Villancicos from El Maestro

Luys Milan

Transcription par Alain Veylit

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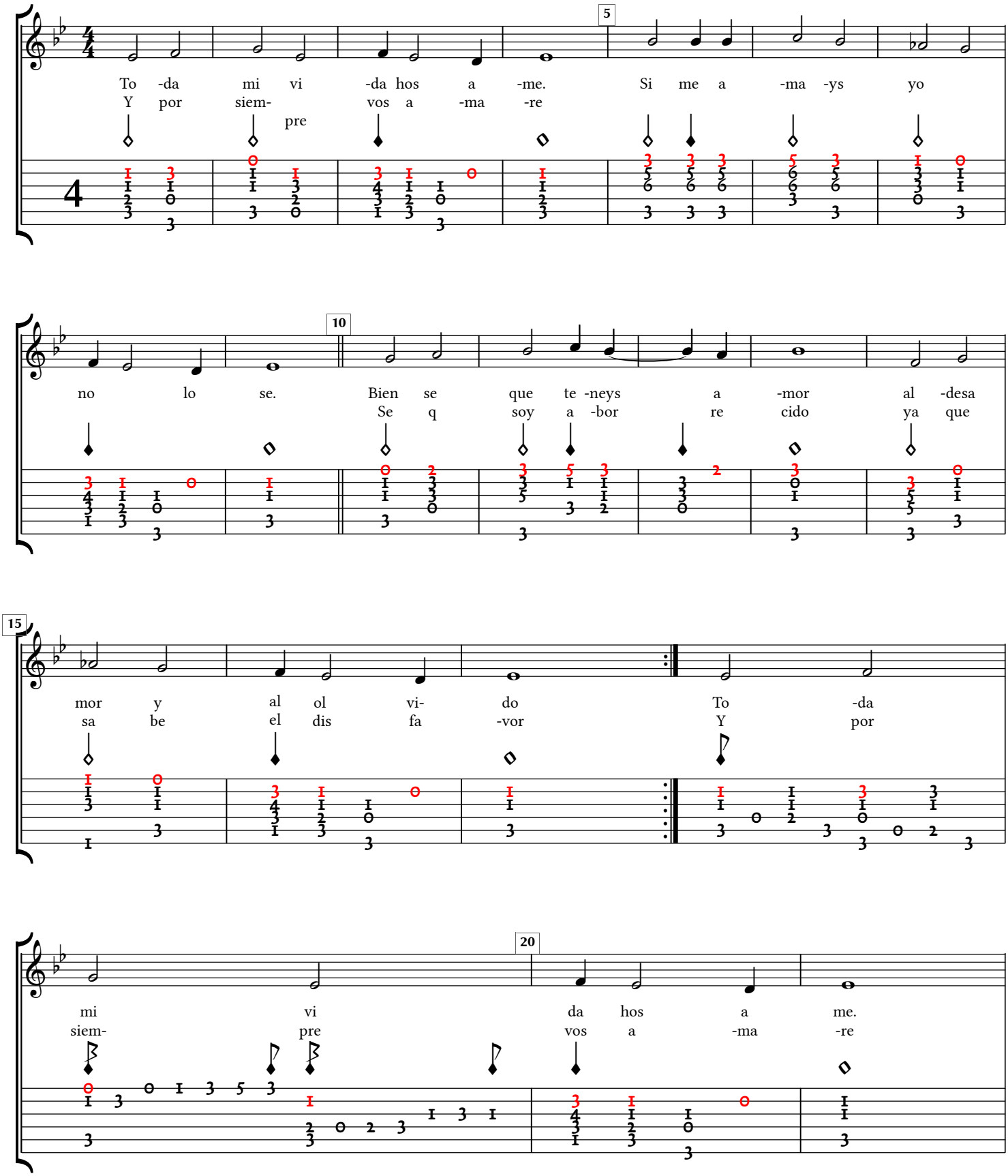
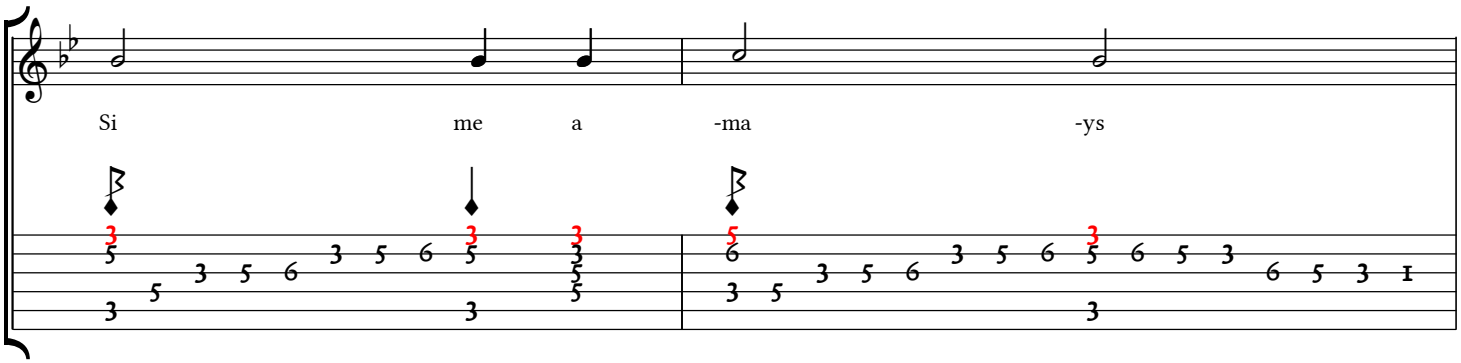
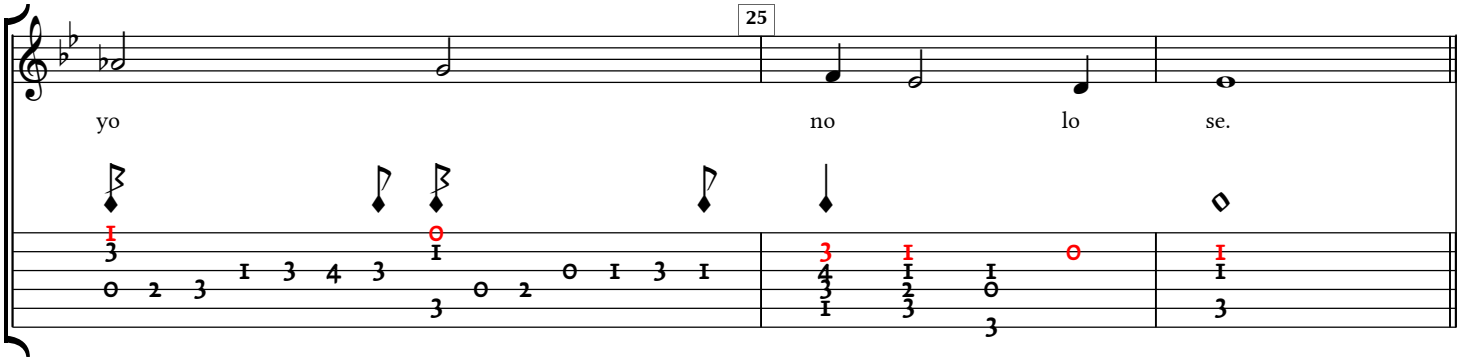
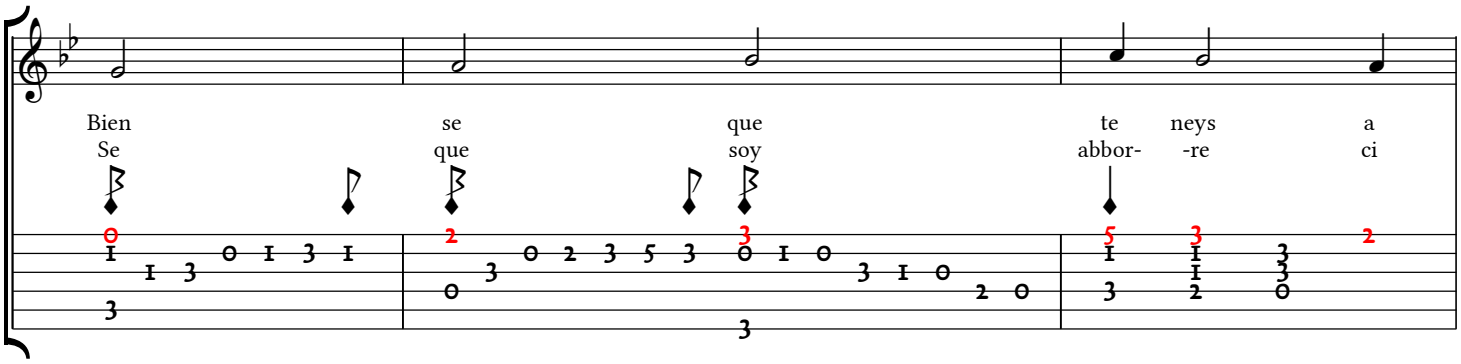
Toda mi vida

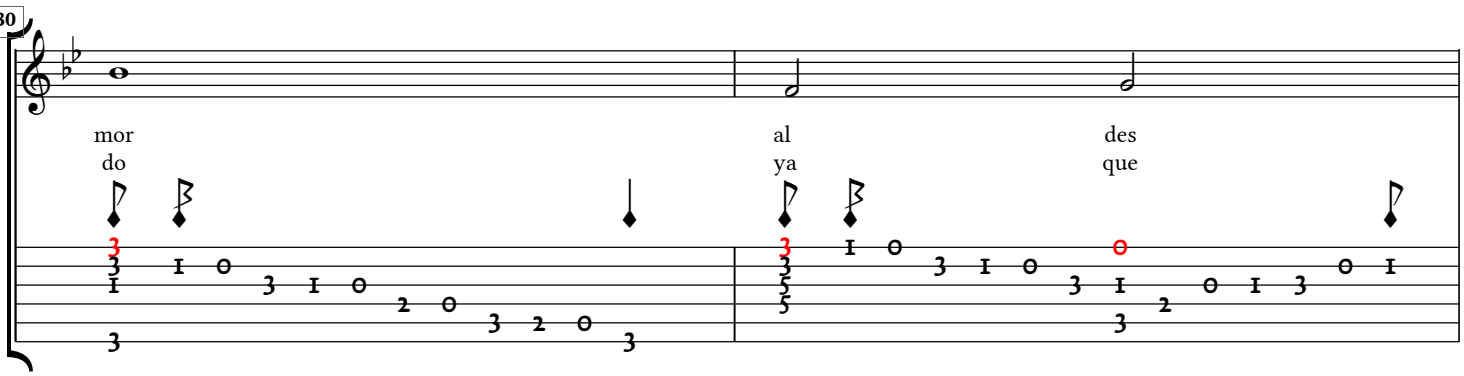
Luys Milan

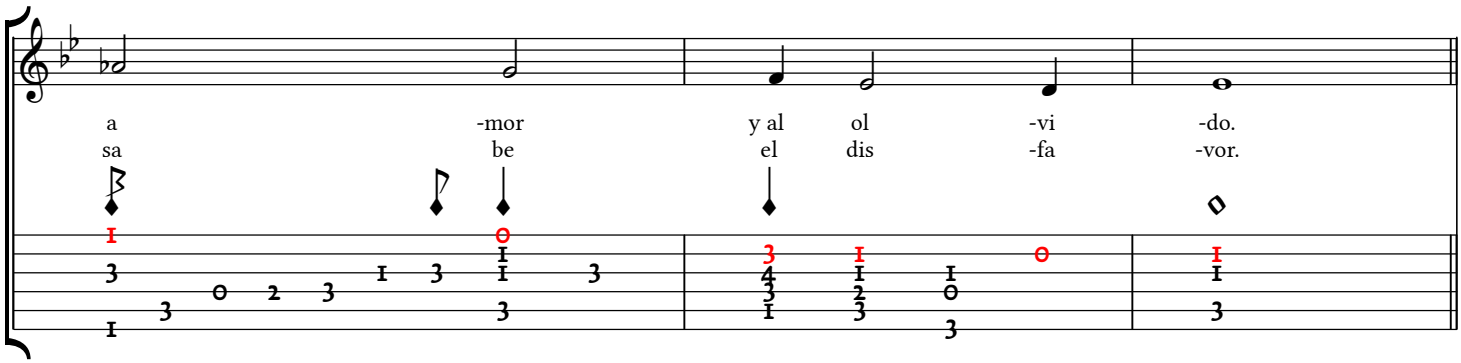



Si me a -ma -ys


25
yo no lo se.

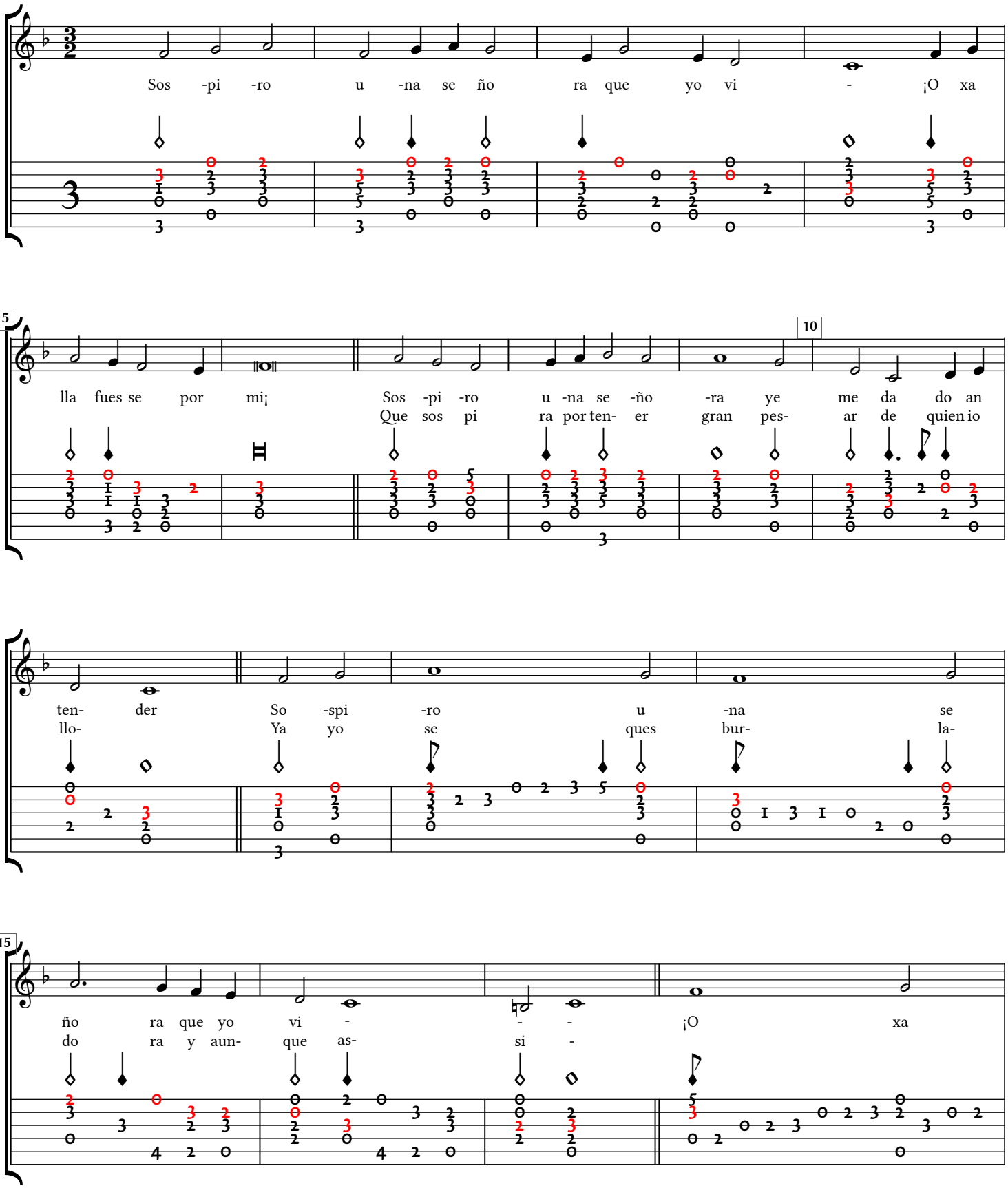

Bien se que te neys a
Se que soy abbor- -re ci

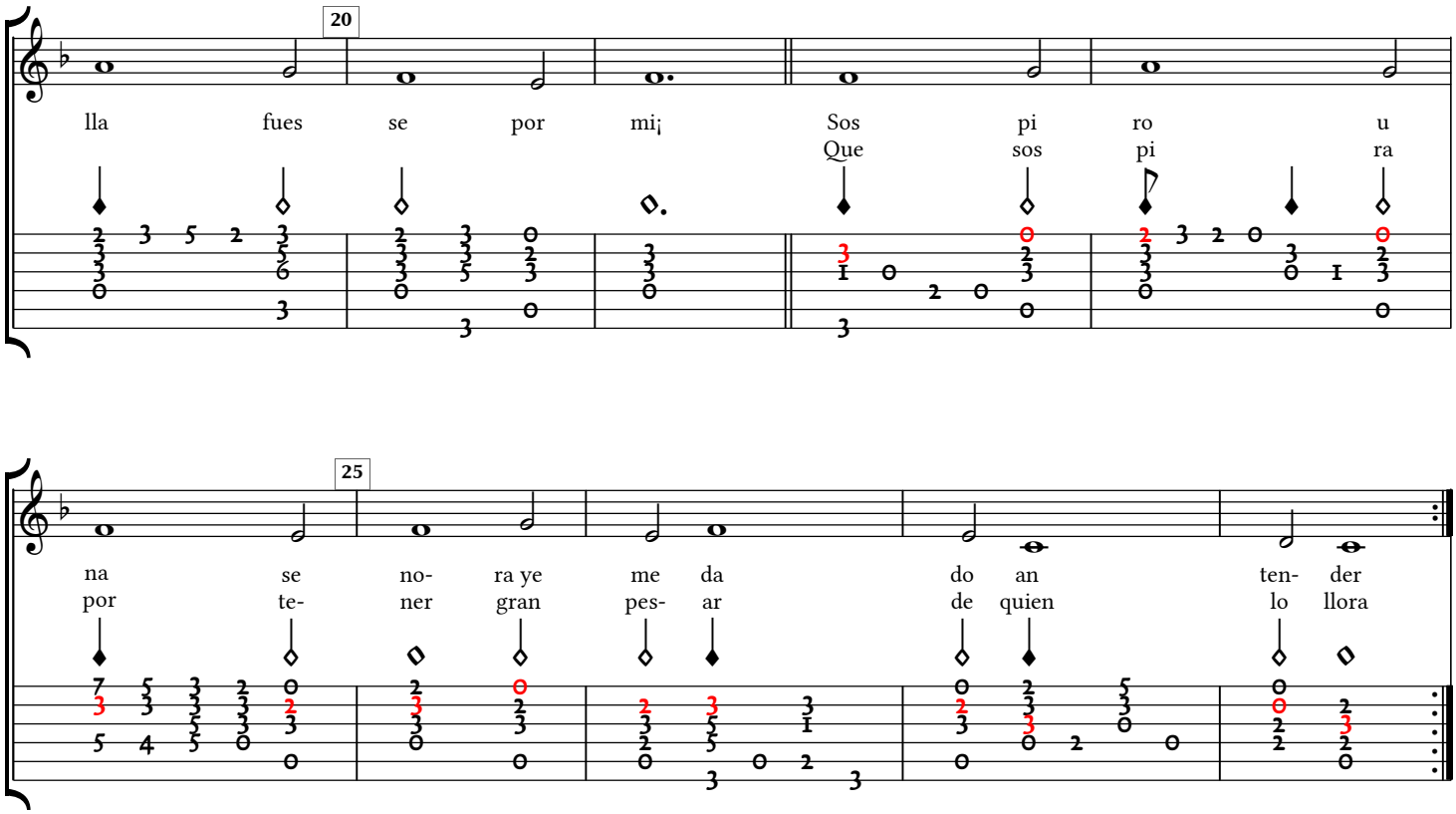

30
mor al des
do ya que


a -mor y al ol -vi -do.
sa be el dis -fa -vor.

Sospiro una senora

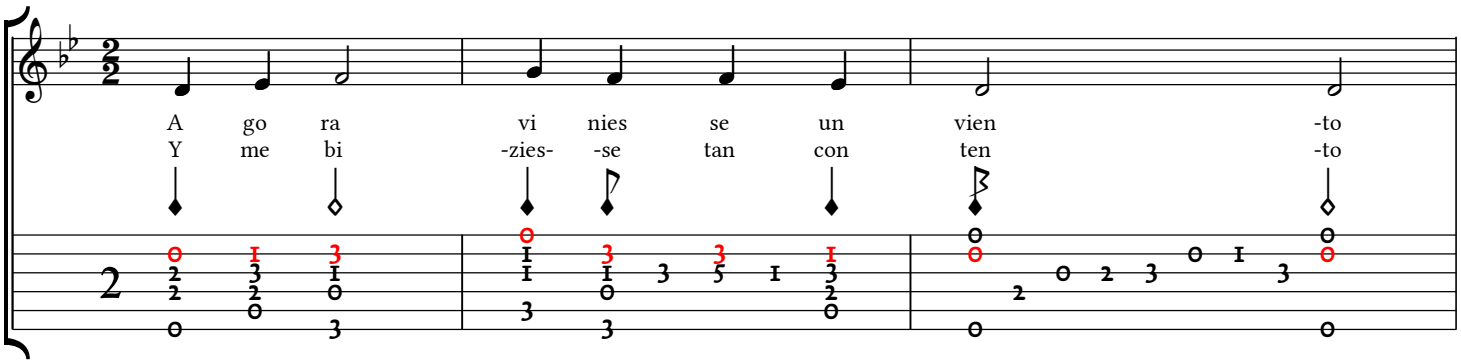
Luys Milan

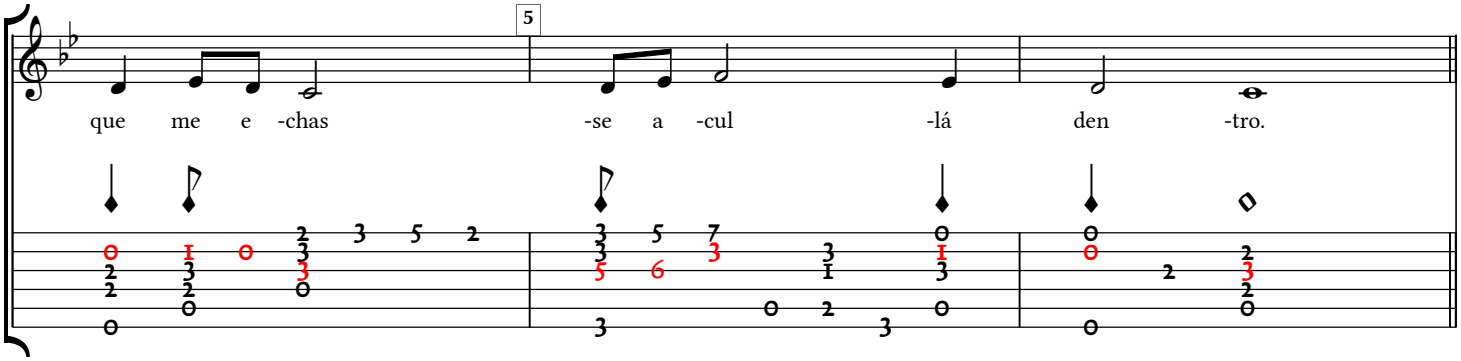


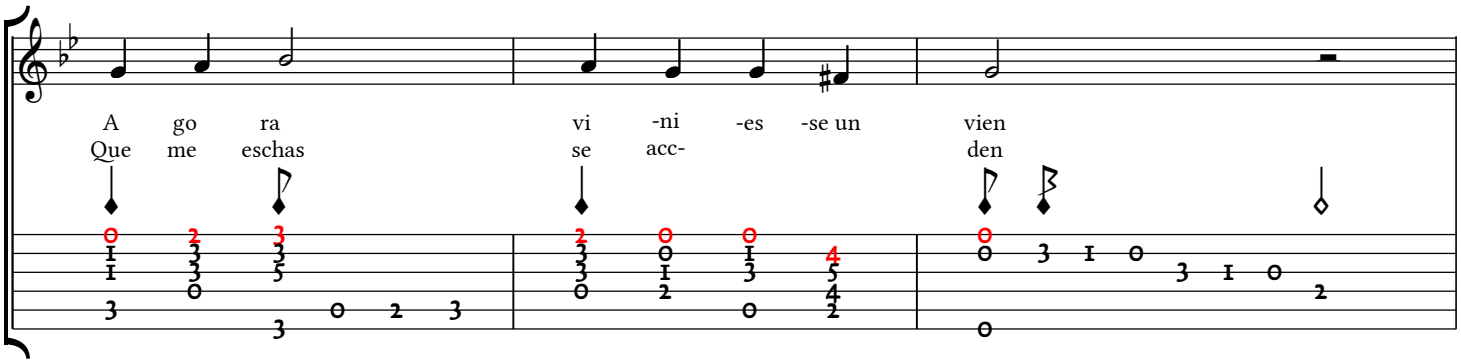

20
lla fues se por mi¡ Sos pi ro u
Que sos pi ra
25
na se no- ra ye me da do an ten- der
por te- ner gran pes- ar de quien lo llora

