La jeune fillette

Schele Lute Book

Transcription and arrangements by Alain Veylit

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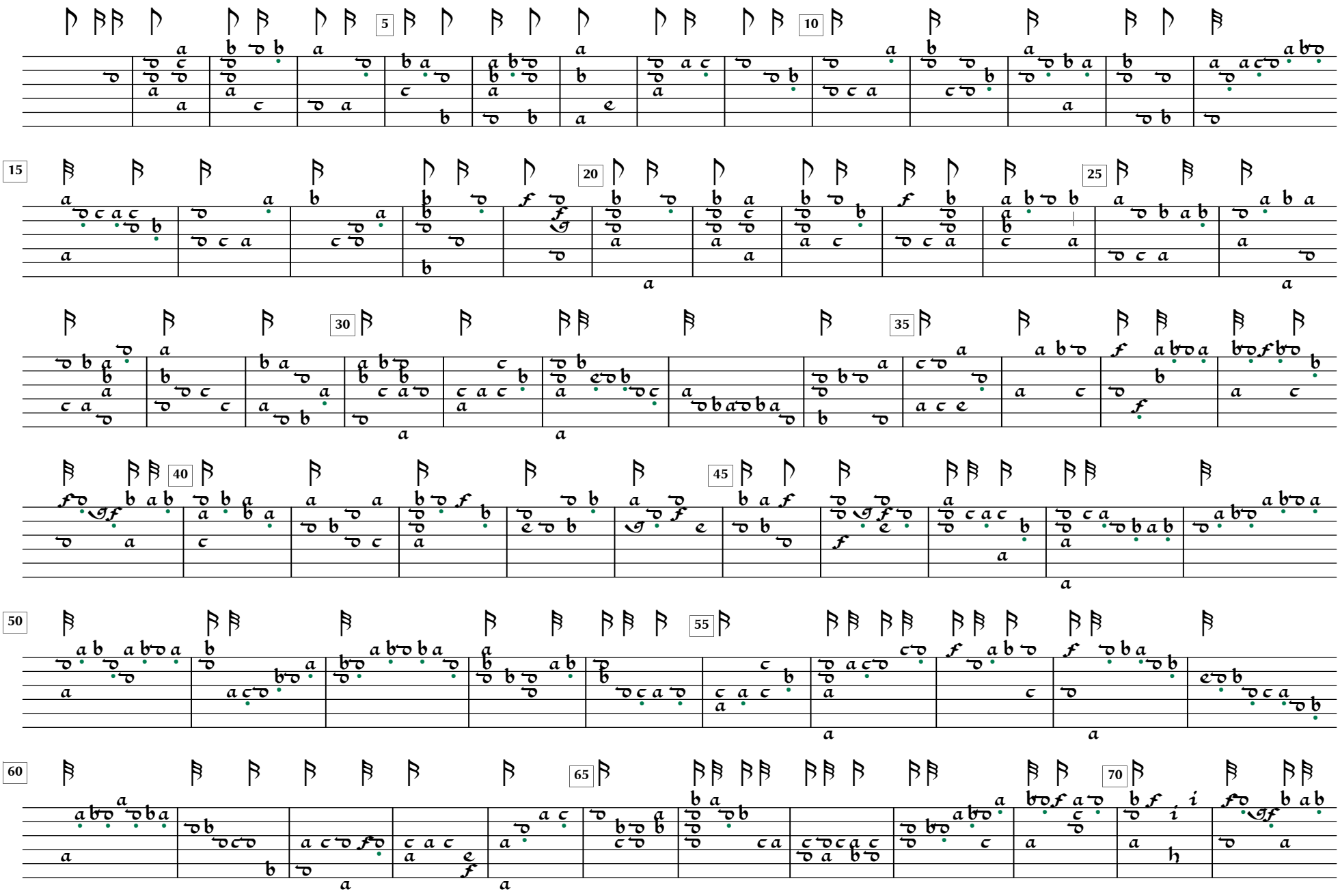
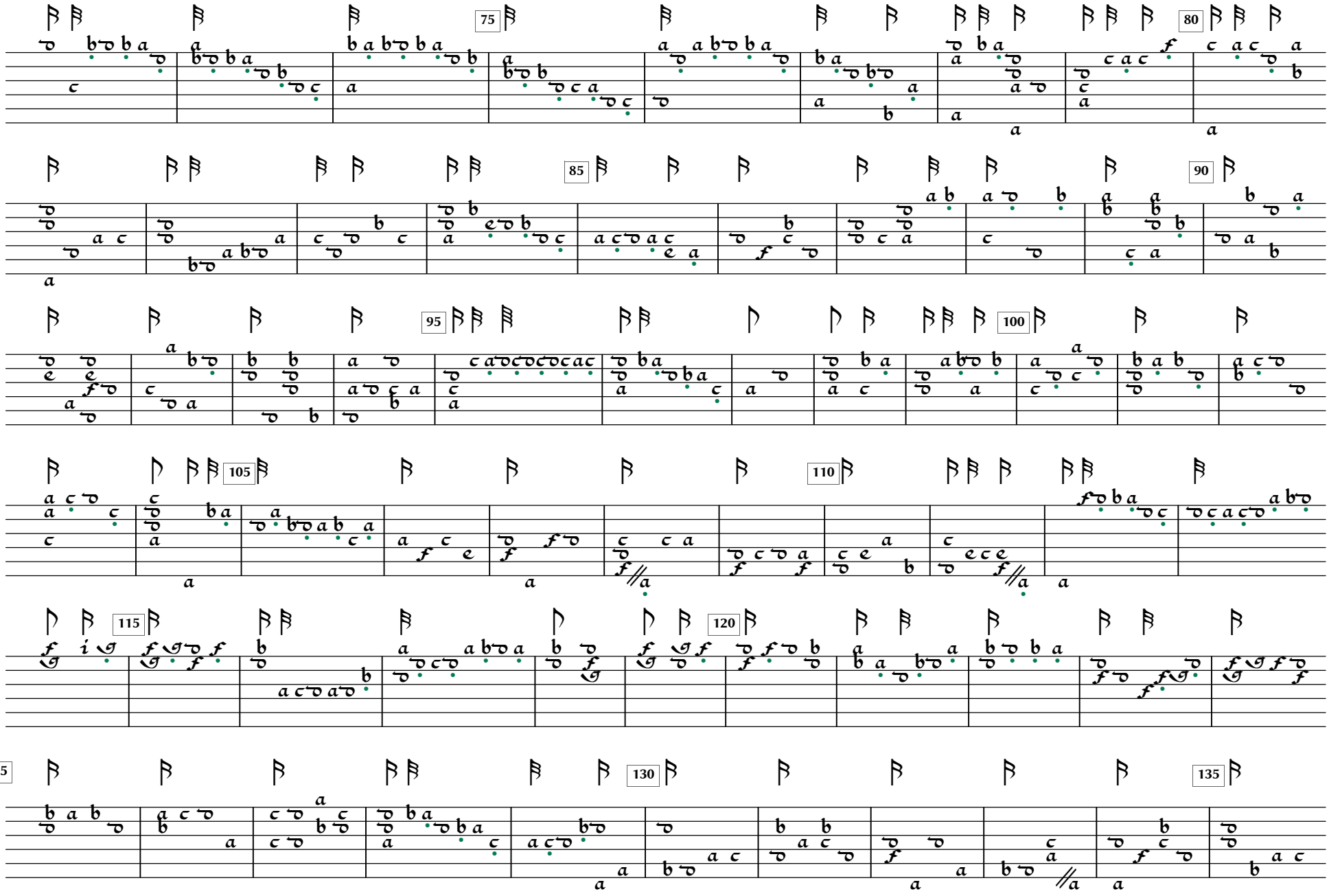
For a 9-course lute - diapasons tuning: F Eb C

Daniel Bacheler? John Dowland?

