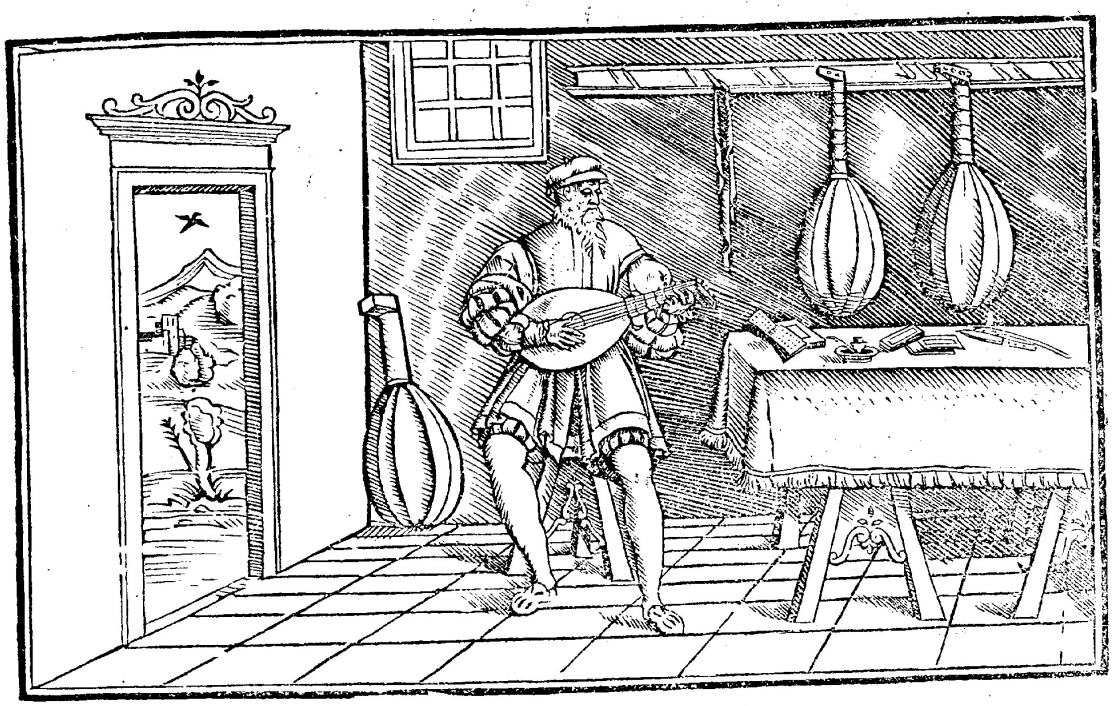
Da Milano, Aquila, Borrono, et al.

Intabolatura de Leuto de Diversi Autori

Venice, ca.1550



Intabulated by Alain Veylit

Table of Contents

1. Fantasia del divino Francissco da Milano p. 1
2. Fantasia de M. Alberto de Mantua p. 3
3. Fantasia de M. Marquo da Laquila p. 6
4. Pavana chiamata La Milanesa p. 8
5. Saltarello chiamato Rose e viole p. 9
6. Saltarello chiamato Bel Fiore p. 10
7. Tochata nel fine del Ballo p. 12
8. Pavana chiamata La Malcontenta p. 13
9. Saltarello p. 14
10. Saltarello chiamato Baggino p. 16
11. Saltarello chiamato Burato p. 18
12. Tochata nel fine del Ballo p. 19
13. Pavana chiamata Monte su che son de Vella p. 20
14. Saltarello p. 23
15. Saltarello chiamato La Torgia p. 25
16. Saltarello chiamato El Mazolo p. 27
17. Fantasia del divino Fran. da Milano p. 29
18. Fantasia p. 31
19. Fantasia de M. Marquo da Laquila p. 35
20. Fantasia de M.Io Iacobo Albutio da Milano p. 37
21. Fantasia di M. Petro Paulo da Milano p. 39
22. Pavana Nova p. 41
23. Saltarello p. 43
24. Saltarello La Traditorella p. 45
25. Peschatore che va cantado p. 47
26. Pavana chiamata La Gombertina p. 48
27. Saltarello p. 51
28. Saltarello che glian strazza la socha p. 53
29. Saltarello chiamato Antonola p. 55
30. Pavana chiamata La Desperata p. 56
31. Saltarello p. 58
32. Saltarello la Mantuanella p. 59
33. Tocha tocha la canella p. 61
34. Tochata p. 63
35. Saltarello p. 64
36. Tochata p. 66
37. Fantasia del divino Francesco da Milano p. 67
38. Fantasia p. 69
39. Fantasia p. 72
40. Fantasia de M. Io. Iacobo Albutio p. 74
41. Fantasia p. 77

Generated by Django version 9.8.0.0 - Sunday, January 17, 2016

Copyright © 2015 by Alain Veylit

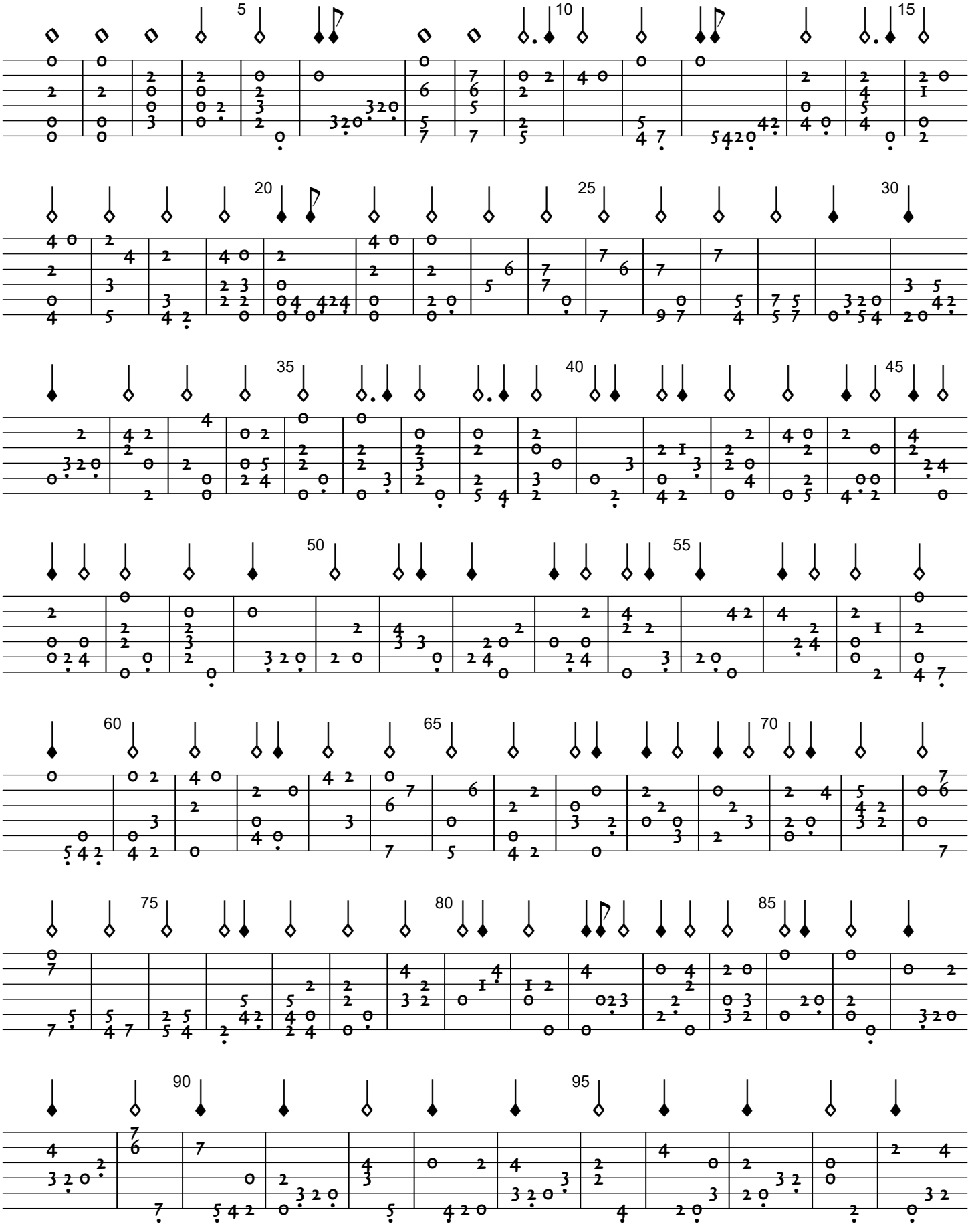
All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever
without the express written permission of the publisher.

