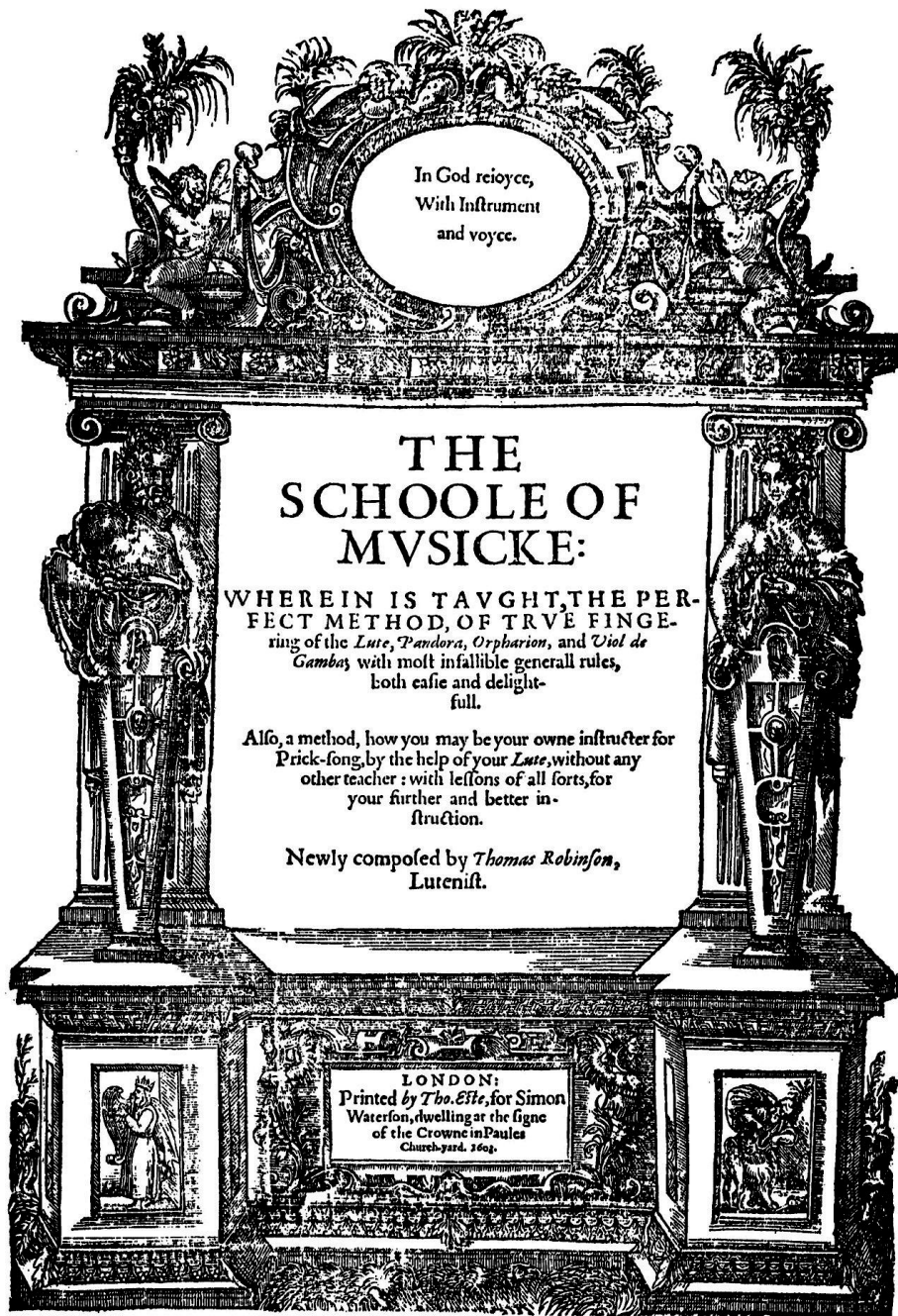


The Schoole of Musicke

Thomas Robinson



Published by Alain Veylit

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Queen's Goodnight (Treble)

Handwritten musical notation for measures 1-5. The notation includes notes, rests, and fingerings. Measure 5 is marked with a box containing the number 5.

Handwritten musical notation for measures 6-10. Measure 10 is marked with a box containing the number 10.

Handwritten musical notation for measures 11-15. Measure 15 is marked with a box containing the number 15.

Handwritten musical notation for measures 16-20. Measure 20 is marked with a box containing the number 20.

Handwritten musical notation for measures 21-25. Measure 25 is marked with a box containing the number 25.

Handwritten musical notation for measures 26-30. Measure 30 is marked with a box containing the number 30.

Handwritten musical notation for measures 31-35. Measure 35 is marked with a box containing the number 35.

Handwritten musical notation for measures 36-40. Measure 40 is marked with a box containing the number 40.

Queen's Goodnight (Ground)

♩

♩. ♯ ♩

♩

♩

♯

♯

5

1 ♭	1 ♭ 4 ♯ 1 ♭	1 ♭ 4 ♯ a	3 ♯	1 ♭ a 4 ♯ 1 ♭
a	2 ♯	a a 2 ♯	a 2 ♯	a 2 ♯ 3 ♯ 2 ♯
3 ♯	3 ♯ 2 ♯	a	a a	a 2 ♯ 3 ♯

♯ ♯. ♯ ♯

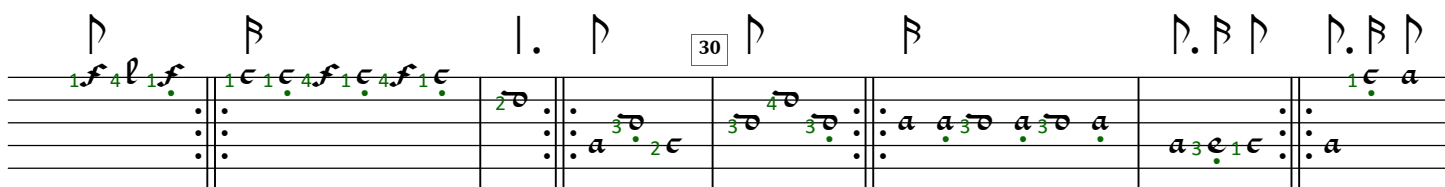
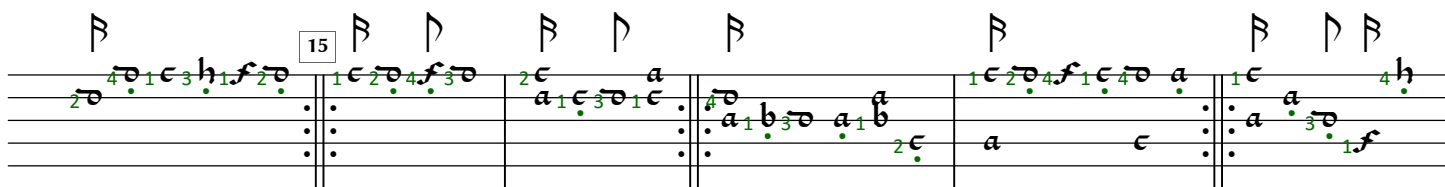
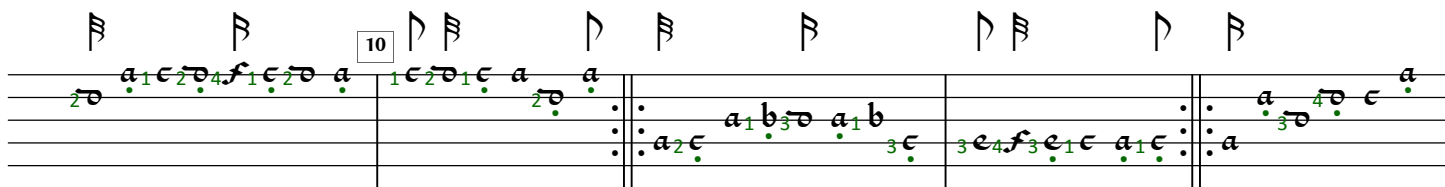
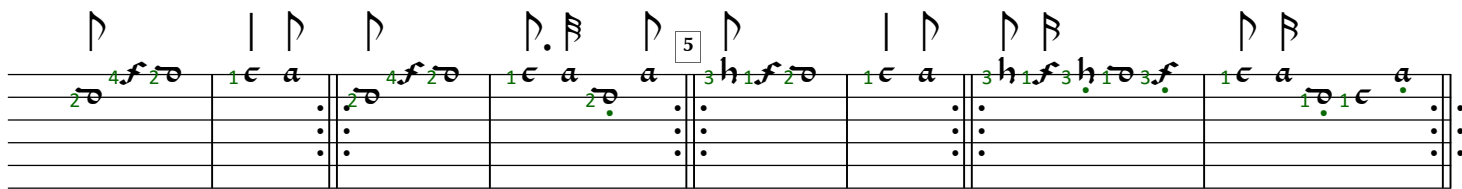
♯

♯

♩

3 ♯ 1 ♭ a a	4 ♯ 3 ♯ 2 ♯ 1 ♭ 3 ♯ 1 ♭	1 ♯ a 4 ♯ 1 ♯
a	2 ♯	a a
3 ♯	1 ♯ a	3 ♯ 3 ♯

Twenty ways upon the bells (Treble)



Twenty ways upon the bells (ground)

▷	▷			▷	
▷		a	c	▷	c
	▷	b	c	a	▷
a		e	c		a
					a
				a	

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp, F#) and 3/4 time. The tempo is marked "Allegretto". The score consists of 10 measures. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The score is in a single system, with the vocal line and piano accompaniment. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The vocal line is a simple melody with a few ornaments. The score is in a single system, with the vocal line and piano accompaniment. The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. The vocal line is a simple melody with a few ornaments.

[illegible][illegible]

A galliard

Handwritten musical notation for the first system of 'A galliard'. The notation is written on a five-line staff with a treble clef. It features various note values (minims, crotchets, quavers) and rests, with some notes marked with a '5' in a box. The notes are written in a stylized, historical script.

