

# Scottish Reels

Traditional



From the John Chambers Collection

Source: <http://trillian.mit.edu/~jc/music/abc/Scotland>

## Table of Contents

|  |       |
|--|-------|
| 1. MacArthur Road [E]Scottish Reels 01 (E A D)                               | p. 1  |
| 2. Wing Commander Donald Mackenzie's [A]                                     | p. 2  |
| 3. MacLeod's Farewell (the Wedding Reel)English Reel Set 2 (A D G)           | p. 3  |
| 4. Speed the Plough  | p. 4  |
| 5. the Boys of Bluehill (the Beaux of Oak Hill)                              | p. 5  |
| 6. the Flowers of Edinburgh #1Scottish Reel 3 (D G A)                        | p. 6  |
| 7. Petronella  | p. 7  |
| 8. the Flowers of Edinburgh #1   | p. 8  |
| 9. the Mason's ApronScottish Reels 4 (D G e D a)                             | p. 9  |
| 10. Deil Stick da Minister [D]   | p. 10 |
| 11. Jack Broke (Down) da Prison Door   | p. 11 |
| 12. the Glenburnie Rant (Fight About the Fireside)                           | p. 12 |
| 13. Tail Toddle Reel   | p. 13 |
| 14. Sleep Soond in da Moarnin'Scottish Reels 5 (A D Em)                      | p. 14 |
| 15. the Mortgage Burn  | p. 15 |
| 16. Miss Susan Cooper  | p. 16 |
| 17. Ships Are SailingScottish Reels 6 (D G A)                                | p. 17 |
| 18. Culburnie Cottage  | p. 18 |
| 19. Glasgow Hornpipe   | p. 19 |
| 20. Timour the Tartar (Peter Street) (Blanchard Races)Scottish Reels 7 (G a) | p. 20 |
| 21. Hugh Shortie's Reel  | p. 21 |
| 22. MillbraeScottish Reels 8 (G a D)   | p. 22 |
| 23. Father Kelley's Reel (the Rossmore Jetty)                                | p. 23 |
| 24. the Breakdown  | p. 24 |
| 25. Morpeth Rant 1Scottish Reels 9 (D G D A)                                 | p. 25 |
| 26. the Bottom of the Punch Bowl   | p. 26 |
| 27. the Flowers of Edinburgh #1  | p. 27 |
| 28. the Lass o' Patie's Mill   | p. 28 |
| 29. Easy ClubScottish Reels 10 (A A A)                                       | p. 29 |
| 30. The Reconciliation Reel  | p. 30 |
| 31. Angus Campbell (the Laird o' Drumblair)                                  | p. 31 |
| 32. Big John McNeil  | p. 32 |

# MacArthur Road [E] Scottish Reels 01 (E A D)

Dave Richardson

Sheet music for MacArthur Road [E] Scottish Reels 01 (E A D). The key signature is E major (three sharps: F#, C#, G#). The music is written in treble clef and consists of six staves of music.

Chord progressions and musical notation are as follows:

- Staff 1: E, (E7), A
- Staff 2: F#m, B7, E, (E7)
- Staff 3: A, F#m, B7, E, E
- Staff 4: E7, A, F#m, B7
- Staff 5: E, E7, A, F#m, B7, E
- Staff 6: E, E7, A, F#m, B7, E

The music includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a repeat sign (:|).



# Wing Commander Donald Mackenzie's [A]

Phil Cunningham

A (E7/g#) F#m D

E7 A (E7/g#) F#m

D E7 A A (E7/g#)

10 F#m Bm E7 (/f#) (/g#)

A (E7/g#) F#m Bm E7 A

MacLeod's Farewell (the Wedding Reel)  
English Reel Set 2 (A D G)

Donald Shaw

D A D Em

A7 D A D(Bm)

Em A7 D D D

D Bm Em A7 D(Bm) A

D(Bm) Em A7 D



# Speed the Plough

John Morehead

5

Chord symbols: A, D, Bm, E7

Trills: tr

Triplets: 3

# the Boys of Bluehill (the Beaux of Oak Hill)

Sheet music for "the Boys of Bluehill (the Beaux of Oak Hill)" in D major, featuring guitar chords and a melody line.