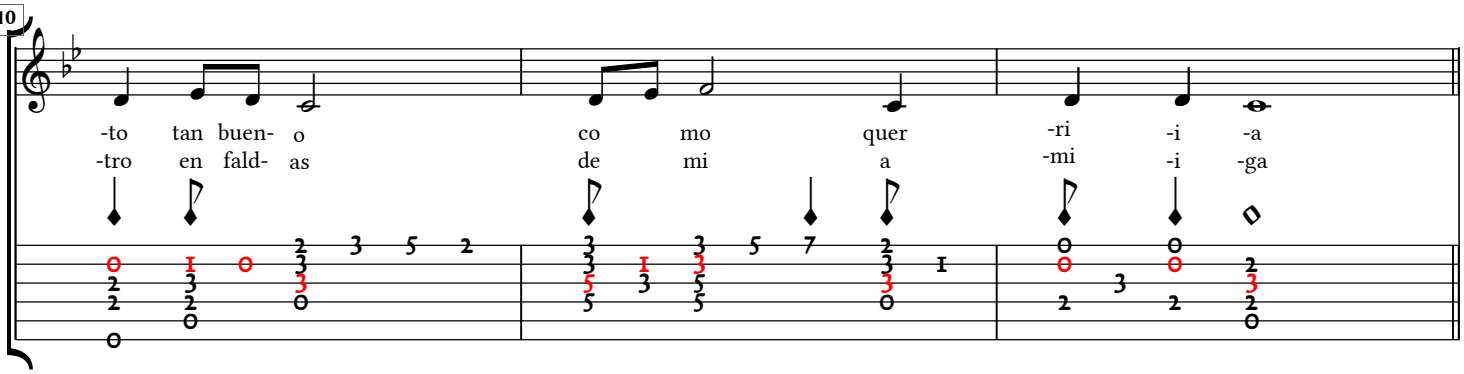
Agora viniesse un vento

Luys Milan



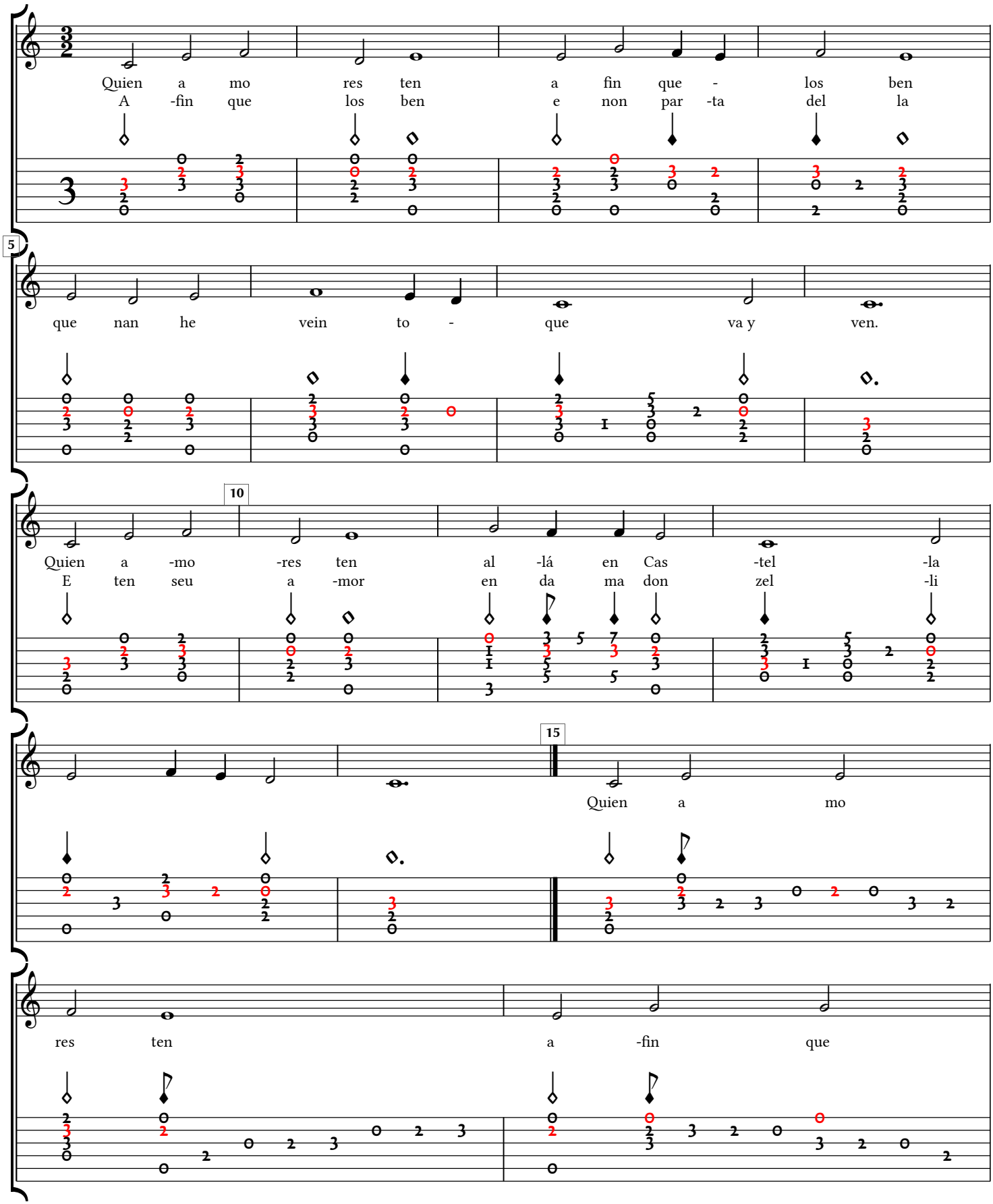


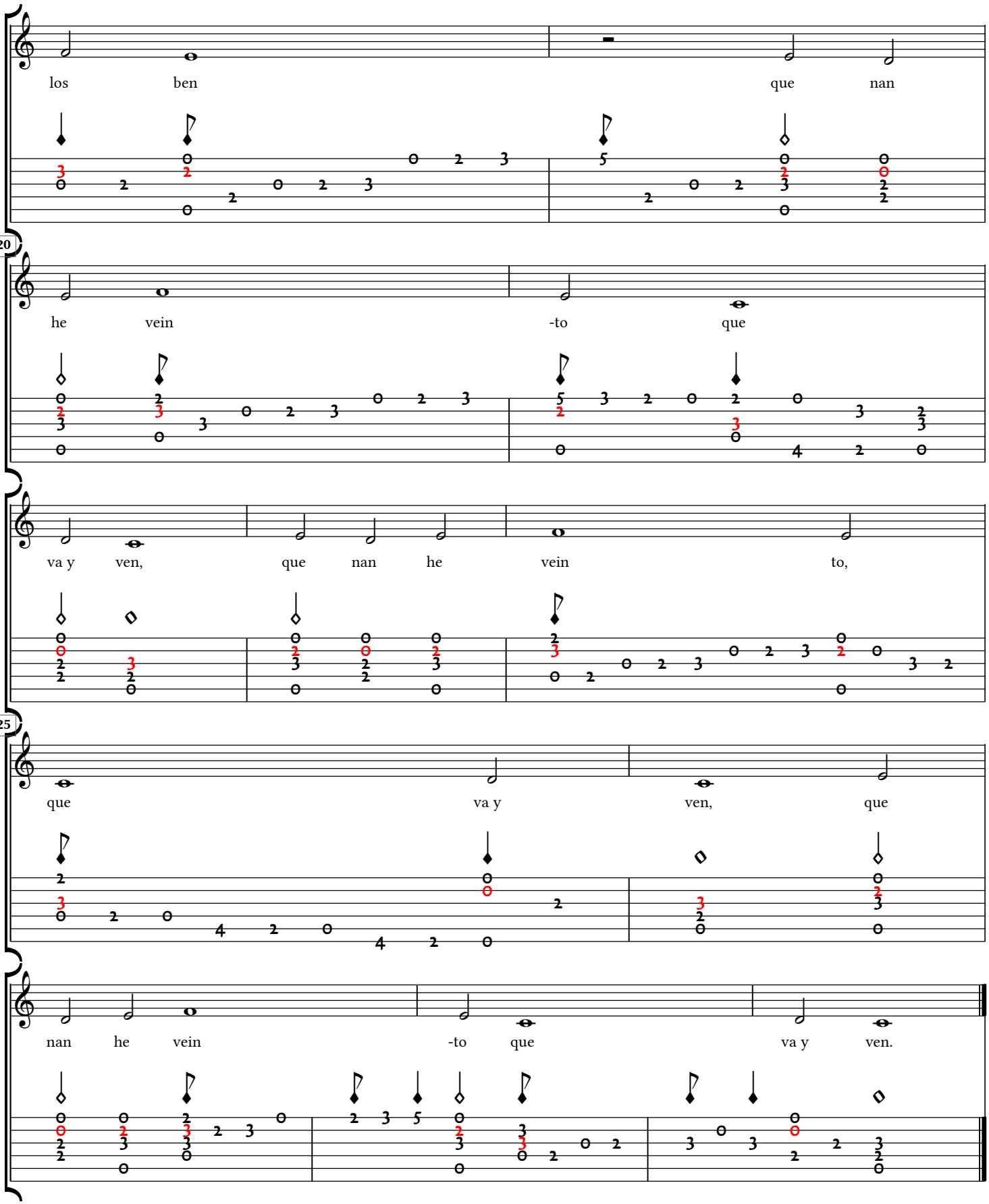




Quien amores ten

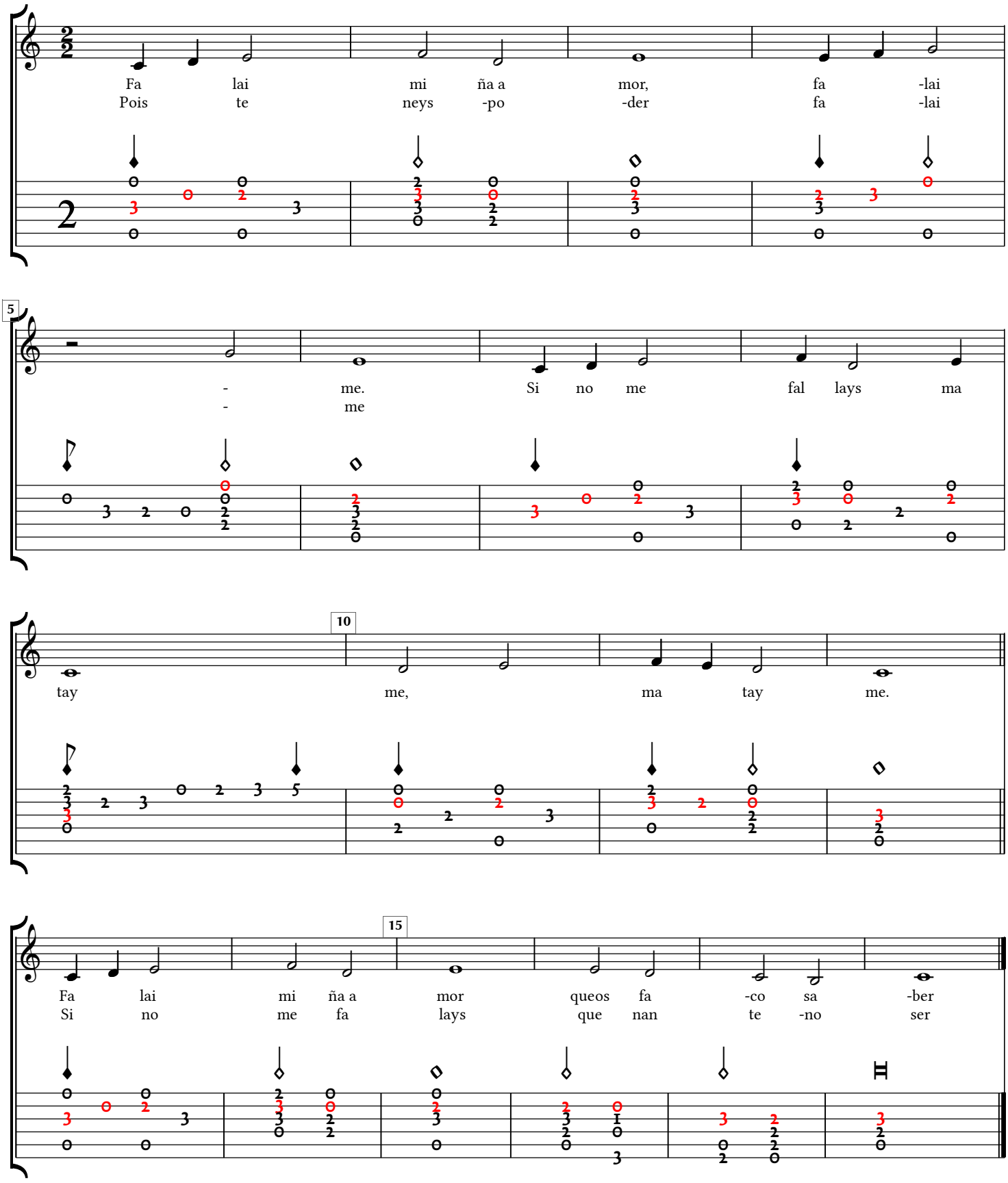
Luys Milan




los ben que nan
20
he vein -to que
va y ven, que nan he vein to,
25
que va y ven, que
nan he vein -to que va y ven.

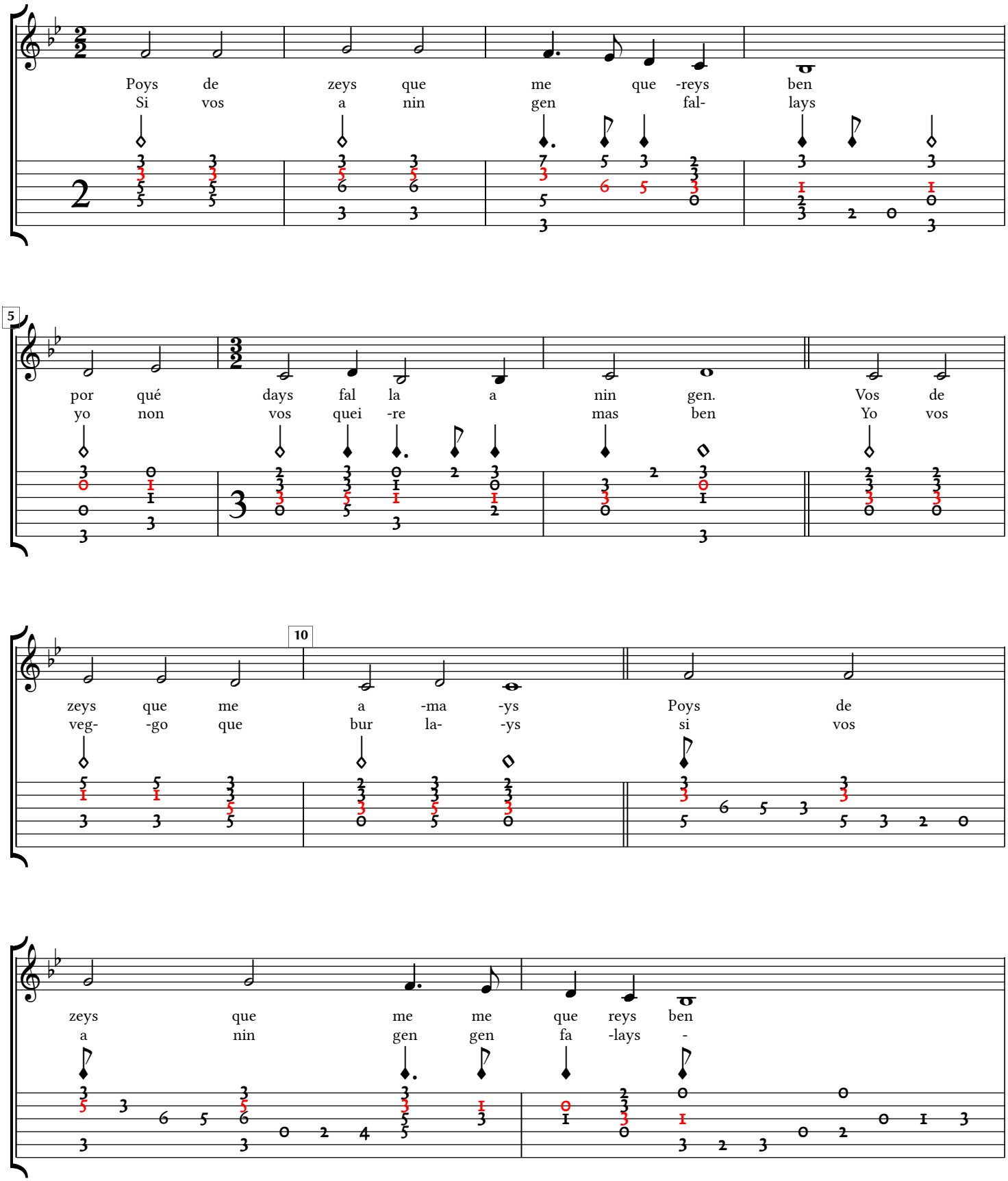
Falai miña amor

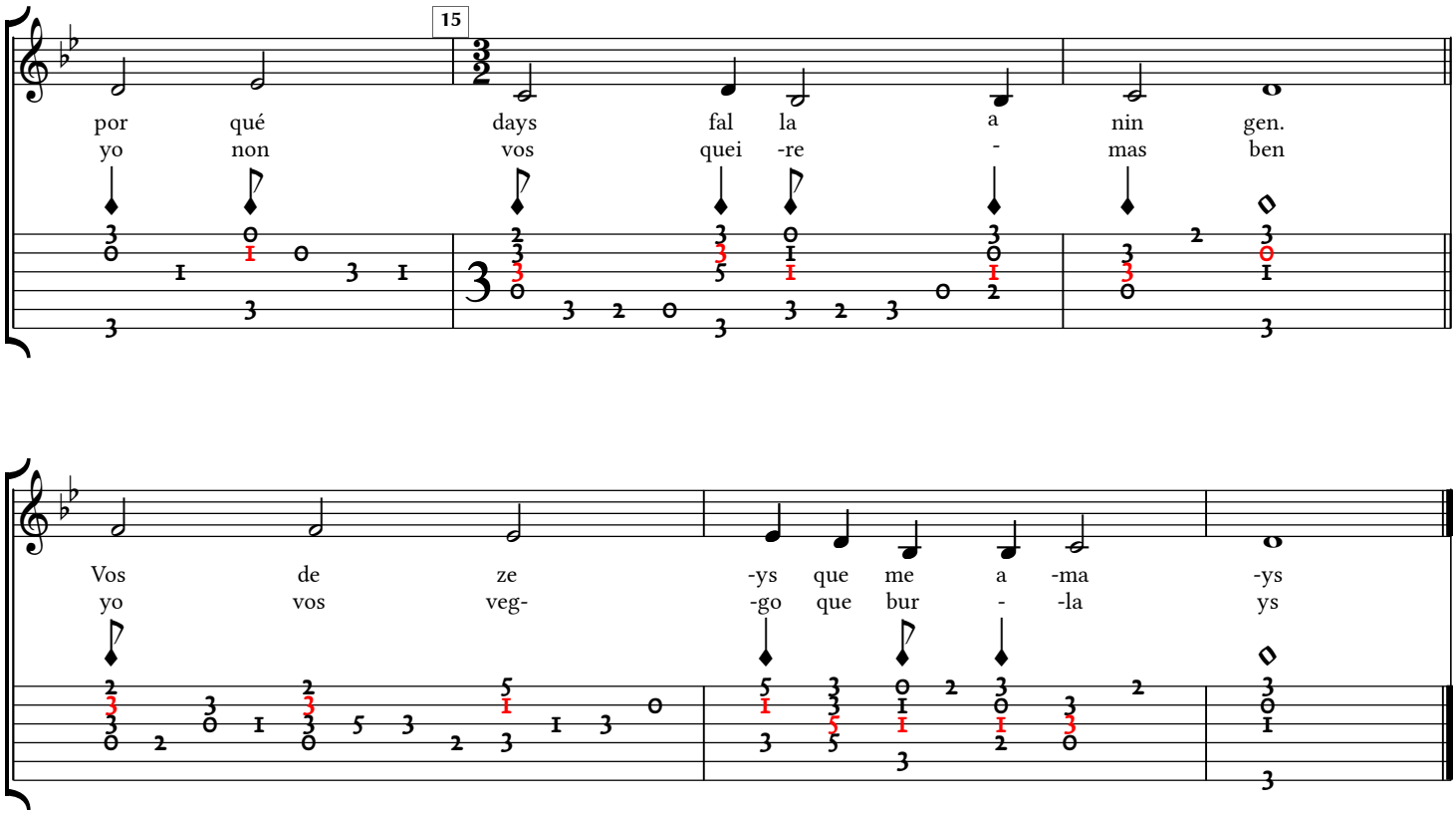
Luys Milan



Poys dezeys que me quereys ben

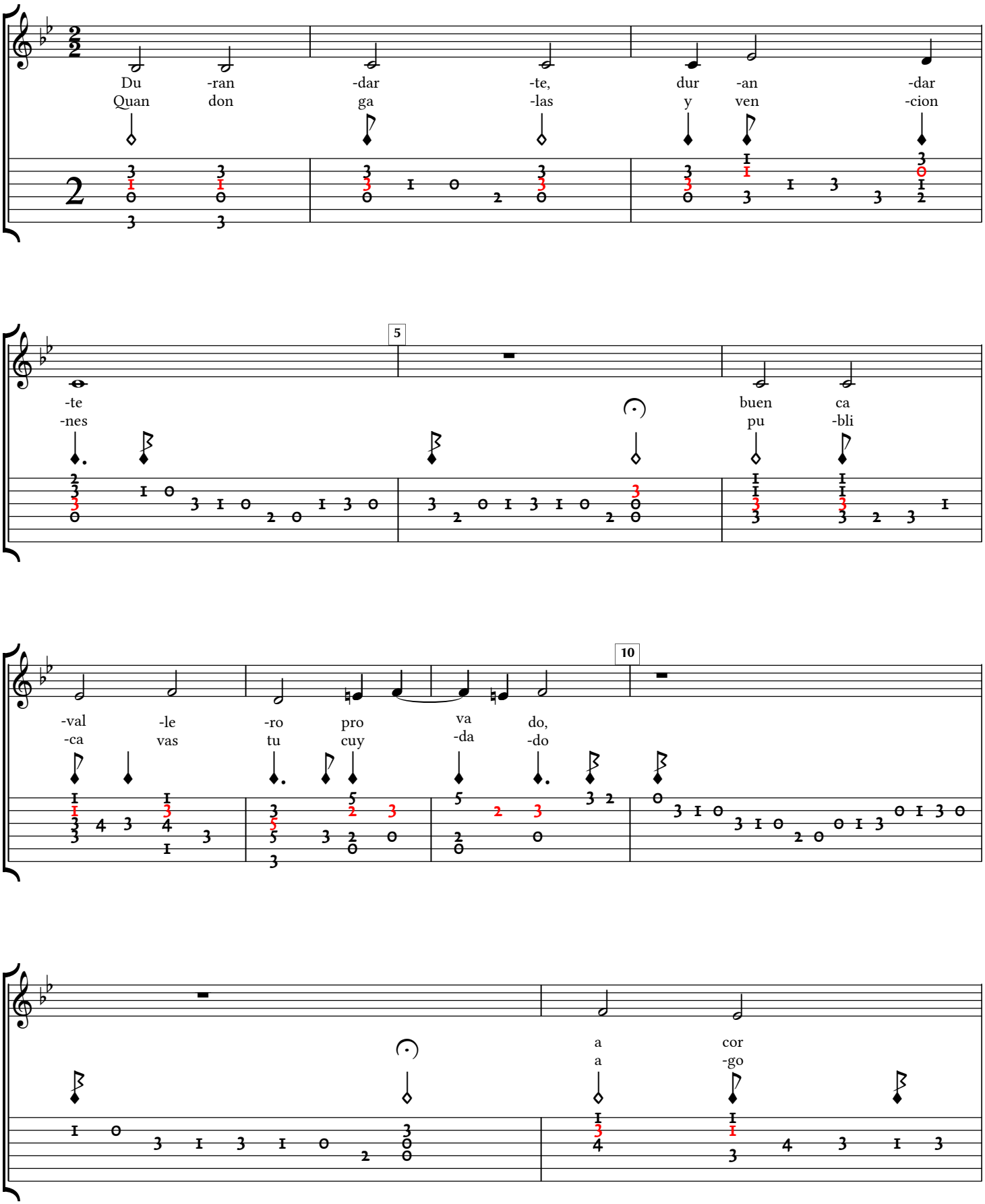
Luys Milan

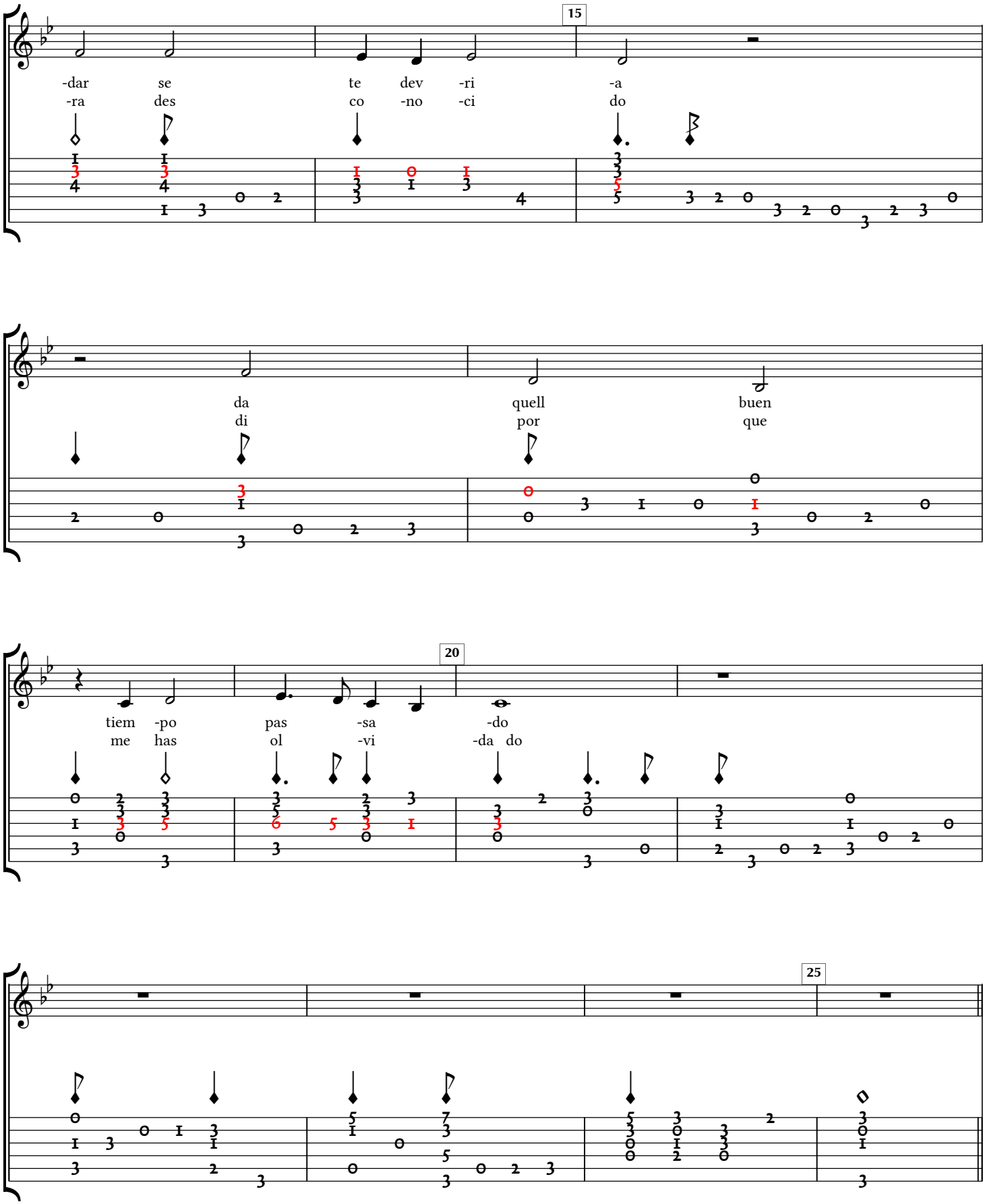


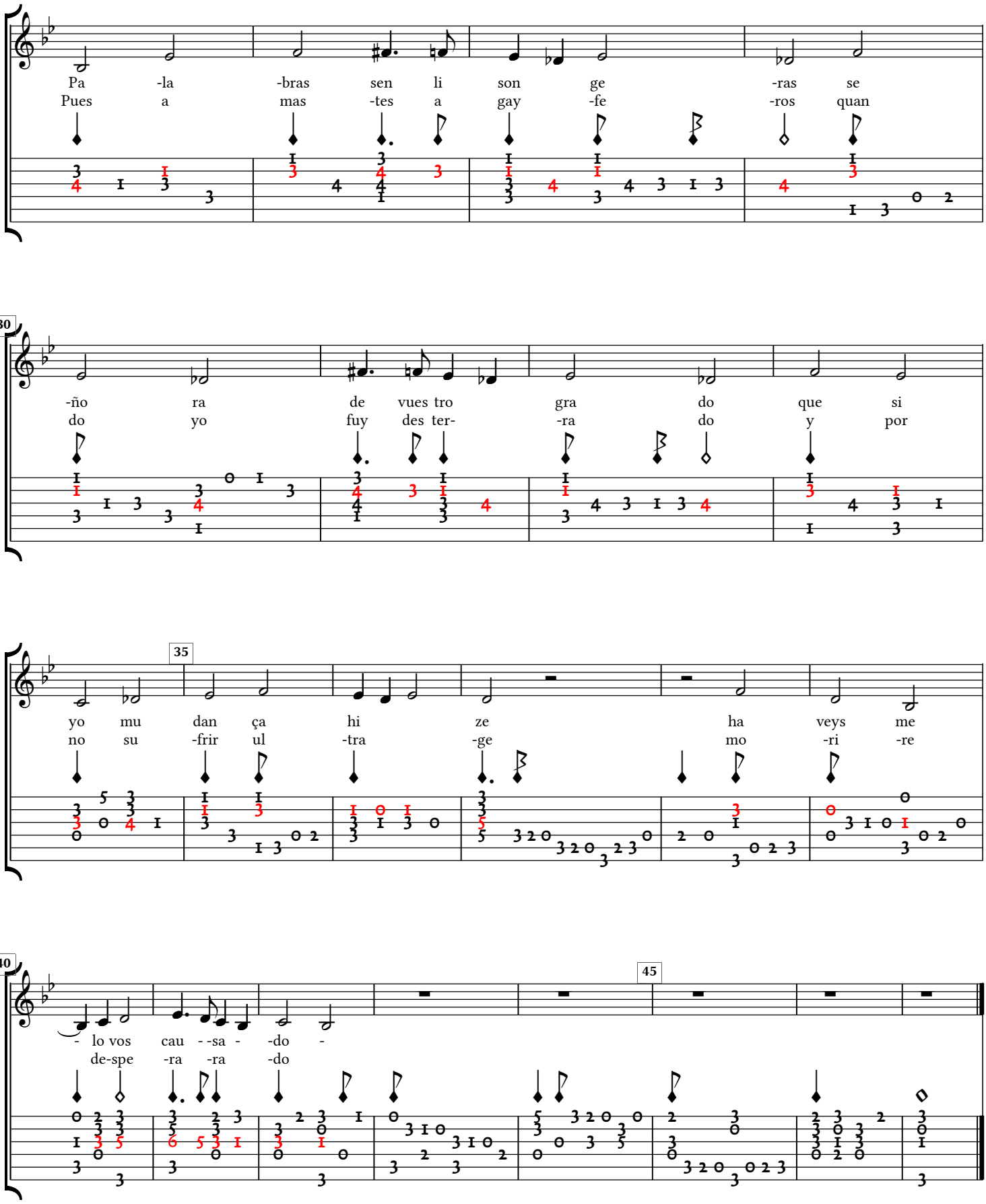

15
por qué days fal la a nin gen.
yo non vos quei -re - mas ben
Vos de ze -ys que me a -ma -ys
yo vos veg- -go que bur - -la ys

