

# LE TRESOR D' ORPHEE

d'Antoine Francisque



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# Table of Contents

1. <i>Susane un jour d' Orlande</i>	p. 1	37. <i>Courante</i>	p. 49
2. <i>Fantaisie</i>	p. 6	38. <i>Courante</i>	p. 50
3. <i>Fantaisie</i>	p. 8	39. <i>Courante</i>	...
4. <i>Prélude</i>	p. 10	40. <i>Courante</i>	p. 51
5. <i>Prélude</i>	p. 11	41. <i>Courante</i>	p. 52
6. <i>Prélude</i>	p. 12	42. <i>Courante</i>	...
7. <i>Passemaise</i>	...	43. <i>Courante</i>	p. 53
8. <i>Passemaise</i>	p. 14	44. <i>Courante</i>	p. 54
9. <i>Passemaise</i>	p. 17	45. <i>Courante</i>	...
10. <i>Pavane Espagnolle</i>	p. 19	46. <i>Courante</i>	p. 55
11. <i>Pavane d'Angleterre.</i>	p. 21	47. <i>Prélude</i>	p. 56
12. <i>Pavane d'Angleterre.</i>	p. 23	48. <i>Volte</i>	...
13. <i>Fin de Gaillarde.</i>	p. 25	49. <i>Volte</i>	p. 57
14. <i>Gaillarde (sur un thème de J.Dowland)</i>	p. 27	50. <i>Volte</i>	...
15. <i>Gaillarde faite sur une volte de feu Perrichon.</i>	p. 28	51. <i>Volte</i>	p. 58
16. <i>Gaillarde.</i>	p. 30	52. <i>Volte</i>	...
17. <i>Premier branle simple</i>	p. 32	53. <i>Volte</i>	p. 59
18. <i>Second branle simple</i>	p. 34	54. <i>Volte</i>	p. 60
19. <i>Troisiesme branle simple</i>	...	55. <i>Volte</i>	...
20. <i>Quatresme branle simple</i>	p. 35	56. <i>Volte</i>	p. 61
21. <i>Cinquiesme branle simple</i>	p. 36	57. <i>Volte</i>	p. 62
22. <i>Sisiesme branle simple</i>	p. 37	58. <i>La Cassandre</i>	...
23. <i>Premier branle gay</i>	p. 39	59. <i>Pour accorder le Luth à cordes avalées, octaves et unissons.</i>	p. 64
24. <i>Second branle gay</i>	...	60. <i>Premier branle simple à cordes avalées.</i>	...
25. <i>Troisiesme branle gay</i>	p. 40	61. <i>Second</i>	p. 65
26. <i>Premier branle de Poitou.</i>	p. 41	62. <i>Troisiesme</i>	...
27. <i>Second branle de Poitou.</i>	p. 42	63. <i>Quatresme</i>	p. 66
28. <i>Troisiesme branle de Poitou.</i>	p. 43	64. <i>Branle gay</i>	p. 67
29. <i>Premier branle double de Poitou.</i>	p. 44	65. <i>Premier branle de Poitou</i>	...
30. <i>Second branle double de Poitou.</i>	...	66. <i>Second</i>	...
31. <i>Premier branle de Montirandé</i>	p. 45	67. <i>Branle double de Poitou</i>	p. 68
32. <i>Second branle de Montirandé</i>	...	68. <i>Guavotte</i>	...
33. <i>Gavotte</i>	p. 46	69. <i>Pavane</i>	p. 69
34. <i>Prélude</i>	p. 47	70. <i>Volte</i>	...
35. <i>Courante</i>	p. 48	71. <i>Volte</i>	p. 70
36. <i>Courante</i>	...	72. <i>Ballet</i>	p. 71

# Susane un jour d' Orlande

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Handwritten musical score for three staves, measures 25-27. Measure 25: Treble clef, C4 quarter, E4 quarter, C4 quarter, E4 quarter, A4 half. Bass clef, C4 quarter, E4 quarter, C4 quarter, E4 quarter, A4 half. Measure 26: Treble clef, Bb4 quarter, E5 quarter, F#5 quarter, Ab5 half. Bass clef, C4 quarter, C4 quarter, C4 quarter, C4 quarter, C4 quarter. Measure 27: Treble clef, A4 quarter, A4 quarter, A4 quarter, A4 quarter, A4 quarter. Bass clef, C4 quarter, C4 quarter, C4 quarter, C4 quarter, C4 quarter.

