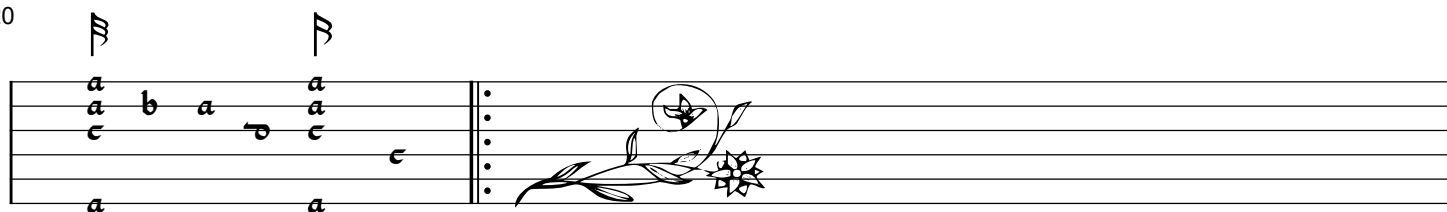
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Ballet Englese(1)

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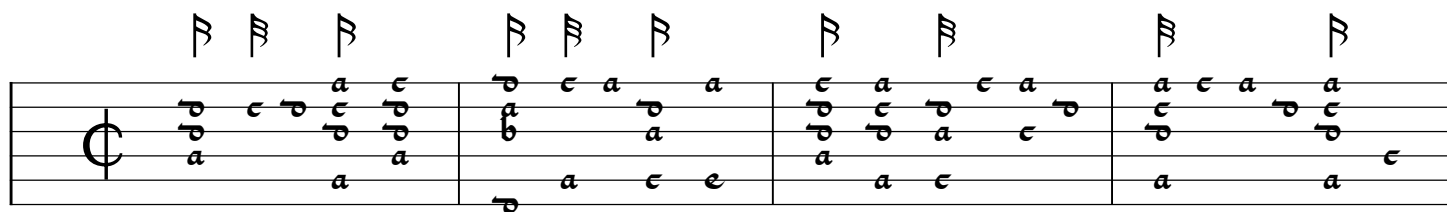


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Ballet Englese(2)

Incerte



a

Brande Honneur.

Anonyme

Handwritten musical score for a piece titled "Brande Honneur." The score is written on four systems of three staves each, using a medieval notation style with square neumes on red four-line staves. The notation includes various rhythmic values (c, b, a, f) and accidentals (sharps, flats, naturals). The piece is marked with a common time signature (C) at the beginning. The score includes measure numbers 5, 10, and 15. There are also asterisks (*) above some measures and a decorative flourish at the end. The text "a" appears below several measures, possibly indicating a specific note or a section. The score is attributed to "Anonyme" (Anonymous).

Brande Westmunster.

Anonyme

Musical score for "The Rose Tree" in C major, 3/4 time. The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). It consists of five systems of staves. The first system starts with a treble clef and a common time signature. The music is in C major, with notes and rests labeled with letters (a, b, c, d, e, f, g). The score includes various musical notations such as beams, slurs, and repeat signs. The piece concludes with a decorative flourish.

Brande d'Engleterre.

Anonyme

Brande d'Engleterre.