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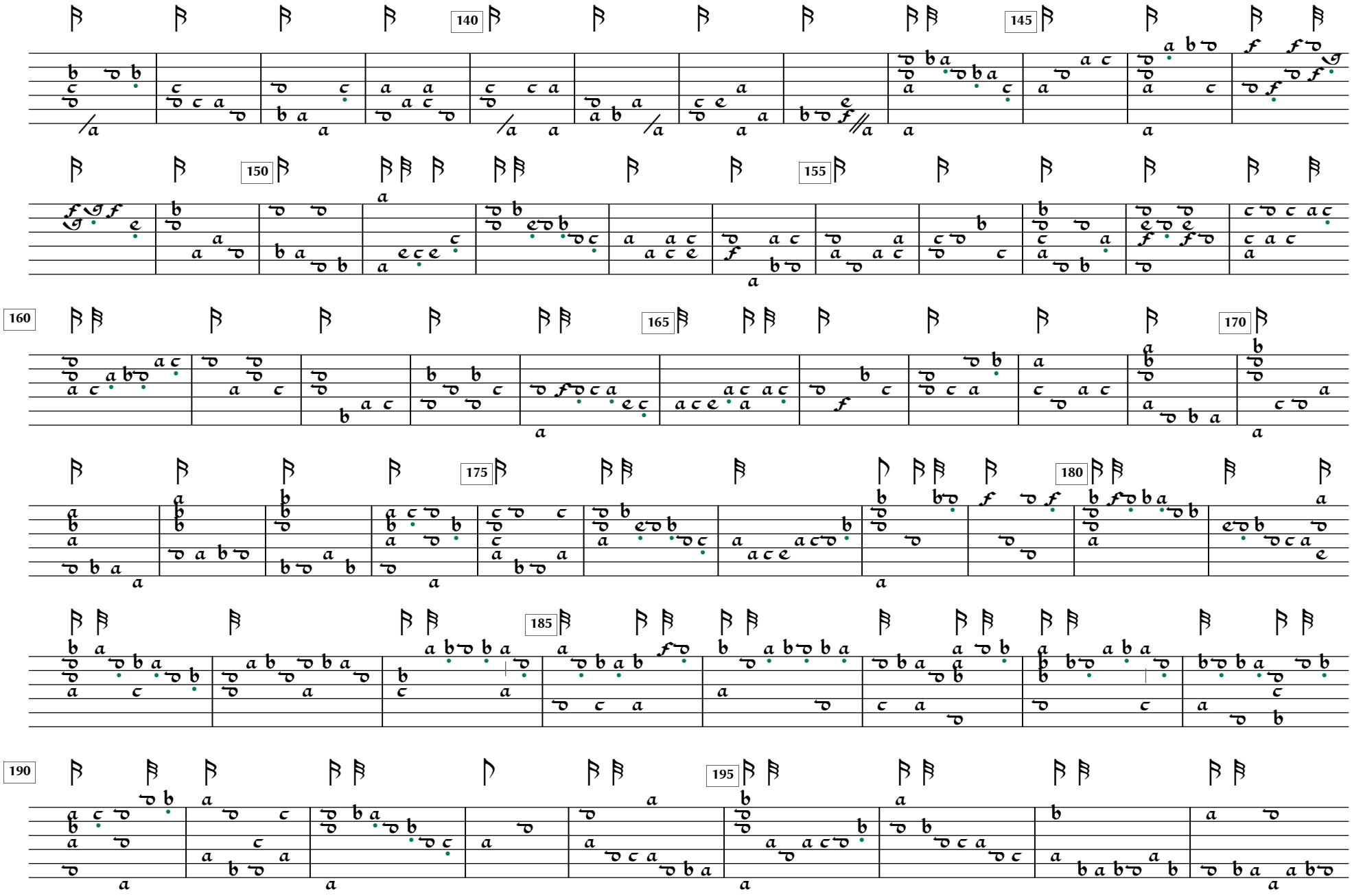
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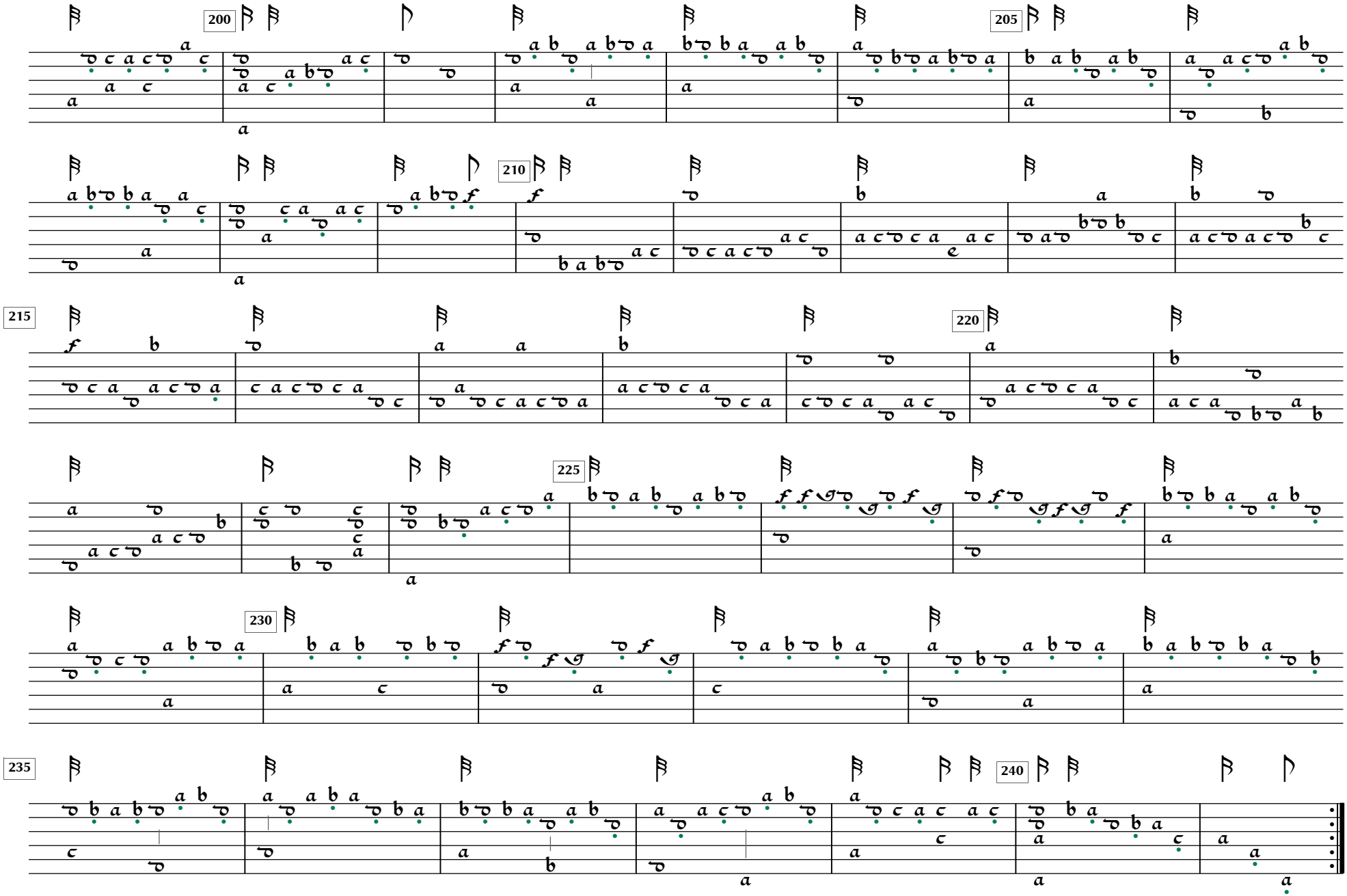
