

Lady Jane Gray's
Lamentation
to Lord Guilford Dudley

A FAVOURITE SCOTCH SONG

AS SUNG AT VAUXHALL

Composed by Sigr Giordani

Transcription by Alain Veylit
From the original John Welcker, London edition.

Fandango Tablature Composer
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Lady Jane Gray's Lamentation to Lord Guilford Dudley

A favorite Scotch song as sung at Vauxhall

Sigr Giordani

Viol:1
dolce
f
p
f

Viol:2

Viola

Harps.
tasto Solo
f
p

6 6 6 3 7 6 5 6 6 6

5

10

p

p

From these dread Walls this me- lan-cho- ly Towr

6 4 3 3 6 p

15

Poco *f* *p*

doom'd the sad vic-tim of re-lent-less pow'r, where ru-in

6 6 6 6 4 ----- 3 *Poco f* 7 *p* 6 6 5

20

sits in gloo-my pomp ar-ray'd and cir-cling hor-rors

3 --- 6 3 --- 6 # --- 3 6 3 5 6

25

Cresc. *f* *p*

spread th~~in~~urn- ful shade I send the tri- bute

6 4 ----- 3 *f* 6 4 *p* 6 6 6 6 6 6

30

p

of a short' ning life, he last me- mo- rial of a faith- full \sharp wife;

6 \sharp ----- 6 ----- 3 7 4 ----- 3 6 3 *p* 6 4 \sharp 3 -----

35

For ev' ry hope on this sideheaven's lost, and death'sdeath's pale ban- ner

5 3 7 6 6 6 6 *sf* 6 6

40

waves a-round my head. It yet per- chance may cheer my

p 6 3 *f* *p* 7 3 ---

45

50

Lord to know that Suffolk's daughter sinks not with her woe be-

6 7 6 6 4 6 6 4 #

55

neath it's weight, I feel myselfre-sign'd tho' strong it's pres-sure

6 7 6 6 4 6 6 4 #

p *tr:*
f *p*
 stronger still my mind this du- ty paid to thee each care is
f 6 *p*³ 6 3 ----- 6 6 6 6

f *p* *f* *p* *f*
 o'er nor my hard for- tune shall disress me more
 4 *f* 3 6 *p* 6 *f* 6 6 *p* 6 4 3 *f* 7 #

70

This musical score block contains measures 70 through 74. It is written for a piano with four staves: two for the right hand and two for the left hand. The key signature has one flat (B-flat). Measure 70 features a melodic line in the right hand starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The left hand provides a harmonic accompaniment with chords. Measure 71 continues the melodic development. Measure 72 includes a dynamic marking of *f* (forte) for the right hand. Measure 73 includes a dynamic marking of *p* (piano) for the right hand. Measure 74 concludes the phrase with a final chord in the right hand and a sustained note in the left hand.

Lady Jane Gray's Lamentation to Lord Guilford Dudley

A favorite Scotch song as sung at Vauxhall

Tommaso Giordani (1733-1806)

Harps.

5

tasto Solo

6 6 6 *f* 3 7 6 5 *p* 6 6 6

10

From these dread Walls this me- lan-cho- ly Towr

6 4 3 3 *p* 6

15

doom'd the sad vic- tim of re- lent- less pow'r, where ru- in

6 6 6 6 ----- 3 *Poco f* 7 *p* 6 6 5

20

sits in gloo- my pomp ar- ray'd and cir- cling hor- rors

3 --- 6 3 ----- 6 # ----- 3 6 4 3 5 6

25

spread their mourn-ful shade I send the tri- bute

6 4 ----- 3 *f* 6 4 *p* 6 6 6 6 6 6

30

of a short' ning life, he last me- mo- rial of a faith- full # wife;