28


Handwritten musical score for measures 28-30. The score is in 3/4 time with a key signature of one flat (B-flat). The notation includes a vocal line and a piano accompaniment line. The piano line features a bass clef and a key signature of one flat. The vocal line features a soprano clef and a key signature of one flat. The piano line includes a 'C' time signature and a 'B' key signature. The vocal line includes a 'C' time signature and a 'B' key signature. The piano line includes a 'C' time signature and a 'B' key signature. The vocal line includes a 'C' time signature and a 'B' key signature. The piano line includes a 'C' time signature and a 'B' key signature.

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Example 33

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Measure 35: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Measure 36: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half).

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h g e h g h g e g | c c c a c b a c | c a b c b a c a c a b b a

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Exercise 50 is a short musical piece in G major (one flat) and 2/4 time. It consists of two measures. The first measure contains a melody in the treble staff and a bass line in the bass staff. The second measure continues the melody and bass line. The notation includes various note values such as eighth and quarter notes, and rests.

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Example 52

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# Fantaisie

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Example 26

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musical notation for measure 29, showing a melodic line with notes and accidentals, and a bass line with a double bar line and a sharp sign.

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Example 38

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## Fantaisie

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# Prélude

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The musical score for 'Prélude' is presented in a system of five measures per line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a' (accents). The score is divided into systems of five measures each, with measure numbers 6, 12, 16, 21, 24, and 27 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'a' (accents).

# Prélude

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# Prélude

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The musical score for 'Prélude' is written for a single melodic line on a five-line staff. It consists of 27 measures, divided into six systems of five measures each. The notation includes various musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'a' (accendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

# Passemaise

7

The musical score for 'Passemaise' is written for a single melodic line on a five-line staff. It consists of 12 measures, divided into two systems of six measures each. The notation includes various musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'a' (accendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

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## Passemaise

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The musical score for measures 72-75 is as follows:

Measure 72: The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a half note G3 and a half note B2.

Measure 73: The vocal line has a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment consists of a half note G3 and a half note B2.

Measure 74: The vocal line has a half note G4, followed by a quarter note F4, and then a quarter note E4. The piano accompaniment consists of a half note G3 and a half note B2.

Measure 75: The vocal line has a half note D4, followed by a quarter note C4, and then a quarter note B3. The piano accompaniment consists of a half note G3 and a half note B2.

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85 86 87 88

[illegible]

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# Passemaise

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# Pavane d'Angleterre.

The musical score for "Pavane d'Angleterre" is written on a single five-line staff. The notation includes various musical symbols such as notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings like *f* (forte) and *a* (accents). The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *a* (accents). The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a key signature of one flat.

