

Excerpts of settings by John Dowland

in the

Whole Booke of Psalmes

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Why did the Gentiles

Psalm 2

John Dowland

(1*)

Why did the Gen-til's tu- mults raise what rage was in their brains Why did the

7

Jew- ish peo- ple muse see- ing all is but vaine

The same arrangement is used for several psalms

- 2) The kings and rulers of the earth, conspire and are all bent,
Against the Lord and Christ his Sonne which hee among us sent.
- 3) Shall we be bound to them, say they, let all their bonds be broke;
And of their doctrine and their law, let us reject the yoke.
- 4) But hee that in the heavens dwelleth their doings will deride:
And make them all as mocking flocks, throughout the world so wide.
- 5) For in his wrath the Lord will say to them upon a daie;
And in his furie trouble them, and then the Lord will say.
- 6) I have annointed him my king, upon my holy hill.
I will therefore Lord preach thy lawes and eke declare thy will.
- 7) For in his wise the Lord himselfe, did say to me I wot:
Thou art my deere and only Sonne, to day I thee begot.
- 8) All people I will give to thee, as heirs at thy request:
The ends and coasts of all the earth, by thee shall be possessed

In trouble and adversitie

Psalm 20

John Dowland

The first system of the musical score for 'In trouble and adversitie' by John Dowland. It features a lute tablature at the top and a vocal melody with lyrics below. The lute tablature consists of five lines of letters (a, b, c, d, e) and rests, with some lines starting with a 'c' time signature. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'In trou- ble and ad- ver- si- tie the Lord God heare thee still'. The system is divided into two measures by a double bar line.

The second system of the musical score for 'In trouble and adversitie' by John Dowland. It features a lute tablature at the top and a vocal melody with lyrics below. The lute tablature consists of five lines of letters (a, b, c, d, e) and rests, with some lines starting with a 'c' time signature. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'the ma- jes- tie of Ja- cob's God de- fend thee from all ill'. The system is divided into two measures by a double bar line.

- 2) And send thee from his holy place, his help at every neede:
And so in Sion stablish thee, and make thee strong in deede:
- 3) Remembring well the sacrifice, that now to him is done:
And so recive right thankfully, thy burnt offerings each one.
- 4) According to thy harts desire, the Lord graunt unto thee:
And all thy counsell and devise, full well performe may hee.
- 5) We shall rejoyce when thou us save and our banners display:
Unto the Lord which thy requests, fulfilled hath always.
- 6) The Lord will him annointed save, I know well by his grace:
And send him health by his right hand, out of his holy place.
- 7) In Chariots some put confidence, and some in Horses trust:
But wee remember God our Lord, that keepeth promise just.
- 8) They fall down flat but wee doe ryse and stand up stedfastly:
Now save and help us Lord and King, on thee when wee doe cry.

Put me not to rebuke, O Lord

Psalm 38

John Dowland

Put me not to re buke O Lord In thy pro vok ed ire: Nay in thy

13

hea vy wrath O Lord Cor rect me I de sire

2.

Thine arrows do stick fast in me,
Thy hand doth press me sore:
And in my flesh no health at all
Appeareth any more

3.

And all this is, by reason of
Thy wrath that I am in:
Nor any rest is in my bones
by reason of my sin

4.

And I in careful wise am brought
to trouble and distress
That I go wailing all the day
my doleful heaviness

All people that on earth

Psalm 100

John Dowland

a a a

All peo-ple that on earth do dwell sing to the Lord with cheer- full

10

a a a a

voice him servewith fear his praise forth- tell come ye be- fore him and re- - joyce

My soul, praise the Lord, speak good of his name

Psalm 104

John Dowland

First system of the musical score. It features a lute tablature at the top with letters (a, b, c, e) and rhythmic flags. Below it are three staves: a vocal line with lyrics, and two lute staves. The lyrics are: "My soul, Praise the Lord, speak good of his name O Lord our great God, how dost thou ap- pear!". The music is in a minor key, indicated by a flat on the first staff.

Second system of the musical score, starting with a measure rest (3). It continues the lute tablature and the three staves from the first system. The lyrics are: "So pas- sing in glo- ry, that great is thy fa- me, Hon- or and ma- jes- ty in thee shine". The music continues in the same minor key.