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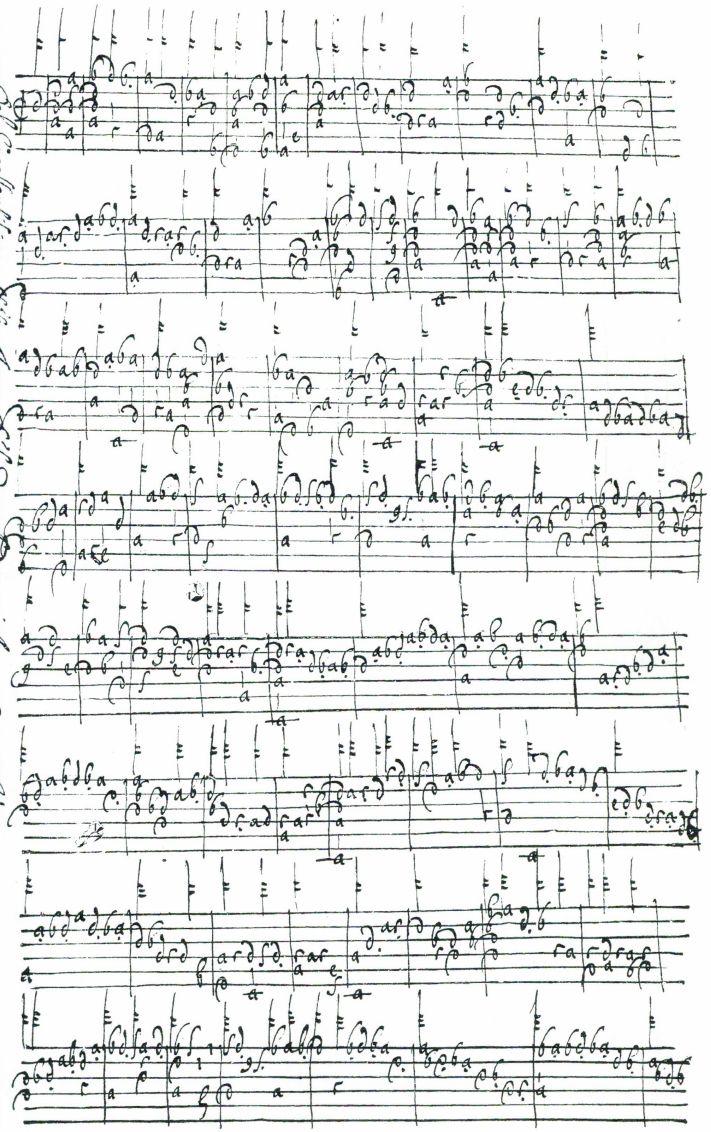
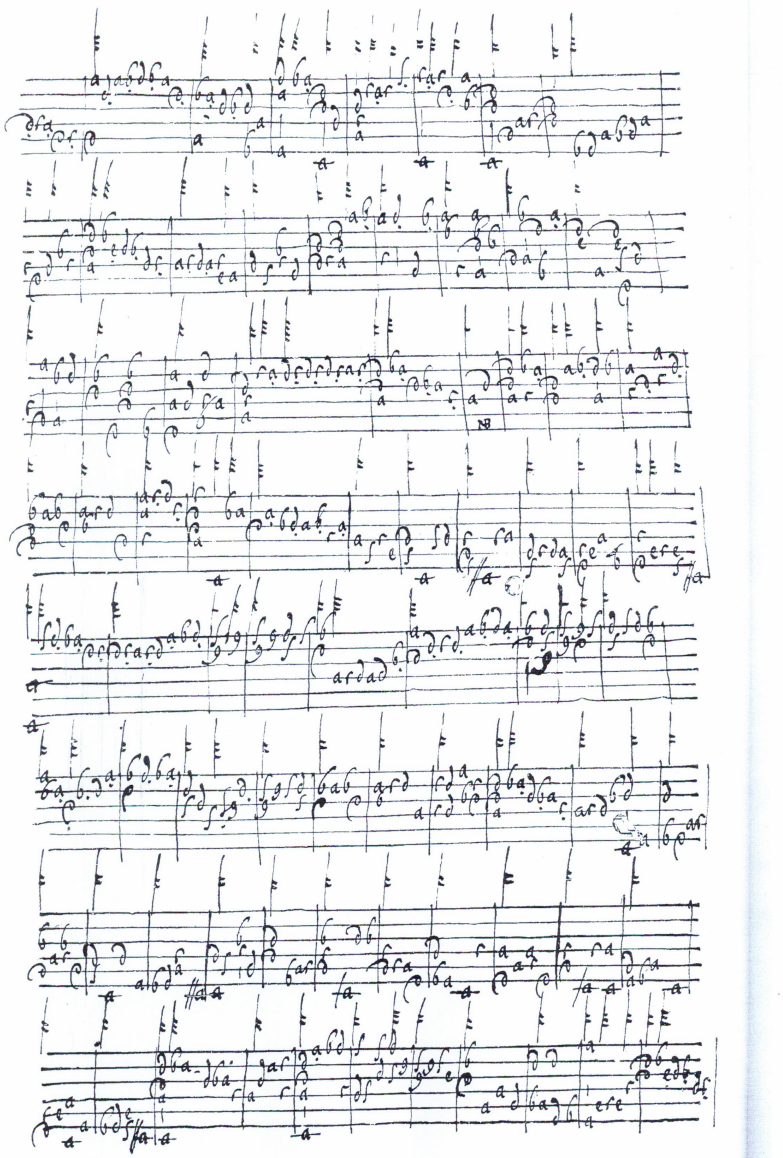
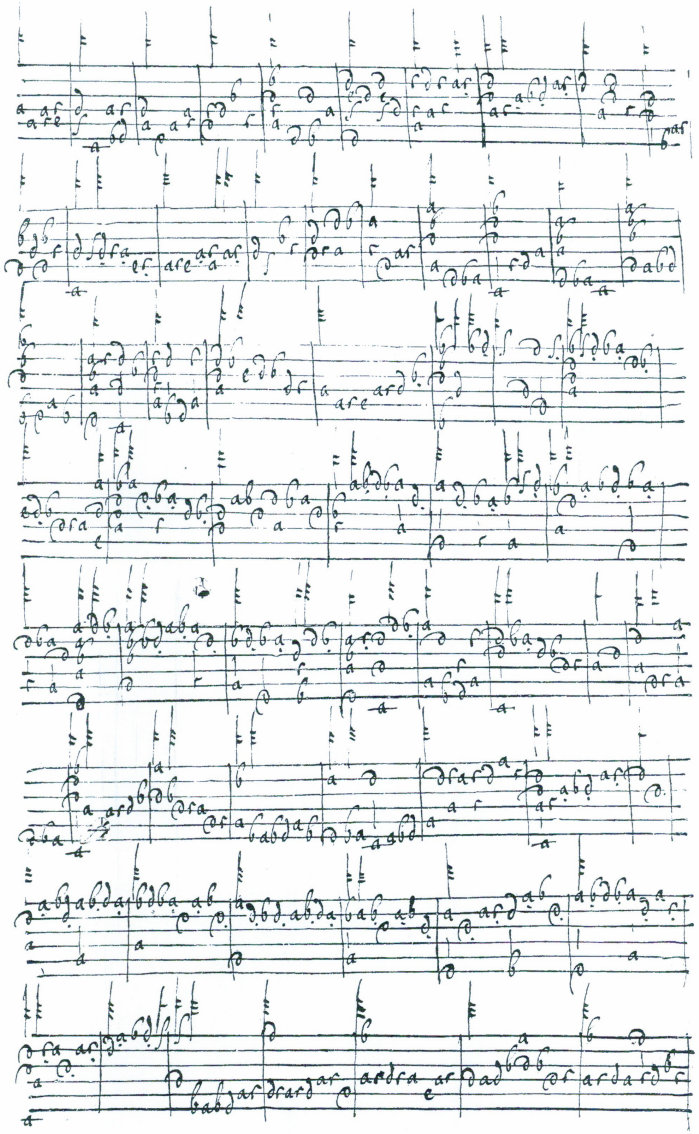
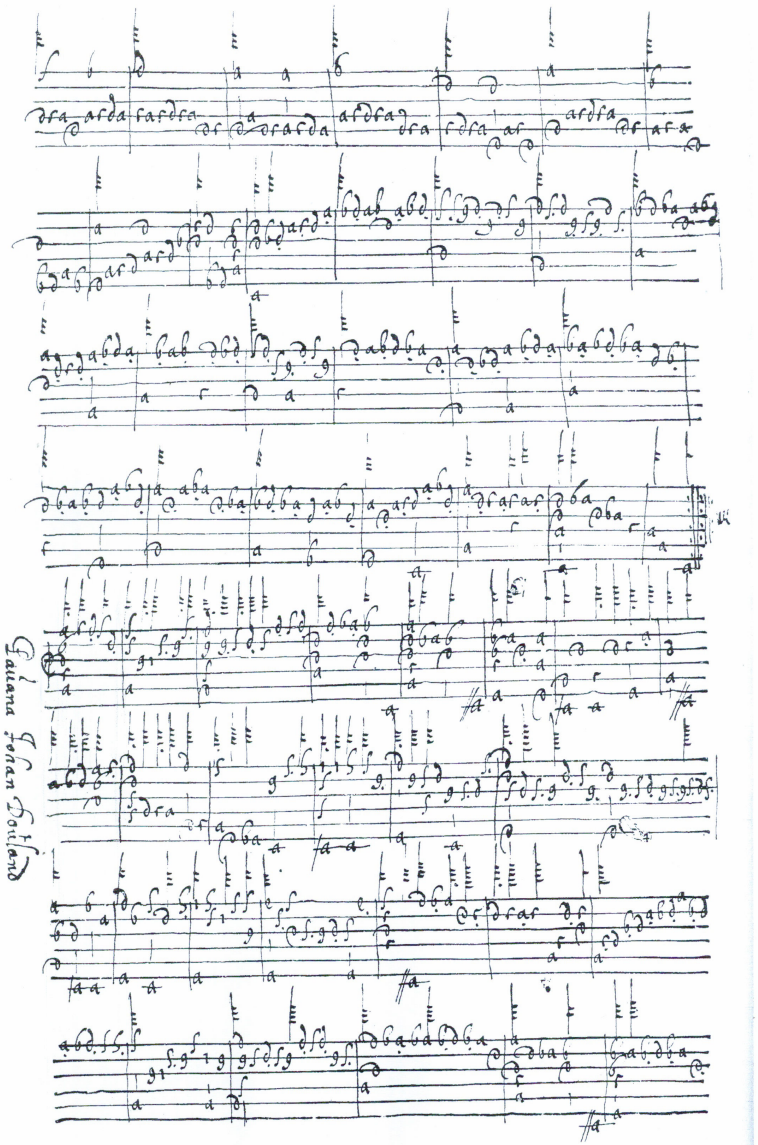

