

5 pieces for Baroque guitar

Santiago de Murcia



Preludio in Dm.

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Handwritten musical score for "Preludio in Dm." by Santiago de Murcia. The score is written on a grand staff (treble and bass clefs) in common time (C). The piece consists of 30 measures, divided into six systems of five measures each. The notation includes various musical symbols such as notes, rests, and fingerings, along with a large number '3' at the beginning of the first system.

Allegro in Dm.

Santiago de Murcia

Handwritten musical score for "Allegro in Dm." by Santiago de Murcia. The score is written on a grand staff (treble and bass clefs) in common time (C). The piece consists of 8 measures, divided into two systems of four measures each. The notation includes various musical symbols such as notes, rests, and fingerings, along with a large number '3' at the beginning of the first system.

9

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

5 5 6 6 5 5 3 3 1 1 0 1 0 8

6 6 5 3 1 0 4 3 2 0 3 0 3 2 3 8

4 0 0 5 3 2 0 3 0 3 0 5

18

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

7 5 4 5 4 3 5 1 1 0 0 0 3 3 0 1 1 0 3 2 1 2

7 5 3 0 0 2 3 3 0 1 1 0 3 2 2 0 3

0 3 0 2 0 3 2 0 3 2 0 3

27

♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

0 5 3 5 1 3 1 0 3 1 3 0 1 0 3 1 1 1 2 3 2 0 3

0 1 0 2 1 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 2 0 4 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

♭ ♭. ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

2 3 0 3 2 3 5 3 3 5 3 5 1 3 1 0 0

2 3 0 3 2 3 5 3 3 5 3 5 1 3 1 0 0

1 3 3 0 4 5 0 0 0 0 0 0 0 0 0 0 0

43

♭ ♭. ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭ ♭

1 3 0 1 1 2 3 3 2 2 0 2 3 5 3 2 0 2 3 5 2 0 2 0 2 0 0 0 4 5

0 2 2 2 2 0 2 3 5 3 2 0 2 3 5 2 0 2 0 2 0 0 0 4 5

0 0 0 0 0 4 3 5 3 2 0 2 3 5 2 0 2 0 2 0 0 4 5

Españoletas

Santiago de Murcia

(Códice Saldivar, f. 6-7)

♭ ♭ ♭. ♭ ♭ ♭ ♭ ♭. ♭ ♭ ♭ ♭ ♭. ♭ ♭

3 E B G A

7

B G

13

1. 3 1 1 1 1. 3 1 1. 3 1 1. 3 1 |

20

1. 3 1 1. 3 1 1. 3

25

1 3 0 0 1 3 5 3 5 5 1 3 4

30

1. 3 1 1. 3 1. 3 1. 3 1

35

1. 3 1. 3 1. 3 1. 3

40

1. 3 1 0 1 3 1 3 2 0 x 2 3 1 0 1 2 3 2

44

1. 8 6 5 8 5 3 1 0 3 1 0 3 2 0

48

1. 3 1 0 1 3 1. 3 1

3

52

56

59

63

66

Entabulated by Fernando Lewis de Mattos

Jácaras por la E

Santiago de Murcia

(Códice Saldívar, f. 1-2)

7

14

20

1

Detailed description: This is a musical score for a song titled 'The Rose Tree'. It is written for a single melodic line on a four-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. Above the staff, there are three sets of lyrics: 'The Rose Tree', 'The Rose Tree', and 'The Rose Tree'. The first measure contains the lyrics 'The Rose Tree' and the notes G4, A4, Bb4, A4, G4. The second measure contains the lyrics 'The Rose Tree' and the notes F4, E4, D4, C4, Bb3. The third measure contains the lyrics 'The Rose Tree' and the notes A3, G3, F3, E3, D3. There are some markings above the staff, including a '20' at the beginning, a '1' below the first measure, and a '3' below the second measure. There are also some markings above the staff, including a '20' at the beginning, a '1' below the first measure, and a '3' below the second measure.

27

o 3 I 3 5 5 o I o I o

o I E o 2 3 3 I 2 4 o o E 3 I

[illegible][illegible]

48

55

♩ ♪ ♩ ♩ ♩

I O I O 3 3 | 2 O 2 O 2 3 | O I O 3 2 3 | : I 3 5 6 3 5 | I

O O 2 O O O 3 O

O O O O I 3 O

60

5 0 1 3 0 2 2 3 4 0 5 6 3 5 0 1 2 3 0

65

69

74

78

Entabulated by Fernando Lewis de Mattos

Fandango

(Códice Saldívar, f. 16-18)

Santiago de Murcia

[Folio 16f.]

6

11

15

0 7 7 0

x 8 x 6 8 5 5 6 7 6 5 5 6 3 5 I 3 0 2 2 2 3

[Folio 16v.]

19

3 3 2 2 0 2 3 2 0 3 4 0 3 2

I 3 I 3 3 2 2 0 2 2 3 2 0 3 2 2 0

23

0 3 0 4 0 4 4 4 2 0

I 3 5 5 5 5 3 6 5 5 3 3 5 2 0 4 4 4

27

3 2 0 4 4 2 0 0 2 I 3 3 4 2 5 5 3

3 2 0 3 3 3 4 4 2 0 I 0 I 3 3 4 2 5 5 3

31

3 2 3 0 0 2 2 0 2 3 I 3 3 I 0 0 0 3 2 2 0 5 2 0

5 0 0 2 2 0 2 3 I 3 3 I 0 0 0 3 2 2 0 5 2 0

35

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 5 3 5 3 I 2 3 5 0 I 3 6 5 3 5 3 I 2 3 5 0 I 3

[Folio 17f.]

39

0 0 0 0 0 0 2 0 0 0 2 0

6 3 5 5 6 3 2 2 2 3 I 0 3 I 0 2 0 2 2 2 0

43

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 3 3 5 3 2 3 2 2 3 2 3 3 3 3 2 2 2 2 0

47

51

55

[Folio 17v.]

59

62

65

68

71

[Folio 18f.]

74

Entabulated by Fernando Lewis de Mattos

