

Pieces Extraites de la
Tres Breve et Familiere Introduction
et
Dix-huit basses dances

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J'ay trop aimé

Handwritten musical score for the piece "J'ay trop aimé". The score is written on a grand staff (treble and bass clefs) and includes a vocal line with lyrics. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The lyrics are written below the notes.

Lyrics: J'ay trop aimé

Handwritten musical score for the piece "J'ay trop aimé". The score is written on a grand staff (treble and bass clefs) and includes a vocal line with lyrics. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The lyrics are written below the notes.

Lyrics: J'ay trop aimé

Je me repens

Handwritten musical score for "Je me repens". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is in common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The lyrics are written below the notes.

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La guerre

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The musical score is written on a grand staff with three systems of staves. The top staff contains a sequence of diamond-shaped notes, some with stems pointing down and others with stems pointing up. The bottom two staves of each system contain a piano accompaniment. The notes are mostly 'a' and 'c', with some rests. Dynamic markings include 'f' (forte) and 'c' (crescendo). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective systems.

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c a c e f f e c c a

a a a a a a a a a

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c a c a c f f c c f f f c

a a a a a a a a a

c c f f c c c f f f c f c c f f f c

a a a a a a a a a

45

c f f f c f f f c c c f f f c c c f f f c c c c

a a a a a a a a a

50

c c a c a c f f c c f f f c c c c

a a a a a a a a a

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f f f c c f f f c c f f f c f c c f c

a a a a a a a a a

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f f f c c f f f c f f f c f f c

a a a a a a a a a

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The musical score consists of a single melodic line at the top and a multi-staff accompaniment below. The melodic line uses various note values including minims, crotchets, and quavers, with some notes beamed together. The accompaniment consists of five staves, each containing letters (a, b, c, e, f) and rhythmic symbols (vertical lines, beams, and flags) that correspond to the notes in the melody. The score is divided into measures by vertical bar lines. Measure numbers 10, 15, 20, 25, and 30 are indicated on the left side of the score.

35

Treble staff: $\text{c} \text{ c} \text{ a}$ | $\text{a} \text{ a} \text{ a}$ | $\text{b} \text{ b} \text{ a} \text{ c}$ | $\text{c} \text{ a} \text{ a}$ | $\text{a} \text{ b} \text{ c} \text{ a} \text{ c}$ | a
 Bass staff: $\text{a} \text{ a}$ | $\text{c} \text{ c} \text{ c}$ | $\text{a} \text{ c} \text{ e} \text{ e} \text{ c} \text{ e}$ | $\text{c} \text{ a} \text{ c} \text{ a}$ | $\text{c} \text{ c} \text{ a}$ | f

D'estre amoureux

Treble staff: $\text{c} \text{ f}$ | $\text{a} \text{ c} \text{ b}$ | $\text{c} \text{ b} \text{ a}$ | $\text{a} \text{ a} \text{ a} \text{ c} \text{ b} \text{ a}$ | $\text{c} \text{ a} \text{ a}$ | $\text{c} \text{ b} \text{ f}$ | $\text{b} \text{ c} \text{ a}$ | $\text{a} \text{ b} \text{ b}$ | $\text{a} \text{ a} \text{ c}$
 Bass staff: $\text{a} \text{ e}$ | $\text{c} \text{ a}$ | $\text{a} \text{ a} \text{ a}$ | $\text{a} \text{ a} \text{ a}$ | $\text{a} \text{ c} \text{ e}$ | $\text{a} \text{ a}$ | $\text{c} \text{ a}$ | $\text{c} \text{ a} \text{ c}$ | $\text{c} \text{ a} \text{ c}$

5

Treble staff: $\text{a} \text{ c} \text{ a} \text{ c} \text{ b} \text{ c} \text{ a}$ | $\text{a} \text{ c} \text{ b}$ | $\text{a} \text{ c} \text{ b} \text{ f}$ | $\text{b} \text{ c} \text{ a}$ | $\text{f} \text{ f}$ | $\text{b} \text{ c} \text{ a}$
 Bass staff: a | $\text{c} \text{ a}$ | a | $\text{a} \text{ a}$ | $\text{b} \text{ b}$ | $\text{c} \text{ a}$