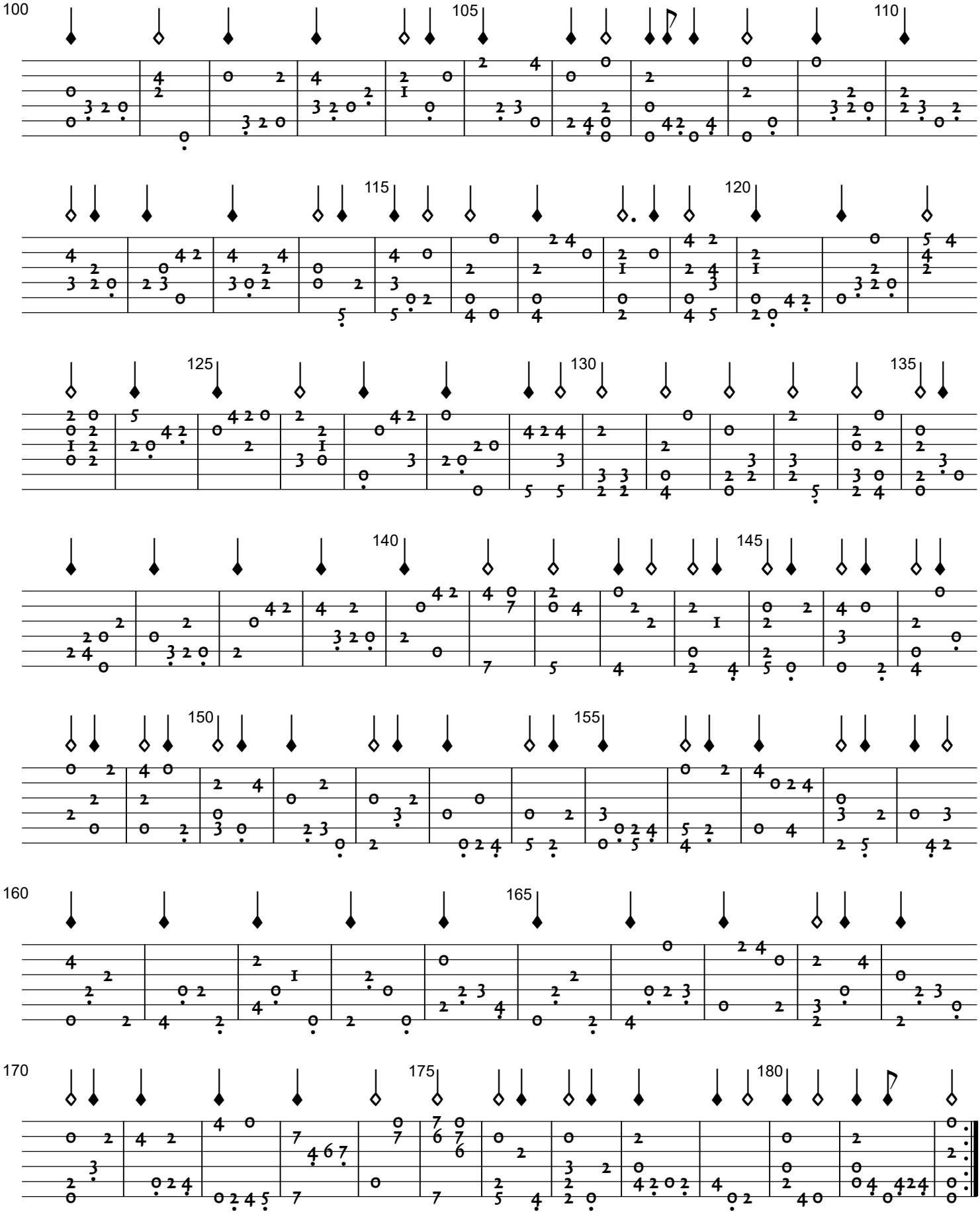
Musickshandmade Publication

Printed in the United States of America
2016, January 17

Fantasia del divino Francissco da Milano

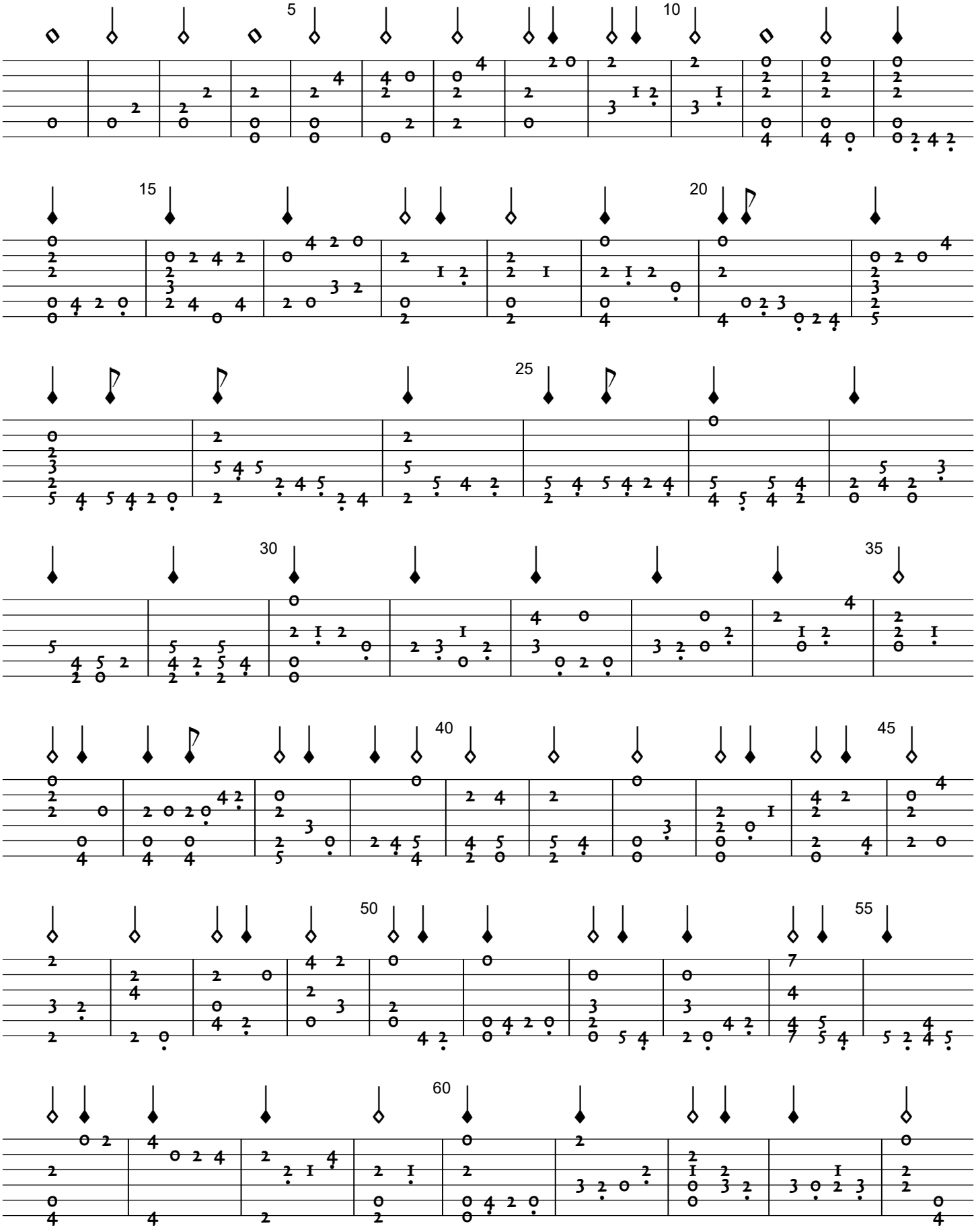
Milano f3r-4v

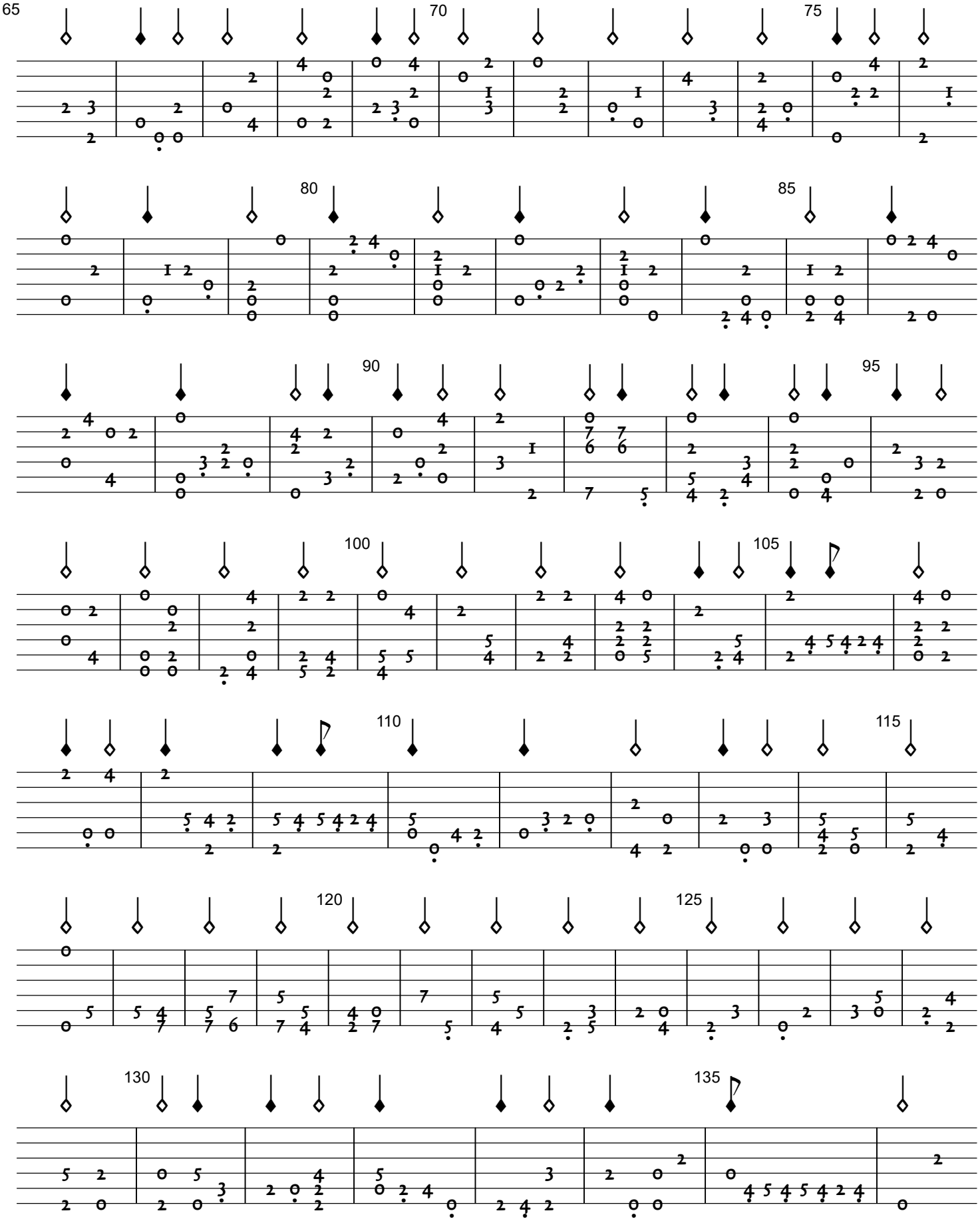


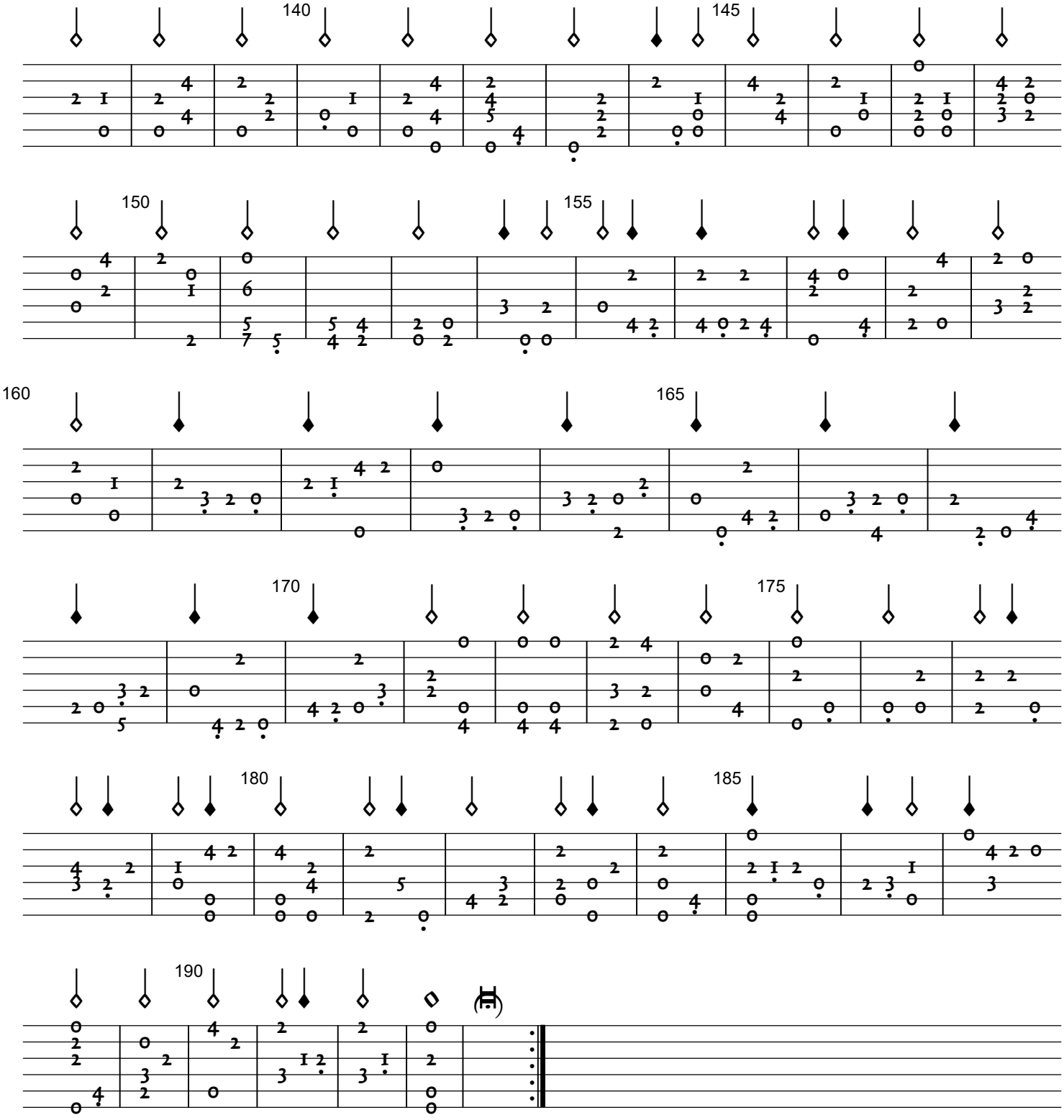

100
105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180

Fantasia de M. Alberto de Mantua

Mantua f 5r-6v

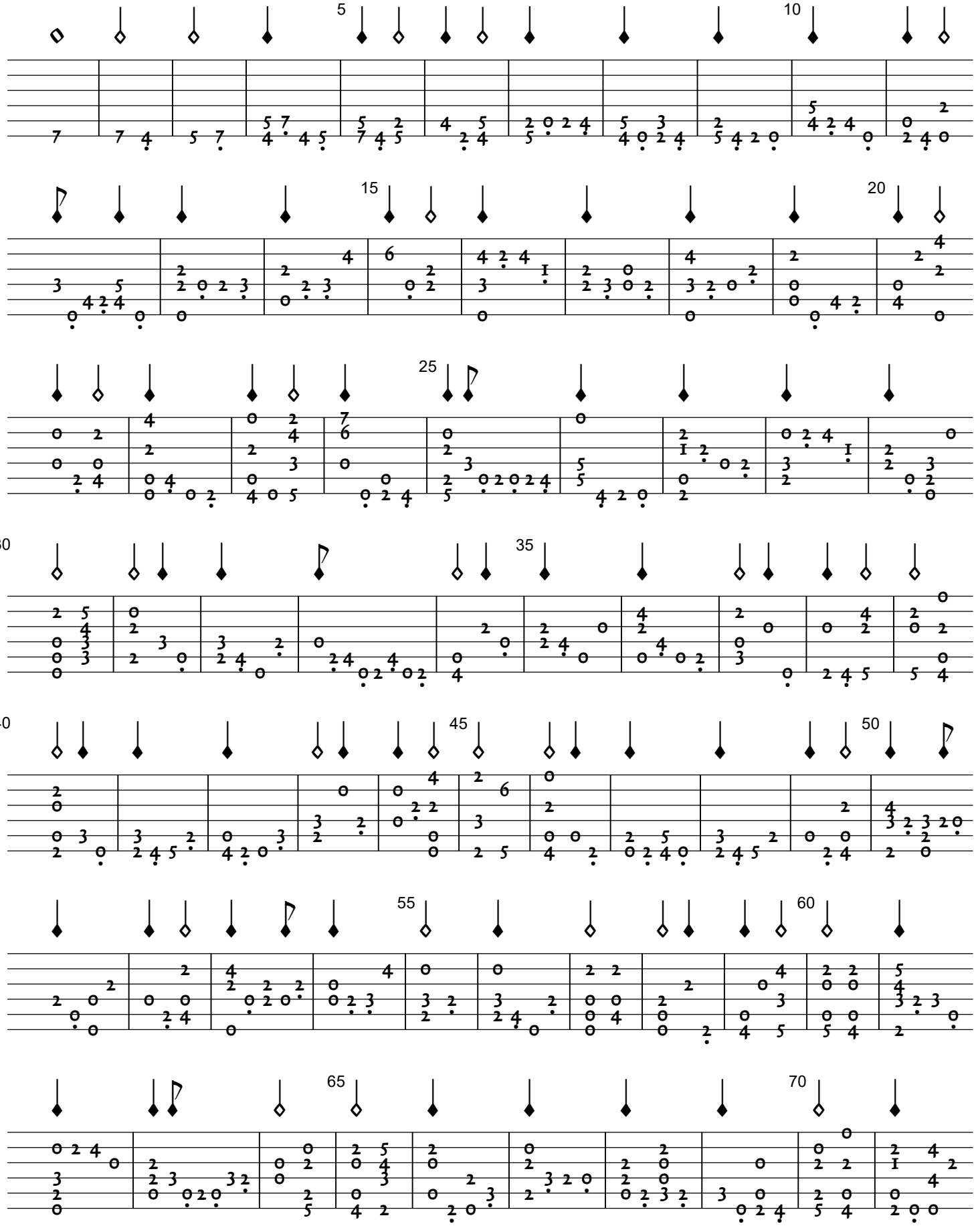


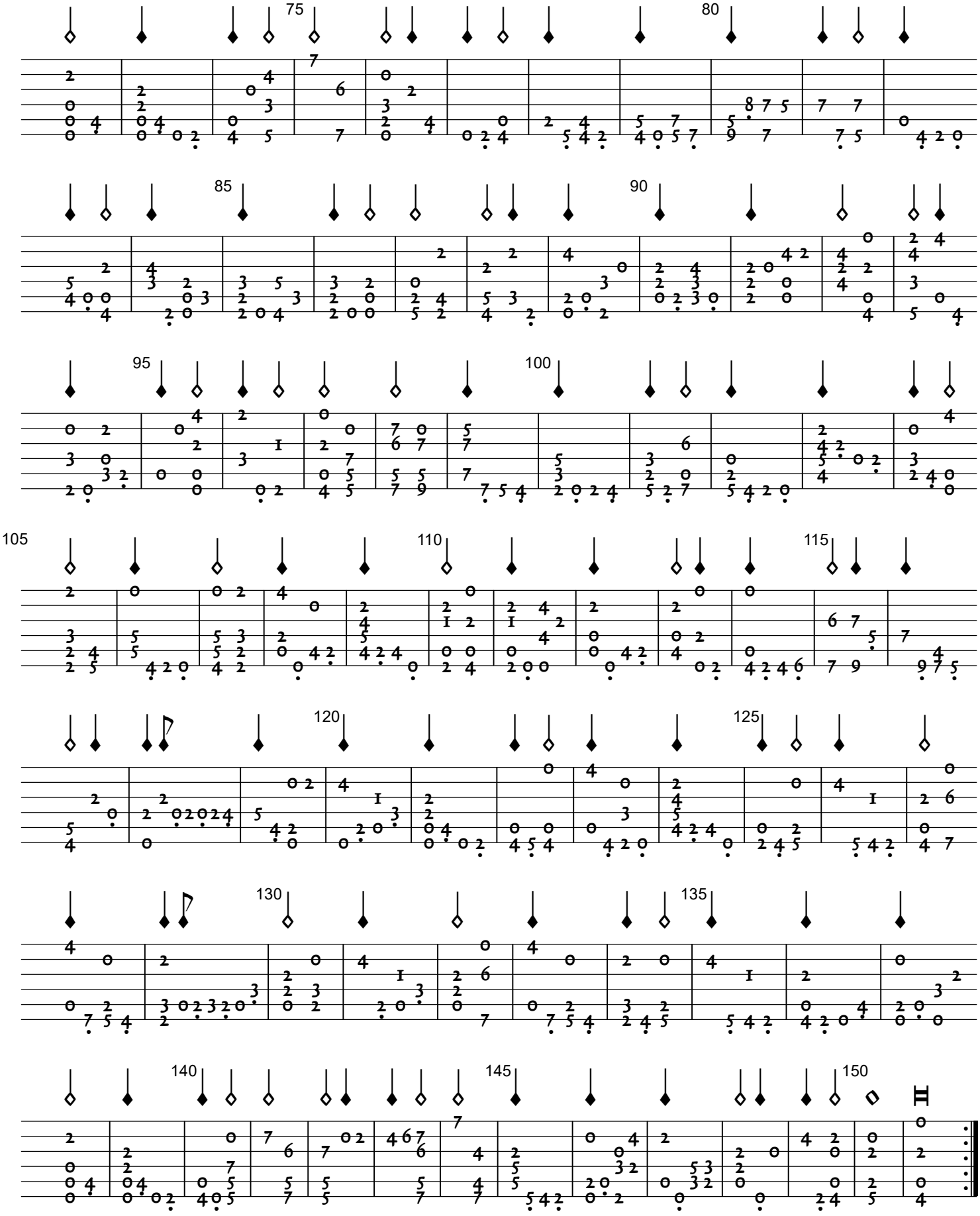

65
70
75
80
85
90
95
100
105
110
115
120
125
130
135


140
145
150
155
160
165
170
175
180
185
190

Fantasia de M. Marquo da Laquila

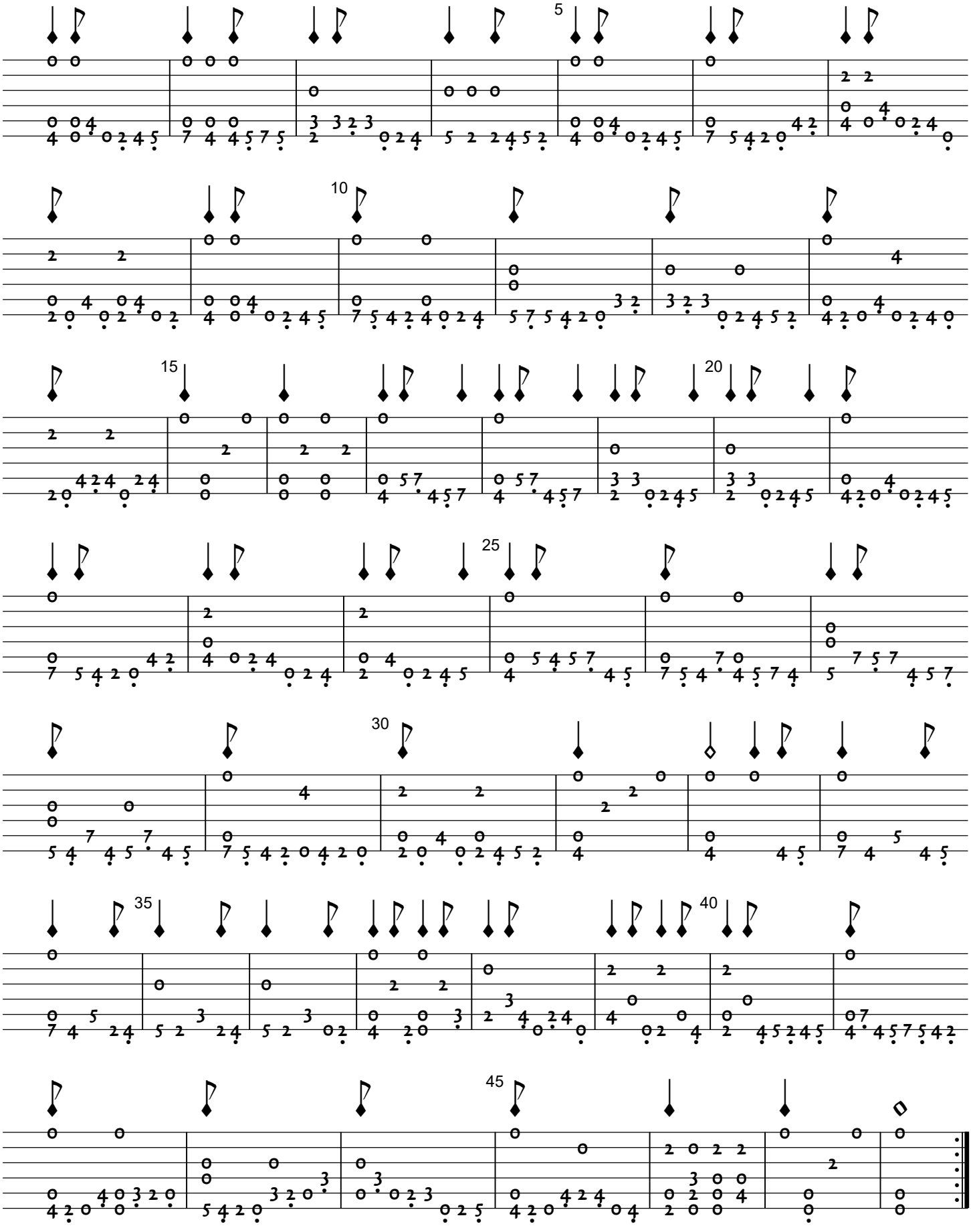
Aquila f 7r-8v




75
80
85
90
95
100
105
110
115
120
125
130
135
140
145
150

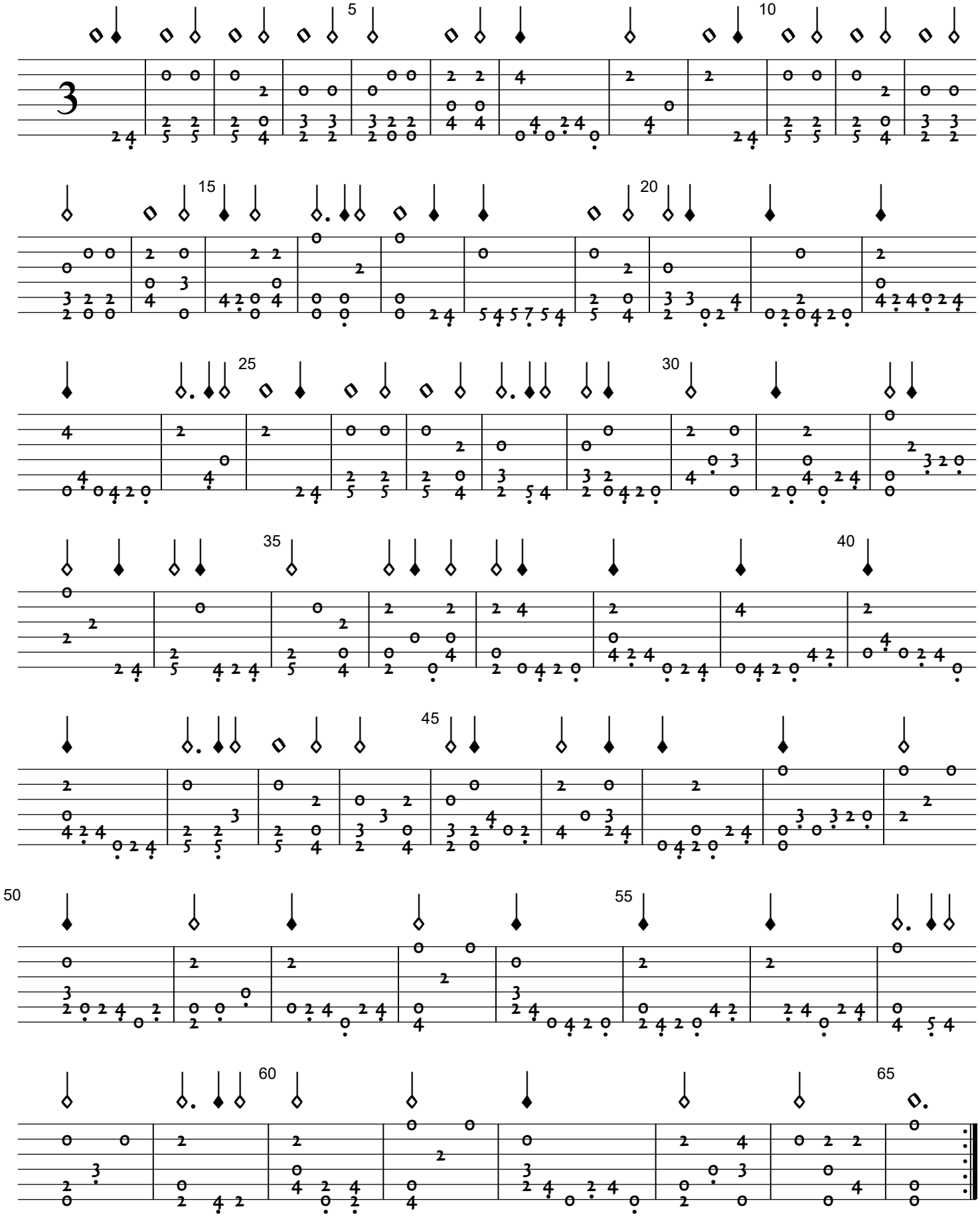
Pavana chiamata La Milanesa

Borrono f 9r-9v



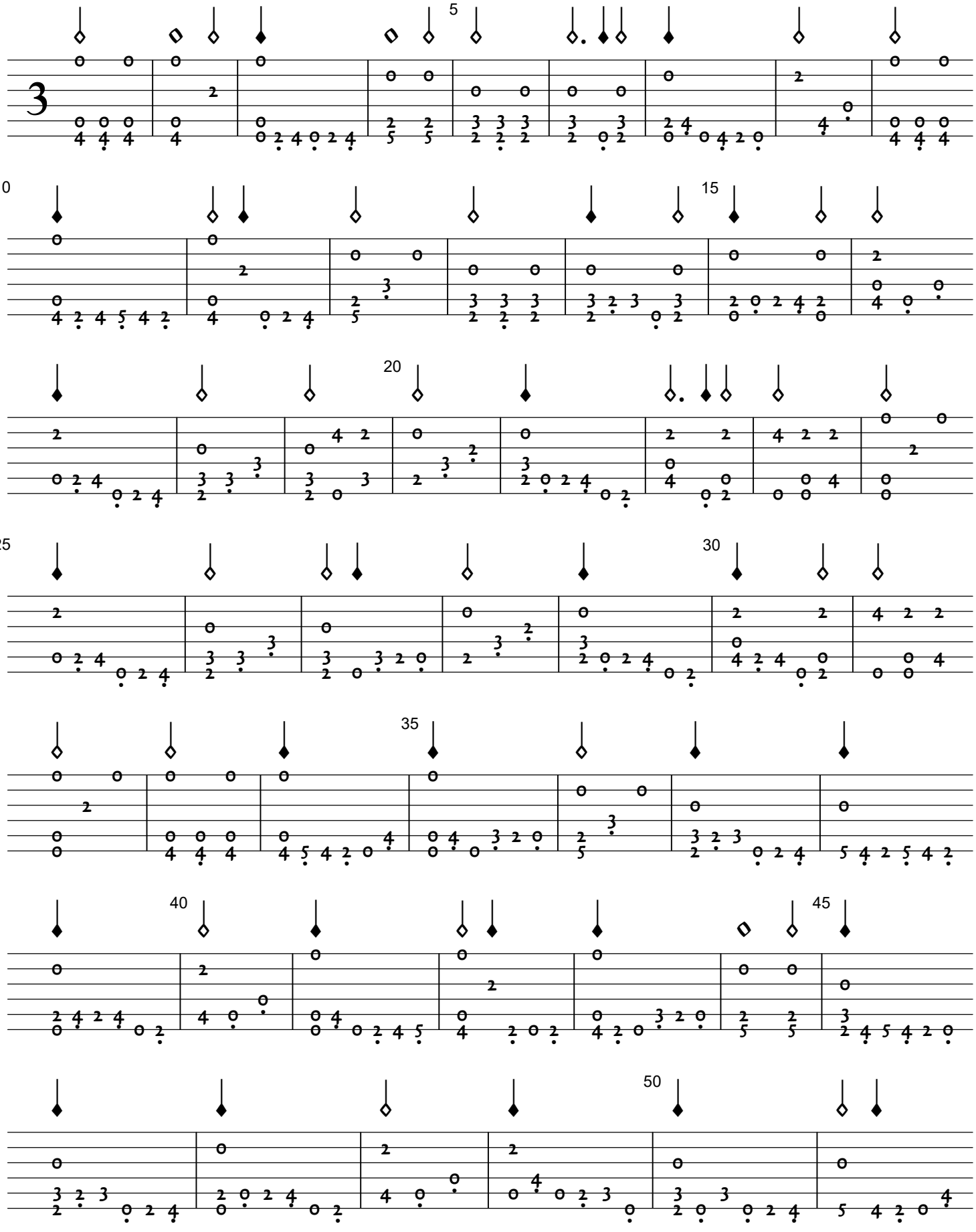
Saltarello chiamato Rose e viole

