

Robert Parsons

A Songe called Trumpetts

A replete for 3 lutes

Lute part from the Brogyntyn Lute Book [pp.18-19]

Viol parts from British Library, Add MSS 31390



Intabulated by Alain Veylit

A Replete for 3 lutes
[Lute+recorders or viols]

Broglyntyn Lute Book - p.18-19

Robert Parsons

The musical score consists of six systems of music, each containing two staves. The top staff of each system is a lute tablature staff with five horizontal lines. The bottom staff is a basso continuo staff with a bass clef (F) and a clef change (C). The music is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, and 12 are indicated at the beginning of the first, fifth, ninth, and twelfth measures respectively. The lute tablature uses letter notation (a, e, c, f) to represent specific frets or notes. The basso continuo staff uses standard musical notation with note heads and stems.

16

 20

 24

 27

29

This page contains three staves of musical notation. The top staff consists of five horizontal lines with vertical stems pointing upwards, each ending in a small letter: 'a', 'e', 'a', 'a', 'e'. The middle staff has a bass clef and consists of six horizontal lines with vertical stems pointing downwards, each ending in a small letter: 'a', 'e', 'a', 'a', 'e', 'a'. The bottom staff has a bass clef and consists of six horizontal lines with vertical stems pointing downwards, each ending in a small letter: 'a', 'e', 'a', 'a', 'e', 'a'. The page number '29' is at the top left.

32

This section continues the musical score from measure 32. It features three staves. The top staff has five horizontal lines with vertical stems pointing upwards, ending in letters: 'a', 'a', 'a', 'e', 'a'. The middle staff has six horizontal lines with vertical stems pointing downwards, ending in letters: 'a', 'e', 'a', 'a', 'e', 'a'. The bottom staff has six horizontal lines with vertical stems pointing downwards, ending in letters: 'a', 'e', 'a', 'a', 'e', 'a'.

35

This section continues the musical score from measure 35. It features three staves. The top staff has five horizontal lines with vertical stems pointing upwards, ending in letters: 'a', 'a', 'a', 'e', 'a'. The middle staff has six horizontal lines with vertical stems pointing downwards, ending in letters: 'a', 'e', 'a', 'a', 'e', 'a'. The bottom staff has six horizontal lines with vertical stems pointing downwards, ending in letters: 'a', 'e', 'a', 'a', 'e', 'a'.

39

This section continues the musical score from measure 39. It features three staves. The top staff has five horizontal lines with vertical stems pointing upwards, ending in letters: 'a', 'a', 'a', 'e', 'a'. The middle staff has six horizontal lines with vertical stems pointing downwards, ending in letters: 'a', 'e', 'a', 'a', 'e', 'a'. The bottom staff has six horizontal lines with vertical stems pointing downwards, ending in letters: 'a', 'e', 'a', 'a', 'e', 'a'.

43

47

51

55

59

62

A Replete for 3 lutes [Lute trio]

p.18-19

Robert Parsons

1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9

12

16

20

24

27

29

32

35

6

38

6

- page 9 -

42

46

50

Hand-drawn musical notation for page 50, measures 5-8. It consists of four staves of five-line staff paper. Measures 5-7 show eighth-note patterns primarily on the first and second strings. Measure 8 shows a mix of eighth and sixteenth notes across all strings.

54

58

61

1. Beat missing from Brogyntyn

A Replete for 3 lutes [Lute trio + diminutions]

p.18-19

Robert Parsons

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8

11

12

13

14

15

16

17

20

23

26

29

31

34

6

6

37

41

45

49

53

57

60

(1*)

63

1. Beat missing from Brogyntyn

A Replete for 3 lutes
[Lute+recorders or viols]

Broglyntyn Lute Book - p.18-19

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The musical score is divided into six staves, each representing a different part (likely three lutes, recorders, or viols). The notation is a form of tablature where vertical lines and dashes indicate note heads and stems, and horizontal strokes indicate rests. Measure numbers are placed at the beginning of each staff.

- Staff 1:** Measures 1-5. The first measure starts with a vertical stroke. Measures 2-5 show various patterns of vertical strokes and dashes.
- Staff 2:** Measures 6-10. Measures 6-9 show vertical strokes and dashes. Measure 10 ends with a vertical stroke followed by a dash.
- Staff 3:** Measures 11-15. Measures 11-14 show vertical strokes and dashes. Measure 15 ends with a vertical stroke followed by a dash.
- Staff 4:** Measures 16-20. Measures 16-19 show vertical strokes and dashes. Measure 20 ends with a vertical stroke followed by a dash.
- Staff 5:** Measures 21-25. Measures 21-24 show vertical strokes and dashes. Measure 25 ends with a vertical stroke followed by a dash.
- Staff 6:** Measures 26-30. Measures 26-29 show vertical strokes and dashes. Measure 30 ends with a vertical stroke followed by a dash.

34

1. Beat missing from Brogyntyn

A Replete for 3 lutes
 [Lute+recorders or viols]

Broglyntyn Lute Book - p.18-19

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The musical score consists of eight staves of tablature, each representing a different part (likely three lutes). The tablature uses a standard five-line staff system. Note heads are represented by letters: 'a' (open circle), 'e' (filled circle), 'f' (cross-hatched circle), and 'h' (diagonal line). Rests are indicated by vertical lines. Measures are separated by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 7, 12, 17, 23, 28, 32, and 36. A rehearsal mark '6' is located in the bottom left of the eighth staff.

47

53

59

a e

a a c e

a

a f

e h

e f c

a e

a a c e

a

a a c e

a a e h f

e a a

e h f e s

e h f e s h

e

A Replete for 3 lutes
 [Lute+recorders or viols]

Brogintyn Lute Book - p.18-19

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1 a a c | e e e e f e | e e e a | a | . | f | f f e e e e f |

7 a a c | e e e a c e f e | c a a | e a | e e a | c e | 1 | 1 |

13 a a c | e f e a c a c e | f e e a | f e | a a c e | a f f f |

18 e e e e f e | a c e e a c | e | a h h h h h h |

21 h a h | h h h f | b b h b h f | e h f e | e e e a |

27 e c e f e a | e h h f e c a | a c e c e f e f h f h b |

30 h f e | a e a | a e a | h f e c a | h f e c a | h |

35 f e e e | 6 | a a a c | e f e e f |

39 e | e e e a | e | b h h b f | e | h a c e a f |

45

50

56

61