Durandarte

Luys Milan

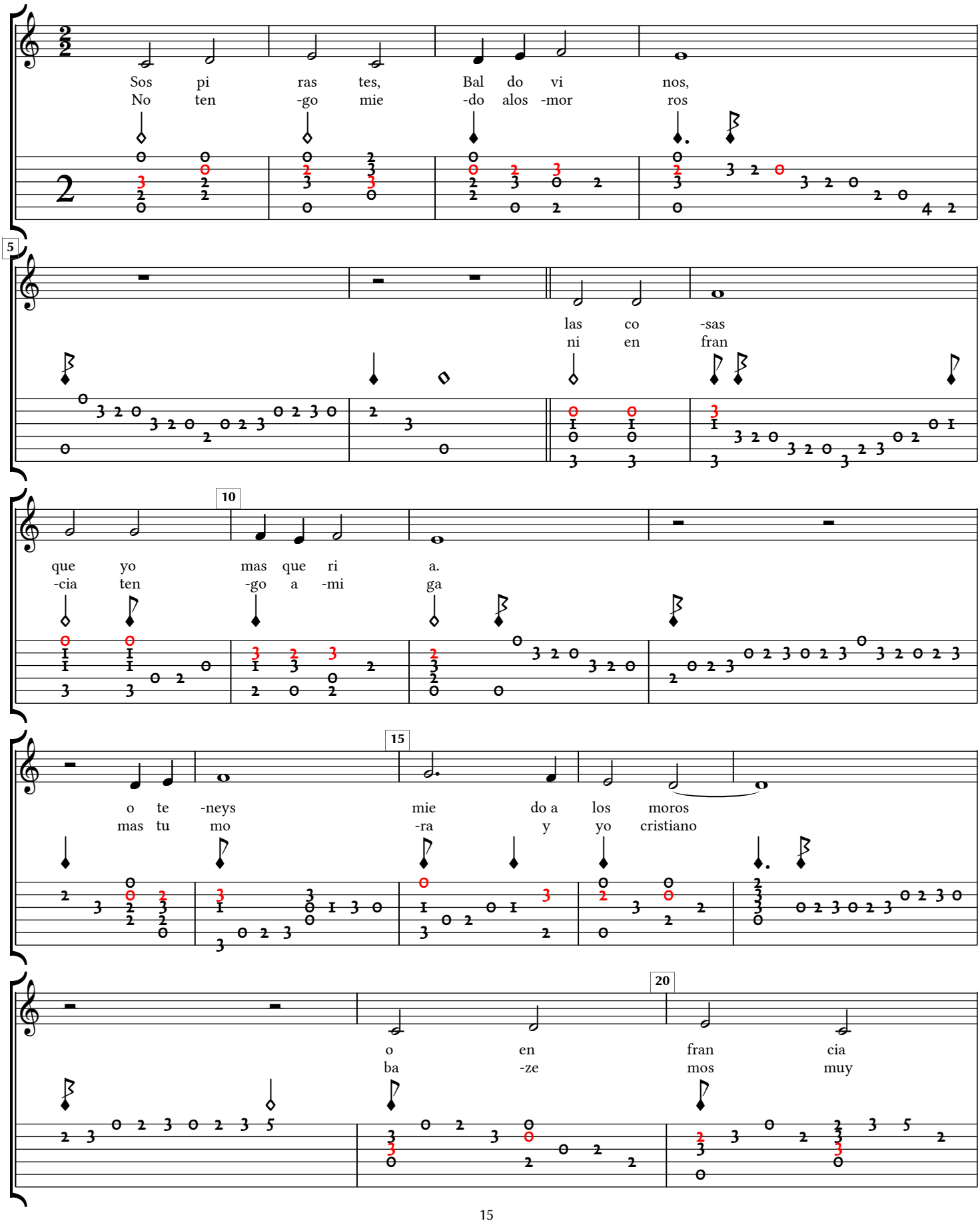


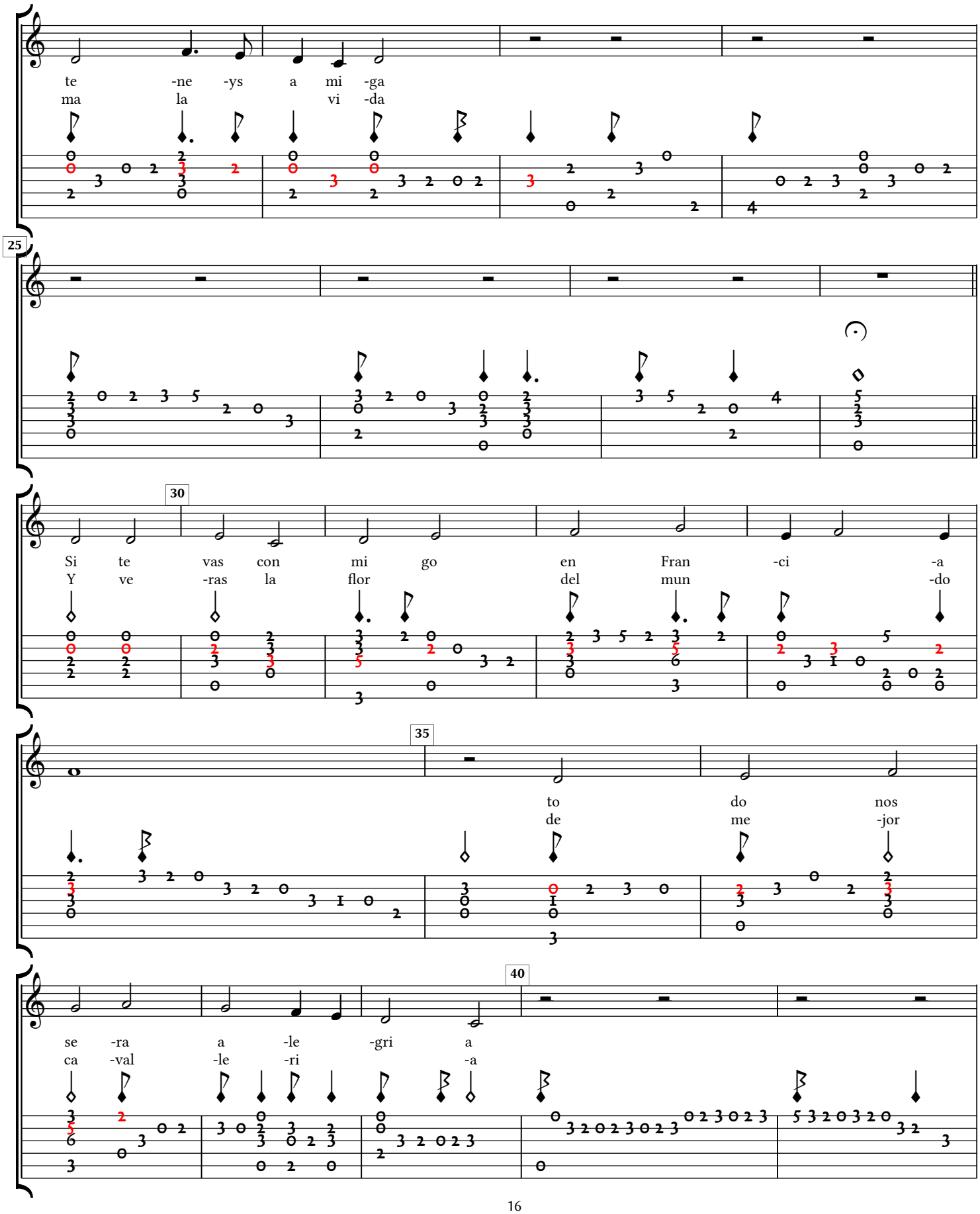

15
-dar se te dev -ri -a
-ra des co -no -ci do
da quell buen
di por que
20
tiem -po pas -sa -do
me has ol -vi -da do
25

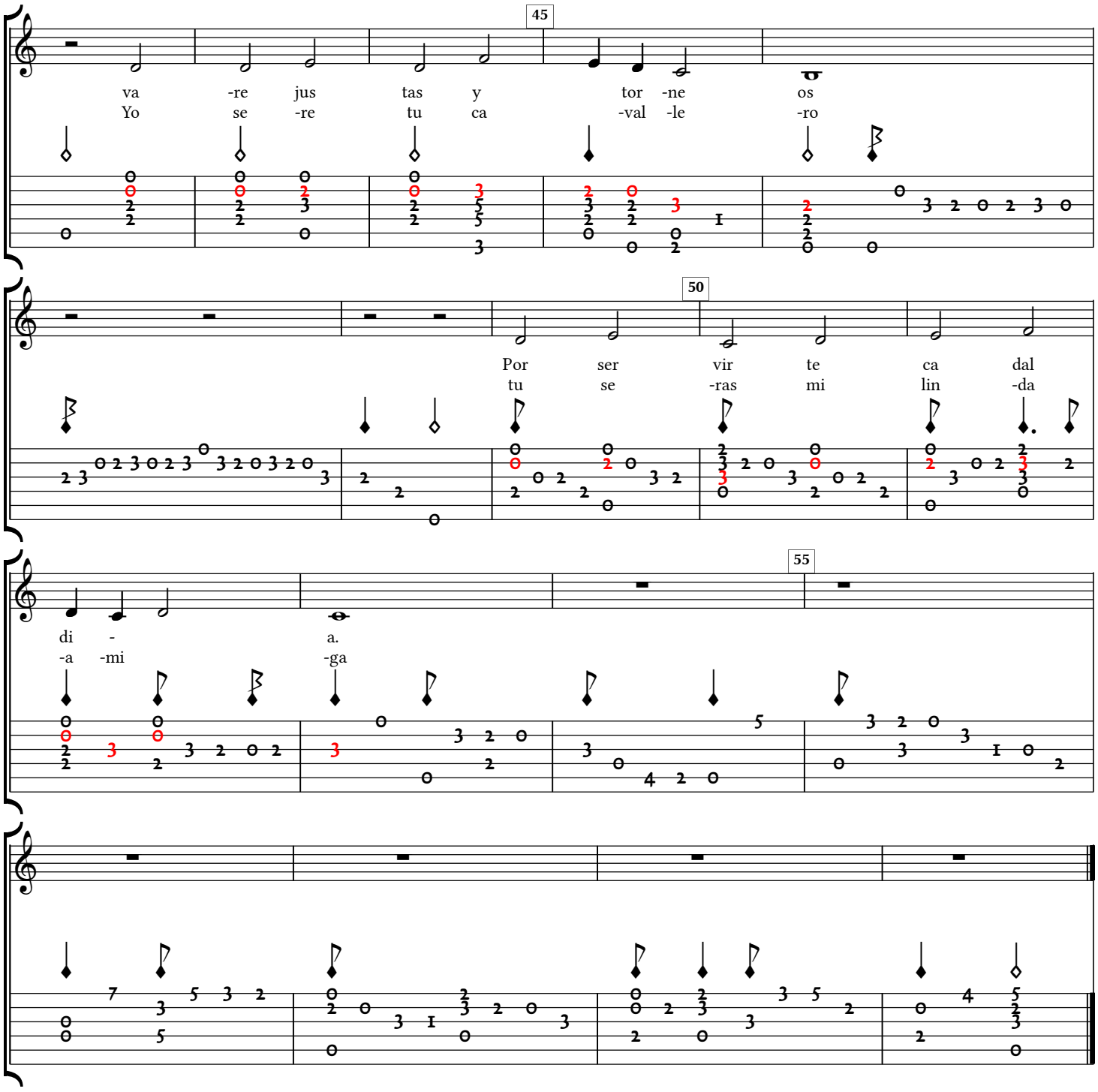

Pa -la -bras sen li son ge -ras se
Pues a mas -tes a gay -fe -ros quan
30
-ño ra de vues tro gra do que si
do yo fuy des ter- -ra do y por
35
yo mu dan ça hi ze ha veys me
no su -frir ul -tra -ge mo -ri -re
40
- lo vos cau - -sa - -do -
de-spe -ra -ra -do
45

Sospirastes baldovinos

Luys Milan

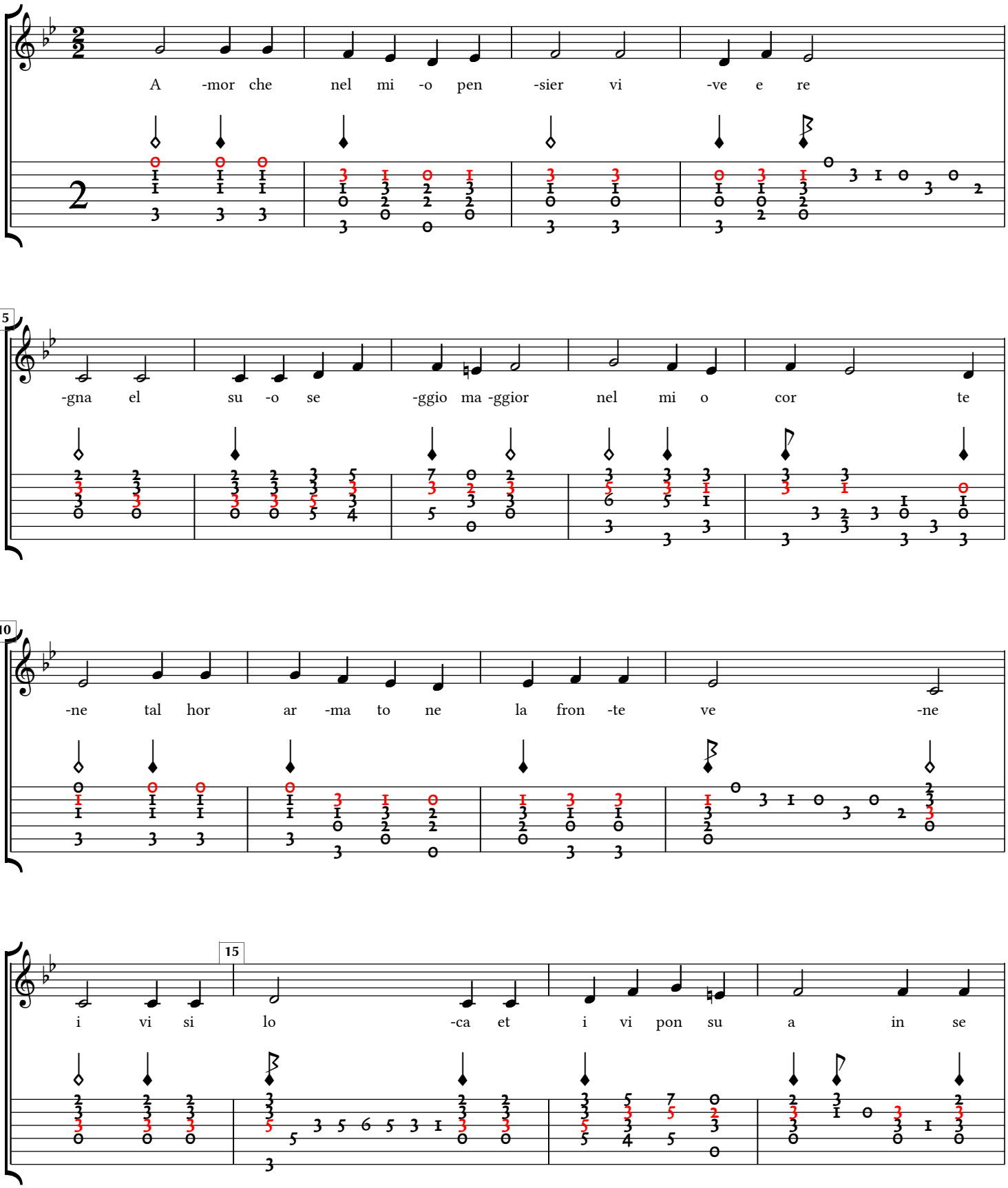


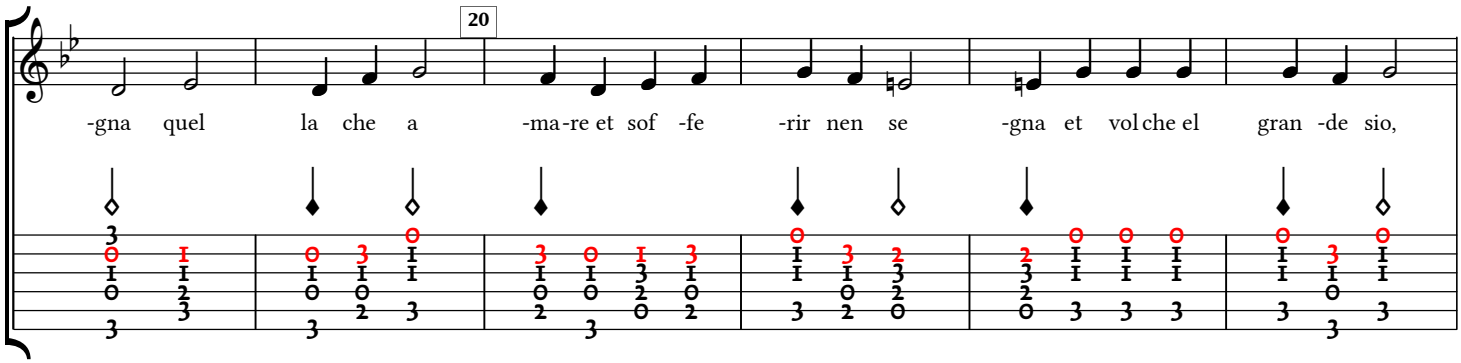

te -ne -ys a mi -ga
ma la vi -da
25
Si te vas con mi go en Fran -ci -a
Y ve -ras la flor del mun -do
30
to do nos
de me -jor
35
se -ra a -le -gri a
ca -val -le -ri -a
40

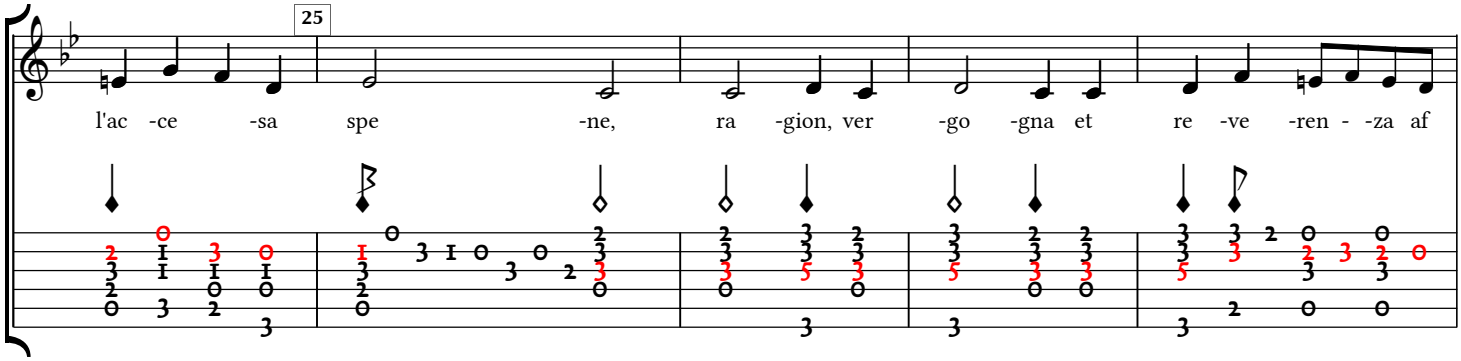

45
va -re jus tas y tor -ne os
Yo se -re tu ca -val -le -ro
50
Por ser vir te ca dal
tu se -ras mi lin -da
55
di - a.
-a -mi -ga

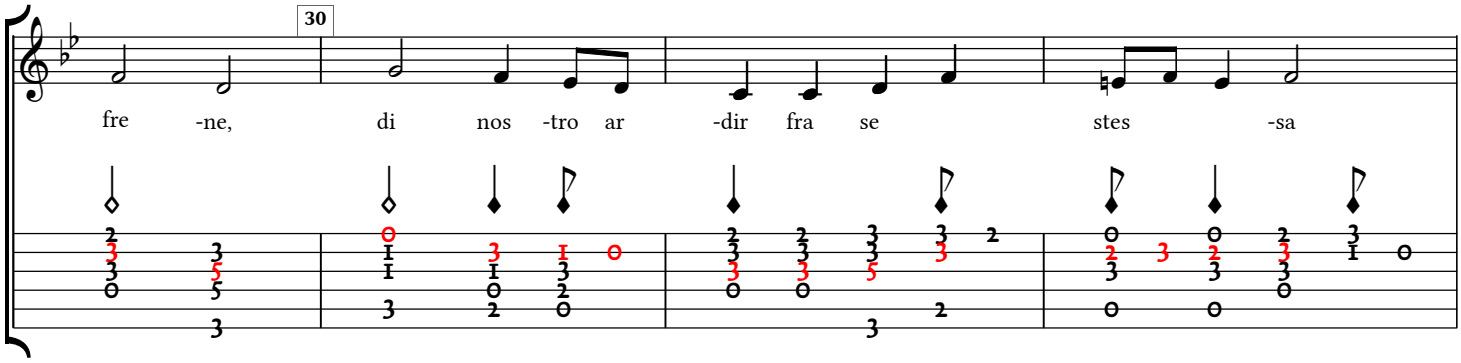
Amor che nel mio pensier

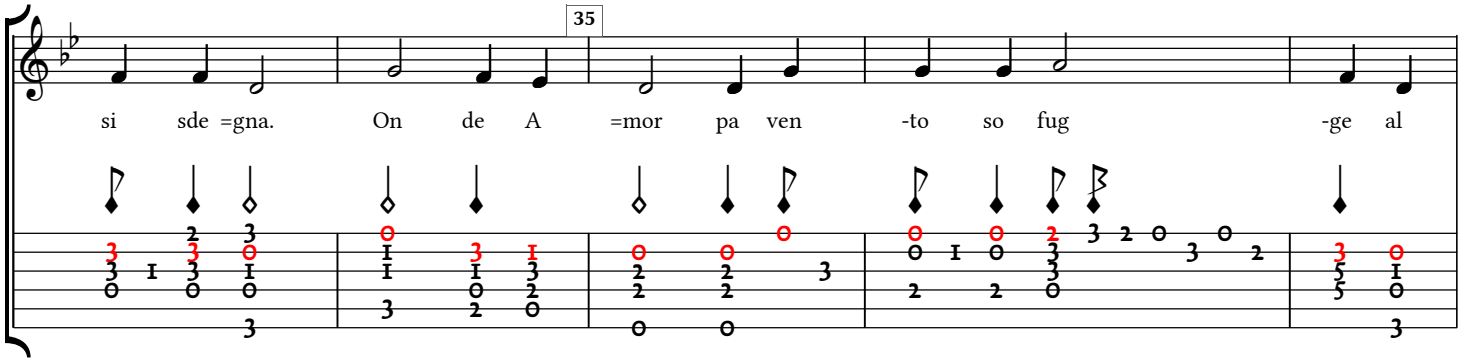
Luys Milan

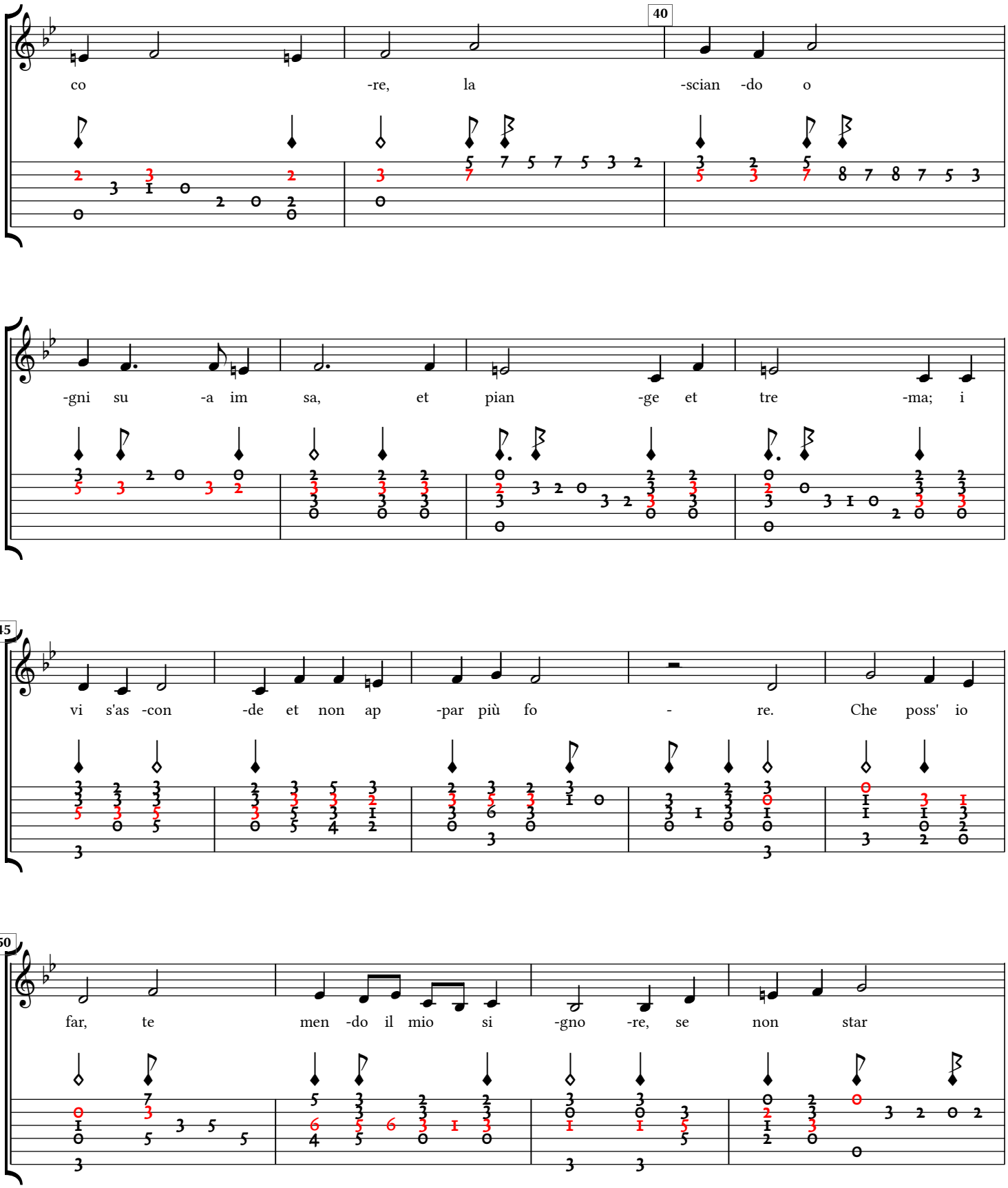


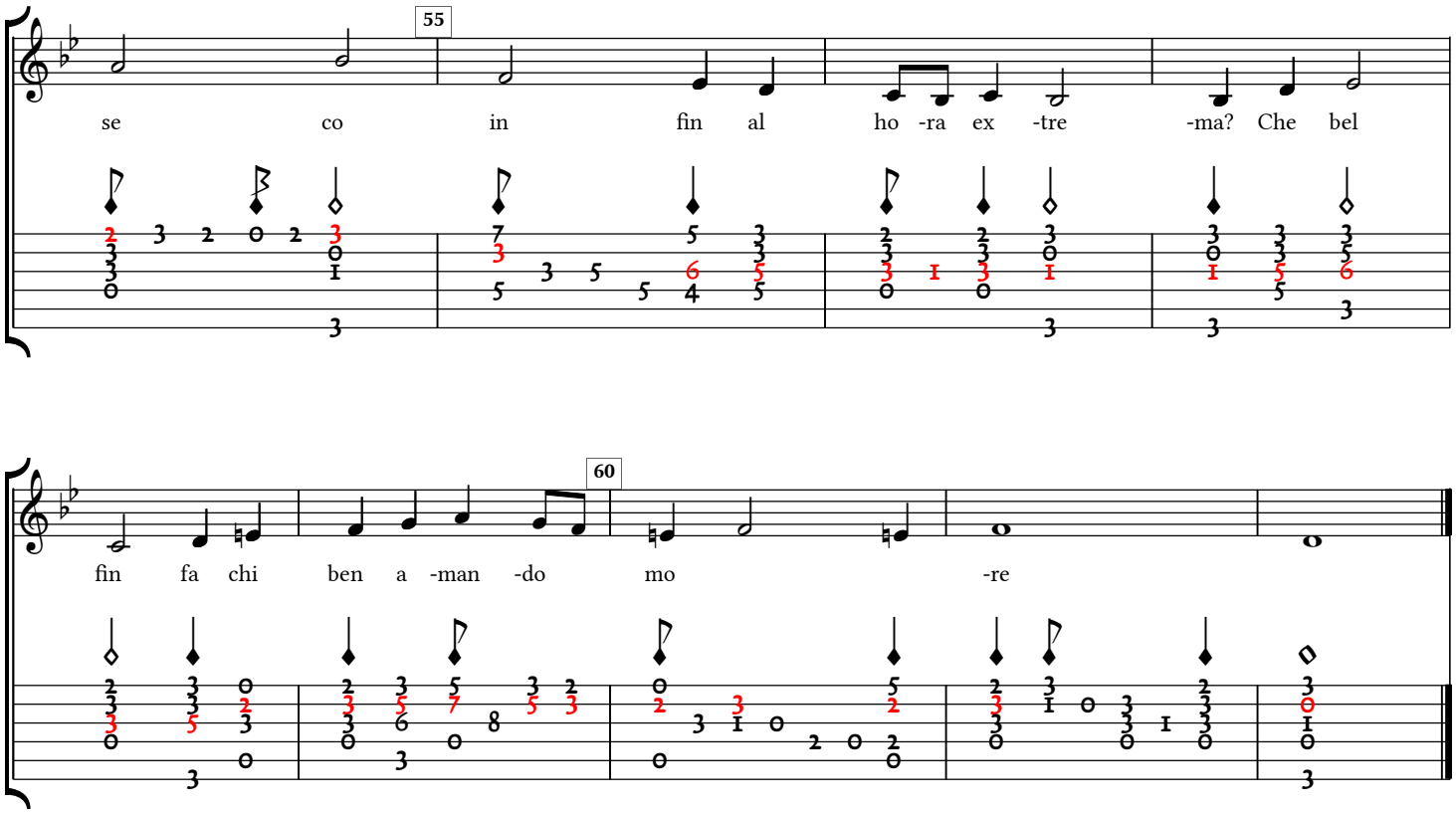

20
-gna quel la che a -ma-re et sof -fe -rir nen se -gna et vol che el gran -de sio,


