

Vincenzo Galilei/Bernardo Monzino

Duets from Il Fronimo

Individual Lute Parts



Intabulated by Alain Veylit



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Alle fiorite sponde (1)

Vincenzo Galilei¹

Lute in A

5

10

15

20

This musical score is for guitar, spanning measures 20 to 25. It is written on a six-line staff. The notation includes various musical symbols: eighth notes, quarter notes, and half notes, some with stems pointing up and some down. Fingering numbers (1-5) are placed below the notes. Measure 20 begins with a large '3' indicating a triplet. Measure 21 contains a measure rest. Measure 22 features a triplet of eighth notes. Measure 23 has a measure rest. Measure 24 contains a triplet of eighth notes. Measure 25 ends with a half note. The score is divided into two systems by a double bar line. The first system contains measures 20, 21, 22, and 23. The second system contains measures 24 and 25.

25

Lute in G

The image displays a lute tablature for a piece in G, attributed to Vincenzo Galilei. The notation is written on a six-line staff, with letters (0-5) indicating fret positions and rhythmic flags indicating note values. The score is organized into four systems, each containing seven measures. Measure numbers 5, 10, 15, 20, and 25 are marked in boxes above the staff. The tablature includes various fretting patterns, including double and triplets, and rests. The piece concludes with a final measure marked with a diamond-shaped note head.

Lute in A

Measures 1-4 of the Lute in A piece. The notation includes diamond-shaped notes with various fingerings (1-5) and accidentals (sharps, naturals) indicating specific pitches and techniques.

5

Measures 5-8 of the Lute in A piece. The notation continues with diamond-shaped notes and fingerings, including a measure with a '4' indicating a fourth fret or a specific fingering.

10

Measures 9-12 of the Lute in A piece. The notation continues with diamond-shaped notes and fingerings, including a measure with a '4' indicating a fourth fret or a specific fingering.

15

Measures 13-16 of the Lute in A piece. The notation continues with diamond-shaped notes and fingerings, including a measure with a '4' indicating a fourth fret or a specific fingering.

20

Measures 17-20 of the Lute in A piece. The notation continues with diamond-shaped notes and fingerings, including a measure with a '4' indicating a fourth fret or a specific fingering.

25

Measures 21-24 of the Lute in A piece. The notation continues with diamond-shaped notes and fingerings, including a measure with a '4' indicating a fourth fret or a specific fingering.

30

Measures 25-28 of the Lute in A piece. The notation continues with diamond-shaped notes and fingerings, including a measure with a '4' indicating a fourth fret or a specific fingering.

Lute in G

5

10

15

20

25

30

The musical notation is presented in six systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (0-7) indicating fret positions. Measure numbers 15, 20, 25, and 30 are marked in boxes. The page is numbered 6 in the top left corner.

Fuga a l'unisono dopo sei tempi

7

5

10

(1*)

15

20

25

(2*)

30

1. Lute 2 begins
2. Missing bar in original

5

10

15

20

25

30

35

40

45

50

55

60

65

5 10 15 20 25 30 35

0 2 4 5 7 5 4 2 4 0 7 5 9 7 5 4 5 7 9 7 5 4 2 0 4 2 0 4 2

4 0 2 0 4 2 0 3 2 0 3 2 3 0 2 4 0 2 0 4 2 0 4 0 7 5 4 2 0

3 2 0 3 2 0 2 I 2 0 4 2 0 3 2 0 2 0 4 2 0 3 2 0 2 3 0 2 0 3 2 4 0 2

4 0 2 I 2 0 I 2 0 3 2 4 0 2 4 2 0 3 2 0 2 7 5 4 2 0 4 2 4 0 2

4 0 2 0 4 2 0 4 0 2 I 2 0 2 3 2 0 2 0 2 3 0 2 4 2 0 2 4 0 2 0 0 4 0 4 0 4 2 4

0 4 2 0 2 4 0 0 4 2 0 3 2 0 2 2 2 2 0 4 2 0 4 2 0 7 0 7

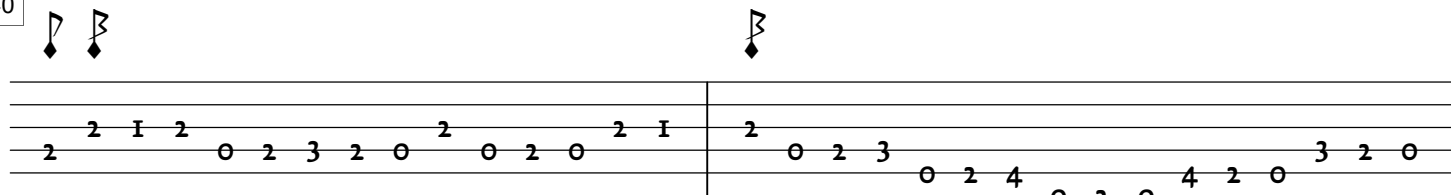
7 5 4 2 0 4 2 4 2 4 2 2 0 3 2 0 3 2 3 5 2 5 5 4 2 0 3 2 0