6 # 6 3 7 3 6 3 *p* 6 # 3

4 4

35

For ev' ry hope on this side heaven's lost, and death's death's pale ban- ner

5 3 7 6 6 6 6 *sf* 6 6

40

waves a- round my head. It yet per- chance may cheer my

p 6 3 *f* *p* 7 3

4

45

Lord to know that Suf- folks daugh-ter sinks not with her woe be-

6 7 6 6 4 6 6 4 #

50

neath it's weight, I feel my-self re- sign'd tho' strong it's pres- sure

55

60

stronger still my mind this du- ty paid to thee each care is

f 6 *p* 3 6 3 ----- 6 6 6 6

65

o'er nor my hard for- tune shall dis- tress me more

4 *f* 3 6 *p* 6 *f* 6 6 *p* 6 4 3 *f* 7 #

70

Lady Jane Gray's Lamentation to Lord Guilford Dudley

A favorite Scotch song as sung at Vauxhall

Sigr Giordani

5

Viol:1 dolce *f* *p* *f*

Viol:2

Viola

10

p

p

15

Poco *f* *p*

p

Poco *f* *p*

20

Musical score for measures 20-24. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 20: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 21: Treble 1 has a quarter note B-flat, Treble 2 has a quarter note B-flat, Bass has a quarter note B-flat. Measure 22: Treble 1 has a quarter note B-flat, Treble 2 has a quarter note B-flat, Bass has a quarter note B-flat. Measure 23: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 24: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat.

25

Musical score for measures 25-29. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 25: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 26: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 27: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 28: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 29: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat.

30

Musical score for measures 30-34. The score is written for three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 30: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 31: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 32: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 33: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat. Measure 34: Treble 1 has a half note B-flat, Treble 2 has a half note B-flat, Bass has a half note B-flat.

35

sf

This system contains measures 35 through 40. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, starting with a half note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic foundation with chords and single notes. A forte (*sf*) dynamic marking is present in measure 38. The system concludes with a fermata over the final note in measure 40.

40

This system contains measures 41 through 45. The piano accompaniment continues with a steady eighth-note pattern in the bass staff. The treble staff features a series of eighth-note runs and chords, with a fermata placed over the final note in measure 45.

45

50

This system contains measures 46 through 50. The piano accompaniment features a mix of eighth and sixteenth notes. The treble staff includes a melodic line with a fermata over the final note in measure 50. The system ends with a final chord in the bass staff.

55

System 55: Treble and Bass staves. Treble staff contains eighth and sixteenth notes with slurs. Bass staff contains a continuous eighth-note pattern. The system concludes with two whole notes in the treble staff.

60

System 60: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. A trill (*tr.*) is marked above the second measure. The system ends with a half note in the treble and a half note in the bass.

65

System 65: Treble and Bass staves. Treble staff features dynamic markings of *f*, *p*, *f*, *p*, and *f*. The system concludes with a half note in the treble and a half note in the bass.

70

The image shows a musical score for three staves, measures 69 through 73. The key signature has one flat (B-flat). The first staff (treble clef) begins with a measure of sixteenth-note runs, followed by a measure with a half note and a quarter note. Measure 70 features a half note with a forte (*f*) dynamic marking, followed by a measure with a piano (*p*) dynamic marking and a half note. The second staff (treble clef) contains a continuous line of eighth notes across all five measures. The third staff (bass clef) contains a continuous line of eighth notes across all five measures. The score concludes with a double bar line at the end of measure 73.

Lady Jane Gray's Lamentation

For the Guitar

Larghetto

5
dolce *f* *p* *f*

10
p From these dread walls this mel- an- cho- ly Tow'r

15
doom'd the sad vic- tim of re- lent- less pow'r where ru- in

20
sits in gloom- y pomp ar- ray'd and cir- cling hor- rors

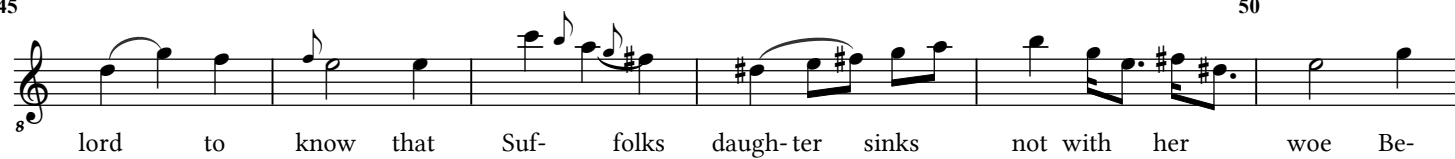
25
Spread their mourn- ful shade *Cresc.* *f* *p* I send the tri- bute

