

Francesco Corbetta

# Manuscrit de Liege

Intabulated by Monica Hall



# Table of Contents

1. Rondeau in C major - F. Corbetta/Liege p.24
2. Gigue in C major - F. Corbet/Liege p. 25
3. Passacaille in D minor - F. Corbetta/Liege p.33
4. Allemande in A minor -[F.C.]/Liege p.34
5. Allemande in A minor - [F.C.]/Liege p.35
6. Courante in A minor - [F.C.]/Liege p.36
7. Menuet in A minor - [F.C.]/Liege, p.36
8. Menuet in A minor - [F.C.]/Liege p.37
9. Bouree in C major - Anon/Liege p.37
10. Gigue in C major - [F.C.]/Liege p.38
11. Passacaille in F major - F. Corbetta/Liege p.39
12. Courante in F major - F. Corbetta/Liege p.40
13. Sarabande in F major - F. Corbetta/Liege p.41
14. Sarabande in C major - F Corbetta/Liege p.41
15. Courante in D minor - F. Corbetta/Liege p.44
16. Sarabande in D major - F. Corbetta/Liege p.45
17. Gigue in D minor - F.C./Liege p.46
18. Passacaille in A minor - F. Corbet/Liege p.57
19. Allemande in G major - F. Corbet/Liege p.60
20. Courante in G major - F. Corbet/Liege p.60
21. Sarabande in G major - F. Corbet/Liege p.61
22. Gigue in G major - F. Corbet/Liege p.62
23. Courante in G major - F. Corbetta/Liege p.66
24. Allemande in D minor - F. Corbetta/Liege p.68
25. Courante in D minor - F. Corbetta/Liege p.68
26. Sarabande in D minor - F. Corbetta/Liege p.69
27. Gigue in D minor - F. Corbetta/Liege, p.70
28. Courante in E minor - F.C./Liege. p.73
29. Allemande in G minor -F. Corbetta/Liege, p.79
30. Courante in G minor - F. Corbetta/Liege, p.80
31. Sarabande in G minor - F. Corbetta/Liege, p.80
32. Gigue in G minor - F. Corbetta/Liege, p.81
33. Allemande in A major - F. Corbetta/Liege, p.85
34. Allemande in B flat major - F. Corbetta/Liege p.90
35. Courante in B flat major - F. Corbetta/Liege p.92
36. Sarabande in B flat major - F. Corbetta/Liege, p.92
37. Brand (Allemande) in B flat major -F. Corbetta/Liege p.93
38. Ballet in F major - F. Corbetta/Liege p.95
39. Chacone in C major - F. Corbetta/Liege p.96
40. Sarabande in G minor - Corbetta/Liege p.99
41. Allemande in G minor - F. Corbetta/Liege, p.106
42. Sarabande in G minor - Corbetta/Liege p.106
43. Gigue in G minor - Corbetta/Liege p.107
44. Passacaille in G minor - F.C./Liege p.108
45. Prelude in G minor - F. Corbetta/Liege p.123
46. Allemande in F minor - F. Corbetta/Liege p. 124
47. Courante in C minor - F. Corbetta/Liege p.125
48. Allemande in D major - F. Corbetta/Liege p.131

Rondeau in C major - F. Corbetta/Liege p.24

Measures 1-11 of the Rondeau in C major. The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is C major. The melody begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The score includes fingerings (1) and (2) and a final measure with a double bar line and a repeat sign.

(1) (1)

6

[2] Fin

11

D.C. al Fin

Gigue in C major - F. Corbet/Liege p. 25

Measures 1-21 of the Gigue in C major. The score is written for a single melodic line on a five-line staff. The time signature is 3/4. The key signature is C major. The melody begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The score includes fingerings (1) and (2) and a final measure with a double bar line and a repeat sign.

8

15

21

*Passacaille in D minor - F. Corbetta/Liege p.33*

8

12

17

22

27

*Allemande in A minor - [F.C.]/Liege p.34*

4

7

12

18

22

26

*Allemande in A minor - [F.C.]/Liege p.35*

4

8

13

19

24

29

*Courante in A minor - [F.C.]/Liege p.36*

9

16

23

[1]

*Menuet in A minor - [F.C.]/Liege, p.36*

8

16

*Menuet in A minor - [F.C.]/Liege p.37*

9

(1)

*Bouree in C major - Anon/Liege p.37*

Measures 1-12 of the Bouree in C major. The piece is in 4/4 time. The notation includes treble and bass staves with various notes, rests, and accidentals. Measure numbers 4, 7, and 12 are indicated in boxes. The score includes dynamic markings such as *f* (forte) and *a* (accents), and articulation marks like slurs and fingerings.