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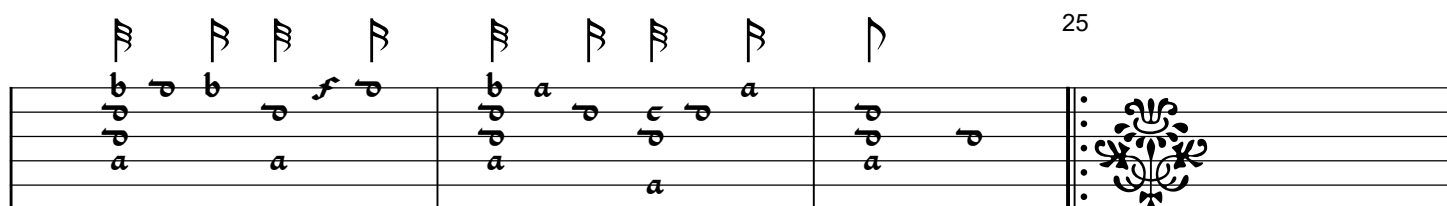
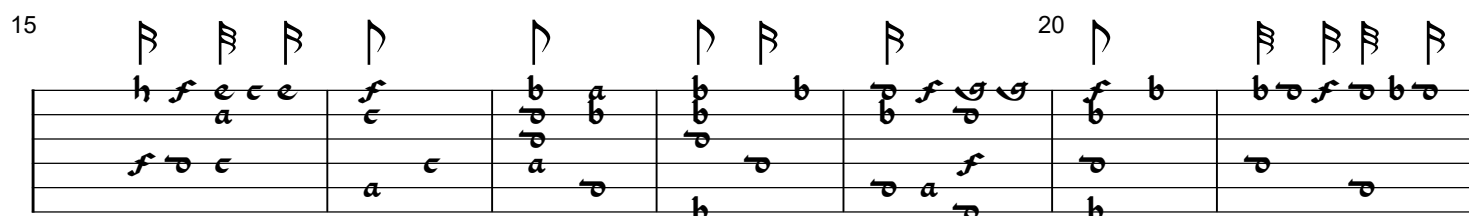
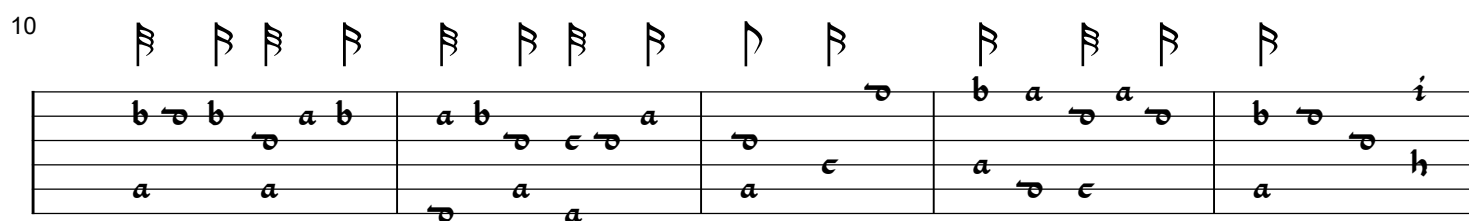
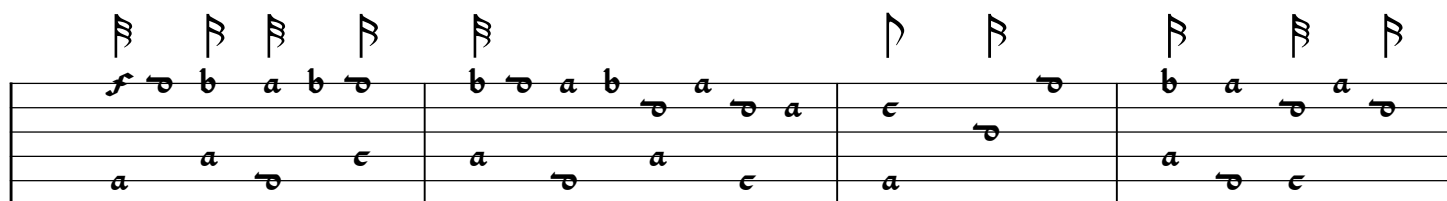
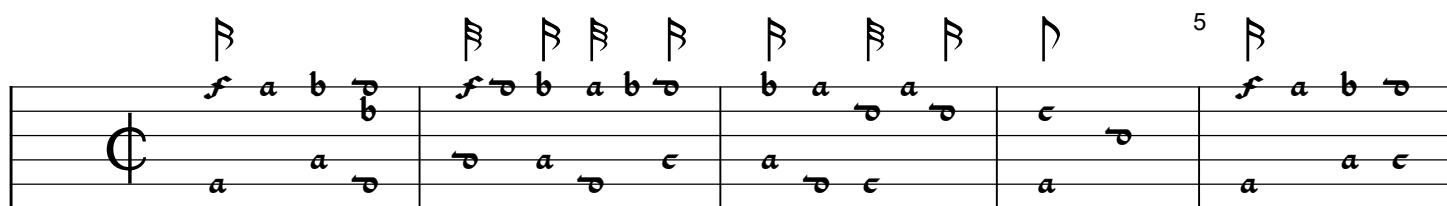
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The musical score is written on a four-line staff. The notation consists of square neumes placed on the lines and spaces. Some neumes have flags. Below the staff, letters 'a' and 'c' are used to denote specific notes or intervals. The score is organized into systems, with measure numbers 5, 10, 15, and 20 marking the beginning of new systems. A decorative flourish is placed at the end of the final system, after the 20th measure.