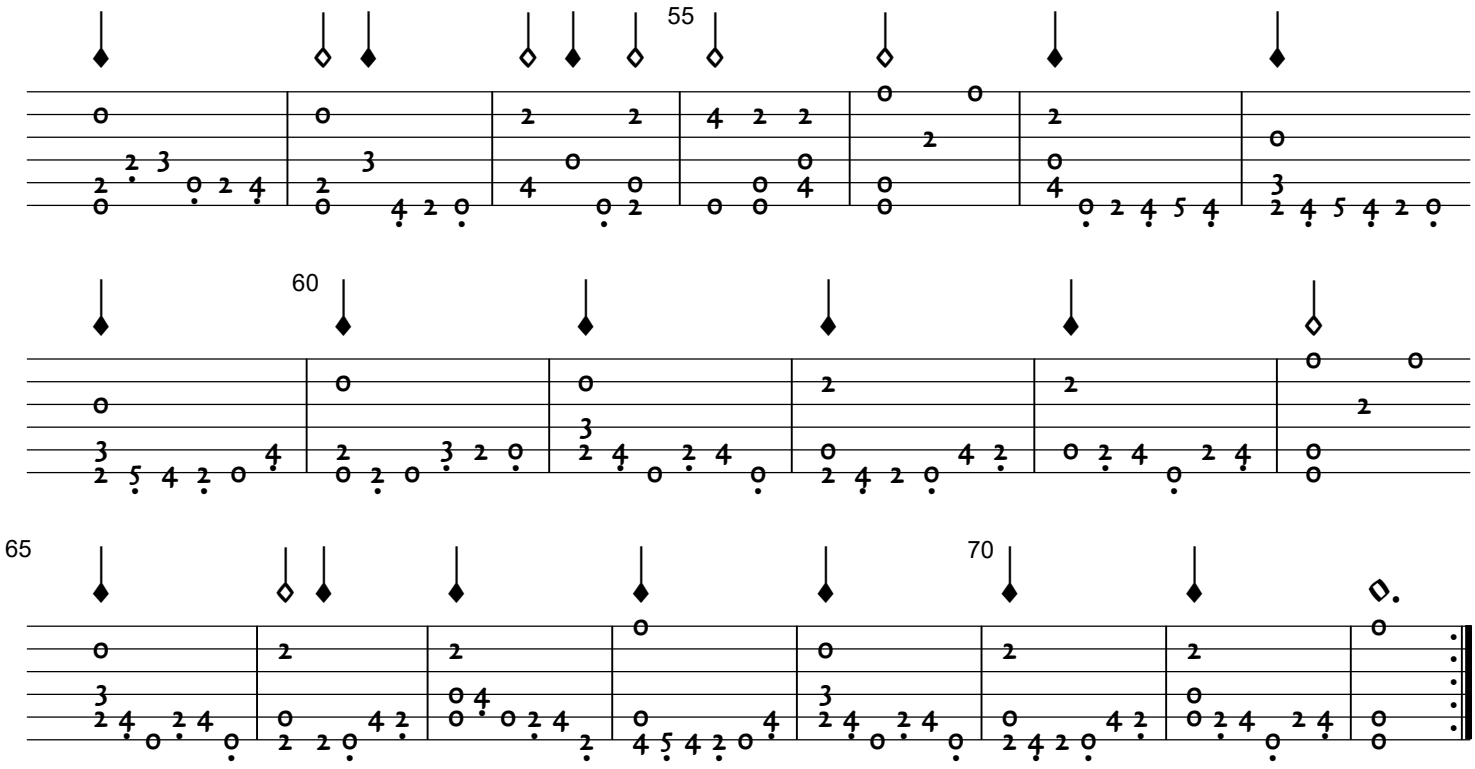
Borrono f 11v-12r



Saltarello chiamato Bel Fiore

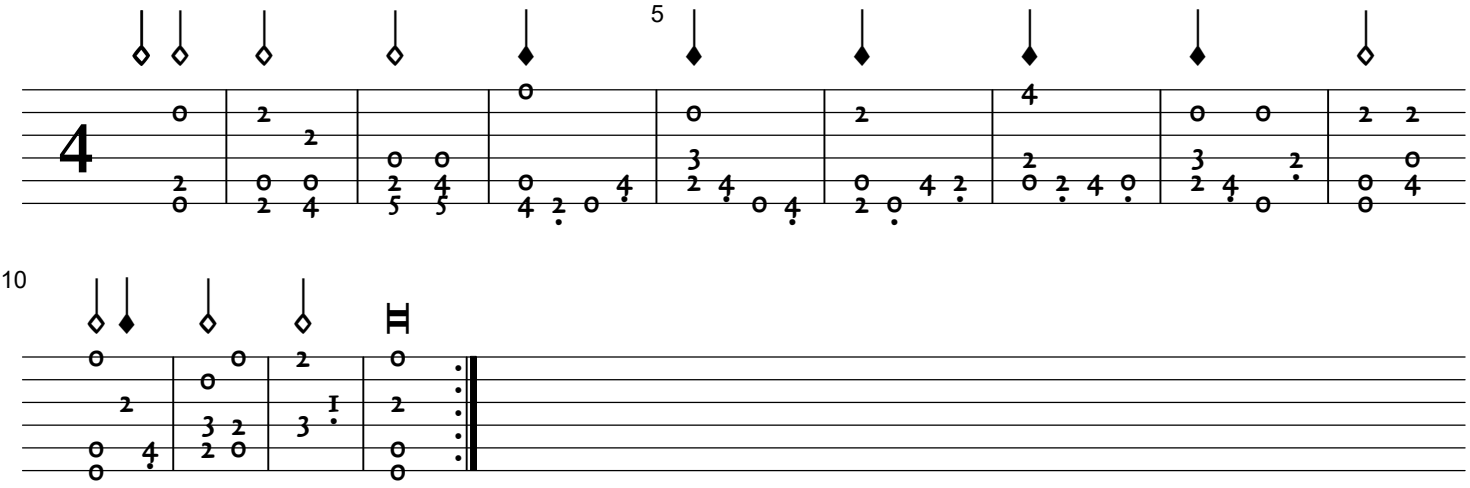
Borrono f 12v-13v




55
60
65
70

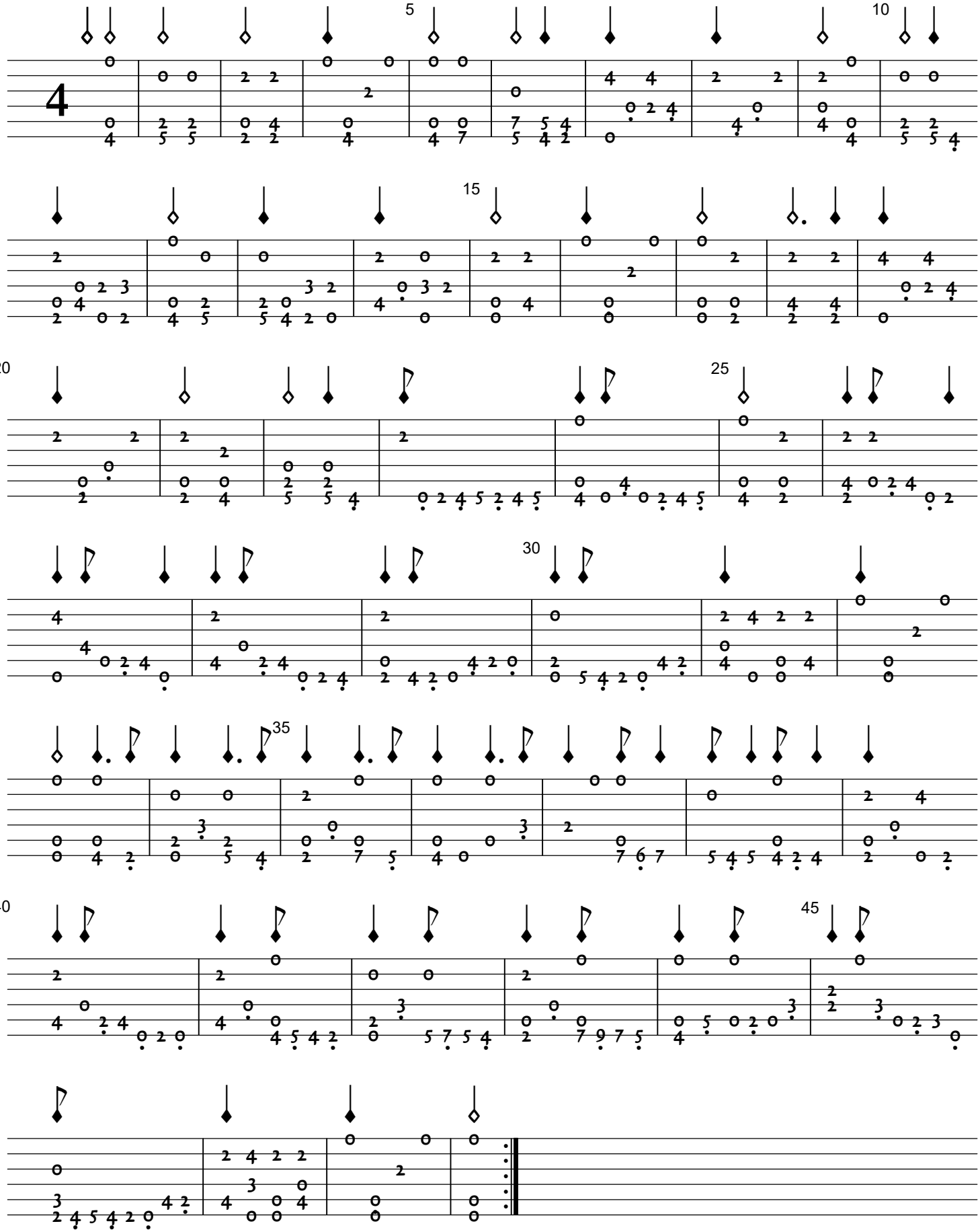
Tochata nel fine del Ballo

Borrono f 13v



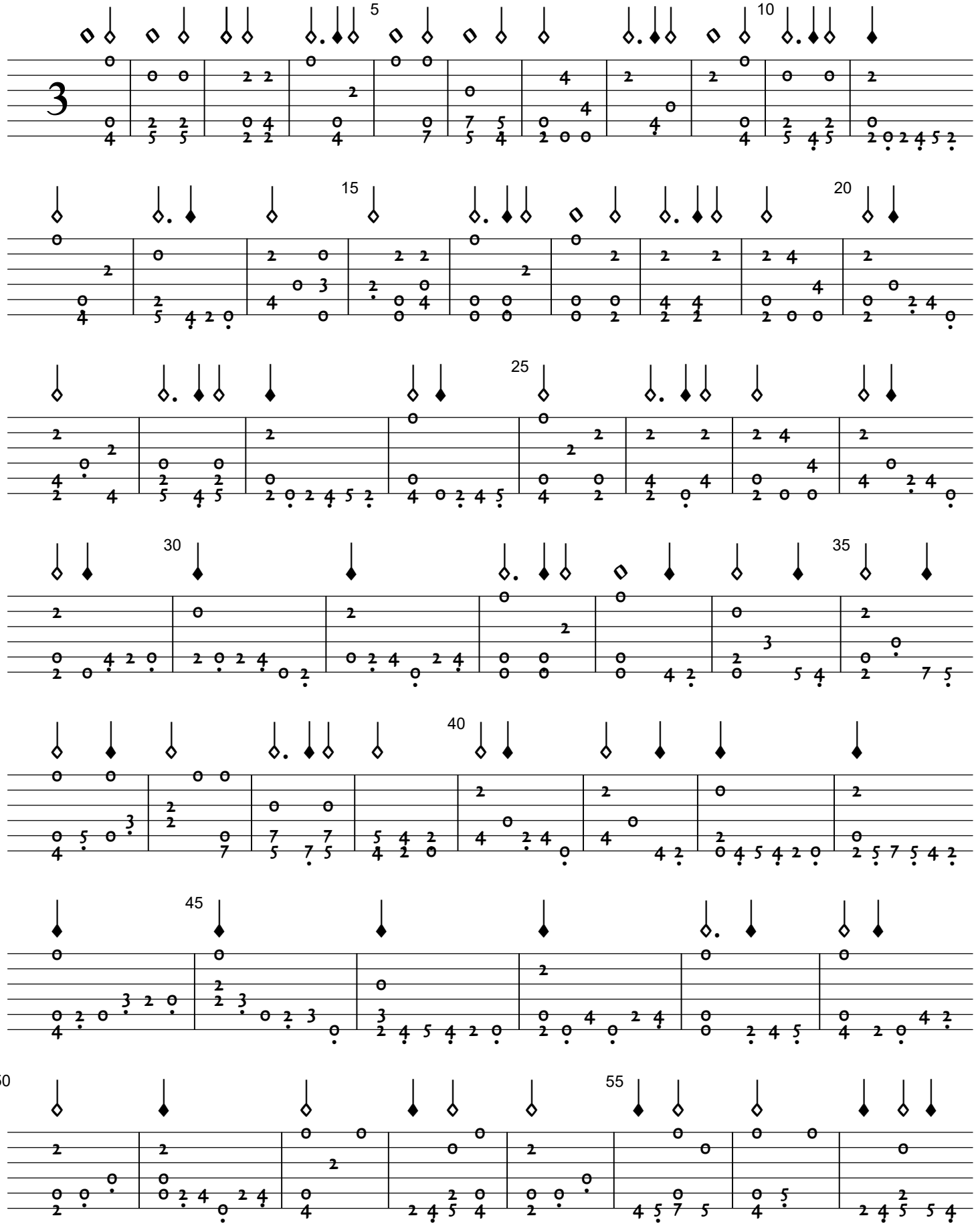
Pavana chiamata La Malcontenta

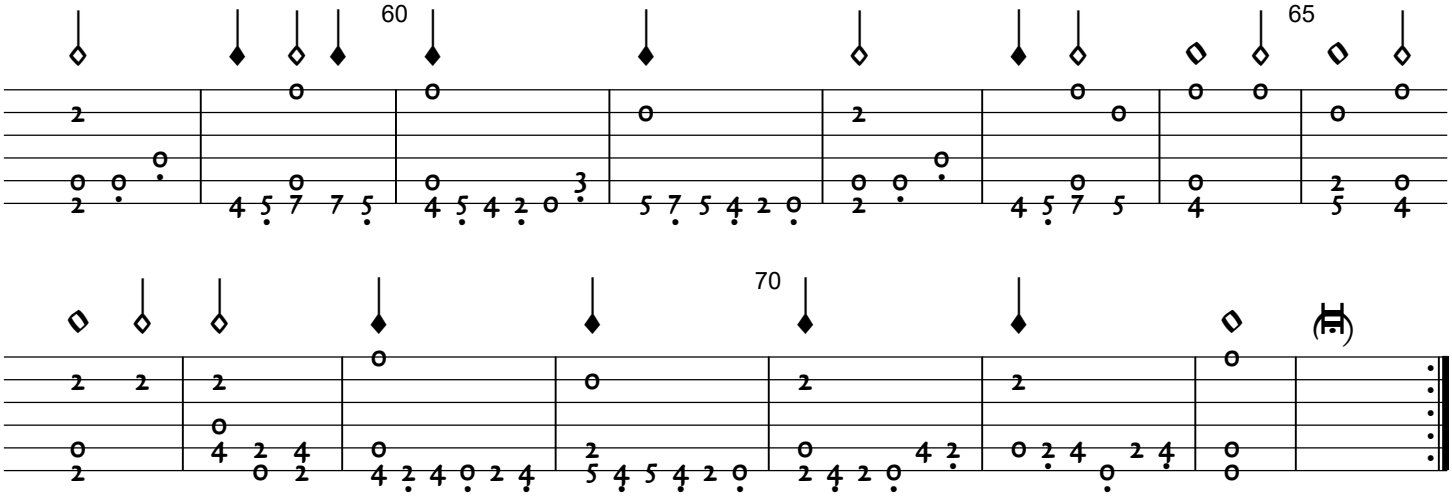
Borrono f14r-14v



Saltarello

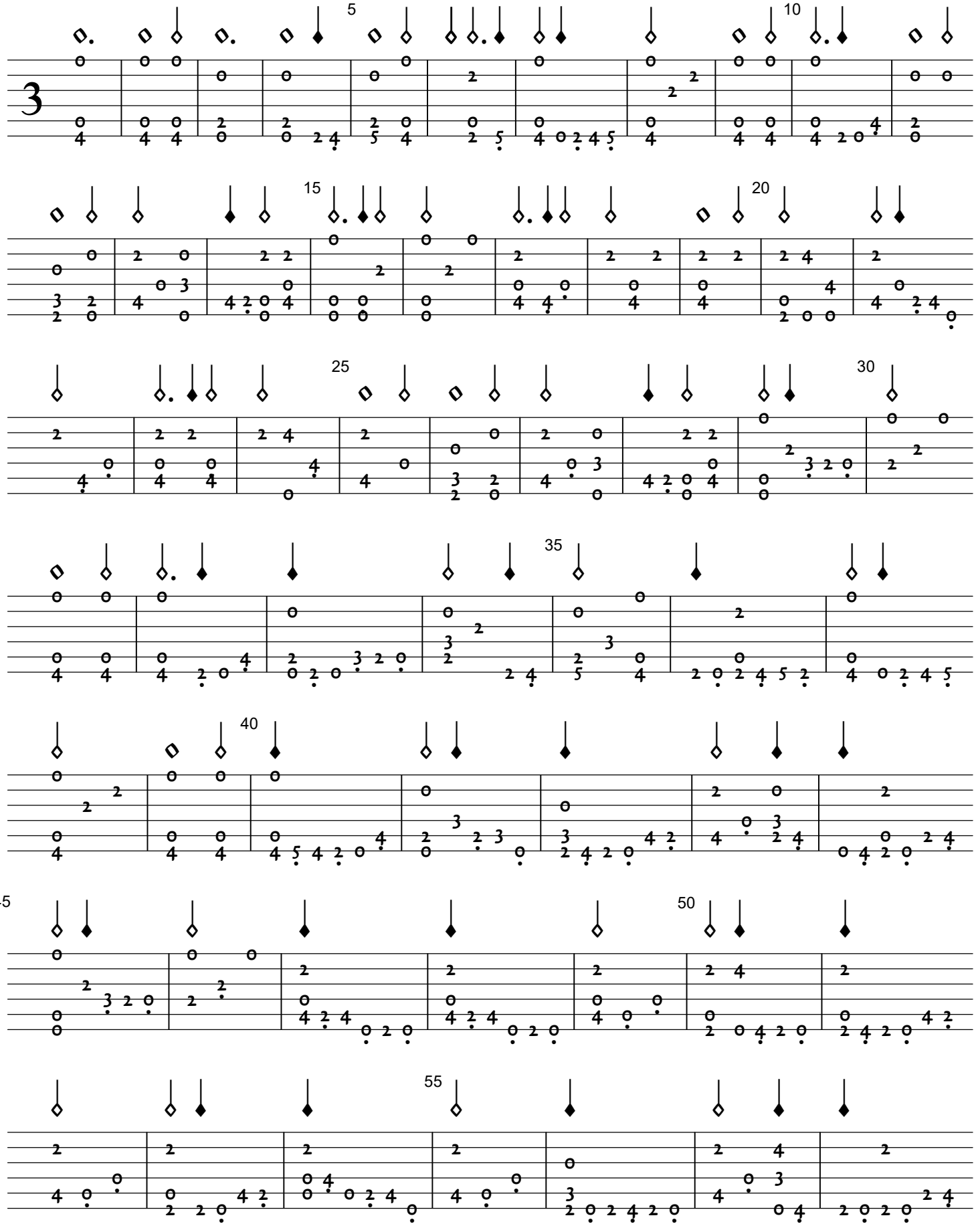
Borrono f 14v-15v

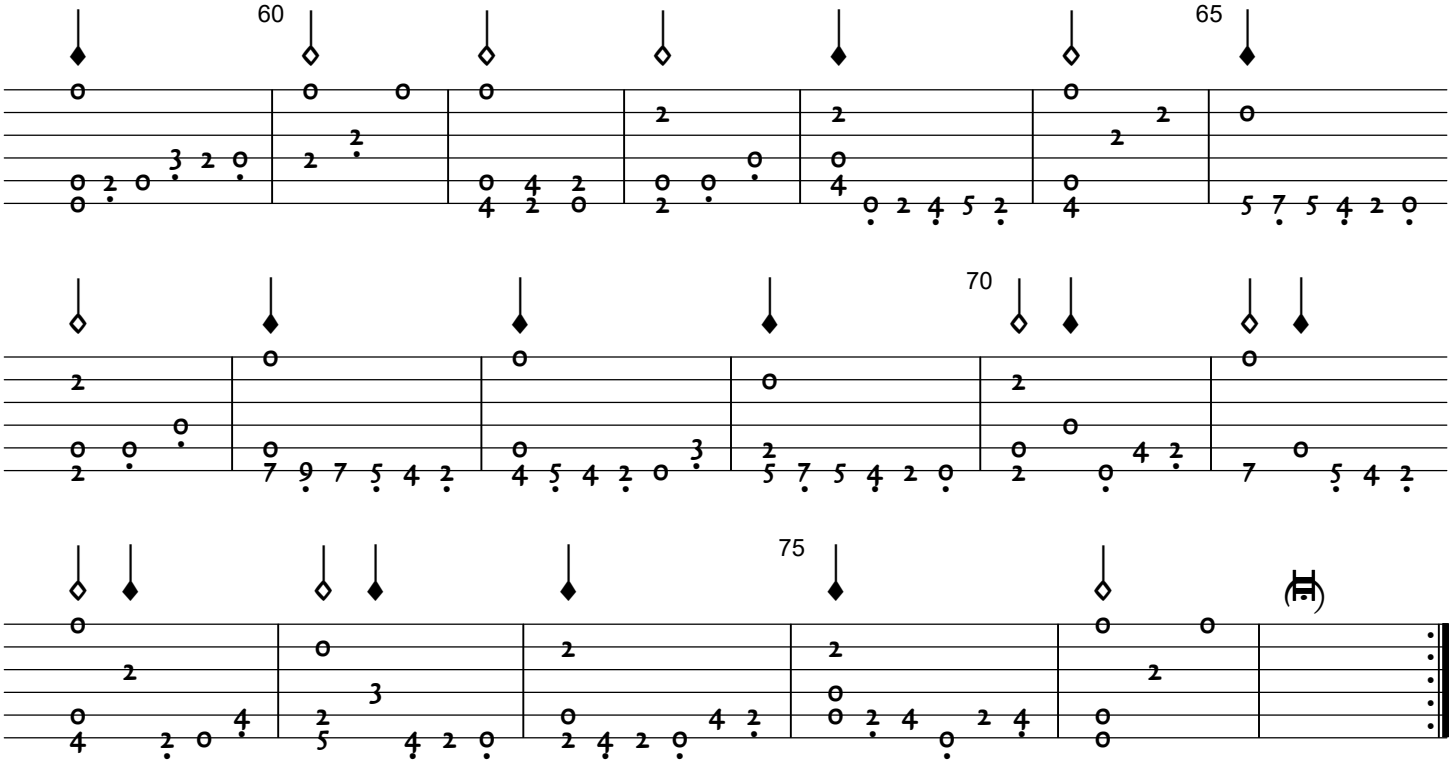



60
65
70

Saltarello chiamato Baggino

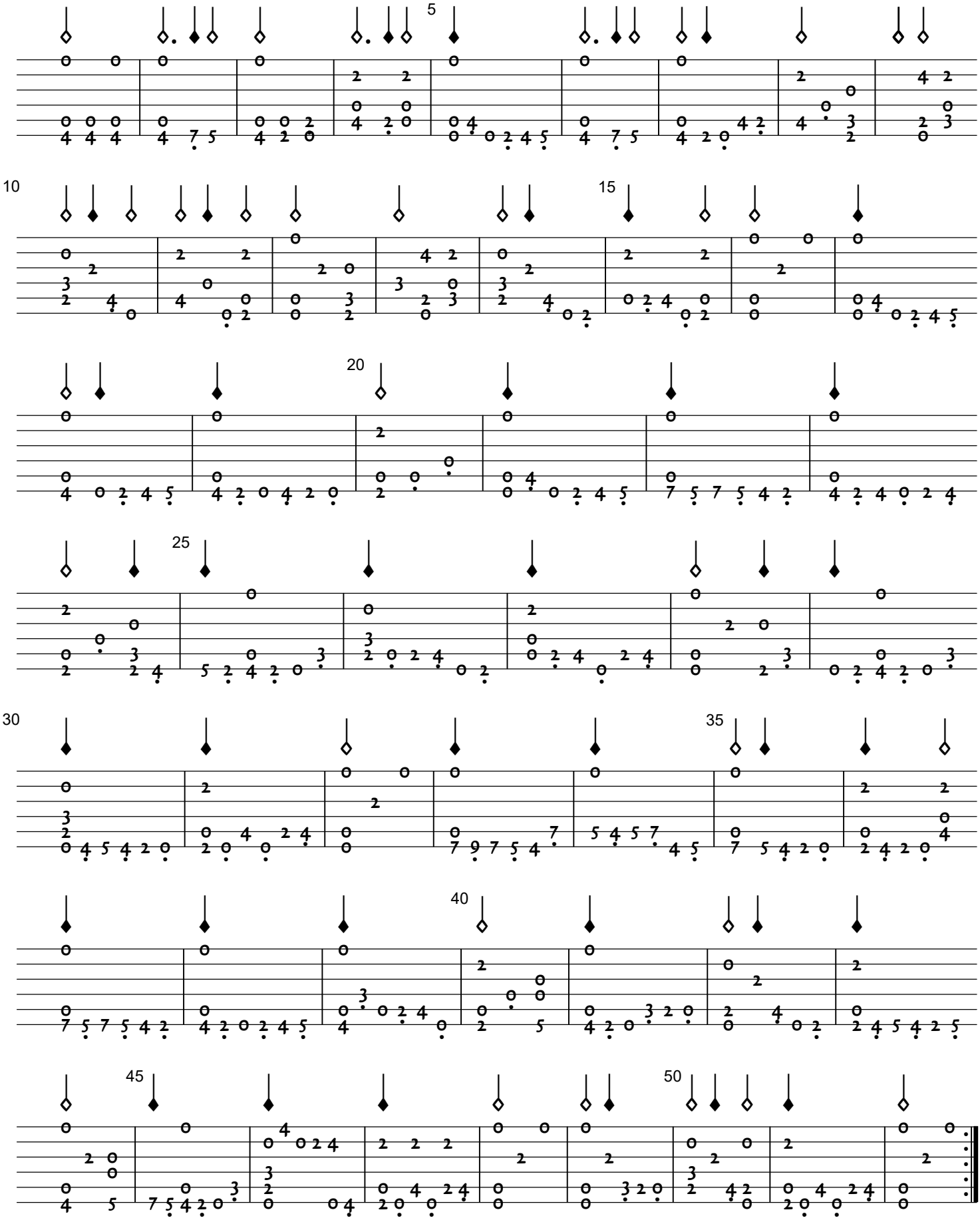
Borrono f 15v-16v




60
65
70
75

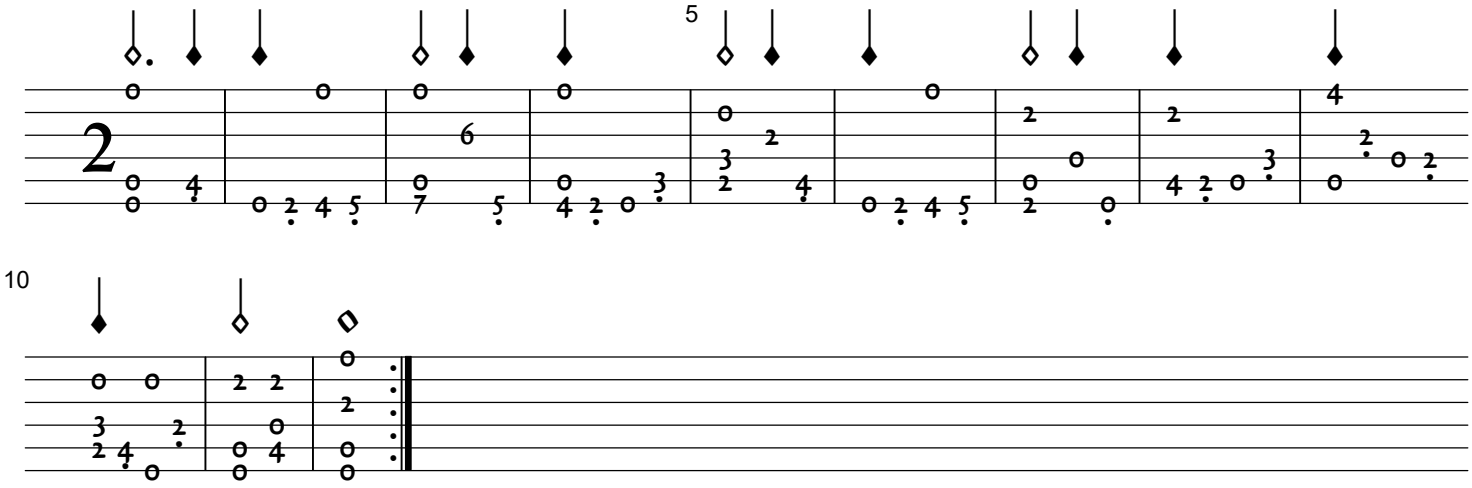
Saltarello chiamato Burato

Borrono f17r-17v



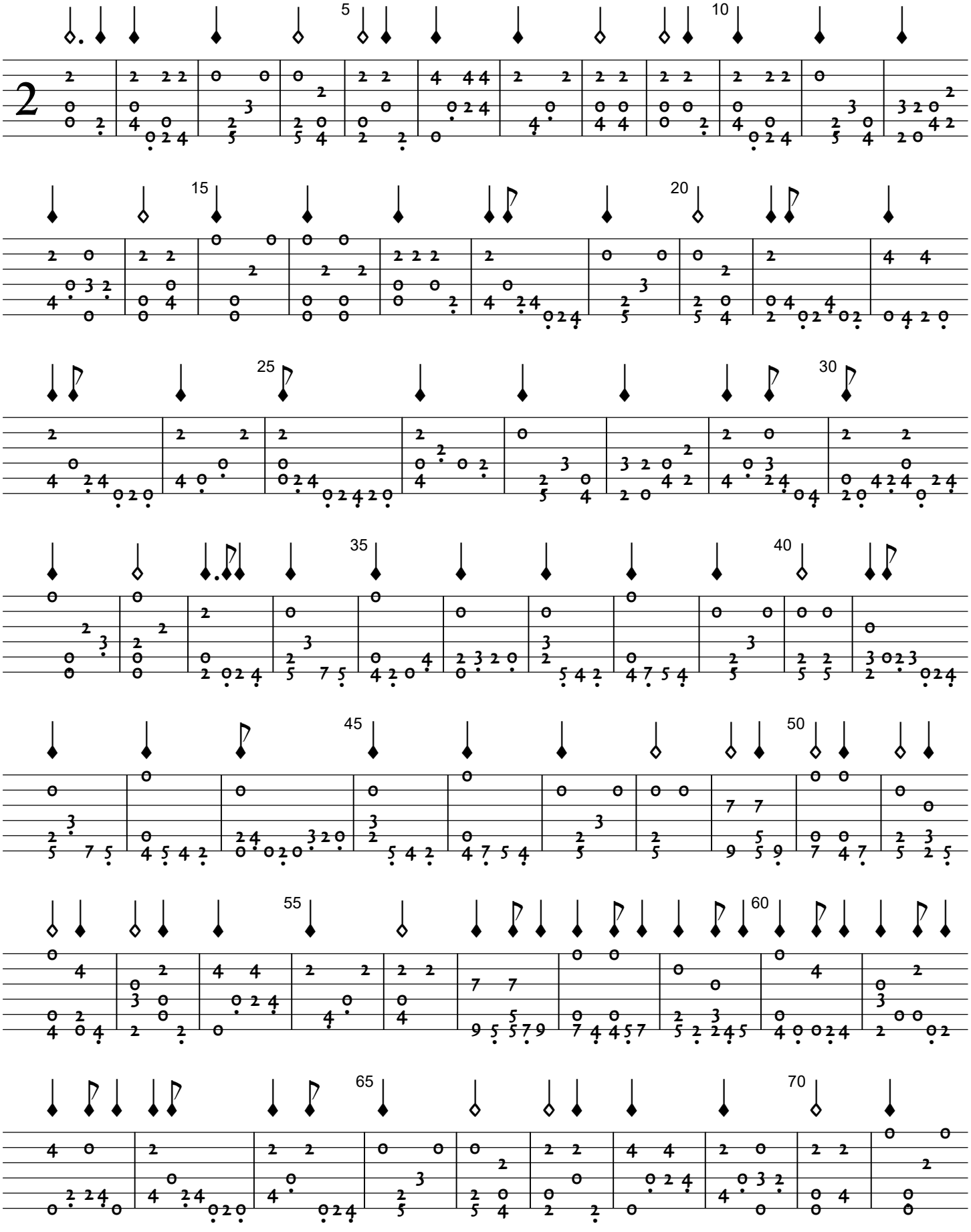
Tochata nel fine del Ballo

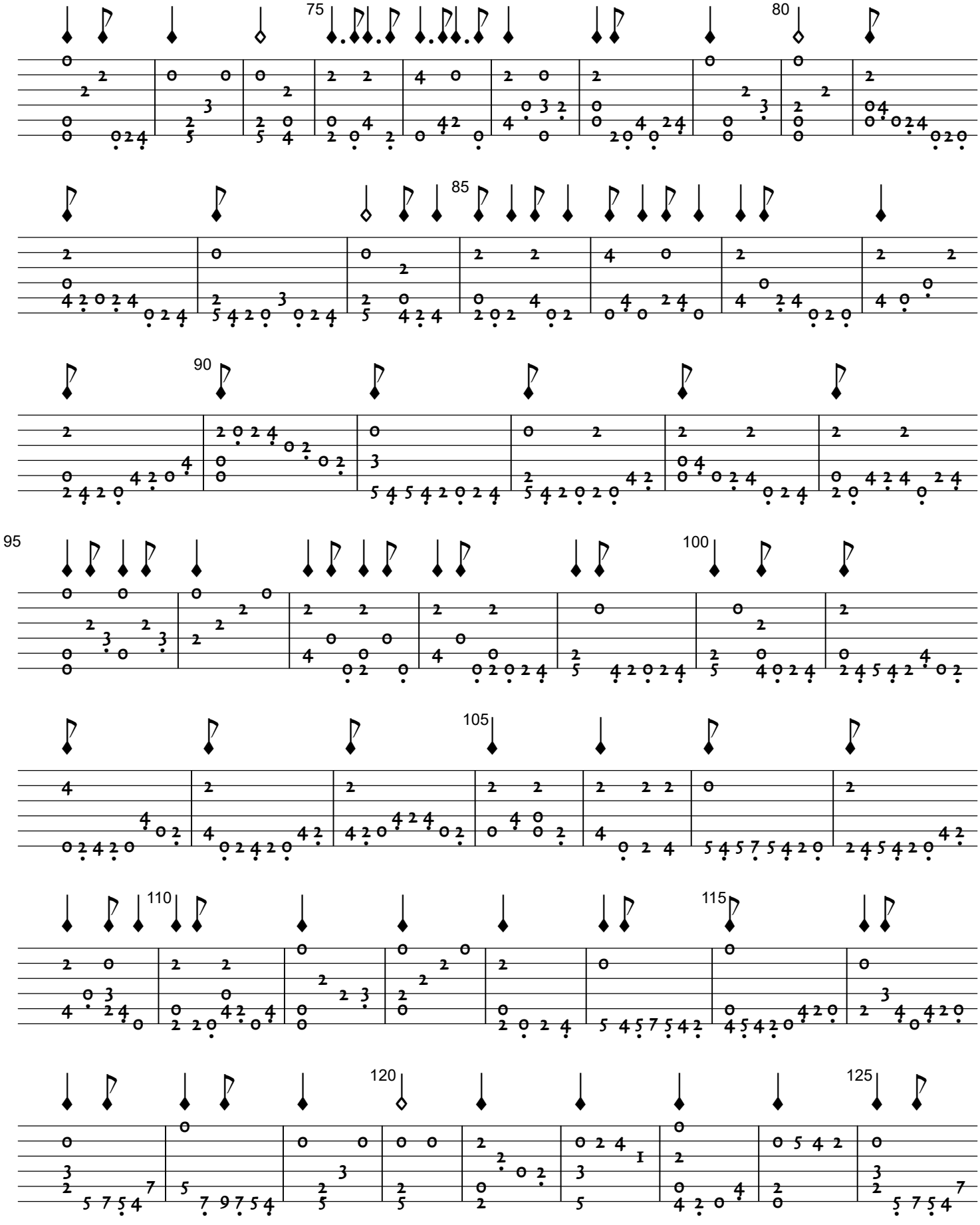
Borrono f 17v

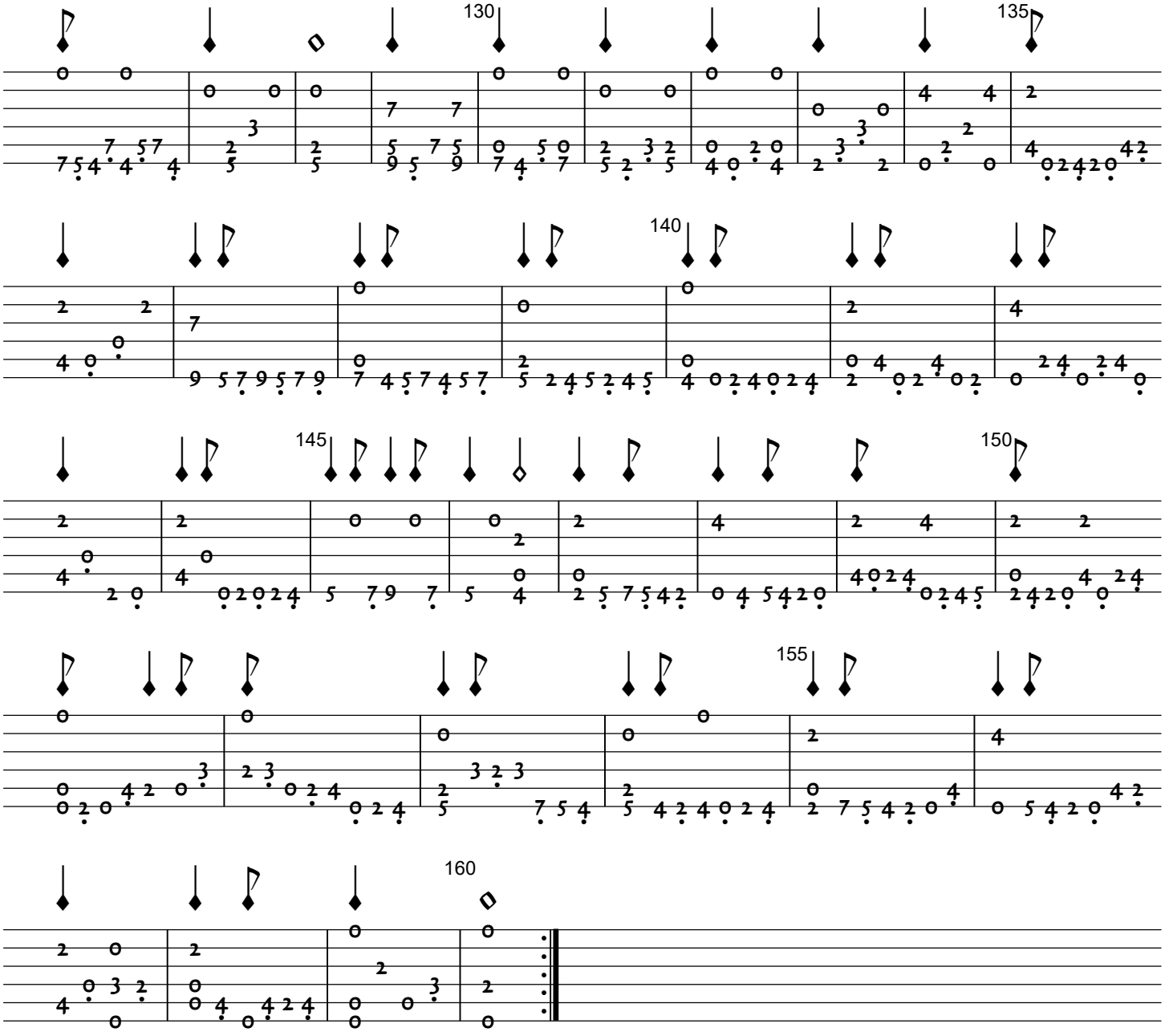


Pavana chiamata Monte su che son de Vella

Borrono f18r-20v