Del Excellentissimo Musico Gano Lillando Indegau, Anno 1614. 22 Jan.



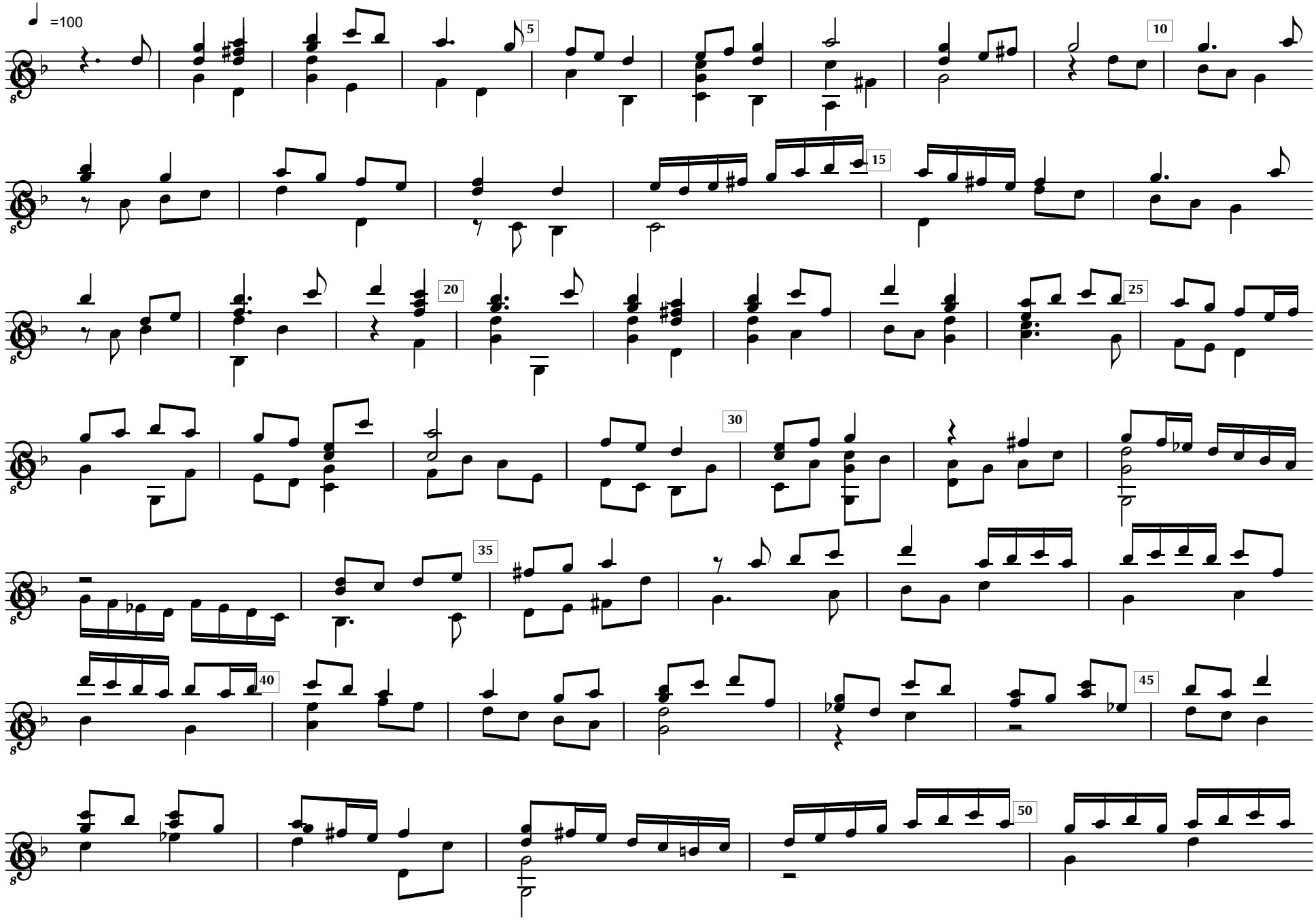


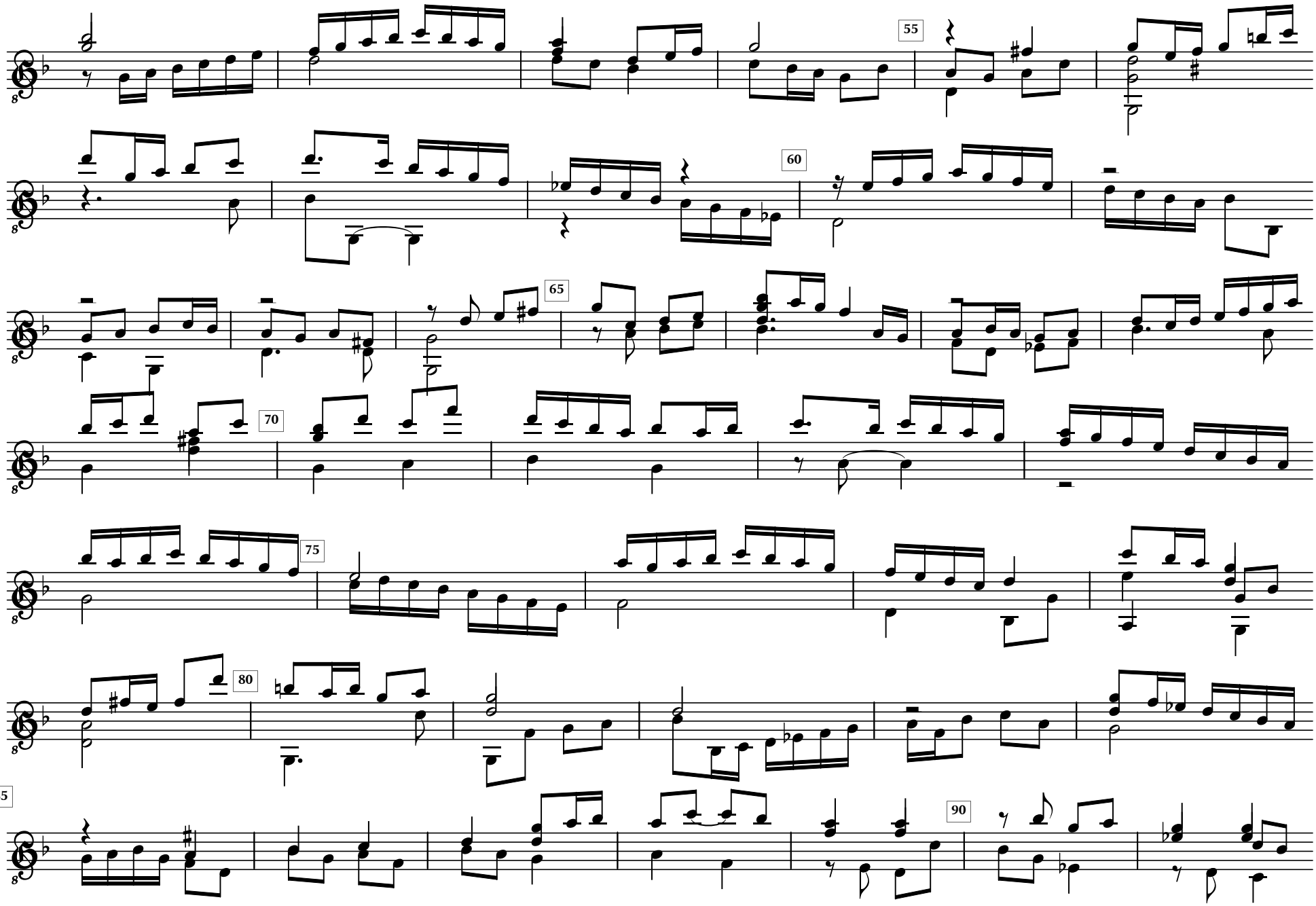

Fantasia Johan Tolland

Une jeune fillette - Schele lute book

Transposed and arranged for guitar -
The usual tendency when arranging Renaissance lute music for guitar is to transpose three half-steps down to preserve fingerings. Here I have transposed the notation one full step up to G minor. This allows for a wider range for the bass notes and it takes advantage of the higher range of the guitar

Daniel Bacheler? John Dowland?