**Chords:** D, G, A7, D, A7, D, G, D, D (G) D, D, Em, (A7), D, A7, D, G, D, G, A7, D, A7, D (G) D.

**Melody:** The melody is written in treble clef with a key signature of two sharps (F# and C#). It consists of 16 measures, ending with a double bar line and repeat dots. The melody is primarily composed of eighth and quarter notes, with some rests and a final whole note.

**Measure Numbers:** 5, 15.

the Flowers of Edinburgh #1  
Scottish Reel 3 (D G A)

Chord symbols: G, D7, G, G, C, G, D7, Em, (C), G, C, G, D7, G.



# Petronella

Sheet music for the song "Petronella" in D major, featuring guitar chords and a melodic line.

The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked "15".

The chords used are D, A7, and Em.

The melody consists of eighth and quarter notes, with some phrases marked by a repeat sign (:||).

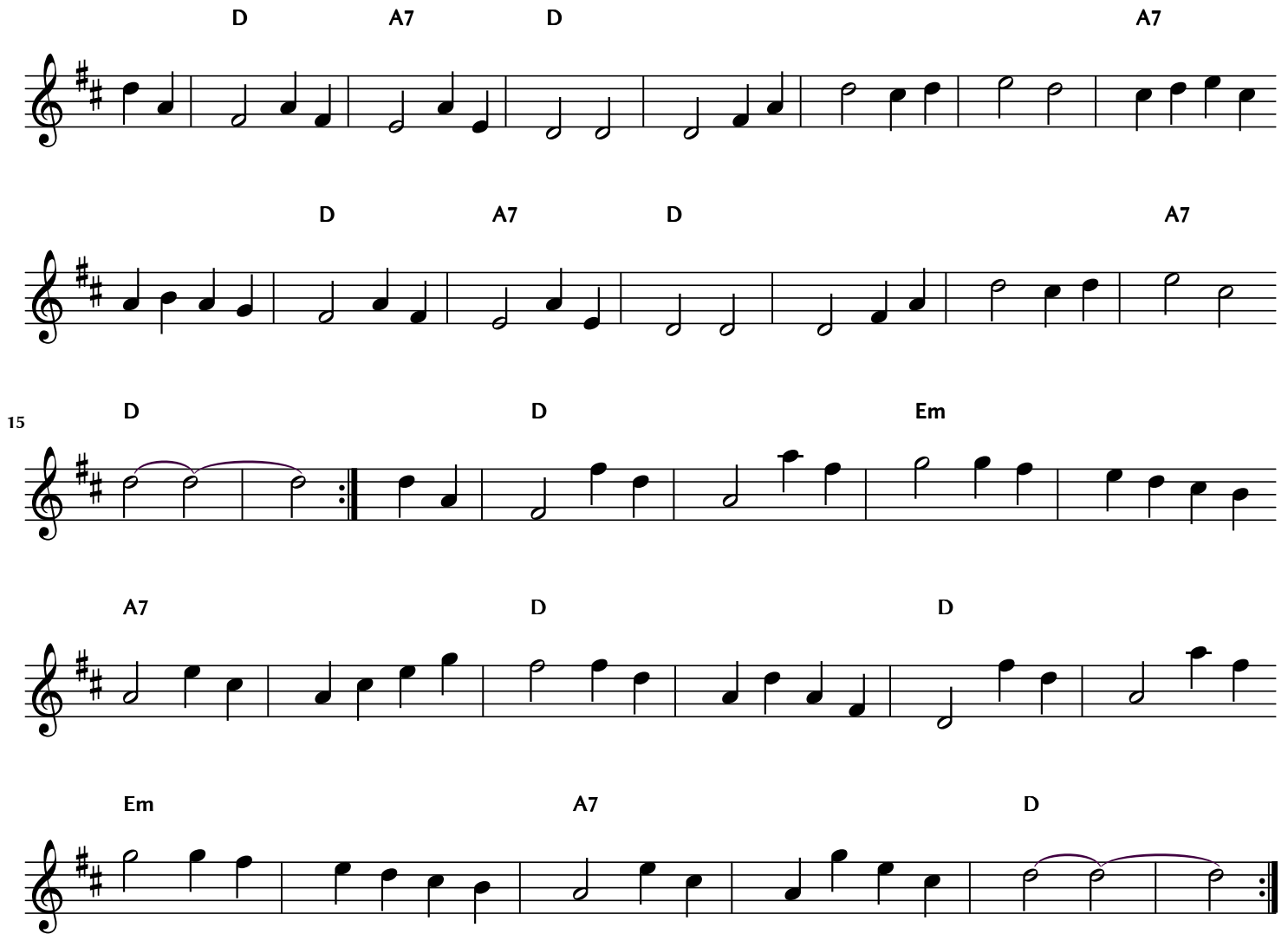
The chord progression for the first system is D, A7, D, A7.