Treble staff: a | $\text{c} \text{ c}$ | $\text{c} \text{ a} \text{ c}$ | $\text{c} \text{ c} \text{ c}$ | $\text{a} \text{ a} \text{ c} \text{ b}$ | $\text{c} \text{ a} \text{ a}$ | $\text{e} \text{ a}$
 Bass staff: a | $\text{b} \text{ a} \text{ b}$ | a | $\text{a} \text{ a} \text{ a}$ | $\text{b} \text{ b}$ | $\text{a} \text{ c}$ | $\text{c} \text{ c}$

10

Treble staff: $\text{c} \text{ f}$ | $\text{a} \text{ a} \text{ c} \text{ b}$ | $\text{c} \text{ b} \text{ a}$ | $\text{c} \text{ f} \text{ f}$ | $\text{a} \text{ c} \text{ b} \text{ c} \text{ b} \text{ c} \text{ b} \text{ c} \text{ b} \text{ a}$ | $\text{a} \text{ a} \text{ a} \text{ c} \text{ b} \text{ a}$ | $\text{a} \text{ a}$
 Bass staff: $\text{a} \text{ e}$ | $\text{c} \text{ a}$ | $\text{a} \text{ e}$ | $\text{c} \text{ a}$ | $\text{a} \text{ a} \text{ a}$ | $\text{a} \text{ c} \text{ e}$

Treble staff: $\text{c} \text{ b} \text{ f}$ | $\text{b} \text{ c}$ | a | $\text{a} \text{ b} \text{ b}$ | a | $\text{c} \text{ a} \text{ c}$ | a
 Bass staff: a | a | a | $\text{c} \text{ a}$ | $\text{c} \text{ a} \text{ c}$ | a | $\text{c} \text{ a}$

Dolent depart

Handwritten musical score for "Dolent depart". The score is written on five systems, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into measures by vertical bar lines. The measures are numbered 5, 10, 15, 20, 25, 30, and 35, indicating the measure number within the system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The notes are written in a stylized, handwritten manner, often with a flat symbol (b) indicating a B-flat. The rests are indicated by a horizontal line with a diagonal slash.

The score is written on five systems, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The measures are numbered 5, 10, 15, 20, 25, 30, and 35, indicating the measure number within the system.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The notes are written in a stylized, handwritten manner, often with a flat symbol (b) indicating a B-flat. The rests are indicated by a horizontal line with a diagonal slash.

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Fortune a bien

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Fortune laisse moy la vye

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The musical score is written for a single melodic line and a multi-staff accompaniment system. The melodic line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The accompaniment system consists of three staves. The first staff of the accompaniment system often contains a single note or rest, while the second and third staves contain more complex rhythmic patterns. The score is divided into measures by vertical bar lines. The piece begins with a single melodic line and an accompaniment system. The melodic line includes various note values such as minims, crotchets, and quavers, along with rests. The accompaniment system consists of three staves, with the top staff often containing a single note or rest, and the lower staves containing more complex rhythmic patterns. The score is marked with measure numbers 5, 10, 15, 20, and 25. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a final cadence.

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Las pourquoi

Musical score for "Las pourquoi". The score is written on a three-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Le dur regret

Musical score for "Le dur regret". The score is written on a three-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure number 5 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Le jaulne et blanc

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Handwritten musical notation on a page with 35 measures. The notation consists of a single melodic line with various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (f, h). The notes are written on a five-line staff. The page is numbered 10, 15, 20, 25, 30, and 35 at the beginning of each system.

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Amy souffres

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Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

25

Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

30

Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

35

Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

40

Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

45

Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

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Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, h. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Cest mon amy

Vivrai-je tousjours

The musical score for "Vivrai-je tousjours" is written on four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *e* (euphonio). The score is divided into measures by vertical bar lines. The first system contains measures 1 through 6. The second system contains measures 7 through 10, with a repeat sign at measure 9. The third system contains measures 11 through 15, with a repeat sign at measure 14. The fourth system contains measures 16 through 19, with a repeat sign at measure 18. The score concludes with a double bar line at the end of the fourth system.

Branle gay XV

The musical score for "Branle gay XV" is written on two systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *e* (euphonio). The score is divided into measures by vertical bar lines. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The score concludes with a double bar line at the end of the second system.