25
l'ac -ce -sa spe -ne, ra -gion, ver -go -gna et re -ve -ren - -za af


30
fre -ne, di nos -tro ar -dir fra se stes -sa


35
si sde =gna. On de A =mor pa ven -to so fug -ge al


40
co -re, la -scian -do o
-gni su -a im sa, et pian -ge et tre -ma; i
45
vi s'as -con -de et non ap -par più fo - re. Che poss' io
50
far, te men -do il mio si -gno -re, se non star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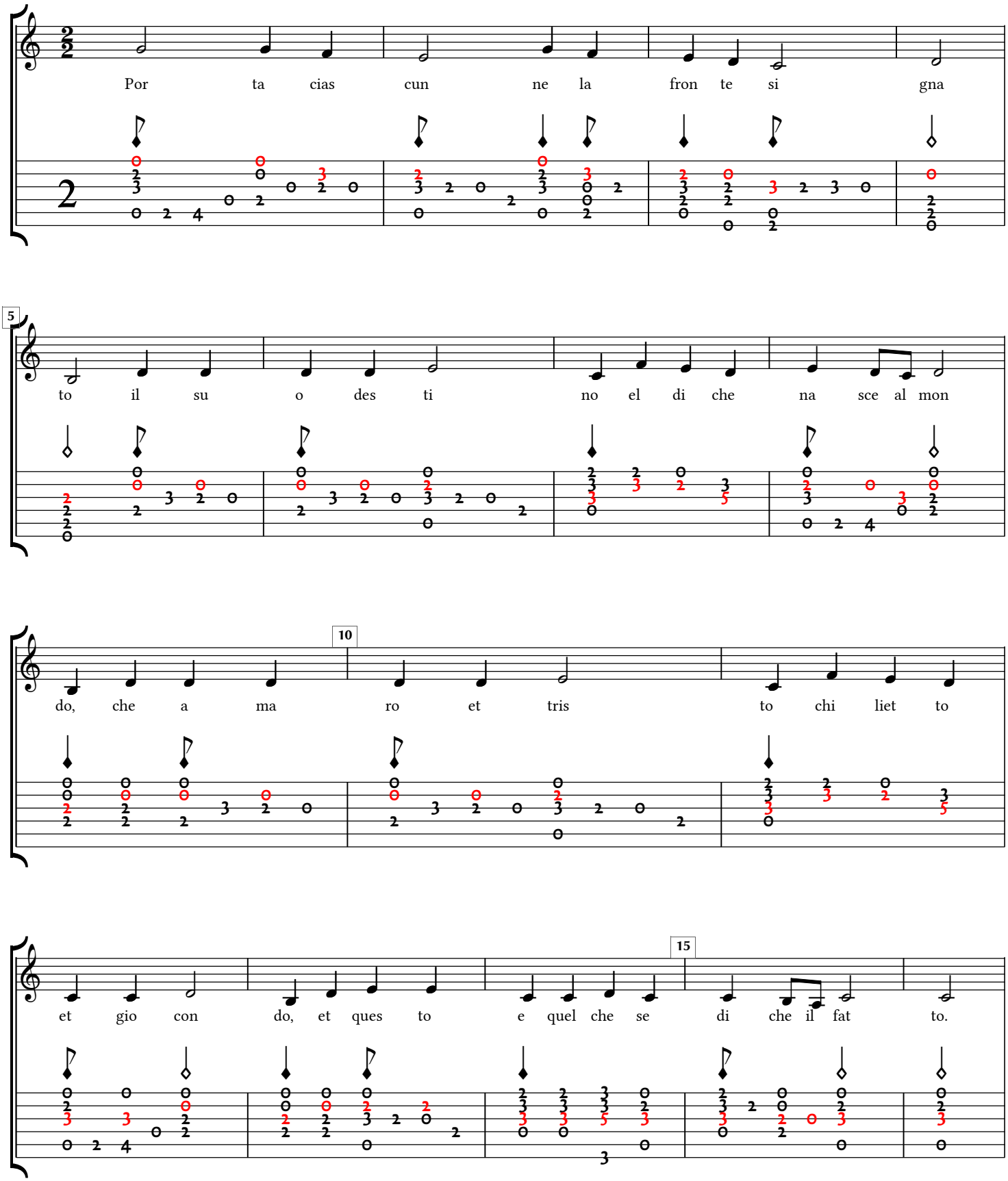
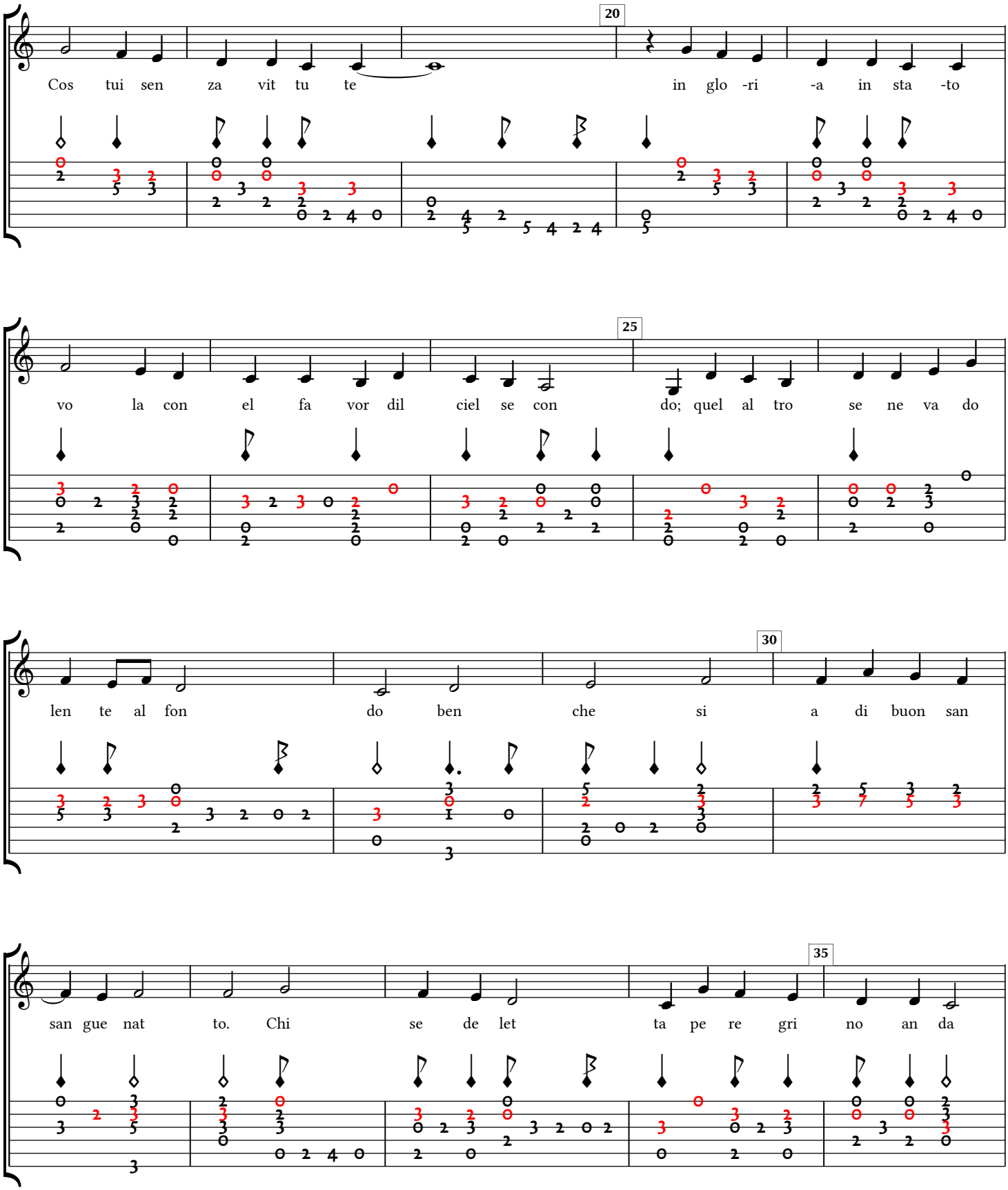
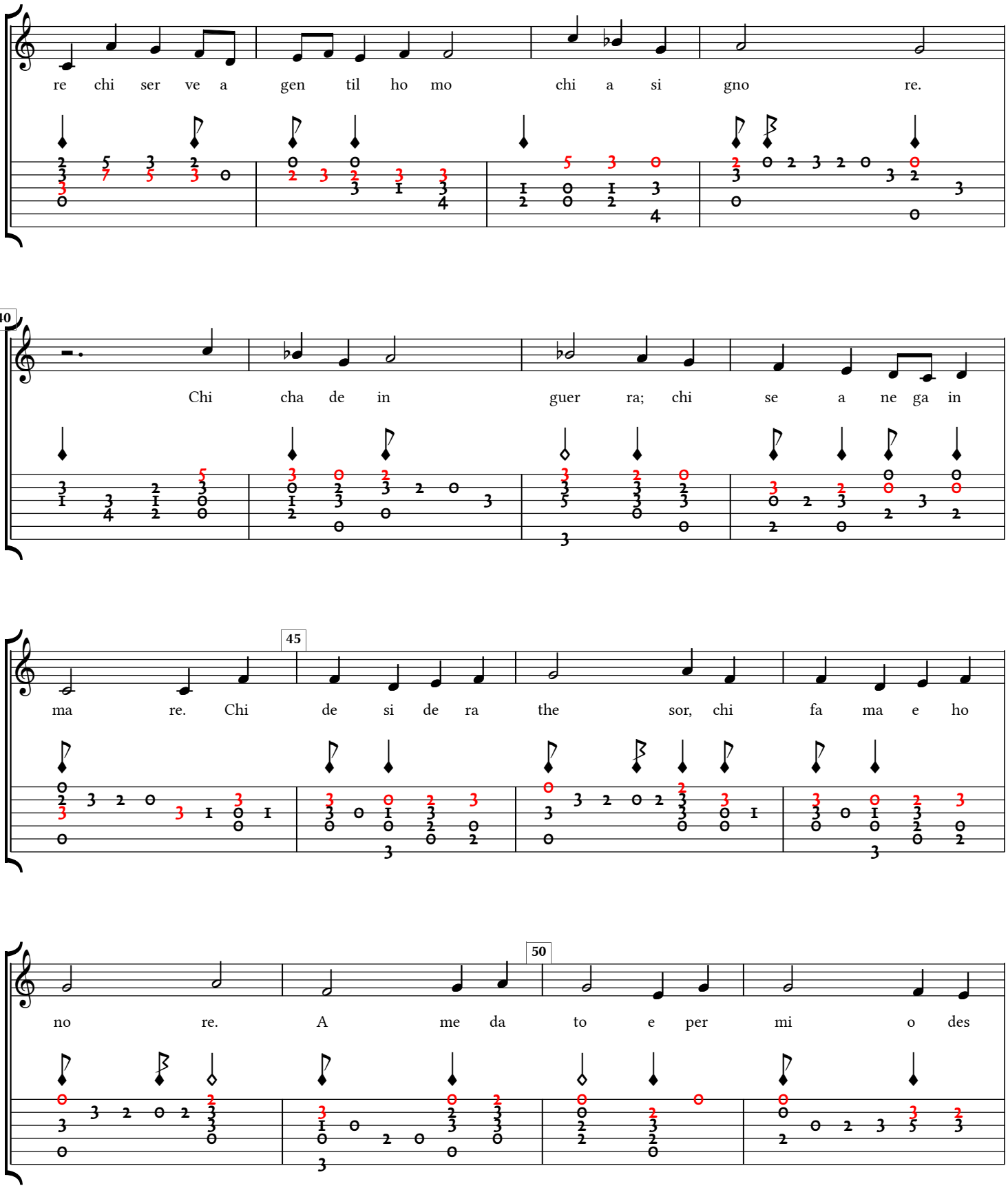
se co in fin al ho -ra ex -tre -ma? Che bel
60
fin fa chi ben a -man -do mo -re

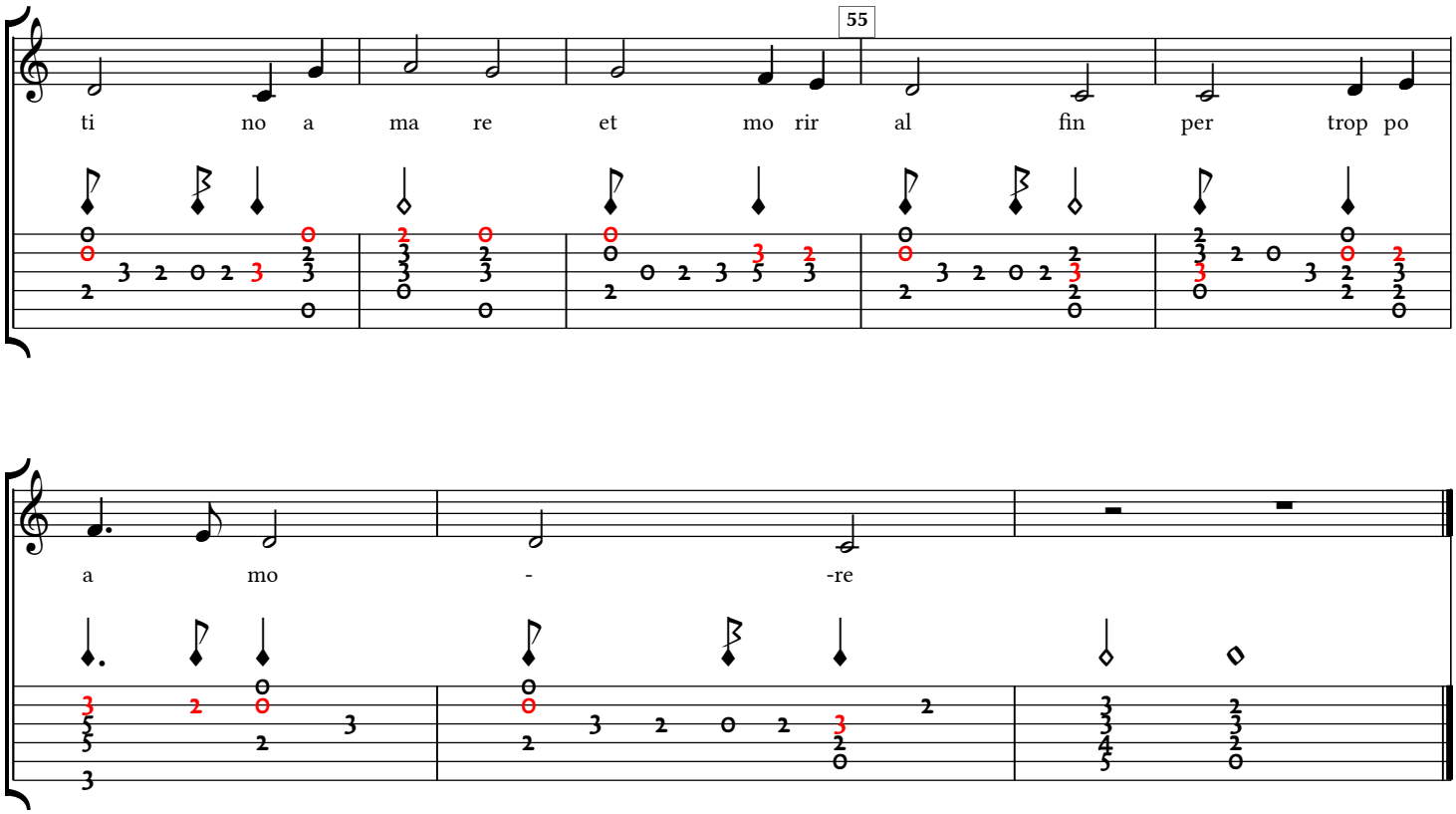
Porta ciascun ne la fronte

Luys Milan




20
Cos tui sen za vit tu te in glo -ri -a in sta -to
25
vo la con el fa vor dil ciel se con do; quel al tro se ne va do
30
len te al fon do ben che si a di buon san
35
san gue nat to. Chi se de let ta pe re gri no an da


re chi ser ve a gen til ho mo chi a si gno re.
40
Chi cha de in guer ra; chi se a ne ga in
45
ma re. Chi de si de ra the sor, chi fa ma e ho
50
no re. A me da to e per mi o des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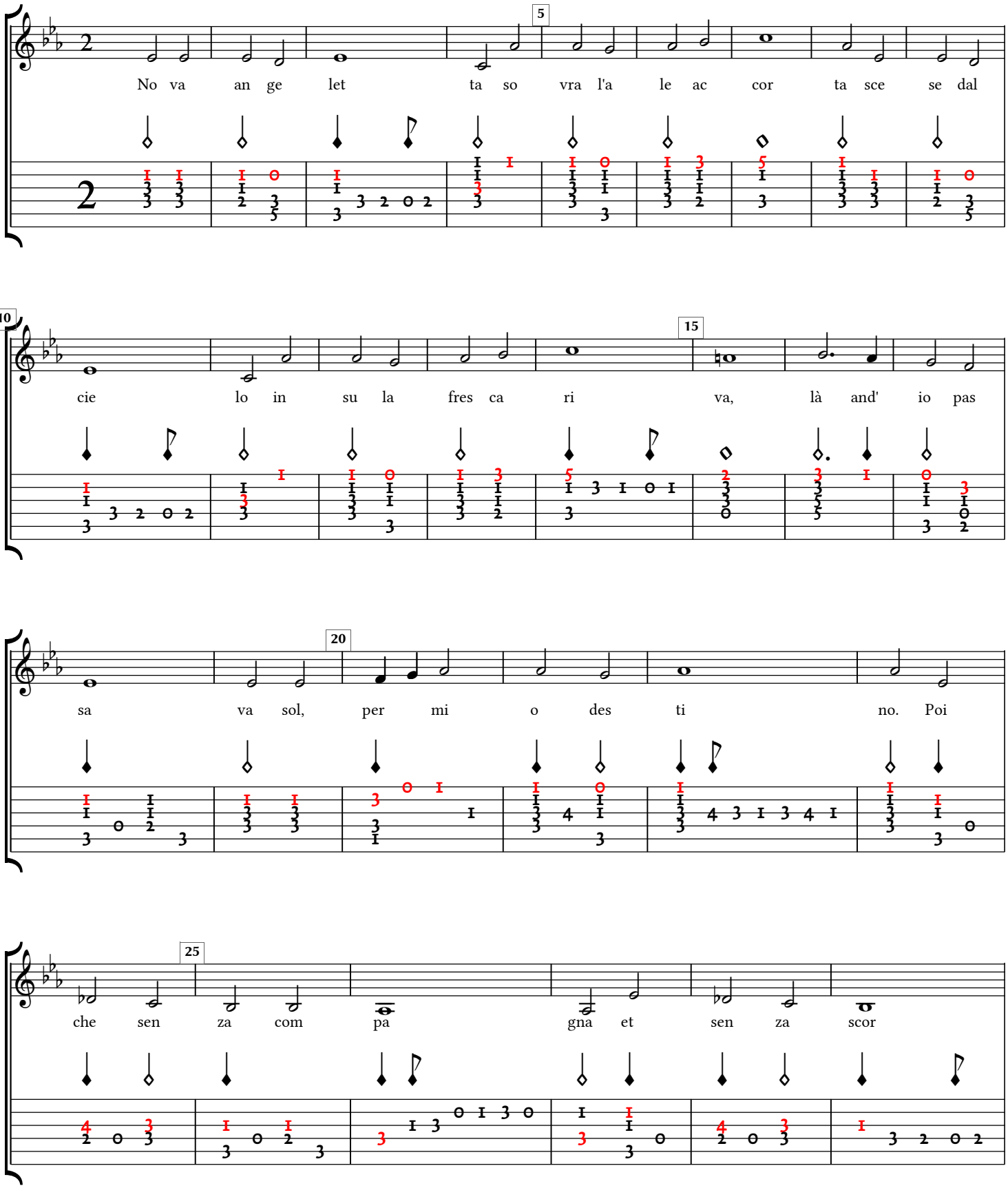
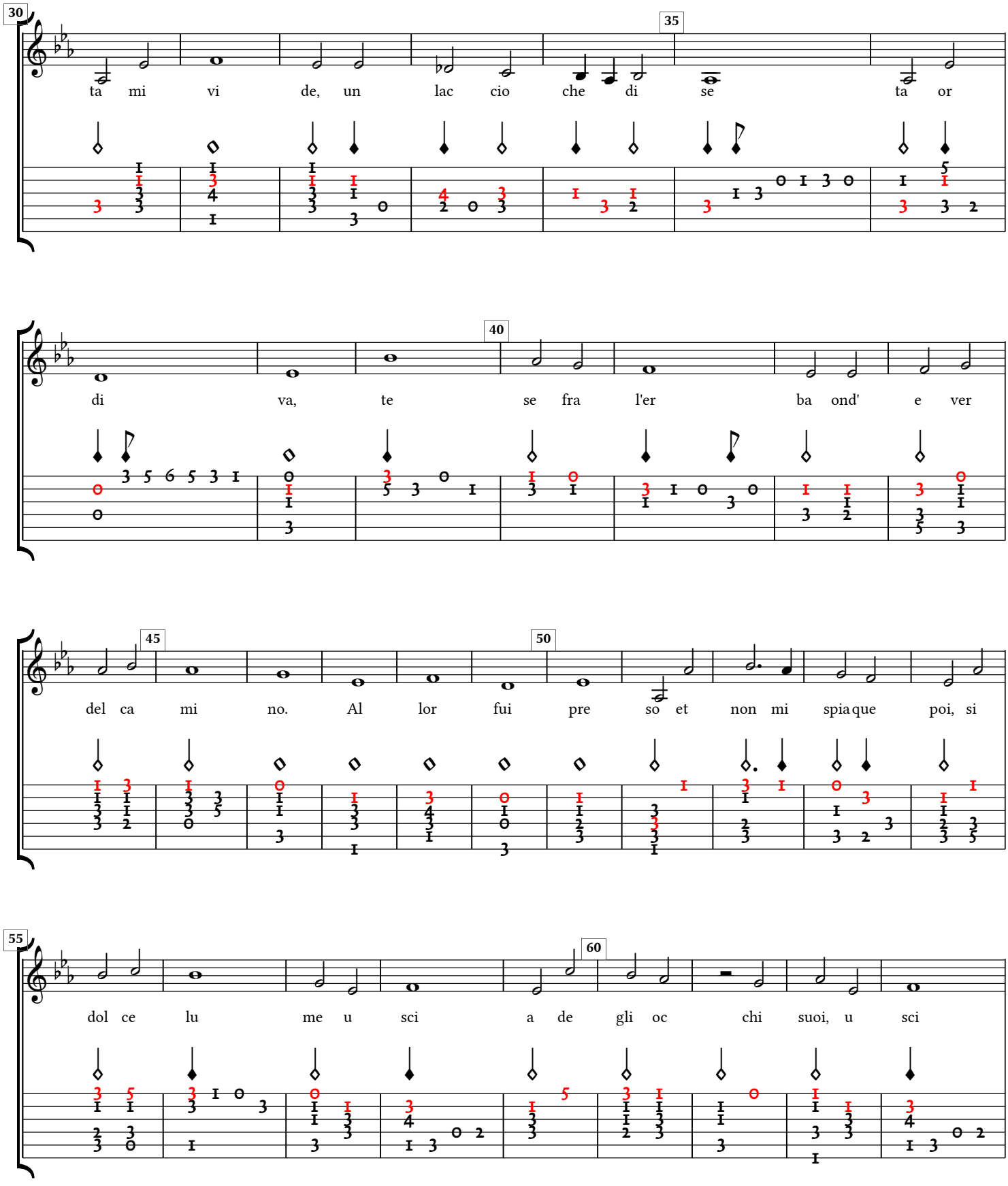
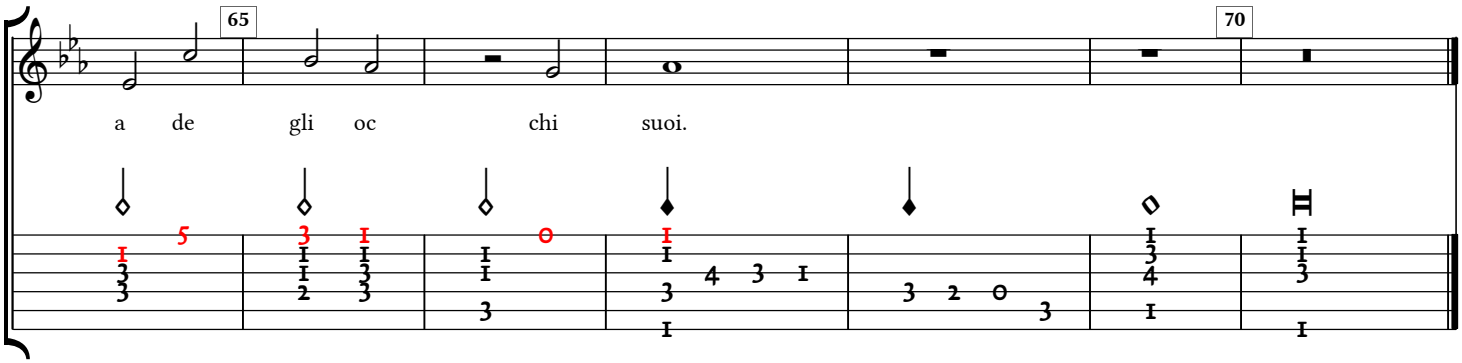
ti no a ma re et mo rir al fin per trop po
a mo - -re

Nova angeletta

Luys Milan

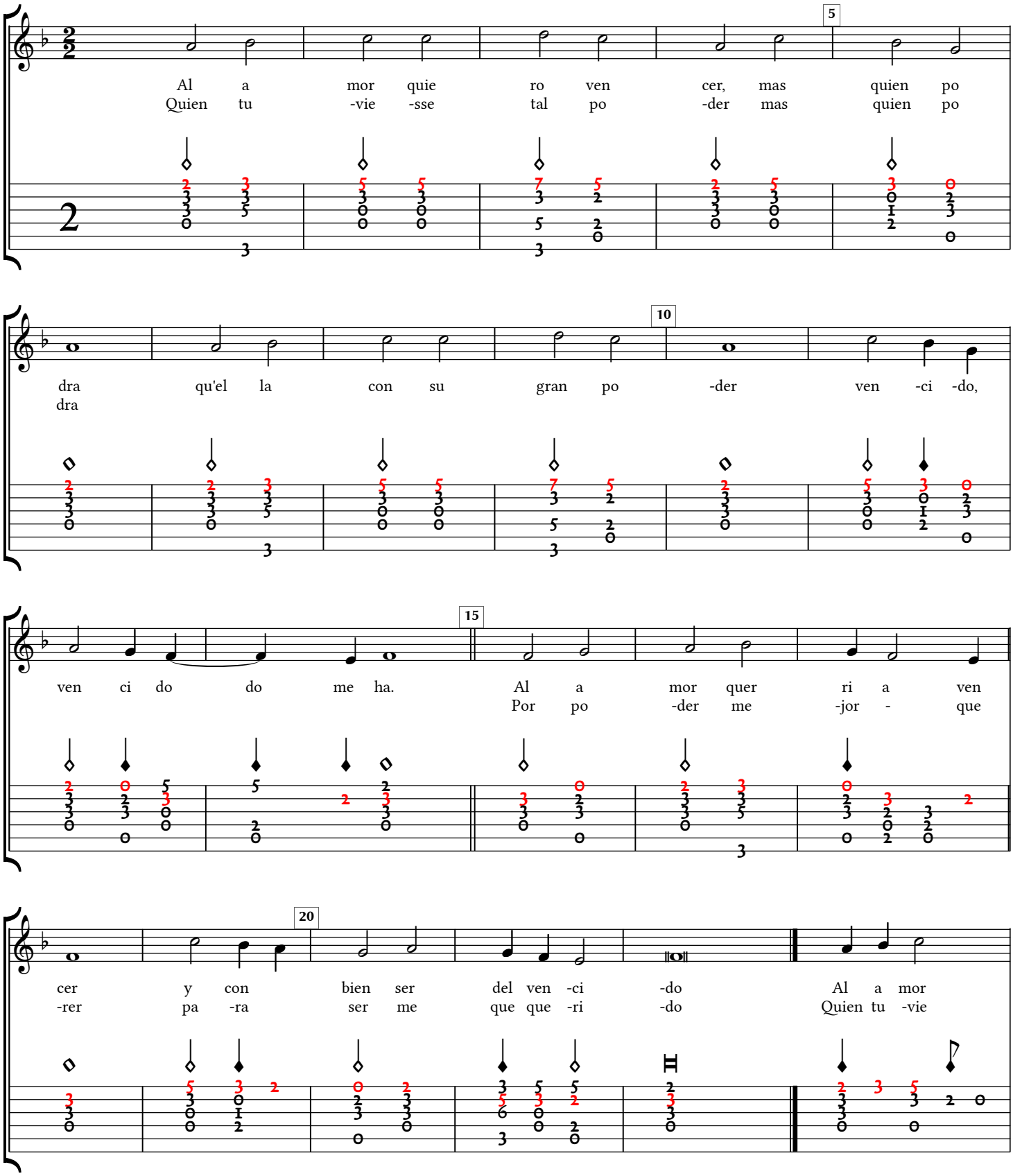


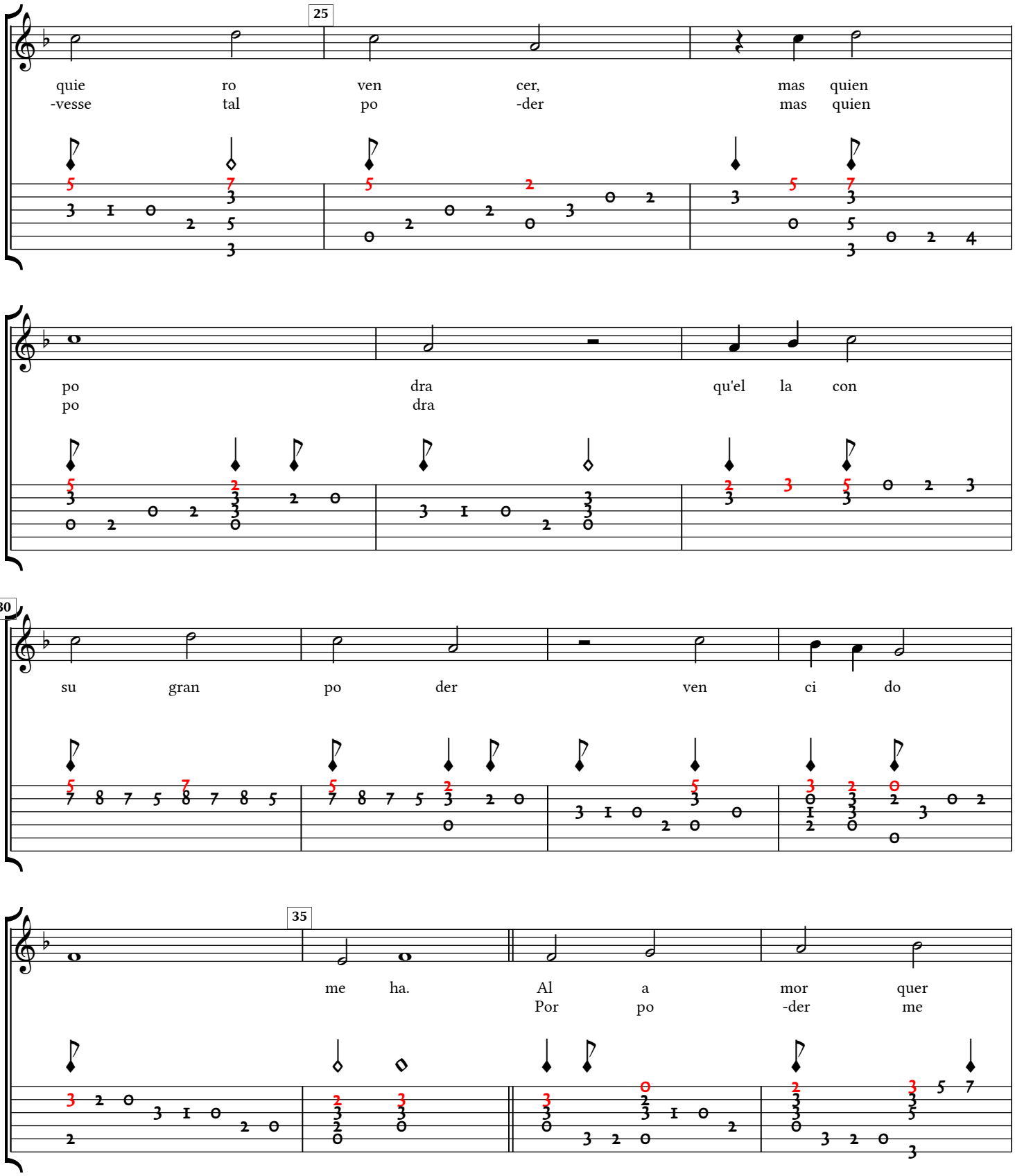

30
35
ta mi vi de, un lac cio che di se ta or
40
di va, te se fra l'er ba ond' e ver
45
50
del ca mi no. Al lor fui pre so et non mi spia que poi, si
55
60
dol ce lu me u sci a de gli oc chi suoi, u sci

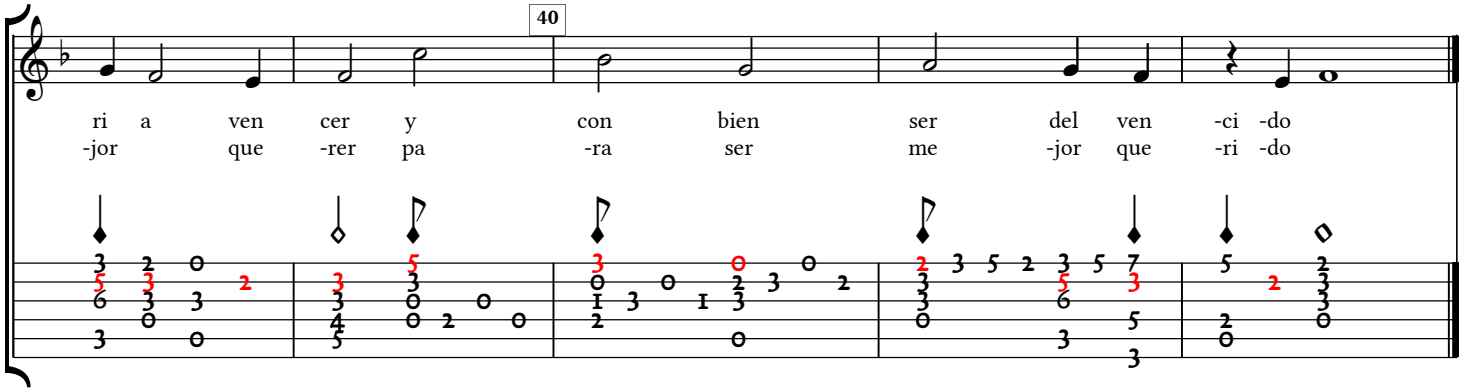

65
70
a de gli oc chi suoi.