The chord progression for the second system is D, A7, D, A7.

The chord progression for the third system is D, D, Em.

The chord progression for the fourth system is A7, D, D.

The chord progression for the fifth system is Em, A7, D.



# the Flowers of Edinburgh #1

This musical score is for the piece "the Flowers of Edinburgh #1". It is written in G major, indicated by a single sharp (F#) on the treble clef. The score consists of four staves of music, each with guitar chords written above the notes. The chords are: G, D7, G, C, G, D7, G, Em, (C), G, C, G, D7, and G. The music is written in a single melodic line, featuring a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

G D7

G G C G D7

G G D7 Em

(C) G C G D7 G

the Mason's Apron  
Scottish Reels 4 (D G e D a)

A Bm

E7 A

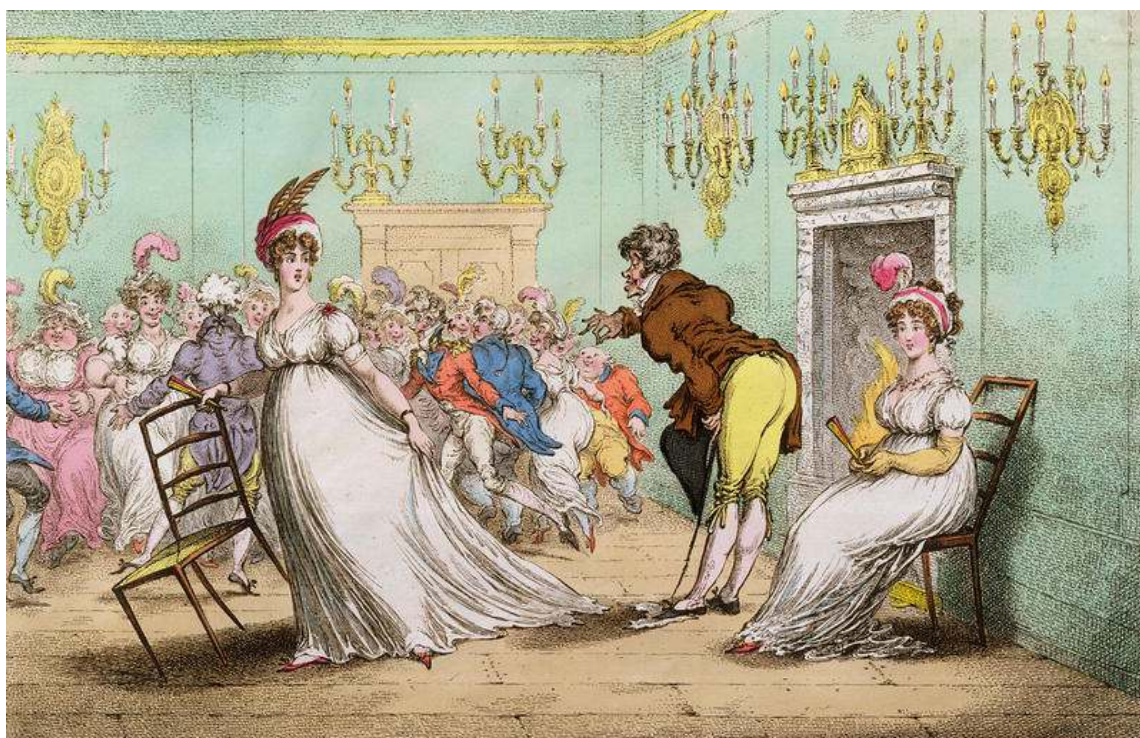
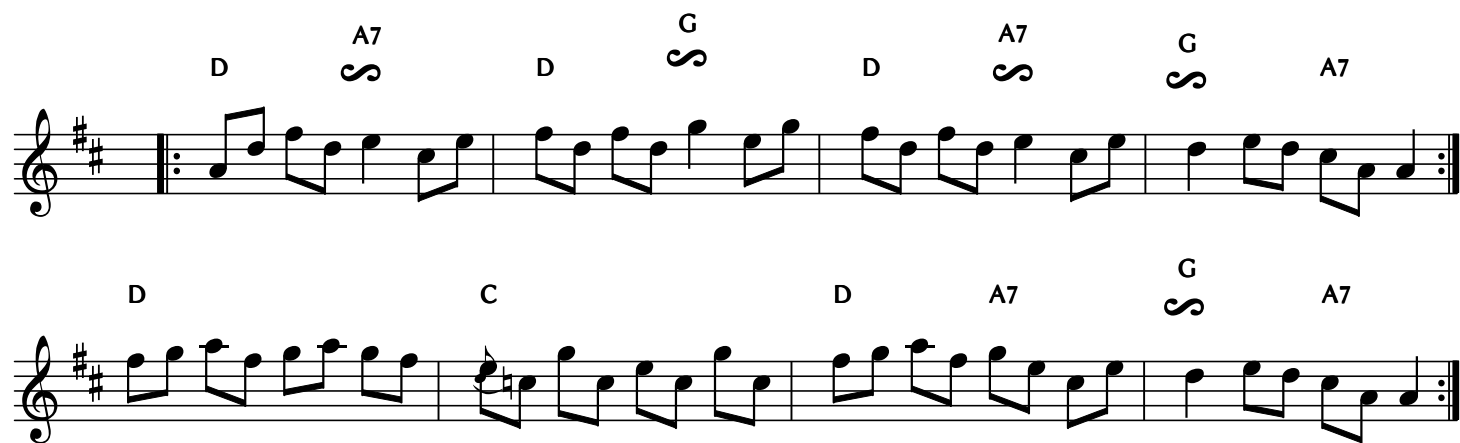
D E7 A A