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//a

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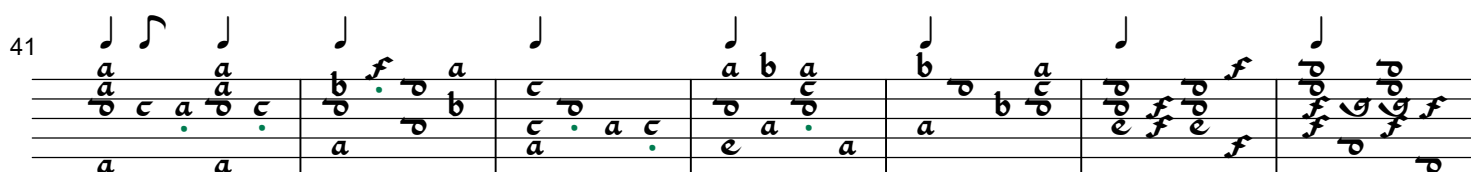
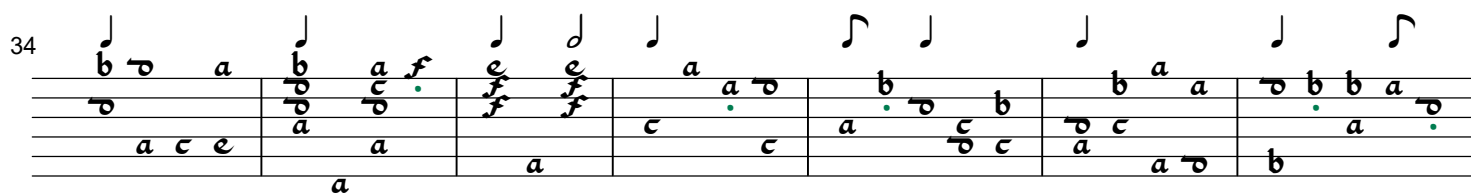
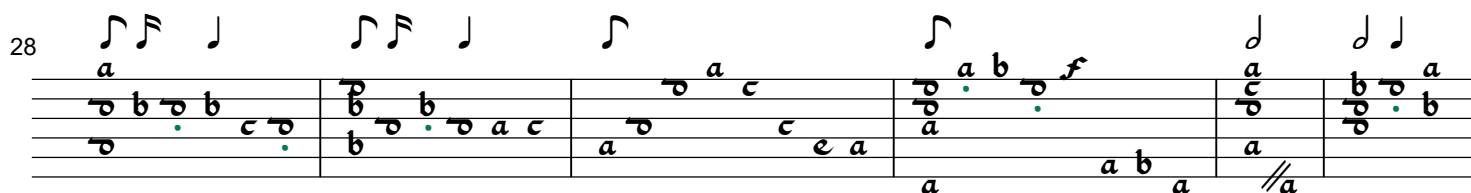
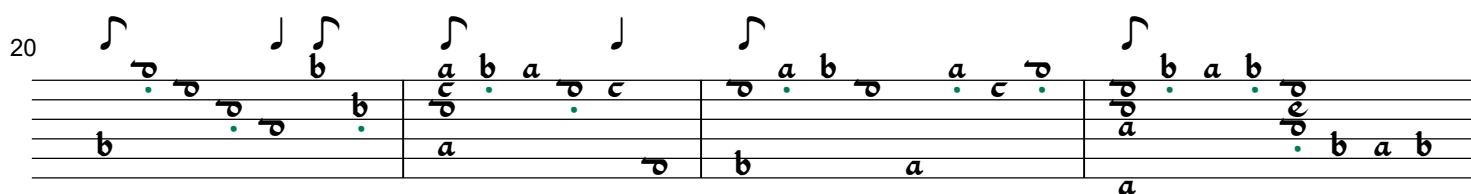
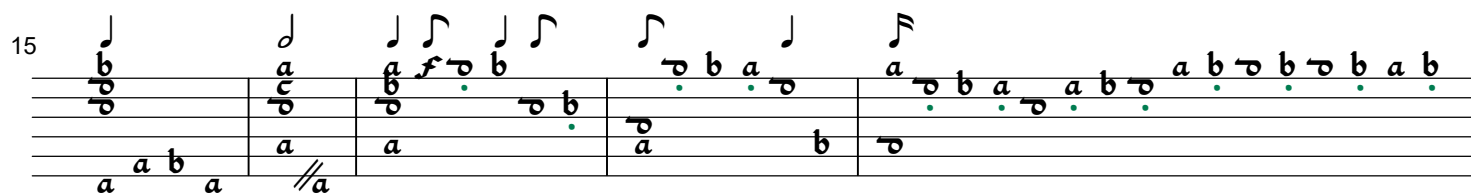
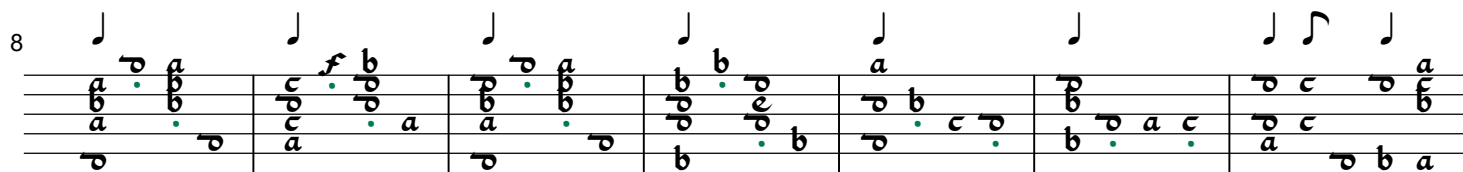
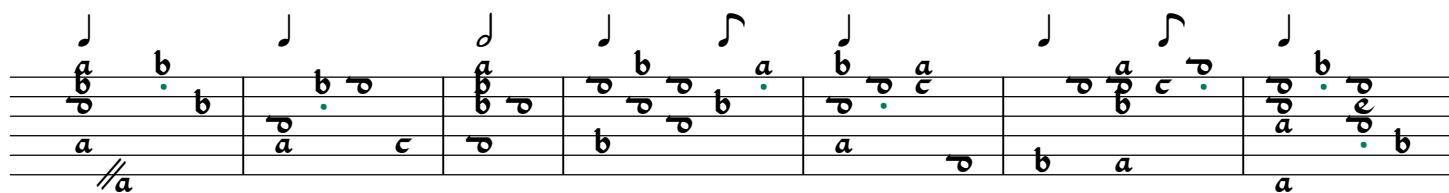
62

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# Pavane d'Angleterre.



