

*Variations on Green Sleeves*  
*for*  
*Recorder and Lute*



Transcription by Alain Veylit

# Variations on Green sleeves - C Major

Recorder

8

14

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24

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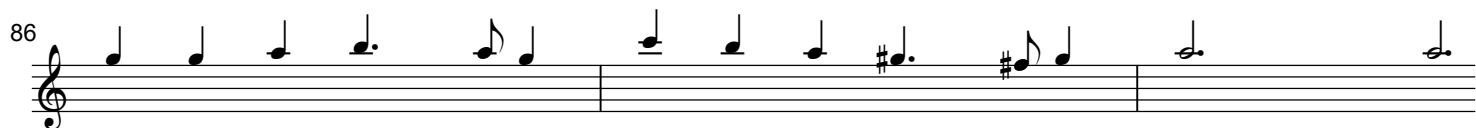
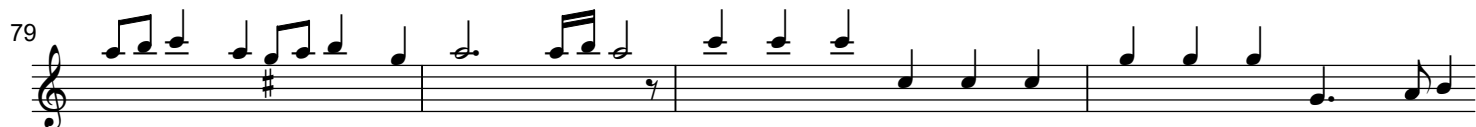
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43

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# Variations on Green sleeves - C Major

Recorder and archlute

Measures 1-7 of the piece. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, folk-like style. The accompaniment is written in a bass clef staff, featuring a series of notes and rests that correspond to the melody. The notes are labeled with letters (a, r, e, f) and some are marked with a 'b' for flat. The piece is in C major, so the key signature is one sharp (F#).

Measures 8-13 of the piece. The notation continues the melody and accompaniment from the previous system. The melody is written in a treble clef staff, and the accompaniment is in a bass clef staff. The notes are labeled with letters (a, r, e, f) and some are marked with a 'b' for flat. The piece is in C major, so the key signature is one sharp (F#).

Measures 14-18 of the piece. The notation continues the melody and accompaniment. The melody is written in a treble clef staff, and the accompaniment is in a bass clef staff. The notes are labeled with letters (a, r, e, f) and some are marked with a 'b' for flat. The piece is in C major, so the key signature is one sharp (F#).

Measures 19-23 of the piece. The notation continues the melody and accompaniment. The melody is written in a treble clef staff, and the accompaniment is in a bass clef staff. The notes are labeled with letters (a, r, e, f) and some are marked with a 'b' for flat. The piece is in C major, so the key signature is one sharp (F#).

Measures 24-28 of the piece. The notation continues the melody and accompaniment. The melody is written in a treble clef staff, and the accompaniment is in a bass clef staff. The notes are labeled with letters (a, r, e, f) and some are marked with a 'b' for flat. The piece is in C major, so the key signature is one sharp (F#).

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29 30 31 32 33

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Example 10 (continued)

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Example 10

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The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree.

51

System 51: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass staff contains a complex rhythmic pattern with notes labeled 'a', 'r', and 'l'.

56

System 56: Treble clef. The melody continues with eighth and sixteenth notes. The bass staff features a rhythmic pattern with notes labeled 'a', 'r', and 'l'.

60

System 60: Treble clef. The melody continues with eighth and sixteenth notes. The bass staff features a rhythmic pattern with notes labeled 'a', 'r', and 'l'.

63

System 63: Treble clef. The melody continues with eighth and sixteenth notes. The bass staff features a rhythmic pattern with notes labeled 'a', 'r', and 'l'.

67

System 67: Treble clef. The melody continues with eighth and sixteenth notes. The bass staff features a rhythmic pattern with notes labeled 'a', 'r', and 'l'.