10 Bm E7

A D E7 A



# Deil Stick da Minister [D]



# Jack Broke (Down) da Prison Door

J.Goudie

G (Em) Am D7 G Em

5 Am D7 G (Em) D7

G Em Am D7

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff has a repeat sign at the beginning. The second staff starts with a measure number '5' and a repeat sign. The third staff ends with a double bar line. Chord symbols are placed above the notes: G, (Em), Am, D7, G, Em on the first staff; Am, D7, G, (Em), D7 on the second staff; and G, Em, Am, D7 on the third staff. A small asterisk is placed above the first note of the second staff after the repeat sign.

the Glenburnie Rant (Fight About the Fireside)

Neil Gow

5

Em D Em B7 Em

Em D C B7 Em

Em D G D B7 Em



# Tail Toddle Reel

William Nesbit

Chords for the first staff: D, G, D, A7, D, G, D, A7.

Chords for the second staff: G, A7, G, A7.

# Sleep Soond in da Moarnin'

## Scottish Reels 5 (A D Em)

Am G Am G 1 Am G

2 Am G

10 Am G Am Am

G Am(F) G Am





# the Mortgage Burn

Gordon MacLean

A A Bm

5 E7 A A

Bm E7 A A

D A/c# Bm A E (D) A

D A/c# Bm E7 A

A A A D A/c# Bm E7 A

# Miss Susan Cooper

Ronnie Cooper (1934-1982)

D G D D Bm

G A7 D G D D

A7 D Bm  $\infty$  E7

A Bm A7 D G

D D A7 D

# Ships Are Sailing

## Scottish Reels 6 (D G A)

Em D Em

Em D

Em Bm Em Em

10 D Em D

Em D G D Bm Em

# Culburnie Cottage

Alasdair Fraser

The musical score for "Culburnie Cottage" by Alasdair Fraser is presented across five staves. The key signature is D major (two sharps: F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated by letters above the staff lines.

**Staff 1:** Chords: D, G, Em, D. The melody begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5.

**Staff 2:** Chords: A7, D, G, Em. The melody continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, and D4.

**Staff 3:** Chords: D, A7, D, D, A7, D. The melody features a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. A repeat sign is present after the second measure.

