

Franciscus Bossinensis

Ricercars

# Table of Contents

<i>1. Ricercar 1</i>	p. 1
<i>2. Ricercar 2</i>	...
<i>3. Ricercar 3</i>	p. 2
<i>4. Ricercar 4</i>	p. 3
<i>5. Ricercar 5</i>	p. 5
<i>6. Ricercar 6</i>	...
<i>7. Ricercar 7</i>	p. 6
<i>8. Ricercar 8</i>	...
<i>9. Ricercar 9</i>	p. 7
<i>10. Ricercar 10</i>	p. 8
<i>11. Ricercar 11</i>	p. 9
<i>12. Ricercar 12</i>	...
<i>13. Ricercar 13</i>	p. 10
<i>14. Ricercar 14</i>	...
<i>15. Ricercar 15</i>	...
<i>16. Ricercar 16</i>	p. 11
<i>17. Ricercar 17</i>	p. 13
<i>18. Ricercar 18</i>	...
<i>19. Ricercar 19</i>	p. 14
<i>20. Ricercar 20</i>	p. 15
<i>21. Recercar primo</i>	...
<i>22. Recercar #76</i>	p. 16

# Ricercar 1

1

Franciscus Bossinensis

Measures 1-8 of Ricercar 1. The score is written for three staves. The first staff contains a series of notes with various accidentals (sharps, flats, naturals) and rests. The second and third staves provide a harmonic accompaniment. Measure 1 starts with a treble clef and a common time signature. The key signature is one flat (B-flat). The notation includes various note values (minims, crotchets, quavers) and rests. Measure 8 ends with a double bar line and repeat signs.

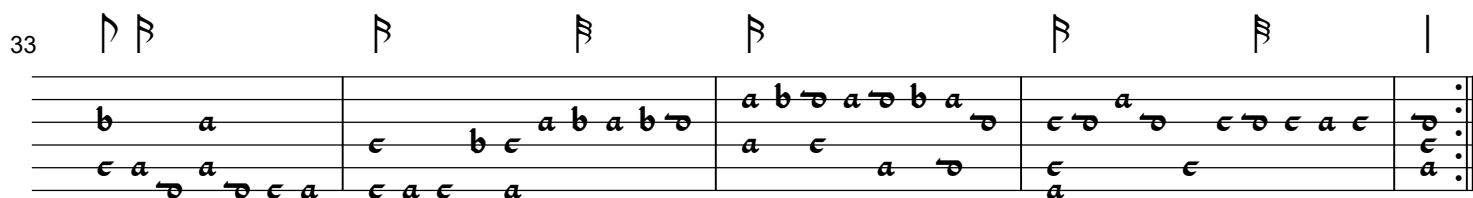
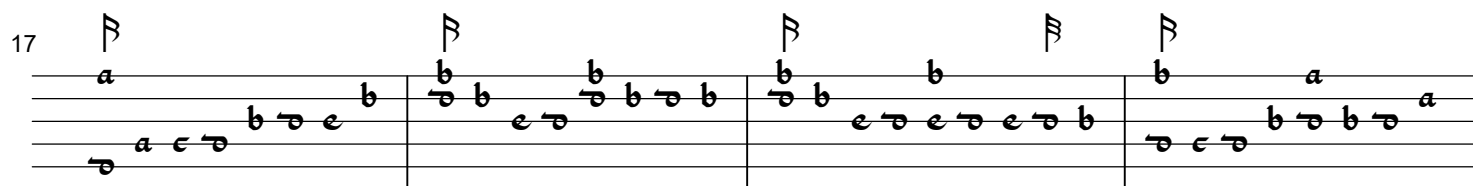
# Ricercar 2

Franciscus Bossinensis

Measures 1-10 of Ricercar 2. The score is written for three staves. The first staff contains a series of notes with various accidentals (sharps, flats, naturals) and rests. The second and third staves provide a harmonic accompaniment. Measure 1 starts with a treble clef and a common time signature. The key signature is one flat (B-flat). The notation includes various note values (minims, crotchets, quavers) and rests. Measure 10 ends with a double bar line and repeat signs.