Brāde loctomdeyne.

Anonyme



a

Courãte

Jacques Pollonois.

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Courante

Jacques Pollonois.

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Musical score for "The Rose Tree" in G major, featuring a vocal line and a guitar accompaniment. The score is in 4/4 time and consists of 10 measures. The vocal line is written on a single staff with a treble clef, and the guitar accompaniment is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment provides a steady harmonic background with chords and single notes.

The musical score for 'The Rose Tree' is presented in a single system with three staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two measures, 15 and 20, by a double bar line. Measure 15 contains the first six notes of the melody: B-flat, C, A, G, F, and E. Measure 20 contains the next six notes: D, C, B-flat, A, G, and F. The melody is written on the top staff. The middle and bottom staves provide harmonic support with chords and single notes. The bottom staff includes a final note, G, at the end of measure 20.

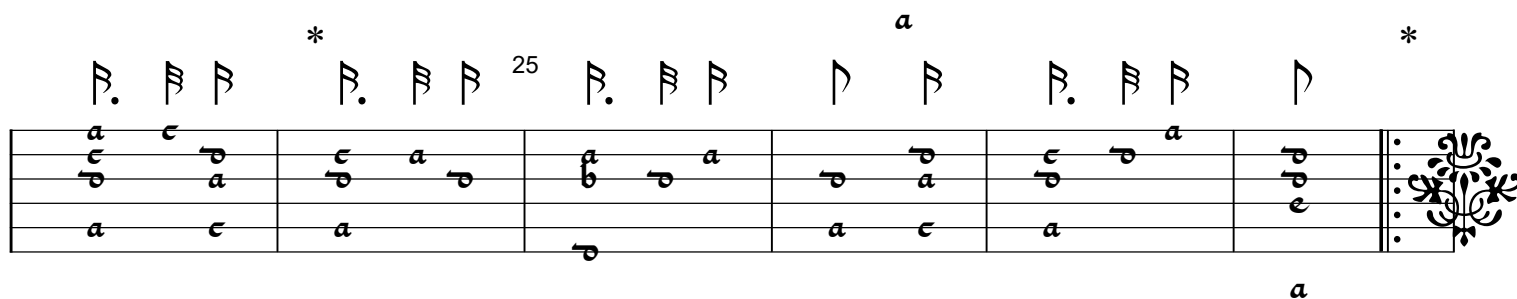
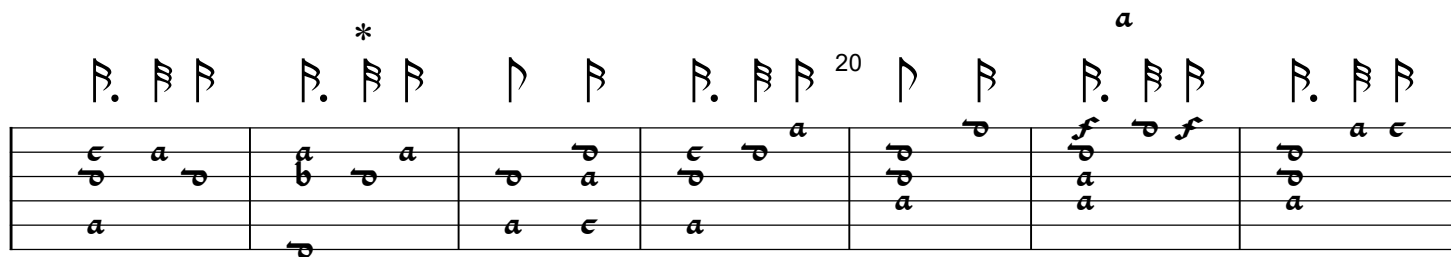
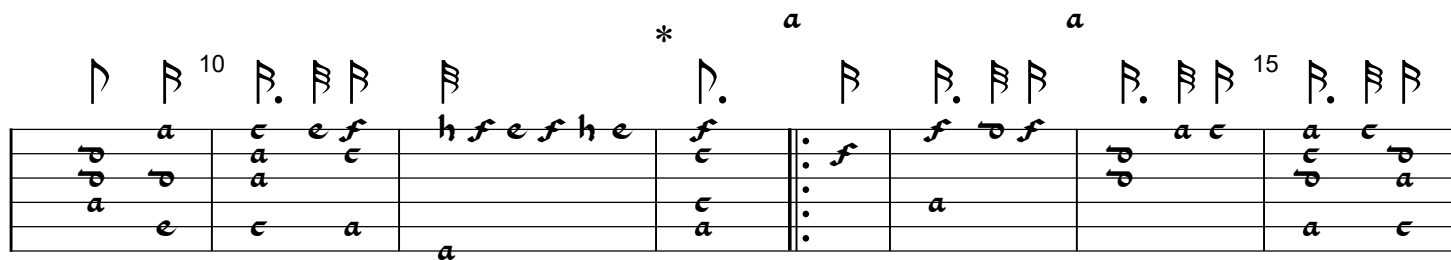
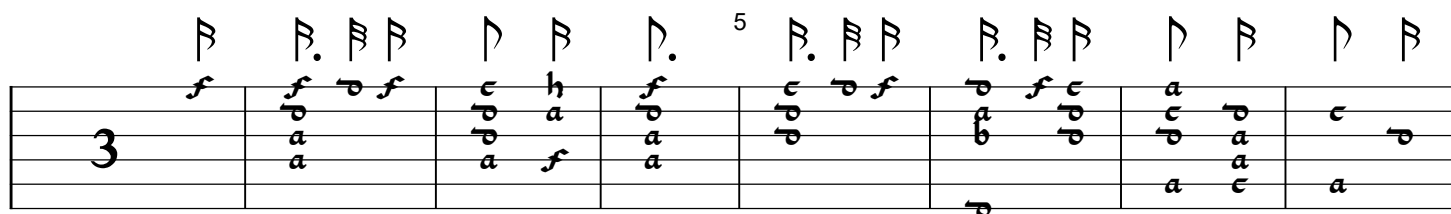
[illegible]