Handwritten musical notation for the second system of 'A galliard'. The notation continues on a five-line staff, showing a variety of note values and rests. A double bar line is present, indicating a section change or repeat.

10

Handwritten musical notation for the third system of 'A galliard', starting at measure 10. The notation is written on a five-line staff, continuing the piece with various note values and rests.

15

Handwritten musical notation for the fourth system of 'A galliard', starting at measure 15. The notation is written on a five-line staff, continuing the piece with various note values and rests.

20

Handwritten musical notation for the fifth system of 'A galliard', starting at measure 20. The notation is written on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation for the sixth system of 'A galliard'. The notation is written on a five-line staff, concluding the piece with various note values and rests.

A galliard

First system of musical notation for 'A galliard'. It consists of three staves. The top staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The middle and bottom staves contain corresponding bass notes. The system is divided into four measures.

5

Second system of musical notation, starting at measure 5. It continues the melodic and harmonic patterns of the first system across three staves and four measures.

10

Third system of musical notation, starting at measure 10. This system includes a repeat sign (double bar line with two dots) in the first measure, indicating a repeat of the preceding musical phrase.

Fourth system of musical notation. It continues the piece with more complex rhythmic figures and accidentals across three staves and four measures.

15

Fifth system of musical notation, starting at measure 15. This system features a repeat sign in the second measure, followed by a change in the melodic line.

20

Sixth system of musical notation, starting at measure 20. The final system on the page, it concludes the piece with a series of eighth and sixteenth notes across three staves and four measures.

Handwritten musical notation system 1, measures 25-27. The notation includes notes, rests, and dynamic markings (f, h) on a five-line staff. Measure 25 is marked with a box containing the number 25.

Handwritten musical notation system 2, measures 28-32. The notation includes notes, rests, and dynamic markings (f, h) on a five-line staff. Measure 30 is marked with a box containing the number 30.

Handwritten musical notation system 3, measures 33-37. The notation includes notes, rests, and dynamic markings (f, h) on a five-line staff. Measure 35 is marked with a box containing the number 35.

Handwritten musical notation system 4, measures 38-42. The notation includes notes, rests, and dynamic markings (f, h) on a five-line staff. Measure 40 is marked with a box containing the number 40.

A plaine song for two lutes (Lute 1)

First system of musical notation for Lute 1, measures 1-6. The notation includes a single melodic line with notes and a lute tablature below it. Measure 5 is marked with a box containing the number 5.

Second system of musical notation for Lute 1, measures 7-12. The notation includes a single melodic line with notes and a lute tablature below it. Measure 10 is marked with a box containing the number 10.

Third system of musical notation for Lute 1, measures 13-19. The notation includes a single melodic line with notes and a lute tablature below it. Measures 15 and 20 are marked with boxes containing the numbers 15 and 20 respectively.

Fourth system of musical notation for Lute 1, measures 20-26. The notation includes a single melodic line with notes and a lute tablature below it. Measure 25 is marked with a box containing the number 25.

Fifth system of musical notation for Lute 1, measures 27-31. The notation includes a single melodic line with notes and a lute tablature below it. Measure 30 is marked with a box containing the number 30.

Musical score for "The Rose Tree" in G major, featuring a treble and bass staff with a piano accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with a repeat sign and a first ending bracket. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The score is divided into measures by bar lines, with a double bar line and repeat sign at the end of the first system.

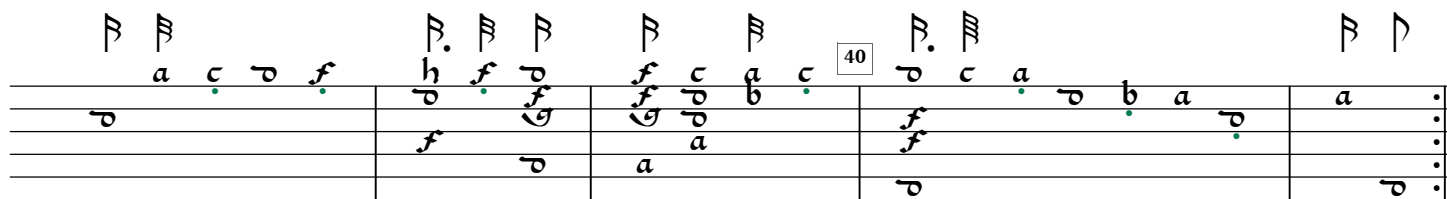
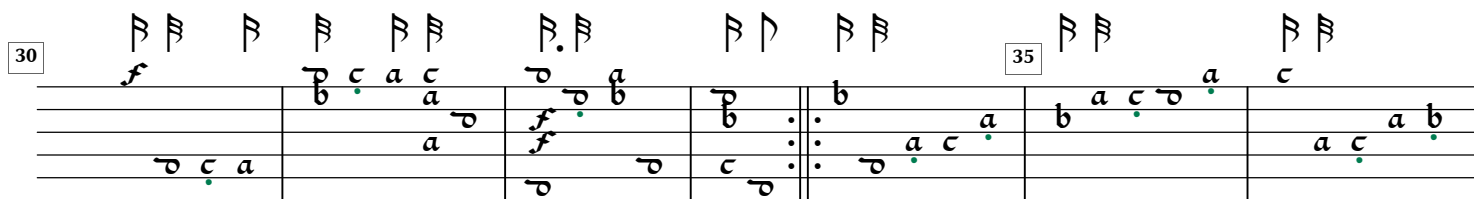
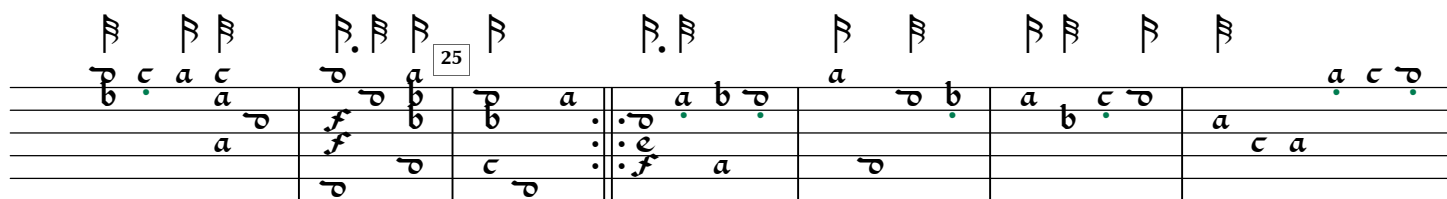
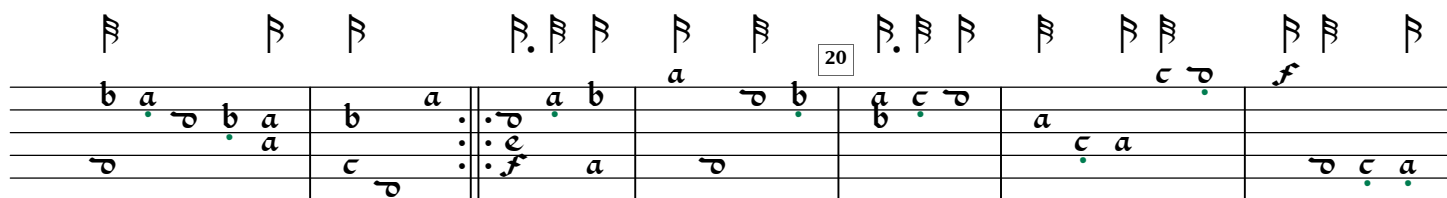
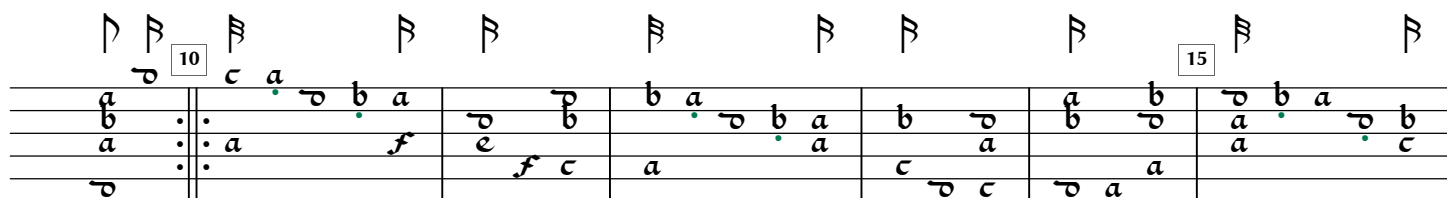
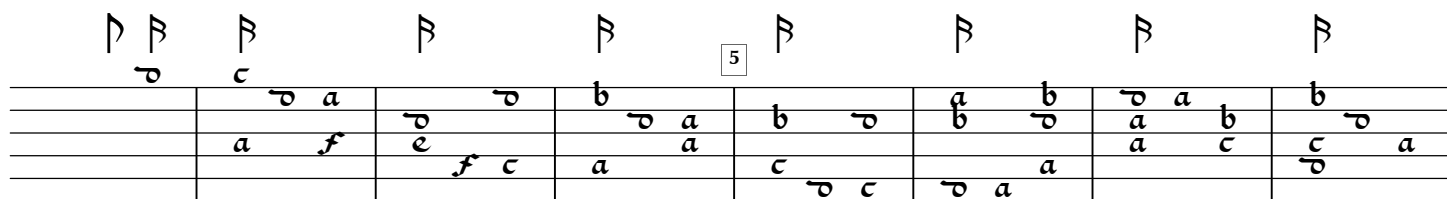
[illegible]

15

[illegible][illegible]

Musical score for "The Rose Tree" in G major, Op. 100, No. 15. The score is for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system has a repeat sign. The second system has a measure with a box containing the number 30. The score ends with a double bar line and repeat dots.

