

5 Pieces
by
Enriquez de Valderrabano

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Siete diferencias sobre guardame las vacas

Enriquez de Valderrabano

First system of musical notation (measures 1-4). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

Second system of musical notation (measures 5-8). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

Third system of musical notation (measures 9-12). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

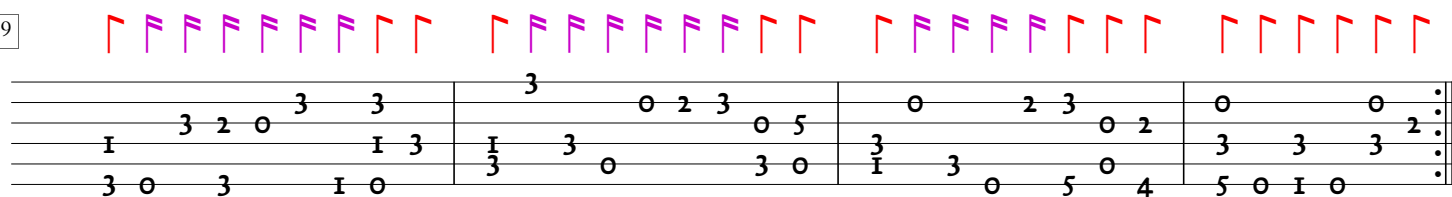
Fourth system of musical notation (measures 13-16). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

Fifth system of musical notation (measures 17-20). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

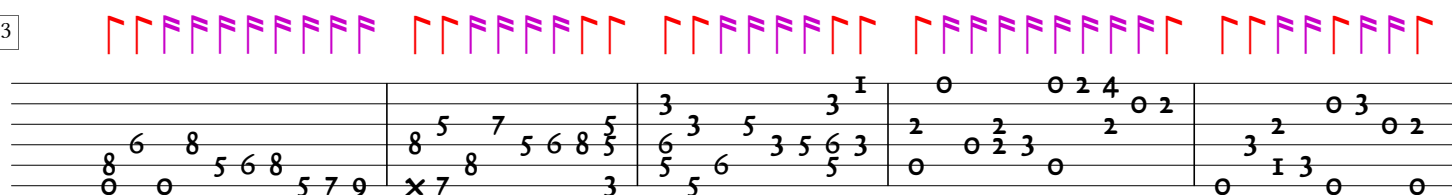
Sixth system of musical notation (measures 21-24). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

Seventh system of musical notation (measures 25-28). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests.

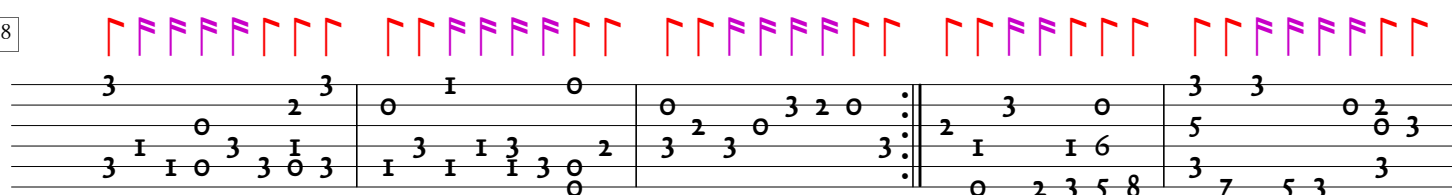
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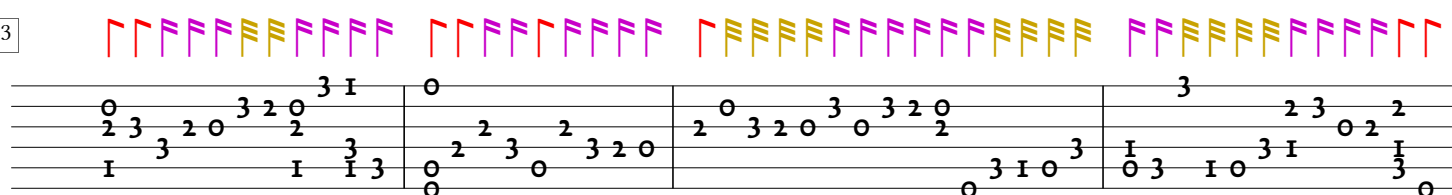
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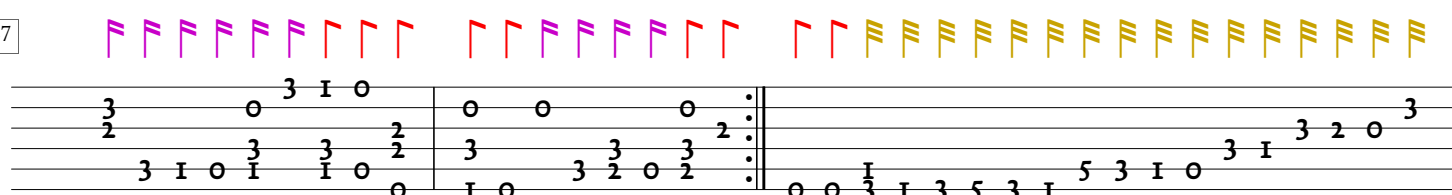
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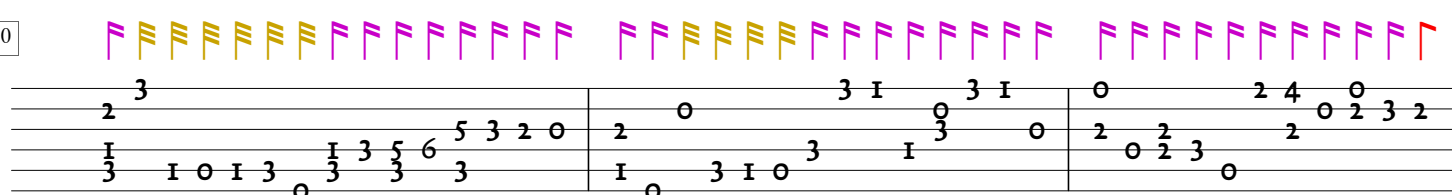
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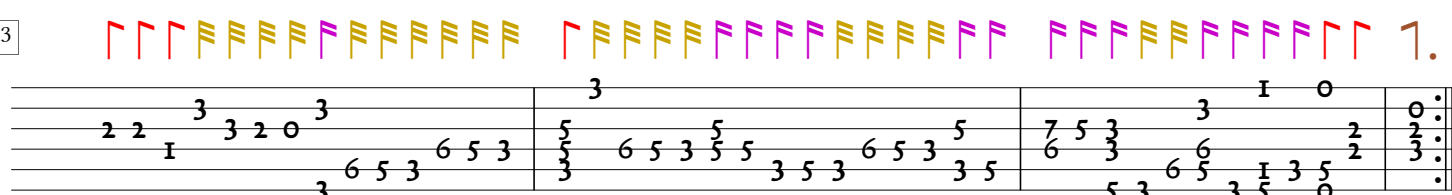
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50



