

FRANÇOIS CAMPION

NOUVELLES DECOUVERTES SUR LA GUITARRE

*Contenantes plusieurs suites de Pieces
Sur huit manieres differentes d'accorder*

(1705)

~ Accord Nouveau : B C G C E ~

Rondeau

Gigue

Gavotte

Menuet

* * *

Gigue

3 0 2 0 2 0 0 3 3 0 2 0 1 3 0 2 x 3 1

0 x 2 0 1 3 5 5 5 7 5 7 5 7 5 2 4 0 0 0

5 3 5 2 x 0 2 3 2 3 1 3 0 0 2 0 2 0 0

1 0 1 2 0 0 1 x 0 2 5 3 5 0 1 2 0 2 3 0 2 5 2 3

3 5 1 0 x 2 2 2 3 5 2 2 5 2 4 x 5 7

0 2 0 1 0 3 0 2 x 0 1 2 4 5 4 x 5 7 0 0 1

Gavotte



Musical score for Gavotte, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures and ends with a double bar line and a decorative flourish. Fingerings and other performance instructions are indicated by numbers and 'x' marks above the notes.

Menuet



Musical score for Menuet, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign and contains four measures. The second staff contains four measures. The third staff contains four measures. The fourth staff contains four measures and ends with a double bar line and a decorative flourish. Fingerings and other performance instructions are indicated by numbers and 'x' marks above the notes.