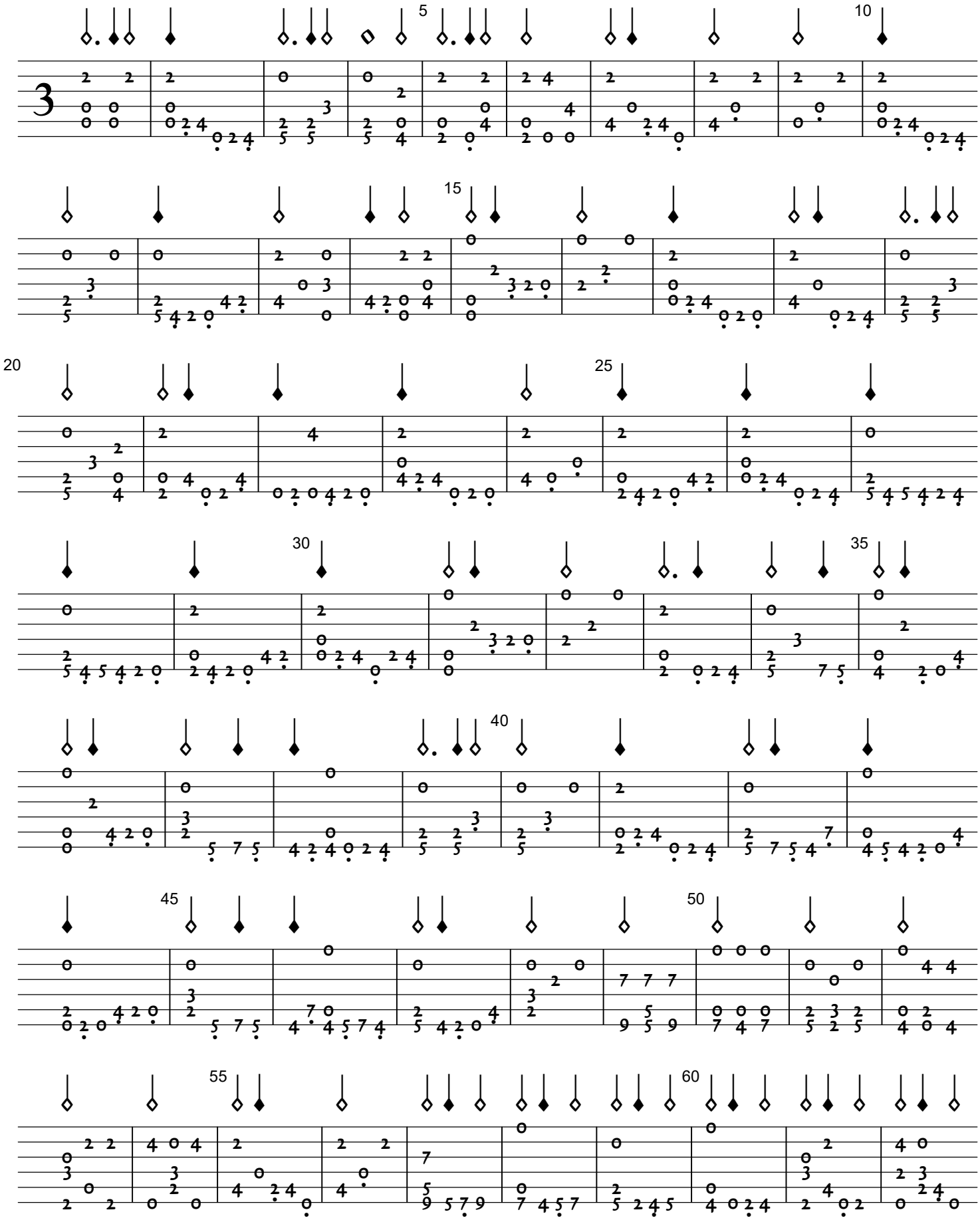


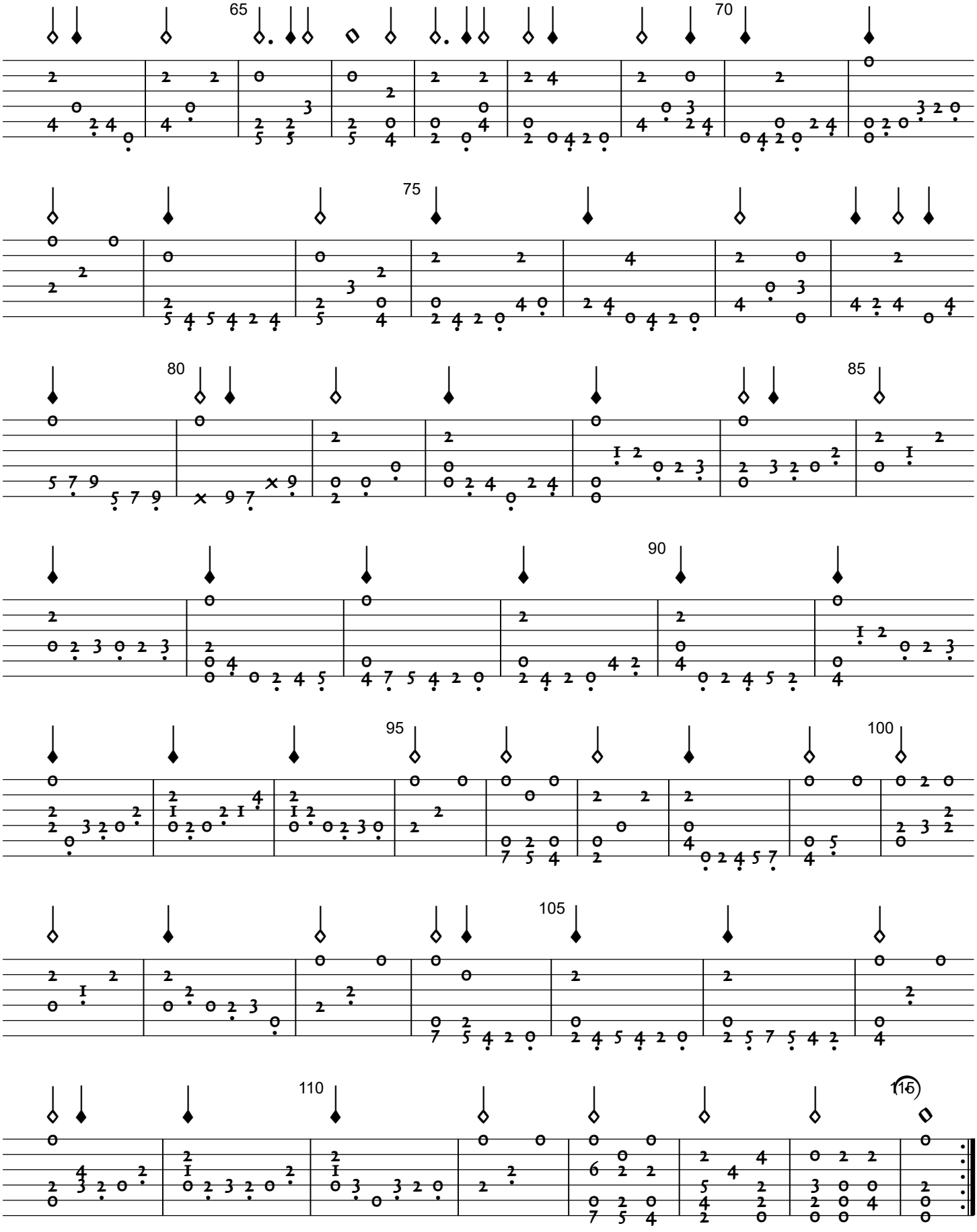

75
80
85
90
95
100
105
110
115
120
125


130
135
140
145
150
155
160

Saltarello

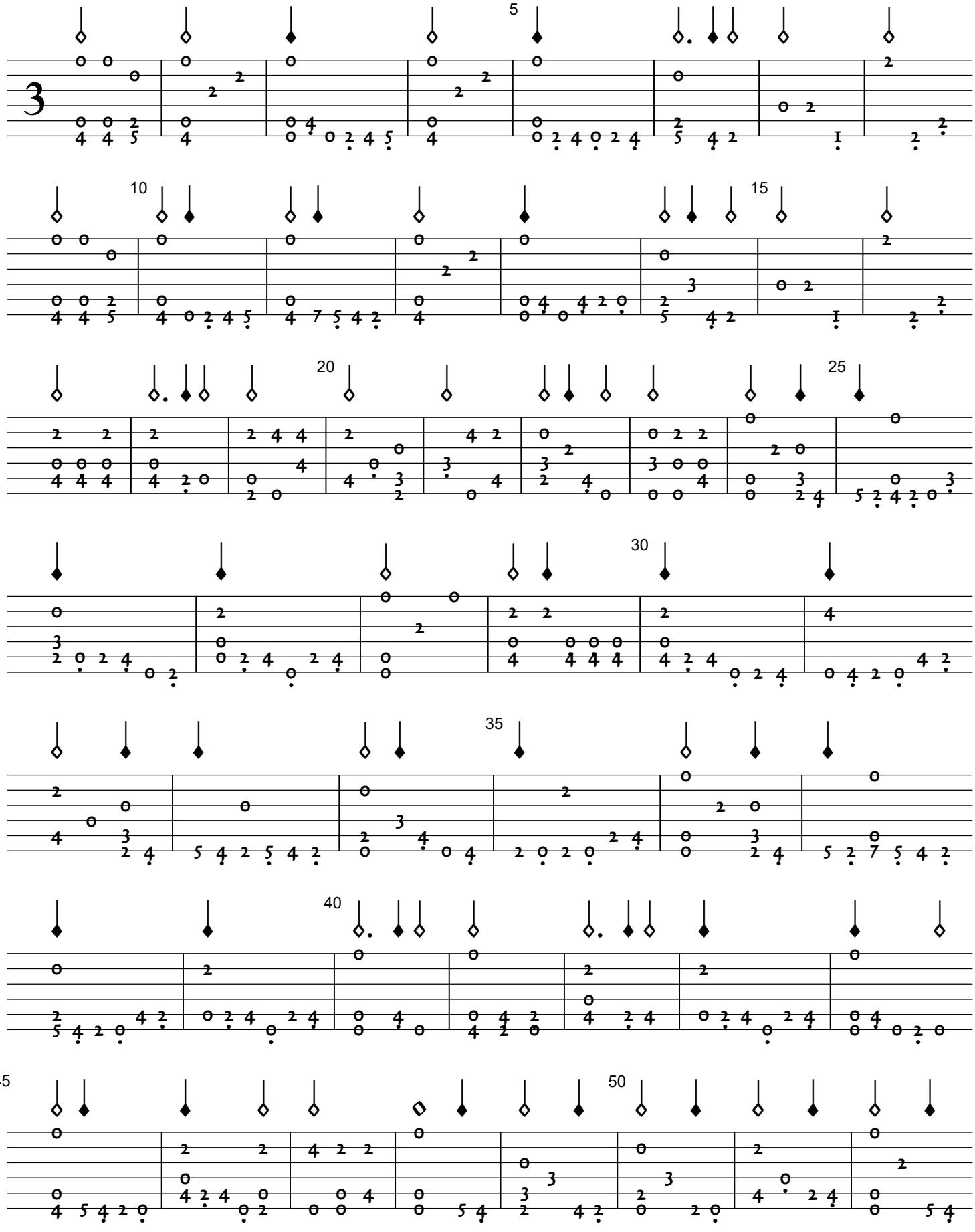
Borrono f20v-22r

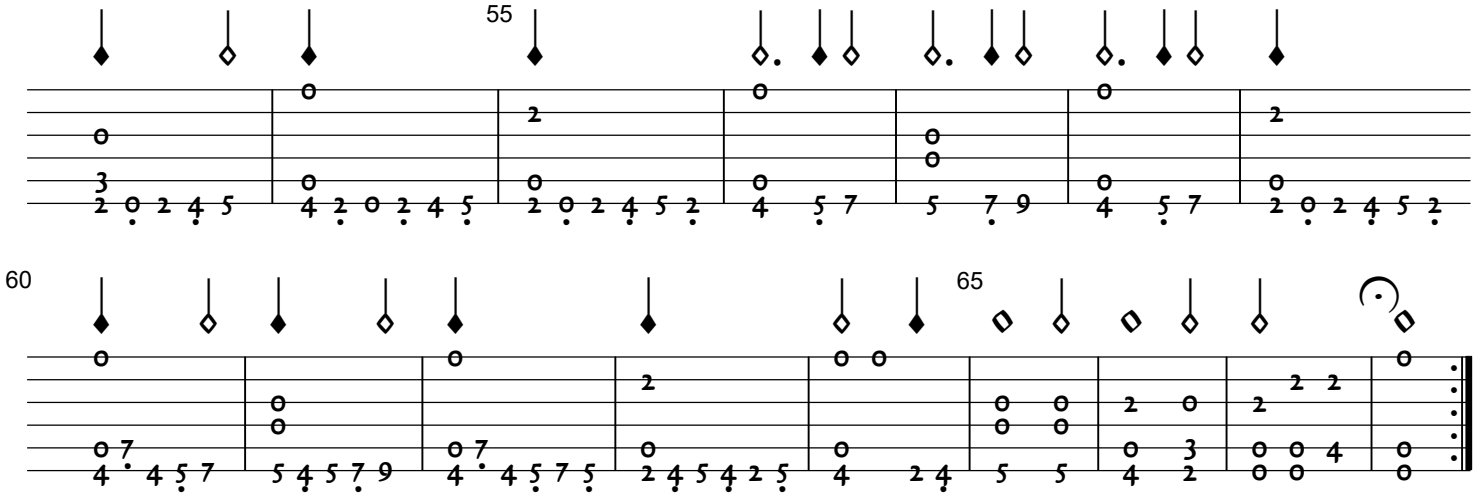



65
70
75
80
85
90
95
100
105
110
115

Saltarello chiamato La Torgia

Borrono f22v-23r

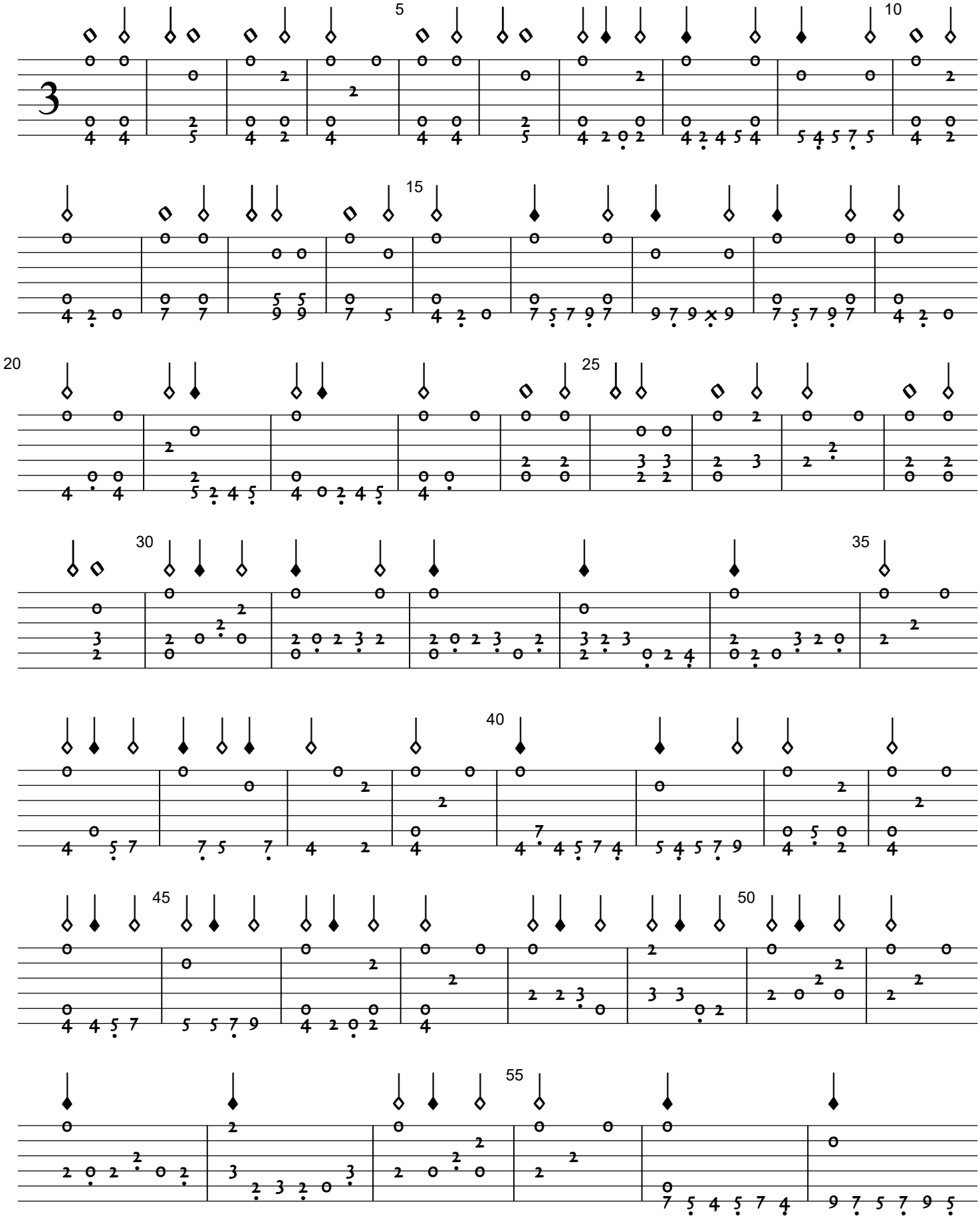


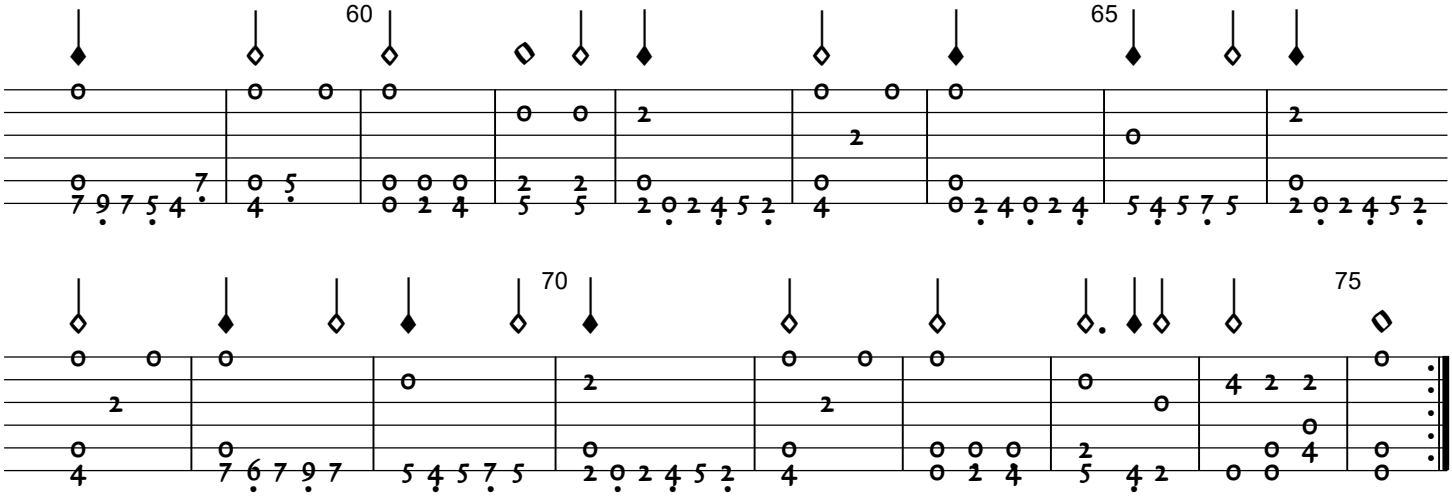

55

60
65

Saltarello chiamato El Mazolo

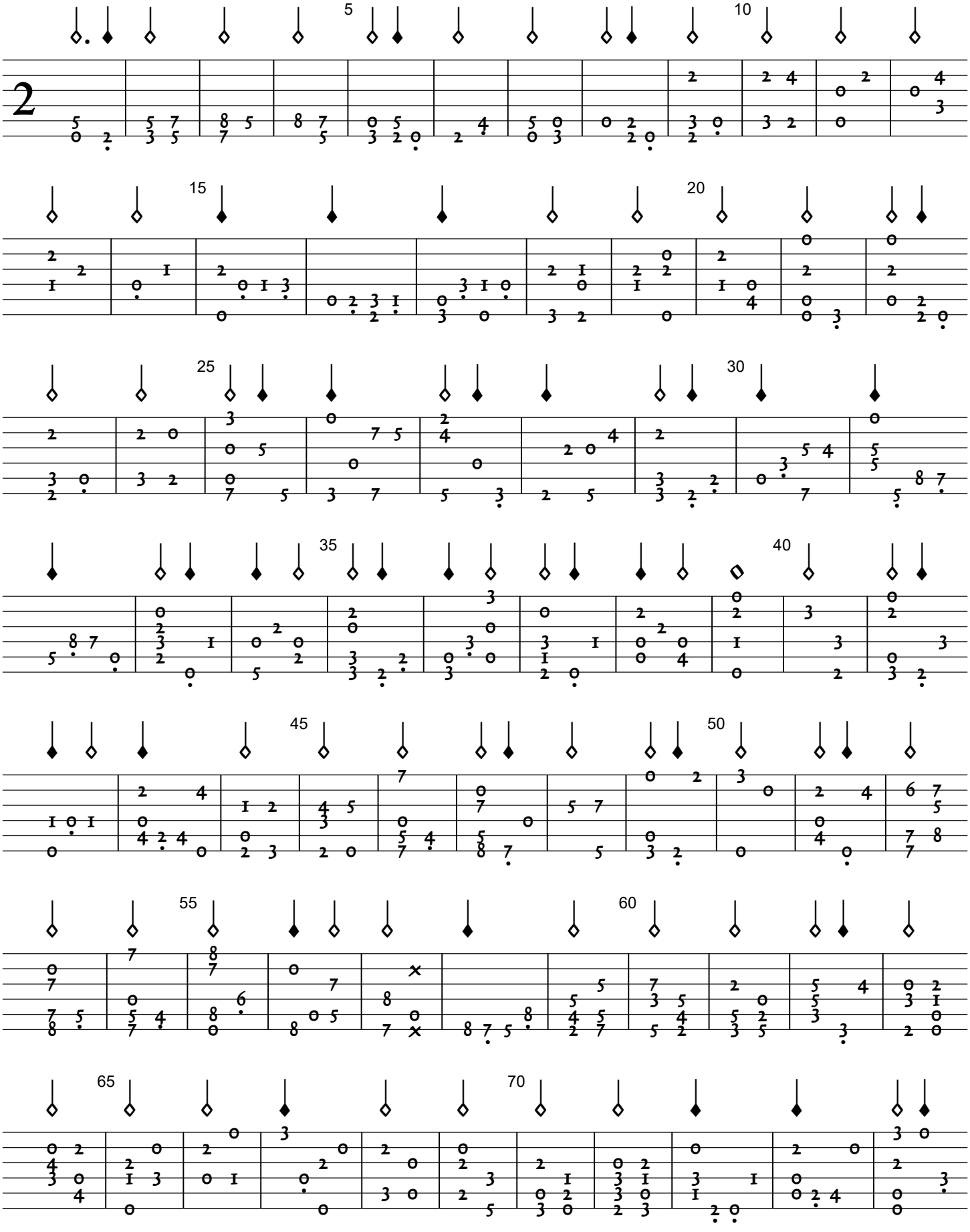
Borrono f23v-24r

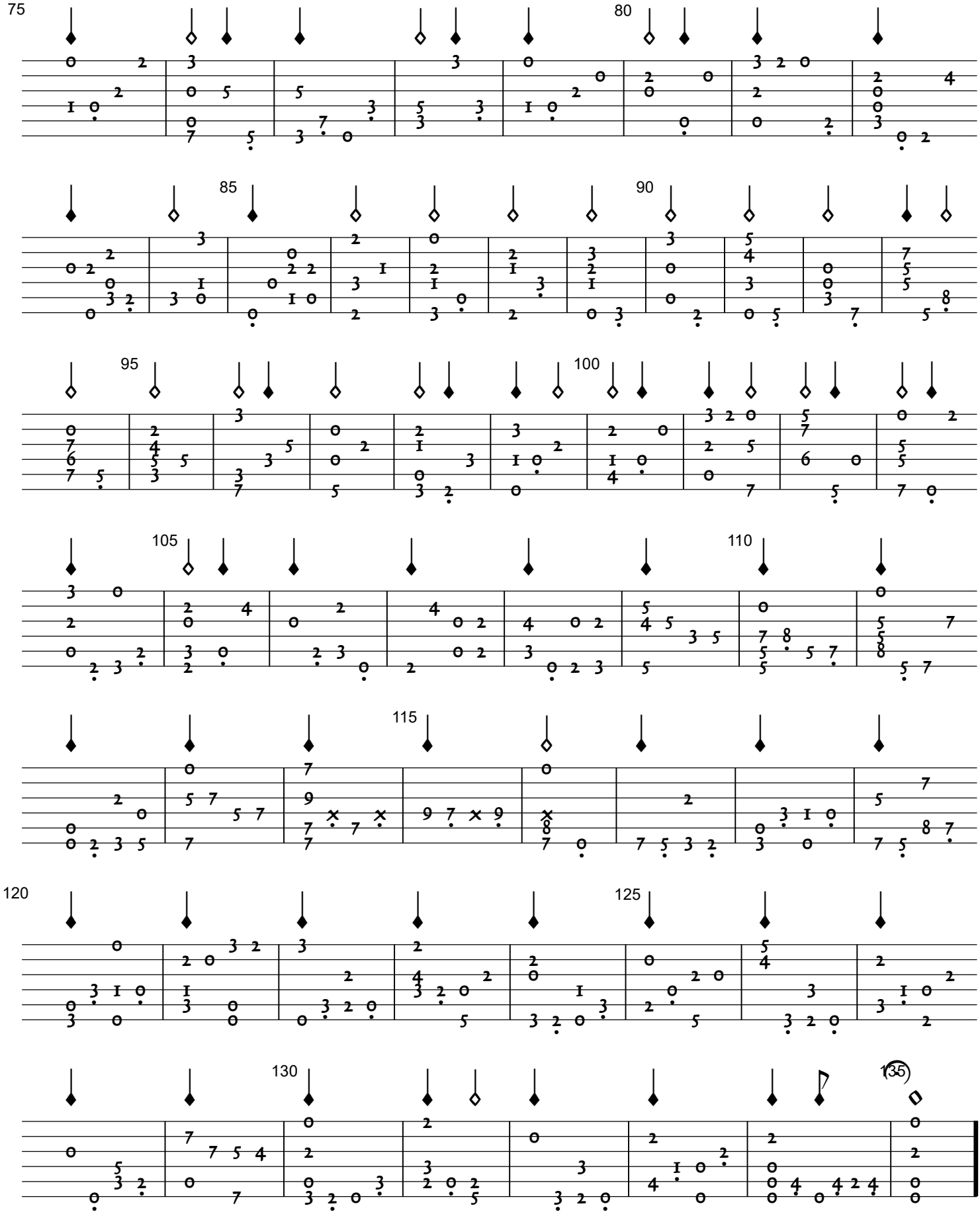



60
65
70
75

Fantasia del divino Fran. da Milano

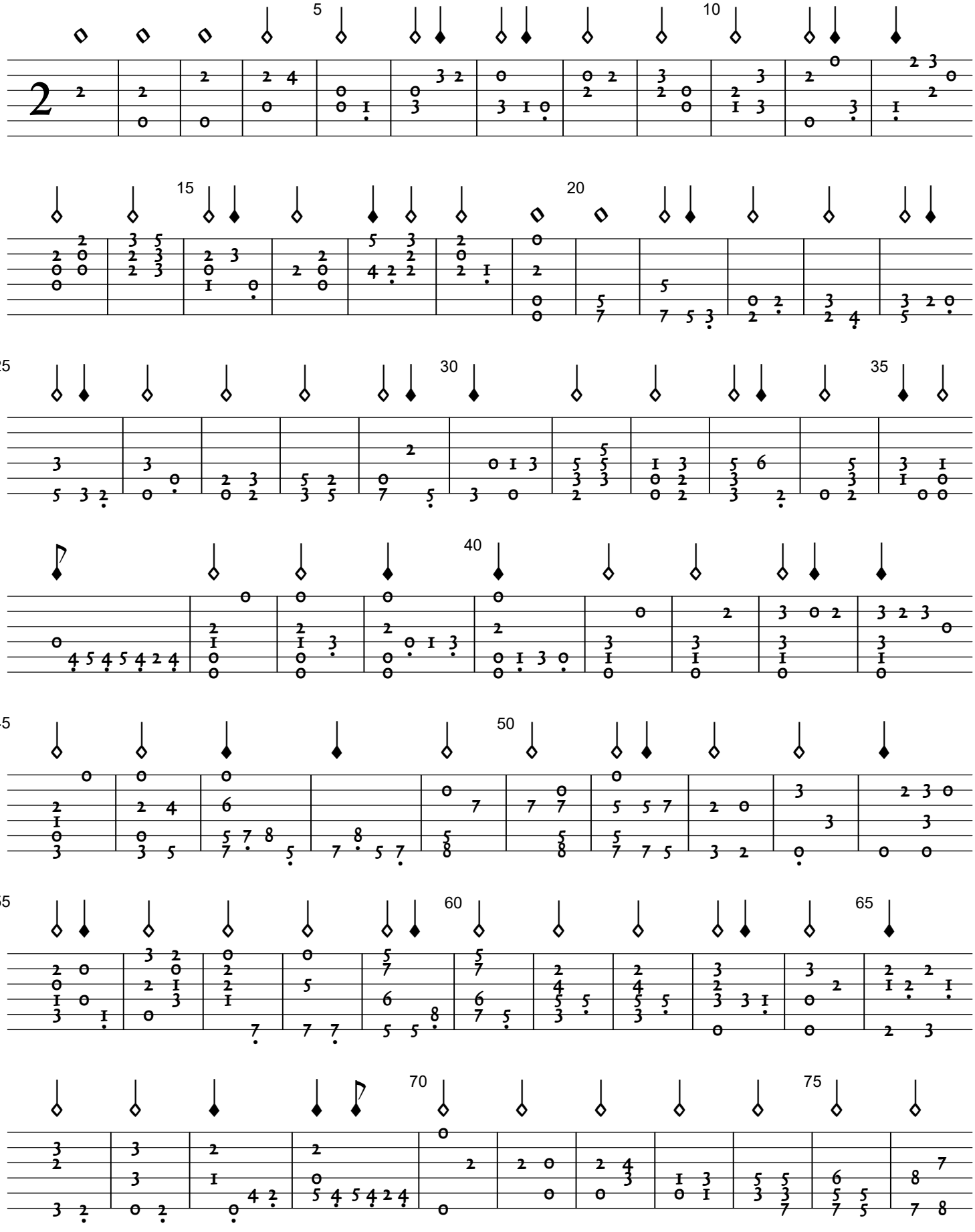
Milano f 25r-26r

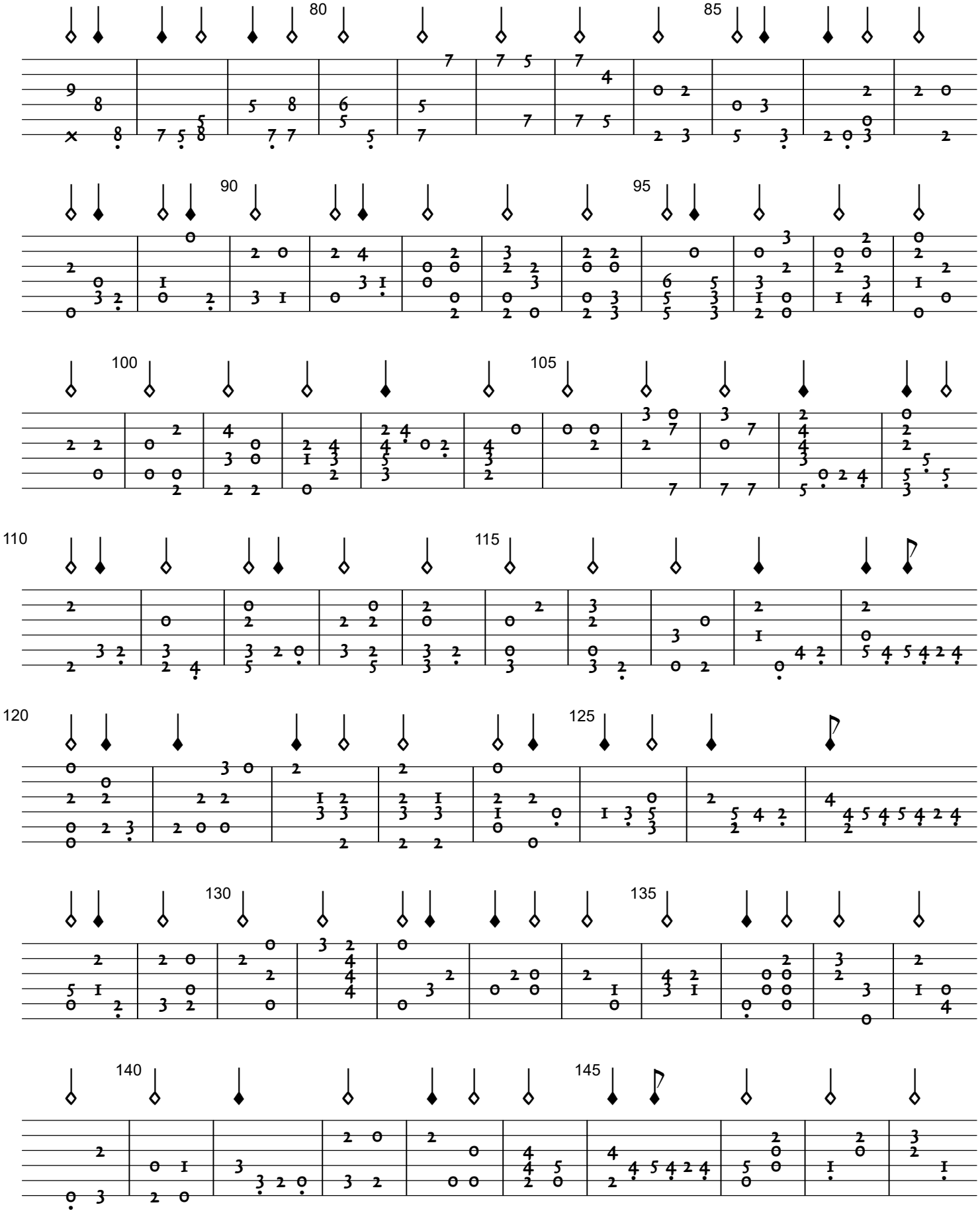


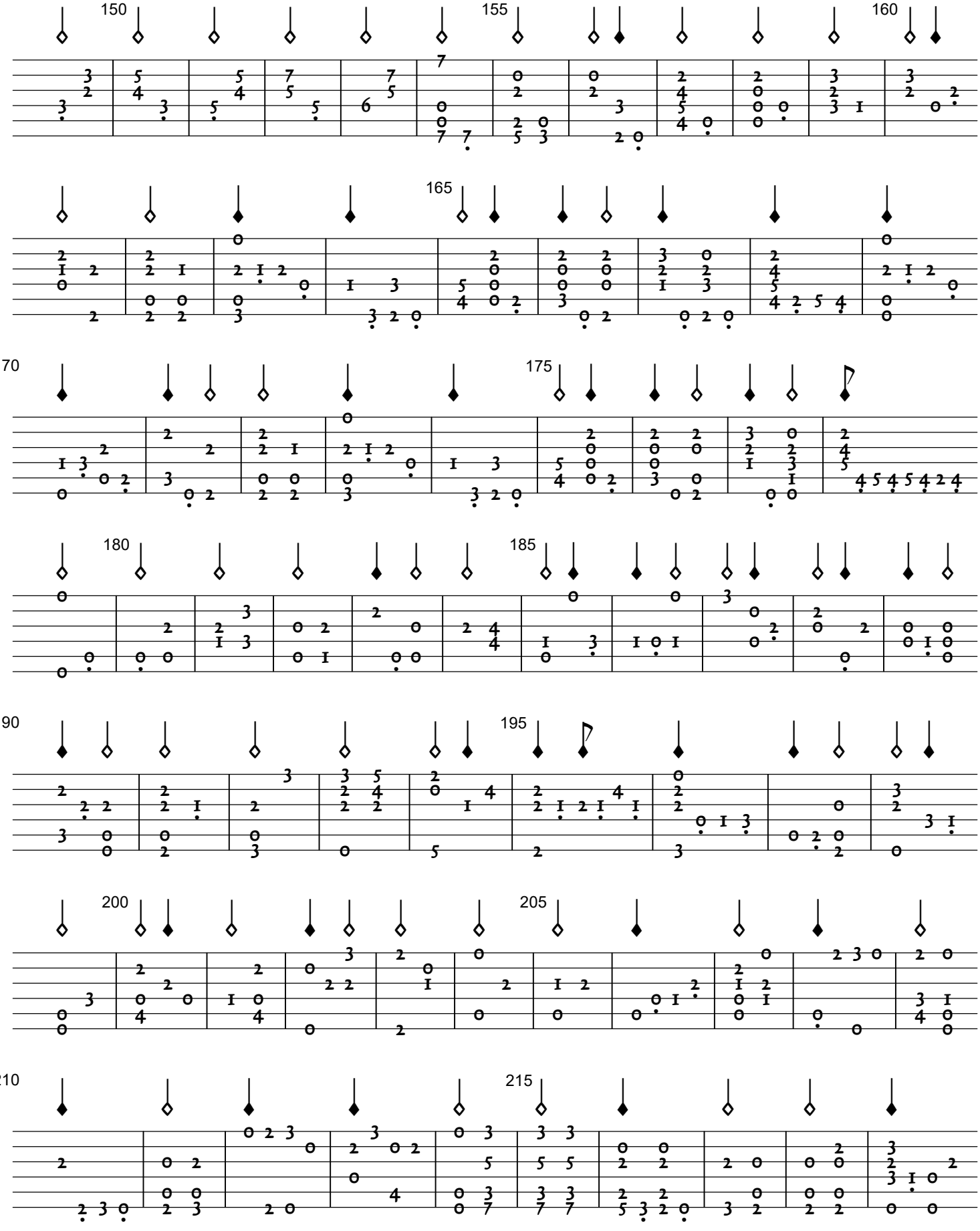

75
80
85
90
95
100
105
110
115
120
125
130
135

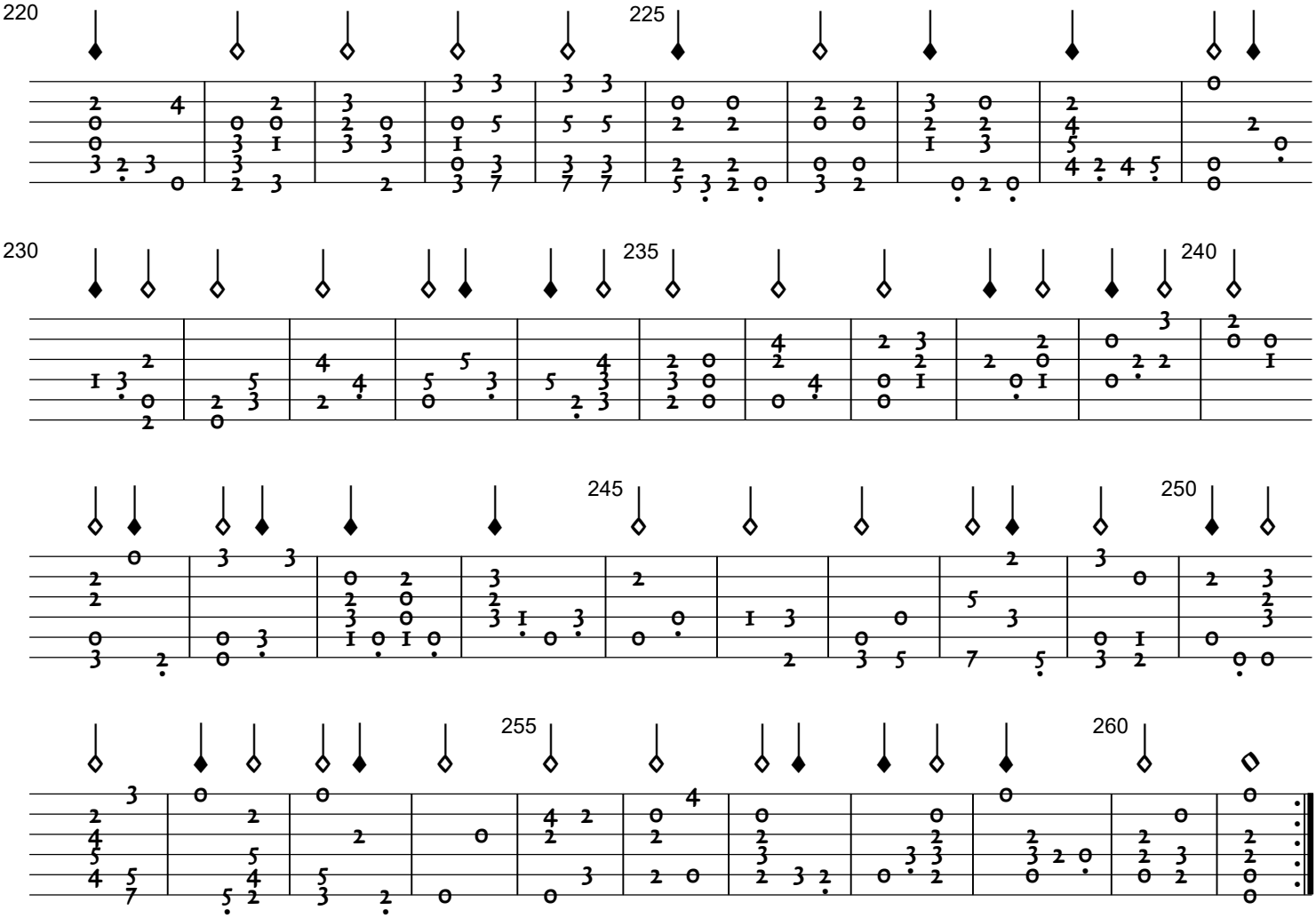
Fantasia

Mantua f26v-28v



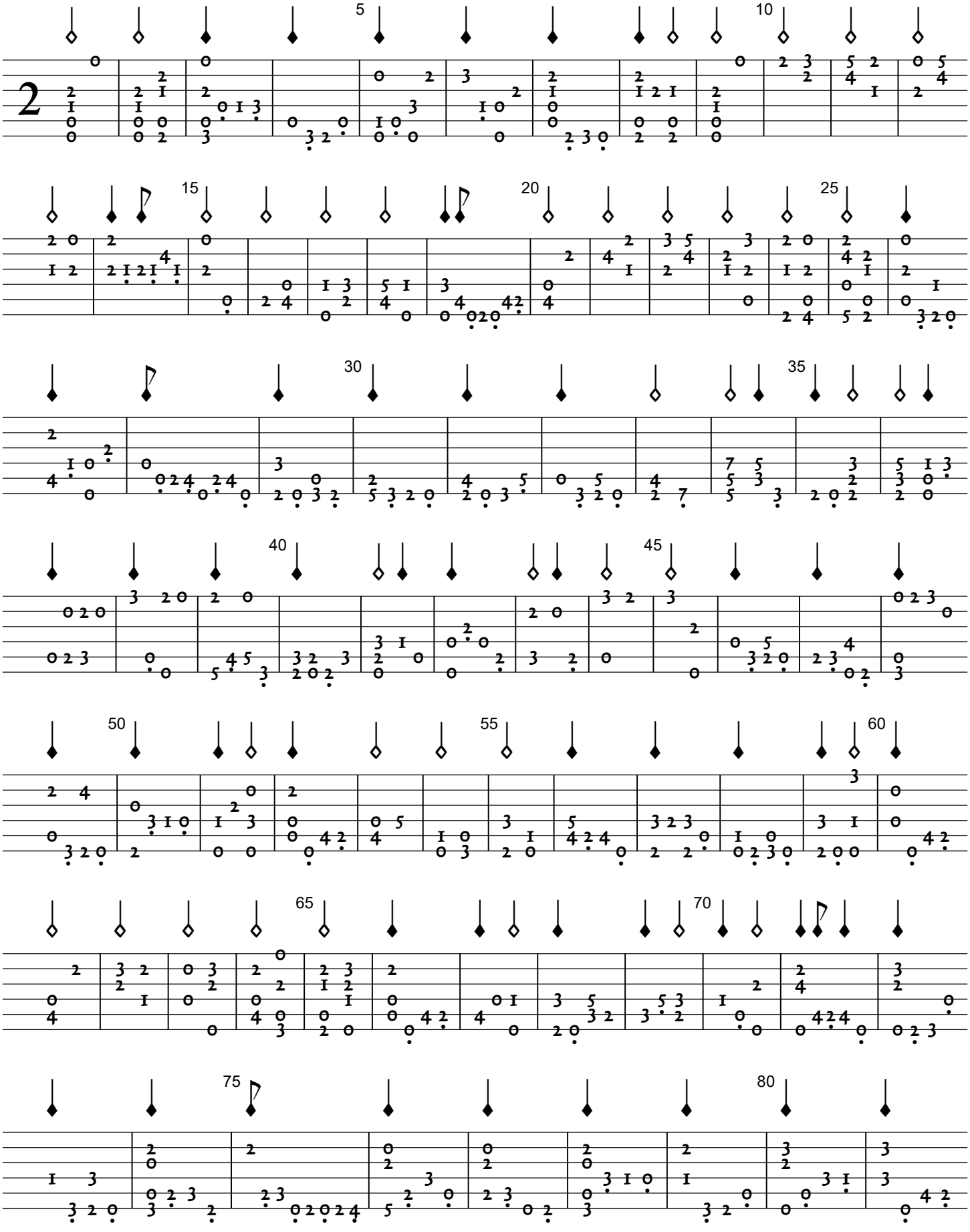

80
85
90