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Fin de Gaillarde.

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37

Handwritten musical notation for measures 37-41. The notation is written on a five-line staff. The key signature has one flat (Bb). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass clef has a G2 (half).

[illegible]

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[illegible]

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58





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62

Gaillarde.

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## Premier branle simple

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## Second branle simple

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11

17

23

### Troisiesme branle simple

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18 19 20 21 22

23

23 24 25 26 27

28

28 29 30 31 32

# Quatriesme branle simple

1 2 3 4 5 6 7

8

8 9 10 11 12 13 14

15

15 16 17 18 19

20

20 21 22 23

24

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37

44

# Cinquesme branle simple

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# Sisiesme branle simple

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43



# Premier branle gay

Measures 1-20 of the Premier branle gay. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of whole and half notes, with some rests. The piece ends with a double bar line and repeat dots.

Measures 1-20 of the Premier branle gay. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of whole and half notes, with some rests. The piece ends with a double bar line and repeat dots.

# Second branle gay

Measures 1-18 of the Second branle gay. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of whole and half notes, with some rests. The piece ends with a double bar line and repeat dots.

Measures 1-18 of the Second branle gay. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of whole and half notes, with some rests. The piece ends with a double bar line and repeat dots.

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32

41

49

55

### Troisiesme branle gay

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30 31 32 33 34 35 36

Second branle de Poitou.

1 2 3 4 5 6 7 8

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9 10 11 12 13 14 15 16

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17 18 19 20 21 22 23 24

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25 26 27 28 29 30 31 32

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33 34 35 36 37 38 39 40

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41 42 43 44 45 46 47 48

# Troisième branle de Poitou.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano introduction. The introduction consists of a single measure with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The vocal parts enter in the first measure with a half note G4 (Soprano), a half note A4 (Alto), a half note B4 (Tenor), and a half note G4 (Bass). The piece continues with a series of chords and single notes, ending with a final chord of G4-B4-D5-G5.

[illegible][illegible][illegible][illegible][illegible][illegible]

# Premier branle double de Poitou.

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17

25

## Second branle double de Poitou.

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# Premier branle de Montirandé

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## Second branle de Montirandé

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# Gavotte

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67

## Prélude

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# Courante

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# Courante

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# Courante

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37

The musical score for the Courante piece, measures 10 to 37, is presented on a grand staff. The notation includes various rhythmic values and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat signs.

# Courante

The musical score for the Courante piece, measures 38 to 45, is presented on a grand staff. The notation includes various rhythmic values and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat signs.

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## Courante

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[illegible]

## Courante

The first system of musical notation for 'The Rose Tree' consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The middle staff is an alto clef with a key signature of one flat and a 2/4 time signature. It contains the bass line: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains the bass line: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (half).

9

[illegible]

27

Exercise 27 consists of six measures of music. The notation is on a five-line staff. The notes are: Measure 1: A (first line), B (second line), A (first line), B (second line). Measure 2: B (second line), A (first line), B (second line), A (first line). Measure 3: A (first line), B (second line), A (first line), B (second line). Measure 4: B (second line), A (first line), B (second line), A (first line). Measure 5: A (first line), B (second line), A (first line), B (second line). Measure 6: B (second line), A (first line), B (second line), A (first line).

## Courante

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment is written on two staves. The right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The left hand starts with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note G3. The system concludes with a double bar line.

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Example 21

31

Exercise 31 consists of ten measures. The notation is on a grand staff with treble and bass clefs. The first measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The second measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The third measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fifth measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The sixth measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The seventh measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The eighth measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The ninth measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The tenth measure has a treble clef and a bass clef. The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Bass: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

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## Courante

The musical notation for the 'A' section consists of a single melodic line on a five-line staff. The notes are: A4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half). The key signature has one sharp (F#).

[illegible][illegible]

# Courante

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42

The musical score for the Courante piece, measures 10 through 42. The notation is on a grand staff. Measure 10 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with half and quarter notes. Measure 17 features a repeat sign. Measure 26 continues the melodic and harmonic development. Measure 33 shows a change in the bass line. Measure 42 concludes with a double bar line and repeat dots.