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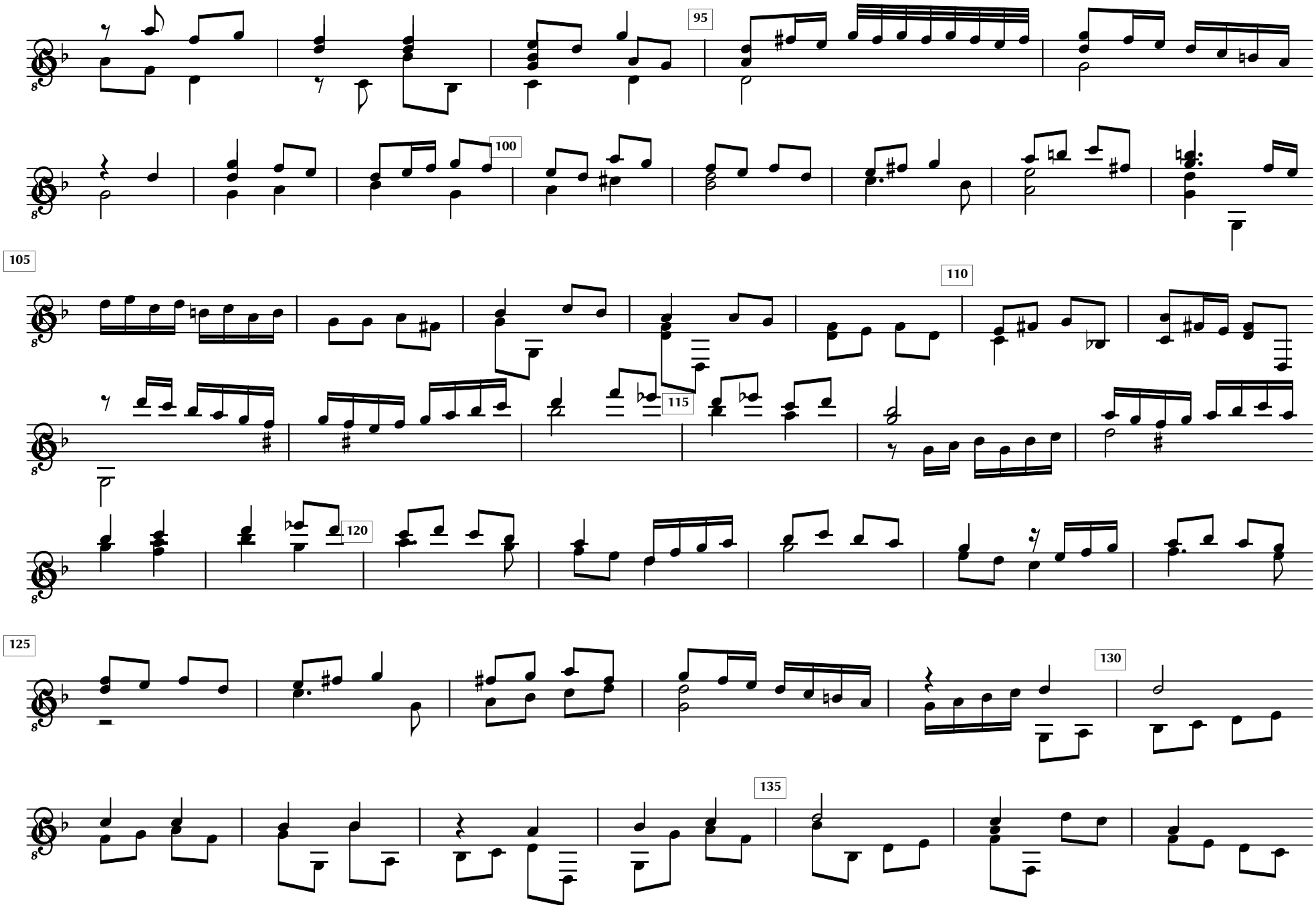
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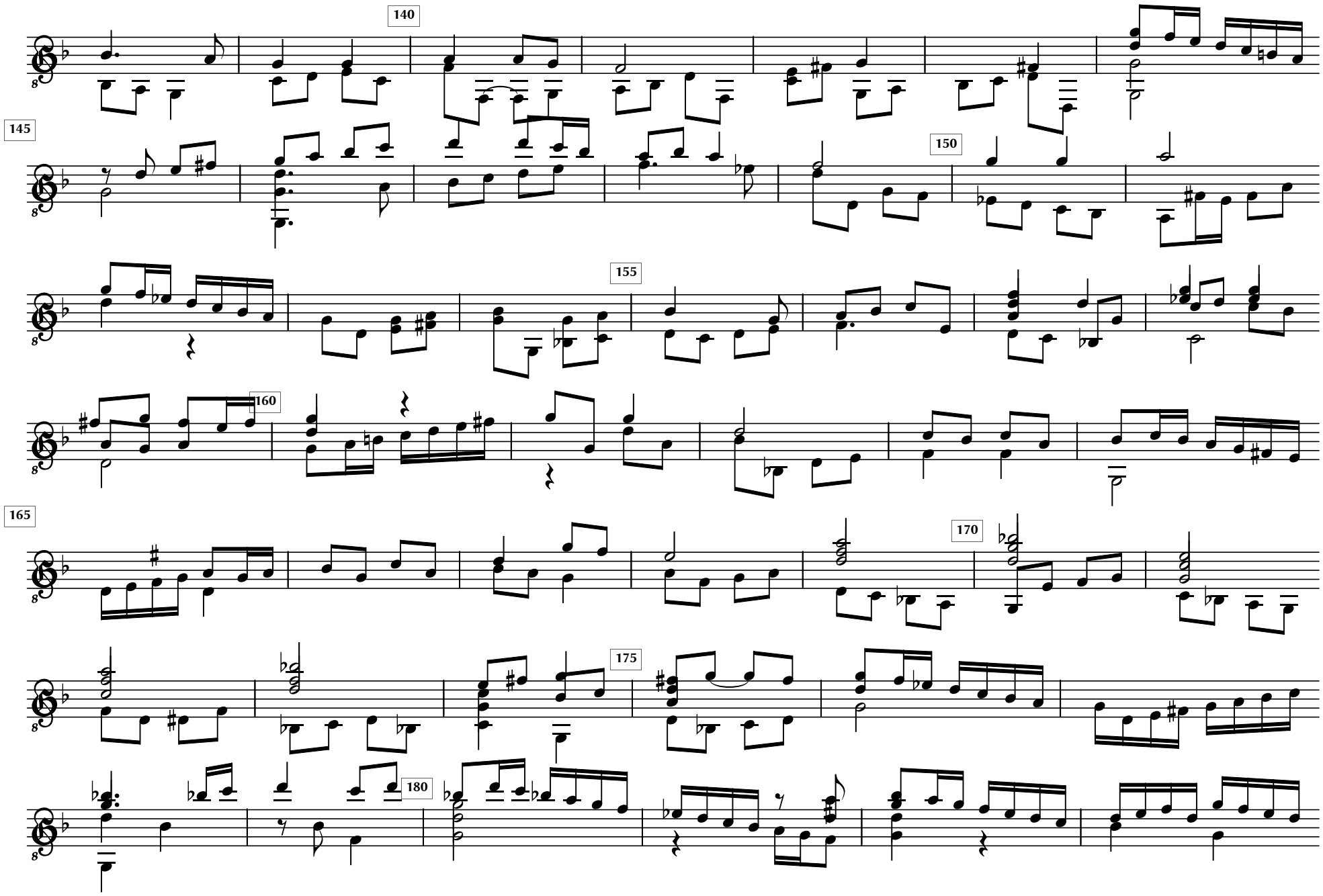
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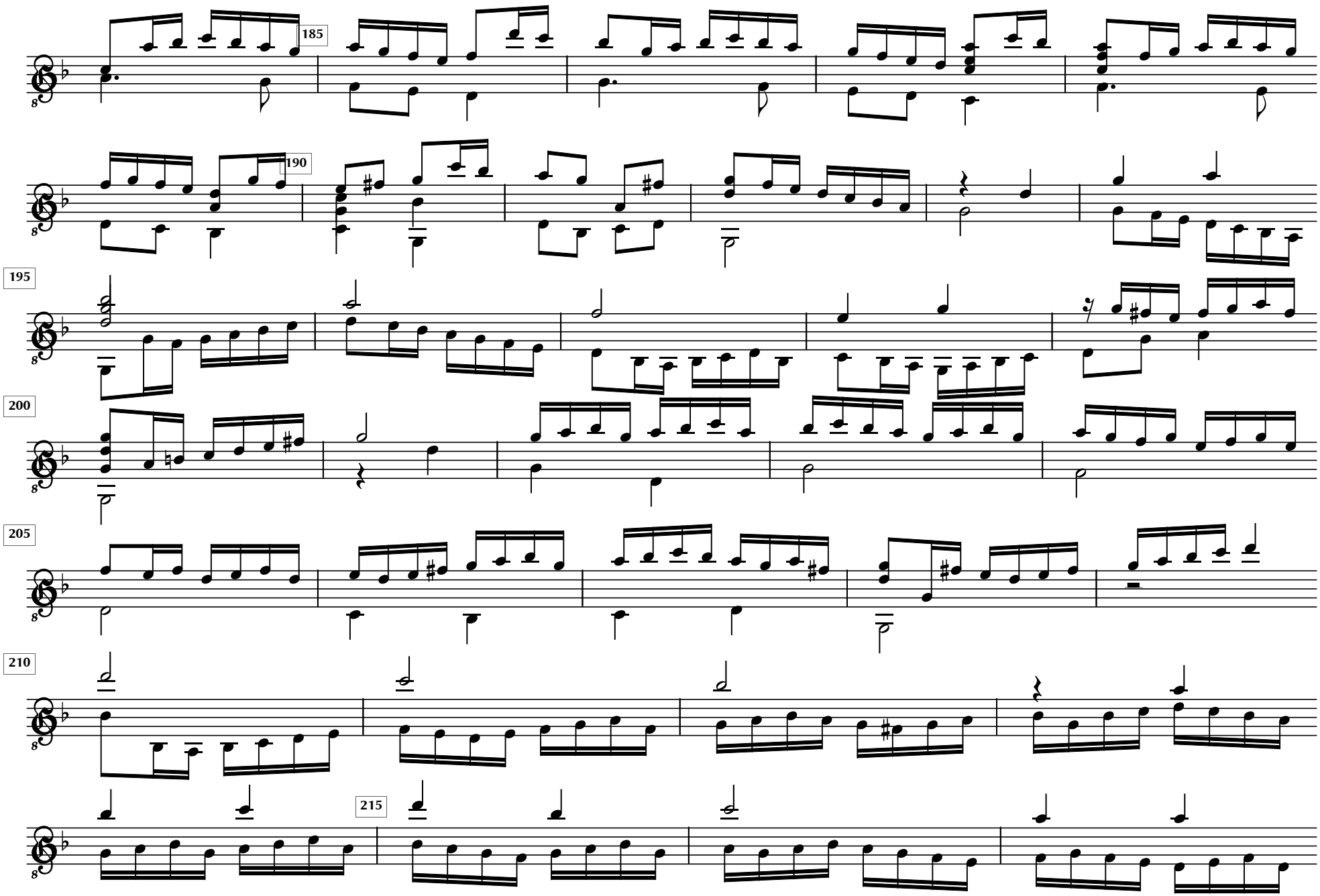