30

A musical score for the song "The Rose Tree". The score is written on a four-staff system. The first staff contains the melody, with notes and rests corresponding to the lyrics. The second staff contains the bass line. The third and fourth staves contain additional musical notation, including a double bar line and a key signature change to one flat. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score is numbered 45. The score ends with a decorative floral ornament.

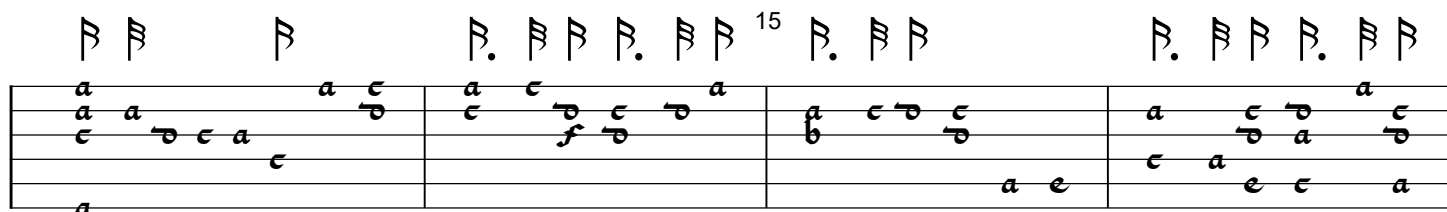
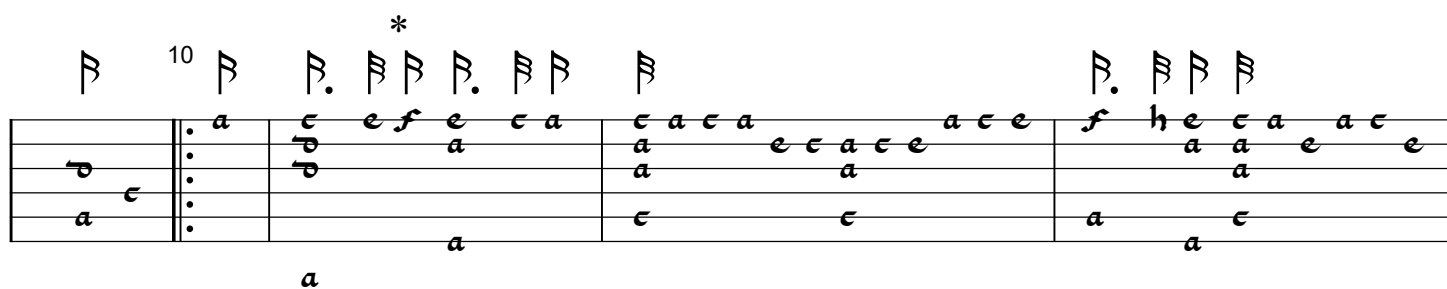
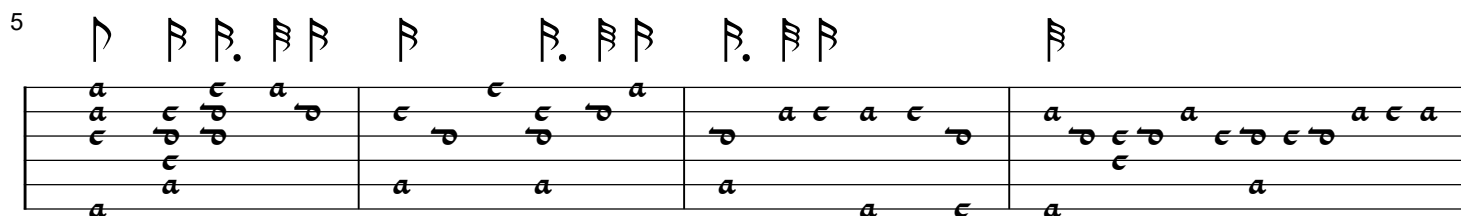
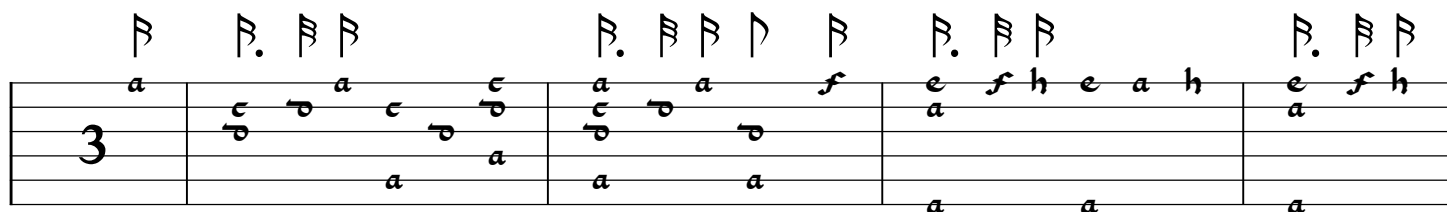
Courante