30
of a short' ning life The last me- mo- rial of a faith- ful Wife

35
For ev- 'ry hope on this side heaven's lost and death's death's pale ban- ner

40
waves around my head It yet per- chance may cheer my

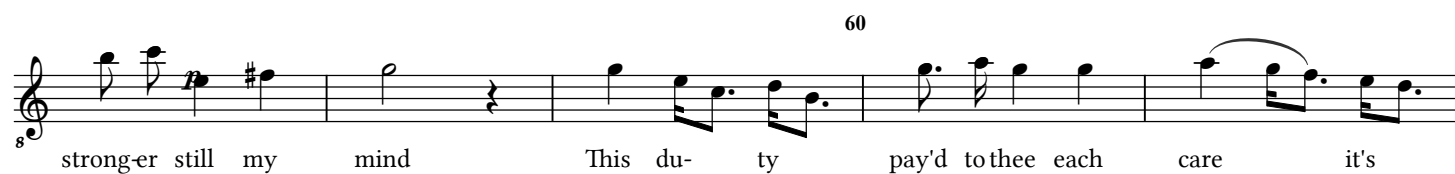
45



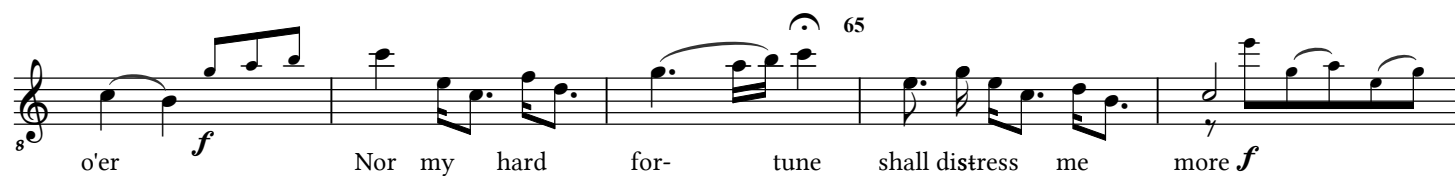
50



55



60



65



70

Lady Jane Gray's Lamentation For the German Flute

Larghetto

5

dolce *f* *p* *f*

10

p *p*

From these dread walls this mel- an- cho- ly Tow'r

15

doom'd the sad vic- tim of re- lent- less pow'r where ru- in

20

sits in gloom- y pomp ar- ray'd and cir- cling hor- rors

25

Spread their mourn- ful shade *Cresc.* *f* send the tri- bute

30

of a short' ning life The last me- mo- rial of a faith- ful Wife

35

For ev- 'ry hope on this side hea- ven's lost and death's death's pale ban-

40

waves around my head It yet per- chance may cheer my

45

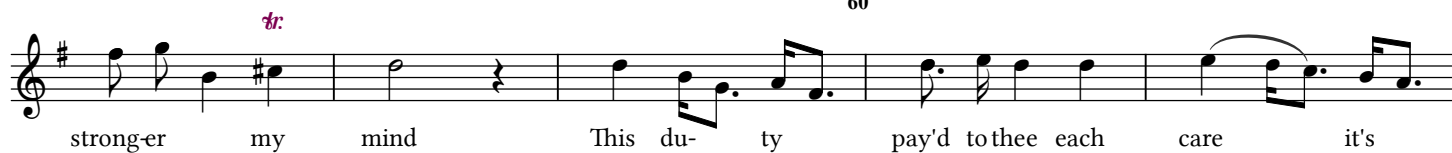
50



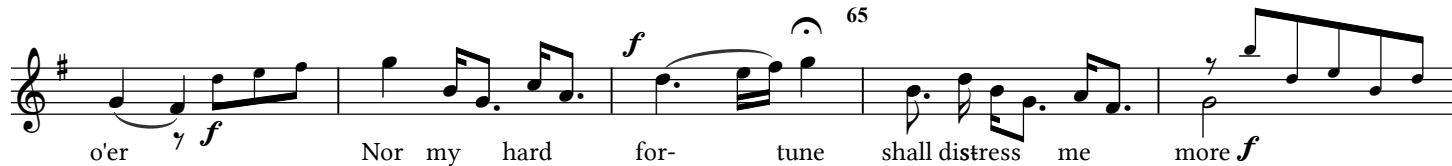
55



60



65



70