## Courante

The continuation of the Courante piece, measures 43 through 50. The notation remains on the grand staff, showing the final measures of the piece. The melody and accompaniment continue their respective parts, leading to the end of the score.

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## Courante

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27

# Courante

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44

# Prélude

First system of musical notation for the Prélude, measures 1-10. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

11

Second system of musical notation for the Prélude, measures 11-18. The notation continues the melody and accompaniment from the first system. A repeat sign is present at the end of the system.

19

Third system of musical notation for the Prélude, measures 19-26. The notation continues the melody and accompaniment. The system ends with a double bar line and repeat dots.

## Volte

First system of musical notation for the Volte, measures 1-7. The notation is written on a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

Second system of musical notation for the Volte, measures 8-15. The notation continues the melody and accompaniment. A repeat sign is present at the end of the system.

16

Third system of musical notation for the Volte, measures 16-22. The notation continues the melody and accompaniment. The system ends with a double bar line and repeat dots.

23

Fourth system of musical notation for the Volte, measures 23-27. The notation continues the melody and accompaniment. The system ends with a double bar line and repeat dots.

## Volte

[illegible]

## Volte

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Volte

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Volte

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Volte

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# Volte

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# Volte

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Volte

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# Volte

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31

The musical score for 'Volte' is written on a grand staff (treble and bass clefs). It consists of 31 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into four systems, with measure numbers 9, 16, 23, and 31 indicating the start of each system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into four systems, with measure numbers 9, 16, 23, and 31 indicating the start of each system.

# La Cassandre

4

The musical score for 'La Cassandre' is written on a grand staff (treble and bass clefs). It consists of 4 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into two systems, with measure numbers 4 and 8 indicating the start of each system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into two systems, with measure numbers 4 and 8 indicating the start of each system.



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Pour accorder le Luth à cordes avalées, octaves et unissons.

Premier branle simple à cordes avalées.

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The image displays a musical score for a piece titled "Premier branle simple à cordes avalées." The score is written on a grand staff with three systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The piece is divided into measures, with measure numbers 6, 12, 18, 22, 27, and 32 indicated on the left. The score concludes with a double bar line and repeat dots. The notation is in a style typical of early modern French lute tablature, where letters (a, b, c) are used to denote fret positions on the strings.

## Second

Measures 1-20 of the 'Second' section. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The notes are as follows:

- Measures 1-4:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 5-8:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 9-12:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 13-16:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 17-20:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .

## Troisiesme

Measures 1-15 of the 'Troisiesme' section. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The notes are as follows:

- Measures 1-4:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 5-8:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 9-12:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .
- Measures 13-15:  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ ;  $\dot{a}$ ,  $\flat b$ ,  $\flat b$ ,  $\flat b$ .

21

21

# Quatresme

7

12

20

# Branle gay

[illegible]

## Premier branle de Poitou

The musical notation for the 'a' scale in the 'a' mode is shown on a single staff. The notes are: a, c, b, c, a, b, c, a, b, c, a, b, c, a, b, c, a. The notes are written in a sequence that corresponds to the 'a' mode scale. The notes are: a, c, b, c, a, b, c, a, b, c, a, b, c, a, b, c, a.

[illegible][illegible]

## Second

The first system of the musical score for 'The Rose Tree' consists of three staves. The top staff contains the melody with notes and lyrics: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The middle staff contains the lyrics: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The bottom staff contains the lyrics: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

[illegible]

16

16

# Branle double de Poitou

8

9

8

# Guavotte

5

6

6

12

5

# Pavane

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for voice and piano. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the voice part, with lyrics in German. The score is divided into systems, with measures 1-6, 7-13, 14-20, 21-26, and 27-32. The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

## Volte

7

13

Volte

7

15

21

Ballet



8

Staff 8: A musical staff system starting at measure 8. The melody consists of eighth and quarter notes. The bass line features chords and single notes, including a forte (f) dynamic marking. The system concludes with a double bar line and repeat signs.

15

Staff 15: A musical staff system starting at measure 15. The melody continues with eighth and quarter notes. The bass line includes chords and single notes, with a repeat sign at the end of the system.

21

Staff 21: A musical staff system starting at measure 21. The melody continues with eighth and quarter notes. The bass line includes chords and single notes, with a repeat sign at the end of the system.