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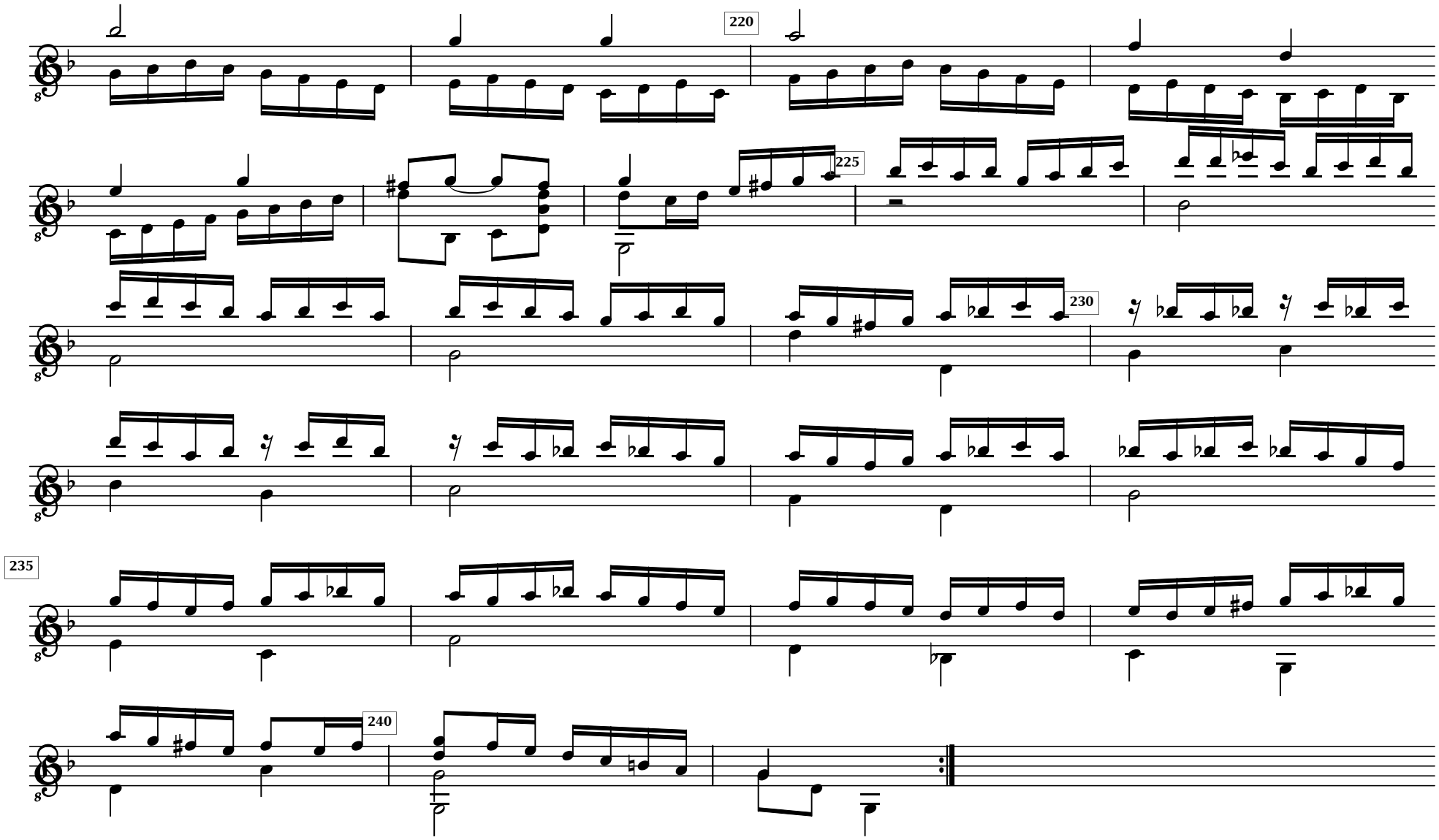
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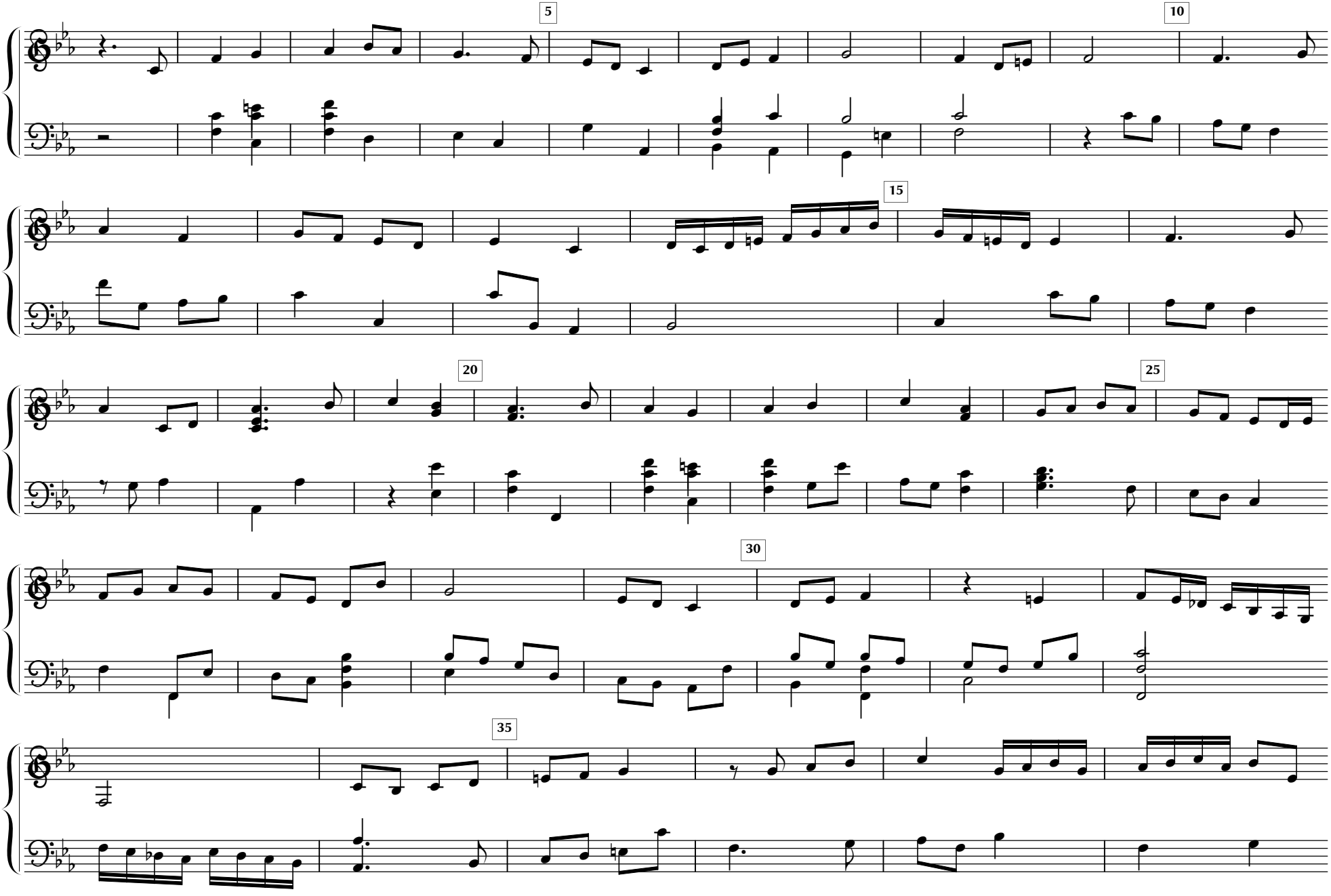
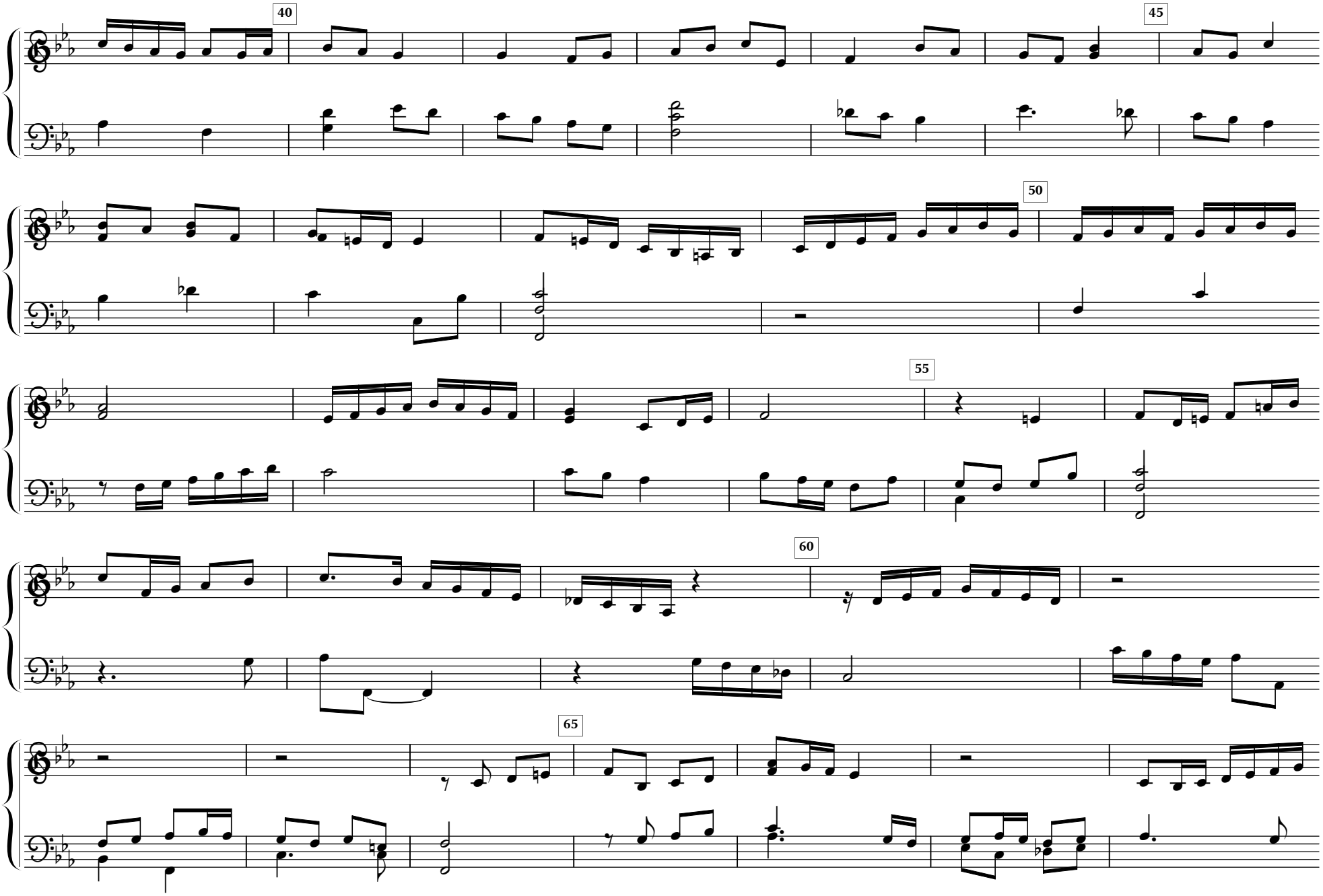
Une jeune fillette - Schele lute book