10

15

20

Branle gay XVII

5

10

15

20

Branle gay XVIII

5

10

15

20

25

Branle gay XXIII

5

10

15

Recoupe

5

c c	c a c b	a b a c a b	a c a c b	c a c b	c a c b a c
	b		c a c b	b	
a a	a	a	a	a	a

10

b a	b b	c c	c a c a c b	a b a c a b	a c a c b
a c a c	a a	a a	a	a	
					a

15

c a c a c b	c a c a c b a c	b c a	b b	b c a b	c a c
b		a c a c	a a	b a	
a	a				a

20

a b c a b c	b c b a c a	b c a b c a	a c b a c	b c b a c	b b
	a		c a c b a c		a a
		a	c a		

25

b c a b	c a c	a b c a b c	b c b c b a c a	b c b c a b c a
a			a	
b	a			

30

a c a c b a c	b c b a c	b b
c		a a
a	c a	

5

15

10

$\text{b} \text{ c} \text{ b} \text{ c} \text{ a}$	$\text{c} \text{ b} \text{ c} \text{ b} \text{ a} \text{ c} \text{ b} \text{ b}$	$\text{a} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a}$	$\text{b} \text{ a} \text{ b} \text{ b} \text{ a} \text{ a} \text{ a} \text{ b}$
c	a	b	a

$\text{b} \text{ c} \text{ b} \text{ c} \text{ a}$	$\text{b} \text{ a} \text{ b} \text{ b} \text{ a}$	$\text{a} \text{ a} \text{ b} \text{ a} \text{ b} \text{ a}$	$\text{b} \text{ a} \text{ b} \text{ b} \text{ a} \text{ a} \text{ a} \text{ b}$
c	$\text{c} \text{ c}$	c	a

15

$\text{b} \text{ c} \text{ b} \text{ c} \text{ a}$	$\text{c} \text{ b} \text{ c} \text{ b} \text{ a} \text{ c} \text{ b} \text{ b}$	$\text{a} \text{ a} \text{ b} \text{ b}$	$\text{a} \text{ a} \text{ b} \text{ b} \text{ a}$
c	a	a	c

20

$\text{b} \text{ c} \text{ b} \text{ a} \text{ b} \text{ a}$	$\text{b} \text{ a} \text{ b} \text{ b} \text{ a}$	$\text{b} \text{ c} \text{ b} \text{ a} \text{ a} \text{ b} \text{ b}$
a	$\text{c} \text{ c}$	a

$\text{a} \text{ a} \text{ b} \text{ b} \text{ a}$	$\text{b} \text{ c} \text{ b} \text{ a} \text{ a} \text{ b} \text{ a}$	$\text{b} \text{ a} \text{ b} \text{ b} \text{ a}$
c	a	$\text{c} \text{ c}$

Sauterelle

5

$\text{f} \text{ b} \text{ c}$	a	$\text{a} \text{ a}$	$\text{a} \text{ b} \text{ c}$	$\text{a} \text{ a} \text{ b} \text{ b}$	c	c
a	a	a	b	a	c	c

Handwritten musical notation for a piece, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece is divided into measures, with measure numbers 10, 15, 20, 25, and 30 indicated. The notation is written in a style that suggests a specific key signature and time signature, though the exact details are not explicitly stated. The notation is written in a style that suggests a specific key signature and time signature, though the exact details are not explicitly stated.

La Rote de Rode

Handwritten musical notation for a piece titled "La Rote de Rode". The notation is written on a five-line staff and includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The piece is divided into measures, with measure numbers 5, 10, 15, and 20 indicated. The notation is written in a style that suggests a specific key signature and time signature, though the exact details are not explicitly stated.

25 30 35 40 45

Branle Nicolas mon beau frere

5 10 15

Branle Poictou 3

Measures 1-5 of Branle Poictou 3. The notation includes a staff with a treble clef and a key signature of one flat. The melody is written in a 16th-century style with a mix of minims, crotchets, and quavers. The bass line is written in a 16th-century style with a mix of minims, crotchets, and quavers. The notation is in a 16th-century style with a mix of minims, crotchets, and quavers.

Measures 6-10 of Branle Poictou 3. The notation includes a staff with a treble clef and a key signature of one flat. The melody is written in a 16th-century style with a mix of minims, crotchets, and quavers. The bass line is written in a 16th-century style with a mix of minims, crotchets, and quavers. The notation is in a 16th-century style with a mix of minims, crotchets, and quavers.

Measures 11-15 of Branle Poictou 3. The notation includes a staff with a treble clef and a key signature of one flat. The melody is written in a 16th-century style with a mix of minims, crotchets, and quavers. The bass line is written in a 16th-century style with a mix of minims, crotchets, and quavers. The notation is in a 16th-century style with a mix of minims, crotchets, and quavers.

