

# Dances

Pietro Paolo Borrono

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# Tocha tocha la canella

Pietro Paolo Borrono

5 10

15 20

25

30 35

40

45 50

p., 1

55

60

65

70

75

80

85



Saltarello

5

10

15

20

25

30

35

40

p., 4

45

50

55

60

65

70

75

Tochata da sonare  
nel Fine del Ballo

Handwritten musical notation for a piece titled "Tochata da sonare nel Fine del Ballo". The notation is written on two systems of three staves each, using a simplified system of circles and numbers (0-4) to represent notes and fingerings. The first system contains measures 1 through 7, and the second system contains measures 8 through 12. Measure numbers 5 and 10 are indicated in boxes above the staves. The notation includes various fingerings (e.g., 2, 4, 5, 3, 2, 4) and articulation marks (e.g., diamond shapes with vertical lines). The piece concludes with a double bar line and repeat dots in the final measure of the second system.



# Saltarello chiamato Bel Fiore

This musical score is for a piece titled "Saltarello chiamato Bel Fiore". It is written for a single melodic line on a five-line staff. The notation includes various rhythmic values: minims, crotchets, and quavers, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed in boxes above the staff. The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

5

10

15

20

25

30

35

40

45

p., 7

50

55

60

65

70

# Saltarello chiamato Rose e Viole

3

5

10

15

20

25

30

35

40

45

50

p., 9

55

60

# Saltarello secundo

P.P. Borrono

5

10 15

20

25 30

35

40

45 50

Pavana Monte su che son de vella

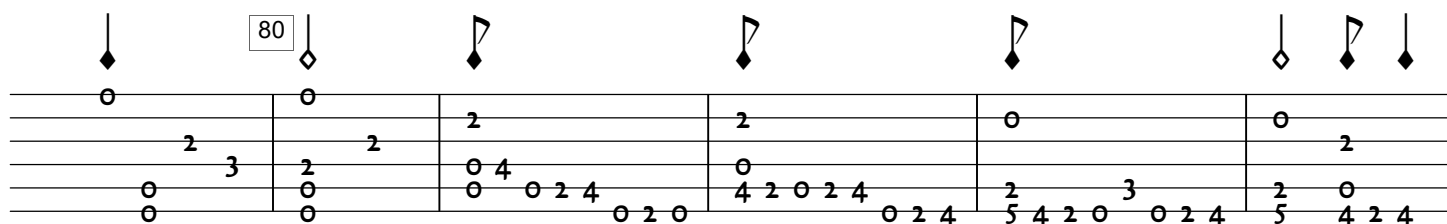
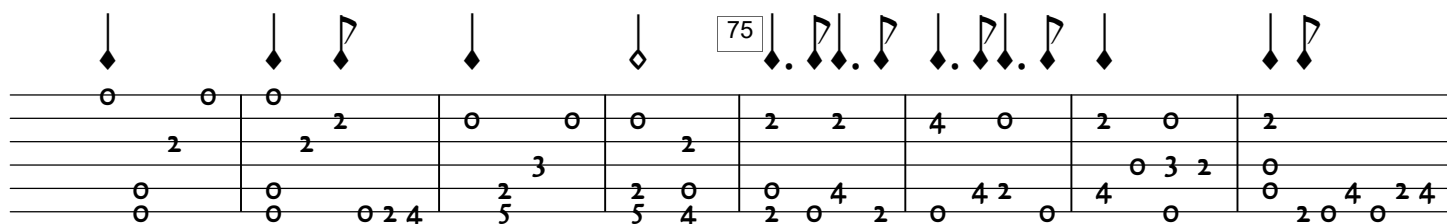
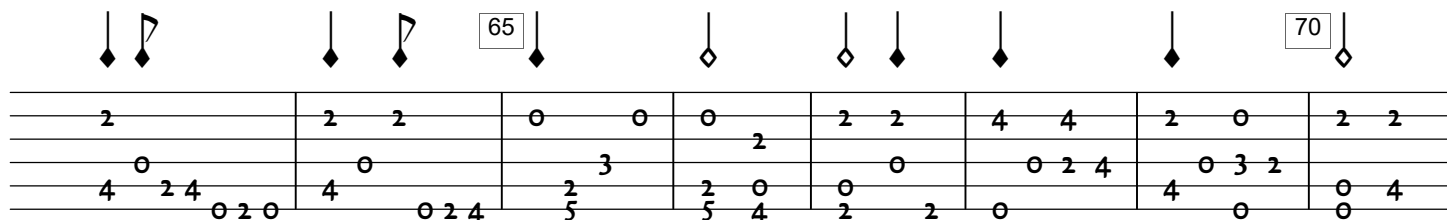
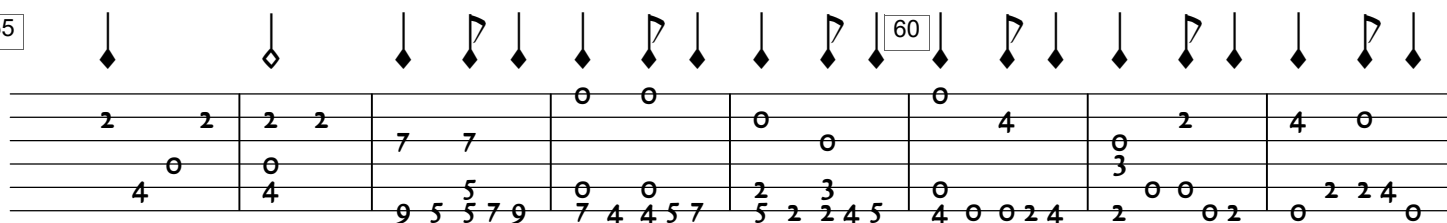
Pietro Paolo Borrono

