

Giovanni Gabrielli (1557-1612)

Canzon II a 6

Canzoni e Sonate (1615)

Canzon II a 6
Canzoni e Sonate (1615)

Giovanni Gabrielli (1557-1612)

Canto

Alto

Quinto

Tenore

Basso

f

3

f

f

b

5

f

f

f

f

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9

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11

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13 **f**

Musical score for measures 13-14. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various note values, rests, and dynamic markings including 'f' and 'b'.

15 **f**

Musical score for measures 15-16. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various note values, rests, and dynamic markings including 'f'.

16 **f**

Musical score for measures 17-18. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music features various note values, rests, and dynamic markings including 'f'.

18

f **f** **#**

The musical score for 'The Rose Tree' is presented in five staves. The first staff (treble clef) begins with a treble clef and a key signature of one sharp (F#). It contains a melody with a forte (f) dynamic marking. The second staff (treble clef) contains a melody with a forte (f) dynamic marking. The third staff (treble clef) contains a melody with a forte (f) dynamic marking. The fourth staff (treble clef) contains a melody with a forte (f) dynamic marking. The fifth staff (bass clef) contains a melody with a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

19

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (f, f). The lyrics 'The Rose Tree' are written below the staves.

21

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of five staves. The first staff is the melody, featuring a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, also in treble clef. The third staff is the bass line, in bass clef. The fourth and fifth staves are additional parts, both in treble clef. The music is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

22 **f**

Musical score for measures 22-23. Measure 22 features a piano introduction with a forte (f) dynamic. The melody is in the upper staves, and the bass line is in the lower staves. Measure 23 continues the melody with a sharp sign above the staff.

23

Musical score for measures 23-24. Measure 23 continues the melody with a sharp sign above the staff. Measure 24 features a piano introduction with a forte (f) dynamic.

25

Musical score for measures 25-26. Measure 25 features a piano introduction with a forte (f) dynamic. Measure 26 continues the melody with a forte (f) dynamic.

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36

Canzon II a 6 - Canto

Canto

Giovanni Gabrielli (1557-1612)

6

14

20

26

31

36

42

47

53

56

61

f

f

f

f

f

f

f

f

65 **f**

68

75 **f**

78

86

93 **f**

98

104

109

114

116

117 **f** **f** **f**

Canzon II a 6 - Alto

Giovanni Gabrielli (1557-1612)

4

8

11

14

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35



Canzon II a 6 - Quinto

Giovanni Gabrielli (1557-1612)

6

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12

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins at measure 34 and contains several measures of music, including a triplet of eighth notes and a sixteenth-note run. The second staff begins at measure 36 and continues the melody, featuring a triplet of eighth notes and a final measure with a whole note. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Giovanni Gabrieli (1557-1612)

Giovanni Gabrieli (1557-1612)

8

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Canzon II a 6 - Basso

Giovanni Gabrielli (1557-1612)

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 6, 11, 15, 20, 23, 27, and 31 indicated at the start of their respective lines. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'b' (basso) are placed above certain notes. The score concludes with a double bar line and repeat signs.