5

most clear. With light as a robe thou hast thy-self clad,

7

Where- by all the earth thy great- may see The hea- vens in such sort thou al- so hast

9

The musical score for page 9 consists of two systems. The first system features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in treble clef and the left hand in bass clef. The second system continues the vocal and piano parts. The lyrics for the vocal part are: "spread, That they to cur- tain com- par- ed may - be".

spread, That they to cur- tain com- par- ed may - be

Lord, to thee I make my moan

Psalm 130 (1592)

John Dowland

The first system of the musical score features a lute tablature at the top and a vocal melody with a four-part instrumental accompaniment below. The lute tablature is written on a six-line staff with letters 'a', 'b', 'c', 'd', 'e', and 'f' representing frets. The vocal line is in G minor (one flat) and 4/4 time, with lyrics: "Lord, to thee I make my - moan, When dangers me op press: I". The accompaniment consists of three staves: two treble clefs and one bass clef, all in G minor.

The second system of the musical score continues the piece. It begins with a measure rest marked with a '3' in a box, indicating a third measure rest. The lute tablature continues with letters and fret numbers. The vocal line continues with lyrics: "call, I sigh, plain and groan, Trus- - ting to find re- lease Hear now, O". The accompaniment continues with the same instrumental parts as the first system.

5

Lord, my re-quest For it is full due time:

7

And let thine earesaye be pressed Un-to this pra-- - yer mine

Behold and have regard

Psalm 134

John Dowland

First system of the musical score. It features a lute tablature at the top with letters (a, b, c, d, e) on a six-line staff. Below this are four staves of music: a vocal line in G major (one flat), and three instrumental staves (treble, alto, and bass clefs). The lyrics "Be- hold and have re- gard ye ser- vants of the - Lord" are written under the vocal line. The instrumental parts provide harmonic support for the vocal melody.

Second system of the musical score, starting with a measure rest of 5 measures. It continues with the lute tablature and the four staves of music. The lyrics "which in his house by - night to watch praise him with one acc- ord" are written under the vocal line. The instrumental parts continue to support the vocal melody, with the bass line providing a steady accompaniment.

Praise the Lord, O ye Gentiles all

Psalm 170: A Psalme before morning praier

John Dowland

The first system of the musical score consists of five staves. The top staff is a lute tablature with letters (a, c, d, e, f) and rhythmic flags. The second staff is a vocal line with lyrics. The third, fourth, and fifth staves are instrumental parts for a three-part setting. The lyrics for this system are: "Praise the Lord, O ye Gen- tiles all which hath brought you in- to his light".

The second system of the musical score also consists of five staves. It begins with a measure number '6' in a box. The top staff is a lute tablature. The second staff is a vocal line with lyrics. The third, fourth, and fifth staves are instrumental parts. The lyrics for this system are: "O praise him all peo- ple mor- tall as it is most wor- thie and - right".

Behold, now give heed

Psalm 171: A Psalme before Evening praier

John Dowland

The first system of the musical score consists of five measures. Above the vocal line, there are lute tablature symbols (letters a, b, c, f) and rhythmic flags. The vocal line is written on a single staff with a treble clef. The lyrics are: "Be- hold now give heed such as bee the Lord ser- vants faith- full and true". Below the vocal line, there are three staves for lute accompaniment: a treble staff with a 6/8 time signature, a middle treble staff, and a bass staff. The lute parts provide harmonic support for the vocal melody.

The second system of the musical score consists of five measures. Above the vocal line, there are lute tablature symbols (letters a, b, c, f) and rhythmic flags. The vocal line is written on a single staff with a treble clef. The lyrics are: "come praisethe Lordev- ry de- gree with such songs as to him are - due". Below the vocal line, there are three staves for lute accompaniment: a treble staff with a 6/8 time signature, a middle treble staff, and a bass staff. The lute parts provide harmonic support for the vocal melody. The system ends with a double bar line.

Prayer for HM the Queen

John Dowland

Lute in A

O God of pow'r om-ni-po-tent and good-ness in-fi-nite whose

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name is more than ex-cel-lent and works all ex-qui-te