Al amor quiero vencer

Luys Milan

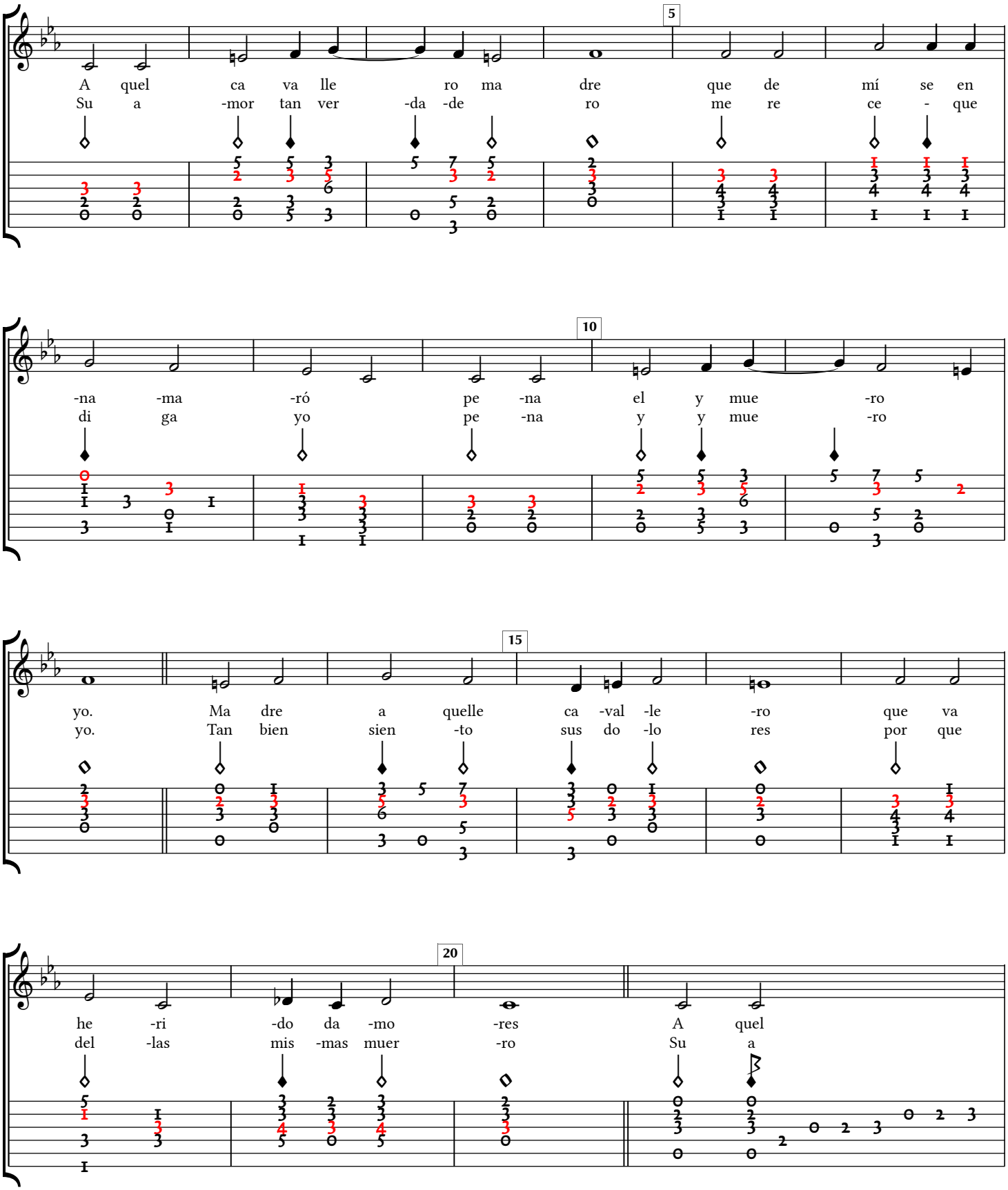


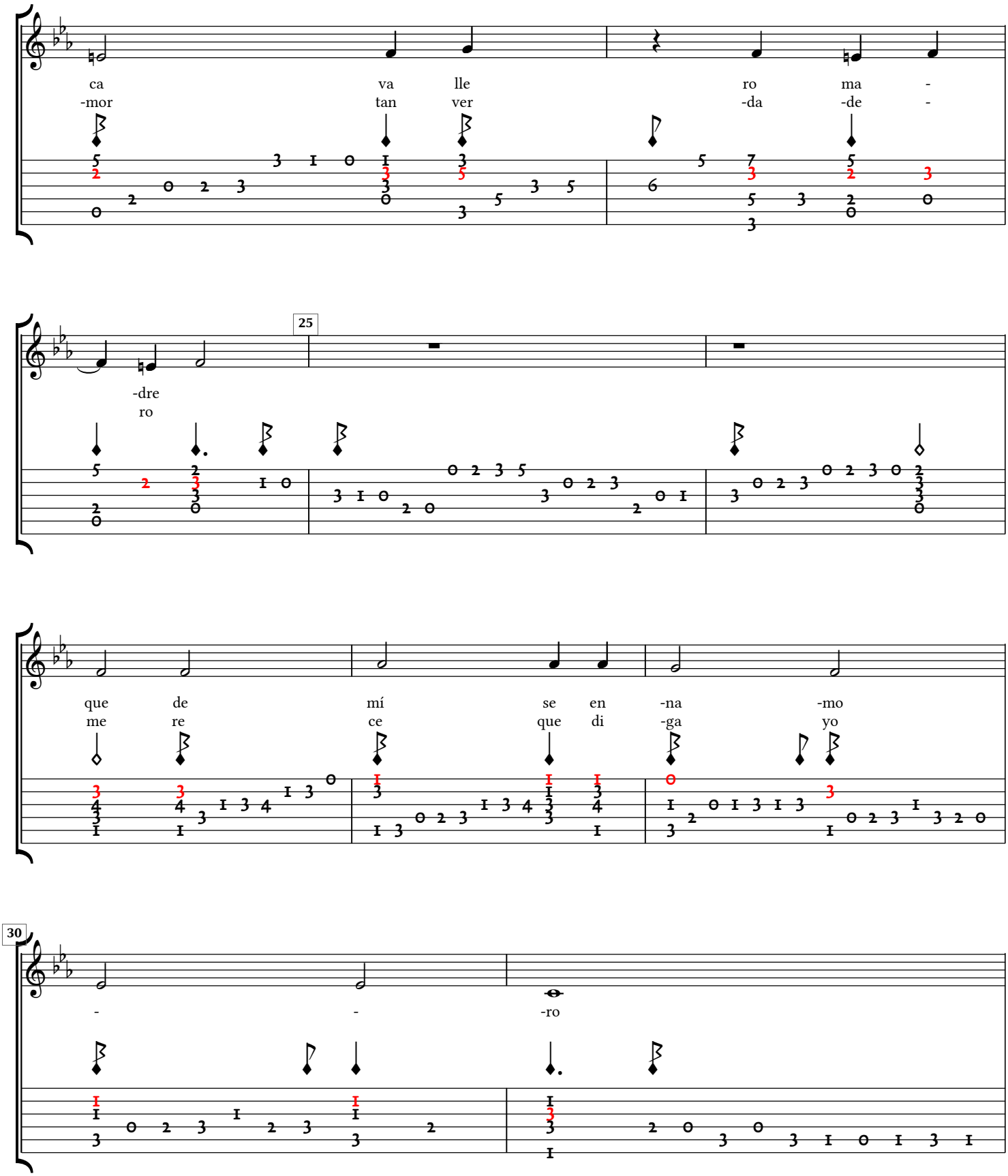

25
quie ro ven cer, mas quien
-vesse tal po -der mas quien
po dra qu'el la con
po dra
30
su gran po der ven ci do
35
me ha. Al a mor quer
Por po -der me

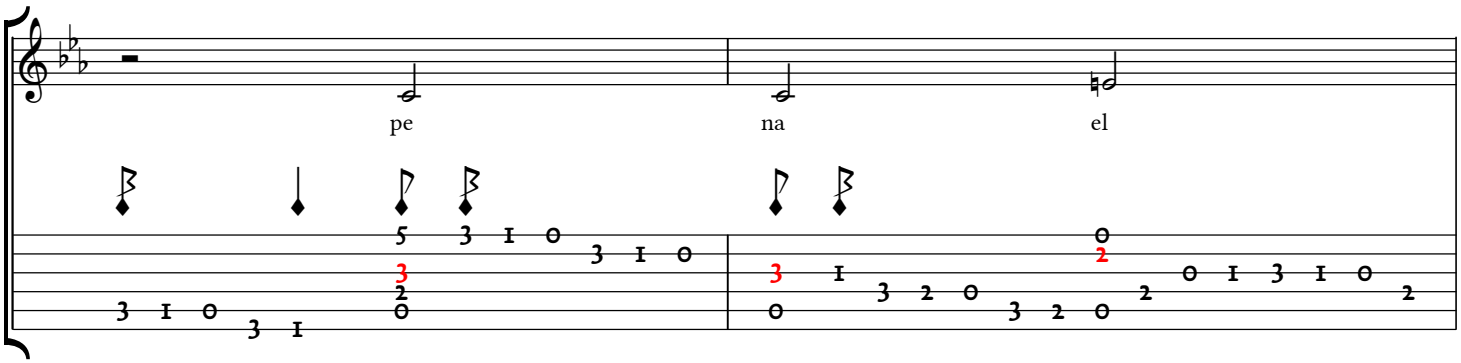

40
ri a ven cer y con bien ser del ven -ci -do
-jor que -rer pa -ra ser me -jor que -ri -do

A quel cavallero

Luys Milan




ca va lle ro ma -
-mor tan ver -da -de -
-dre
ro
25
que de mí se en -na -mo
me re ce que di -ga yo
-
-
-ro
30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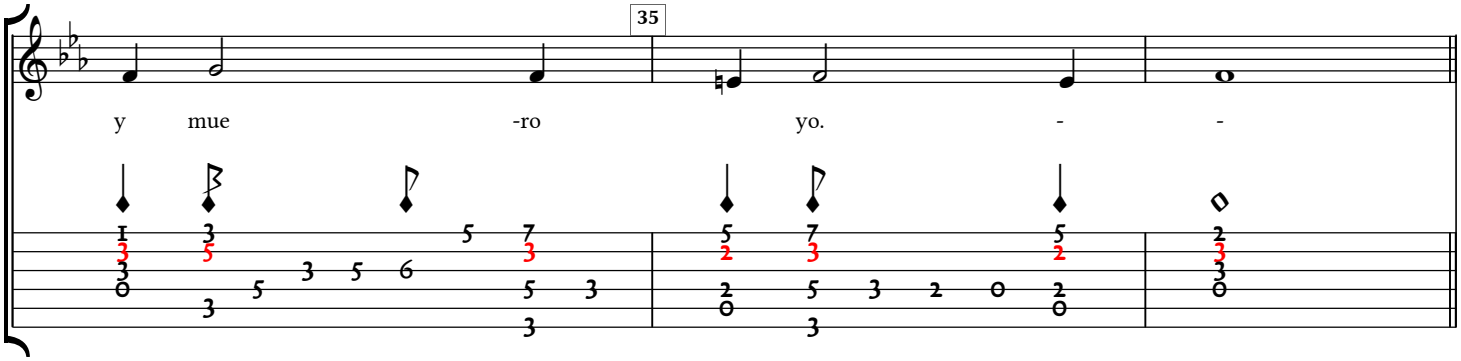
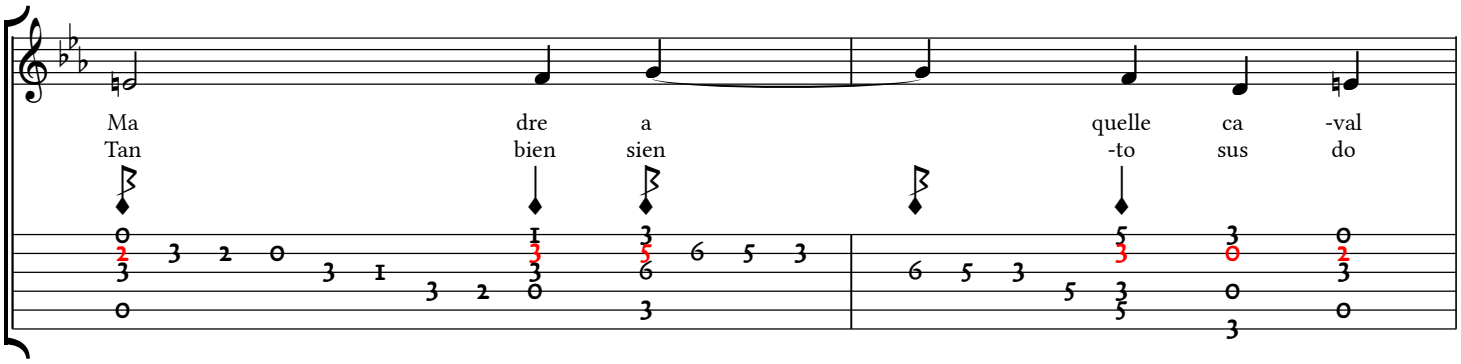
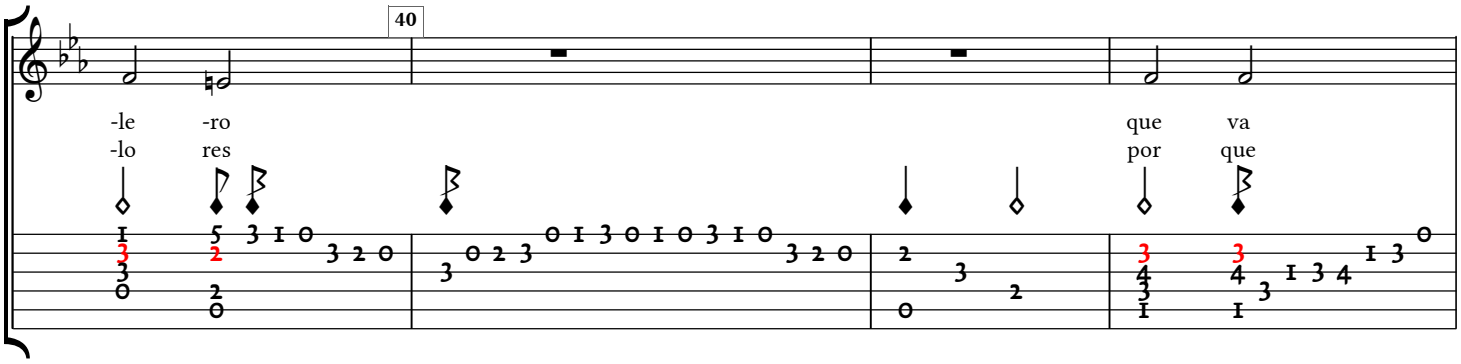
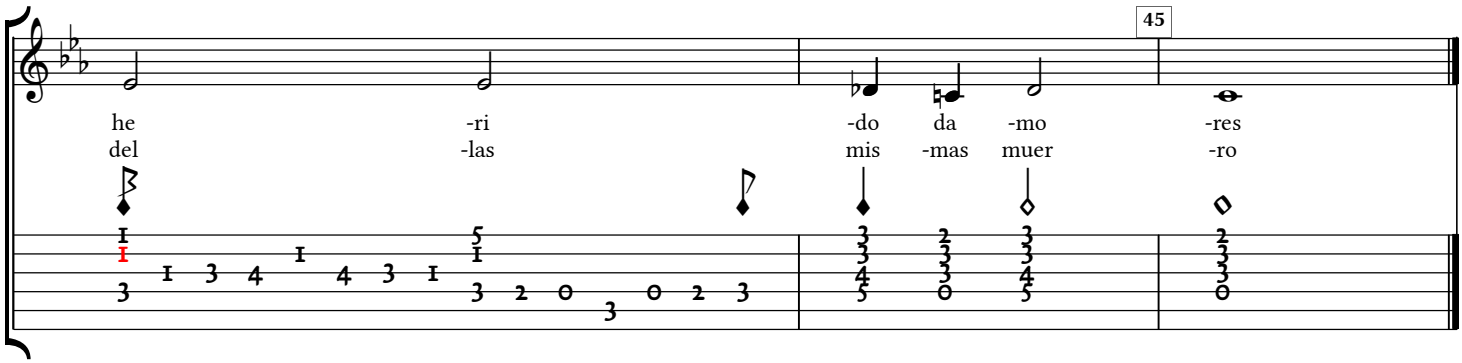