Transcription grand stafff notation. A playable keyboard version would need to be heavily edited and adapted.
The same could be said for a guitar duet.
In the "original" key of F minor, although that would very much depend on the size of the lute and the temperature of the room

Daniel Bacheler? John Dowland? Someone else?

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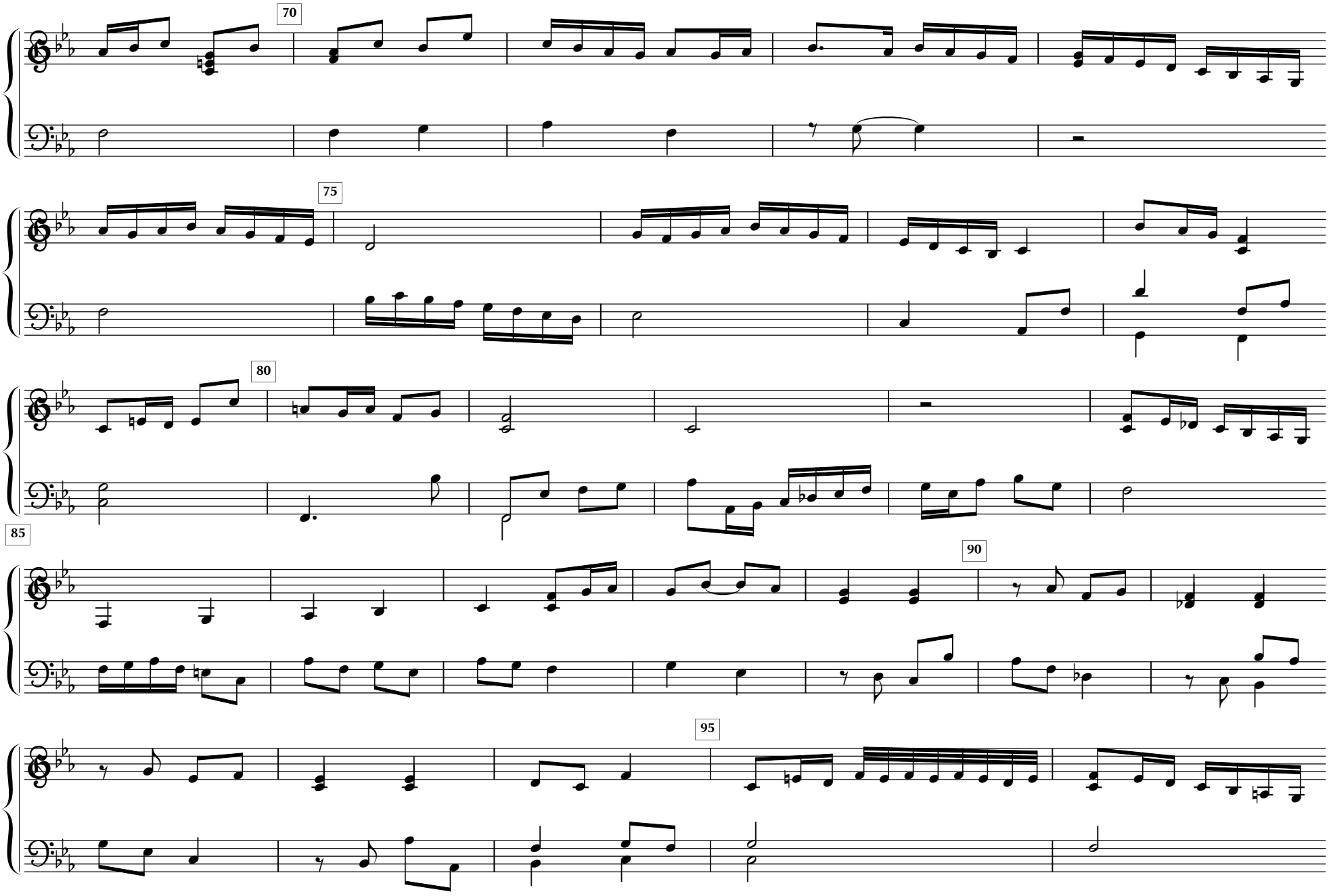
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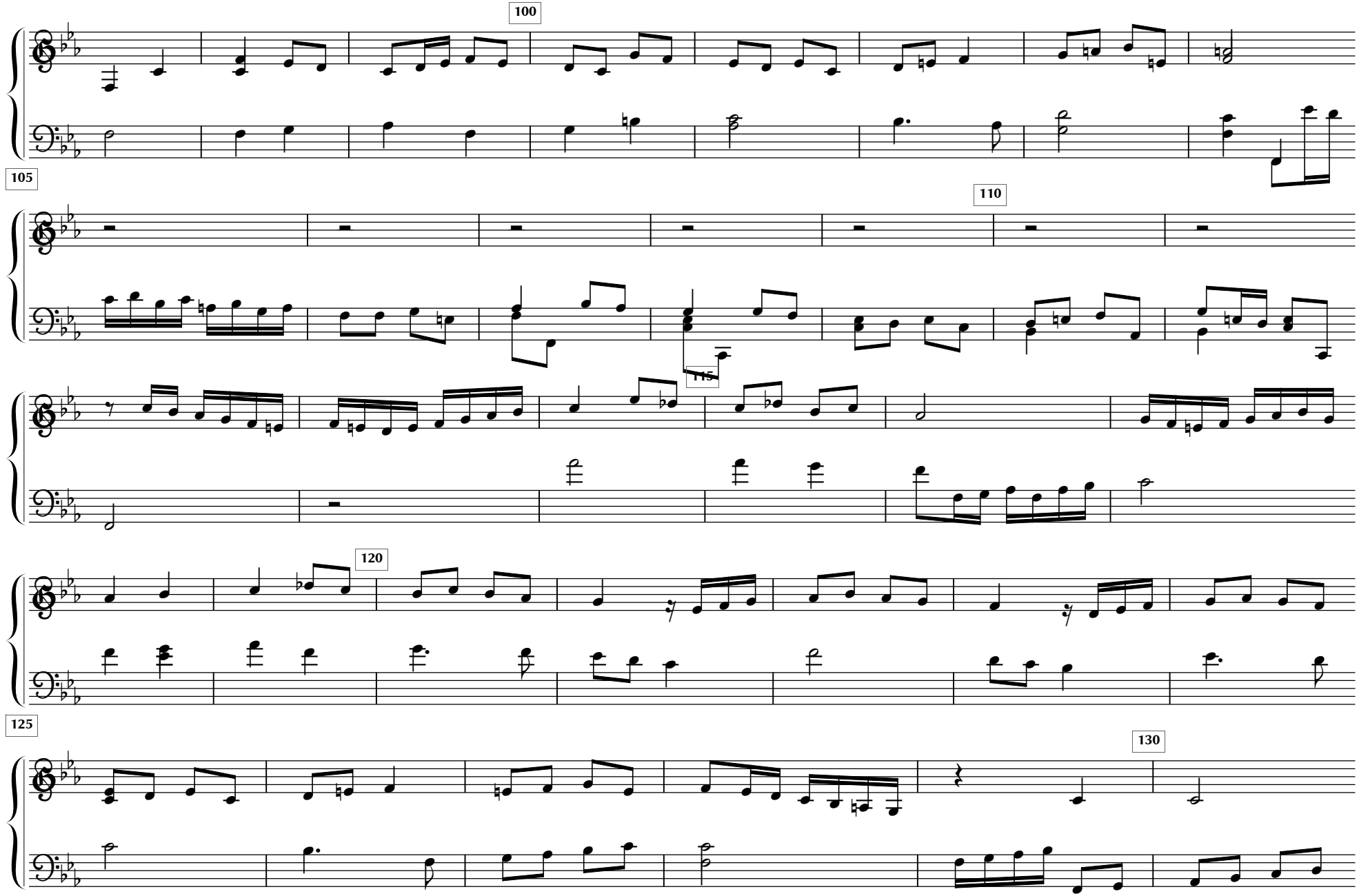