Grisse his delight



Passemeze (Treble)

[illegible]

♩. ♯	♯	♩ ♯	♯ ♯	♯ ♯	♯
a	a c	e a c e	c d f	a b d	d c a
a	a b d				d b a
b	c				d b
a					

[illegible]

β	β	β β β β	β β β β	β β β β	β β β β
		a h f h a		20	f a f c
a			a a b		a
c c c			c a c		a b a a

[illegible]

♩	♩	♩ ♩ ♩
♭ ♭ a ♭ a ♭ ♭ a	♭ c a ♭ h f ♭ c	c a ♭ ♭ a
♭ ♭ a ♭ ♭ a	♭ a ♭ b	a ♭ ♭ a ♭ ♭ a

[illegible]

Passemeze (Ground)

	β		∩. β ∩	∩	β		∩ β		β		∩ β		β		∩ β
a	c	b	c	b	c	a	c	b	a	c	b	a	c	b	a
c	c	c	c	c	a	a	a	a	a	c	c	c	c	c	c
			a							a					e

ß	Þ	ß	10	ß	Þ	Þ	Þ. ß Þ	Þ
a	Þ	b		a	Þ	a		
a				a	Þ	a		
c	c	b		a				
c		e						
	c	a		Þ		Þ		
					Þ	Þ		
								a

♯		♭		♯	♭.	♭	♭		♯	
$\frac{a}{c}$		$\frac{\flat}{c}$		$\frac{a}{c}$		$\frac{\flat}{c}$		$\frac{a}{c}$:	
	\flat		b		a		b		\flat	:
							c			:
	a									:
					a					:

Fantasie (Lute 1)

[illegible]

The image shows a musical score for 'The Rose Tree' in G major. The score is written for a piano and voice. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the treble staff, and the piano accompaniment is in the bass staff. The score is divided into two systems, with a repeat sign at the end of the first system. The tempo is marked 'Allegretto'.

β	β	$\gamma \beta$	β	a 20	$\beta c f$	β	c	$\beta \beta$	β	$\beta \beta$	$\gamma \beta$
$a b^{\flat} a$	$a c$	$d a d$		a	$c f$	$d c$	a	d	$a b^{\flat} c$	d	c
c	a			a			$a c$		$a b^{\flat} d b$	a	a
	e	c	c	e	$a c$		e				

β	β	$\beta \cdot \beta$	$\beta \beta$	β	β	β	β	β
f	a c f	l b h f i h f	i h a	c d f	d	a c d	a c a	
d	a			d				
a								

[illegible]

β	$\beta \beta$	β	$\beta. \beta$	$\beta \beta$	β	β	$\beta \beta$	$\beta \beta$	$\beta \beta$	β	$\beta \beta$	$\beta. \beta$
	a	a	f	a	c	a		f	a	c	a	c
b	d	d	a	d				d	b	d	b	a
			a	d					f	d	b	a
					c					c	a	
						e						c
							a					
								d				
								d	d			

♭	♭	♭. ♭ ♭ ♭ ♭	♭	♭ ♭ ♭ ♭	♭	♭. ♭
<i>a</i>	<i>c</i>	<i>f a c a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a c</i>
<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>a</i>		<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>	

$\beta \beta \beta$ $\partial \partial \partial$	β a	∂ 50 a	$\beta \beta$ $h c$	β $\partial c \partial$	$\beta \beta \beta$ $h c$	$\beta \beta$ $\partial c \partial$	$\beta \beta$ $f a$	β $c a$	$\beta \beta \beta$ 55 $f a c a$
	a							∂c	
								a	
								e	a

Musical score for "The Rose Tree" (The Rose Tree). The score is in 6/8 time and consists of 60 measures. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The piano part includes chords and single notes, with some measures featuring a 'c' (crescendo) or 'f' (forte) dynamic marking. The score is divided into six measures, each containing a different musical phrase. The first measure is a whole note chord (B-flat, D, F). The second measure is a half note chord (B-flat, D, F) followed by a quarter note (B-flat). The third measure is a half note chord (B-flat, D, F) followed by a quarter note (B-flat). The fourth measure is a half note chord (B-flat, D, F) followed by a quarter note (B-flat). The fifth measure is a half note chord (B-flat, D, F) followed by a quarter note (B-flat). The sixth measure is a half note chord (B-flat, D, F) followed by a quarter note (B-flat).

[illegible]

Fantasie (Lute 2)

		ᄃ. ᄃ	ᄃ	<div>5</div>	ᄃ	ᄃ	ᄃ ᄃ	ᄃ ᄃ	ᄃ ᄃ	ᄃ	
		a	c c d	a	d c	a	b d a	a c		d a d	a
		d	d		a	c					
			a c	e a e				c		c	e

[illegible]

β β β γ β β β β β β β β β β γ

b	b	a	a	c	a	c	f	b	a	c	b	c	a	c	b	a
b	b	a	a	c	a	c	f	b	a	c	b	c	a	c	b	a
a	c	b	a	c	a	c	f	b	a	c	b	c	a	c	b	a
a	c	b	a	c	a	c	f	b	a	c	b	c	a	c	b	a

[illegible]

β	β	β	$\beta \beta$	$\beta.\beta \beta$	$\beta \rho$	$\rho \beta.\beta$	β	$\rho \beta.\beta$
a c	30	a c	a c	b a b	a	h c	35	h c
$\bar{6}$	a b	b a	c a					

[illegible]

$\beta. \beta \beta \beta$	β	$\beta. \beta \beta \beta$	$\beta \beta \beta \beta$	β	$\beta \beta$	$\beta \beta$	β	$\beta \beta$	β
f	a	c	a	\flat	c	\flat	c	a	a
\flat	a	\flat	a	\flat	c	\flat	a	\flat	a
a	c	c	a	e	a	c	\flat	a	a

$\beta \beta$	$\beta \beta \beta$	$\beta \beta \beta$	$\beta \beta \beta$	β	$\beta \beta \beta$	β	$\beta \beta$	β	$\beta. \beta$	$\beta \beta$	β
\flat	b	a	\flat	\flat	a	\flat	a	a	h	c	\flat
a	\flat	b	b	\flat	c	\flat	a	c	\flat	a	\flat
\flat	a	a	c	\flat	c	\flat	a	c	\flat	a	\flat

$\beta \beta \beta \beta$	$\beta. \beta \beta \beta$	β	$\beta \beta$	$\beta \beta \beta \beta$	$\beta \beta$	$\beta \beta$	$\beta \beta$	$\beta \beta$	β	$\beta \beta \beta$	$\beta. \beta$
a	f	a	c	a	\flat	c	\flat	a	c	\flat	a
b	\flat	a	\flat	\flat	a	\flat	c	\flat	a	\flat	a
\flat	a	\flat	c	\flat	a	\flat	c	\flat	a	\flat	a

$\beta \beta$	$\beta. \beta \beta \beta$	β	$\beta \beta \beta \beta$	β	$\beta \beta \beta \beta$	β	$\beta. \beta \beta$	β	β
c	f	a	c	a	c	a	\flat	a	c
a	\flat	a	\flat	\flat	a	\flat	b	a	\flat
c	a	\flat	c	a	\flat	a	\flat	a	\flat

A toy for 2 lutes (Lute 1)

$\beta \beta$ β β β β $\beta \beta$ β
 $c \flat c a \flat c a$ $\flat a c \flat f h$ $f c \flat a c \flat a c$ $\flat c a \flat b a$ $c a \flat a c$

$\beta \beta$ β β $\beta \beta$ $\beta \beta$ $\beta \beta$ $\beta \beta$ $\beta \beta$ $\beta \beta$ β
 $\flat \flat c \flat a c$ $\flat a \flat a b c$ $\flat a c \flat c \flat$ $\flat \flat \flat c \flat a$ $c a c \flat c a f \flat c a$ $\flat c$

$\beta \beta$ $\beta \beta$ β $\beta \beta$ $\beta \beta$ β β β β β
 $\flat c \flat a \flat c a c a c \flat c$ $a h f \flat c a$ $\flat c a e c e a c e$ $a c e \flat h$ a $\flat a c \flat c$

β β β β $\beta \beta$ $\beta \beta$ $\beta \beta$
 $a a \flat c a c$ a $f \flat c a \flat c a$ $\flat c a \flat b a$ $a c a b \flat a c \flat c \flat c \flat a$

β β β β β β β β β β
 $c a c \flat a c \flat f h i h f \flat c a$ $f h b \flat$ $\flat \flat c \flat a c$ $\flat a \flat a b c$

$\beta \beta$ $\beta \beta$ β β β β β β β β
 $a c \flat c$ c $c a$ $\flat c \flat$ $a c \flat f \flat c$ $\flat c a$ a $\flat c a c \flat$ $a c$

β β $\beta \beta$ β β β β β β β
 $a a f e c a c e c a$ $e c$ $e c a c a e c a$ a $\flat a c \flat c$ $a a \flat c a c$ a

A toy for 2 lutes (Lute 2)

10

15

20

25

30

The musical score is written for two lutes, represented by two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *h*, *i*). The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a historical style, likely from a 16th-century manuscript. The score is divided into sections by measure numbers 10, 15, 20, 25, and 30. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *h*, *i*). The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a historical style, likely from a 16th-century manuscript.

A galliard

Handwritten musical notation for the first system of 'A galliard'. It consists of three staves. The first staff contains notes with stems and flags, and dynamic markings *f* and *f*. The second and third staves contain notes with stems and flags, and dynamic markings *f* and *f*. A box with the number 5 is placed above the first staff, indicating a measure number.