53



Soneto primero grado 91va

Enriques de Valderrabano

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is divided into measures by bar lines. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The melody is in the voice part. The score includes a repeat sign at the end.

10

[illegible]

28

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Soneto primero grado 91vb

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Soneto primero grado 92a

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13

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Soneto primero grado 92b

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13

2 0 | 2 4 | 2 | 2 | 2 0 | 4 0 | | | 0 2 | 0 4 | 2 | | 2

0 | 0 | 2 4 2 | 4 2 | 3 | 0 2 | | 0 3 2 | 1 2 | 0 2 | 0 4 | 4

0 2 | 0 3 2 | 1 0 | 3 3 2 0 | 2 3 | 0 2 | | 0 3 2 | 2 2 | 0 2 | 2 4 | 0 0

13

25

0 2 | 0 3 2 | 1 0 | 3 3 2 0 | 2 3 | 0 2 | | 0 3 2 | 2 2 | 0 2 | 2 4 | 0 0

0 2 | 0 3 2 | 1 0 | 3 3 2 0 | 2 3 | 0 2 | | 0 3 2 | 2 2 | 0 2 | 2 4 | 0 0

0 2 | 0 3 2 | 1 0 | 3 3 2 0 | 2 3 | 0 2 | | 0 3 2 | 2 2 | 0 2 | 2 4 | 0 0

25

37

1 0 | 2 2 2 | 2 1 | 2 | 2 | 0 | 2 4 0 | 2 0 | 2 3 | 0 2 4 | 0 0 | 0 0

2 | 3 | 2 | 3 0 | 3 2 0 | 3 2 | 0 | 0 2 | 3 0 | 1 | 0 3 | 5 | 3 2

2 | 3 | 2 | 3 0 | 3 2 0 | 3 2 | 0 | 0 2 | 3 0 | 1 | 0 3 | 5 | 3 2

37

47

2 3 2 0 | 4 4 | 0 2 | 3 2 0 | 0 3 | 0 2 | | 1 0 | 2 0 4 2 | 0 | 3 2 0

2 3 2 0 | 4 4 | 0 2 | 3 2 0 | 0 3 | 0 2 | | 1 0 | 2 0 4 2 | 0 | 3 2 0

2 3 2 0 | 4 4 | 0 2 | 3 2 0 | 0 3 | 0 2 | | 1 0 | 2 0 4 2 | 0 | 3 2 0

47

57

3 1 0 2 | 0 4 2 0 | 3 | 0 2 0 | 4 2 | 0 2 | 0 2 3 | 0 0 | 0 3 2 | 1 2

2 | 2 | 3 | 3 | 5 0 | 2 3 | 0 2 3 | 0 2 3 | 0 3 2 | 0 2

2 | 2 | 3 | 3 | 5 0 | 2 3 | 0 2 3 | 0 2 3 | 0 3 2 | 0 2

57

68

4 2 | 0 3 2 | 0 2 | 0 4 2 | 0 2 | 3 | 2 | 2 :||

3 3 | 0 | 1 2 | 0 | 2 3 | 2 0 | 2 4 | 0 :||

3 3 | 0 | 1 2 | 0 | 2 3 | 2 0 | 2 4 | 0 :||