95
100
105
110
115
120
125
130
135
140
145

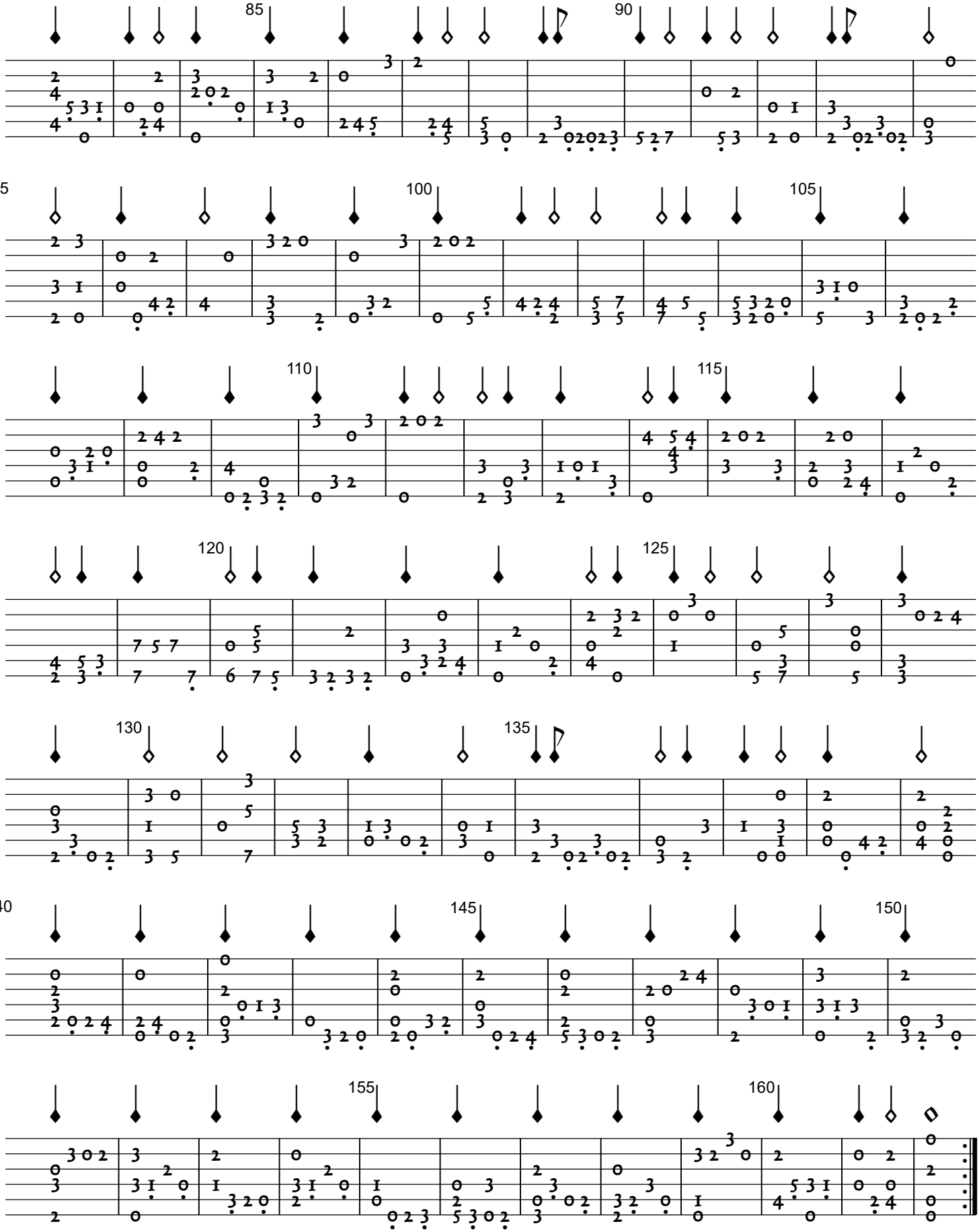

150
155
160
165
170
175
180
185
190
195
200
205
210
215


220
225
230
235
240
245
250
255
260

Fantasia de M. Marquo da Laquila

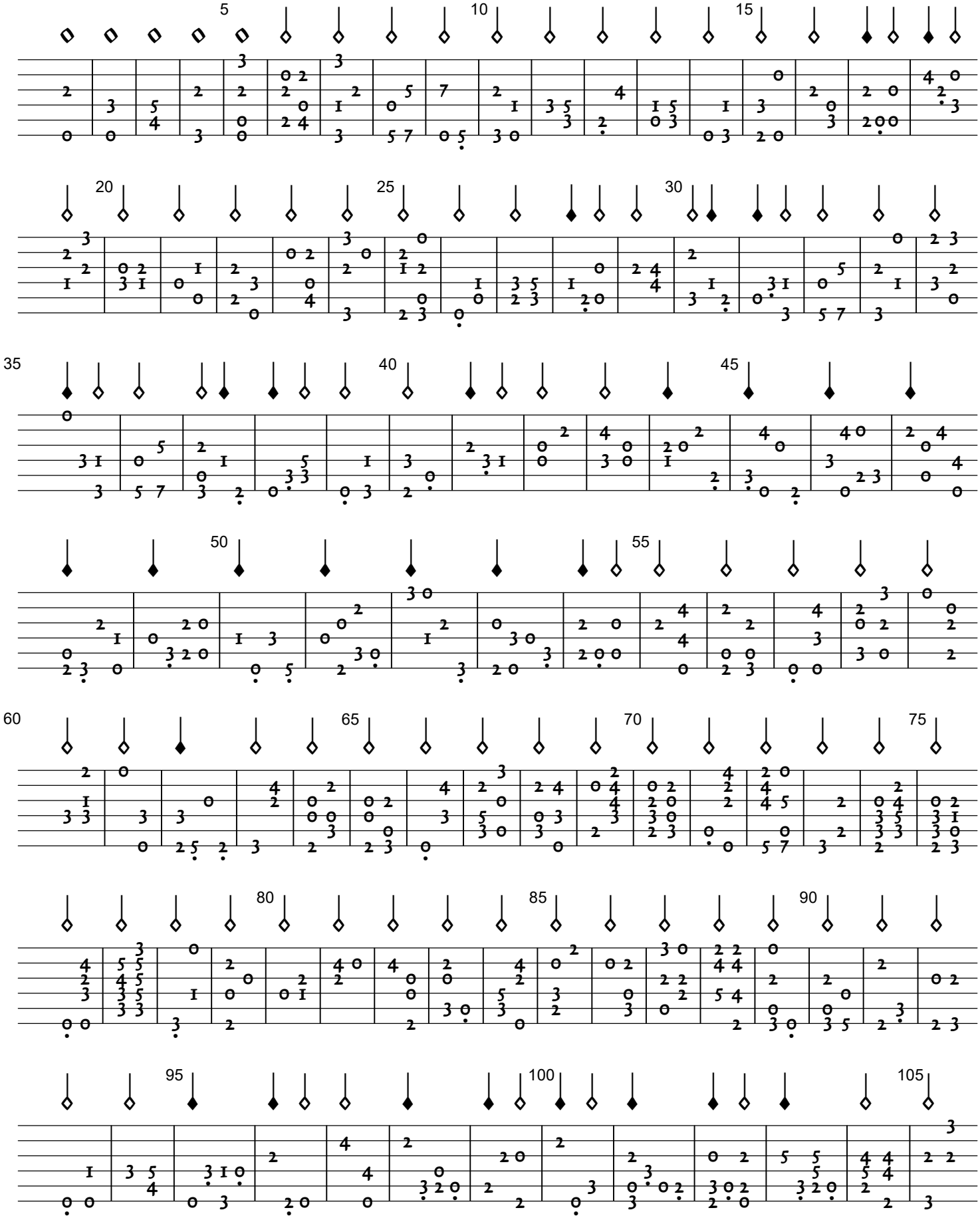
Aquila f29r-30v

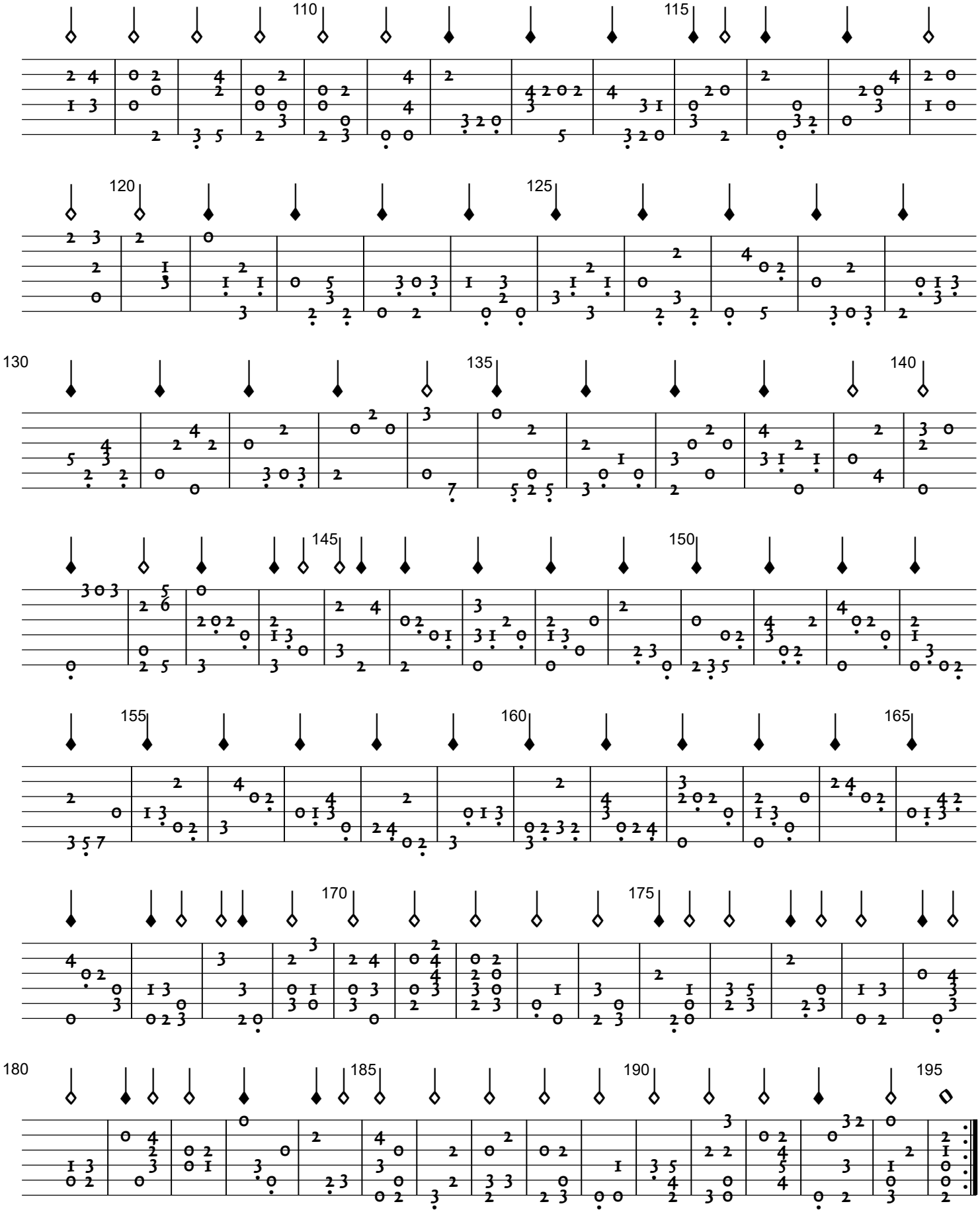



85
90
95
100
105
110
115
120
125
130
135
140
145
150
155
160

Fantasia de M.Io Iacobo Albutio da Milano

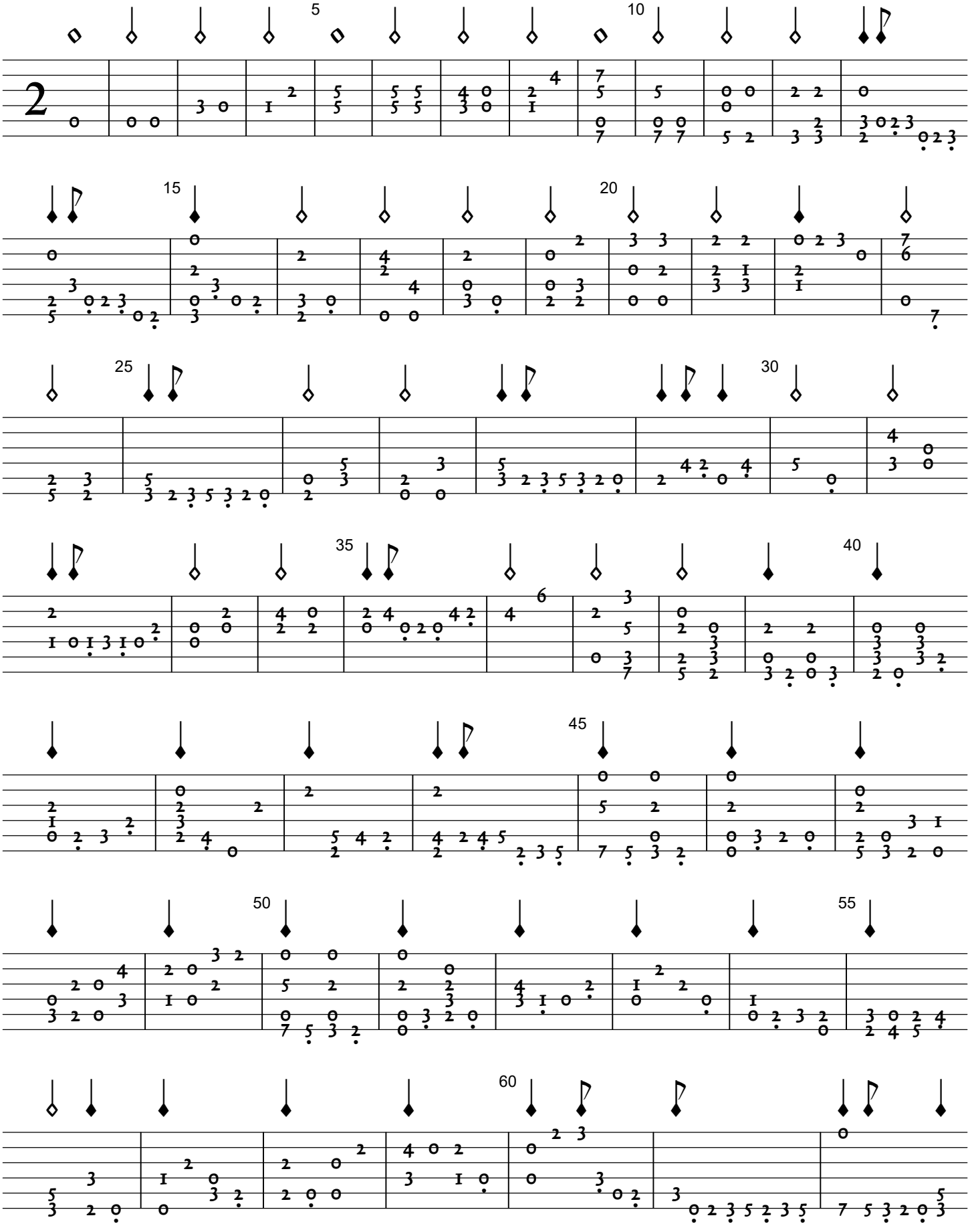
Albutio f31r-32v

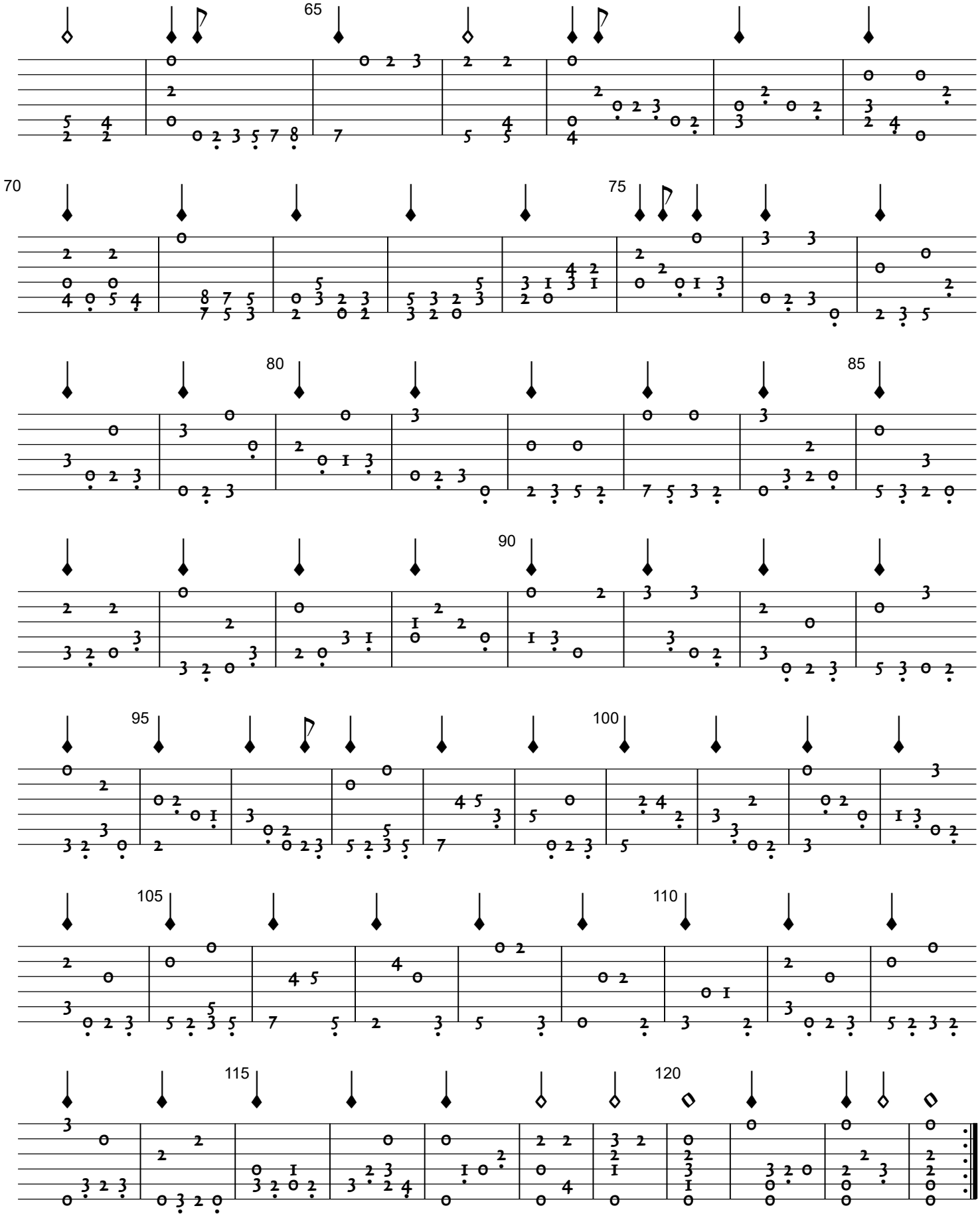



110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185
190
195

Fantasia di M. Petro Paulo da Milano

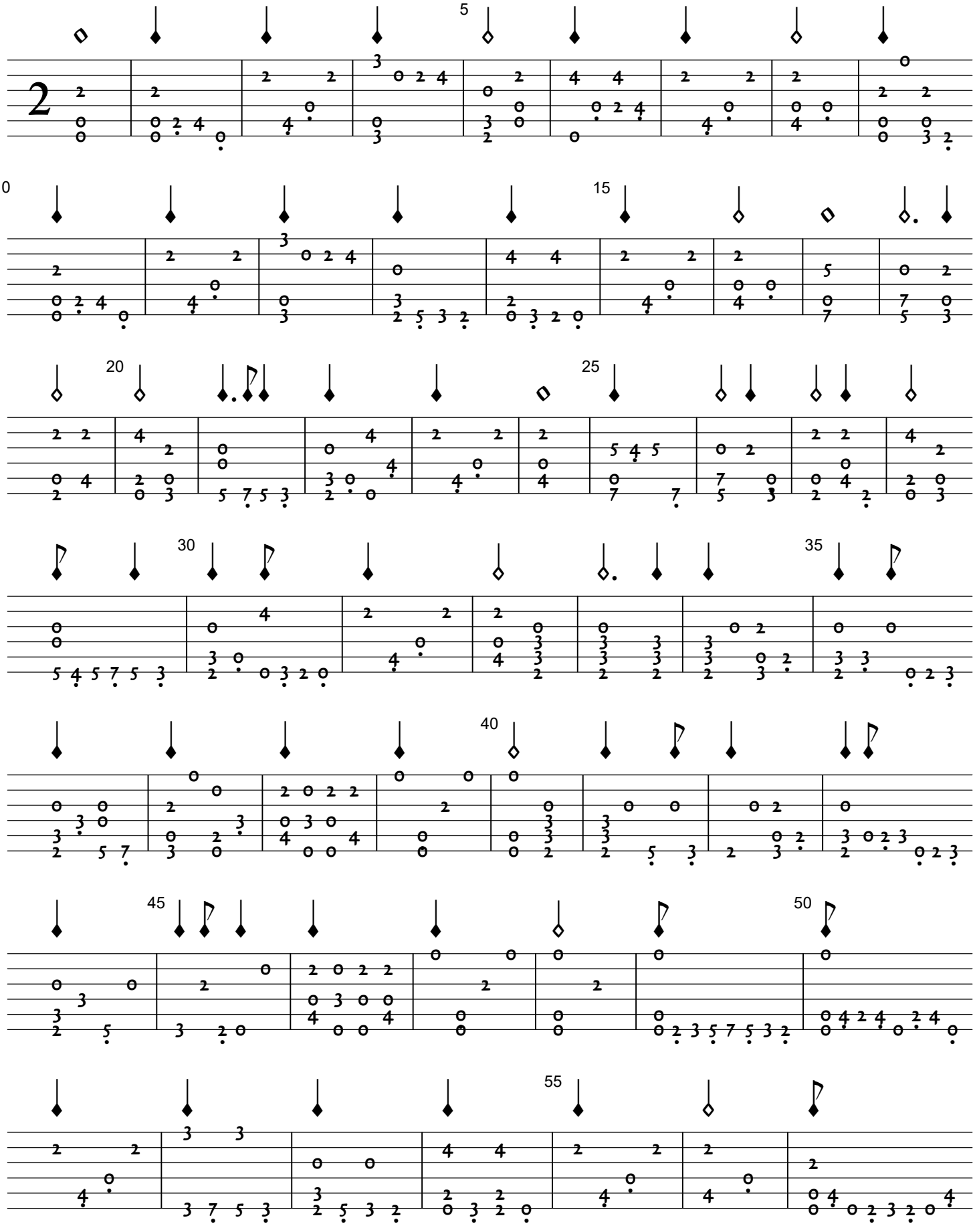
Borrono f33r-34v

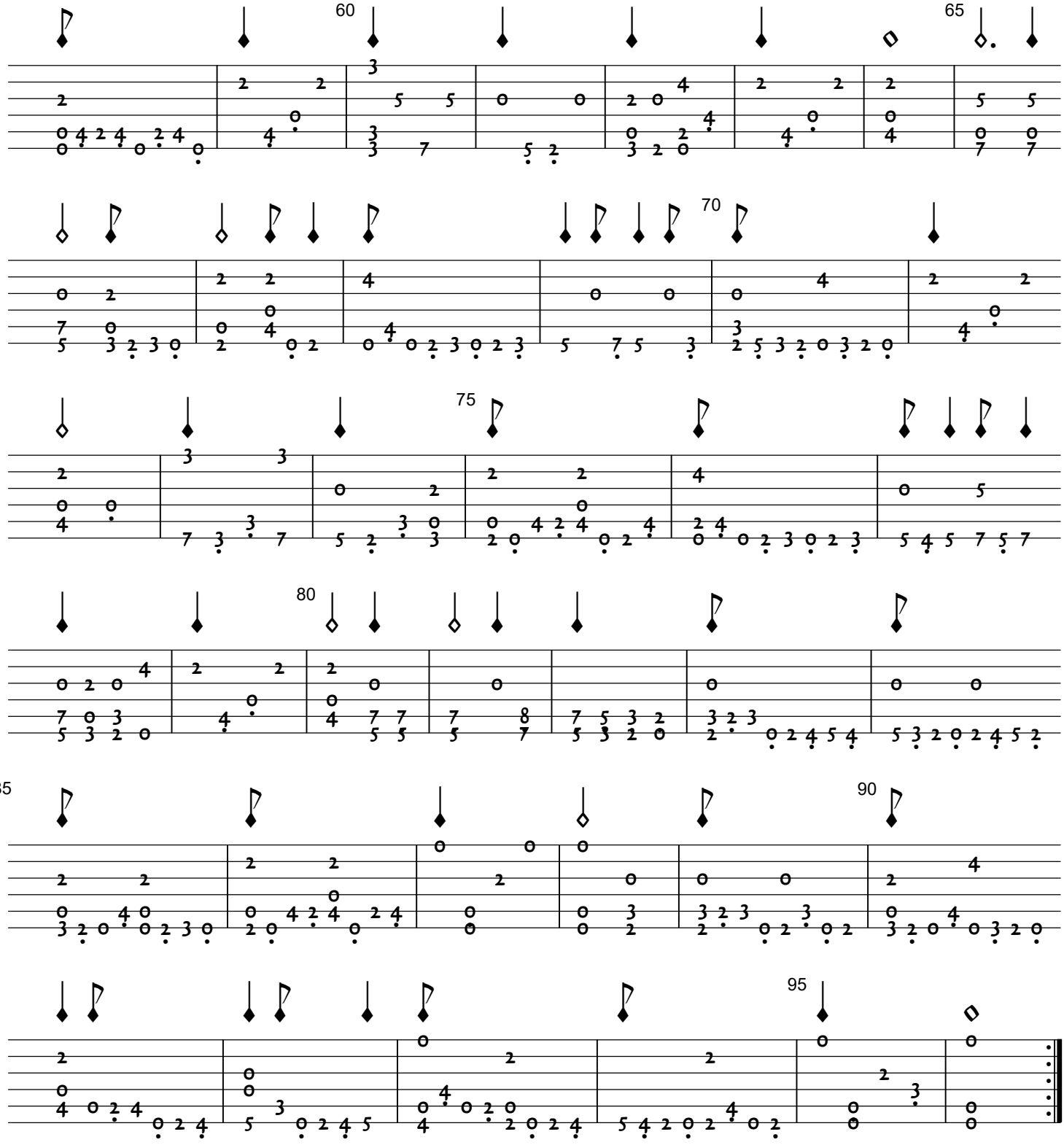



65
70
75
80
85
90
95
100
105
110
115
120

Pavana Nova

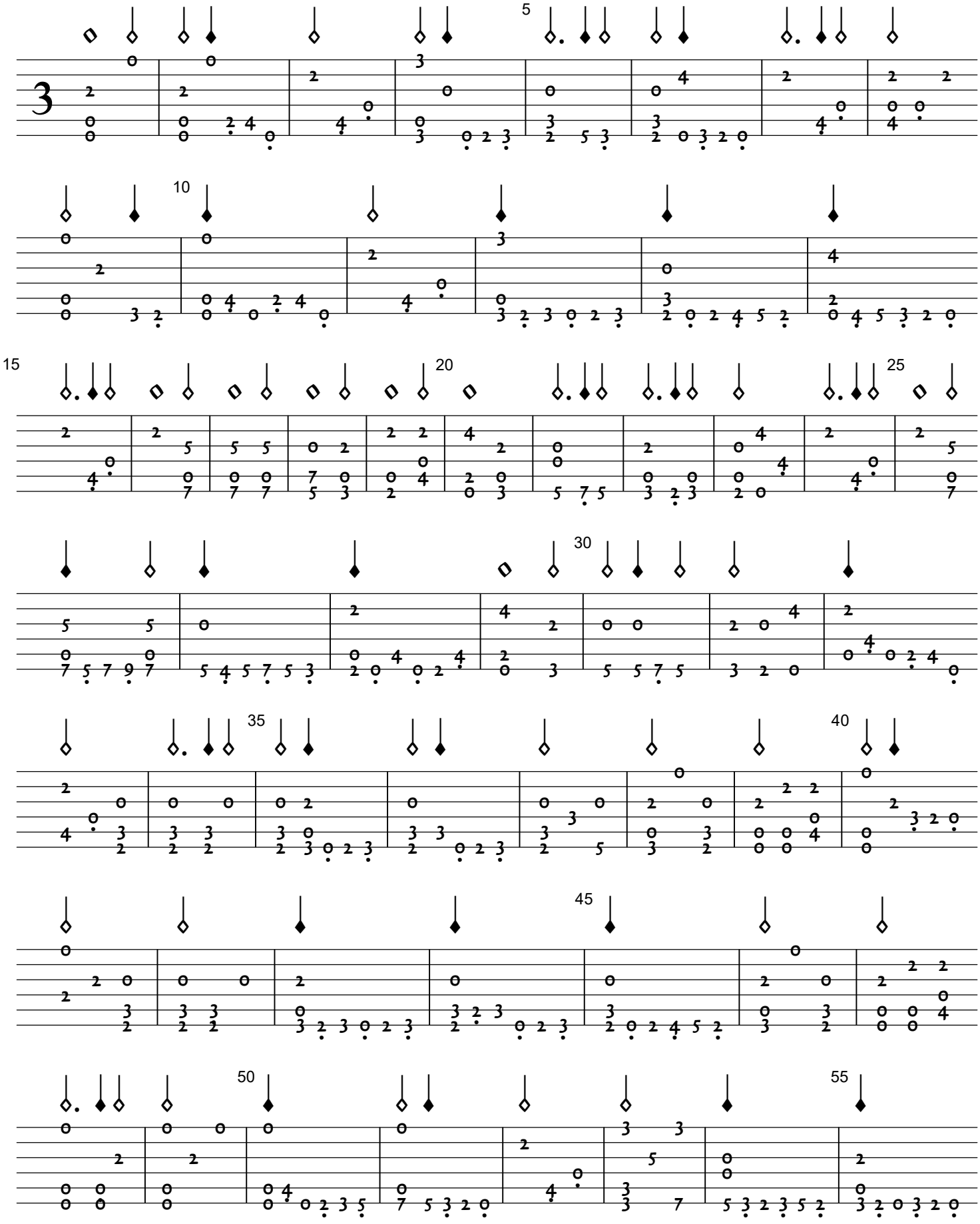
Borrono f34v-36r

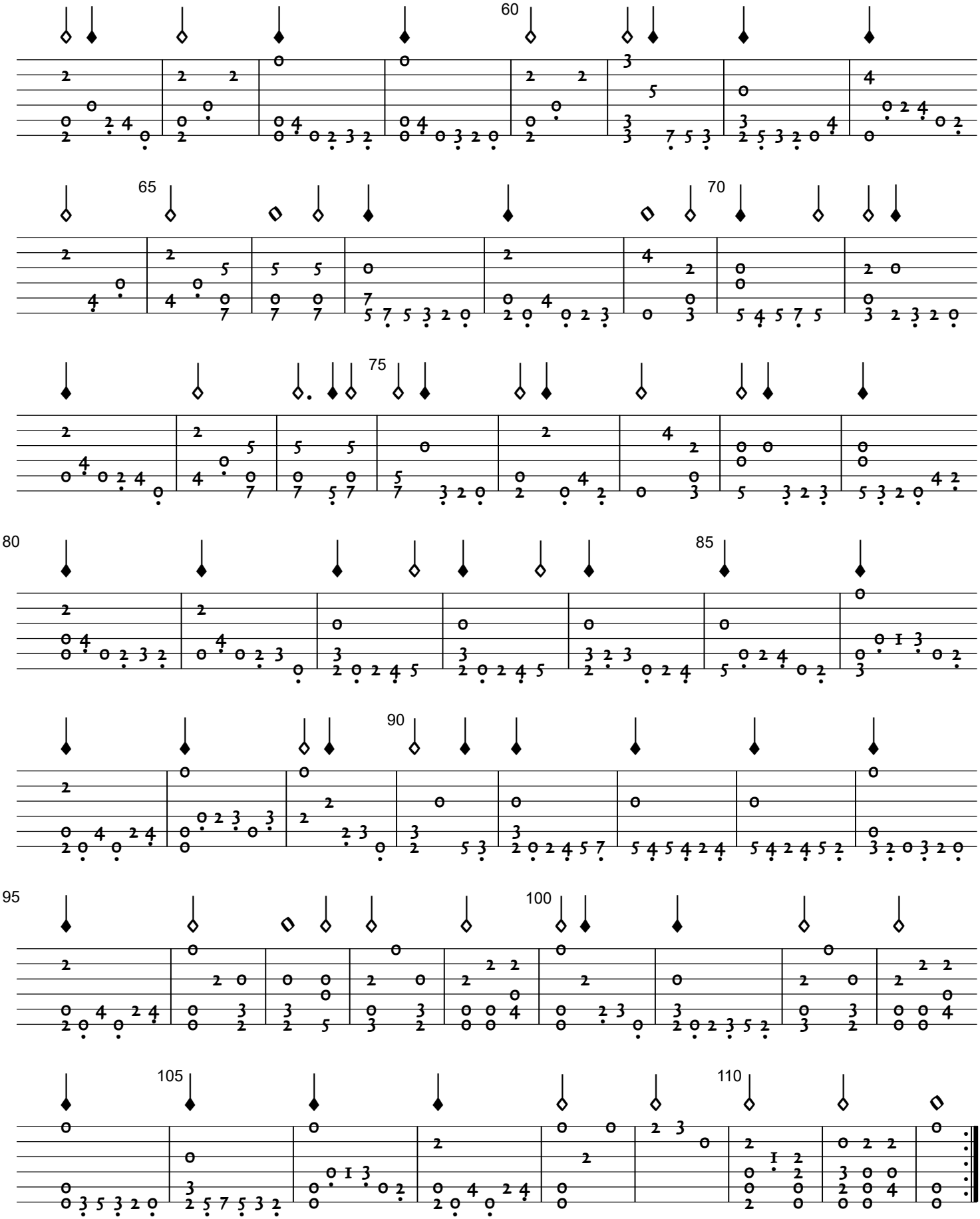



60
65
70
75
80
85
90
95

Saltarello