Branle Poictou 4

Measures 1-5 of Branle Poictou 4. The notation includes a staff with a treble clef and a key signature of one flat. The melody is written in a 16th-century style with a mix of minims, crotchets, and quavers. The bass line is written in a 16th-century style with a mix of minims, crotchets, and quavers. The notation is in a 16th-century style with a mix of minims, crotchets, and quavers.

Measures 6-10 of Branle Poictou 4. The notation includes a staff with a treble clef and a key signature of one flat. The melody is written in a 16th-century style with a mix of minims, crotchets, and quavers. The bass line is written in a 16th-century style with a mix of minims, crotchets, and quavers. The notation is in a 16th-century style with a mix of minims, crotchets, and quavers.

Measures 11-15 of Branle Poictou 4. The notation includes a staff with a treble clef and a key signature of one flat. The melody is written in a 16th-century style with a mix of minims, crotchets, and quavers. The bass line is written in a 16th-century style with a mix of minims, crotchets, and quavers. The notation is in a 16th-century style with a mix of minims, crotchets, and quavers.

(1*)

1. Missing dotted flag?

Measures 15-25 of a musical piece. The notation includes rhythmic flags and letters 'a' and 'c' on three staves. Measure numbers 20 and 25 are marked.

Branle Sil est a ma poste

Measures 1-15 of the dance 'Branle Sil est a ma poste'. The notation includes rhythmic flags and letters 'a' and 'c' on three staves. Measure numbers 5, 10, and 15 are marked.

Branle Simple

5

10

15

20

The musical notation for Branle Simple is presented in six systems, each consisting of five staves. The first staff of each system contains rhythmic notation (vertical lines with flags) and a sequence of notes (a, c, b, a, f, etc.). The subsequent four staves in each system contain a single line of notes (a, c, b, a, f, etc.). The notation is written in a style typical of early printed music, with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line at the end of the sixth system.

Galliarde

Sheet music for Galliarde, measures 1 through 50. The notation includes rhythmic symbols (vertical lines with flags) and letter-based notes (c, a, b) on a three-staff system. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective measures.

Measures 1-5:
 Measure 1: c c a c
 Measure 2: a c b
 Measure 3: c a c
 Measure 4: a c
 Measure 5: b a c

Measures 6-10:
 Measure 6: a
 Measure 7: a
 Measure 8: a
 Measure 9: a
 Measure 10: a

Measures 11-15:
 Measure 11: b
 Measure 12: a
 Measure 13: a
 Measure 14: a
 Measure 15: a

Measures 16-20:
 Measure 16: b
 Measure 17: a
 Measure 18: a
 Measure 19: a
 Measure 20: a

Measures 21-25:
 Measure 21: a b a
 Measure 22: b
 Measure 23: a
 Measure 24: a
 Measure 25: a

Measures 26-30:
 Measure 26: a
 Measure 27: a
 Measure 28: a
 Measure 29: a
 Measure 30: a

Measures 31-35:
 Measure 31: a
 Measure 32: b
 Measure 33: a
 Measure 34: a
 Measure 35: a

Measures 36-40:
 Measure 36: a
 Measure 37: a
 Measure 38: a
 Measure 39: a
 Measure 40: a

Measures 41-45:
 Measure 41: a
 Measure 42: b
 Measure 43: a
 Measure 44: a
 Measure 45: a

Measures 46-50:
 Measure 46: a
 Measure 47: a
 Measure 48: a
 Measure 49: a
 Measure 50: a

Aultre basse dance P.B.

5

10

15

20

Pavan 7 (P.B.)

5

10

15

20

25

Gaillarde 15 (P.B.)

5

10

15

20

Musical score for "The Rose Tree" in G major, featuring a vocal line and a four-part harmony (Soprano, Alto, Tenor, Bass). The score is in 3/4 time and consists of two systems. The vocal line is written on a single staff, while the harmony is written on four staves. The notes are represented by diamond-shaped symbols, and the lyrics are written below the staves.