Incertus Autor



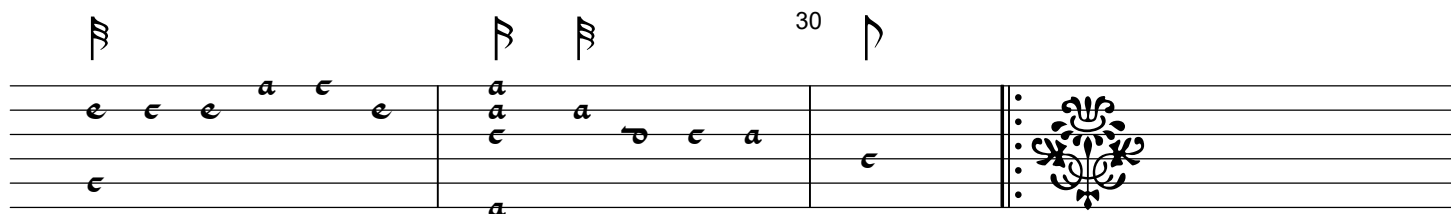
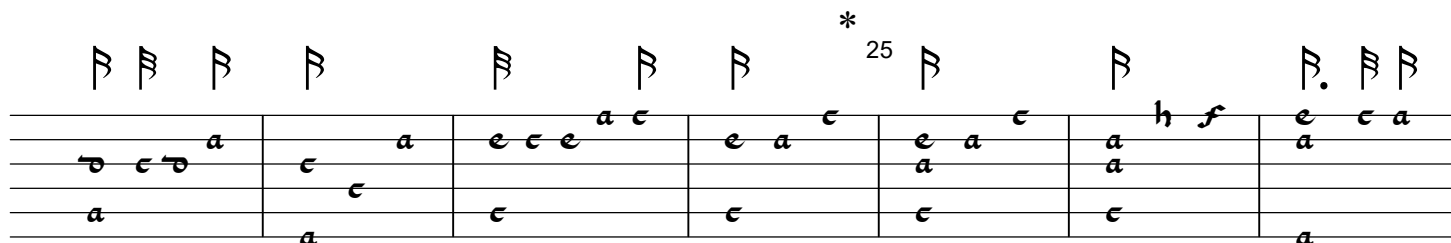
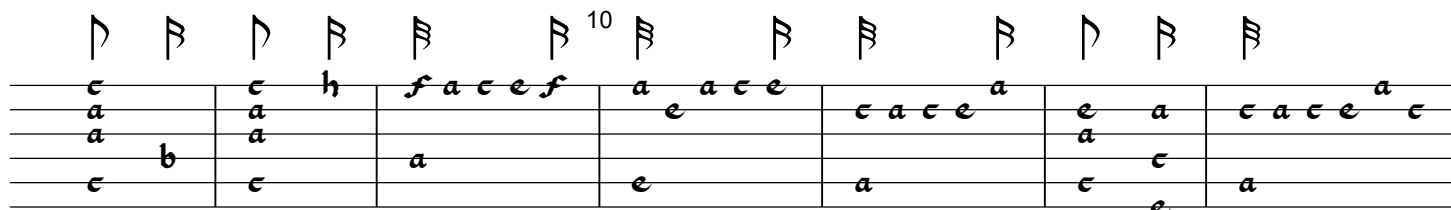
Courante (1)

Ioachim vanden Hove



Courante (2)

l.v.H.



Chanson Flameng.

Joachimus vanden Hove

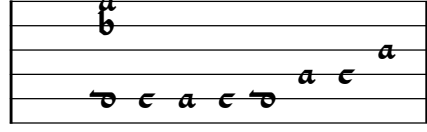
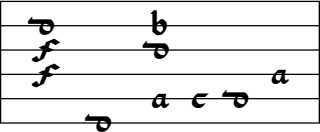
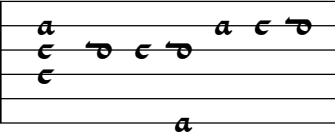
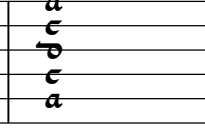
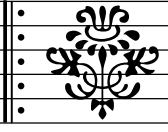
The Rose Tree