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86 87 88

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92 93 94

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95 96 97 98 99

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100 101 102 103

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123

# Variations on Green sleeves - F Major

Recorder

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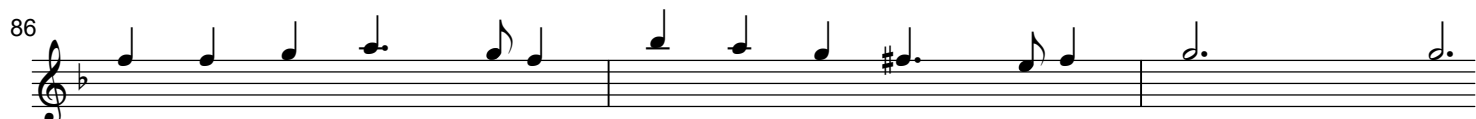
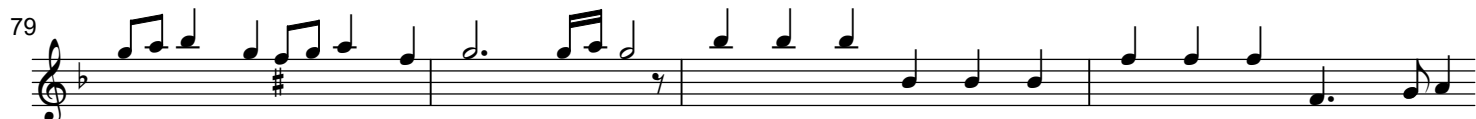
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100

104

[illegible]

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes across five measures.

[illegible]

123

# Variations on Green sleeves - F Major

Flute and archlute

First system of musical notation (measures 1-5). The system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The lute accompaniment is shown on a grand staff (treble and bass clefs) with various chords and single notes, including a forte (f) dynamic marking.

Second system of musical notation (measures 6-10). The melody continues with eighth and quarter notes. The lute accompaniment features a variety of chords and single notes, with a forte (f) dynamic marking.

Third system of musical notation (measures 11-15). The melody continues with eighth and quarter notes. The lute accompaniment features a variety of chords and single notes, with a forte (f) dynamic marking.

Fourth system of musical notation (measures 16-20). The melody continues with eighth and quarter notes. The lute accompaniment features a variety of chords and single notes, with a forte (f) dynamic marking.

Fifth system of musical notation (measures 21-25). The melody continues with eighth and quarter notes. The lute accompaniment features a variety of chords and single notes, with a forte (f) dynamic marking.

20

Example 10

The Rose Tree

3/4

G major

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

13. The Rose Tree

14. The Rose Tree

15. The Rose Tree

16. The Rose Tree


17. The Rose Tree

18. The Rose Tree

19. The Rose Tree

20. The Rose Tree

24



The Rose Tree

28

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The second staff contains a single eighth note in the middle of the measure. The third and fourth staves are for the vocal parts, with lyrics written below them. The lyrics are 'a', 'a', 'r' in the first measure, and 'a', 'b', 'a', 'a', 'a', 'a' in the second measure. The music is in 4/4 time.

*a*  
*a*  
*r*

*a* *a* *b* *a* *a* *a*

31

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat. The melody is written on a single staff, and the accompaniment is written on three staves (two for the left hand and one for the right hand). The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The melody features a mix of eighth and sixteenth notes, and the accompaniment consists of simple chords and single notes.

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Figured bass notation for measures 37-39:

a	b	a	⊖	b	a	⊖	a	⊖	b	⊖	b	a

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Figured bass notation for measures 40-42:

b	r	r	a	⊖	a	b	r	a	b	a	⊖	a

43

Figured bass notation for measures 43-45:

b	⊖	a	b	r	a	b	⊖	a	b	⊖	a

46

Figured bass notation for measures 46-48:

a	b	⊖	a	a	⊖	a	b	a	a	⊖	a

49

Figured bass notation for measures 49-51:

a	b	⊖	a	⊖	b	⊖	a	b	a	⊖	b	a



53

System 53: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass staff contains a single note 'a' in the first measure, followed by a rest. The piano part features a sequence of notes: 'a', 'b', 'a', 'b', 'a' in the first measure, 'a', 'b', 'a', 'b', 'a' in the second, and a rest followed by 'b', 'a', 'a' in the third. There are also rests in the piano part in the first and second measures.