System 1:

- Measure 1:
 - Vocal: G4 (quarter), A4 (quarter), B4 (quarter)
 - Soprano: G4 (quarter), A4 (quarter), B4 (quarter)
 - Alto: G4 (quarter), A4 (quarter), B4 (quarter)
 - Tenor: G4 (quarter), A4 (quarter), B4 (quarter)
 - Bass: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2:
 - Vocal: C5 (quarter), B4 (quarter), A4 (quarter)
 - Soprano: C5 (quarter), B4 (quarter), A4 (quarter)
 - Alto: C5 (quarter), B4 (quarter), A4 (quarter)
 - Tenor: C5 (quarter), B4 (quarter), A4 (quarter)
 - Bass: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3:
 - Vocal: G4 (quarter), A4 (quarter), B4 (quarter)
 - Soprano: G4 (quarter), A4 (quarter), B4 (quarter)
 - Alto: G4 (quarter), A4 (quarter), B4 (quarter)
 - Tenor: G4 (quarter), A4 (quarter), B4 (quarter)
 - Bass: G4 (quarter), A4 (quarter), B4 (quarter)

System 2:

- Measure 4:
 - Vocal: C5 (quarter), B4 (quarter), A4 (quarter)
 - Soprano: C5 (quarter), B4 (quarter), A4 (quarter)
 - Alto: C5 (quarter), B4 (quarter), A4 (quarter)
 - Tenor: C5 (quarter), B4 (quarter), A4 (quarter)
 - Bass: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 5:
 - Vocal: G4 (quarter), A4 (quarter), B4 (quarter)
 - Soprano: G4 (quarter), A4 (quarter), B4 (quarter)
 - Alto: G4 (quarter), A4 (quarter), B4 (quarter)
 - Tenor: G4 (quarter), A4 (quarter), B4 (quarter)
 - Bass: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 6:
 - Vocal: C5 (quarter), B4 (quarter), A4 (quarter)
 - Soprano: C5 (quarter), B4 (quarter), A4 (quarter)
 - Alto: C5 (quarter), B4 (quarter), A4 (quarter)
 - Tenor: C5 (quarter), B4 (quarter), A4 (quarter)
 - Bass: C5 (quarter), B4 (quarter), A4 (quarter)

5

10

15

20

30

The Rose Tree

Haulberroys

Measures 1-10 of the Haulberroys piece. The notation consists of three systems of staves. Each system has a top staff with notes and a bottom staff with letters 'a' and 'c'. Measure numbers 5 and 10 are indicated above the staves.

Measure 1: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, c, a, a, a, a, a.

Measure 2: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 3: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 4: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 5: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 6: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 7: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 8: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 9: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

Measure 10: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, c, a, c, a, a, a, a.

La Brosse Basse danse

Measures 1-15 of the La Brosse Basse danse piece. The notation consists of three systems of staves. Each system has a top staff with notes and a bottom staff with letters 'a' and 'b'. Measure numbers 5, 10, and 15 are indicated above the staves.

Measure 1: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 2: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 3: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 4: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 5: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 6: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 7: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 8: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 9: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 10: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 11: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 12: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 13: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 14: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

Measure 15: Notes: ♮, ♮, ♮, ♮, ♮, ♮, ♮, ♮. Letters: a, a, b, a, b, a, b, a.

20

La Brosse Recoupe

5

10

15

La Brosse Tourdion

Sheet music for La Brosse Tourdion, measures 1-15.

Measures 1-5: The first system contains measures 1 through 5. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and accidentals (flats, naturals). The key signature is one flat (B-flat). The time signature is 3/4. The music is written for a single melodic line.

Measures 6-10: The second system contains measures 6 through 10. The notation continues with similar rhythmic patterns and accidentals. A repeat sign is present at the beginning of measure 6.

Measures 11-15: The third system contains measures 11 through 15. The notation continues with similar rhythmic patterns and accidentals. A repeat sign is present at the beginning of measure 11.

Pavane

Sheet music for Pavane, measures 1-20.

Measures 1-5: The first system contains measures 1 through 5. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and accidentals (flats, naturals). The key signature is one flat (B-flat). The time signature is 3/4. The music is written for a single melodic line.

Measures 6-10: The second system contains measures 6 through 10. The notation continues with similar rhythmic patterns and accidentals. A repeat sign is present at the beginning of measure 6.

Measures 11-15: The third system contains measures 11 through 15. The notation continues with similar rhythmic patterns and accidentals. A repeat sign is present at the beginning of measure 11.

Measures 16-20: The fourth system contains measures 16 through 20. The notation continues with similar rhythmic patterns and accidentals. A repeat sign is present at the beginning of measure 16.

Recoupe

5

10

15

20

25

30

The musical score for 'Recoupe' is written on a single staff. It begins with a multi-measure rest of 5 measures. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. The score is divided into systems of six measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. The score is divided into systems of six measures each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated.

5

10

c a c b a b c a c b c b a b a c
a

10

15

20

[Gaillarde]

5

10

15

20