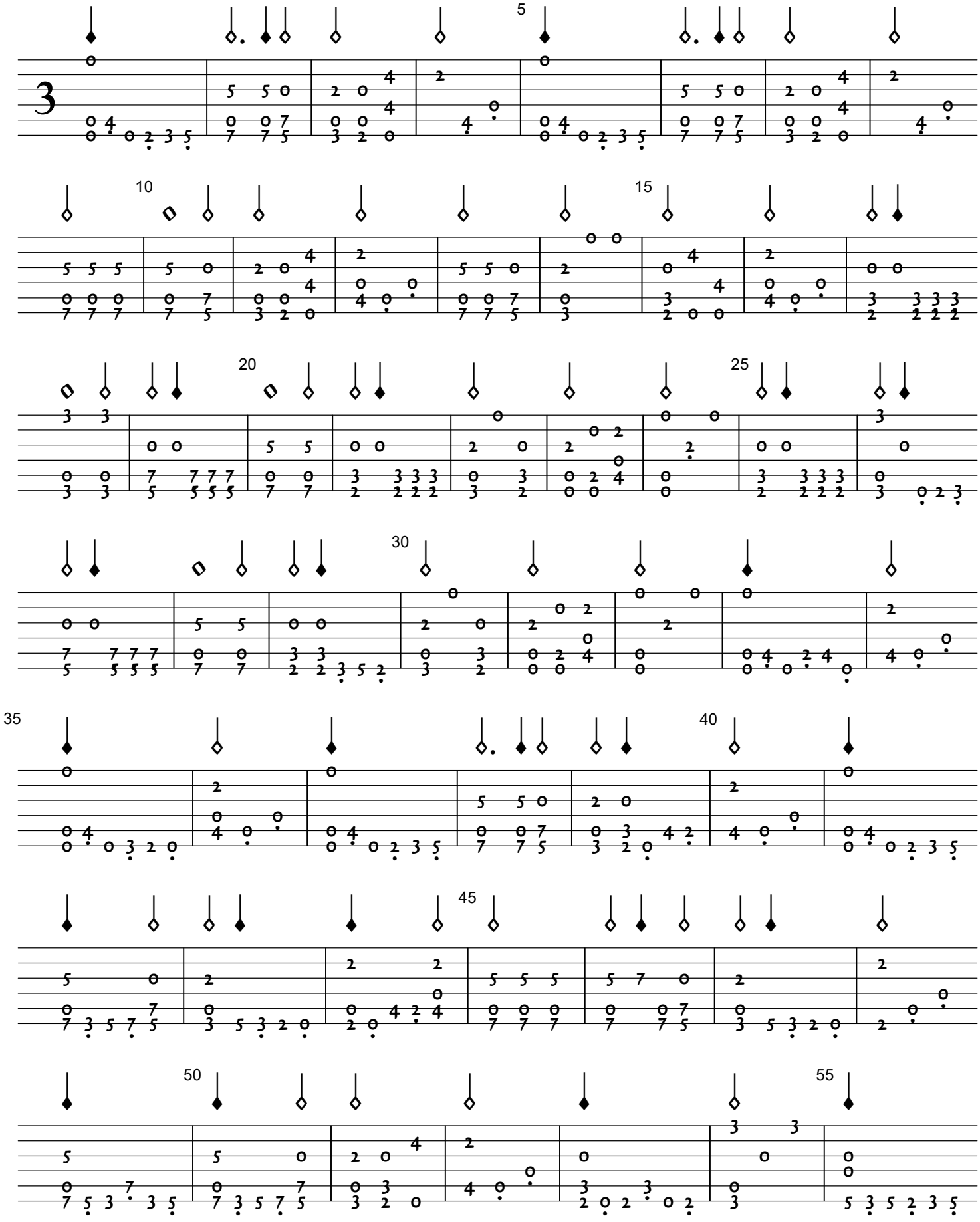
Borrono f36r-37v

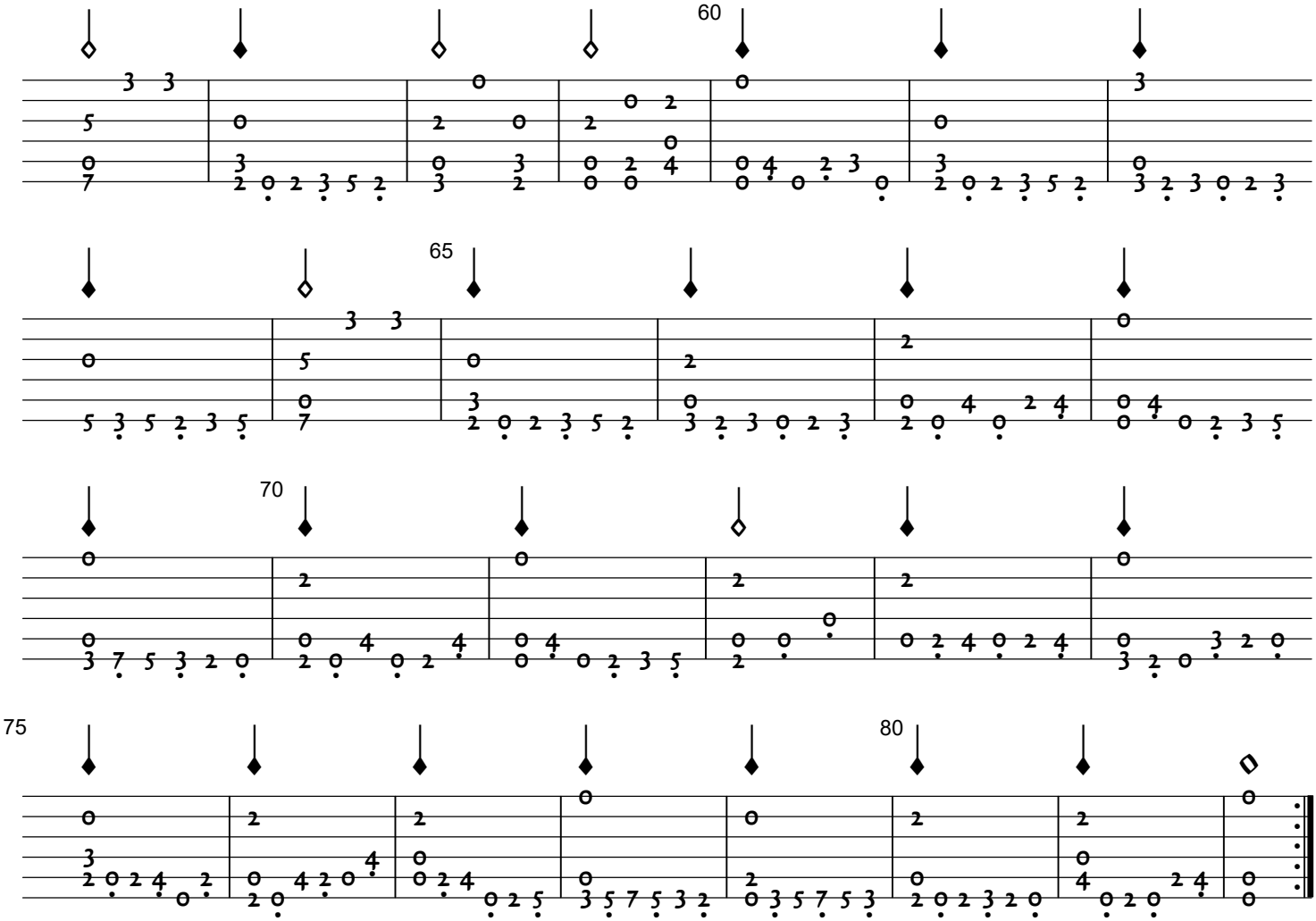



60
65
70
75
80
85
90
95
100
105
110

Saltarello La Traditorella

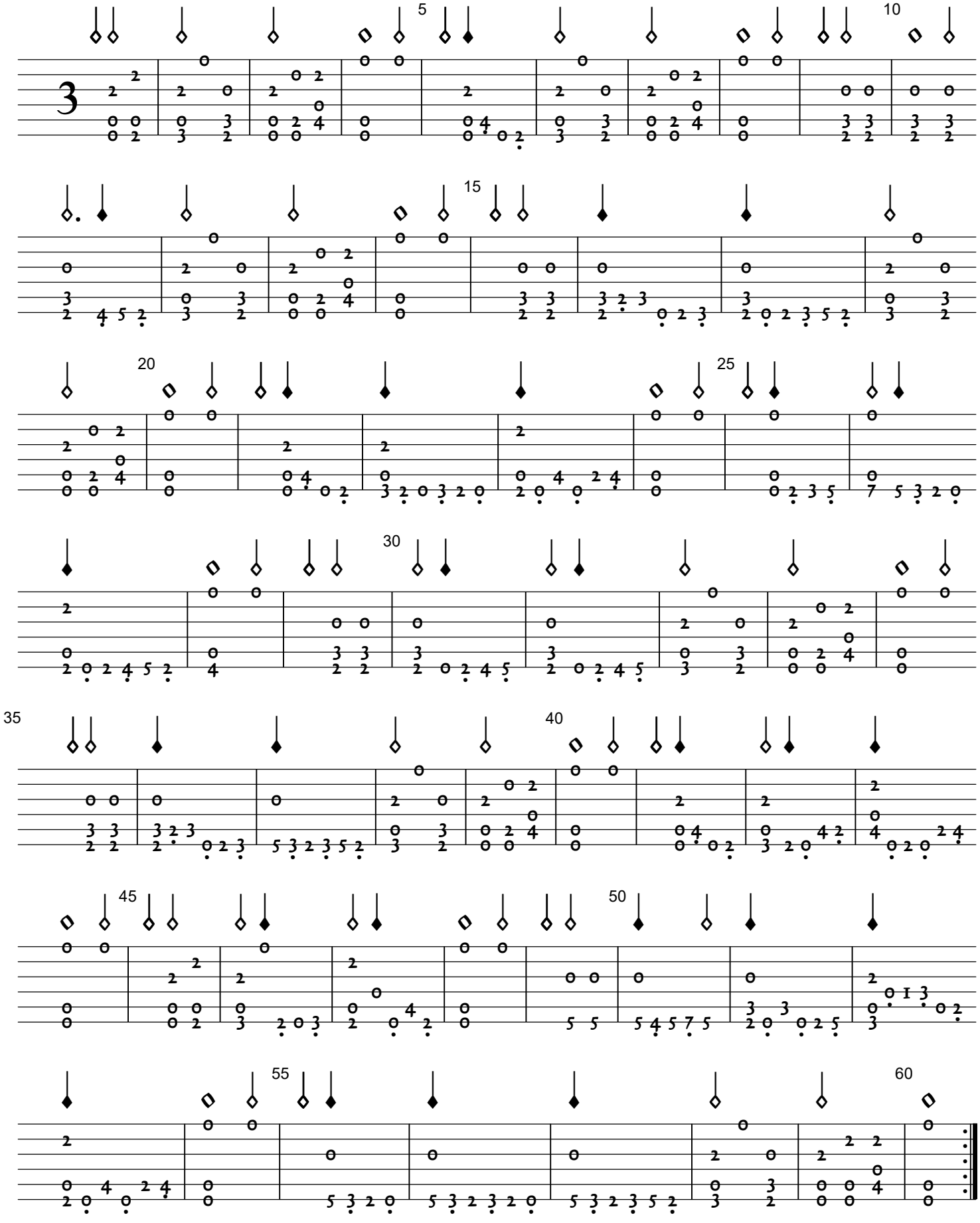
Borrono f38r-39r




60
65
70
75
80

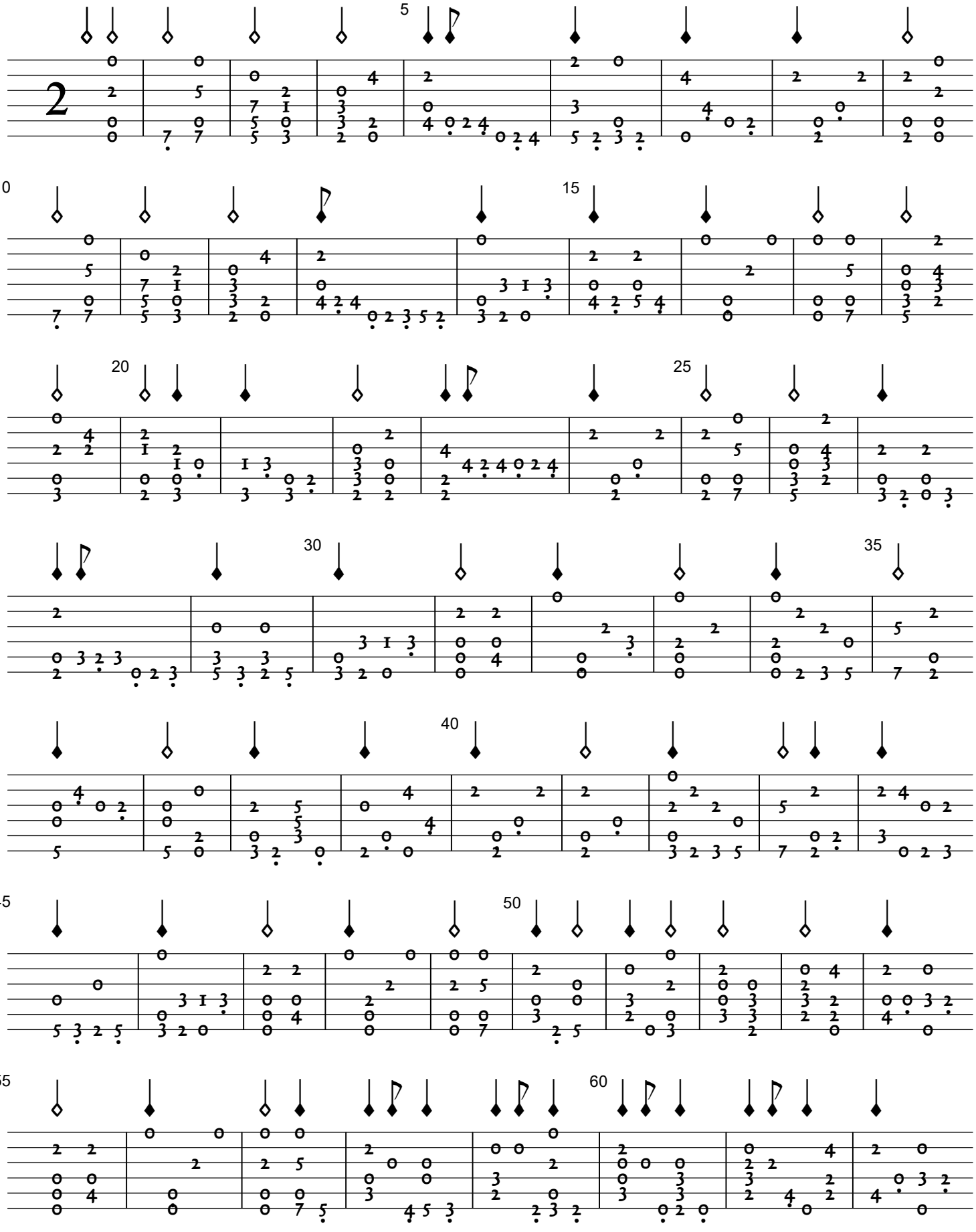
Peschatore che va cantado

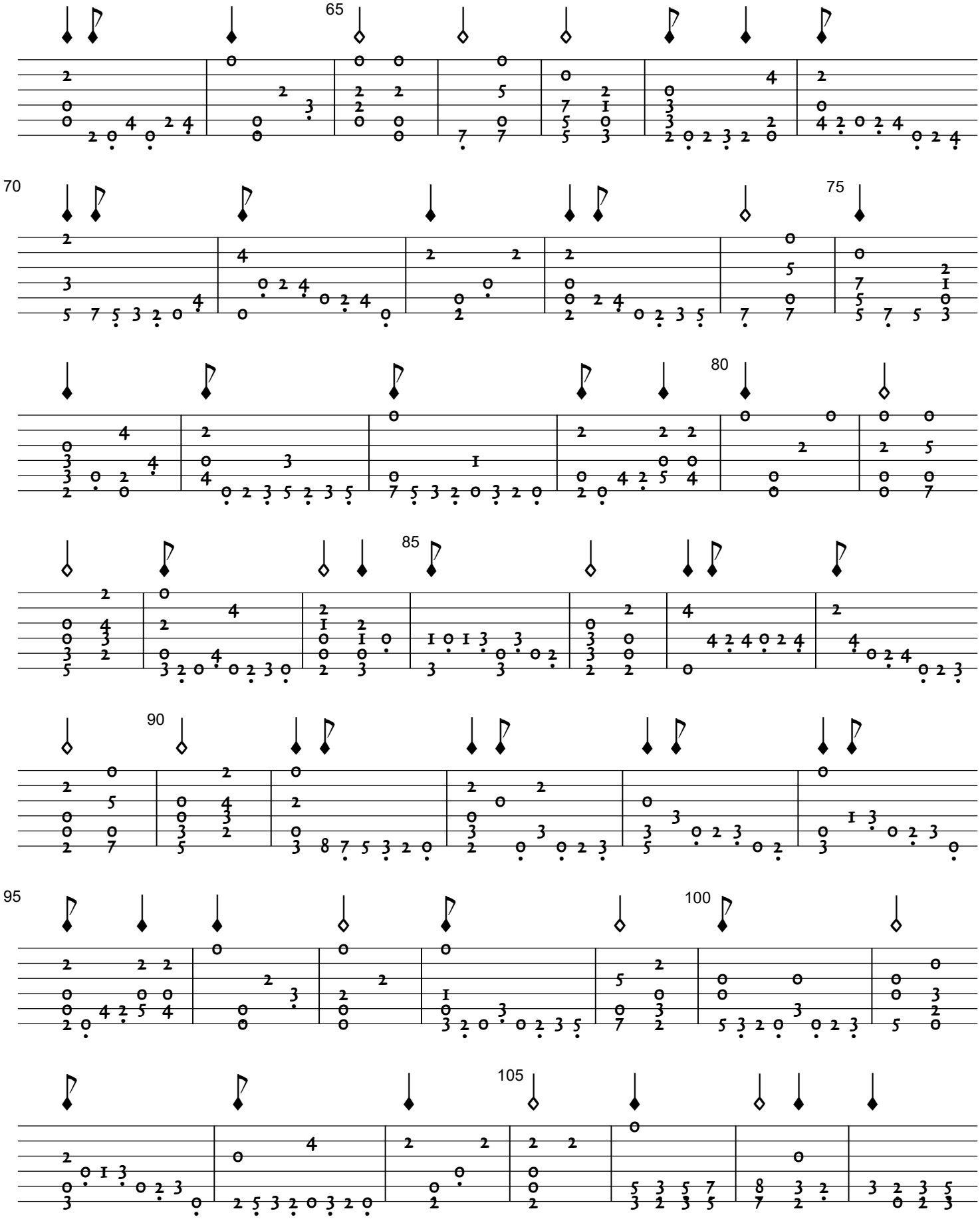
Borrono f 39r-40r

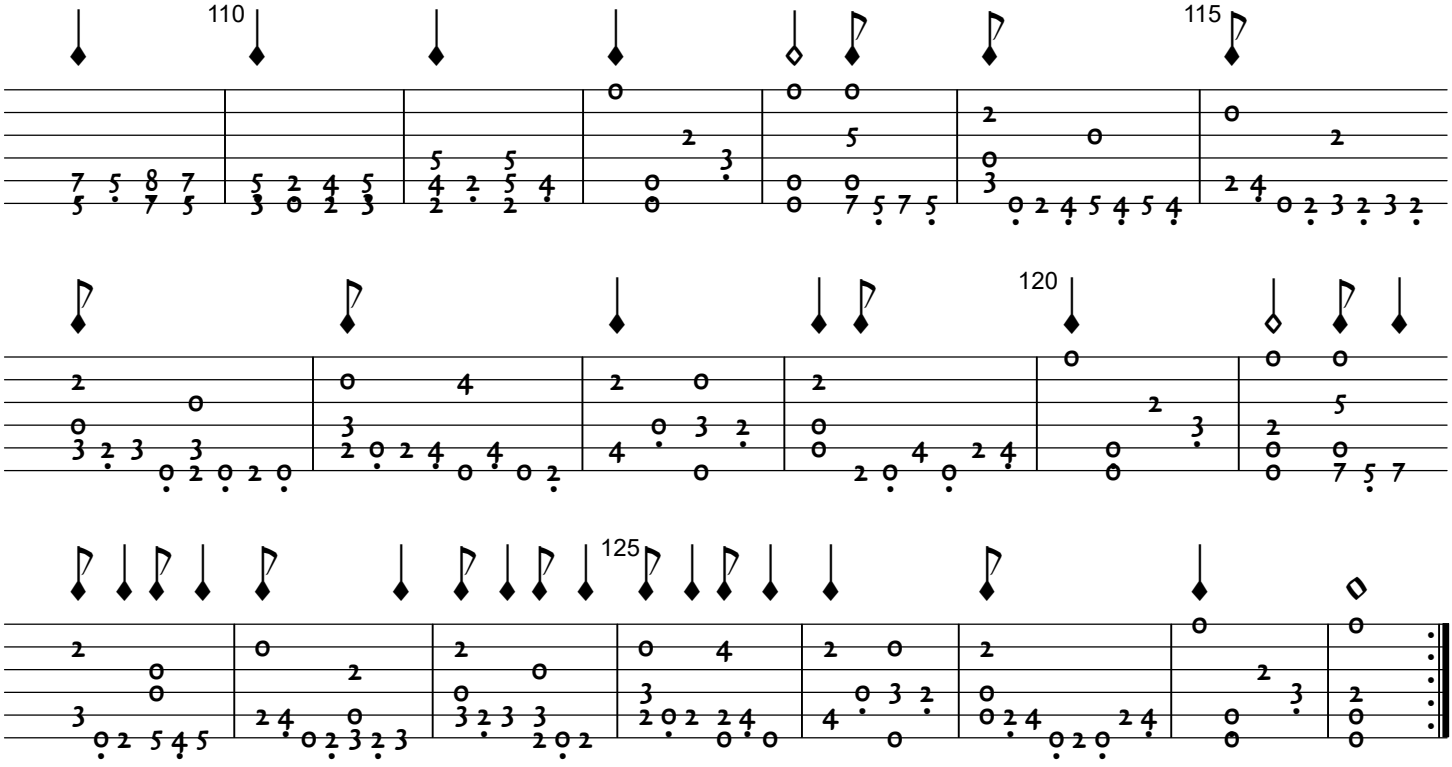


Pavana chiamata La Gombertina

Borrono f40v-42r

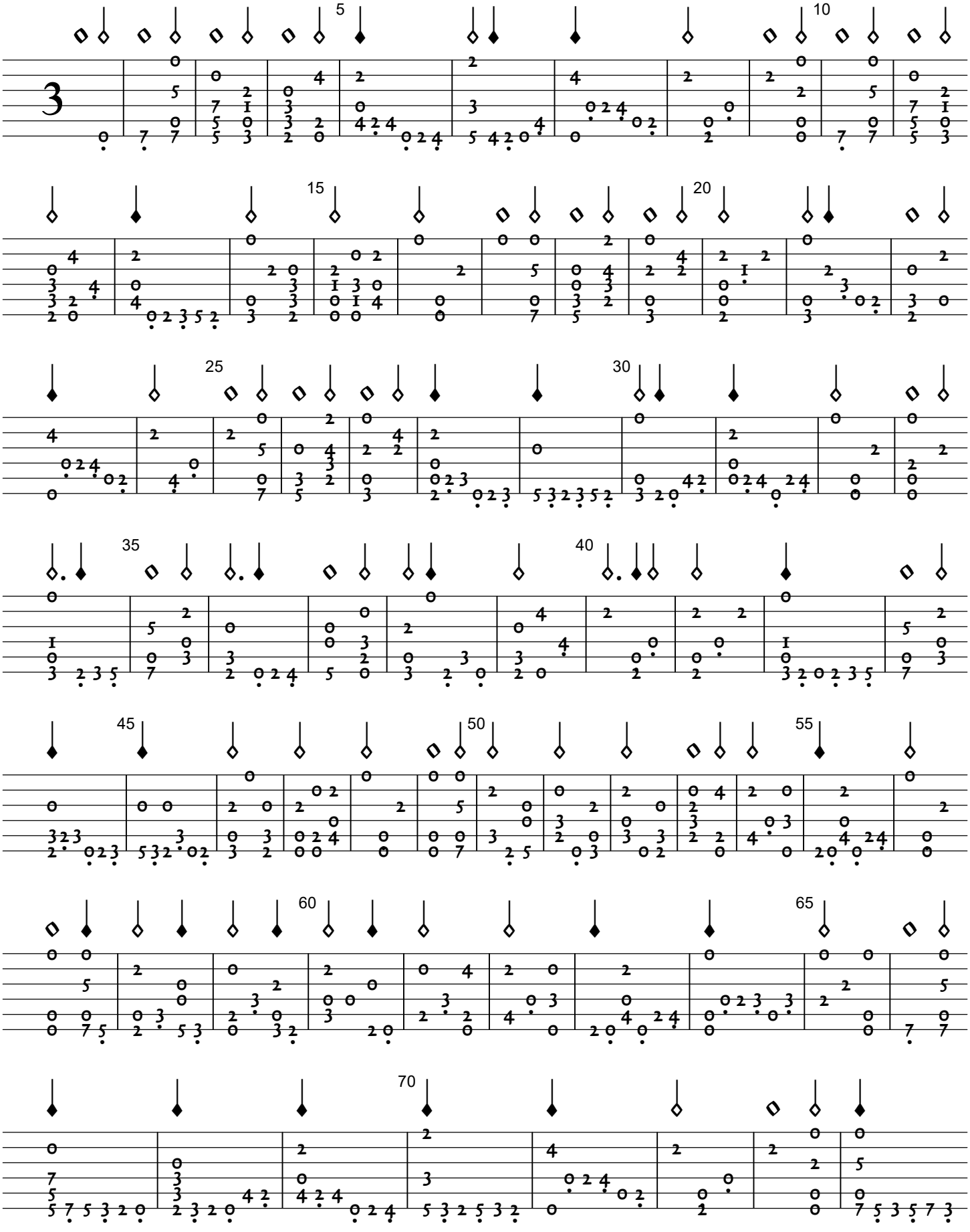


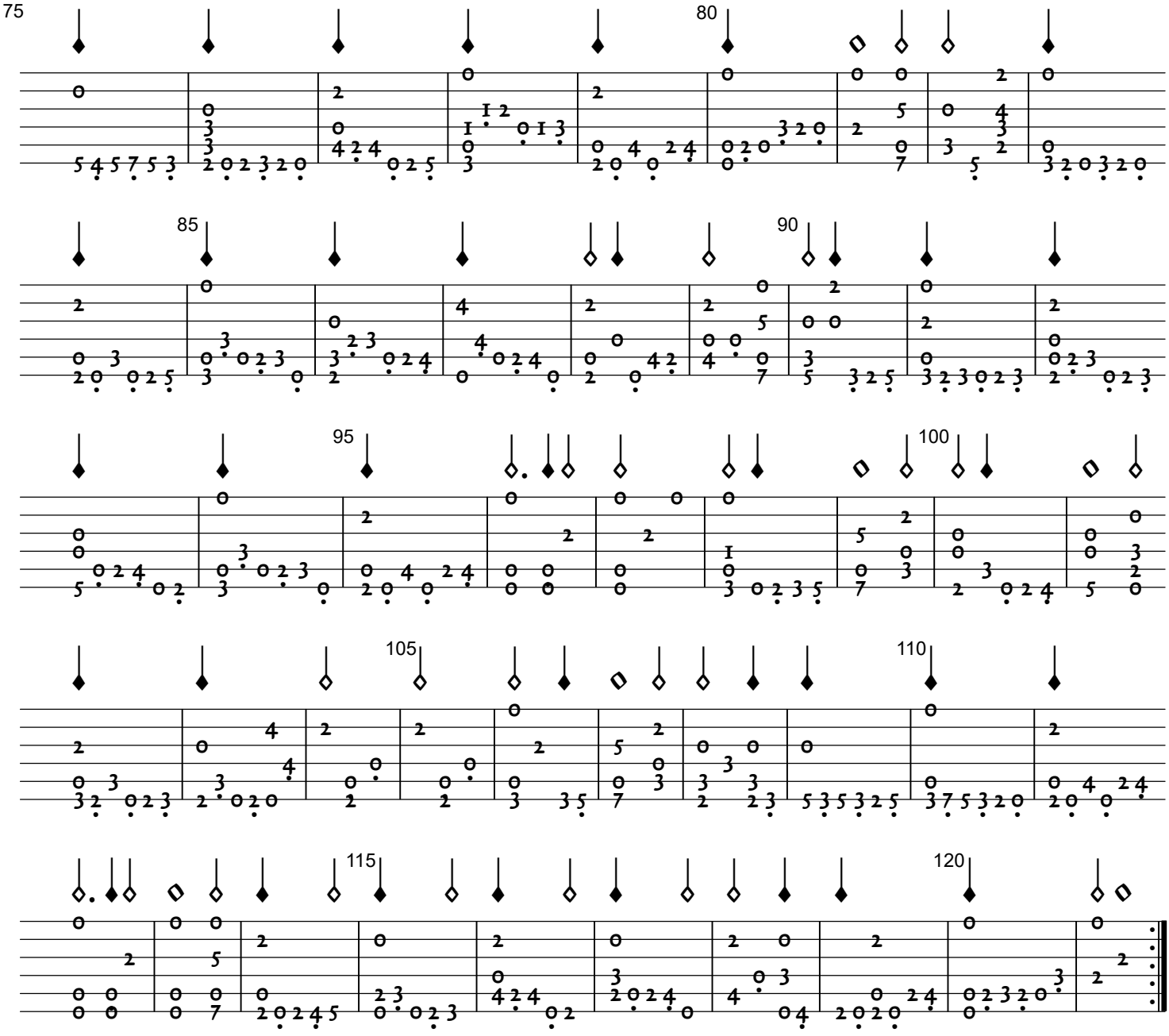

65
70
75
80
85
90
95
100
105


110
115
120
125

Saltarello

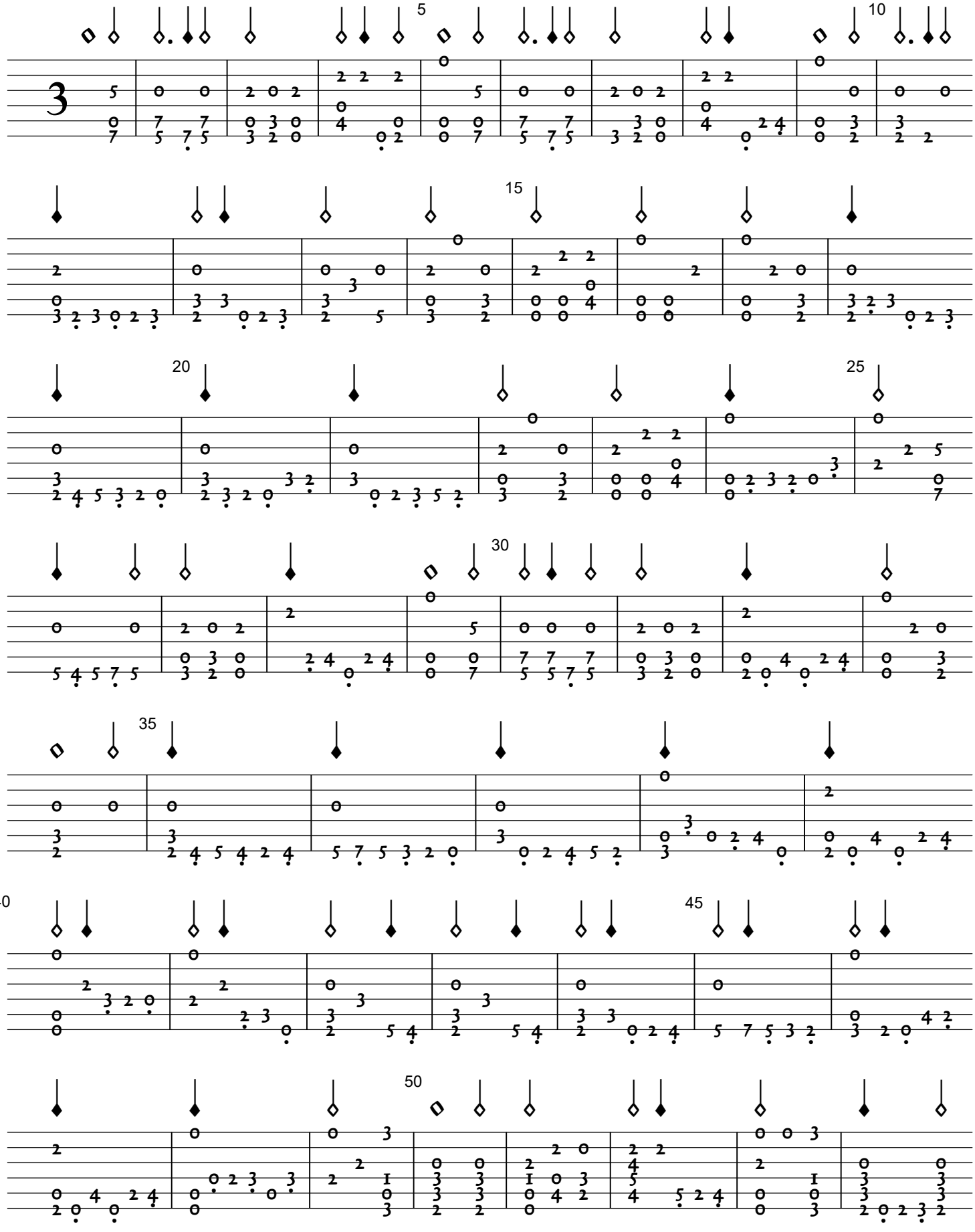
Borrono f42v-44r

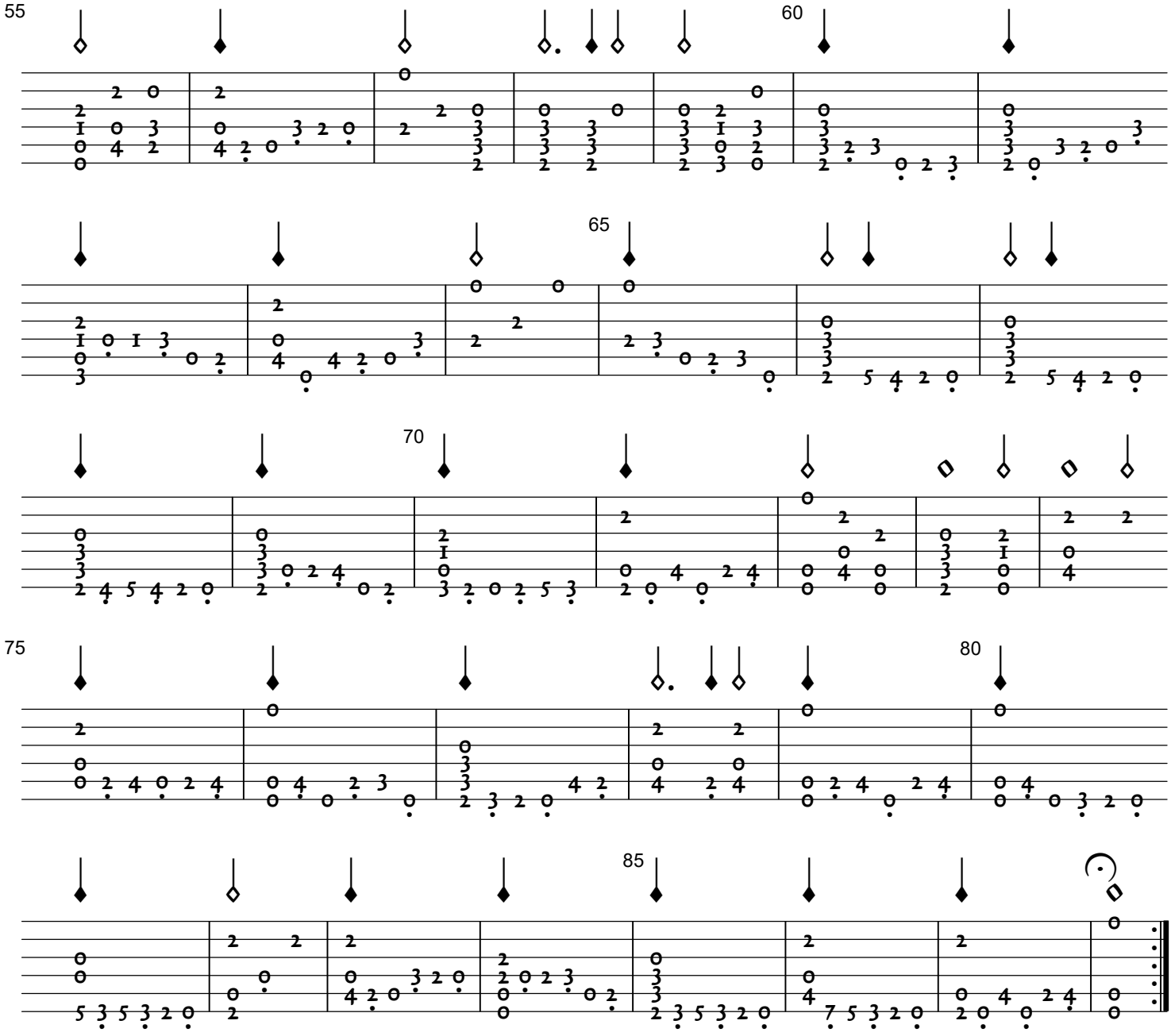



75
80
85
90
95
100
105
110
115
120

Saltarello che glian strazza la socha

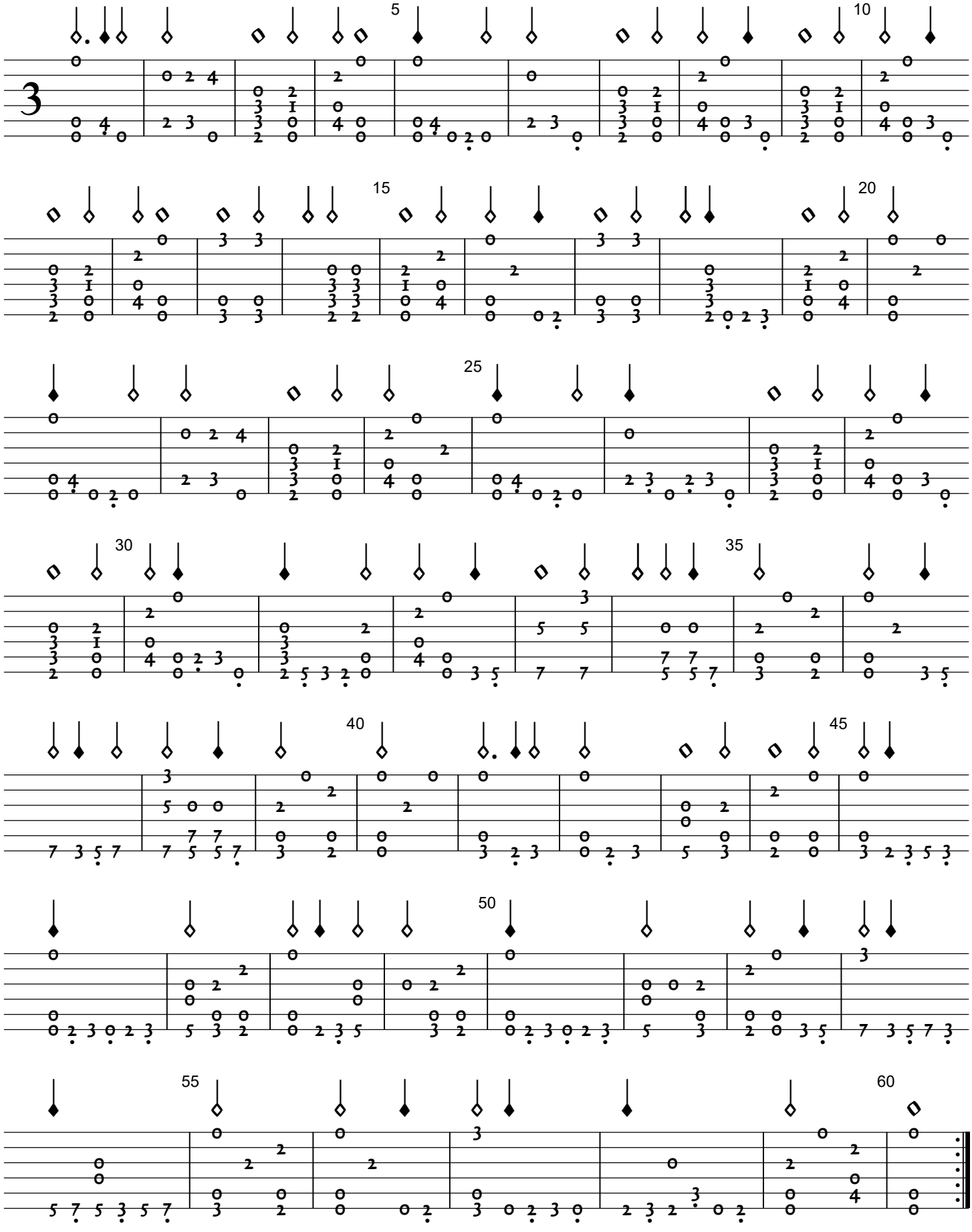
Borrono f44v45v




55
60
65
70
75
80
85

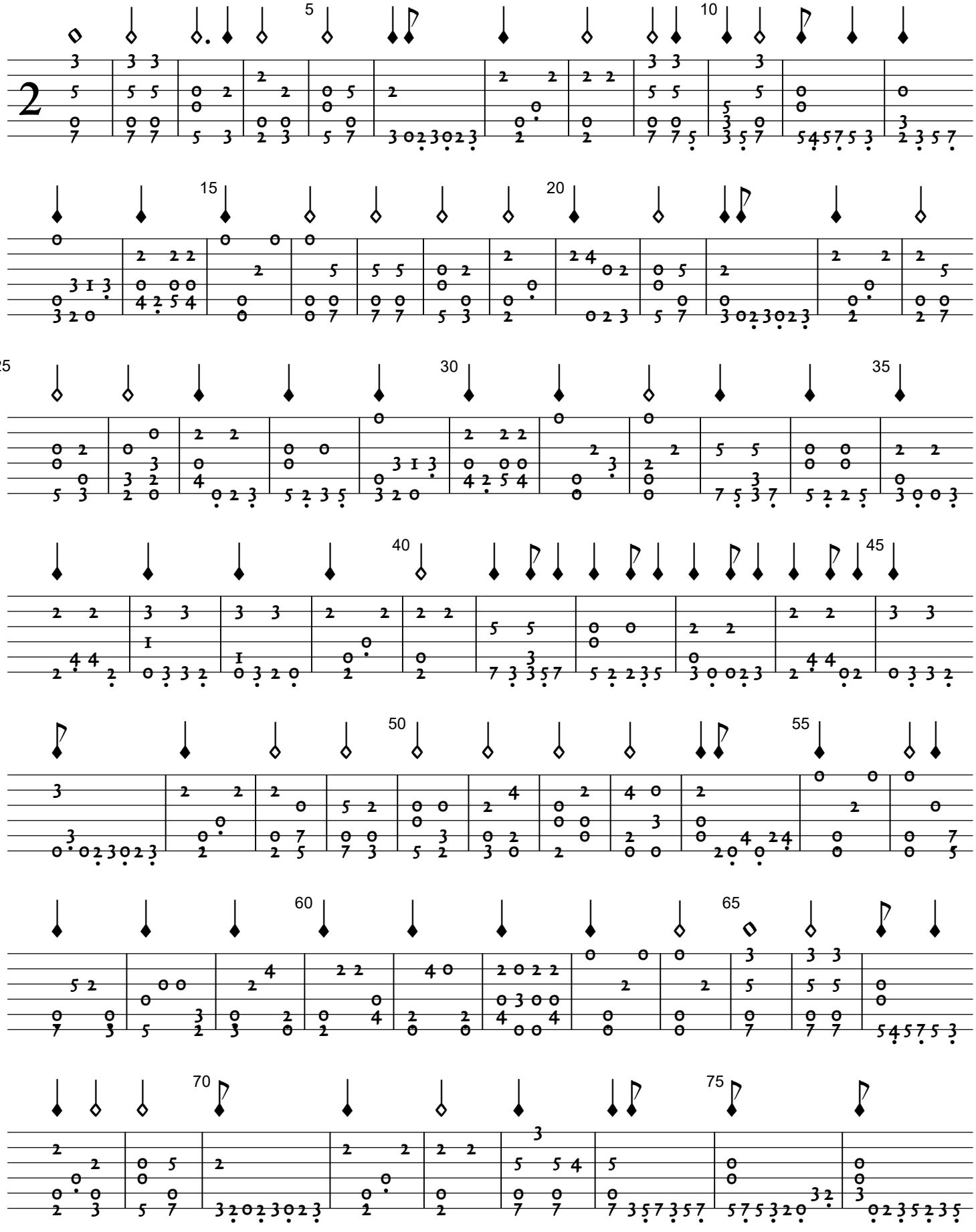
Saltarello chiamato Antonola

