

Libro de musica de vihuela de mano
intitulado El maestro,
compuesto por
Luys Milan



Converted to regular notation by Alain Veylit

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Fantasia del primero tono

Luis de Milán 1536

8 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Fantasia del primero tono

Luis de Milán 1536

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Fantasia del primero tono

Luis de Milán 1536

5 10 15 20 25 30 35 40 45 50 55 60 65 70

Musical score for a piece in G major (one sharp). The score consists of six staves, each beginning with a treble clef and a common time signature 'C'. The key signature is G major. The measures are numbered 75, 80, 85, 90, 95, 100, 105, 110, and 115. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The piece concludes with a double bar line and repeat dots at measure 115.

Fantasia del segundo tono

Luis de Milán 1536

Musical score for 'Fantasia del segundo tono' by Luis de Milán. The score consists of two staves, each beginning with a treble clef and a common time signature 'C'. The key signature is G major (one sharp). The measures are numbered 5, 10, and 15. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords.

This musical score is for a piece titled "Fantasia del segundo tono" by Luis de Milán, dated 1536. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be common time (C). The score is divided into measures, with measure numbers 8, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective lines. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a repeat sign at measure 70.

Fantasia del segundo tono

Luis de Milán 1536

This musical score continues the piece "Fantasia del segundo tono" by Luis de Milán, dated 1536. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked at the beginning of their respective lines. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a repeat sign at measure 85.

This musical score is written for guitar, spanning measures 8 to 75. It is organized into ten systems, each containing a single staff. The notation includes various musical symbols such as treble clefs, eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Measure numbers are placed at the beginning of each system: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The score concludes with a double bar line at measure 75.

80 85 90 95 100 105 110 115

This musical score consists of five staves, each beginning with a treble clef and a common time signature 'C'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 80, 85, 90, 95, 100, 105, 110, and 115 are placed above the staves. The piece concludes with a double bar line and repeat dots at measure 115.

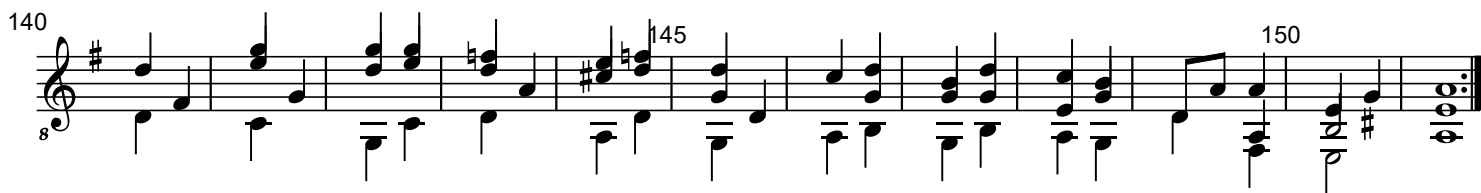
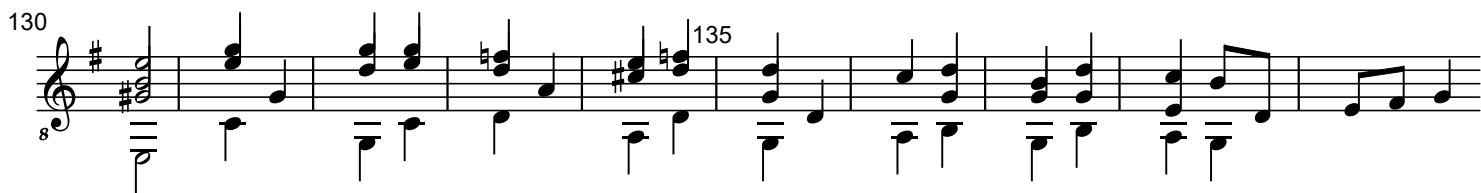
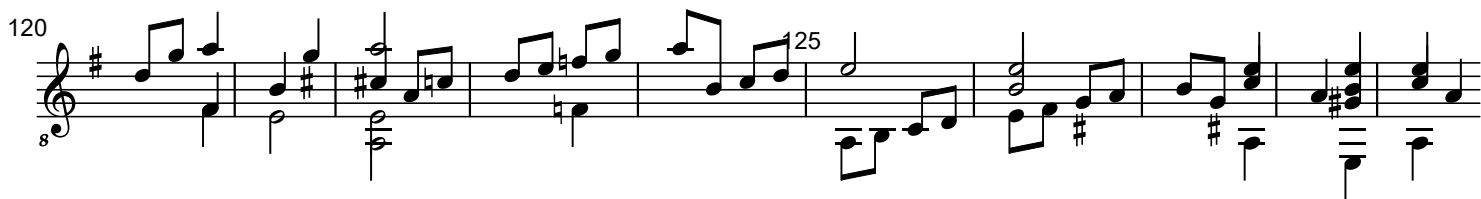
Fantasia de tono mixto, primero y segundo