35
y mue -ro yo. - -

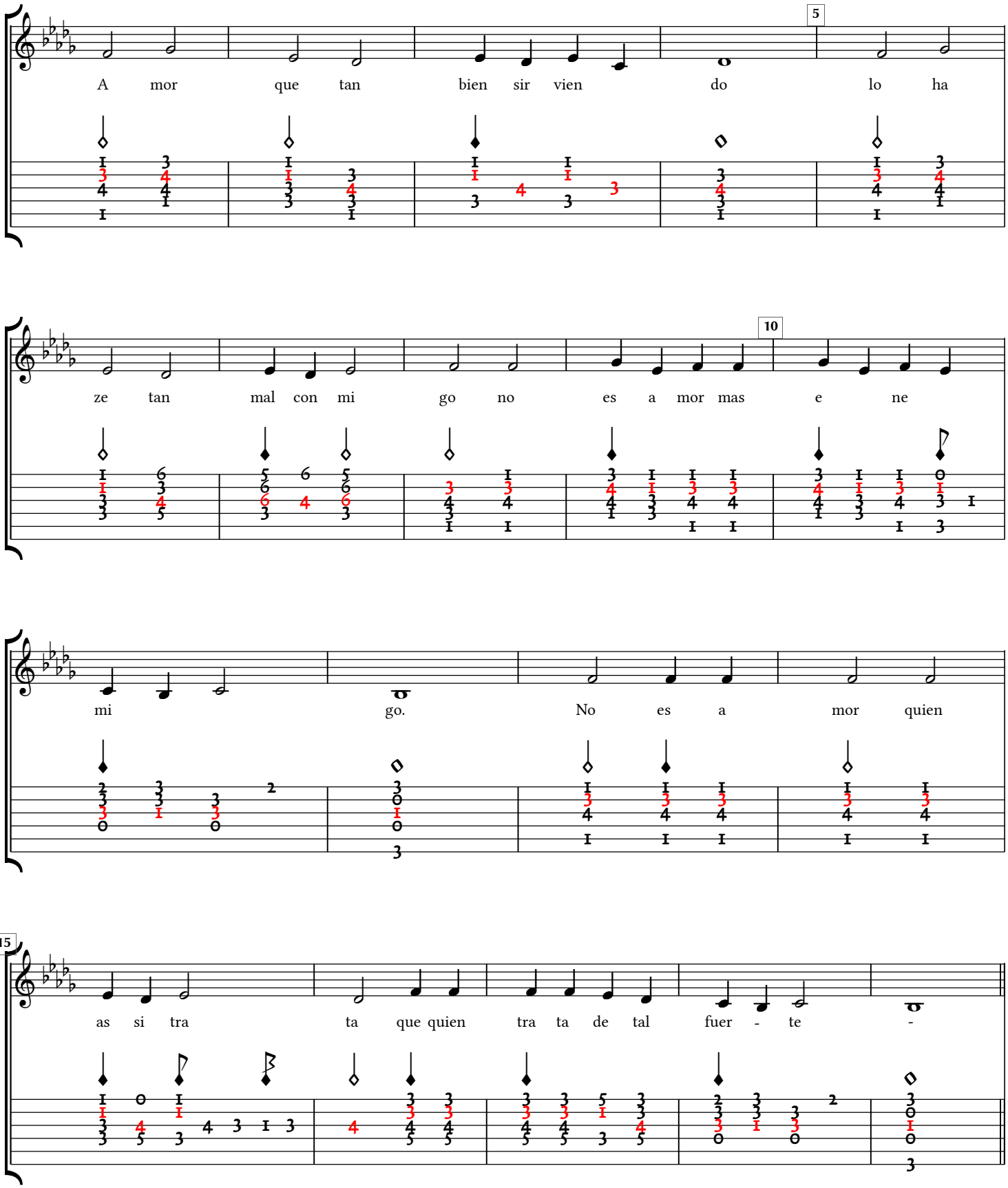

Ma dre a quelle ca -val
Tan bien sien -to sus do

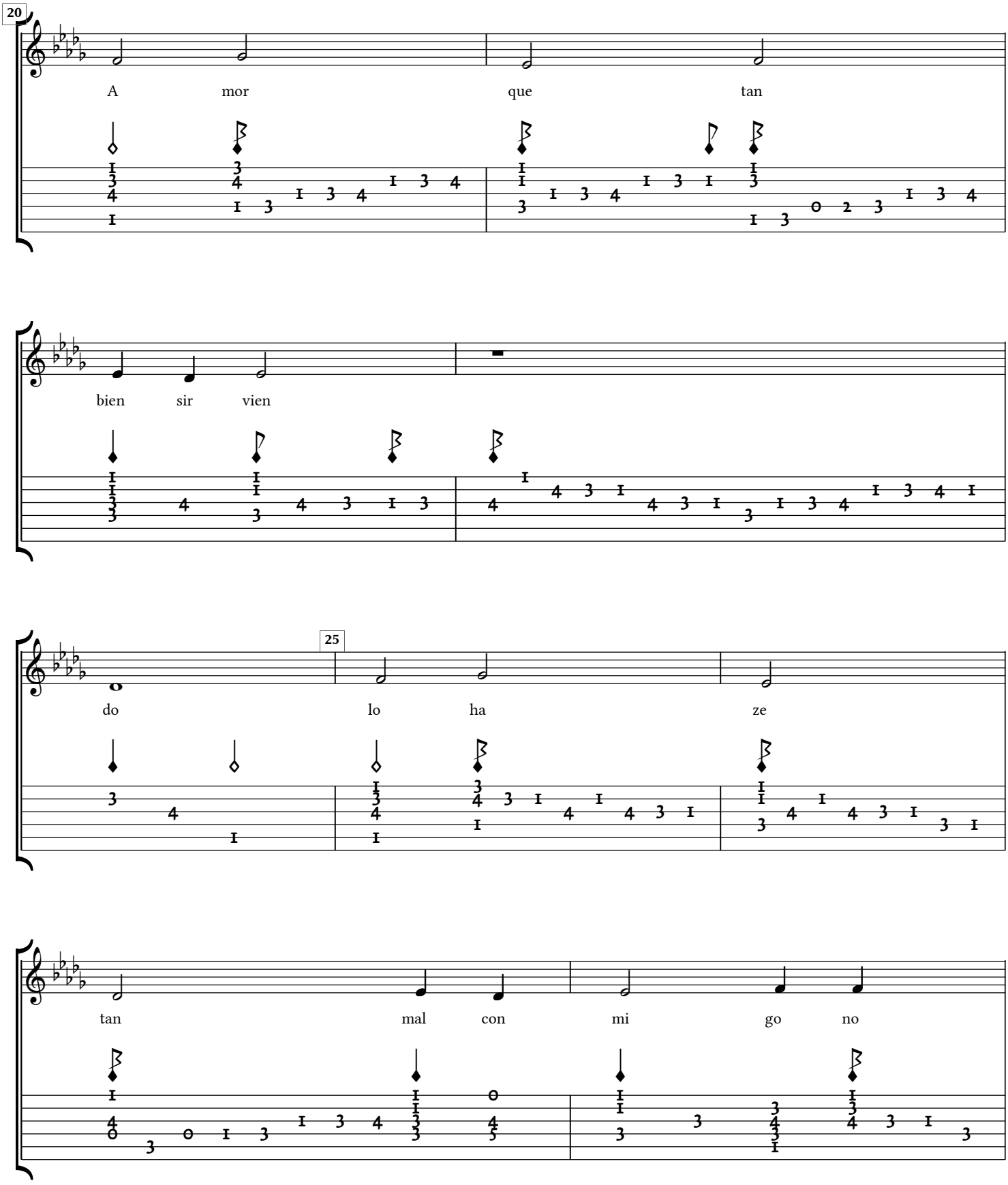

40
-le -ro que va
-lo res por que

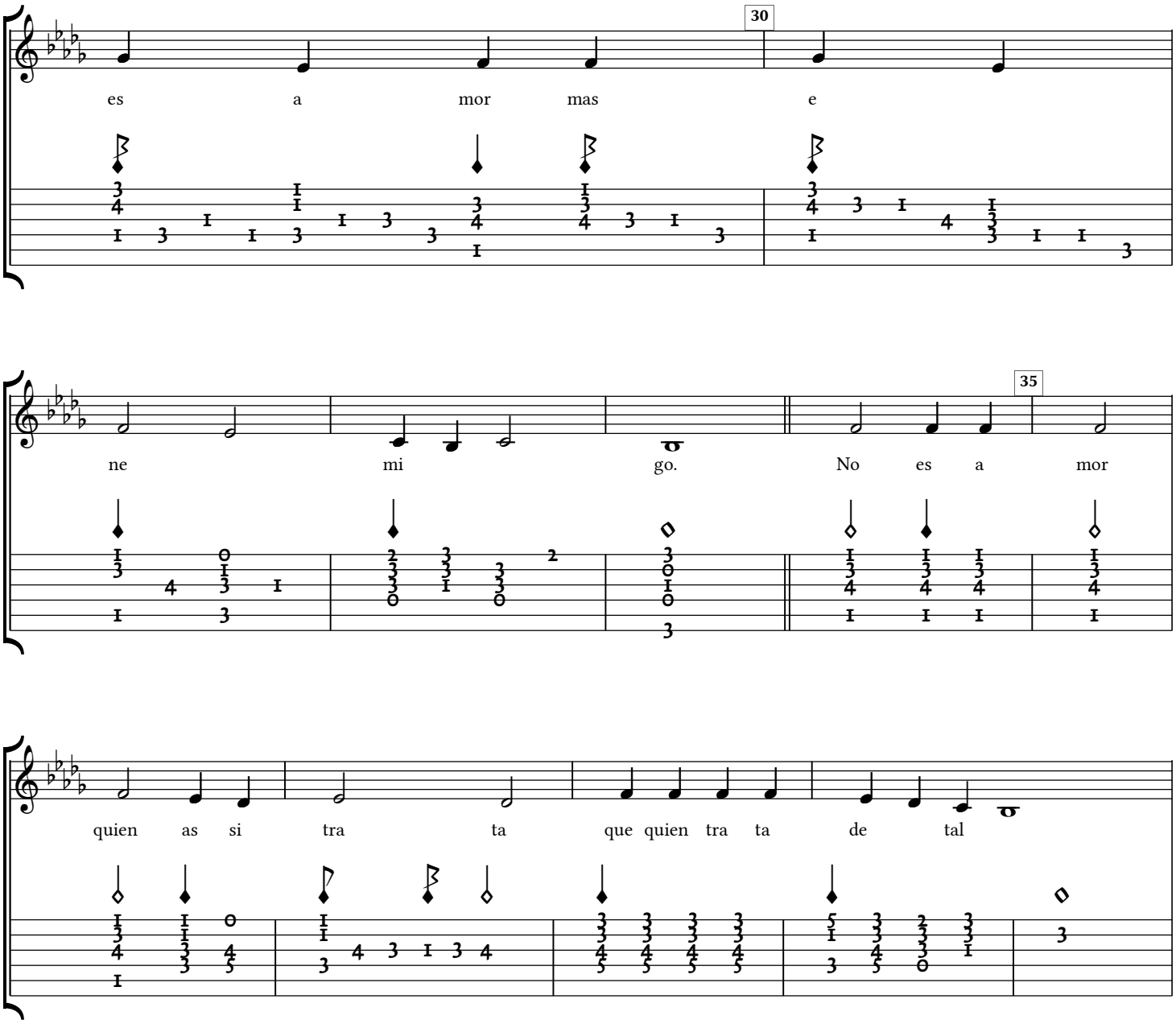

45
he -ri -do da -mo -res
del -las mis -mas muer -ro

Amor que tan bien serviendo

Luys Milan

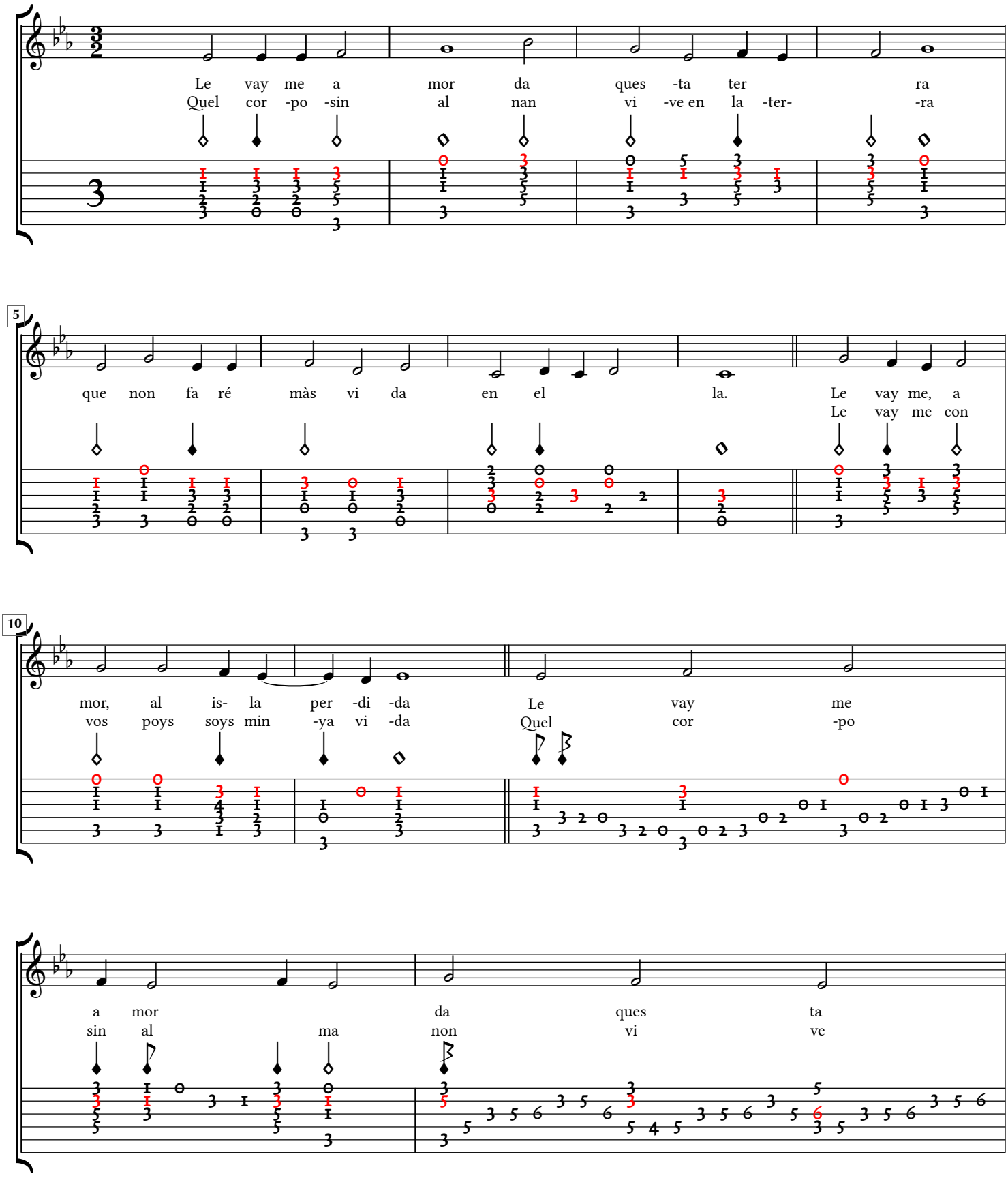


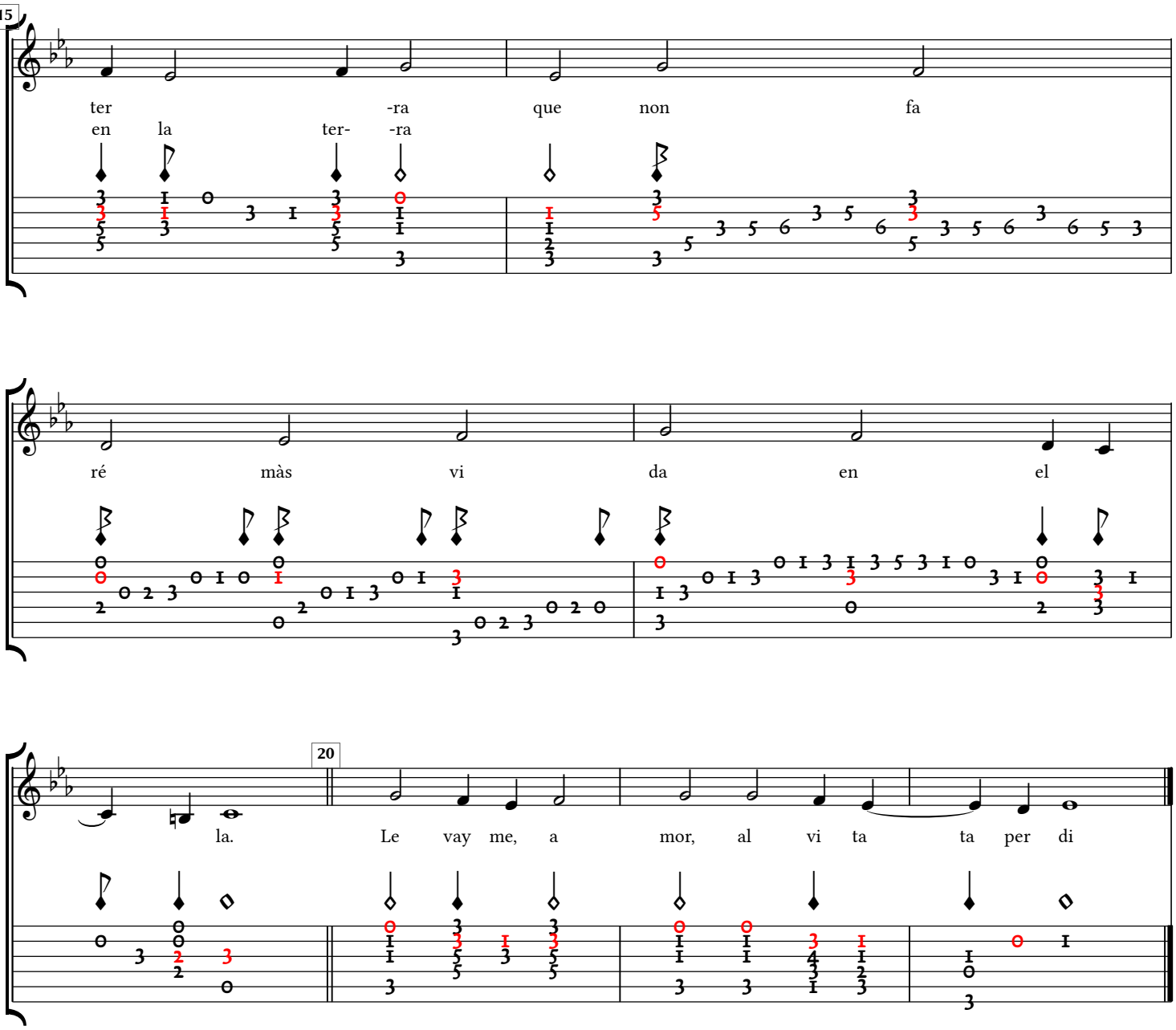

20
A mor que tan
bien sir vien
25
do lo ha ze
tan mal con mi go no


30
es a mor mas e
ne mi go. No es a mor
35
quien as si tra ta que quien tra ta de tal

Leuayme amor

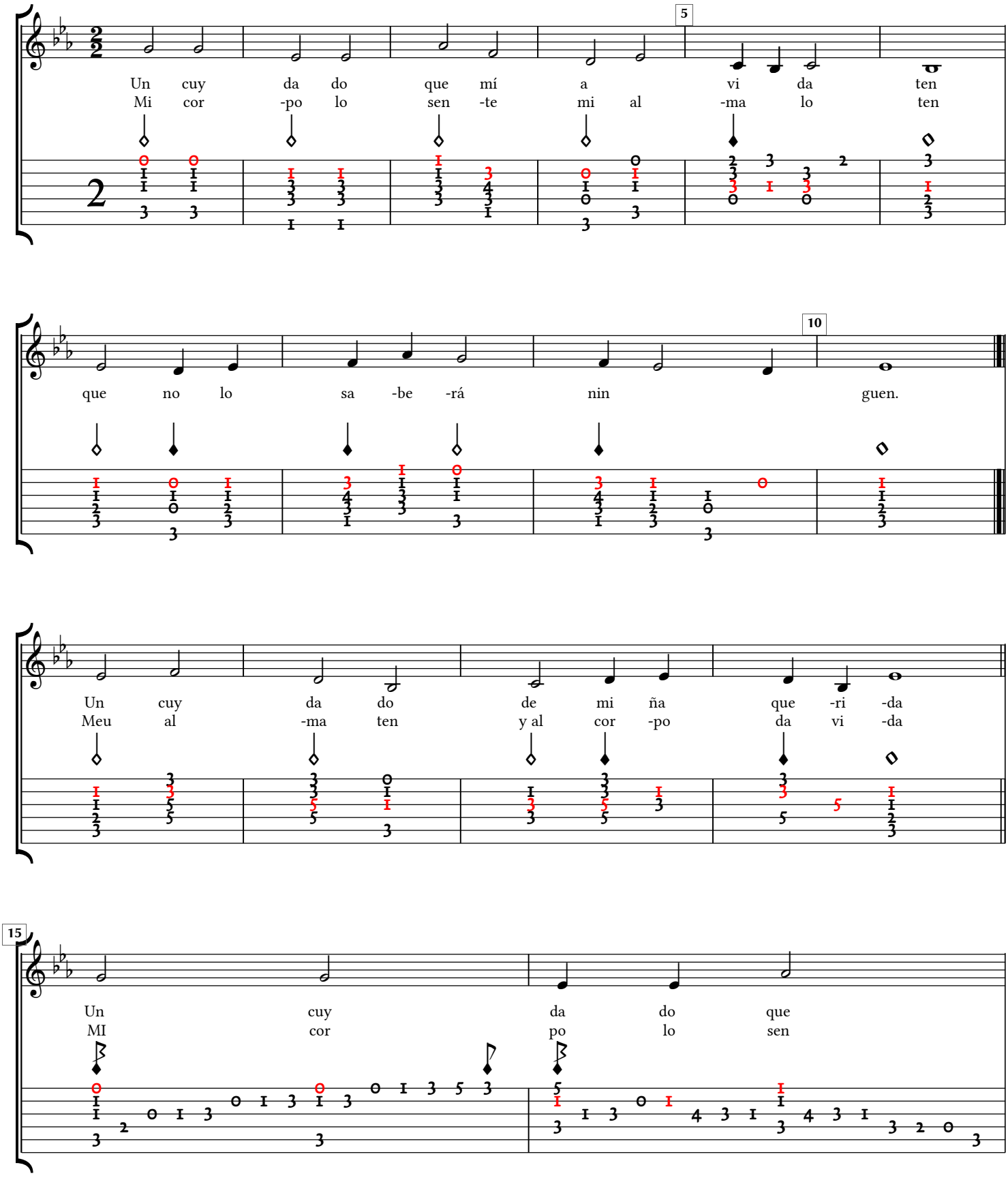
Luys Milan

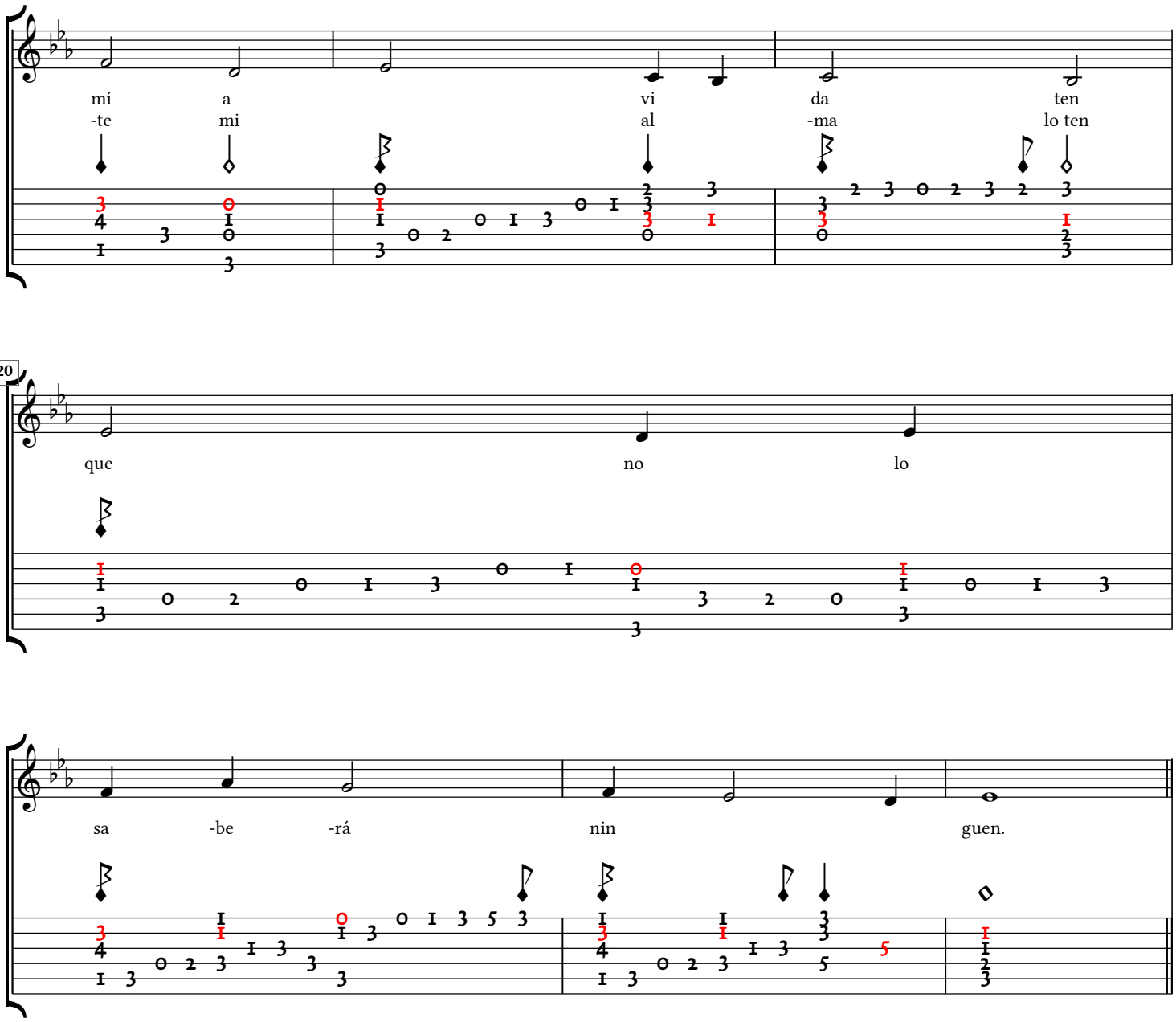



15
ter -ra que non fa
en la ter- -ra
ré màs vi da en el
20
la. Le vay me, a mor, al vi ta ta per di

Un cuydado que mia vida

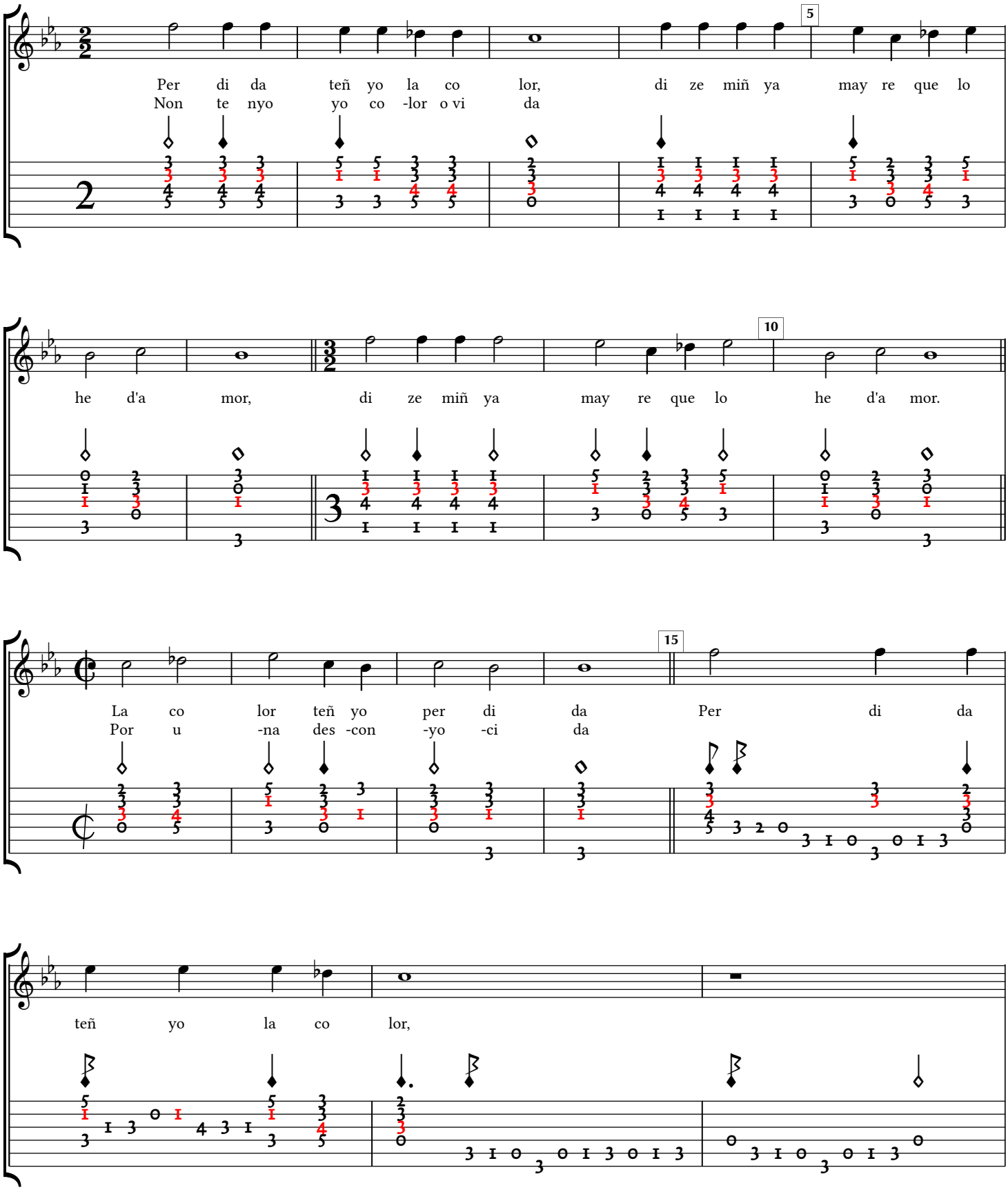
Luys Milan

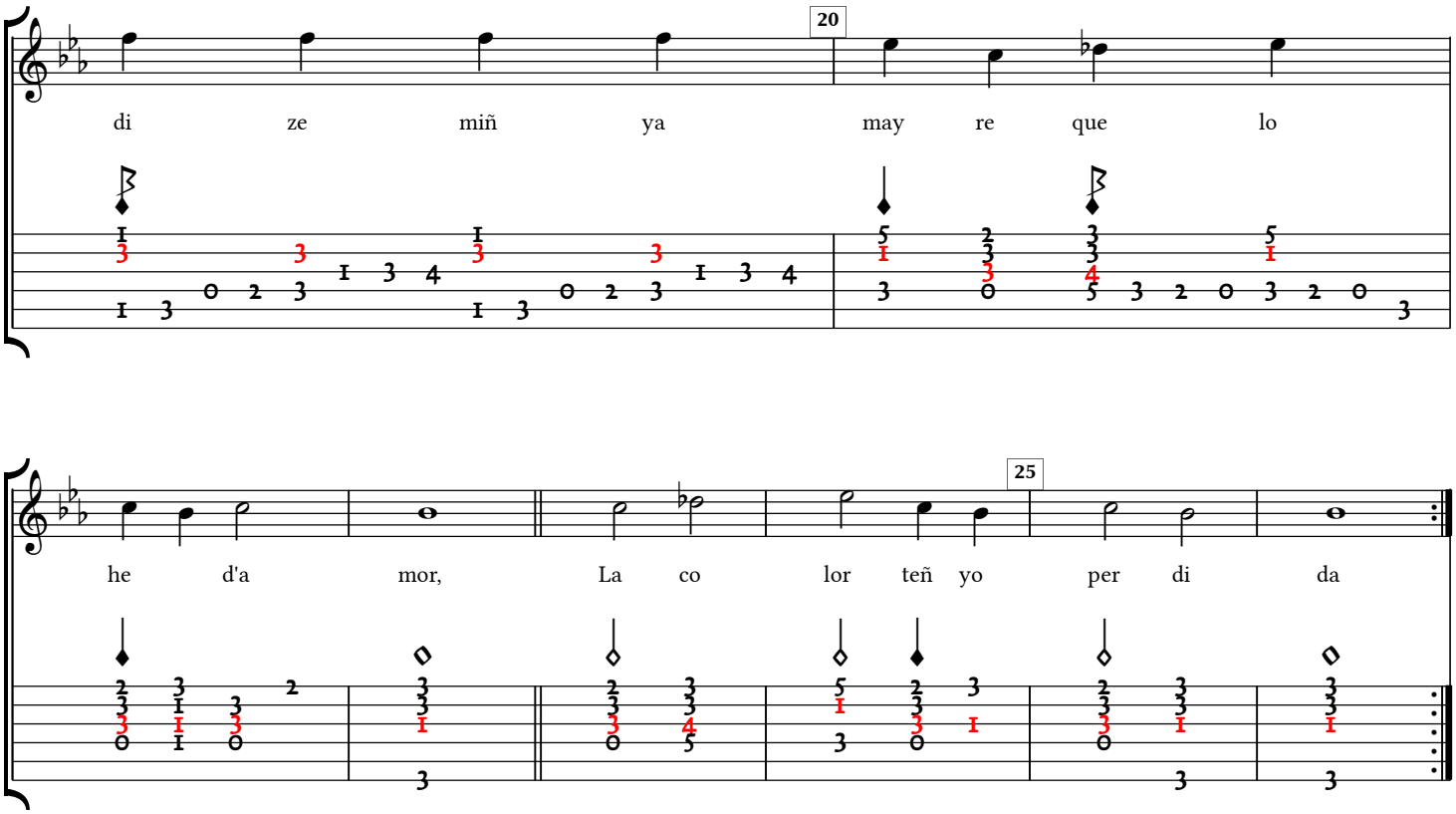



mí a vi da ten
-te mi al -ma lo ten
20
que no lo
sa -be -rá nin guen.