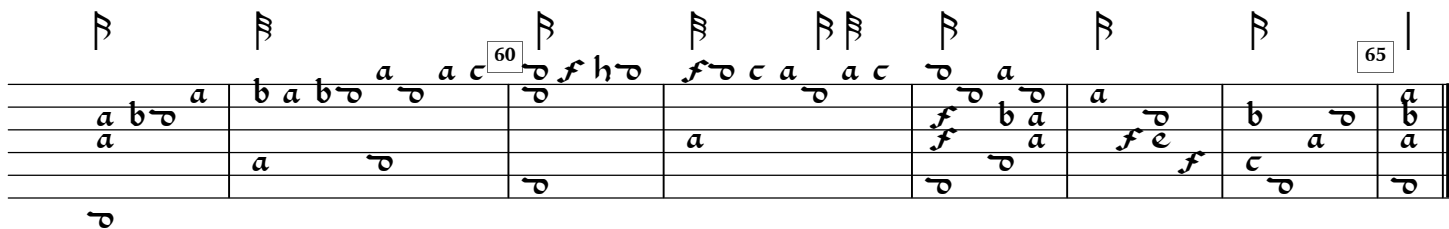
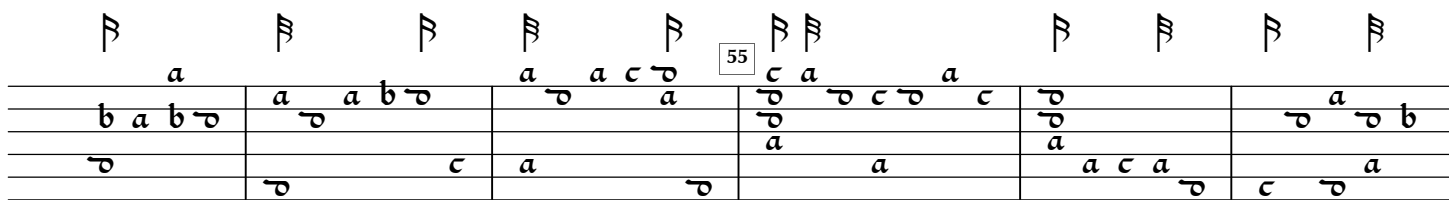
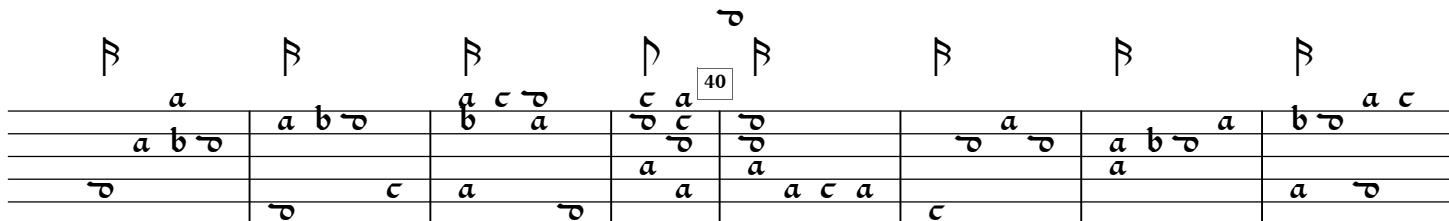
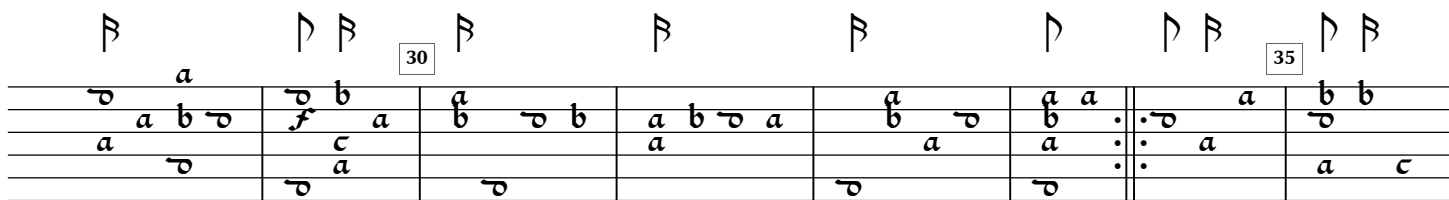
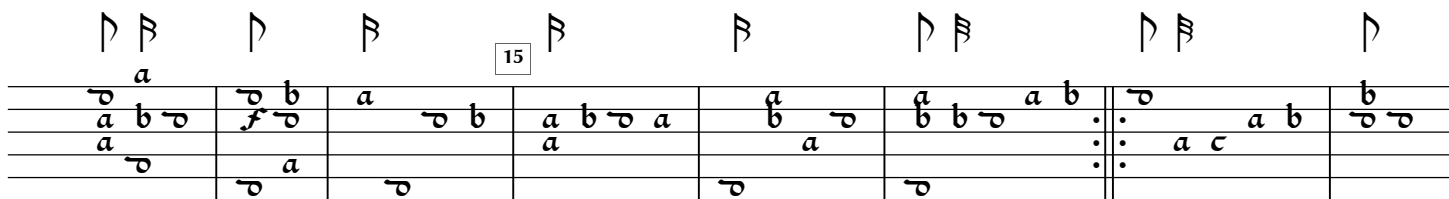
Handwritten musical notation for the second system of 'A galliard'. It consists of three staves. The first staff contains notes with stems and flags, and dynamic markings *f* and *f*. The second and third staves contain notes with stems and flags, and dynamic markings *f* and *f*. A box with the number 10 is placed above the first staff, indicating a measure number.

Handwritten musical notation for the third system of 'A galliard'. It consists of three staves. The first staff contains notes with stems and flags, and dynamic markings *f* and *f*. The second and third staves contain notes with stems and flags, and dynamic markings *f* and *f*. A box with the number 15 is placed above the first staff, indicating a measure number.

Handwritten musical notation for the fourth system of 'A galliard'. It consists of three staves. The first staff contains notes with stems and flags, and dynamic markings *f* and *f*. The second and third staves contain notes with stems and flags, and dynamic markings *f* and *f*. A box with the number 20 is placed above the first staff, indicating a measure number.

Handwritten musical notation for the fifth system of 'A galliard'. It consists of three staves. The first staff contains notes with stems and flags, and dynamic markings *f* and *f*. The second and third staves contain notes with stems and flags, and dynamic markings *f* and *f*. The system ends with a double bar line.

Merry melancholy



Robinson's riddle

Handwritten musical notation for the first system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 5 is present above the staff.

Handwritten musical notation for the second system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 10 is present above the staff.

Handwritten musical notation for the third system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 15 is present above the staff.

Handwritten musical notation for the fourth system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 20 is present above the staff.

Handwritten musical notation for the fifth system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 25 is present above the staff.

Handwritten musical notation for the sixth system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 30 is present above the staff.

Handwritten musical notation for the seventh system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 35 is present above the staff.

Handwritten musical notation for the eighth system of 'Robinson's riddle'. It consists of a single staff with notes and rests, including dynamic markings like *f* and *c*. A box with the number 40 is present above the staff.

Go from my window

Handwritten musical notation for the first system, measures 1-8. The notation includes notes, rests, and dynamic markings (a, c, f, h) on a five-line staff.

Handwritten musical notation for the second system, measures 9-16. The notation includes notes, rests, and dynamic markings (a, c, f, h) on a five-line staff.

Handwritten musical notation for the third system, measures 17-24. The notation includes notes, rests, and dynamic markings (a, c, f, h) on a five-line staff.

Handwritten musical notation for the fourth system, measures 25-32. The notation includes notes, rests, and dynamic markings (a, c, f, h) on a five-line staff.

Handwritten musical notation for the fifth system, measures 33-40. The notation includes notes, rests, and dynamic markings (a, c, f, h) on a five-line staff.

Handwritten musical notation for the sixth system, measures 41-48. The notation includes notes, rests, and dynamic markings (a, c, f, h) on a five-line staff.

a	a	a	a
b	c	d	e
c	a	c	a
e	c	a	c

a	a	a	a
b	c	d	e
c	a	c	a
e	c	a	c

a	a	a	a
b	c	d	e
c	a	c	a
e	c	a	c

a	a	a	a
b	c	d	e
c	a	c	a
e	c	a	c

a	a	a	a
b	c	d	e
c	a	c	a
e	c	a	c

A toy

β	β	β	$\beta \mid$	$\boxed{5}$	β	β	β
a f e	f a c	a	c	:	a f e	f a c a	a
c	c	b a c	c b	:	c	c	a
b	b	a c	b :	:	b	b	c
c	a	c	a :	:	a	a	e c
		a	:	:			

[illegible]

β			β			β			β			β			β			β					
a a			c a f			h a f ²⁰			e a a			a a			b a			b a			a a ²⁵		
δ	a	a	δ	a	f	a	a	f	a	a	b	δ	a	a	b	δ	b	δ	a	a	a	δ	a
c	c	c	δ						c	c	b	c	c	c	c	a	c	δ	a	a		a	a
a			a					a	δ						a	c	δ				δ	δ	δ
e			c			e			a	δ								δ			δ		δ

β $\beta.\beta$ β $\beta\beta$ β $\beta.\beta$ β β β β β β $\beta.\beta$ $\beta\beta$ $\beta.\beta$ β β β β β β $\beta.\beta$ β β β β

b \bar{b} a a c f e 30 f a c \bar{b} a c \bar{b} c \bar{b} h 35 \bar{b} f c

\bar{b} \bar{b} a c \bar{b} c \bar{b} : \bar{b} a a c c \bar{b} : \bar{b} c f \bar{b} f \bar{b}

a c a : : c a c a : : a f f a

[illegible]

45

$\frac{b}{a}$	$\frac{c}{a}$	$\frac{d}{a}$	$\frac{e}{a}$	$\frac{f}{a}$	$\frac{g}{a}$	$\frac{h}{a}$	$\frac{i}{a}$
$\frac{b}{a}$	$\frac{c}{a}$	$\frac{d}{a}$	$\frac{e}{a}$	$\frac{f}{a}$	$\frac{g}{a}$	$\frac{h}{a}$	$\frac{i}{a}$
$\frac{b}{a}$	$\frac{c}{a}$	$\frac{d}{a}$	$\frac{e}{a}$	$\frac{f}{a}$	$\frac{g}{a}$	$\frac{h}{a}$	$\frac{i}{a}$
$\frac{b}{a}$	$\frac{c}{a}$	$\frac{d}{a}$	$\frac{e}{a}$	$\frac{f}{a}$	$\frac{g}{a}$	$\frac{h}{a}$	$\frac{i}{a}$

Gigue

Handwritten musical score for a piece titled "Gigue". The score is written on a grand staff (treble and bass clefs) and consists of 45 measures, numbered 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, a, c, b). The piece concludes with a double bar line at measure 45.