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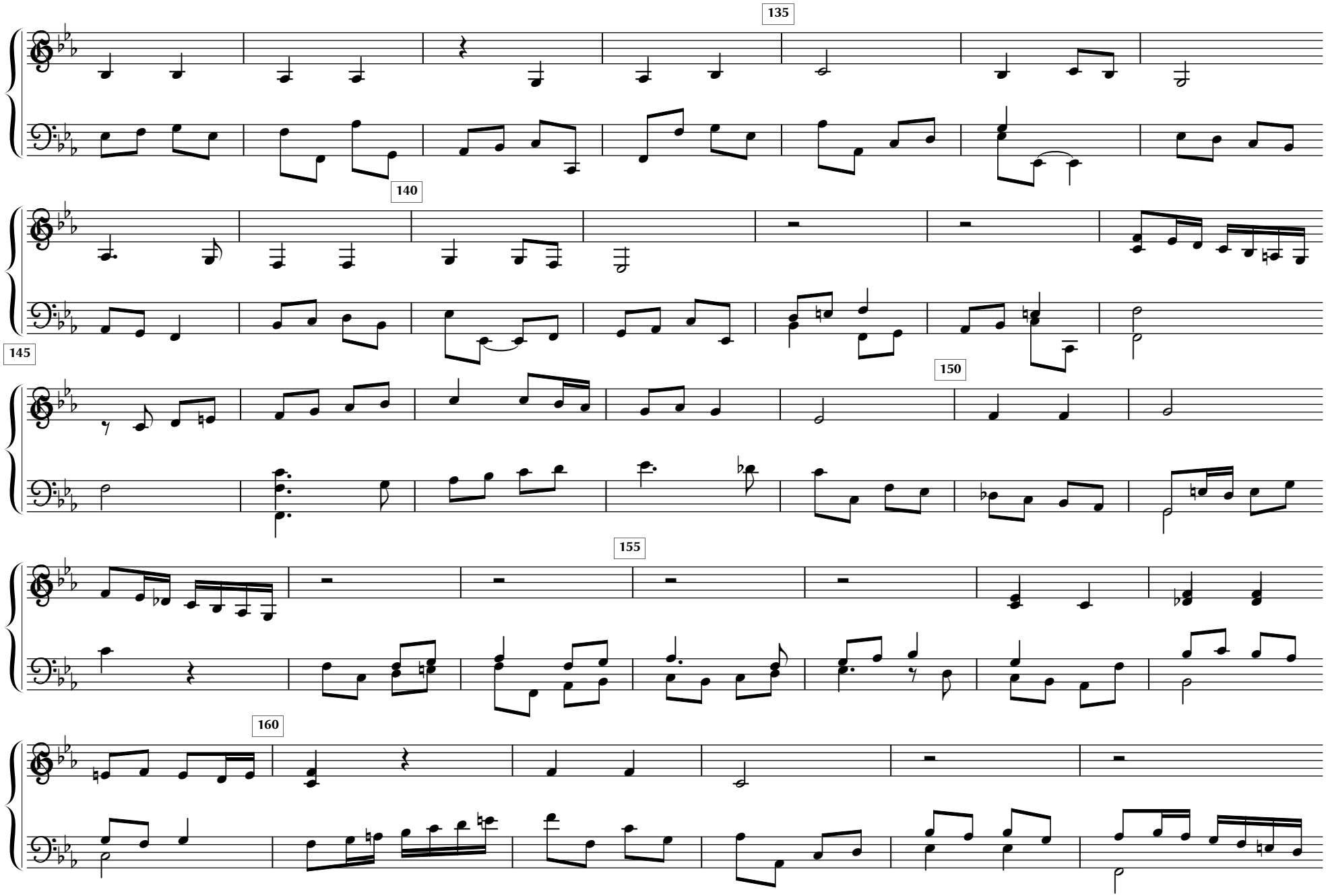
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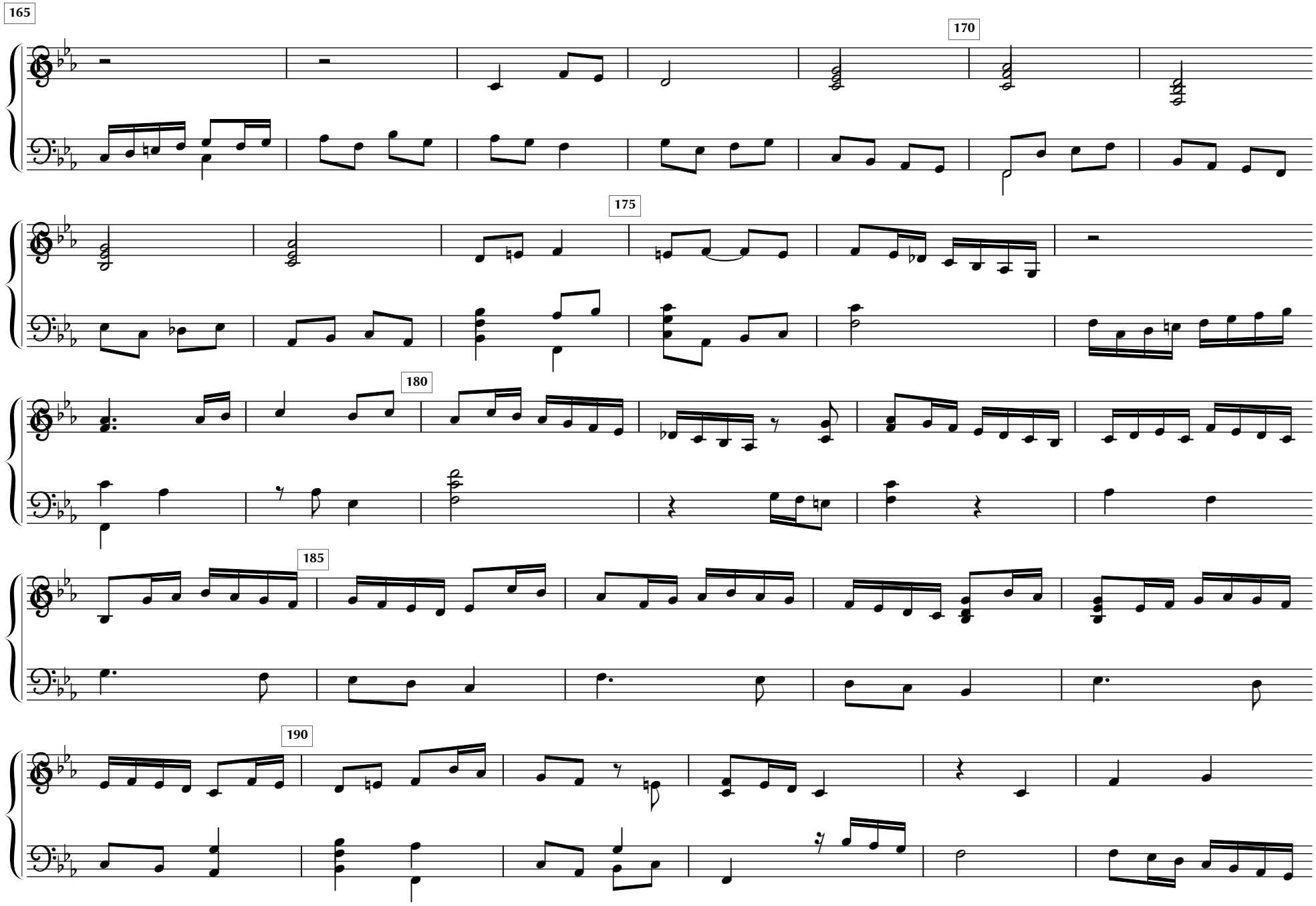
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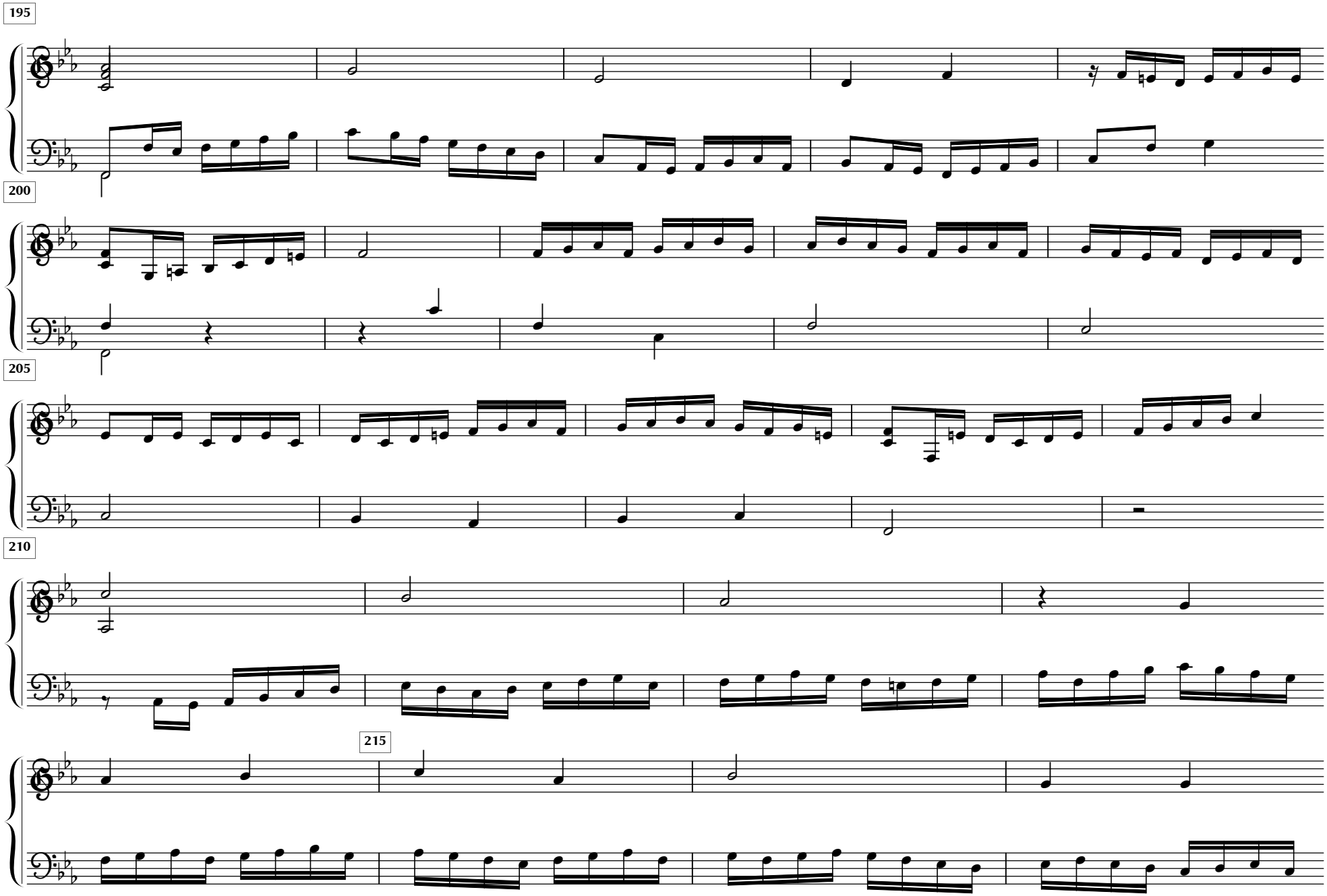
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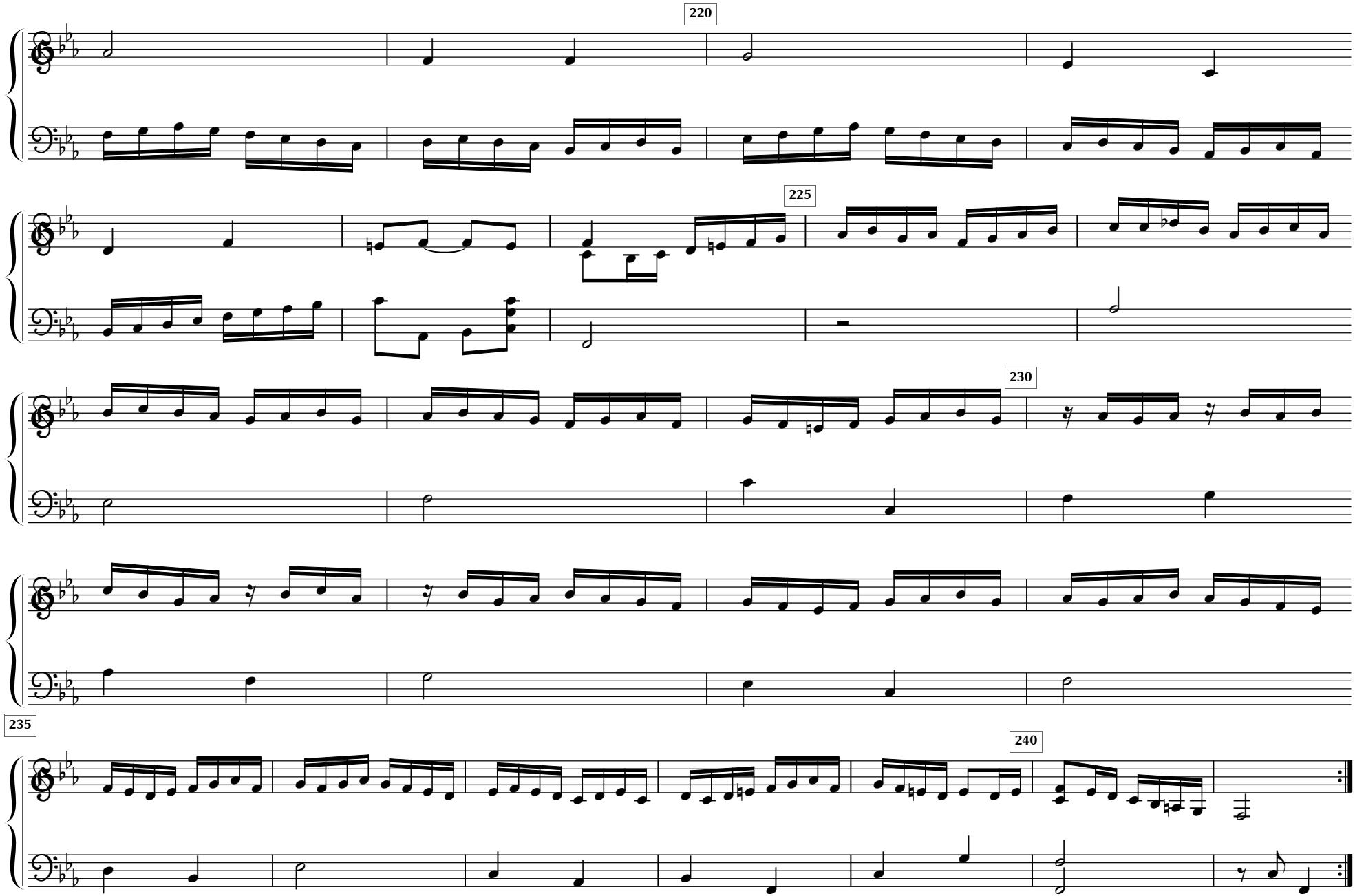
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