Perdida tenyio la color

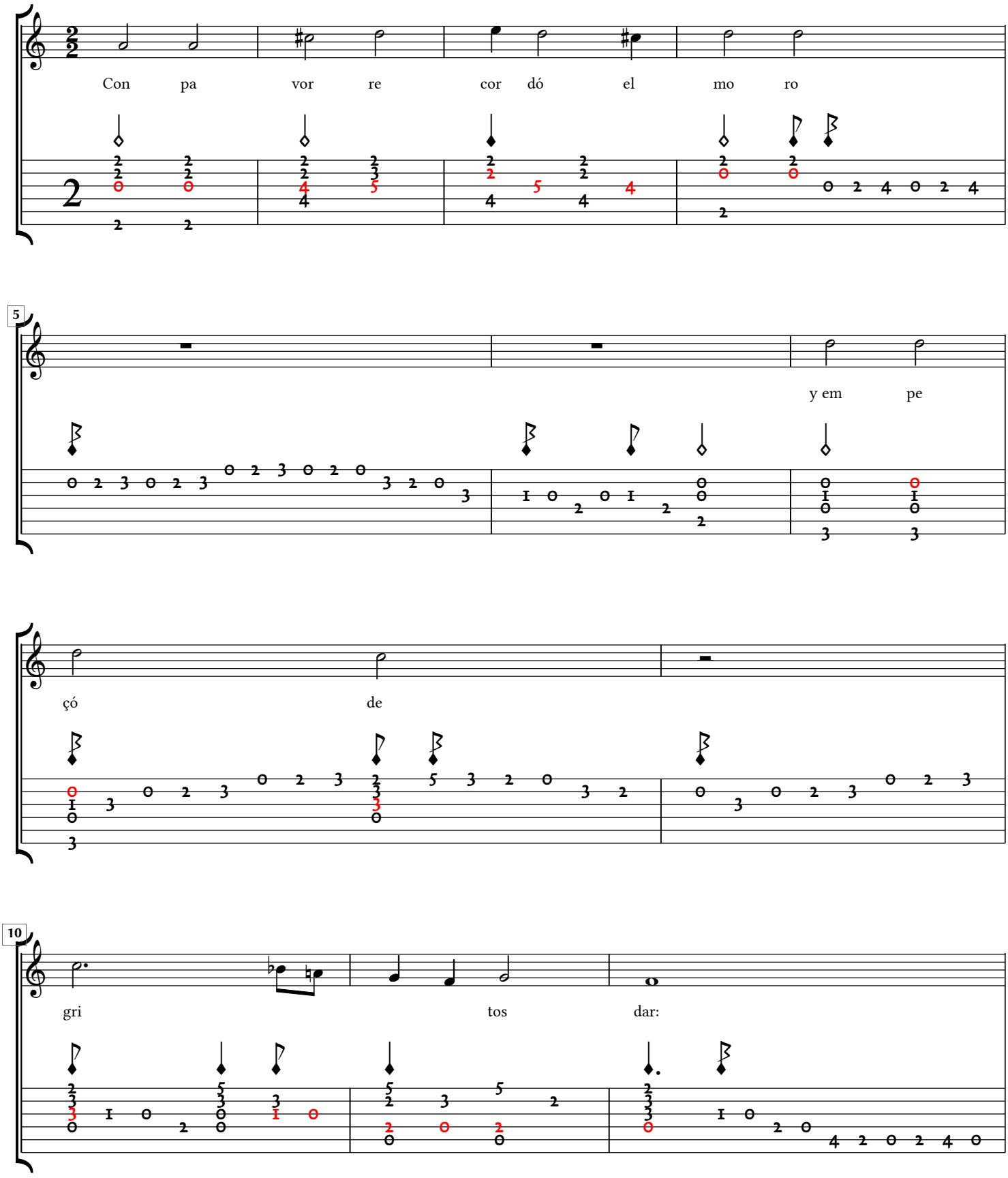
Luys Milan

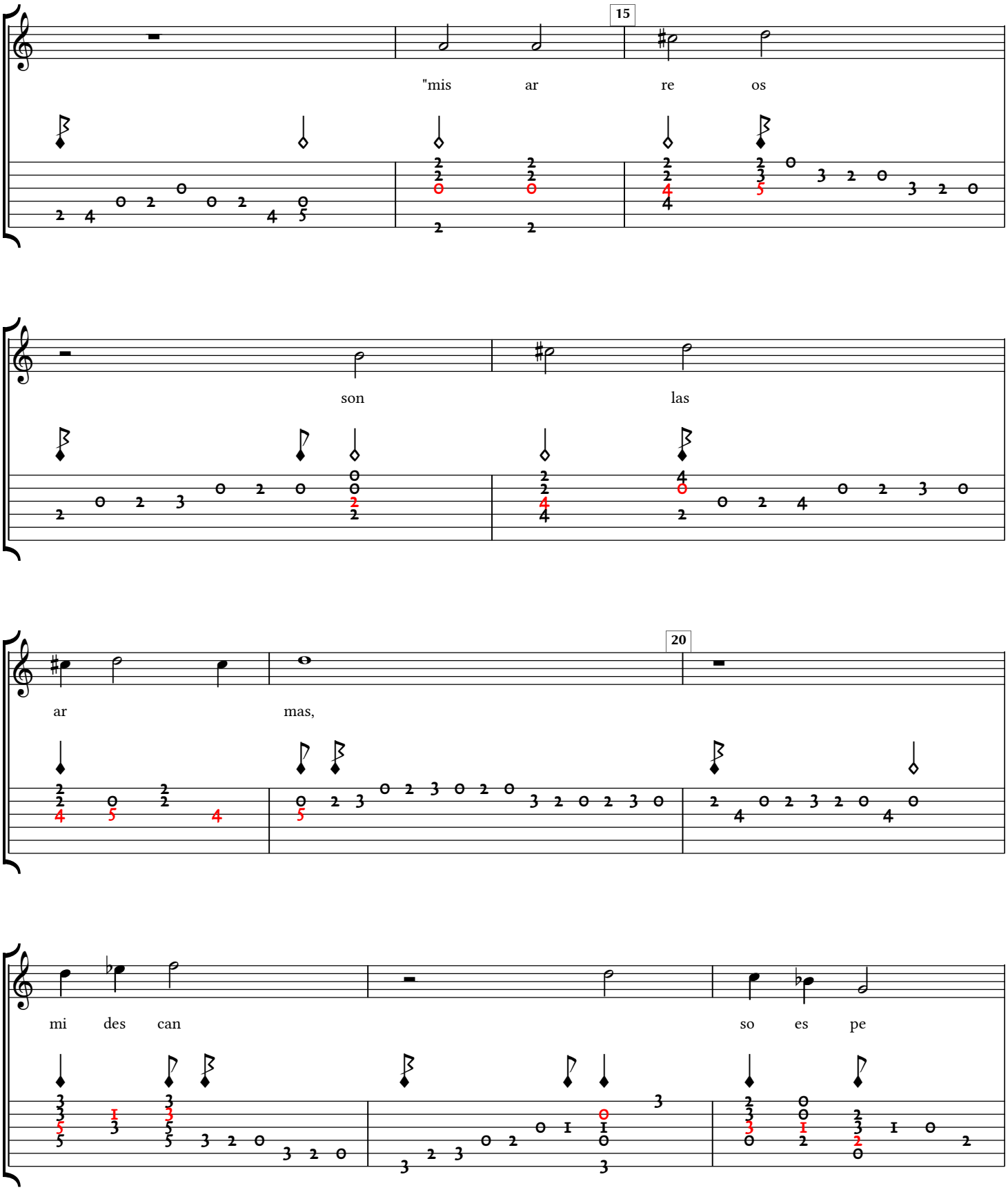


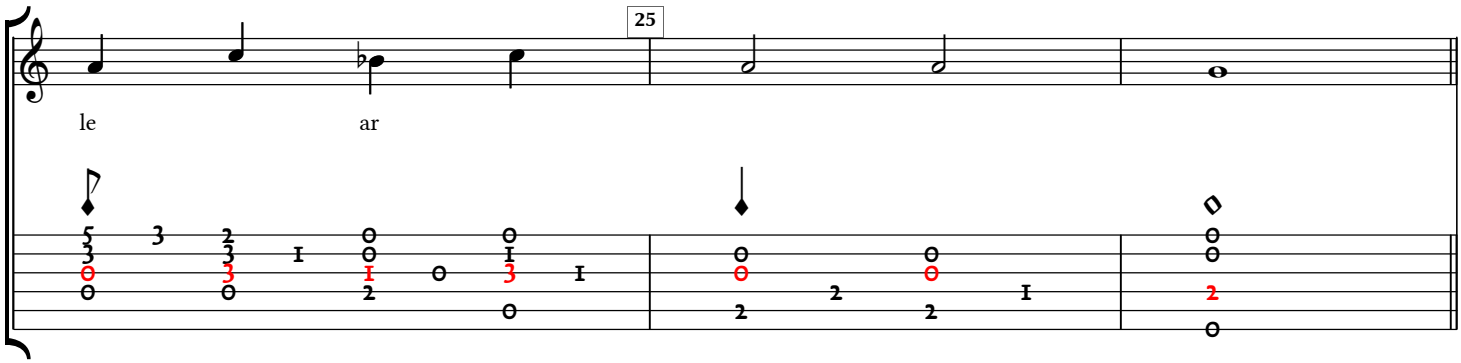

20
di ze miñ ya may re que lo
25
he d'a mor, La co lor teñ yo per di da

Con pavor recordo el moro

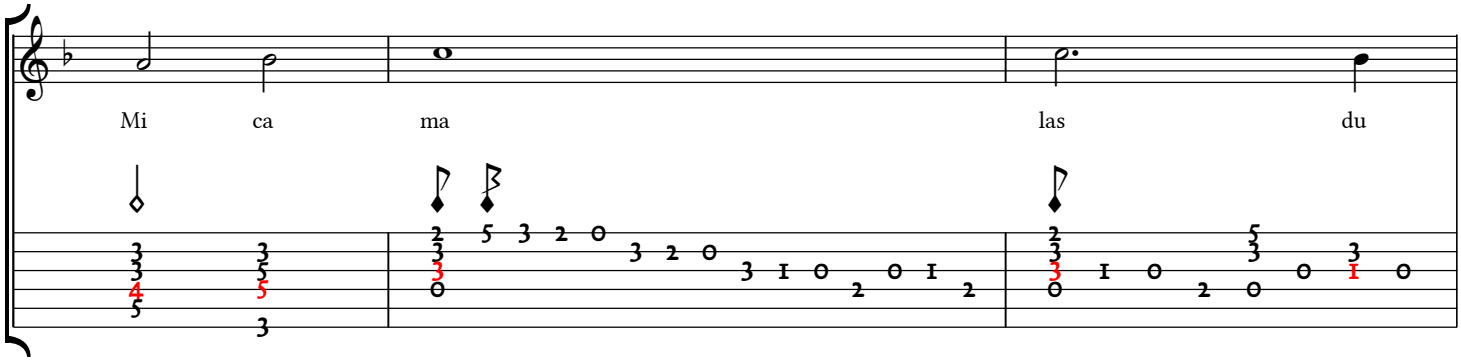
Luys Milan

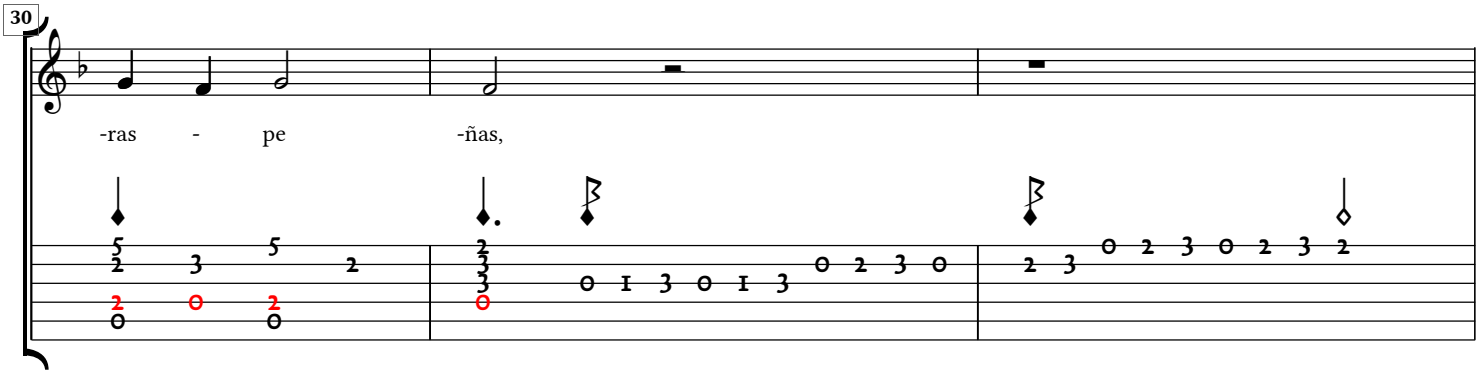


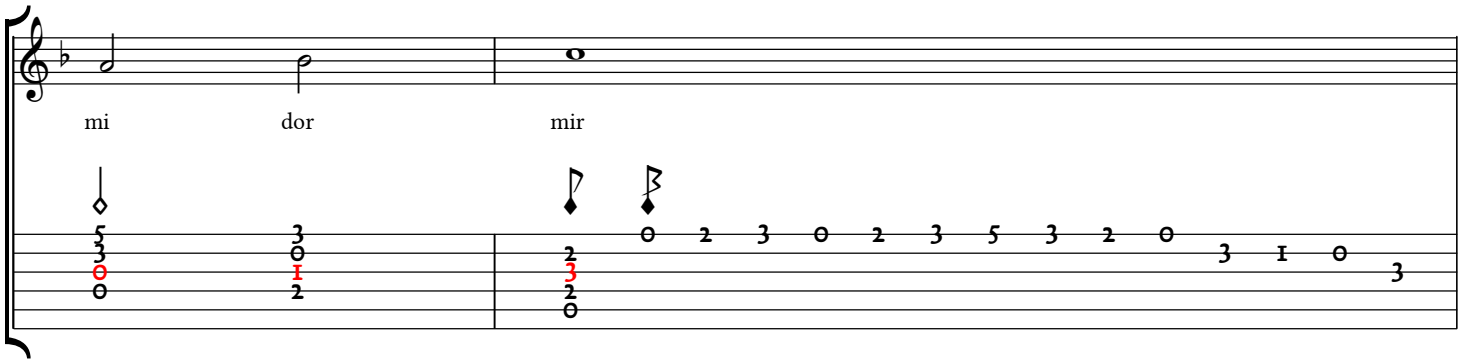

15
"mis ar re os
son las
20
ar mas,
mi des can so es pe

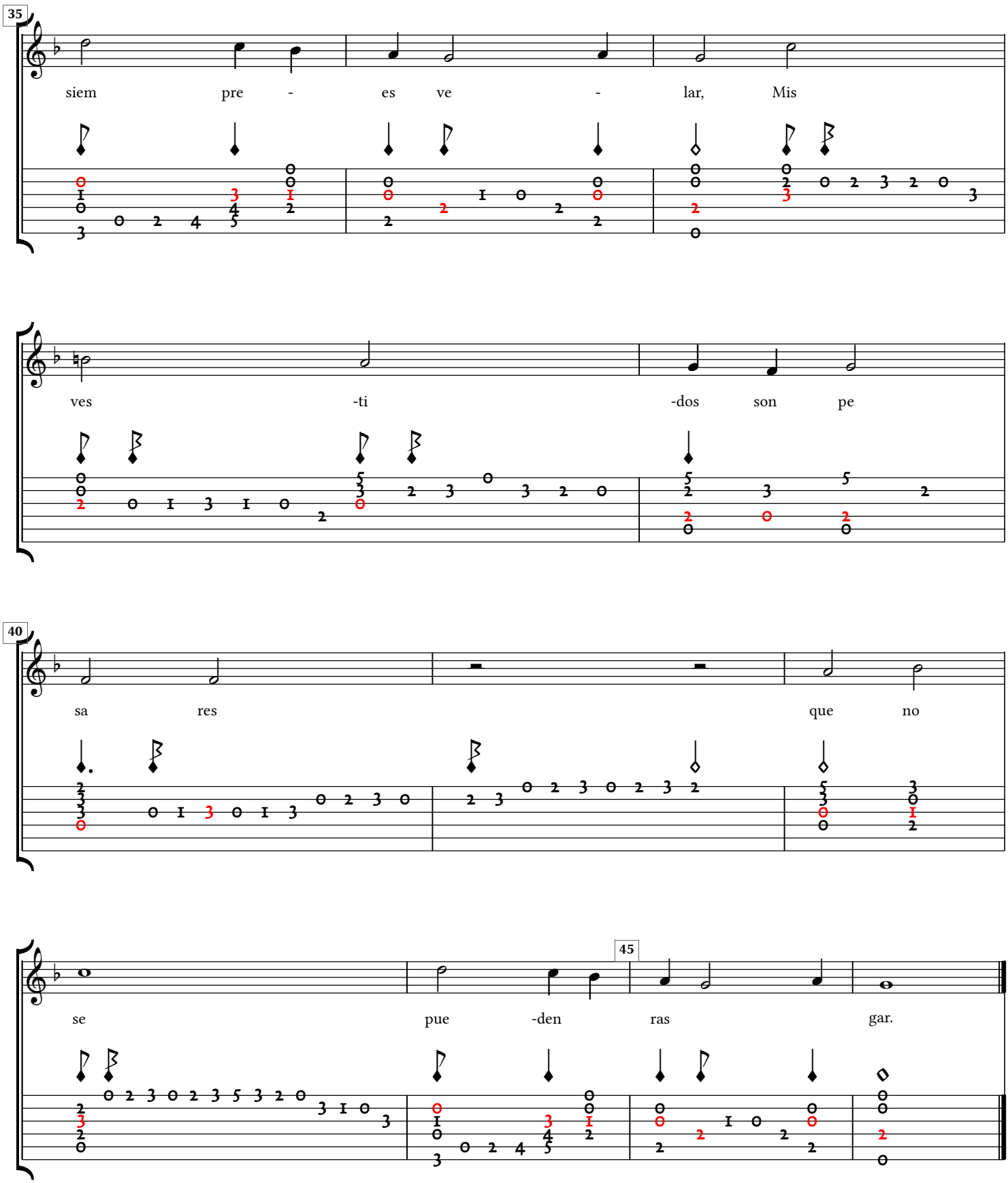


Segunda parte



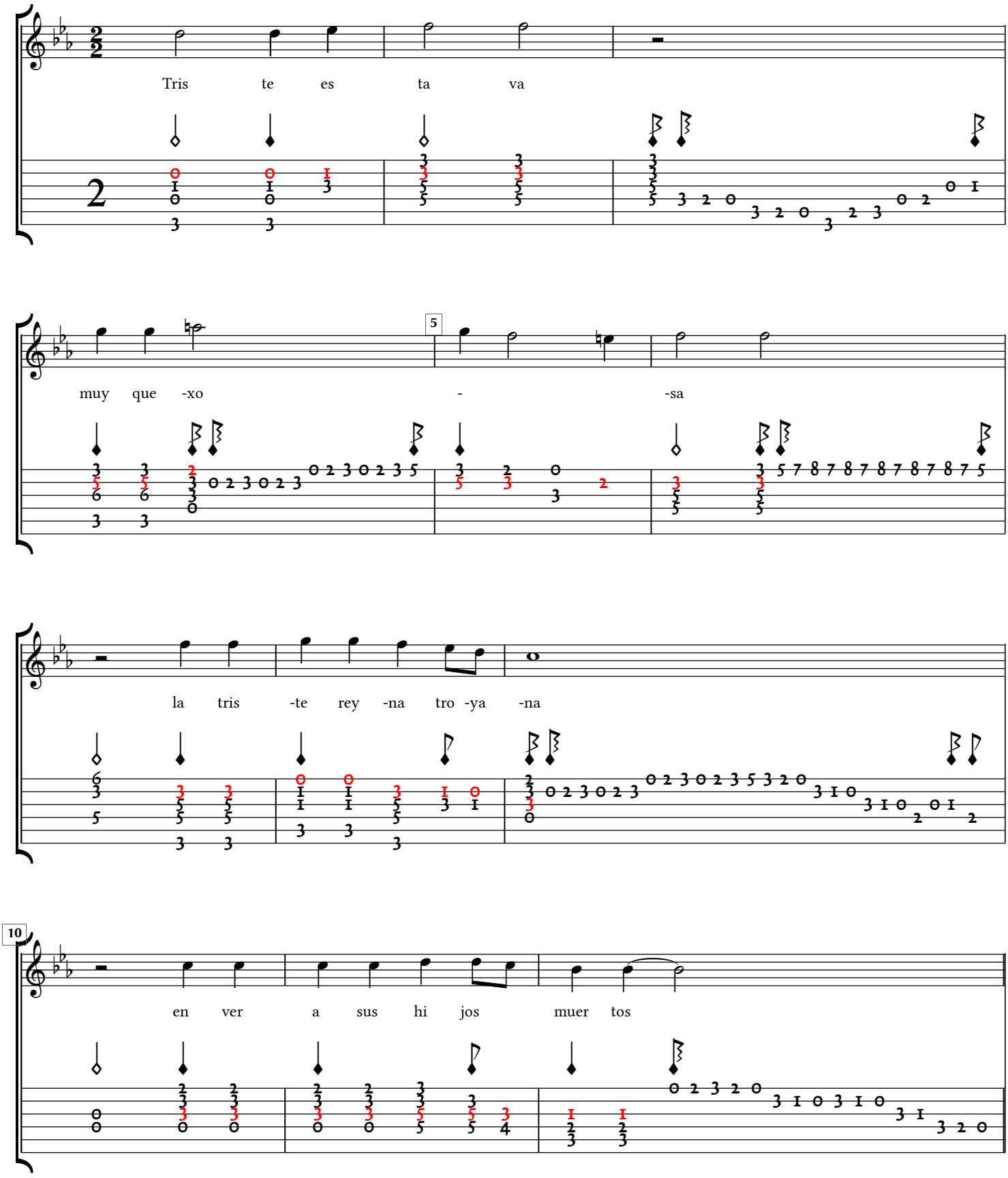


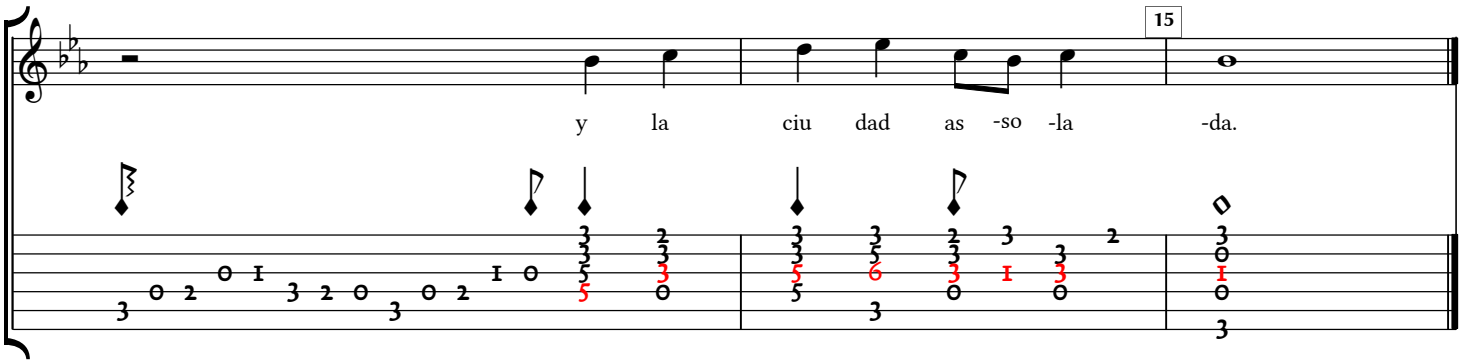



35
siem pre - es ve - lar, Mis
ves -ti -dos son pe
40
sa res que no
45
se pue -den ras gar.

Triste estava

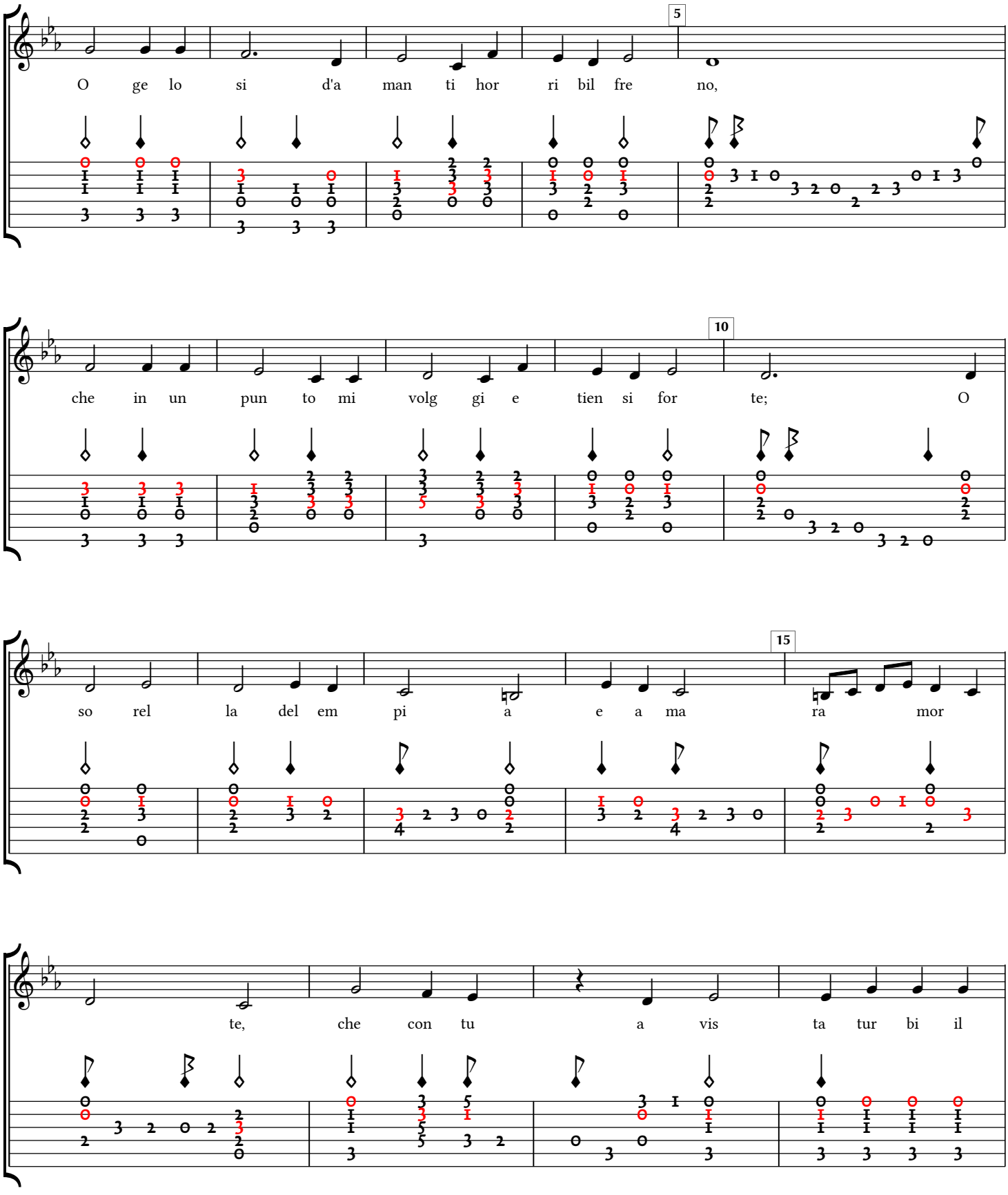
Luys Milan

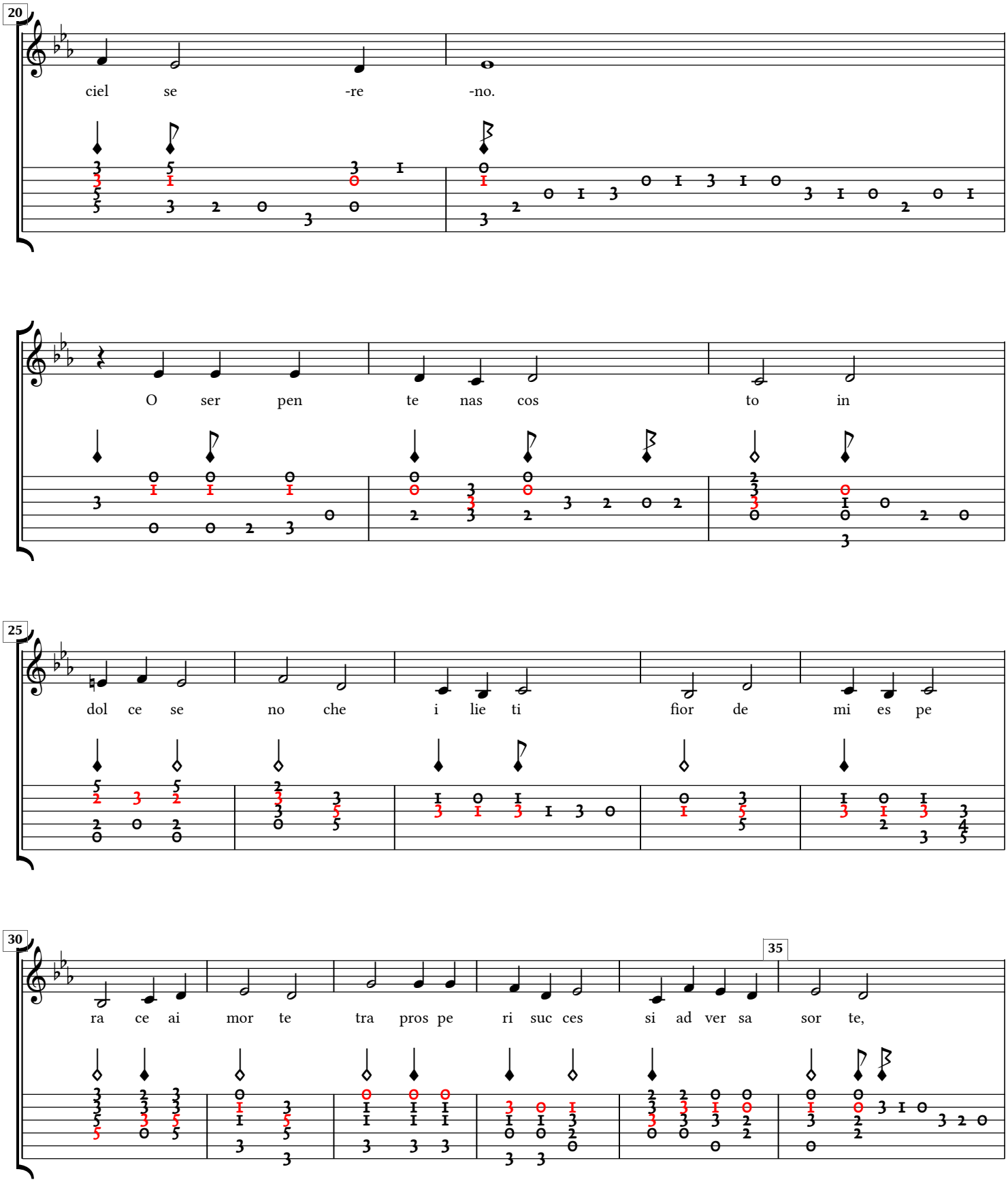


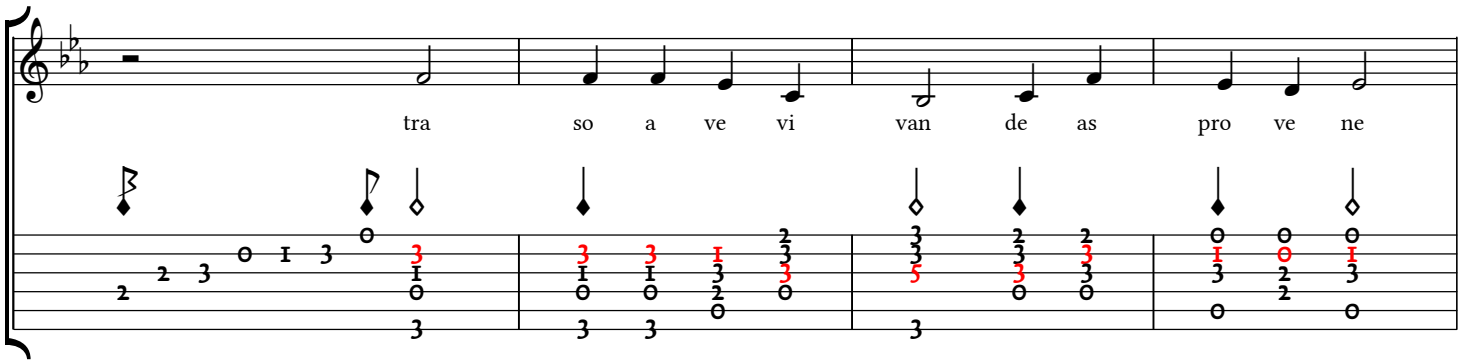

15
y la ciu dad as -so -la -da.

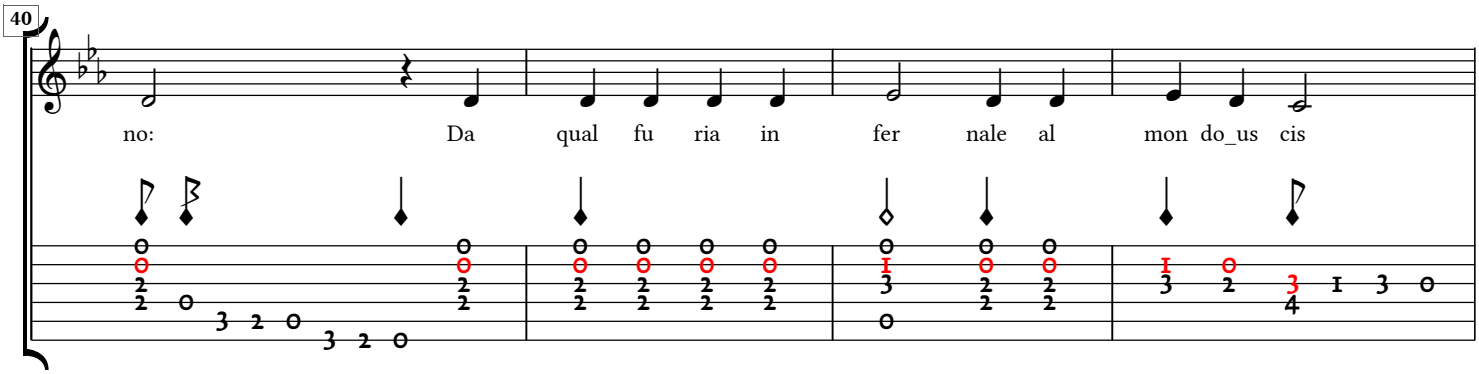
O gelosia

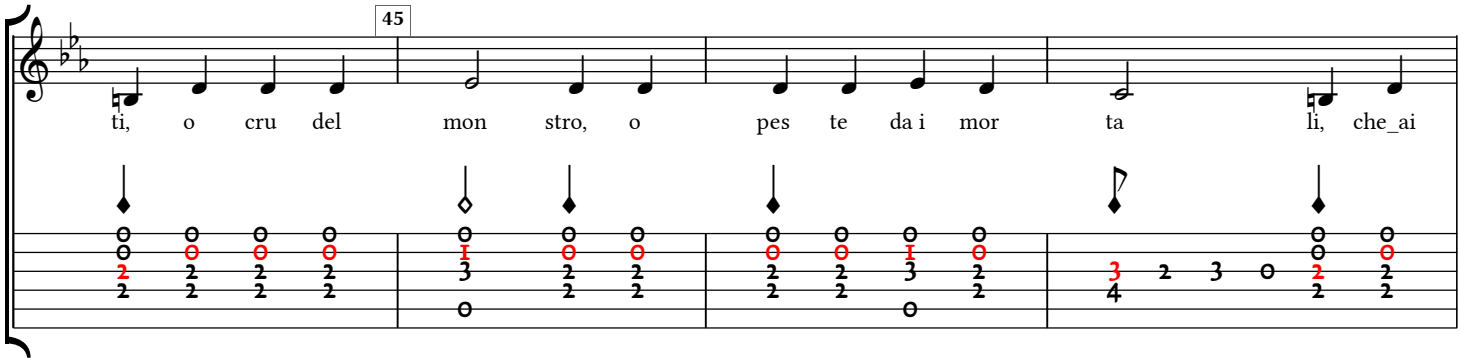
Luys Milan

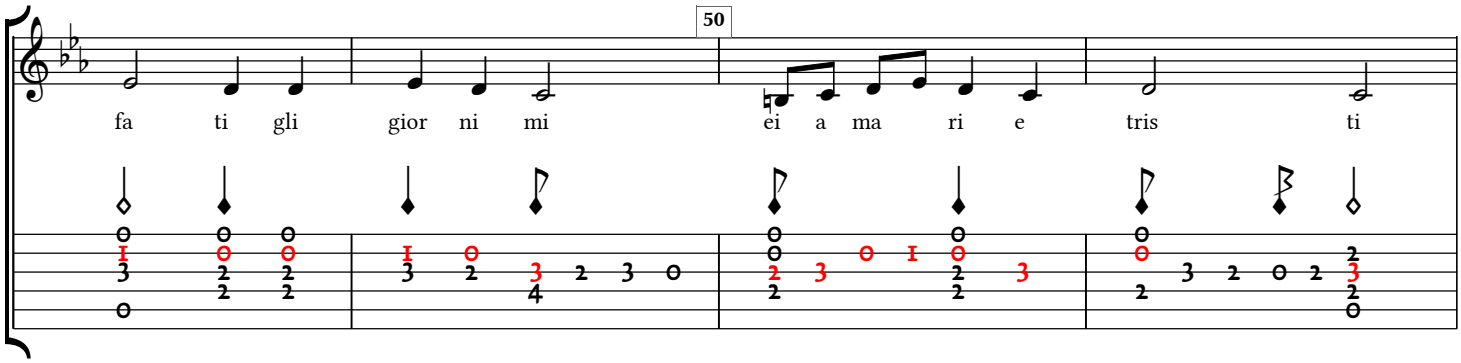


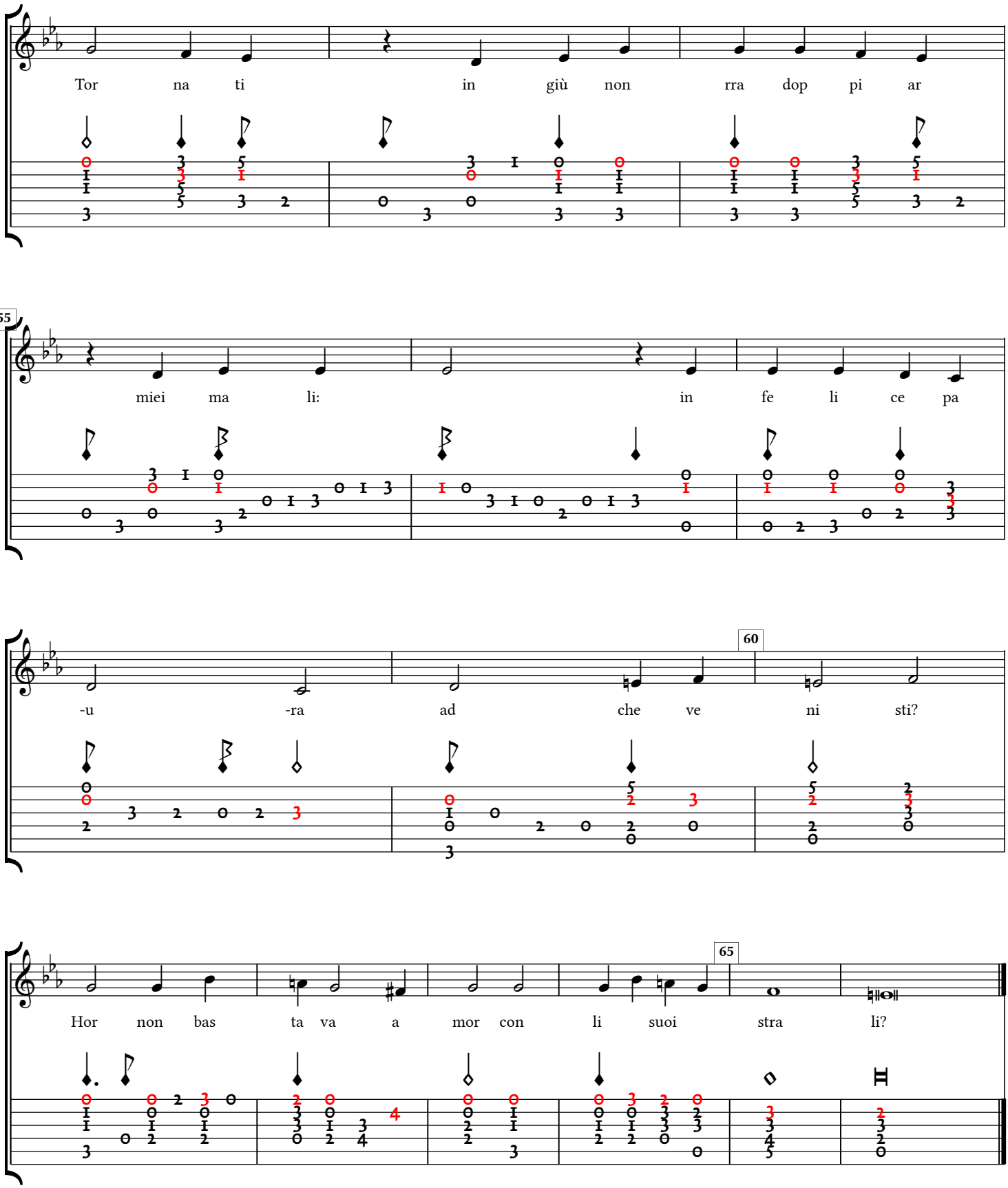

20
ciel se -re -no.
O ser pen te nas cos to in
25
dol ce se no che i lie ti fior de mi es pe
30
ra ce ai mor te tra pros pe ri suc ces si ad ver sa sor te,
35