An almayne

5

10

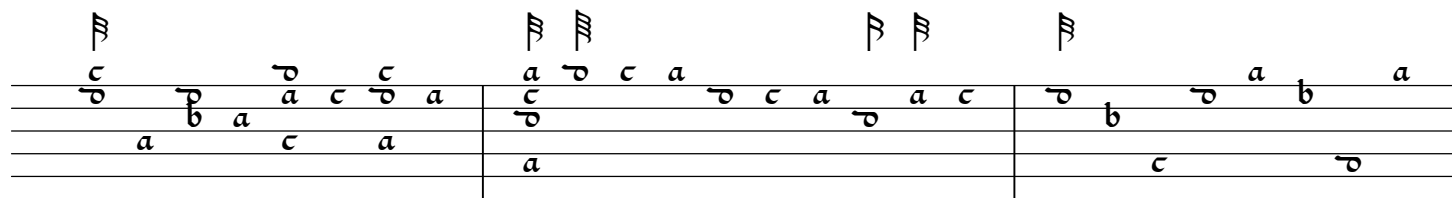
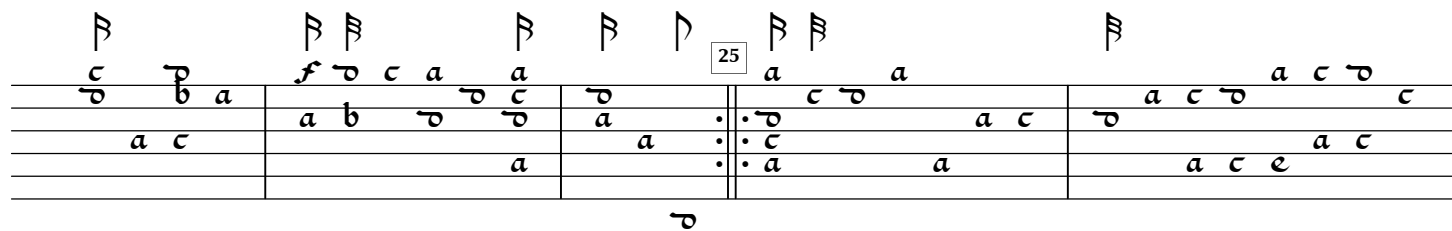
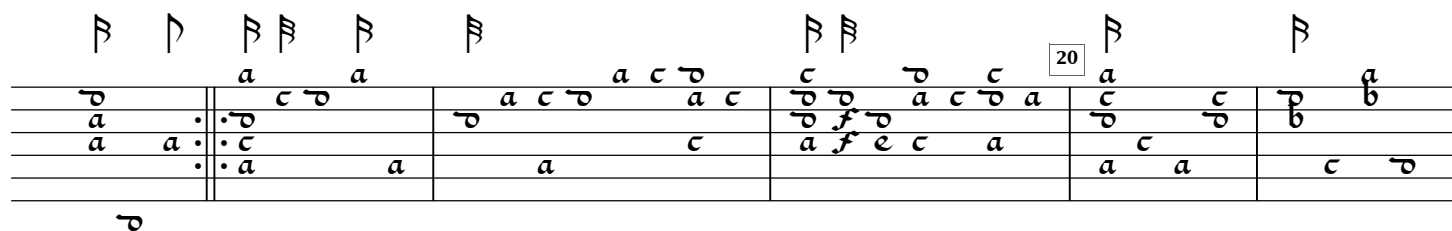
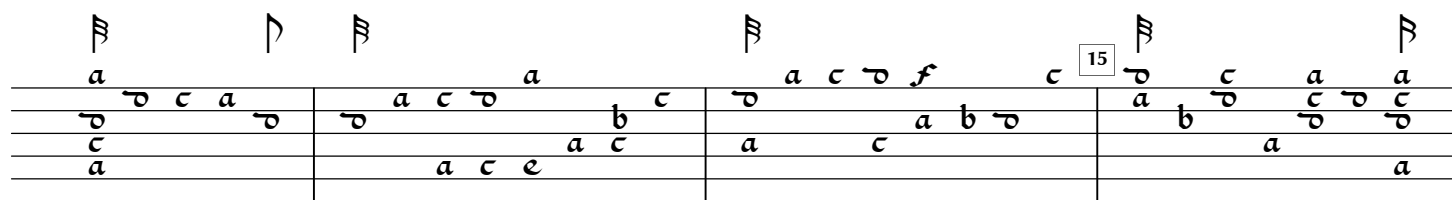
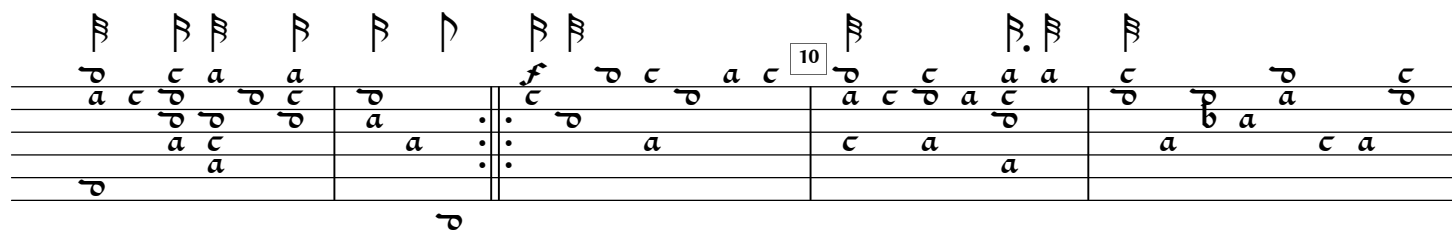
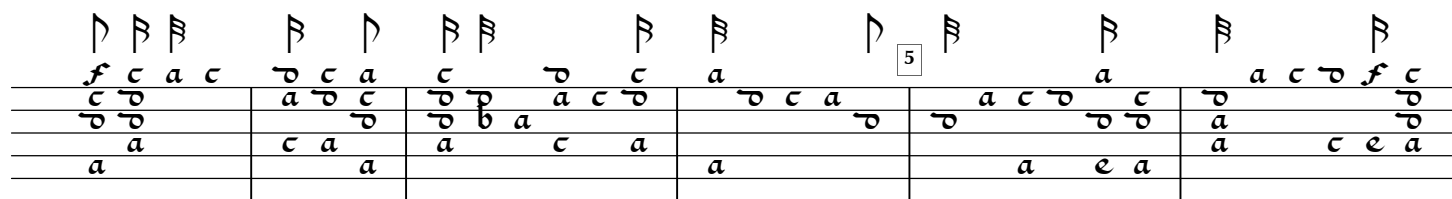
15

20

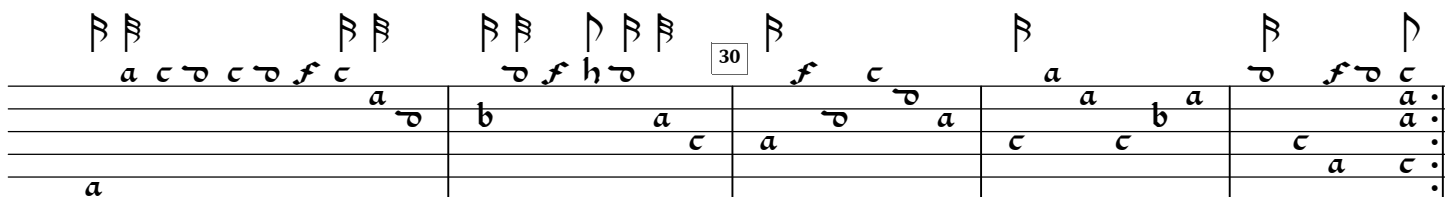
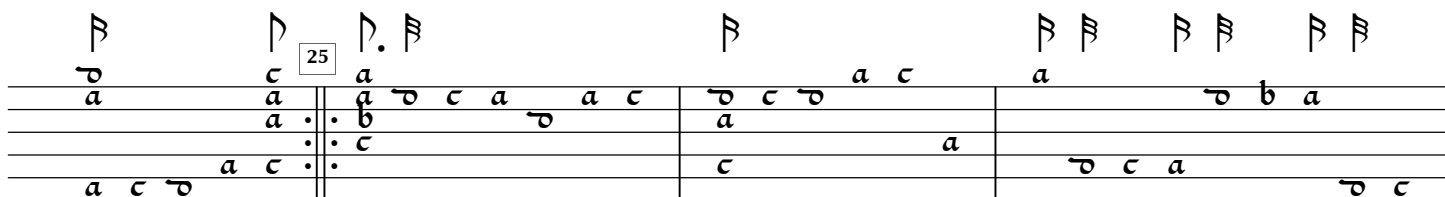
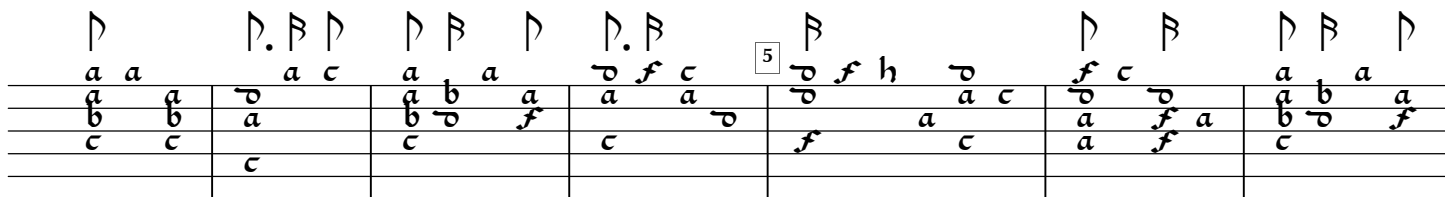
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30