5 10 15 20 25 30 35 40 45 50

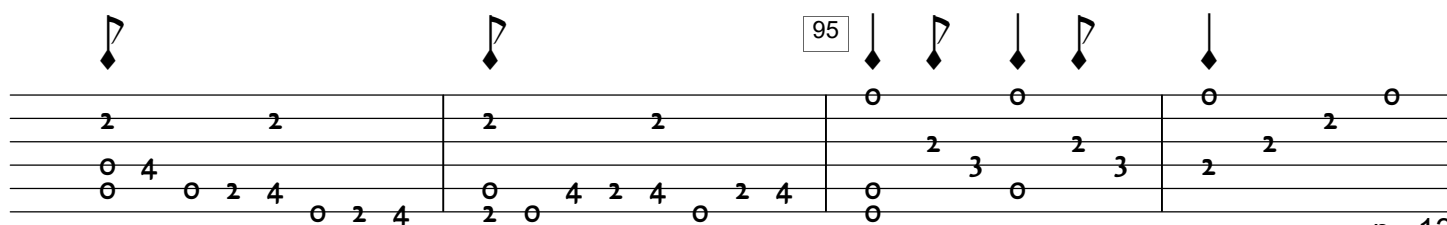
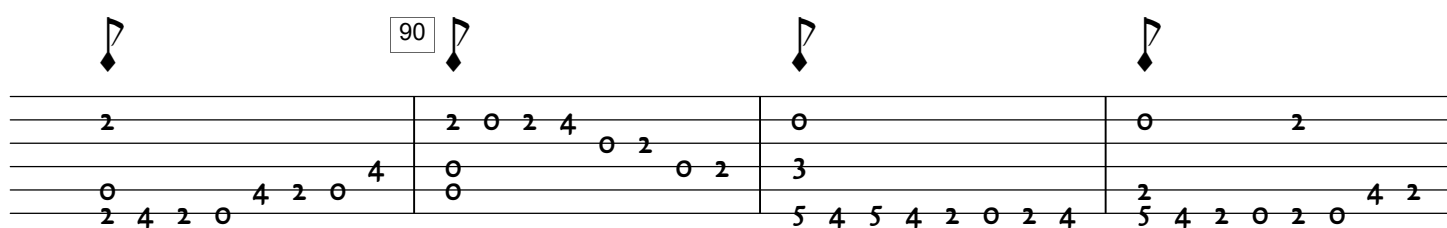
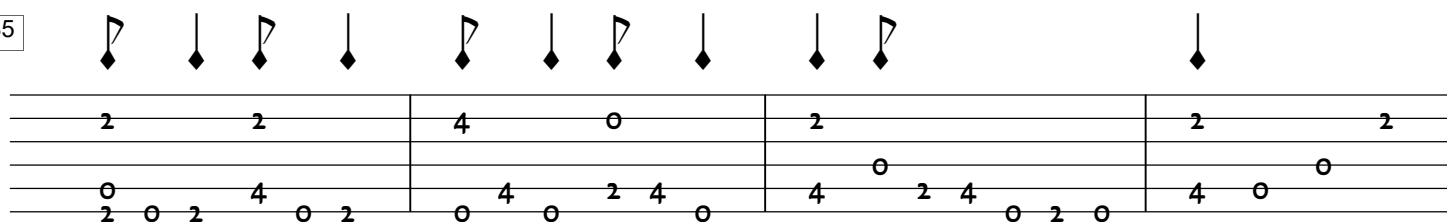
p., 12

The musical score is presented in a system of three staves per system. The notation includes various note values, rests, and fingerings. Measure numbers are indicated in boxes above the staves. The piece concludes with a 'p., 12' marking.

55



85



100

105

110

115

120 125

130

135 140





Pavana -- la Milanesea

Pietro Paolo Borrono

Handwritten musical score for Pavana -- la Milanesea by Pietro Paolo Borrono. The score is written on a five-line staff with a treble clef. It consists of 35 measures, grouped into seven systems of five measures each. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (0, 2, 4, 5, 7) written below the staff, likely indicating fingerings or specific musical techniques. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, and 35. The final measure (35) is marked with a double bar line and the instruction "p., 16".



Pavana -- La Malcontenta

Pietro Paolo Borrono

5 10 15 20 25 30 35 40 45

p., 18