tra so a ve vi van de as pro ve ne


40
no: Da qual fu ria in fer nale al mon do_us cis

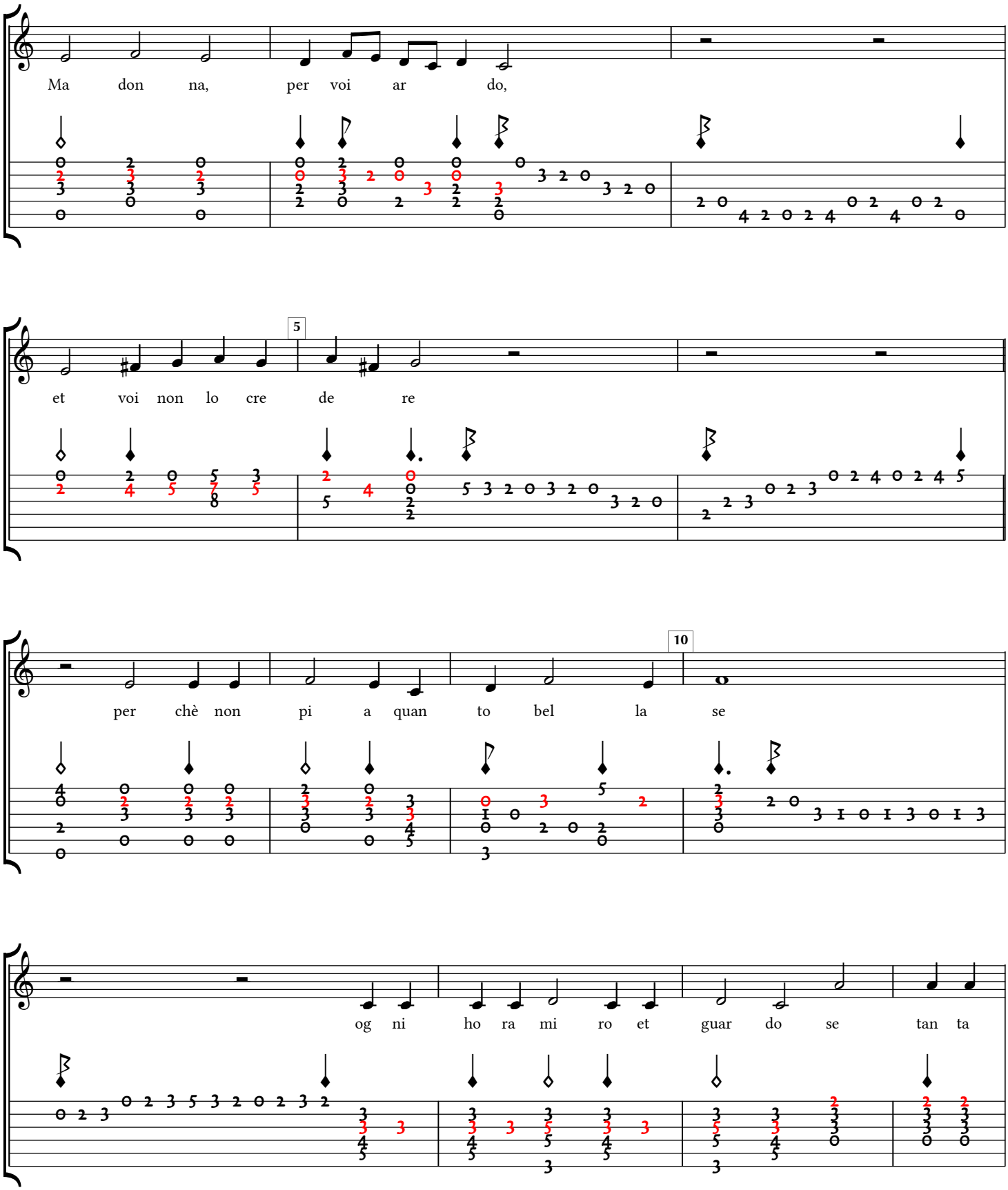

45
ti, o cru del mon stro, o pes te da i mor ta li, che_ai

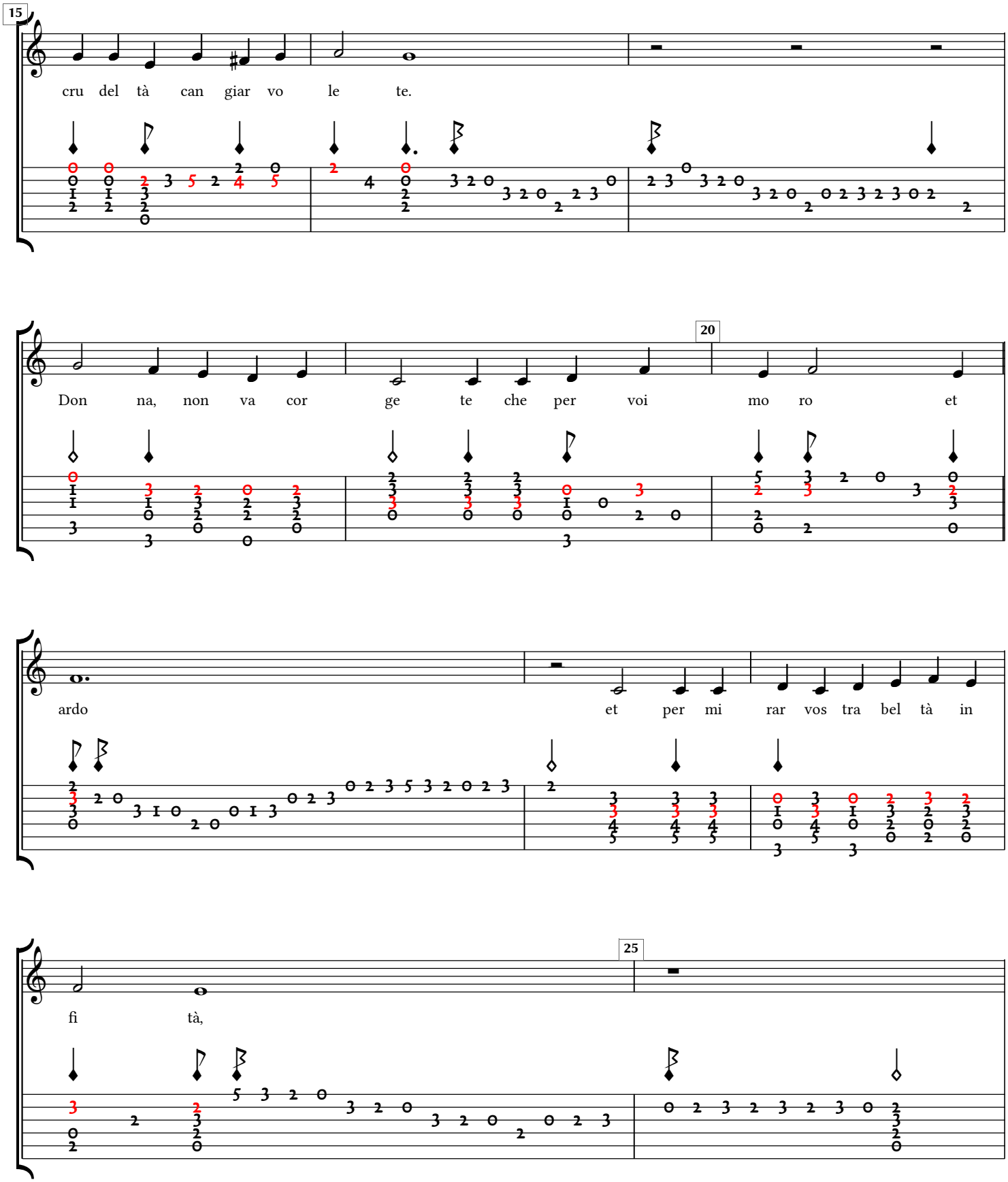

50
fa ti gli gior ni mi ei a ma ri e tris ti

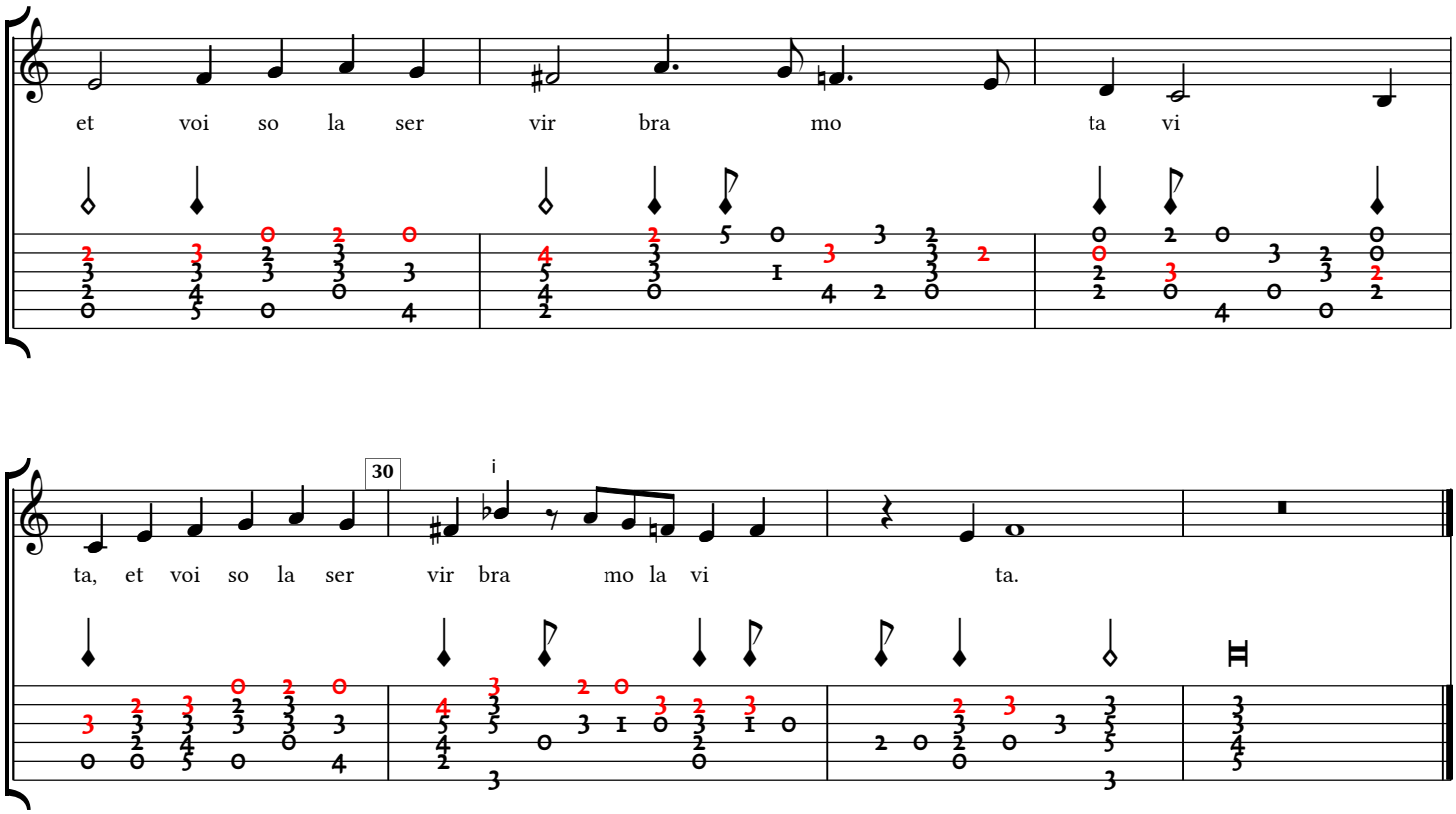

Tor na ti in giù non rra dop pi ar
55
miei ma li: in fe li ce pa
-u -ra ad che ve ni sti?
60
Hor non bas ta va a mor con li suoi stra li?
65

Ma donna per voi ardo

Luys Milan

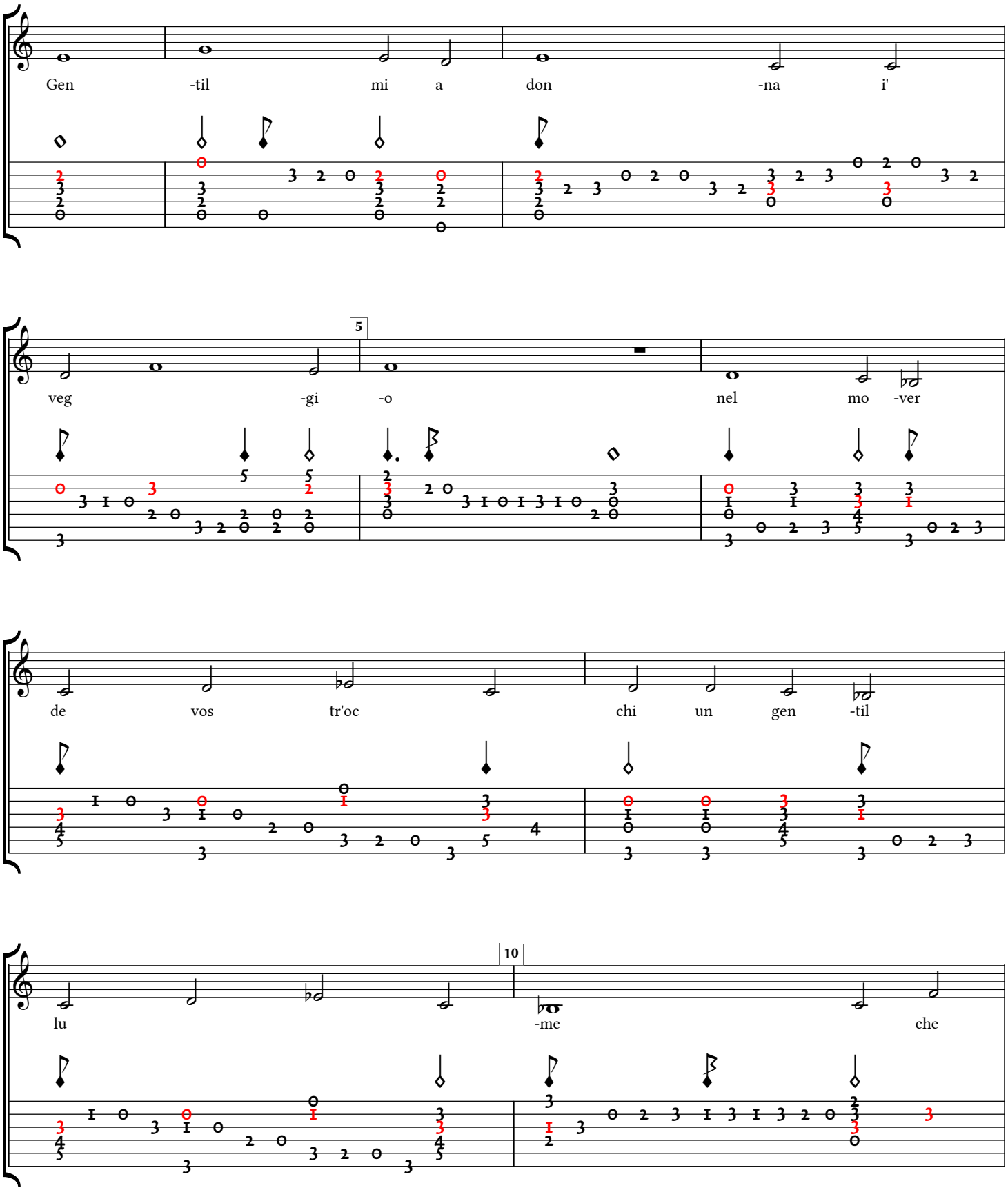


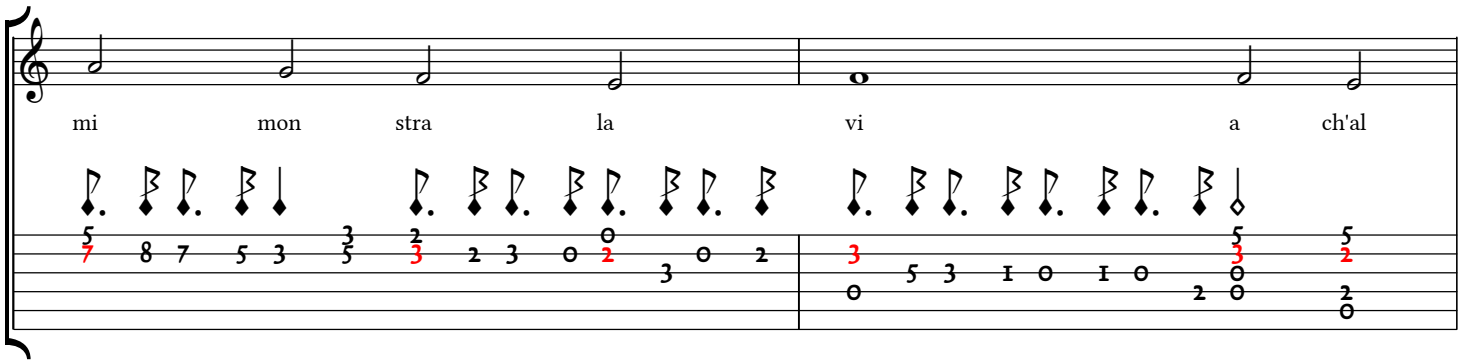

15
cru del tà can giar vo le te.
20
Don na, non va cor ge te che per voi mo ro et
ardo et per mi rar vos tra bel tà in
25
fi tà,

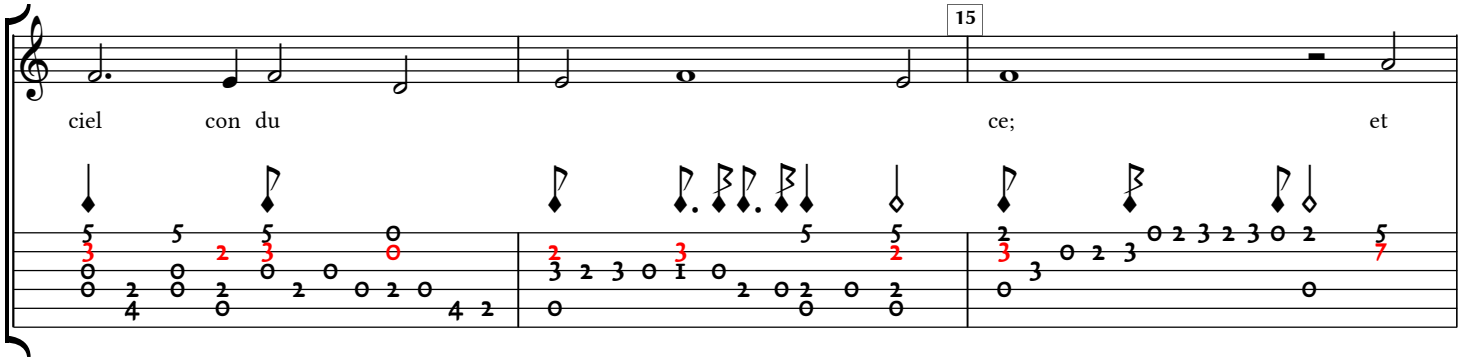

et voi so la ser vir bra mo ta vi
30
i
ta, et voi so la ser vir bra mo la vi ta.

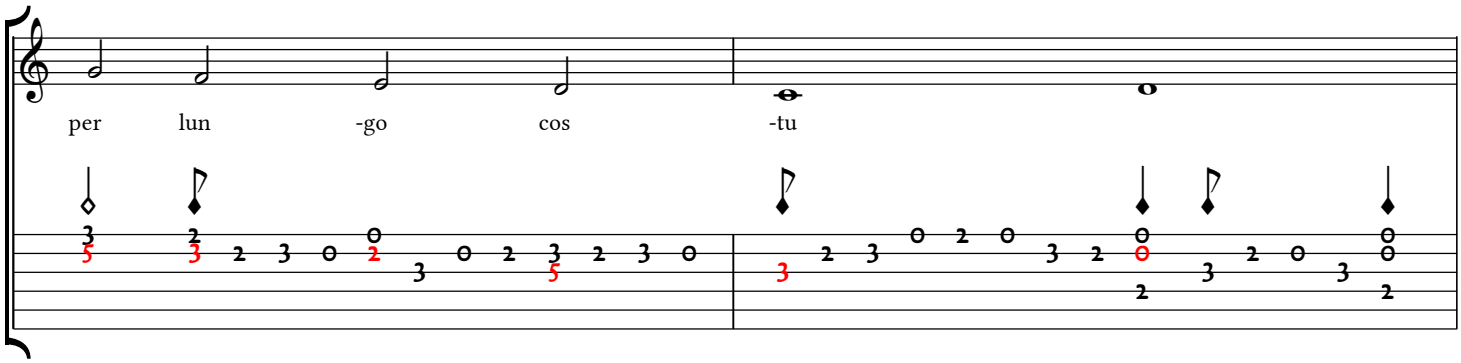
Gentil mi a donna

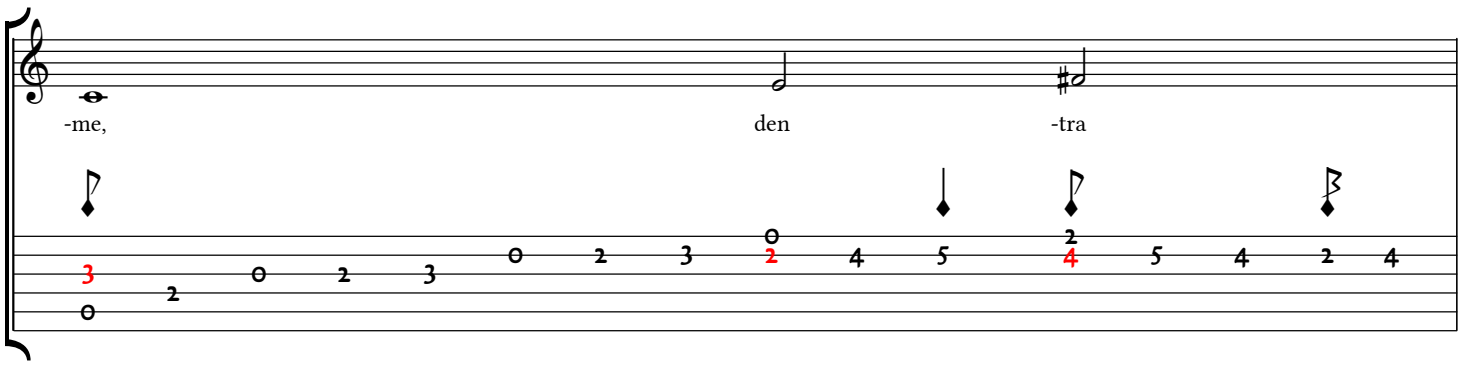
Luys Milan

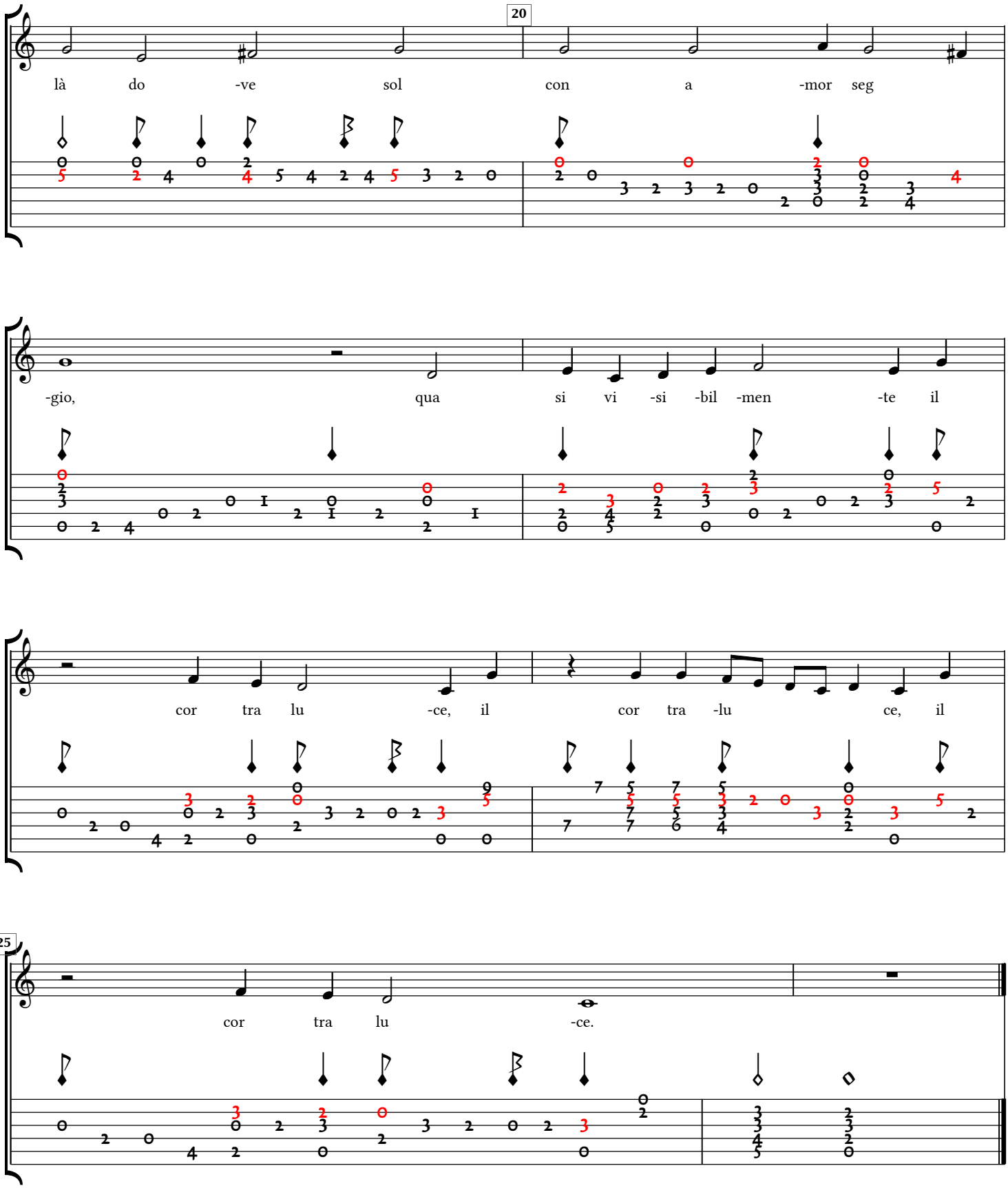



mi mon stra la vi a ch'al


15
ciel con du ce; et


per lun -go cos -tu


-me, den -tra


20
là do -ve sol con a -mor seg
-gio, qua si vi -si -bil -men -te il
cor tra lu -ce, il cor tra -lu ce, il
25
cor tra lu -ce.