Luis de Milán 1536

5 10 15 20 25 30 35

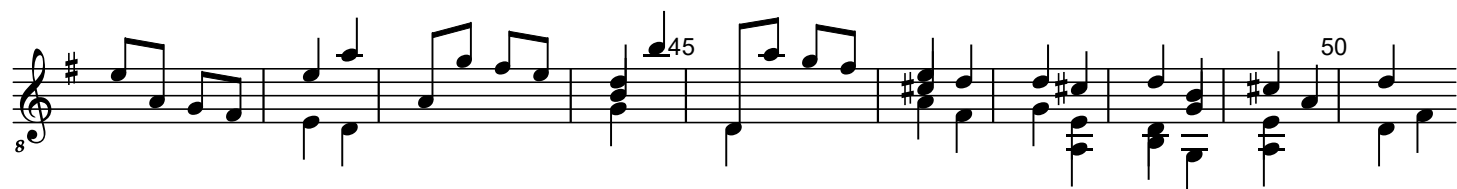
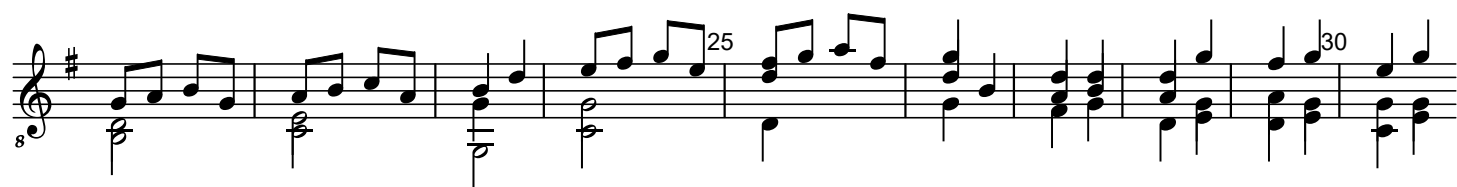
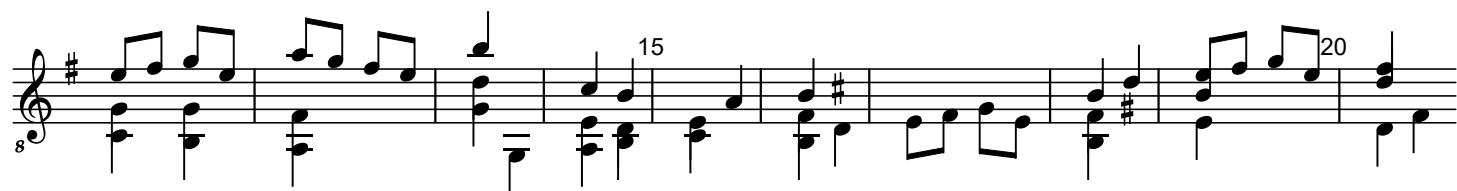
This musical score is for a piece in mixed mode, 2/4 time, by Luis de Milán. It consists of three staves, each starting with a treble clef and a key signature of one sharp (F#). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The notation features a variety of note values and rests, typical of the style.

This musical score is for guitar, spanning measures 35 to 115. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each containing a single staff. Measure numbers are placed at the beginning of the first measure of each system: 35, 45, 55, 65, 75, 85, 95, 100, 105, and 110. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and chords. Bar lines are used to divide the measures. The piece concludes with a double bar line at the end of measure 115.



Fantasia del tercero tono

Luis de Milán 1536



This block contains the musical notation for measures 55 through 120 of the piece 'Fantasia del quarto tono'. The notation is written on a single staff in G major (one sharp) and 4/4 time. The music features a series of chords and melodic lines, with measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 marked above the staff. The piece concludes with a double bar line and a key signature change to A major (two sharps) at the final measure.

Fantasia del quarto tono

Luis de Milán 1536

This block contains the musical notation for the first ten measures of the piece 'Fantasia del quarto tono'. The notation is written on a single staff in G major (one sharp) and 4/4 time. The music begins with a key signature change from C major to G major. Measure numbers 5 and 10 are marked above the staff.

This musical score is for guitar, spanning measures 15 to 105. It is written in treble clef with a key signature of one sharp (F#). The score is organized into eight systems, each containing a single staff. Measure numbers are placed at the beginning of each system: 15, 25, 40, 50, 60, 75, 85, and 100. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and chords. A consistent bass line is present throughout, often featuring a low E string drone. The piece concludes with a double bar line and repeat dots at measure 105.

Fantasia de tono mixto, tercero y quarto

Luis de Milán 1536

8 5 10 15 20 25 30 35 40 45 50 55 60 65 70

This musical score is for guitar, spanning measures 75 to 140. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each containing a single staff. Measure numbers are placed above the staff at the beginning of each system: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. The notation includes a variety of notes, rests, and chords. A common guitar-specific notation, a small '8' with a horizontal line, appears at the start of every staff, likely indicating an octave or a specific fingering. The piece concludes with a double bar line and repeat dots at measure 140.