*Gigue in C major - [F.C.]/Liege p.38*

Measures 1-24 of the Gigue in C major. The piece is in 3/4 time. The notation includes treble and bass staves with various notes, rests, and accidentals. Measure numbers 9, 16, and 24 are indicated in boxes. The score includes dynamic markings such as *f* (forte), *f\** (f marcato), and *i* (accents), and articulation marks like slurs and fingerings.

32

39

48

*Passacaille in F major - F. Corbetta/Liege p.39*

9

16

22

28

35

42

*Courante in F major - F. Corbetta/Liege p.40*

9

17

24

31

38

*Sarabande in F major - F. Corbetta/Liege p.41*

9

17

sic

24

piano

*Sarabande in C major - F Corbetta/Liege p.41*

Measures 1-15 of the Sarabande in C major. The piece is in 3/4 time. The notation includes a treble and bass staff. The key signature has one flat (Bb). The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 1 starts with a 3/4 time signature and a key signature of one flat. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note Bb4. The bass staff has a whole note chord of G2-Bb2-D3. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 8 is marked with a box containing the number 8. Measure 16 is marked with a box containing the number 16.

*Courante in D minor - F. Corbetta/Liege p.44*

Measures 1-22 of the Courante in D minor. The piece is in 3/4 time. The notation includes a treble and bass staff. The key signature has two flats (Bb, Eb). The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 1 starts with a 3/4 time signature and a key signature of two flats. The melody begins with a quarter note D4, followed by a dotted quarter note E4, and a half note F4. The bass staff has a whole note chord of D2-F2-Ab2. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 9 is marked with a box containing the number 9. Measure 16 is marked with a box containing the number 16. Measure 22 is marked with a box containing the number 22.

28

*Sarabande in D major - F. Corbetta/Liege p.45*

8

16

24

*Gigue in D minor - F.C./Liege p.46*

6

7

13

19

24

30

36

*Passacaille in A minor - F. Corbet/Liege p.57*

9

14

19

24

*Allemande in G major - F. Corbet/Liege p.60*

4

5

8

13

16

*Courante in G major - F. Corbet/Liege p.60*

7

12

17

*Sarabande in G major - F. Corbet/Liege p.61*

Measures 1-14 of the Sarabande in G major. The piece is in 3/4 time. The notation includes a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature is one sharp (F#). The piece features a variety of note values, including eighth, quarter, and half notes, as well as rests. Measure 14 ends with a double bar line and a repeat sign.

*Gigue in G major - F. Corbet/Liege p.62*

Measures 1-15 of the Gigue in G major. The piece is in 4/4 time. The notation includes a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature is one sharp (F#). The piece features a variety of note values, including eighth, quarter, and half notes, as well as rests. Measure 15 ends with a double bar line and a repeat sign.

19

*Courante in G major - F. Corbetta/Liege p.66*

6

11

15

*Allemande in D minor - F. Corbetta/Liege p.68*

5

10

13

*Courante in D minor - F. Corbetta/Liege p.68*

5

8

12

15

*Sarabande in D minor - F. Corbetta/Liege p.69*

9

17

25

33

[1]

Gigue in D minor - F. Corbetta/Liege, p.70

5

8

11

15

18

4

5

8

11

15

18

3

4

Courante in E minor - F.C./Liege. p.73

3

8

14

21

26

*Allemande in G minor - F. Corbetta/Liege, p.79*

6

11

\* (1)

15

*Courante in G minor - F. Corbetta/Liege, p.80*

6

11

15

*Sarabande in G minor - F. Corbetta/Liege, p.80*

8

*Gigue in G minor - F. Corbetta/Liege, p.81*

6

10

15

19

23

doucement

*Allemande in A major - F. Corbetta/Liege, p.85*

4

5

8

12

15

18

(1)

(2)

*Allemande in B flat major - F. Corbetta/Liege p.90*

4

5

8

11

14

17

(1)