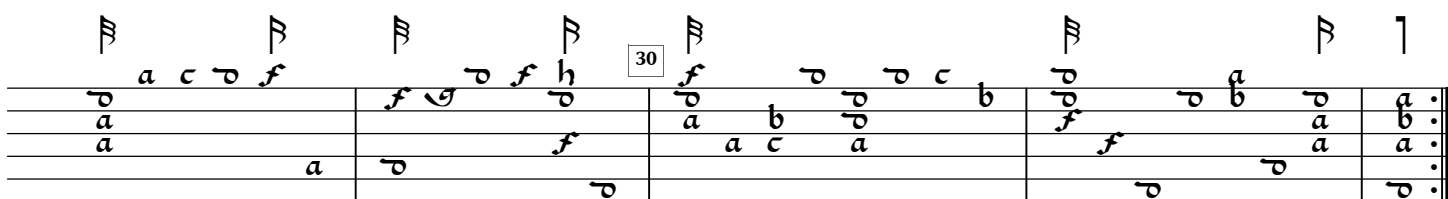
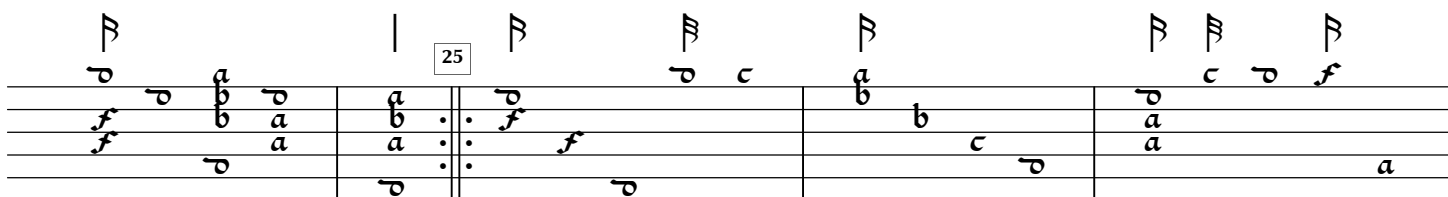
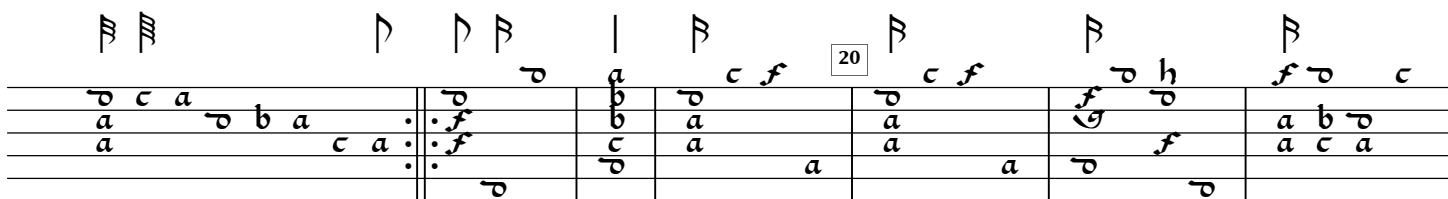
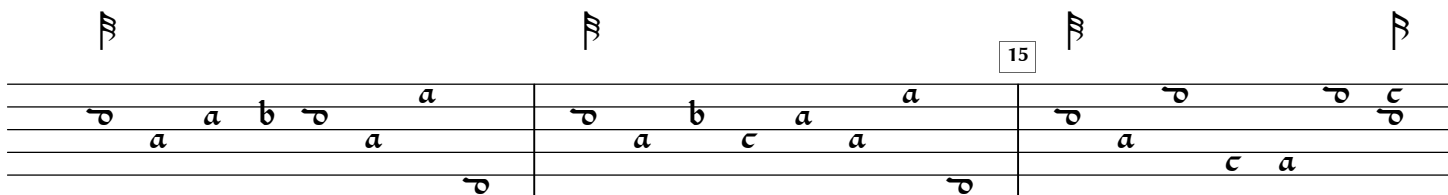
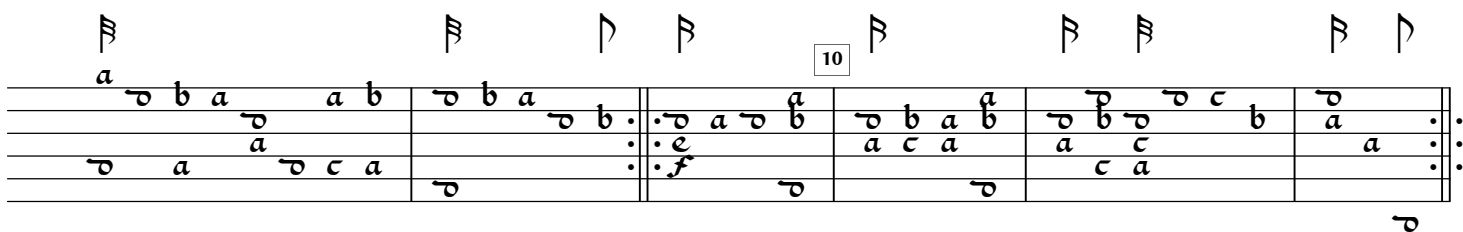
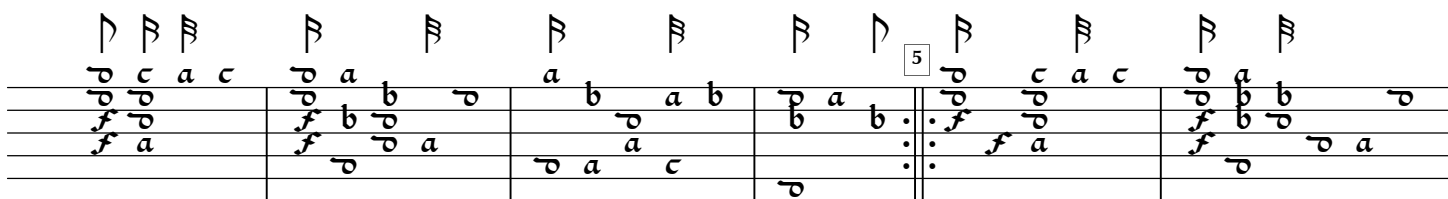
An almayne



A toy



A toy



Robin is to the greenwood gone

Handwritten musical notation for the first system, measures 1-6. The notation includes notes, rests, and dynamic markings (f, a) on a three-staff system. A box with the number 5 is present above the fifth measure.

Handwritten musical notation for the second system, measures 7-12. The notation includes notes, rests, and dynamic markings (f, a) on a three-staff system. A box with the number 10 is present above the eighth measure.

Handwritten musical notation for the third system, measures 13-18. The notation includes notes, rests, and dynamic markings (f, a) on a three-staff system. A box with the number 15 is present above the thirteenth measure.

a

20

Handwritten musical notation for the fourth system, measures 19-24. The notation includes notes, rests, and dynamic markings (f, a) on a three-staff system. A box with the number 20 is present above the nineteenth measure.

a

A toy

Handwritten musical notation for the first system, measures 1-9. The notation includes notes, rests, and dynamic markings (c, a, b, f, g) above the staff. A box containing the number 5 is located above the fifth measure.

Handwritten musical notation for the second system, measures 10-18. The notation includes notes, rests, and dynamic markings (c, a, b, f, g) above the staff. A box containing the number 10 is located above the first measure, and a box containing the number 15 is located above the sixth measure.

Handwritten musical notation for the third system, measures 19-27. The notation includes notes, rests, and dynamic markings (c, a, b, f, g) above the staff. A box containing the number 20 is located above the tenth measure.

a

The Queen's giggle

♩ ♯	♩ ♯	♩. ♯ ♯	♩	5	♩. ♯ ♯	♩. ♯ ♯	♩. ♯
	♭	a		♭	a	a	♭
a ♭	a	a ♭ b a		a	♭	♭	a
a			c	a	c	c	a
	c	c	♭ c a				
	c			♭			

[illegible][illegible][illegible][illegible]

Ut re mi fa sol la
nine sundry ways for 1 lute

The musical score is written on a six-line staff. It consists of nine systems, each representing a different way of playing the melody. The notation includes various note values (minims, crotchets, quavers), rests, and dynamic markings (f, h, a, b, c, e). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is written in a style typical of early printed music.

Measures are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score ends with a double bar line and a repeat sign.

♩	♩. ♩	♩ ♩	♩	♩
a	b	a	a	b
c	a	b	a	c
d	b	a	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d
e	a	b	a	e
f	a	b	a	f
g	a	b	a	g
a	a	b	a	a
b	a	b	a	b
c	a	b	a	c
d	a	b	a	d

My Lord Willoughby's Welcome Home

First system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 5 is placed above the staff.

Second system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 10 is placed above the staff.

Third system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 15 is placed above the staff.

Fourth system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 20 is placed above the staff.

Fifth system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 25 is placed above the staff.

Sixth system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 30 is placed above the staff.

Seventh system of musical notation. The staff contains notes with letter names (a, b, c) and dynamic markings (f). A box with the number 35 is placed above the staff.

The musical score for 'The Rose Tree' is presented in a single system with four staves. The first staff is the vocal line, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with notes and rests. The second staff is a piano accompaniment, featuring a bass clef and a key signature of one flat. It includes chords and single notes. The third and fourth staves are empty, likely for a second vocal part or a different instrument. The lyrics 'The Rose Tree' are written below the first staff, aligned with the notes.