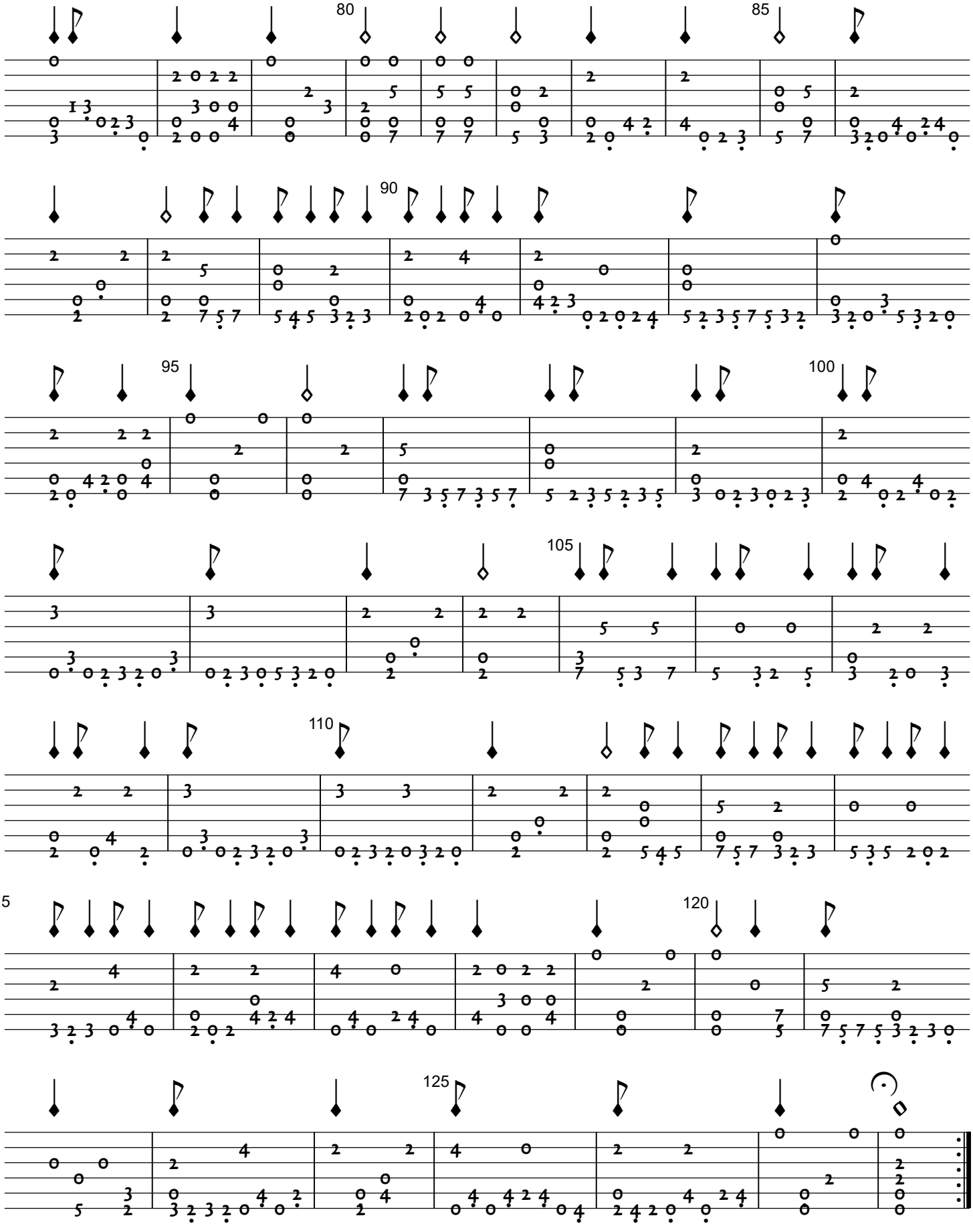
Borrono f46R-46V



Pavana chiamata La Desperata

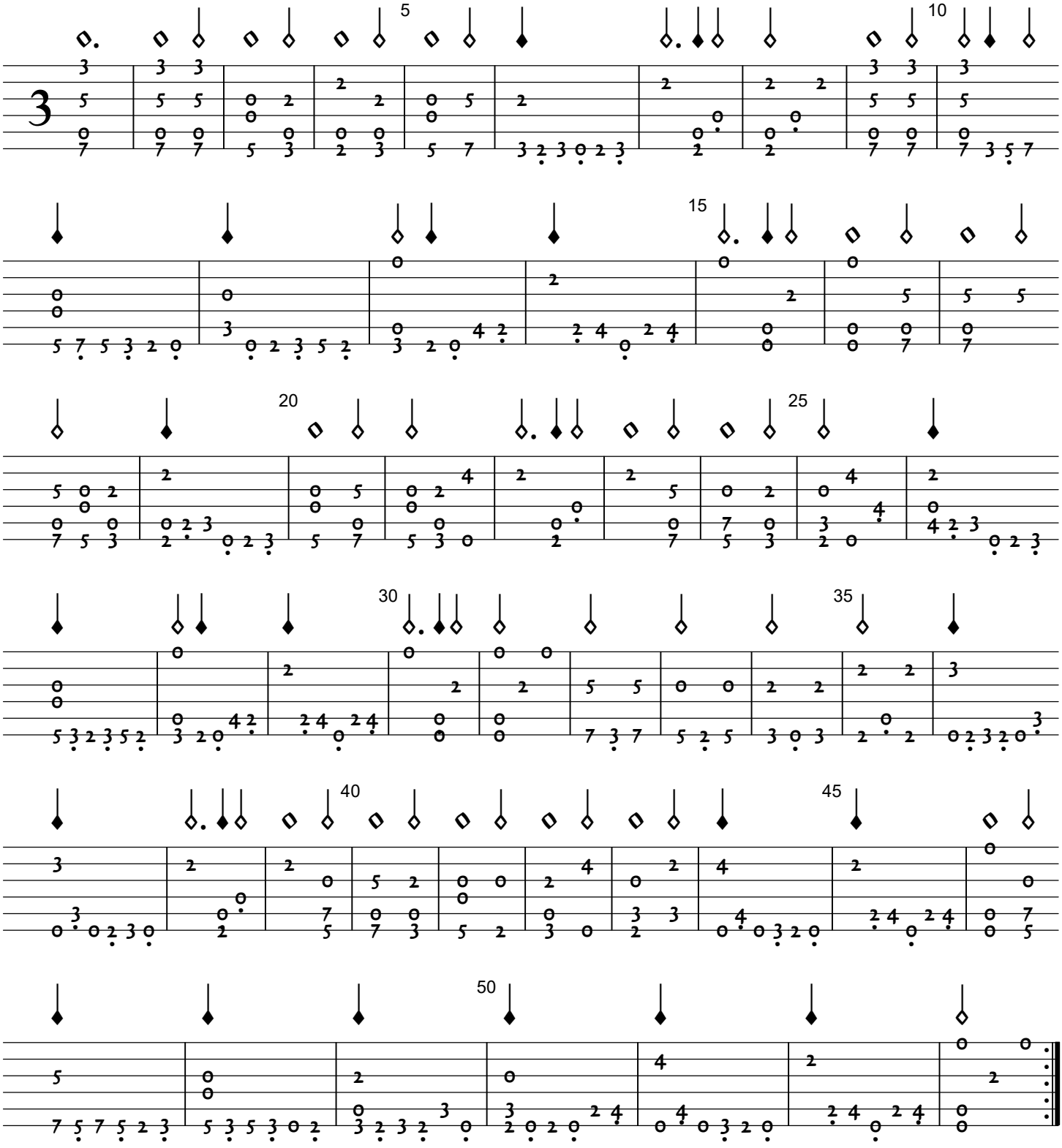
Borrono f47r-48v




80
85
90
95
100
105
110
115
120
125

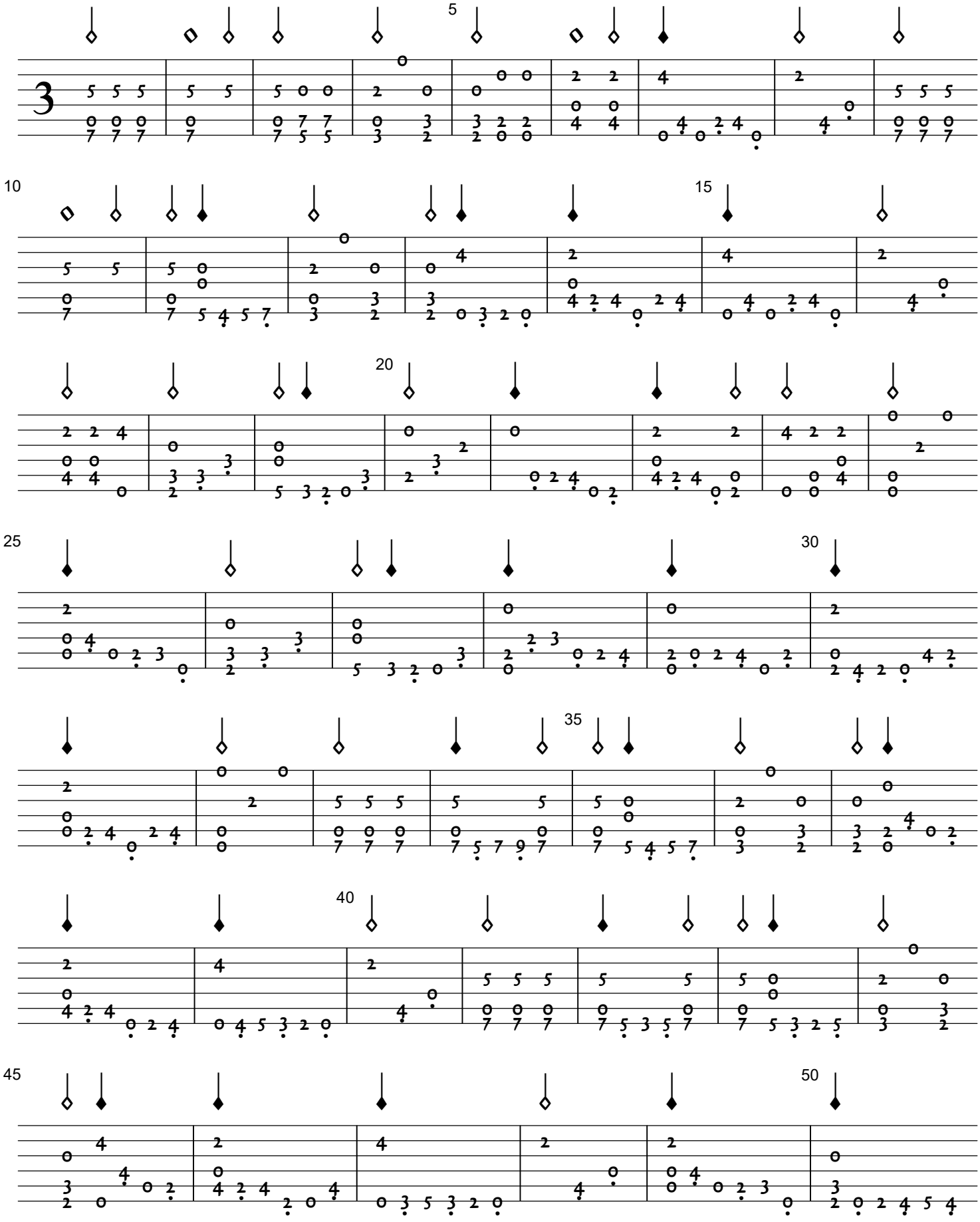
Saltarello

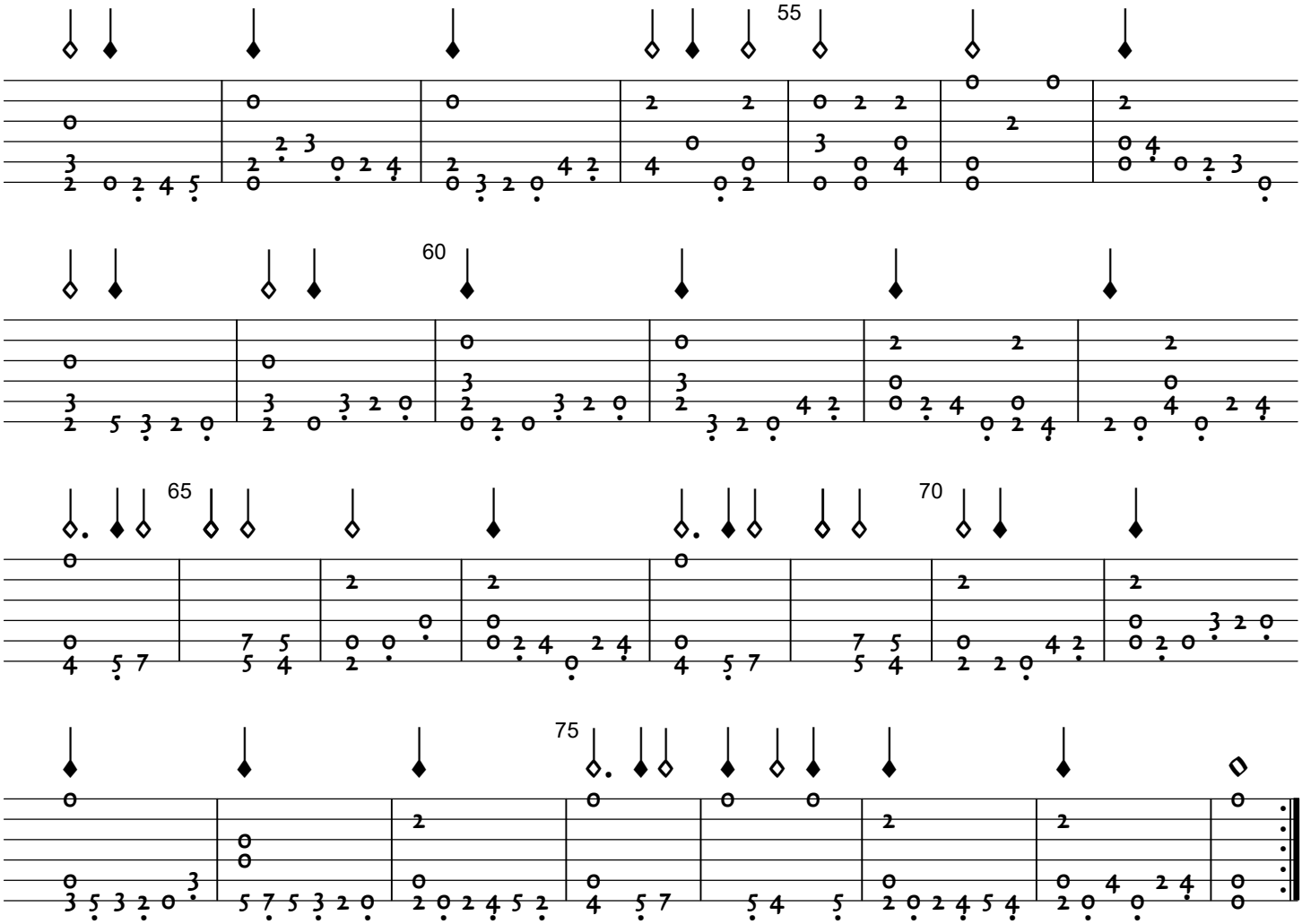
Borrono f49r-49v



Saltarello la Mantuanella

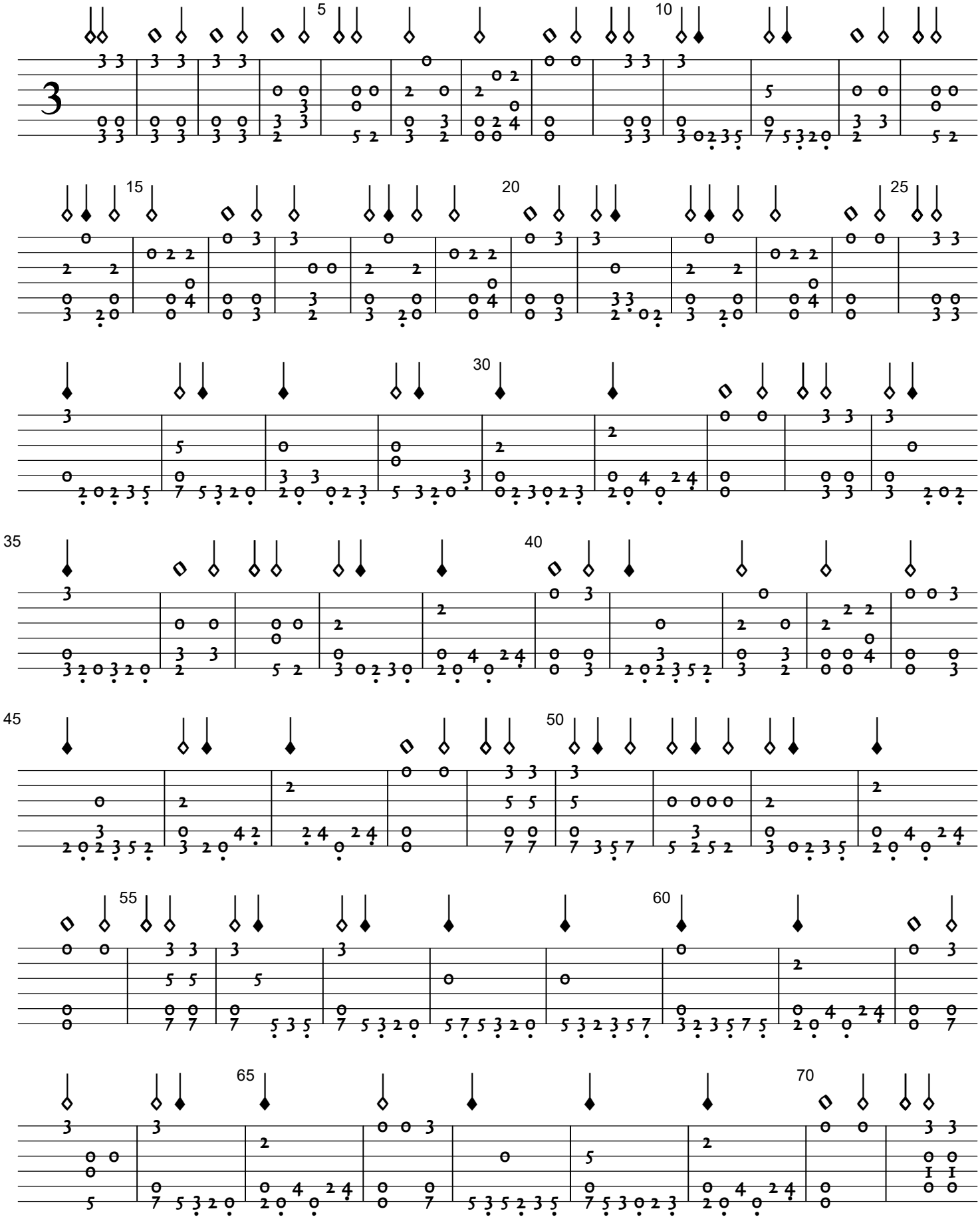
Borrono f50r-51r

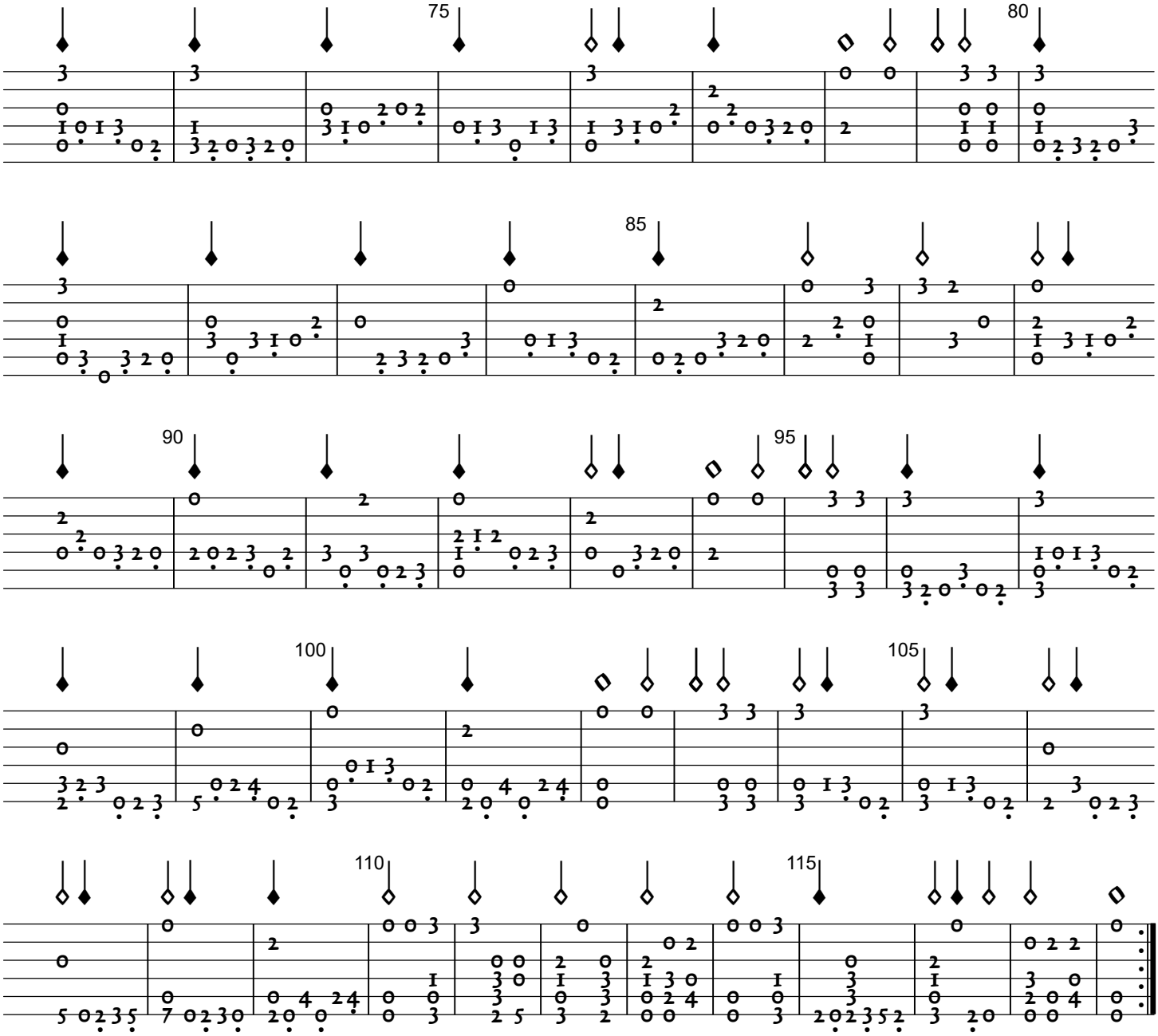



55
60
65
70
75

Tocha tocha la canella

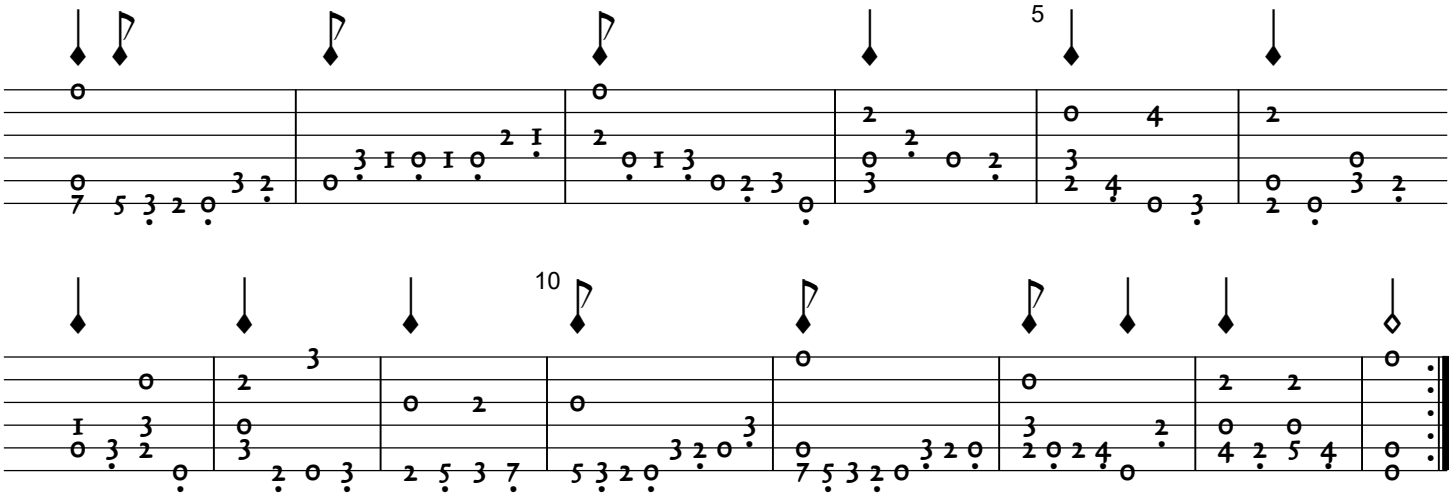
Borrono f51v-53r




75
80
85
90
95
100
105
110
115

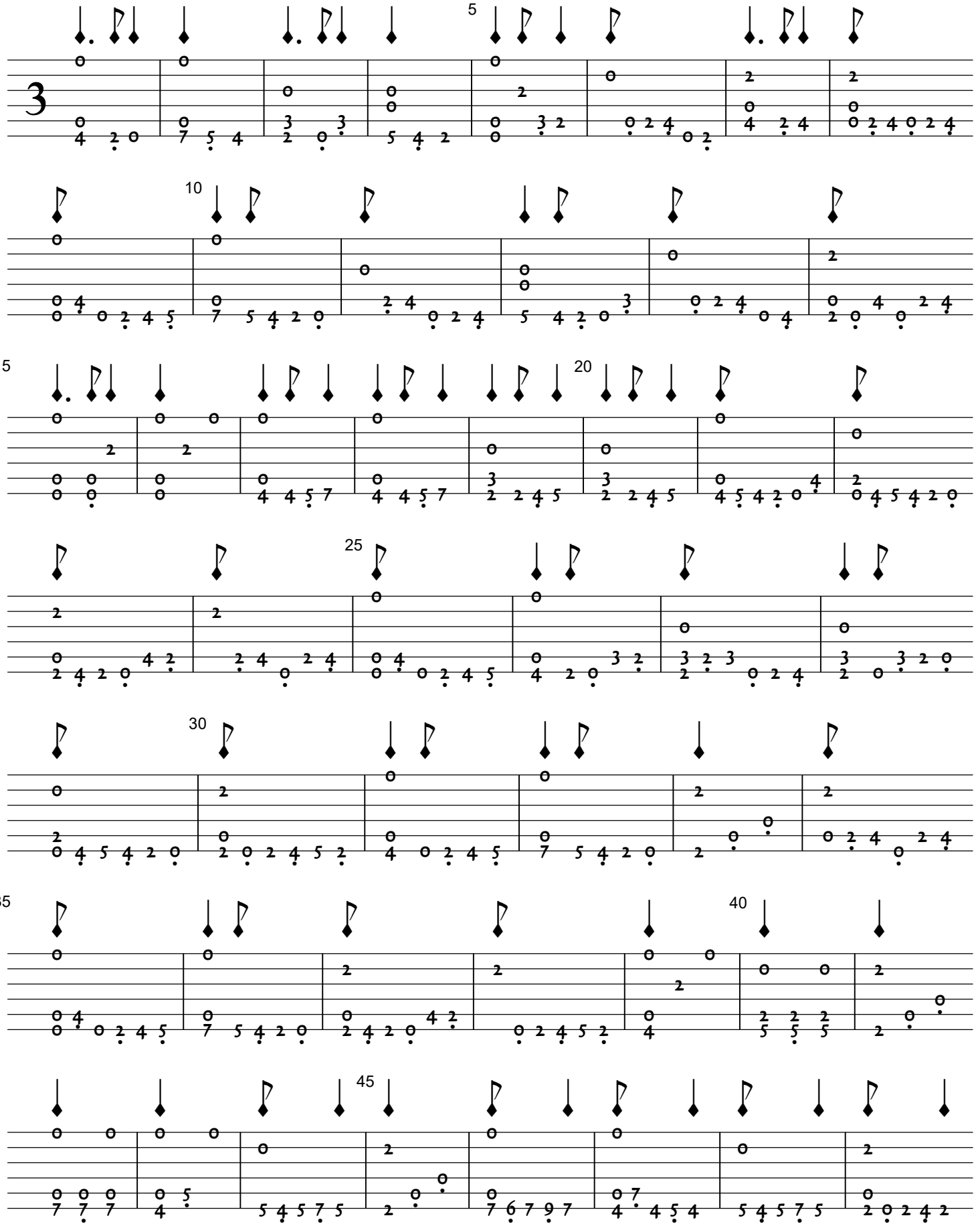
Tochata

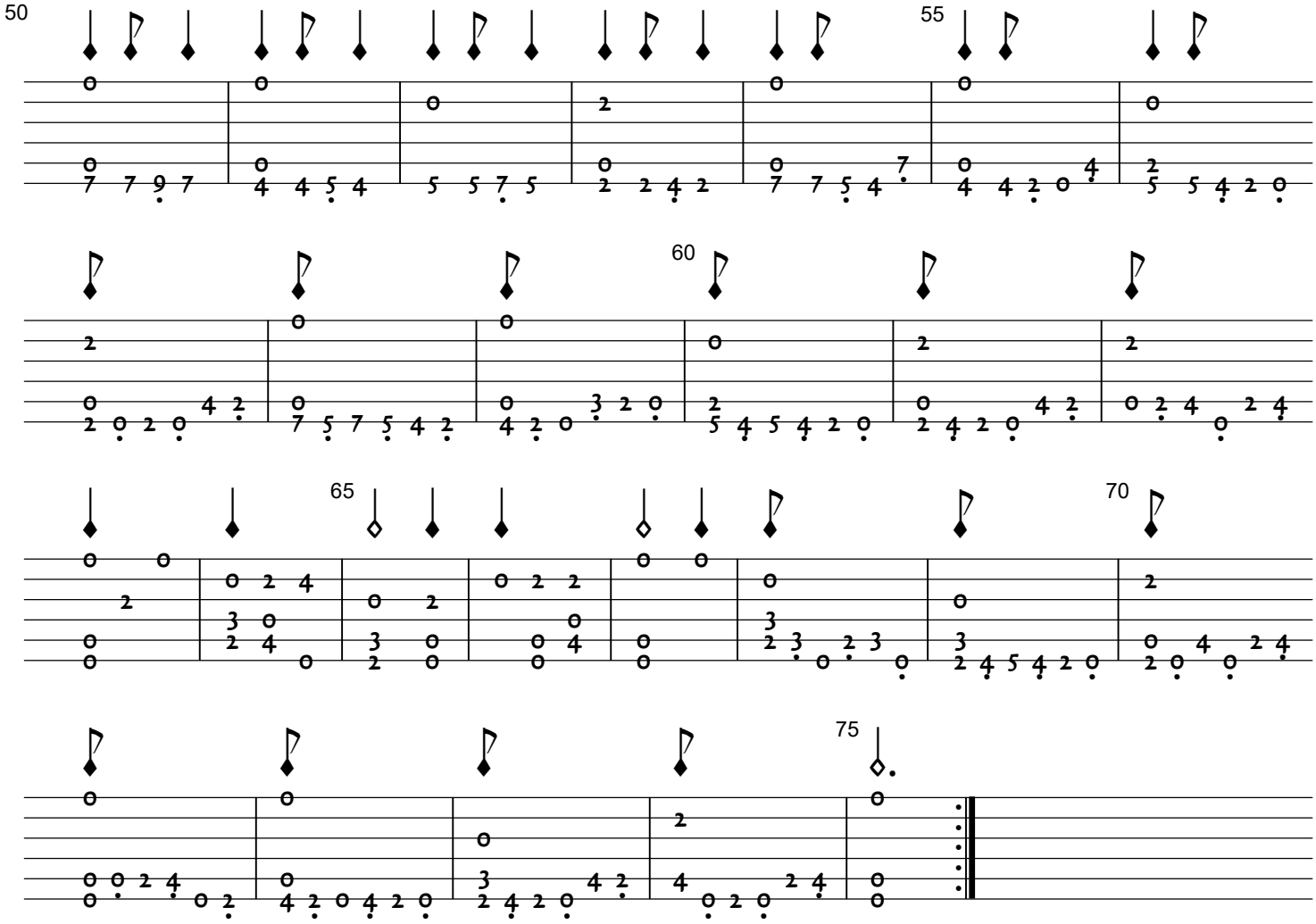
Borrono f53v



Saltarello

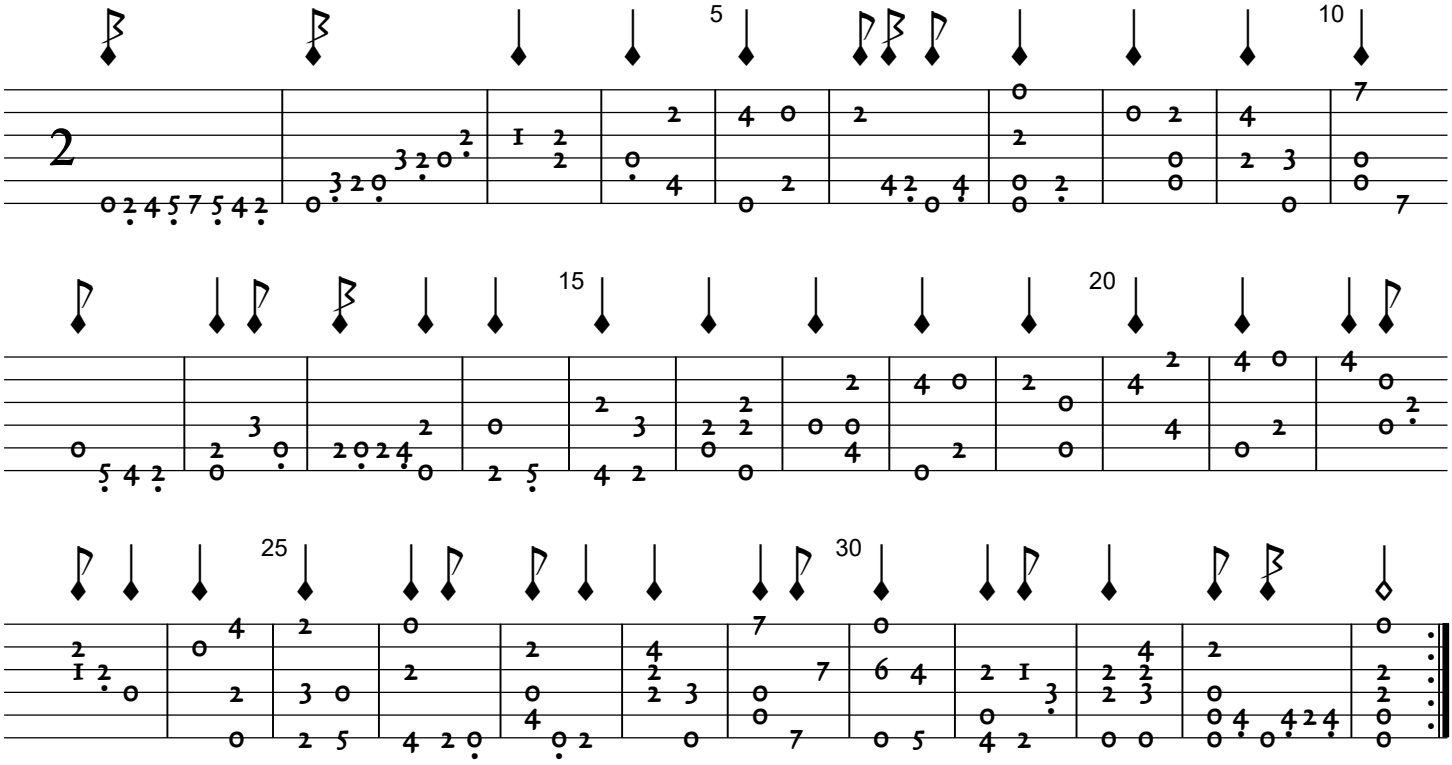
Borrono f 10r-11r




50
55
60
65
70
75

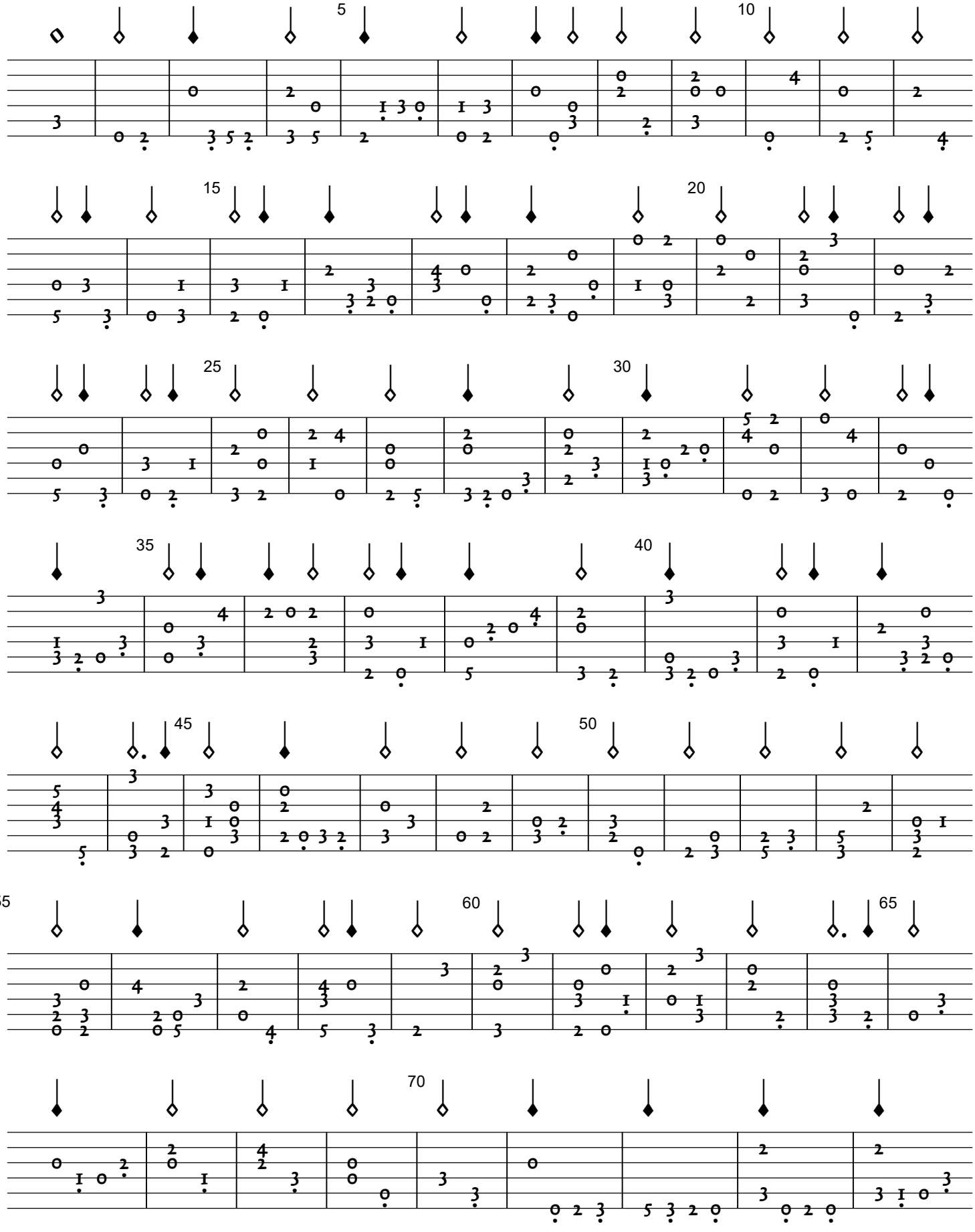
Tochata

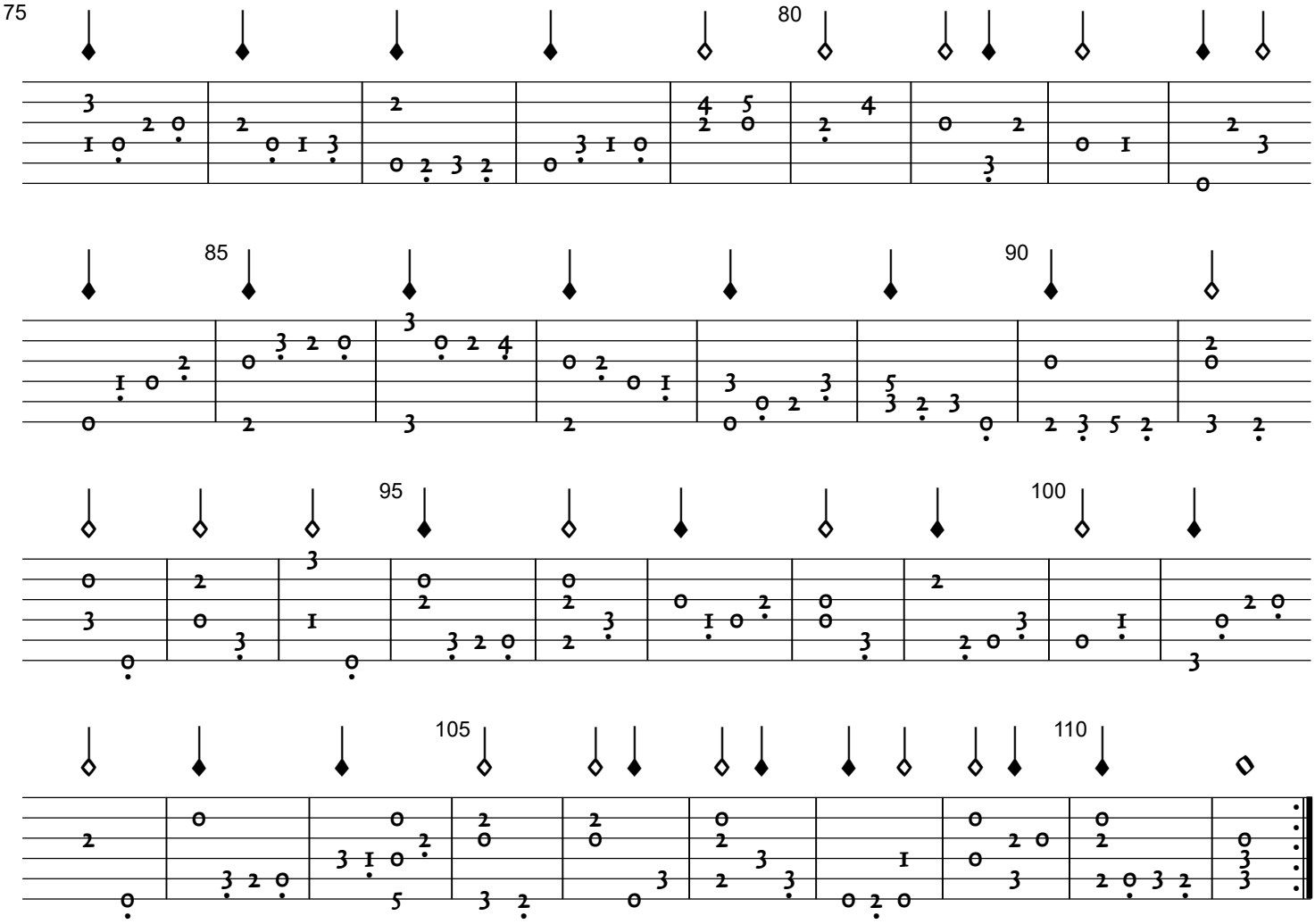
Milano f24v



Fantasia del divino Francesco da Milano

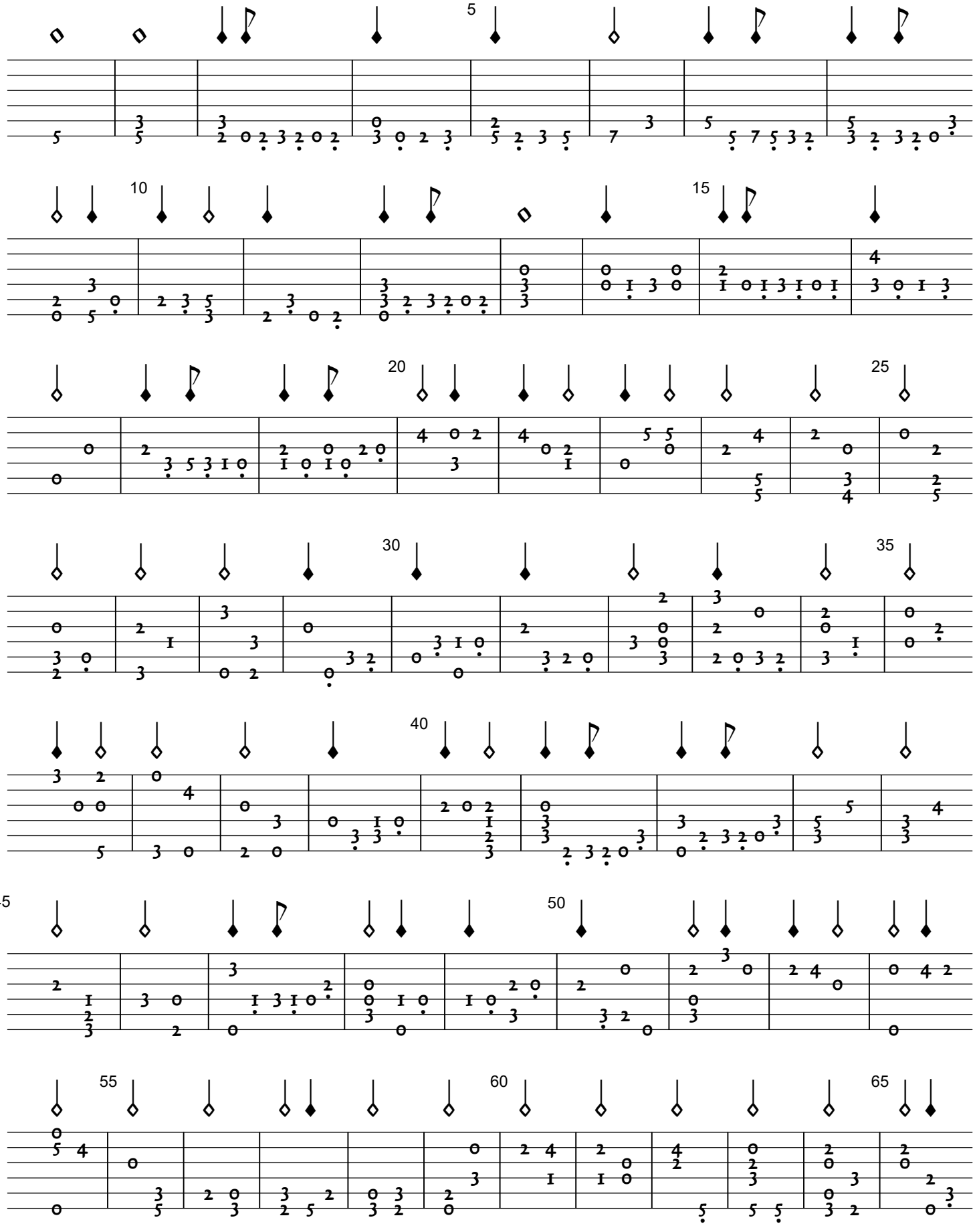