*Courante in B flat major - F. Corbetta/Liege p.92*

3

6

11

15

*Sarabande in B flat major - F. Corbetta/Liege, p.92*

8

15

*Brand (Allemande) in B flat major -F. Corbetta/Liege p.93*

(1)

6

11

15

*Ballet in F major - F. Corbetta/Liege p.95*

2

3

4

*Chacone in C major - F. Corbetta/Liege p.96*

This page of musical notation is for a piece in 3/4 time, as indicated by the '3' in a circle at the beginning. The notation is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of several systems, each with a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is divided into measures by vertical bar lines. The notation is written in a clear, legible style, with notes and rests clearly defined. The piece ends with a double bar line and a repeat sign.

10

19

25

33

39

44

48

55

61

66

71

76

81

*Sarabande in G minor - Corbetta/Liege p.99*

7

14

*Allemande in G minor - F. Corbetta/Liege, p.106*

6

11

15

*Sarabande in G minor - Corbetta/Liege p.106*

Measures 1-8 of the Sarabande in G minor. The piece is in 3/4 time. The notation includes a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. Measure 1 starts with a 3-measure rest in the treble and a bass line starting on B-flat. Measure 8 ends with a double bar line and repeat dots.

*Gigue in G minor - Corbetta/Liege p.107*

Measures 1-15 of the Gigue in G minor. The piece is in 4/4 time. The notation includes a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the bass line is in the bass staff. Measure 1 starts with a 4-measure rest in the treble and a bass line starting on B-flat. Measure 5 has a measure rest in the treble and a bass line starting on B-flat. Measure 8 has a measure rest in the treble and a bass line starting on B-flat. Measure 12 has a measure rest in the treble and a bass line starting on B-flat. Measure 15 has a measure rest in the treble and a bass line starting on B-flat. Measure 15 ends with a double bar line and repeat dots.

18

*Passacaille in G minor - F.C./Liege p.108*

8

14

21

27

32

36

40

44

48

53

61

67

75

81

85

89

94

101

109

The musical score consists of six systems of music, each with a measure number in a box on the left. The notation is written on a grand staff with treble and bass clefs. The first system (81) shows a melodic line in the treble and a bass line in the bass. The second system (85) continues the melody and bass line. The third system (89) introduces a new melodic phrase. The fourth system (94) features a triplet of eighth notes. The fifth system (101) shows a more complex melodic line. The sixth system (109) concludes the piece with a wavy line.

*Prelude in G minor - F. Corbetta/Liege p.123*

The musical score consists of four measures of music. The notation is written on a grand staff with treble and bass clefs. The first measure (4) shows a melodic line in the treble and a bass line in the bass. The second measure continues the melody and bass line. The third measure introduces a new melodic phrase. The fourth measure concludes the piece with a wavy line.

5

[1]

9

12

16

*Allemande in F minor - F. Corbetta/Liege p. 124*

4

6

(1)

10

15

19

22

*Courante in C minor - F. Corbetta/Liege p.125*

5

8

12

15

*Allemande in D major - F. Corbetta/Liege p.131*

5

9

13

*Ballet in G minor - F. Corbetta/Liege p.135*

8

15

23

*Ballet (2) in G minor - F. Corbetta/Liege p.135*

8

*Folies in D minor - F. Corbet/Liege p.136*

9

17

25

33

38

43

48

56

64

71

78

*Sarabande in C major - Anon/Liege137*

9

*Gigue in G major - Anon/Liege p.154*

4

5

Handwritten musical notation on a five-line staff. The system begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). A red slur is placed under a group of notes in the first measure. The system concludes with a double bar line.

8

Handwritten musical notation on a five-line staff. The system continues the piece with various note values and rests. A red slur is visible in the third measure. The system ends with a double bar line.

12

Handwritten musical notation on a five-line staff. The system includes a red slur in the first measure and a double bar line at the end of the system.

15

Handwritten musical notation on a five-line staff. The system contains a red slur in the first measure and a double bar line at the end.

19

Handwritten musical notation on a five-line staff. The system includes a red slur in the first measure and a double bar line at the end.

22

Handwritten musical notation on a five-line staff. The system includes a red slur in the first measure and a double bar line at the end.

25

Handwritten musical notation on a five-line staff. The system includes a red slur in the first measure and a double bar line at the end.