56

System 56: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. The bass staff has a single note 'a' in the first measure, followed by a rest. The piano part features a sequence of notes: 'b', 'a', 'b' in the first measure, 'a', 'b', 'a', 'b', 'a' in the second, and 'a', 'b', 'a', 'a' in the third. There are also rests in the piano part in the first and second measures.

59

System 59: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. The bass staff has a single note 'a' in the first measure, followed by a rest. The piano part features a sequence of notes: 'b', 'a', 'a', 'b', 'a' in the first measure, 'a', 'b', 'a', 'b', 'b' in the second, and 'a', 'b', 'a', 'b', 'a' in the third. There are also rests in the piano part in the first and second measures.

62

System 62: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. The bass staff has a single note 'a' in the first measure, followed by a rest. The piano part features a sequence of notes: 'a', 'b', 'a', 'a', 'b', 'a' in the first measure, 'a', 'b', 'a', 'b', 'a' in the second, and 'b', 'a' in the third. There are also rests in the piano part in the first and second measures.

65

System 65: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. The bass staff has a single note 'a' in the first measure, followed by a rest. The piano part features a sequence of notes: 'a', 'b', 'a', 'b', 'a' in the first measure, 'a', 'b', 'a', 'b', 'a' in the second, and 'a', 'b', 'a', 'b', 'a' in the third. There are also rests in the piano part in the first and second measures.

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Treble staff:  $\text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a}$   
 Bass staff:  $\text{a}$  |  $\text{a}$   
 Piano:  $\text{a} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a}$  |  $\text{b} \text{ a} \text{ b} \text{ a} \text{ r} \text{ a}$

92

Treble staff:  $\text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a}$   
 Bass staff:  $\text{a}$  |  $\text{a}$   
 Piano:  $\text{a} \text{ r} \text{ b} \text{ a} \text{ a}$  |  $\text{a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ r} \text{ a}$

94

Treble staff:  $\text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a}$   
 Bass staff:  $\text{a}$  |  $\text{a}$   
 Piano:  $\text{a} \text{ b} \text{ a} \text{ b} \text{ a}$  |  $\text{b} \text{ a} \text{ r} \text{ b} \text{ a} \text{ r} \text{ a}$

96

Treble staff:  $\text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a}$   
 Bass staff:  $\text{a}$  |  $\text{a}$  |  $\text{a}$   
 Piano:  $\text{a} \text{ b} \text{ a} \text{ a}$  |  $\text{a} \text{ b} \text{ a} \text{ b}$  |  $\text{a} \text{ a} \text{ a} \text{ a}$

99

Treble staff:  $\text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a}$   
 Bass staff:  $\text{a}$  |  $\text{a}$  |  $\text{a}$   
 Piano:  $\text{a} \text{ a} \text{ a} \text{ b}$  |  $\text{a} \text{ b} \text{ a} \text{ b}$  |  $\text{a} \text{ b} \text{ a} \text{ b} \text{ a} \text{ r} \text{ a}$

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103

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112

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114

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116

*a r a r a r a*

120

Musical score for 'The Rose Tree'. The score is written for a single melodic line (treble clef) and a piano accompaniment (three staves). The key signature is one flat (B-flat). The melody consists of five measures. The piano accompaniment is written in a simplified style, using letters (a, b, r) and symbols (f, a) to represent notes and rests. The first measure of the piano part has a 'r' on the bottom staff and 'a' on the middle staff. The second measure has a 'f' on the middle staff and 'a' on the bottom staff. The third measure has a 'f' on the middle staff and 'a' on the bottom staff. The fourth measure has a 'b' on the middle staff and 'r' on the bottom staff. The fifth measure has an 'a' on the middle staff and 'r' on the bottom staff. The piano part ends with a double bar line and a repeat sign.

[illegible]