Milano f54r-55v

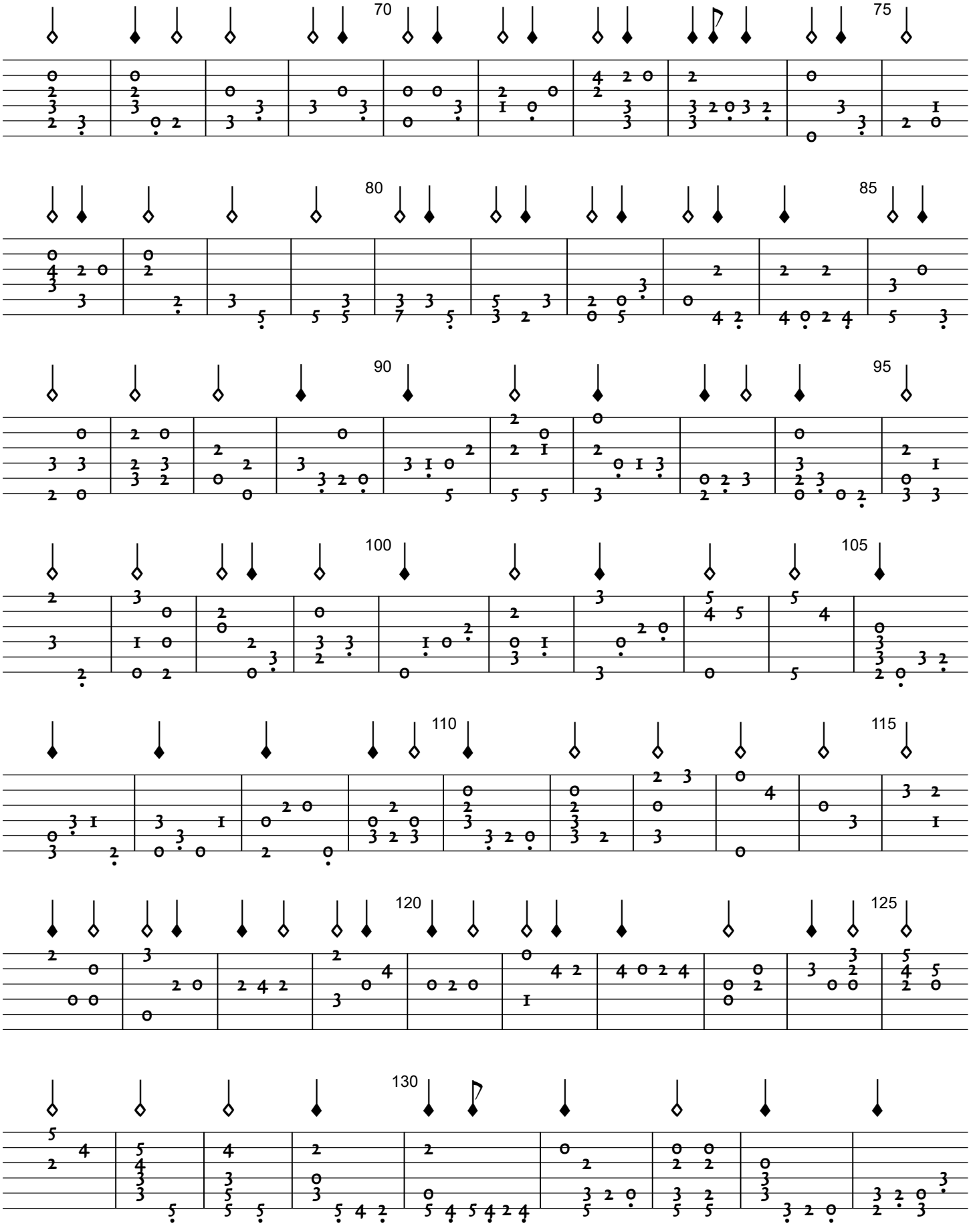


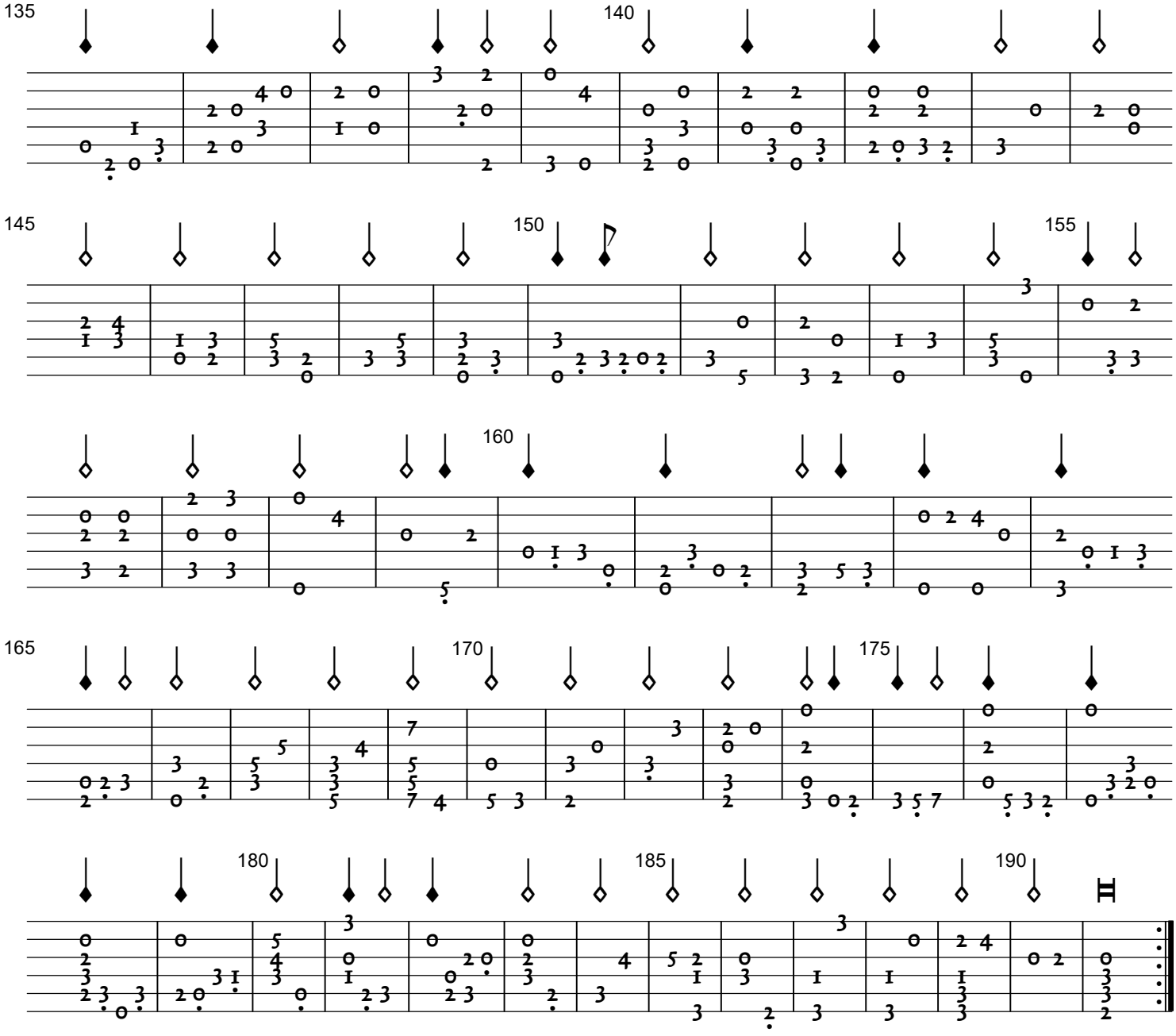

75
80
85
90
95
100
105
110

Fantasia

Milano f55r56v

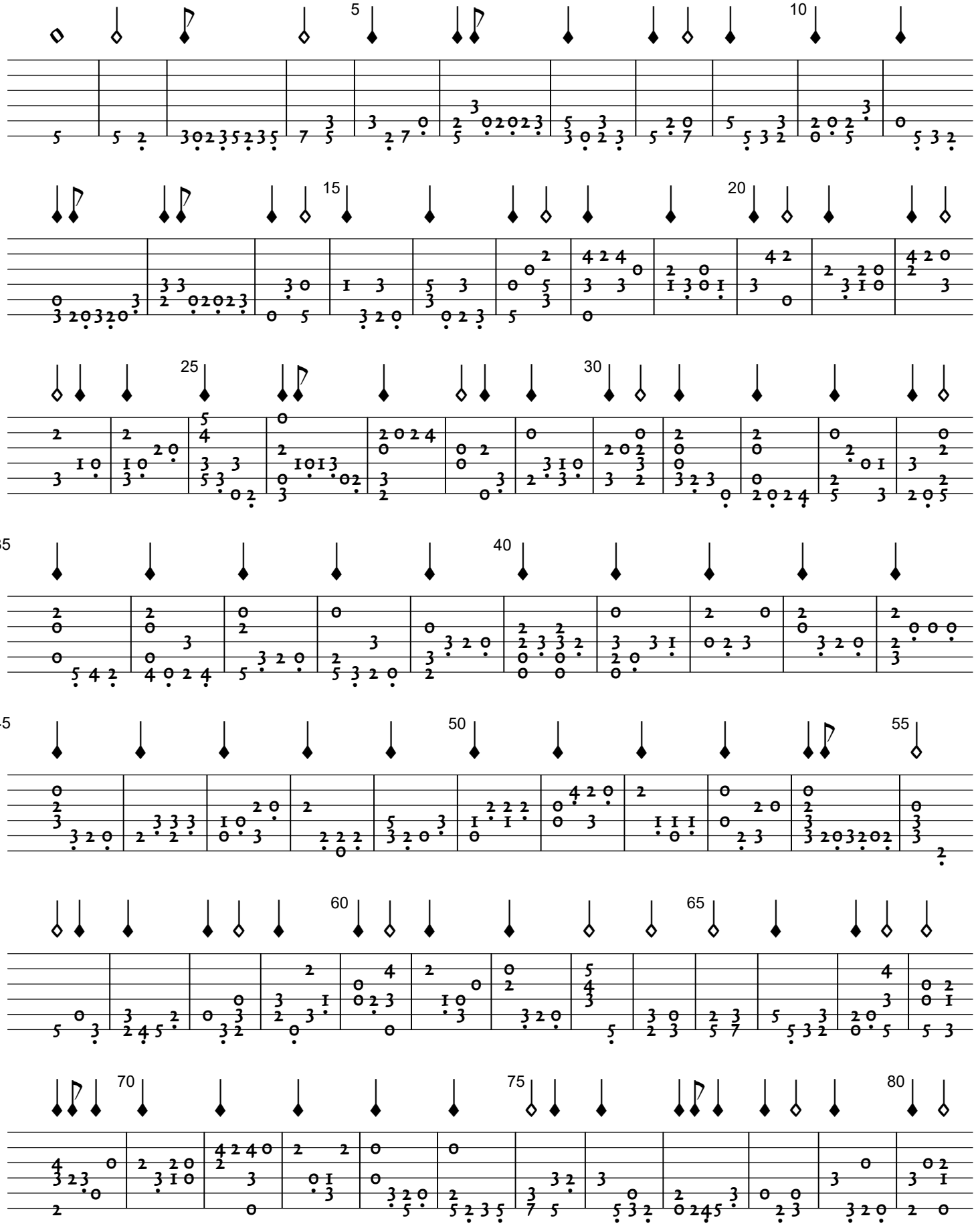


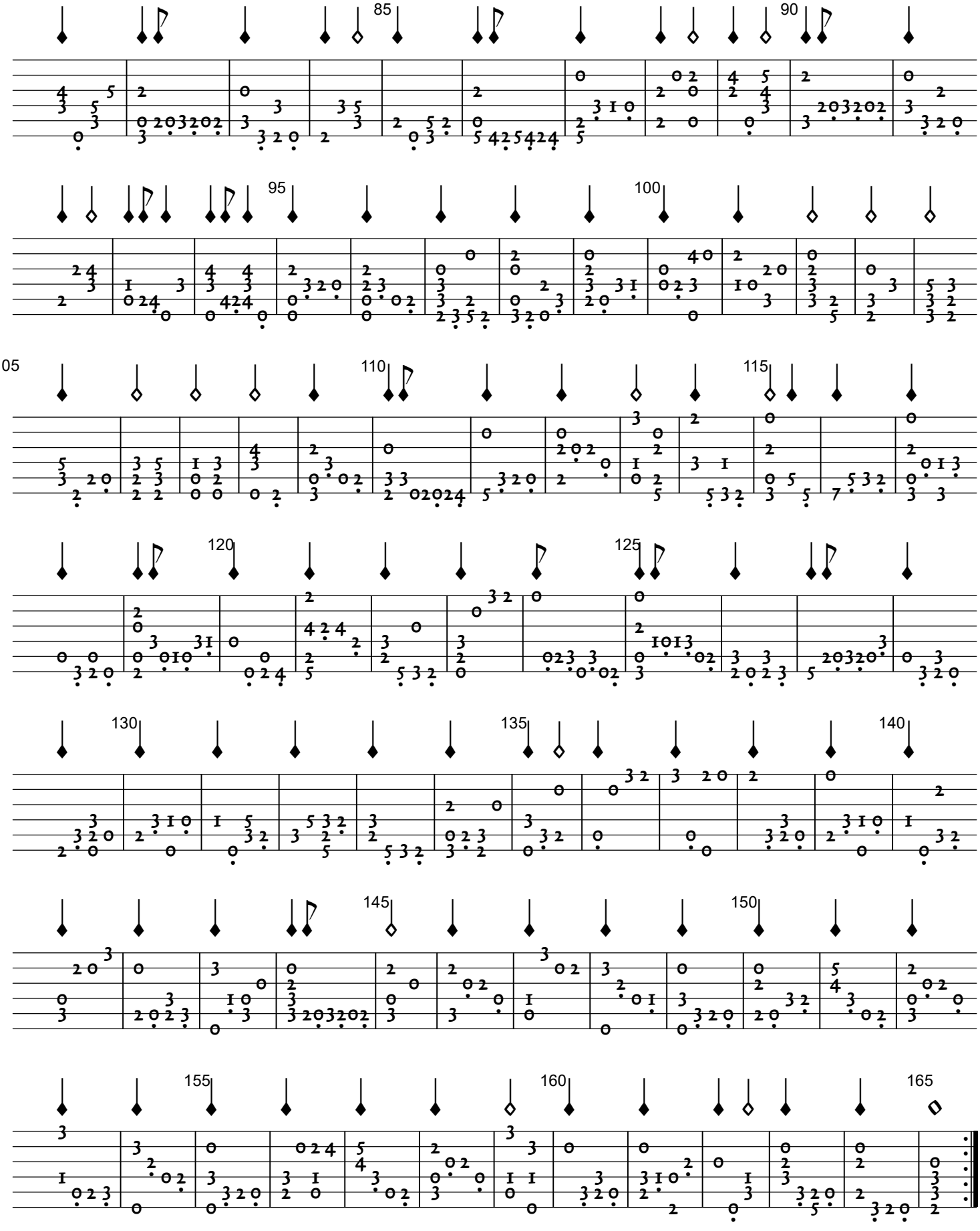

70
75
80
85
90
95
100
105
110
115
120
125
130


135
140
145
150
155
160
165
170
175
180
185
190

Fantasia

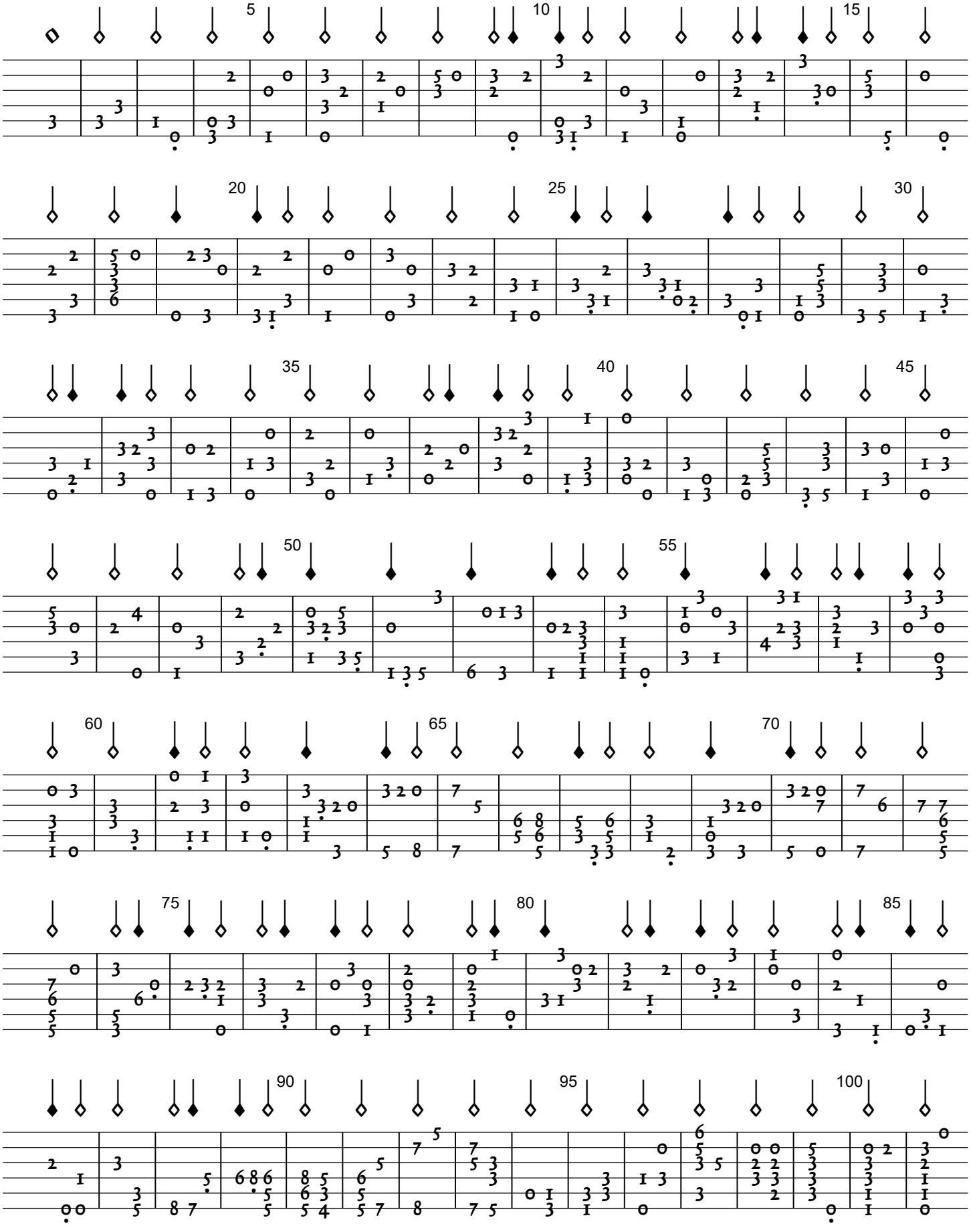
Aquila f57r-59r

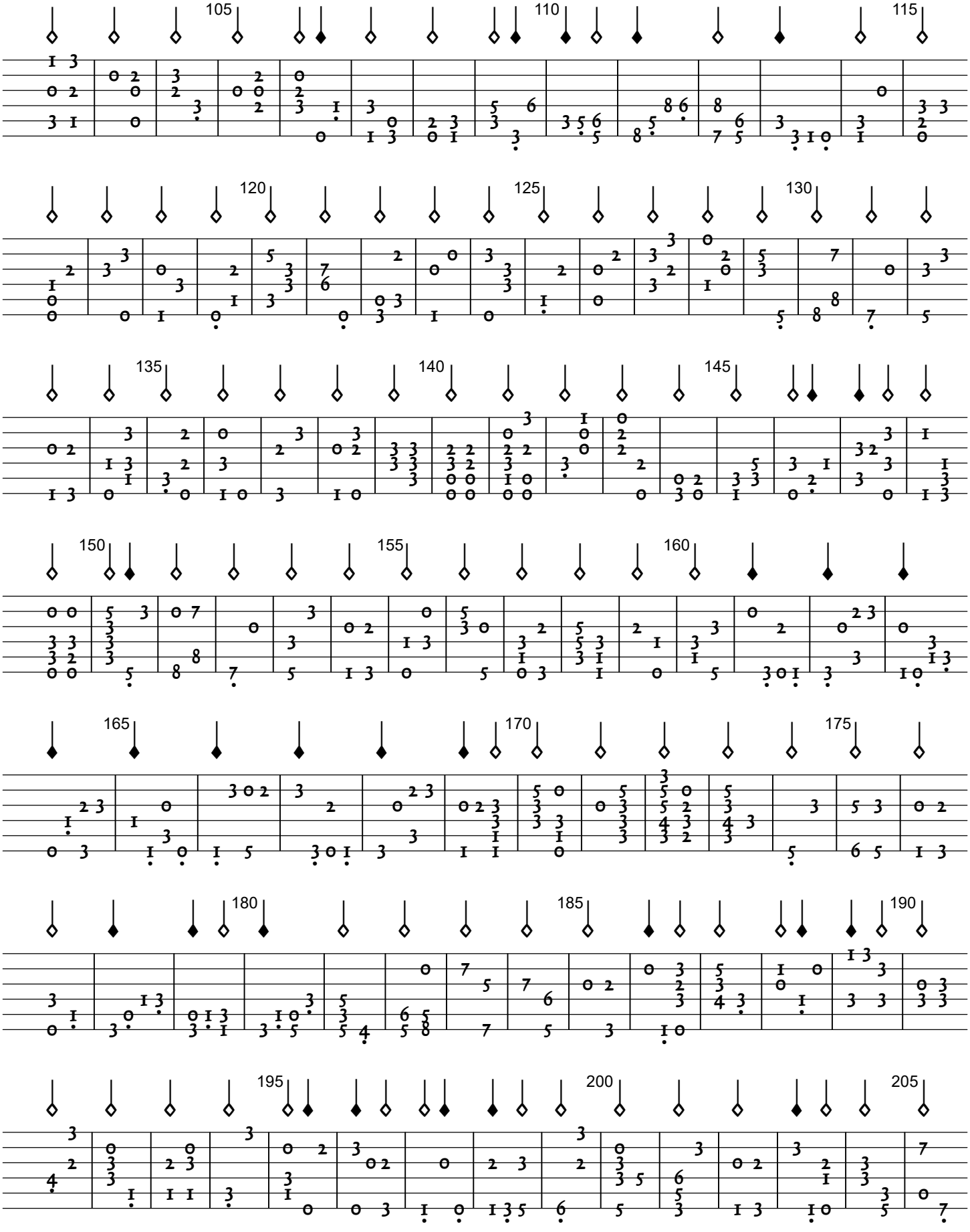


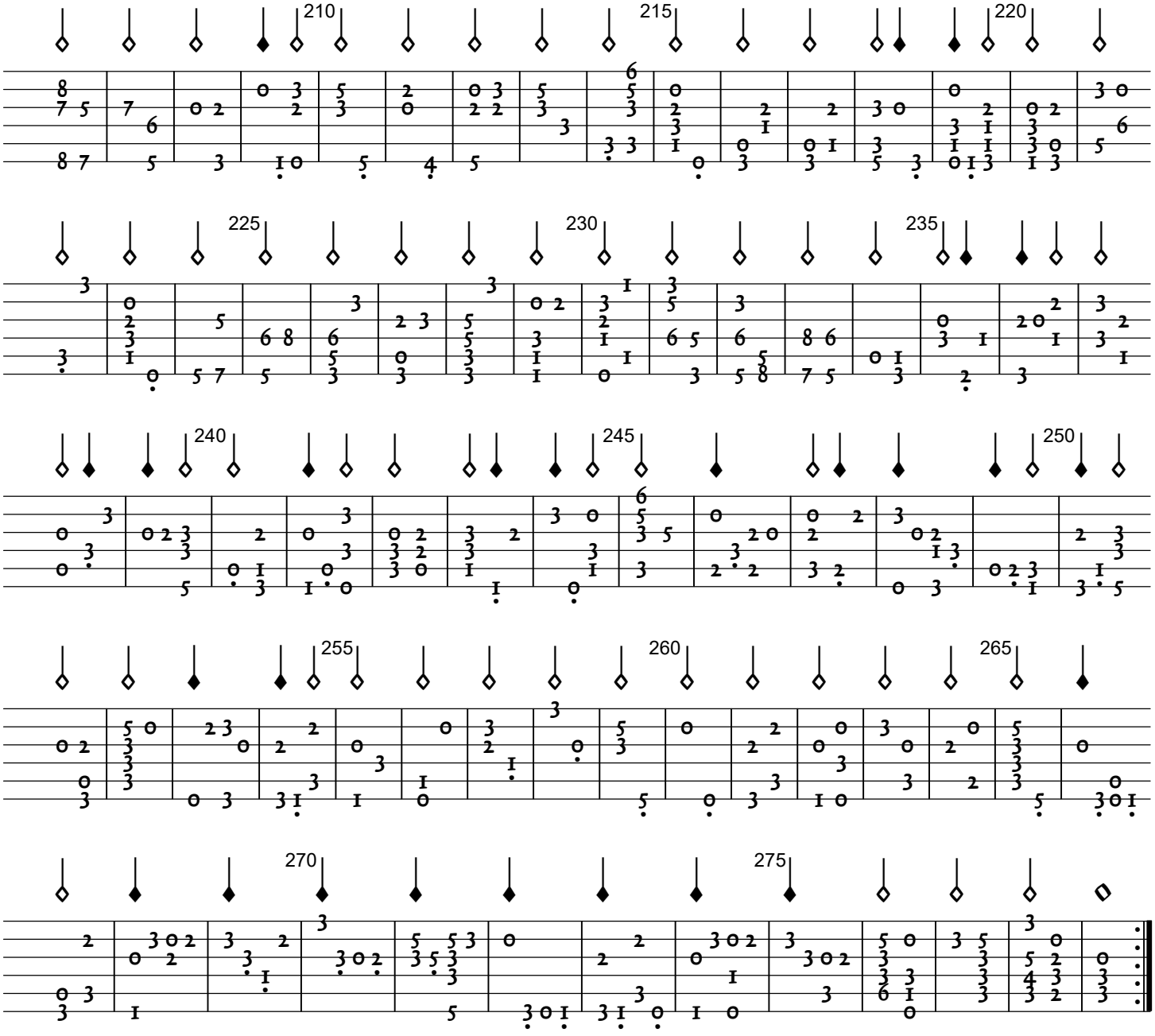

85
90
95
100
105
110
115
120
125
130
135
140
145
150
155
160
165

Fantasia de M. Io. Iacobo Albutio

Albutio f59v-61v

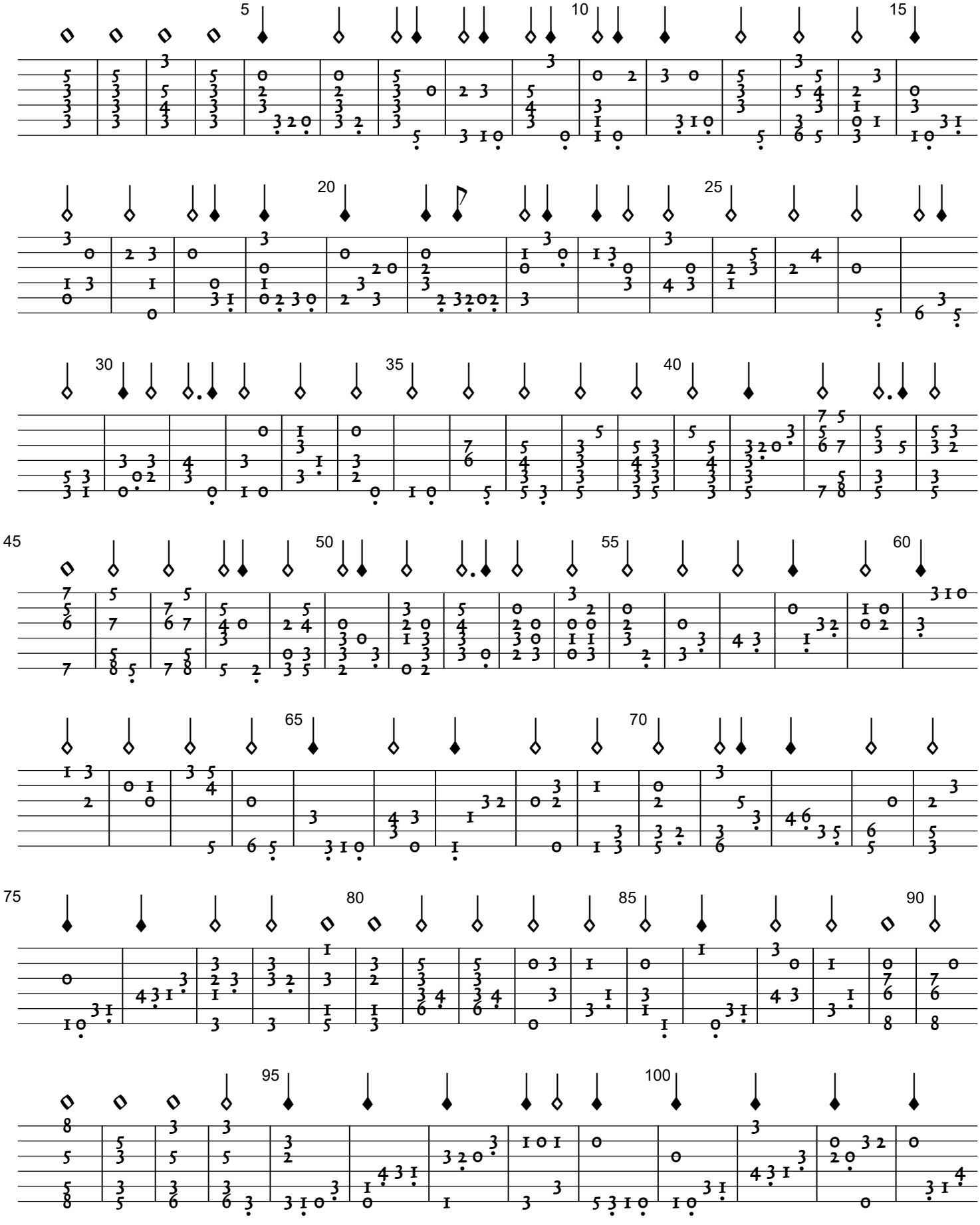


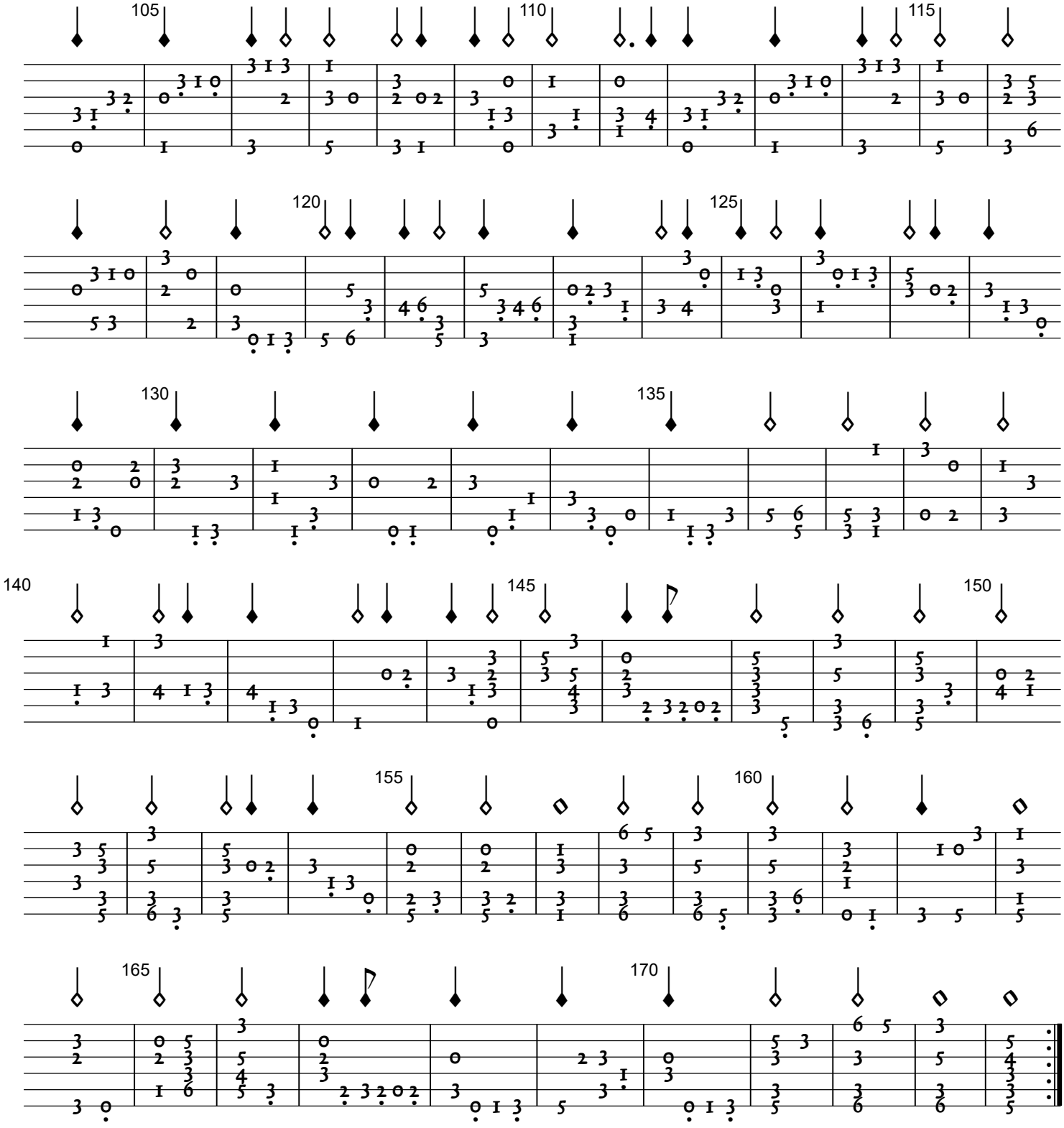

105
110
115
120
125
130
135
140
145
150
155
160
165
170
175
180
185
190
195
200
205


210
215
220
225
230
235
240
245
250
255
260
265
270
275

Fantasia

Milano f62r-63v




105
110
115
120
125
130
135
140
145
150
155
160
165
170