**Staff 4:** Chords: A7, D, A7, D, A7. The melody continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, and D4.

**Staff 5:** Chords: Bm, G, A7, D. The melody concludes with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. A final repeat sign is present at the end of the staff.

# Glasgow Hornpipe

Chord progression for Glasgow Hornpipe:

Staff 1: G (Em) Am D7 G Em

Staff 2: Am D7 G (Em) Am D7 G D7

Staff 3: G G Em Am D7

Staff 4: G Em Am D7 G C

Staff 5: D7 Em D7 G

Timour the Tartar (Peter Street) (Blanchard Races)  
 Scottish Reels 7 (G a)

A

E7 A

E7 A E7

10 A

A D A D A D E7 A



# Hugh Shortie's Reel

John Wilmot

Chord symbols: G, D7, G, C, G, Am, D7, G, D7, G, C, G, D7, G, C, (Am), G, (Em), Am, D7, G, (Am), G, (Em), D7, G, C, (Am), D7, G, C, G, D7, G.

Measure numbers: 20

# Millbrae Scottish Reels 8 (G a D)

Ronald Cooper (1934-1982)

Chords and ornaments indicated in the score:

- Staff 1: A, D, A, Bm
- Staff 2: E7, A, D, A, Bm, E7
- Staff 3: A, E7, A
- Staff 4: D, E7, E7, A
- Staff 5 (15): D, E7, A, E7
- Staff 6: A, D, E7, A
- Staff 7: D, A, Bm, E7, A, D
- Staff 8: G, A7, D, G, A7, A7, D



# Father Kelley's Reel (the Rossmore Jetty)

The musical score is written for a single melodic line in G major, indicated by a single sharp (F#) on the treble clef. The key signature is G major. The score consists of five staves of music, with a repeat sign (double bar line with two dots) appearing at the end of the third staff. The chords are indicated by letters above the staff: G, C, D7, G, Am, D7, G, C, D7, G, C, (G), D7, G, G, C(Am), D7, G, Am, G, D7, G. The melody is written in a simple, folk-like style, using eighth and quarter notes, with some slurs and ties. The first staff begins with a G chord, followed by C, D7, G, and Am. The second staff begins with D7, followed by G, C, D7, and G. The third staff begins with C, followed by (G), D7, G, and G. The fourth staff begins with C(Am), followed by D7. The fifth staff begins with G, followed by Am, G, D7, and G. The score ends with a repeat sign.

10

# the Breakdown

A Bm E7  
 5 A E7 A  
 A E7  
 A E7 A



Morpeth Rant 1  
Scottish Reels 9 (D G D A)

The musical score for Morpeth Rant 1, Scottish Reels 9 (D G D A), is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The chords and accidentals are as follows:

- Staff 1: D, G, A7, D, G
- Staff 2: A7 1, A7 2, D, D, G, (Em)
- Staff 3: A7, D, D
- Staff 4: G, (Em), A7, D

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a double bar line and repeat dots.

# the Bottom of the Punch Bowl

D D Em A7

5 D D G A7 D

10 D /C# Bm /A G D/F# Em A7

D /C# Bm /A G A7 D

the Flowers of Edinburgh #1

G D7

5 G G C G D7 G

G D7 Em

(C) G C G D7 G



# the Lass o' Patie's Mill

D G D/F Em A7

5 D G A7 D

10 Em A7 D G D/F Em A7

D G A7 D

Easy Club  
Scottish Reels 10 (A A A)

Jim Sutherland

A E7 A D A



E7 A E7 A D



A G A D



10 A D A E7



A E7 A D A G A



# The Reconciliation Reel

A E7 A  
 (E) E7 A E7  
 A E7 A A E7  
 20 A Bm E7 A  
 Bm E7 A E7 A





# Angus Campbell (the Laird o' Drumblair)

J.S.Skinner

5

A D A Bm E7

E7 A

Bm E7 A

D A E7 A

# Big John McNeil

Peter Milne (1824-1908)

A

D E7 A

D E7 A A

10 D E7

A D

1 E7 A 2 E7 A

3

1 2

3

4

5

6

7

8

9

10

11

12

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