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note 'a' on the first line, followed by a quarter rest, then a quarter note 'b' on the second line. The second staff contains the bass line, starting with a bass clef. It begins with a quarter note 'c' on the first line, followed by a quarter note 'a' on the second line, then a quarter note 'c' on the third line, and a quarter note 'a' on the fourth line. The third staff contains a second bass line, starting with a bass clef. It begins with a quarter note 'c' on the first line, followed by a quarter note 'a' on the second line, then a quarter note 'c' on the third line, and a quarter note 'a' on the fourth line. The score is divided into two measures by a bar line. The first measure ends with a quarter note 'a' on the first line of the first staff. The second measure begins with a quarter note 'a' on the first line of the first staff, followed by a quarter note 'b' on the second line, then a quarter note 'a' on the first line, and a quarter note 'b' on the second line. The score concludes with a double bar line.

[illegible][illegible]

Handwritten musical notation system 1. Treble and bass staves. Notes: *a*, *b*, *a*, *c*, *a*, *c*. Measure 50: *a*, *f*, *b*, *a*, *b*, *f*, *f*, *i*, *h*, *f*. Notes: *a*, *b*, *a*, *b*.

Handwritten musical notation system 2. Treble and bass staves. Notes: *a*, *a*, *b*, *a*, *c*, *c*. Measure 51: *i*, *h*, *f*, *b*, *b*, *a*, *a*, *b*. Notes: *a*, *b*, *a*, *b*, *b*, *a*, *a*, *b*.

55

Handwritten musical notation system 3. Treble and bass staves. Measure 55: *f*, *f*, *f*, *a*, *b*, *b*, *b*. Notes: *a*, *b*, *a*, *b*, *c*, *a*. Measure 56: *a*, *b*, *a*, *b*, *a*, *b*.

Handwritten musical notation system 4. Treble and bass staves. Notes: *a*, *a*, *b*, *a*, *a*, *b*, *a*, *c*, *b*, *c*, *b*, *f*. Measure 60: *b*, *f*, *f*, *b*, *f*. Notes: *a*, *b*, *a*, *b*, *a*.

Handwritten musical notation system 5. Treble and bass staves. Notes: *a*, *b*, *a*, *c*, *f*, *f*, *e*, *f*, *e*, *f*, *a*, *a*, *b*, *a*. Notes: *a*, *b*, *a*, *c*, *a*, *c*, *b*, *a*, *c*, *a*, *c*, *a*, *c*, *a*, *c*.

65

Handwritten musical notation system 6. Treble and bass staves. Notes: *a*, *b*, *b*, *a*, *a*, *b*, *b*, *a*, *c*, *b*, *a*, *a*. Notes: *a*, *b*, *a*, *b*, *a*, *b*.

Handwritten musical notation system 7. Treble and bass staves. Measure 70: *f*, *a*, *b*, *a*, *a*, *b*, *b*, *a*, *c*, *e*. Notes: *a*, *b*, *a*, *b*, *a*, *a*, *c*, *a*, *b*, *a*, *a*.

Bell Vedere

♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩

a c a a c a c

c e c a e c c

♩ ♩ ♩ ♩ ♩ ♩

a a a a c a c

a e c e a e c

♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩

f e c e f c e a b a c a c a c a

e c e c c c c c c c c c c c c a

♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩ ♩ ♩ ♩ ♩

c c f f c c a a c c f f h f c a a a a

a a a a c f e f a a c c c c c c c a

♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩. ♩ ♩ ♩. ♩

c a c a c b a c a c a c a c a c a

c a c a c a c a c a c a c a c a e

♩ ♩ ♩ ♩ ♩ ♩ ♩. ♩ ♩ ♩. ♩

c a a a e b c a c h c c c a e c

c b c c c c c c c c c c c c c c e

[illegible]

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano introduction. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The piano introduction is marked with a piano (p) dynamic. The vocal parts enter in measure 1 with the melody. The piano accompaniment consists of a simple harmonic pattern. The score ends with a double bar line in measure 8.

[illegible]

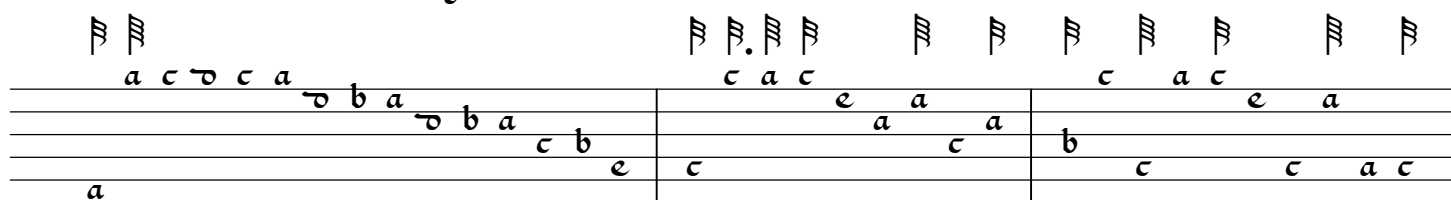
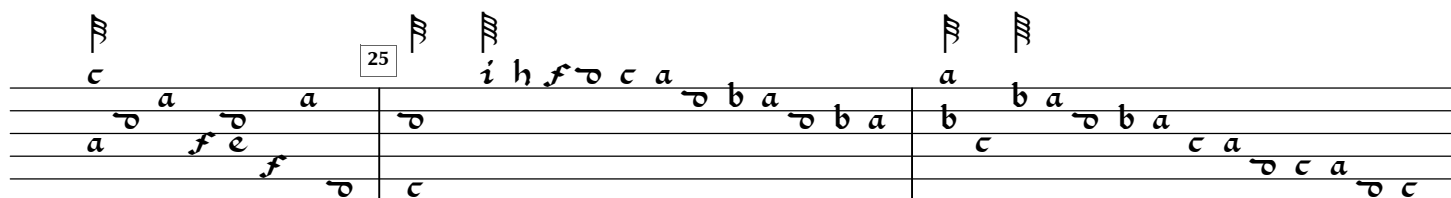
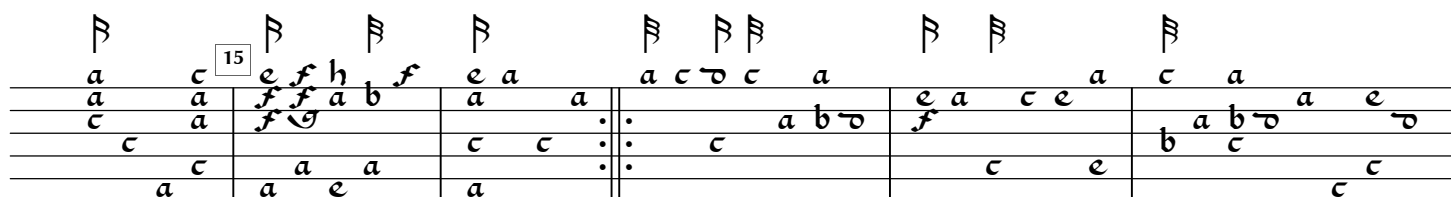
ႁ Ⴑ. Ⴓ ႁ <div style="border: 1px solid black; padding: 2px; display: inline-block;">60</div> ႁ Ⴑ	ႁ Ⴑ. Ⴓ Ⴑ <i>c d f c d a</i>	Ⴑ. Ⴓ Ⴑ <i>c h f</i>
<i>d c a c</i> <i>a a</i>	<i>a</i> <i>a b a</i>	<i>a</i> <i>a b d a</i>
<i>c</i>	<i>c</i>	<i>f h</i>
<i>c</i>	<i>c</i>	

a

65

♭. ♯ ♭	♭	♮	♮ ♭. ♯ ♮	♮ ♭ ♭	♮
♮	a	♮	♮ a a	a ♮ b a	
♮		♮	a a a	a ♮ b a	
				♮ b e	♮
♮ ♮ a ♮ ♮ a	♮ a	♮ ♮ ♮	♮	a	a

Spanish pavan



Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. A box containing the number 40 is placed above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. A box containing the number 45 is placed above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. A box containing the number 50 is placed above the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. The notation is written in a cursive, handwritten style.

55

Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various note values (c, a, b, h) and rests. A box containing the number 60 is placed above the staff. The notation is written in a cursive, handwritten style.

A gigue

♯ ♯. ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯⁵ ♯ ♯ ♯ ♯ ♯

a c	c a c	c c c	c a	a a c	a c c a	c c c
c	c	c	c	c	c	c
		a		e		a

♯ ♯ ♯ ♯¹⁰ ♯ ♯ ♯ ♯ ♯

c c c	a c c c	a c c c a c	a c c c	a c c c
c	c	c	c	c
a	a	a	a	e

♯ ♯ ♯ ♯¹⁵ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a a a c	a c c a	a c c	c c c	c a c	a c c a c
c	c	c	a	a	c
	a	a	a	a	e c

♯²⁰ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

c c c	c a	a a c	a c c a	c c c	c c c
c	c	c	c	c	c
a				a	a

A Gigue

β. β β	β	β β	β	β. β β	β. β β	β β β
c a c	a	a c d	a f	e a	a c d	c a a
d	c	d	c	d	c a	d c
	c			c	c	c
a	a	a	a		c	a

[illegible]

β	β	β	β	β	β	β	β	β	β	β
a f	a c	a h	e	c a	c	a c d	c a d	a	d	c
c	c	a	f	c	c	c c a	c a d	c	d	c c
d	d		h	a	d	c				
a	a	e	a			c	a			a
		e								

Walking in a country town

Handwritten musical notation for the first system, measures 1-6. The notation includes notes, rests, and dynamic markings (f, f) on a five-line staff. Measure 5 is marked with a box containing the number 5.

