

J.S. Bach

St. Matthews Passion
Seven String Bass Viol

Transcription by David Saphra

2006

St. Matthews Passion - Recitative - 7 String Bass Viol

[illegible]

St. Matthews Passion - Seven String Bass Viol

1

1

3

3

5

5

7

7

9

Vocal line: a c a e a a c a e a a c f e i h f # c a b a

Piano accompaniment: Chords and melodic line in the right hand.

11

Vocal line: b a e f f a f f e c e c a b a b a a e a c b f c b c a b

Piano accompaniment: Chords and melodic line in the right hand.

13

Vocal line: a c c b c a c a c c e f b a b b a b b a f

Piano accompaniment: Chords and melodic line in the right hand.

15

Vocal line: f c c f c f b a c c a a a c a a

Piano accompaniment: Chords and melodic line in the right hand.

17

a dca hgh k hgh h hgh k hgh a d c

4

19

The image shows measures 19 and 20 of a musical score. Measure 19 begins with a vocal line (soprano) consisting of eighth and quarter notes. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Measure 20 continues the vocal melody and the piano accompaniment, maintaining the same instrumental texture.

21

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with three systems. The first system contains the vocal melody and the first system of the piano accompaniment. The second system contains the second system of the piano accompaniment. The third system contains the third system of the piano accompaniment. The piano accompaniment is written in a 3/4 time signature and features a prominent bass line with many accidentals. The vocal melody is written in a 3/4 time signature and features a prominent treble line with many accidentals. The score is written in a handwritten style with many accidentals and a large number of notes.

23

Measure 23: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

Measure 24: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, and a quarter note B2.

25

The image shows a musical score for a piece titled "The Rose Tree". It features a vocal line and a piano accompaniment. The piano part is written for a grand piano, with a complex arpeggiated figure in the right hand and a bass line in the left hand. The score is in 3/4 time and includes a key signature of one sharp (F#). The piano part is marked with a forte (f) dynamic. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The score is divided into two systems, with the first system starting at measure 25. The piano part includes a complex arpeggiated figure in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The score is divided into two systems, with the first system starting at measure 25.

27

a f i f o h a b a

a

3

29

The musical score for 'The Rose Tree' is presented in three staves. The top staff is the vocal melody, written in a single line with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef and contains various note values including eighth, quarter, and half notes, along with rests. The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a bass line with notes and rests, and a treble line with chords and a melodic line. The bottom staff is the guitar accompaniment, written in a single line with a key signature of one flat and a common time signature. It begins with a treble clef and contains various note values including eighth, quarter, and half notes, along with rests. The score is divided into two measures by a double bar line. The first measure contains the vocal melody, piano accompaniment, and guitar accompaniment. The second measure contains the vocal melody, piano accompaniment, and guitar accompaniment. The score is written in a single system.

[illegible]

(d, 1st)

39

a b e f h a i h f e f a f i h f e f b f

49

49

f e f h f e f *a b* *b a*

2

51

51

a c a a c a a c f e i h f # c a a

53

53

b c b f c b c b e c b f c b b e c f h h i h f i h f a # c a # a

St. Matthews Passion - Seven String Bass Viol

[illegible]

3

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

b f b a b b f a b c a b #c b

5

The musical score for 'The Rose Tree' is presented on a three-staff system. The top staff contains the melody, written in a single line with a treble clef. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139,

7

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into two parts by a double bar line. The first part consists of the first three systems, and the second part consists of the last two systems. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font, and the notation is accurate and professional.

9

The musical score for measures 9 through 17 consists of a vocal line and two piano accompaniment staves. The vocal line includes lyrics written below the notes. The piano part uses chords indicated by letters (a, b, c) and accidentals (sharps and flats). Measure 9 has a key signature change from one flat to no flats.

| Musical Notation | Vocal Line | Piano Accompaniment |
|--------------------|--|--------------------------------|
| [Musical notation] | a ㄅ c a a a ㄅ c a a a c ㄅ f i h f # ㄅ c a b a ㄅ | [Piano accompaniment notation] |

[illegible][illegible]

15

17

a ɒ ca ɒ c h ʊ h k h ʊ h h h ʊ h k h ʊ h a ɒ c f ɒ f c ɒ

19

4

f *c* *#c* *a* *a* *f* *a*

a *a* *b* *c* *f* *e* *a* *a* *b* *c* *f* *e* *a* *a*

a *a* *c* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c*

21

Example 10

The Rose Tree

23

4

h f e f *a* *c* *a* *a* *a* *c* *a* *c* *b* *a* *c* *c* *a* *c* *b* *c* *a* *c* *c* *c*

c *a* *c* *b* *c* *a* *c* *b* *a* *c* *c* *a* *c* *b* *c* *a* *c* *c* *c* *c* *c*

c *a* *c* *b* *c* *a* *c* *b* *a* *c* *c* *a* *c* *b* *c* *a* *c* *c* *c* *c*

c *a* *c* *b* *c* *a* *c* *b* *a* *c* *c* *a* *c* *b* *c* *a* *c* *c* *c* *c*

c *a* *c* *b* *c* *a* *c* *b* *a* *c* *c* *a* *c* *b* *c* *a* *c* *c* *c* *c*

[illegible]

27

a *f* *i* *f* *a* *b* *a*

29

31

33

(d, 1st)

35

1

37

39

1 1 2 4 1 3 1

41

43

43

45

45

47

47

49

49

51

51

53

53