5 10 15 20 25 30 35 40 45

f *mf* *p*

			
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50

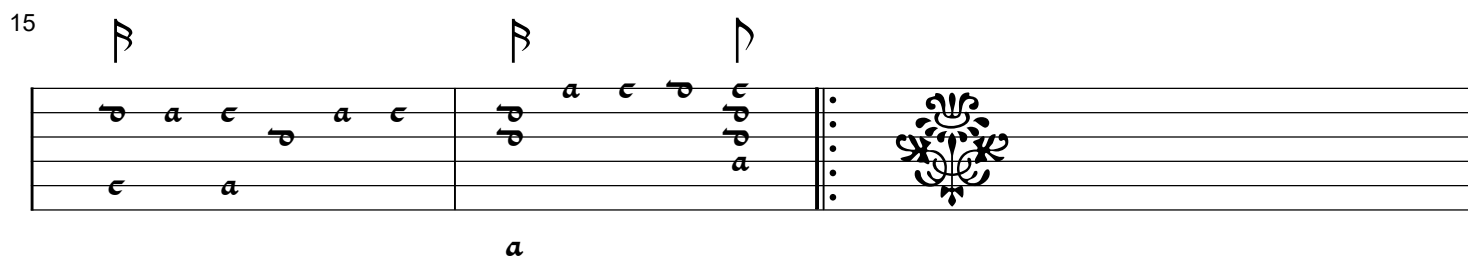
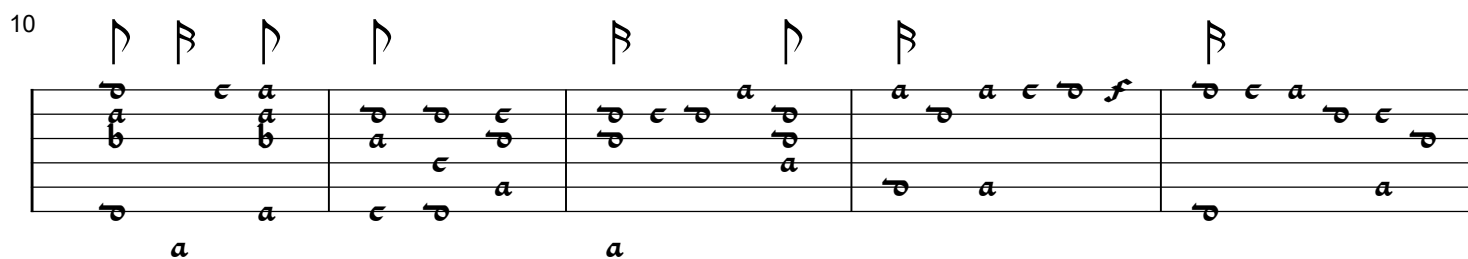
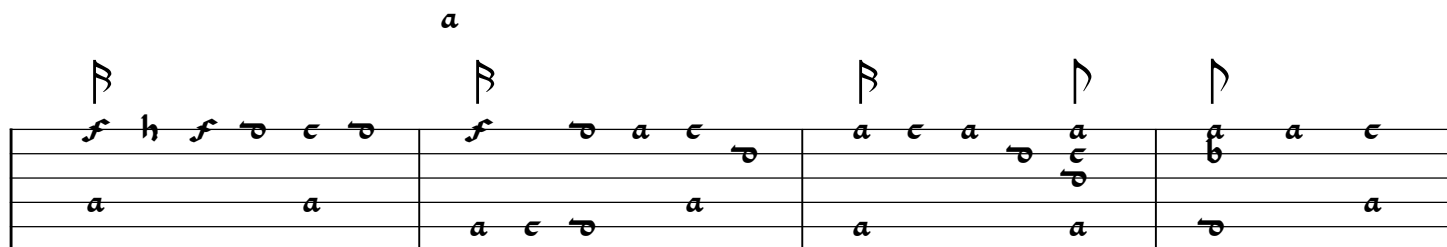
				
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Galliarde Engleze.

Anonyme

Galliarde.

Anonyme



Canarie.

Anonyme

Musical score for "The Rose Tree" in C major, 3/4 time. The score is written on three staves. The first staff contains the melody with notes C4, A4, G4, F4, E4, D4, C4. The second staff contains the bass line with notes C4, A3, G3, F3, E3, D3, C3. The third staff contains the tenor line with notes C4, A4, G4, F4, E4, D4, C4. The score is divided into four measures by bar lines. Above the first staff, there are five 'P' symbols and five 'B' symbols, likely indicating phrasing or breath marks. The score ends with a double bar line and repeat dots.

[illegible]

10

The musical score for Example 10 is a 4-part setting of "Nun danket alle Gott". It is written in G major and 4/4 time. The score consists of four staves, with the first three staves representing vocal parts and the fourth staff representing the basso continuo. The music is divided into two systems, each containing two measures. The first system ends with a repeat sign. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

15

Finis est.

