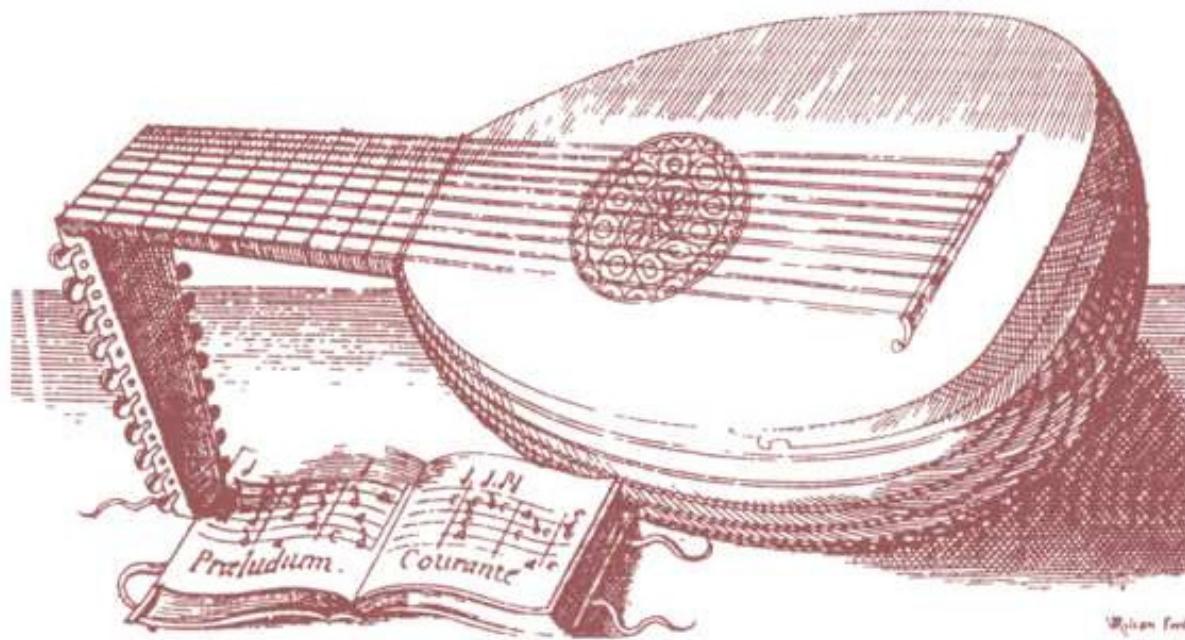


*Trombocino, Bartolomeo*  
*(c.1470-c.1535)*

*Quattro frottole a quattro voci*

*Arranged for two Renaissance lutes*  
*by Alain Veylit*



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Amor, quando fioriva mia speme

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Chi non crede

The sheet music consists of four staves of musical notation, likely for a string instrument like a guitar. The notation uses letter note heads (a, b, c) and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes indicated by small 'f' symbols.

**Staff 1 (Measures 1-5):**

- M1: L, = | = | L, = |
- M2: a a | a c e a | a c | a a | a a | a e |
- M3: a a | a c e a | a c | a a | a a | a e |
- M4: a a | a c e a | a c | a a | a a | a e |
- M5: a a | a c e a | a c | a a | a a | a e |

**Staff 2 (Measures 6-10):**

- M6: L, = | L, = |
- M7: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M8: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M9: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M10: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |

**Staff 3 (Measures 11-15):**

- M11: L, = | L, = |
- M12: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M13: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M14: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M15: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |

**Staff 4 (Measures 16-20):**

- M16: L, = | L, = |
- M17: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M18: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M19: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |
- M20: a a | a c e a | a c | a a | a a | a e | a a | a c | a a |

Gentil donna

The sheet music consists of four staves of musical notation, each with a different vocal line. The lyrics are written in Italian below the notes.

**Staff 1:**

- Measure 1: **L.** a c d | c f
- Measure 2: L. a c d | a c a d
- Measure 3: a c d c a | a c d a
- Measure 4: a c d c a | a c b

**Staff 2:**

- Measure 1: b a c a e | a c d a
- Measure 2: c a e c e | a c e c
- Measure 3: a e c e | a c e c

**Staff 3:**

- Measure 1: d c a d c e a | e c a e c
- Measure 2: a c d c a | a c e a
- Measure 3: c e a c e d c | a c e a a

**Staff 4:**

- Measure 1: d c a d c e a | e c a d c
- Measure 2: c d c a | a c a c
- Measure 3: a c a | a a

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Handbell notation for measures 25-26. The top staff shows two-part music with quarter note stems. The bottom staff shows one-part music with quarter note stems.

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Handbell notation for measures 28-29. The top staff shows two-part music with quarter note stems. The bottom staff shows one-part music with quarter note stems.

31

Handbell notation for measures 31-32. The top staff shows two-part music with quarter note stems. The bottom staff shows one-part music with quarter note stems.

34

Handbell notation for measures 34-35. The top staff shows two-part music with quarter note stems. The bottom staff shows one-part music with quarter note stems.

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Measure 1: e, e, a, c, rest, c.

Measure 2: a, a, rest, c.

Measure 3: e, a, rest, c.

Measure 4: e, a, c, rest.

Measures 5-6: e, a, c, f.

Measure 7: e, a, c, b, e.

Measure 8: b, a, c, a.

Measure 9: e, c, a.

Measure 10: e, a, c, c, e.

Measure 11: e.

Hor ch'el ciel et la terra.

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