## Franciscus Bossinensis

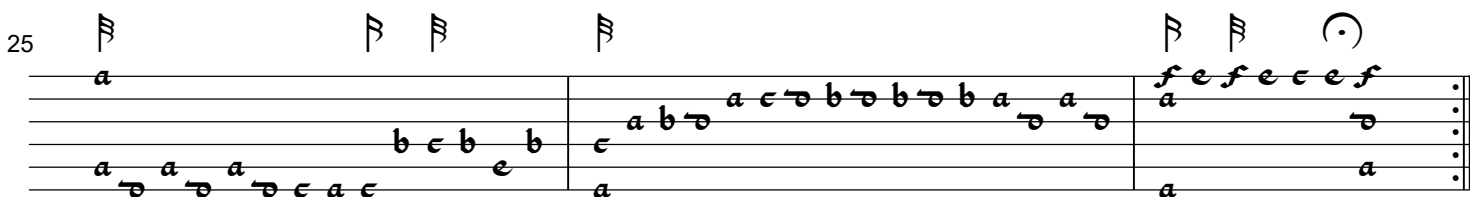
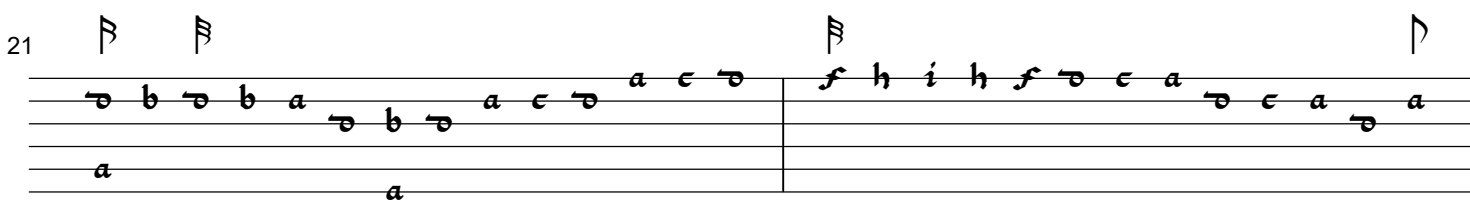
[illegible]



## Ricercar 4

Franciscus Bossinensis





## Ricercar 5

Franciscus Bossinensis



## Franciscus Bossinensis

1

3

5

6 Ricercar 7

Franciscus Bossinensis

Measures 1-8 of Ricercar 7. The score is written for two staves. Measures 1-4 are marked with a '4' and measures 5-8 with an '8'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Ricercar 8

Franciscus Bossinensis

Measures 1-13 of Ricercar 8. The score is written for two staves. Measures 1-6 are marked with a '6' and measures 7-13 with a '10'. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.



4

8

12

16

20

24

28

The musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values: minims, crotchets, quavers, and semibreves. Some notes are beamed together. The score is divided into measures by vertical bar lines. The first measure starts with a forte dynamic marking 'f'. The piece concludes with a double bar line at the end of the 28th measure.

33

38

# Ricercar 10

Franciscus Bossinensis

5

9

13

17

21

21

# Ricercar 11

Franciscus Bossinensis

# Ricercar 12

Franciscus Bossinensis

3

3

# Ricercar 13

Franciscus Bossinensis

4

## Ricercar 14

Franciscus Bossinensis

4

8

## Ricercar 15

Franciscus Bossinensis

5

8

11

15

19

23

# Ricercar 16

Franciscus Bossinensis

5

10

13

16

19

22

25

## Ricercar 17

Franciscus Bossinensis

5

9

14

18

# Ricercar 18

Franciscus Bossinensis

4

7

10

13

15

17

# Ricercar 19

Franciscus Bossinensis

3

5



7

# Ricercar 20

Franciscus Bossinensis

4

# Recercar primo

Franciscus Bossinensis

6

10

## Recercar #76

Franciscus Bossinensis

5

8