2 3 0 2 0 2 4 0 2 2 0 2 0 2 3 0 3 2 0 2 3 0 3 2 0 2 3 2 3 2 0 2

I 3 2 0 3 2 3 2 0 3 2 5 4 2 0 4 2 0 4 2 4 0 2 0 4 2 0 3

5 4 2 0 4 2 0 4 2 4 0 2 0 4 2 0 3

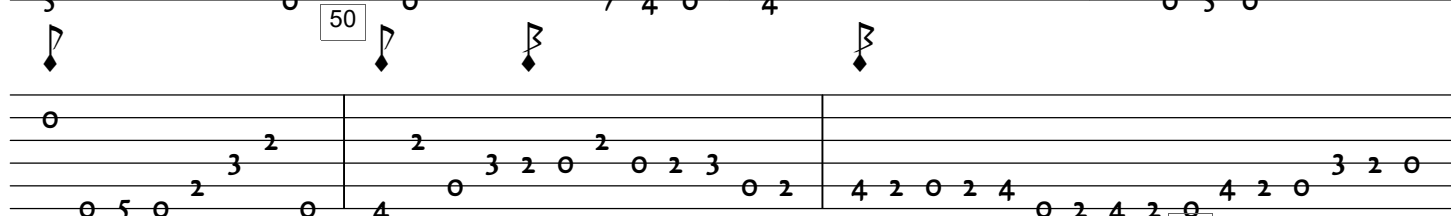
40



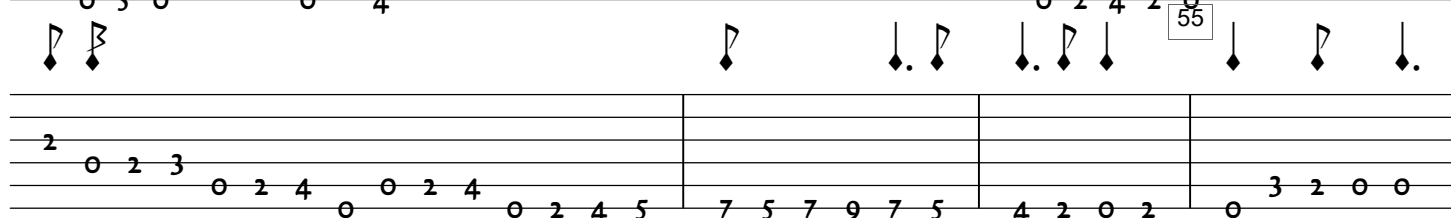
45



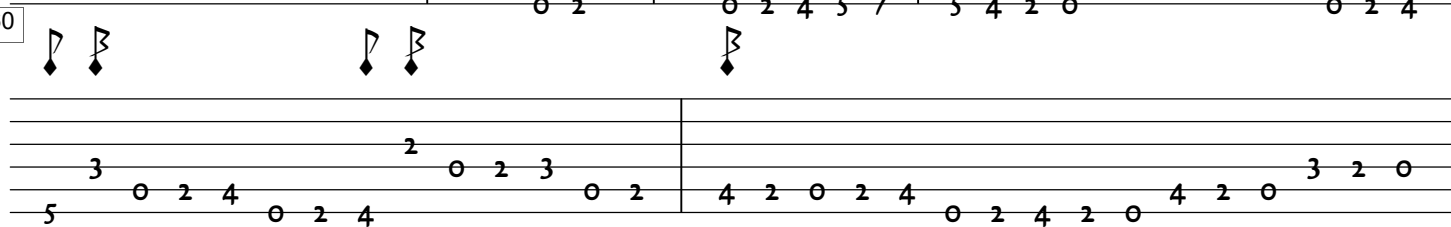
50



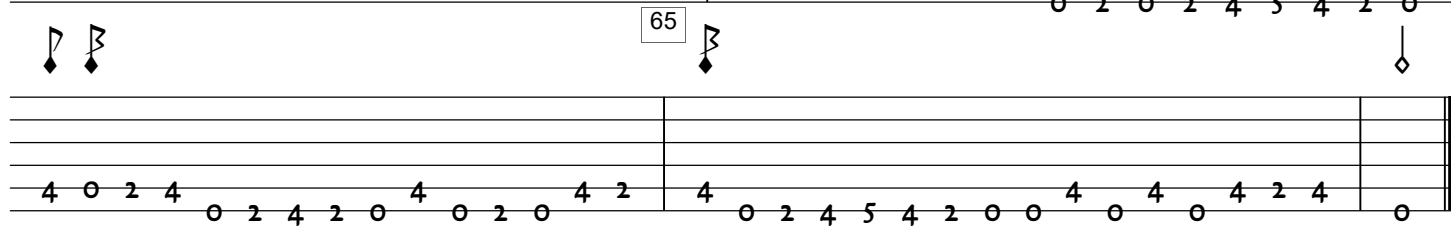
55



60



65



5

10

15

20

25

30

35

40

45

5

10

15

20

25

30

35

40

45

The musical score is written on a single five-line staff. It contains 12 measures of music, organized into four systems of three measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). Measure numbers 30, 35, 40, and 45 are indicated in boxes at the start of their respective measures. The score ends with a double bar line in the final measure.