Handwritten musical notation for the second system, measures 7-12. The notation includes notes, rests, and dynamic markings (f, f) on a five-line staff. Measure 10 is marked with a box containing the number 10.

Handwritten musical notation for the third system, measures 13-18. The notation includes notes, rests, and dynamic markings (f, f) on a five-line staff. Measure 15 is marked with a box containing the number 15.

Handwritten musical notation for the fourth system, measures 19-24. The notation includes notes, rests, and dynamic markings (f, f) on a five-line staff. Measure 20 is marked with a box containing the number 20. The system concludes with a double bar line.

Bonny sweet boy

Handwritten musical notation for the first system of "Bonny sweet boy". The notation is written on a four-line staff. It begins with a treble clef and a common time signature (C). The melody is written in a single line, with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The first measure contains a half note 'a' and a half note 'b'. The second measure contains a half note 'c' and a half note 'd'. The third measure contains a half note 'e' and a half note 'f'. The fourth measure contains a half note 'g' and a half note 'a'. The fifth measure contains a half note 'b' and a half note 'c'. The sixth measure contains a half note 'd' and a half note 'e'. The seventh measure contains a half note 'f' and a half note 'g'. The eighth measure contains a half note 'a' and a half note 'b'. The ninth measure contains a half note 'c' and a half note 'd'. The tenth measure contains a half note 'e' and a half note 'f'. The eleventh measure contains a half note 'g' and a half note 'a'. The twelfth measure contains a half note 'b' and a half note 'c'. The thirteenth measure contains a half note 'd' and a half note 'e'. The fourteenth measure contains a half note 'f' and a half note 'g'. The fifteenth measure contains a half note 'a' and a half note 'b'. The sixteenth measure contains a half note 'c' and a half note 'd'. The seventeenth measure contains a half note 'e' and a half note 'f'. The eighteenth measure contains a half note 'g' and a half note 'a'. The nineteenth measure contains a half note 'b' and a half note 'c'. The twentieth measure contains a half note 'd' and a half note 'e'. The notation ends with a double bar line.

Handwritten musical notation for the second system of "Bonny sweet boy". The notation is written on a four-line staff. It begins with a treble clef and a common time signature (C). The melody is written in a single line, with notes and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z. The first measure contains a half note 'a' and a half note 'b'. The second measure contains a half note 'c' and a half note 'd'. The third measure contains a half note 'e' and a half note 'f'. The fourth measure contains a half note 'g' and a half note 'a'. The fifth measure contains a half note 'b' and a half note 'c'. The sixth measure contains a half note 'd' and a half note 'e'. The seventh measure contains a half note 'f' and a half note 'g'. The eighth measure contains a half note 'a' and a half note 'b'. The ninth measure contains a half note 'c' and a half note 'd'. The tenth measure contains a half note 'e' and a half note 'f'. The eleventh measure contains a half note 'g' and a half note 'a'. The twelfth measure contains a half note 'b' and a half note 'c'. The thirteenth measure contains a half note 'd' and a half note 'e'. The fourteenth measure contains a half note 'f' and a half note 'g'. The fifteenth measure contains a half note 'a' and a half note 'b'. The sixteenth measure contains a half note 'c' and a half note 'd'. The seventeenth measure contains a half note 'e' and a half note 'f'. The eighteenth measure contains a half note 'g' and a half note 'a'. The nineteenth measure contains a half note 'b' and a half note 'c'. The twentieth measure contains a half note 'd' and a half note 'e'. The notation ends with a double bar line.

A gigue

Handwritten musical notation for the first system of a gigue. The notation is written on a four-line staff. The notes are: ♩. , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩ . The notes are grouped into measures. The first measure contains ♩. and ♩ . The second measure contains ♩ and ♩ . The third measure contains ♩ and ♩ . The fourth measure contains ♩ and ♩ . The fifth measure contains ♩ and ♩ . The sixth measure contains ♩ and ♩ . The seventh measure contains ♩ and ♩ . The eighth measure contains ♩ and ♩ . The ninth measure contains ♩ and ♩ . The tenth measure contains ♩ and ♩ . The notes are written in a stylized, handwritten font. The first measure is marked with a box containing the number 5. The tenth measure is marked with a box containing the number 10. The notes are written in a stylized, handwritten font.

Handwritten musical notation for the second system of a gigue. The notation is written on a four-line staff. The notes are: ♩ , ♩ , ♩ , ♩ , ♩ , ♩ , ♩. , ♩ . The notes are grouped into measures. The first measure contains ♩ and ♩ . The second measure contains ♩ and ♩ . The third measure contains ♩ and ♩ . The fourth measure contains ♩ and ♩ . The fifth measure contains ♩ and ♩ . The sixth measure contains ♩ and ♩ . The seventh measure contains ♩. and ♩ . The eighth measure contains ♩ and ♩ . The notes are written in a stylized, handwritten font. The fourth measure is marked with a box containing the number 15. The notes are written in a stylized, handwritten font.

Lantero

Three parts in one on an old ground

[illegible][illegible]

Sweet Jesu who shall lend me wings

	♩	♩		.	♩	♩		.	♩	♩.	♩.	♩.	♩
a	a	a	1c 4d a	a	1c 4d 4d 1c	5d 4d	1c 4d 1f 4d	1c a 4d					
a	a	a	3d a b 4d	3e d	3d 1b 3d	4d 4d	3d a 2g	3d 1b 4e a					
1b	1b	1b	2d 1b 4d	4f 3f	a 3d a	1b	a	a 2c					
2c	2c	2c	a	1c	2c 3d		2c a	a 2c					
			3d 3d	1d		3d 3d							

♩	♩	.	♩	♩.	♩.	♩.	♩	♩		♩	
1c a a a	a 1d	10a 1d	1c 4d 1f 4d	1c a 1d	1c a a a	a	1c a a a	a			
3d	4e	3c a	3d 2g	3d 1b 4e a	3d 1b a	4e	3d 1b a	4e			
2d	1b a a	3c	a	a 2c	a 2c	a	a 2c 3c	a			
a	a 2c	1c	1c a	1c	a	2c	a 2c	a			
		a 3d		3d							

a

a

A Psalm

[illegible]

O Lord of whom I do depend

1. f 4 h 1 f	4 a a 4 a 3 c	1 a a 4 f	3 a 1 c a	5	4 a 1 c 4 a 1 f
1. f 2 g	2 c a 2 c 4 a	1 c 1 b a	3 a 3 a 1 c	4 a 4 a	4 a 1 c 3 a 1 b a
1. f 3 h	2 c 3 a 2 c 2 c	2 c a	a	a	2 c
2 h		a			

1 a 2 a

3 h 4 i 3 h	1 a 4 a 4 a	3 a 3 c a	10	1 a a 1 b 1 a	4 a a 3 c 3 c	1 a 4 h
1. f 2 f	1 b a 2 c	a a 1 c	1 b 3 a 3 f	2 c 1 b 4 a	2 c 1 b 4 a	1 c 2 f
2 h 2 h 3 h	2 c a 2 c	2 c	2 c	2 c 3 a 2 c 1 b		a 1 a
		a				

a

1. f 4 a 4 f 4 f	1. f 1 a 1 a	15	4 i 4 i 3 h a	4 f 4 a 3 c	a 4 a 3 c a 3 c	a
1. f a 1 a	3. f 3 f	1. f 1 f 1 f 1 b	1. f 1 f 1 f 1 b	2. a a a 4 a	a a 4 a	3 c
2 a 2 c a		2 h 2 h 2 h 2 c	2 h 2 h 2 h 2 c	a 2 c	2 c 2 c 4 a	2 c
	1 a		2 h	2 c 2 c a	3 a 1 c a 2 c	1 c a

a

O Lord that art my righteousness

[illegible]

Robinson's May (Cambridge U Dd 9.33)

β	β	β	β	β	β	β	β
a	c	a	c	c	a	c	a
b	a	c	c	c	a	c	a
c	c	a	c	c	a	c	a
d	a	c	c	c	a	c	a
e	a	c	c	c	a	c	a
f	a	c	c	c	a	c	a
g	a	c	c	c	a	c	a
h	a	c	c	c	a	c	a
i	a	c	c	c	a	c	a
j	a	c	c	c	a	c	a
k	a	c	c	c	a	c	a
l	a	c	c	c	a	c	a
m	a	c	c	c	a	c	a
n	a	c	c	c	a	c	a
o	a	c	c	c	a	c	a
p	a	c	c	c	a	c	a
q	a	c	c	c	a	c	a
r	a	c	c	c	a	c	a
s	a	c	c	c	a	c	a
t	a	c	c	c	a	c	a
u	a	c	c	c	a	c	a
v	a	c	c	c	a	c	a
w	a	c	c	c	a	c	a
x	a	c	c	c	a	c	a
y	a	c	c	c	a	c	a
z	a	c	c	c	a	c	a

10

♩	♩	♩	♩	♩	
c	e	f	e	a	
		a			
		a	e	a	
		c			
a		c			
a		c			
		a			

15	β	β	β	β	β	β	20	β
	c e f c e c a e	c a e c a	c f	e c	a	c d c	a	a
							d c d	
	a		a e	c a		a	c c c	
		c				e a	a	
	a		a					

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano introduction. The introduction consists of a single measure of a half note G4 and a quarter note E4. The vocal parts enter on the first measure of the first system. The Soprano part has a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts have a bass clef and a key signature of one sharp (F#). The Soprano part has a final cadence on a half note G4. The Alto, Tenor, and Bass parts have a final cadence on a half note E4. The score is written on four systems of staves.

Bonny Sweete Boy (Cambrige, Dd.2.11, f.66)

[illegible][illegible]

10

b	d	b	a	d	a	c	e	f	e	f	h	f	b	d	b	a	b	d	c	e	f	a	d	c
a	c	a	d	a	d	a	c	a	a	c	a	d	a	c	a	d	a	d	a	c	a	d	a	c